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PENSIONS AGAIN RAISE A LEGISLATIVE STORM

An Ever-Mounting Budget, Which Now Stands at Half a Billion Yearly, Is Devoted by the Nation to Care of Veterans of the World War

By L. C. SPEERS.

WASHINGTON.

AGAIN the question of government compensation of war veterans, a favorite topic of Congressmen seeking re-election and a bogy of Federal budget makers seeking revenue, has attracted nation-wide attention.

To understand fully the gravity of the veterans' compensation problem facing the country, it is necessary to go back to the last days of April when the House by a vote of 324 to 49 passed and sent to the Senate a bill the enactment of which would have added an ultimate increase of $400,000,000 to the World War bill of the nation. That same House on Thursday voted 188 to 182 to sustain the President's veto of the bill as amended by the Senate, which reduced by about half the charges carried in the original House measure. There are few instances of so complete a reversal.

Disabilities Provision.

The House, in April, proposed to amend the veterans' laws so as to make it possible for ex-soldiers whose disabilities were incurred subsequent to the war to charge those disabilities to World War service, provided the disability developed prior to Jan. 1, 1930. The Senate was too busy wrangling over the tariff schedules to pay much attention to the bill when it was sent over from the House.

June was near when the first gun in the non-partisan battle to increase soldiers' pensions and compensations was fired. It was the bill increasing the pensions of veterans of the Spanish War. The bill swept through both Houses. The President vetoed it, and both Houses promptly passed the bill over the veto.

In the meanwhile the bill to extend the assumption of soldier disability limit fixed in the existing law as Jan. 1, 1925, to Jan. 1, 1930, was marooned in the Senate Finance Committee. Under existing law, ex-soldiers suffering from certain stated diseases, mainly tubercular and mental, are, in cases where the affliction developed prior to 1925, "presumed" to have acquired them as a result of service in the World War. The proposed law not only extended the time limit, but liberalized the disease clauses and added "constitutional" and "analogous" constitutional diseases. The old law took care of the mentally and tubercularly afflicted. The proposed law as drafted in the House added diseases of the heart, the liver and some others.

The bill came to a vote in the Senate on Monday, June 23, and on the roll-call just six Senators voted nay. As amended, the bill went to conference. The odds were that the bill would be enacted whether approved by the President or not.

On Tuesday, June 24, the President struck his first telling blow. He did not send a message to Congress, nor did he write a letter to any of the leaders in the two houses. Instead, he issued a statement. The bill, he declared, violated "not only the fact but the very integrity of government."

"It is a sad thing," declared the President "for our government to set standard of subterfuge to our people. It is unfair to all other veterans who have become disabled in civil life. It is unfair to the whole spirit of the World War veterans."

"Just Bad Legislation."

The proposed law was, added the President, "just bad legislation." The very basis of the bill, he asserted, would set up, if enacted, "an untruthful, and according to our physicians, a physically impossible 'presumption' and predicates its action upon this.

"For instance, a man who has served a few days in the army, in his home town or in camps, and afterward enjoyed seven to twelve years of good health, then after all that time incurs any infliction, is thereby declared to have a disability due to the war and is to be compensated or pensioned on the same basis as the man who suffered in the trenches and from actual battle."

The President had studied the problem before he suggested the solution. He asked General Frank T. Hines, Director of the Veterans' Bureau, what he thought about the proposed law.

The bill, General Hines told the President, would in the first year of its operation add about $102,000,000 to the World War veterans' compensation charge against the government. That charge, under existing law, is now running about $511,000,000 annually. In a few years the $102,000,000, General Hines added, would more than double, and the cost would approximate $225,000,000, bringing the World War compensation total to almost $740,000,000. Add to this the $212,000,000 now necessary to meet the pensions of Civil and Spanish War veterans, and the burden would exceed $950,000,000 annually.

General Hines's Criticism.

"Of the deepest concern to the nation," said General Hines, "should be the principles being incorporated into these forms of legislation. The principles in both of these bills [the Senate and House bills] depart absolutely from the original conception of assistance to World War veterans based upon disability to earn their living because of injury or disease arising out of the World War.

"No one questions the obligation of the nation to its disabled veterans, and under the present law some 374,500 veterans or their dependents, out of the total of 4,500,000, are now being compensated at an annual expense approximating $206,000,000. These veterans also participate with all other veterans in the benefits of the war risk insurance legislation and the so-called bonus legislation, which brings up the total annual sum of expenditures of the Veterans' Bureau at the present time to approximately $511,000,000."

By extension of the limit of "presumption" to Jan. 1, 1930, General Hines estimated, not less than 100,000 men would be added to the Federal beneficiary lists.

Medical Advice Sought.

General Hines sought the opinion of the Medical Council of the Veterans' Bureau, and that council, after a careful study of the proposed law, reached the conclusion that the inclusion of the hitherto uncompensationable diseases, the incurrence of which could not be charged against war service, was unsound.

"If we are to depart from the sound principles of the payment of compensation for injury and disease resulting from war service," General Hines informed the President, "then it would appear to me that the real problem before us is whether the nation is going to assume responsibility for disabilities among the 4,500,000 veterans which originate as ordinary incidents of life. The policy of our government, almost from its inception, has been to take care of our veterans when they have reached that period of life when they are overcome by permanent disabilities or age, so that they are unable to earn a support.

"At this date, thirteen years after the World War, the veterans of that war average about 38 years of age. If it is claimed that the time has been reached when it is necessary to give consideration to the matter of a pension for this group of veterans, along the same lines that we have cared for veterans of other wars, then the policy should be based upon the fundamental principles of pension legislation adapted to what the nation can afford to do for the entire group of veterans who will eventually have to be cared for.

"Most certainly we should distinguish clearly between those veterans whose injuries and disabilities were incurred in service and those whose disabilities have been brought about by other causes after service. To approve a measure which will simply take care of 100,000 of these men, under a presumption which we know is unsound, where their disabilities are not due to service, without extending to their comrades in the larger group the same measure of relief, is manifestingly inequitable.

A General Pension System.

"In other words, we are opening the door to a general pension system at the same rates of compensation given to men who actually suffered in the war. Its potential cost to the government may quite well run into hundreds of millions of dollars."

Every word said by General Hines was endorsed by the President. The President sent for the party leaders in the House of Representatives, and in plainest language told them just where he stood. He informed them that if the bill came to him in the form passed by the Senate his only course would be a veto.

Representative Tilson and the other leaders of the majority in the House called a caucus of the Republican members. For more than three hours they debated. Speaker Longworth and others supporting the President called a spade a spade and demanded a record vote. They got it, and with enough votes to sustain the veto. Then the House promptly passed another bill, which meets the approval of the President. It is a straightaway pension affair, providing pensions of from $12 to $40 monthly for all veterans whose disablement is rated 25 per cent or more. It increases the World War compensation annual cost about $50,000,000 the first year. Eventually, it is estimated, the increase will approximate $80,000,000. This will bring the World War veterans' total to about $590,000,000. Add to this the $212,000,000 for Civil and Spanish War veterans and the pensions and compensation paid by the government will in a not distant future amount to about $800,000,000 annually.

But the battle was not yet won. There began in the Senate an effort to increase the rates as set in the latest House bill.

Present Benefits.

What is the Veterans' Bureau under General Hines doing with the $511,000,000 it is now spending annually for the benefit of the World War veterans?

To many people, mention of the Veterans' Bureau brings a mental picture of a huge building in Washington, housing the director and assistant directors and the thousands of clerks who are busy all day on veterans' relief. However, this central office in Washington is only the nucleus of this enormous organization which at present includes fifty-four regional offices scattered throughout the country (one in every State in the Union except little Delaware, and two in each of the larger States); forty-seven hospitals and two large supply depots.

The medical service under the Medical Director is responsible for the medical care and treatment of all World War veterans, and as many veterans of other wars needing hospital treatment as the bureau can accommodate in its hospitals. This service is augmented by the advice and assistance of the Medical Council, composed of more than thirty specialists from all over the United States, who meet at the call of the director to advise with him and the Medical Director in all matters pertaining to the medical care of veterans.

At present, the bureau is caring for more than 30,700 veteran patients in hospitals, 20,844 of whom are in hospitals maintained and operated by the bureau.

Through the Guardianhip Division of the legal service, the bureau is caring for some 60,000 incompetent or minor beneficiaries. Congress has given the director of the bureau wide jurisdiction over the administration of the awards paid for them to fiduciary agents, and the director, through his regional attorneys, cooperates with courts and guardians safeguarding the welfare of the disabled wards of the nation.

The legal service, like the medical service, has the assistance of an advisory council, a group of well-known and experienced attorneys nominated by the president of the American Bar Association and appointed by the director of the bureau to serve as advisers to the director and the general counsel.

Increased Disability Aid.

In its personal service to the veterans the bureau's duty is not completed with an award of compensation or admission to, care in and discharge from a hospital. If at any time there is an increase in the veteran's disability, a recurrence or aggravation of a troublesome malady, he may apply for an increase of compensation or for hospitalization, or both. And to meet such conditions the bureau is making nearly 100,000 physical examinations each month and constantly reviewing compensation claims.

More than 70,000 patients also receive treatment outside of hospitals each month, while to date 471,948 veterans have been admitted to hospitals under the supervision of the Veterans' Bureau.

Since the World War veterans act of 1924 gave the bureau authority to hospitalize veterans of any and all wars without regard to the nature or origin of their disabilities, whenever the bureau had beds available, the character of the patient load has changed until nearly 43 per cent are of non-service connected cases. In the last year the percentage of neuropsychiatric patients remained at 48, while the percentage of tubercular patients decreased from 23 to 22. On March 1, 1922, there were 12,312 tubercular patients hospitalized, nearly double the number at present. But whereas neuropsychiatric patients in hospitals numbered 7,458 on June 2, 1921, there are at present 15,005 hospitalized under bureau supervision.

Efforts are being made constantly to provide additional bed space. Forty-seven Veterans' Bureau hospitals and forty-nine other government hospitals offer 31,000 beds. Five new hospitals are now under construction, while recent legislation has authorized construction of ten others and major additions to more than a dozen.

In all, $106,000,000 has been authorized for expenditures in this direction, and the completion of this program will result in the provision of 37,000 additional beds, making the service the largest medical organization in the world. The hospitals alone require the services of 950 doctors and dentists, 2,100 nurses, dietitians and aides and 10,800 others at an annual operating expenditure of $30,000,000.

Compensation and Loans.

Through its organization the bureau is aiding more or less directly in the welfare and happiness of several million veterans. Under the adjusted compensation act the bureau has issued 3,484,313 adjusted service certificates with a potential value of $3,491,003,935 at maturity. These certificates will mature in twenty years from date of issue, or immediately upon the death of the veteran.

Direct loans have been made by the bureau to 2,142,200 veterans on the security of their adjusted certificates, these loans totaling $194,577,369. Latest figures show 648,240 outstanding government life insurance policies, representing an ultimate obligation of the government in the amount of $3,044,667,191.

Each month compensation checks are going out to 277,271 veterans whose disabilities have been shown to have been incurred or aggravated by their service, and 16,991 veterans are receiving government insurance payments for "permanent and total" disability. In addition to these, 91,330 dependents of deceased veterans whose deaths were due to their service are receiving monthly payments of death compensation, and 146,355 dependents of deceased veterans are receiving monthly payments of insurance from the bureau.

The enormous volume of the bureau's business is to some best suggested by the thousands of red manila folders stored away in endless tiers of steel files, representing the claims of all veterans who have felt that they were entitled to government relief for their disabilities. It may be said in passing that almost half of these claims have been allowed.

An Army of Bureau Workers.

To others the most significant features in the picture is the bulk of the checks that go out from the bureau every month. To still others, it may be the contemplation of the army of more than 24,000 employes of the bureau, more than half of the number employed in hospitals in more or less direct service to the veterans.

To date, disbursements of the bureau, now being made at the rate of more than $500,000,000 a year, have totaled well over $5,000,000,000. Direct veteran relief, such as compensation, medical and hospital facilities and services, payments under the adjusted compensation act and payments of government life insurance, accounts for more than $3,500,000,000, and administrative expenses are slightly more than $372,000,000. In this grand total also is included the $644,983,902 disbursed for vocational training for veterans, terminated by law July 2, 1928, after 128,223 veterans had satisfactorily completed the courses prescribed for them.

"I WANT A SQUARE DEAL BETWEEN VETERANS."

WEEK-END CABLES: VIEWS OF EUROPE

Alfonso's Struggle in Spain and Carol's Coup in Rumania Stir Royalist Circles

By LANSING WARREN.

Wireless to THE NEW YORK TIMES.

PARIS, June 25.—Monarchical systems of Europe, shattered by the cataclysm of the World War, have been swept this week by a breath in which were combined new hopes and new premonitions. Thrones overturned in the torment are being bolstered up, while at the same time those that withstood that calamity have been made into posts of doubt as to whether the new course of events will prove their salvation or mark another step in the downward course of the power and prestige of royalty.

Carol's return to Rumania and the ease with which he reinvested himself with full royal authority in the face of laws and statutes have undoubtedly revived the hopes of other exiled sovereigns. If all one need do is take an airplane and land amid one's former subjects to be acclaimed with mad enthusiasm and restored to kingly grace, there are many fallen monarchs who are capable of repeating Carol's coup. On the other hand, the troubles and difficulties which Alfonso—the one monarch of Europe who until the present moment exercised unquestioned power in his country's destinies—has been meeting with in Spain in settling the turmoil resulting from the disgrace and death of the dictator he controlled bodes anything but the dawn of monarchy's recrudescence. Despite all rumors and denials, these two contrasting situations in European politics have profoundly stirred those devoted to royalist causes in every country and equally aroused the elements opposing them. Will Carol's kingship last? Will King Alfonso manage to keep his hold on Spain? These are questions which are being asked in court and diplomatic circles as well as in every seat of government.

Exiles Take Hope.

At the meeting of the Little Entente in Yugoslavia this week there is no doubt that these questions formed an important part of the unofficial discussions which have had their repercussions in Paris and in all Continental chancelleries as well as in the haunts of exiled pretenders to half a dozen vacant thrones. Hopes have been raised as well as fears, for if Carol fails and again becomes an exile there are those who believe the Rumanian monarchy will go with him. If he succeeds, however, and becomes master of the situation there is no denying that the cause of other monarchs now fugitives will be strongly bolstered.

How far the reported plans of these exiled sovereigns and pretenders have advanced is most difficult to ascertain. But no one has forgotten that Hapsburg Charles, like Rumanian Carol, once took an airplane to his country and met with very different treatment. Are the powers that checked him weakening and could a Hapsburg now reclaim his hold on Hungary? Empress Zita, as all Europe knows, still dreams of the day when she will see her vindication. Her son Otto, now quietly at school in Belgium, becomes 18 years old next November, and if recognized would then be of royal age and eligible to the crown.

Greece, Bulgaria, Turkey, Portugal, Germany, and even Russia, in the present European difficulties might yet be induced to recall their rulers if they saw royalty elsewhere successful in meeting problems which many despair of facing through republican international federation and consequent diminution of national aspirations.

Use Democratic Methods.

It is remarked that both Carol and Alfonso in treating their contrasting problems have adopted democratic methods of gaining public support. Both are promising wide liberties approximating the republican movement and both are appealing to ideas which in their essence are contrary to all traditional notions of monarchy. But with the democratic spirit they are offering that element which is lacking in all purely popular democracies—of paternal protection and responsibility furnished by the national interest of the heriditary chief of State, whose office is to protect the nation from the ravages of warring internal factions.

Paris as the seat of that policy of preserving Europe as set up by the treaties of peace and of pacification by that other method which has been proposed by Briand is now closely concerned with events. The return of a Hapsburg to Hungary would be violently opposed, as would every move toward the resumption of monarchial authority in former enemy nations. Such an act would be regarded as a general move toward the overthrow of all conditions of peace and the new European system. Carol's effort toward the democratization of monarchy will be supported only so long as it entails recognition of the European program set down in the peace treaties. But should it take a contrary angle toward the reconstitution of pre-war Europe it will scarcely be tolerated.

Meanwhile, Grand Duke Cyril, who has been spending this week-end at Dieppe with no other apparent concern than an ambition to become an amateur golfer, is said to be constantly in touch with the situation in his country, which has gone further away from monarchy than any other European nation.

Other Week-End Cables on Pages 3 and 11.

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THE WATCH TOWER: VIEWS OF AMERICA

Civic Reform in Chicago Divided in the Face Of Two Critical Elections

By S. J. DUNCAN-CLARK.

Editorial Correspondence, THE NEW YORK TIMES

CHICAGO, June 26.—Effort to promote effective organization of the forces of sane and decent citizenship in a big city encounters huge difficulties. The present situation in Chicago is evidence of that. Recent events taken in conjunction with projected happenings on the political calendar are occasioning much discussion among citizens wherever they gather in civic mood. An abundance of righteous and reforming sentiment is abroad. A number of well-intentioned movements are under way. But the sentiment is diffuse, the movements sporadic. Strong leadership is lacking, and the impulse of democracy to better things is in danger of dissipating itself.

In official circles the Police Department, under new direction, is showing evidences of a tightening of discipline. A reorganization has taken place involving many shifts in subordinate control and important changes in method. There have been conferences between the Police Commissioner and the State's Attorney. The Federal District Attorney and the Director of Prohibition Enforcement have been called into consultation.

City Hall Backing Lacked.

All of this is recognized as good so far as it goes. But with no vigorous backing from the City Hall for the Police Department, and a dubious support for the State's Attorney from his political chieftains, it is still an open question whether much may be expected from these displays of activity. The attitude of the average citizen is one, not of confidence, but of questioning hope.

An Aldermanic inquiry into the Police Department has been launched, but here, again, there is reason to suspect that the interest of the Aldermen is a gesture in deference to aroused public sentiment and newspaper criticism rather than expression of a sincere and courageous purpose to get the facts. It was at first declared that the inquiry would be under the direction of Alderman Albert, whose youthful zeal and independent record have earned him a large measure of popular confidence, but it appears now as if Albert has been side-tracked and control of the inquiry taken by Aldermen who are usually more concerned about politics of the ward and factional variety than about the public good.

Under the leadership of the Chicago Church Federation the preachers of the city are organizing to conduct an investigation of the crime situation. Methodist and Baptist and Presbyterian clergymen have met in their several groups and adopted resolutions. In these meetings there was indicated a fear that the facts underlying the killing of Lingle, Chicago Tribune reporter, would not be disclosed if the newspapers were left to handle the matter without independent check. A good many foolish things were said about the vast and intimate knowledge which the newspapers possess concerning the personnel and methods of so-called gangland. It was broadly hinted that if the newspapers would tell all they know the cleansing of the city would be an easy matter, and more subtly hinted that the alleged suppression of facts indicated a compromising collusion with underworld evils.

Gangland Often Exposed.

The truth is the newspapers have time and again told the story of gangland, listed the gangsters, catalogued their crimes, exposed their political connections, and challenged the police to take action against particular individuals. If the newspapers have any information which is not already possessed by the police it is at their disposal.

But all of this fermenting of public zeal and interest must be linked presently with the opportunities which the voters will have to change the political scene in which organized crime has its setting, and in which it has flourished. In November a new County Administration must be elected, and, with that task completed, Chicago will enter its quadrennial Mayoralty campaign, which includes election of a new City Council. Unless sane and decent citizenship finds some way of directing its impulse for reform toward effective action in these two campaigns the war on crime is not likely to be more than temporarily successful.

The choice of a County Administration has direct bearing on this war, because the office of State's Attorney is dependent for its financing upon the appropriations made by the County Board. A board unfriendly or indifferent to vigorous conduct of that office can handicap it by parsimonious treatment. The State's Attorney now excuses defects in his administration on the ground that his office is starved. The financial difficulties through which all local governing bodies have been passing account reasonably for this condition, but with the enactment of relief measures by the Legislature improvement is promised in this direction.

The tickets for County Board and other county offices have been named. A strong board can be named only by an eclectic choice, ignoring party lines. The problem of well-wishing citizenship is to agree upon a composite ticket and obtain its election.

Other Watch-Tower Letters on Pages 2 and 11.

VIEWS OF AMERICA AS REPORTED BY WATCH-TOWER CORRESPONDENTS

CLEVELAND FIGHTS WATER SHORTAGE

Greater Unity Seen as Thirsty Suburbs Demand Facilities Necessitating Higher Rates.

By N. R. HOWARD.
Editorial Correspondence, THE NEW YORK TIMES

CLEVELAND, June 25.—There is a water shortage in Greater Cleveland, and sooner or later there will be higher water rates.

Inland cities may marvel that one of the lake cities can be in such a condition. To the other lake cities—Detroit, Chicago, Milwaukee and Buffalo—which are now or have been in the same dilemma the story will not be new.

The water-supply history and tradition of all these cities are the same. A whole urban district, not one or two or three large municipalities, but a widespread network of cities, suburbs, towns, villages and rural communities, is fed by a single water-supply system, built originally to serve only one or two cities.

For more than twenty-five years the Cleveland water supply plant, which draws its water from Lake Erie, has served Cleveland's needs and then sold water servicing to more than thirty-five other municipalities. By the mastermeter system Cleveland charges its neighboring cities for a gross supply of water, then lets them serve, charge and even profit on their resident consumers. Half the citizens of immediate Cleveland suburbs probably never realized, on paying water bills in the past, that their own cities had no water plants. But they know now.

Suburban Cities Suffer.

East and south of Cleveland, in the immediate metropolitan area, is the Heights district, which includes seven suburbs. Two of these, Mayfield Heights and Lyndhurst, and one high-ground suburb to the south, Parma, found on the same hot days of early June that there was suddenly no water. Stores, schools and homes needed water, but there was none. For three days the suburbanites turned to what wells, and rain barrels they could find, and the water supply question shot to the front in public interest. Other and larger suburbs, which still had water, found they had to enforce police regulations regarding use of it, as their metered quotas were becoming embarrassingly small.

For more than two years, and under two separate administrations, the Cleveland Utilities Department has been preaching the need for greater lake intakes and plant expansions, additional pumping facilities and, of course, a general rate boost to finance these improvements. As far as the City Manager and the Councilmen were concerned, the issue was politically dead and unwieldy. It was different this month. The suburban plights were realistic. New Councilmen began asking questions about the policy. Suburban delegations hurried to the Cleveland City Hall.

New Plan Suggested.

Everett H. Krueger, who has been chief of the Cleveland Utilities Department for six months, was in the council ten years ago when the same water supply issue was occasionally discussed in theory. When he assumed his present office in January, he pored through long documented reports of his predecessor, Howell Wright, who had realized where the water supply issue was leading. As a result, Krueger came forward recently with a program of expansion running into many millions—not merely for the present burden of the suburban and ante-Cleveland fringe of municipalities, but for what Cleveland presumably will itself need in ten years or less.

But that suggested higher rates, and the average Cleveland councilman who wishes to remain a councilman has found it difficult to get interested. He wants to break to his district constituents no news of higher water rent. "Well, let the suburbs pay for our expansion—if they want to," was one response to the Krueger findings. "It's their immediate problem." But, perhaps actuated by a desire to do something no other councils have done, the utilities committee of the Cleveland Council emerged a few days ago with a proposed ordinance to assure the expansion recommended. The ordinance, if enacted, would raise everybody's rates, whether he live in Cleveland or not.

Service Charge Added.

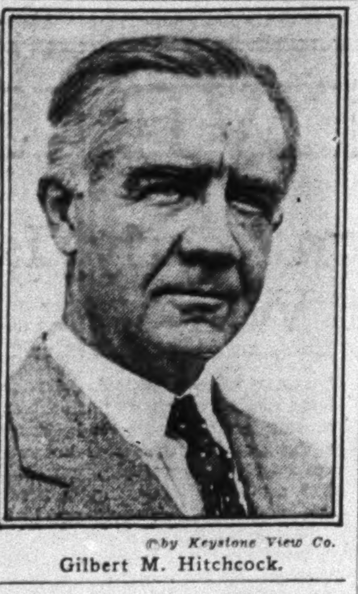
The legislation proposes to add a service charge to the present city rate. It defines geographically, not a large city and various semi-parasite suburbs, but a series of districts divided by pumping levels, in which some of the city residents will have to pay rates as high as, or higher than, some of the hitherto heavily paying suburbanites. In the history of water, light and traction dealings between Cleveland and its highly hostile and anti-annexation suburban fringe—the fringe that shot up in the 1930 census figures while Cleveland lagged—no such judicious spreading of a utilities burden has ever been recorded.

But it does mean still higher rates for parts of the flourishing cities of Lakewood, Cleveland Heights, East Cleveland, Parma and Shaker Heights. There was mild excitement recently over a secret (or intendedly secret) caucus of Mayors and City Managers of the suburbs who thought the Cleveland proposed tariffs too steep, and Mayors E. A. Weigand nad Leonard Weitz of Lakewood and Rocky River have discussed with their administrations the advisability of building their own water plants. Such projects, however, would be not only long in achievement but probably more expensive than continuing with an increasing rate from the mother plant of Cleveland, and the distinct likelihood is that all the suburbs will pay more for the current amounts of water and operate as they do now.

Greater Unity Predicted.

In a way, the Cleveland water situation suggests the only hope Cleveland has of ever fulfilling its long-attempted dream of some sort of unified operation and sympathy of the vast metropolitan area along the south shore of Lake Erie. As the needs of the district become more solid and uniform, the closer the governments of the fifty-odd separate municipalities grow. A single traction system serves most of these municipalities. Cleveland controls it more than any other single city, though separate franchises give the suburbs protection and cause most of the friction when Cleveland seeks more uniform service.

UP FOR THE SENATE



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Gilbert M. Hitchcock.

HITCHCOCK IN RACE EXCITES NEBRASKA

Former Democratic Senator Is Expected to Win Primary and Then Oppose Norris.

By ROLAND M. JONES.
Editorial Correspondence, THE NEW YORK TIMES

OMAHA, Neb., June 24.—Nothing has so stirred political interest in Nebraska since Senator Norris took the field last Spring as the entrance last week of former Senator Gilbert M. Hitchcock on the Democratic side of the Senatorial campaign. Comment has been lively, voluble and widespread. The consensus is that the Senatorial contest in Nebraska this Fall will be a "hoss race," with no odds on the result asked or offered.

This belief is based on the assumption that Senator Norris will walk away with the Republican nomination in the August primaries, an assumption generally expressed, although the administration regulars have given up neither the hope nor the effort to compass his political downfall. The regulars' attitude appears at this time to be that so long as there is an opposing candidate there is hope and that political miracles can happen, though they seldom do.

The nomination of Hitchcock is likewise taken for granted. His defeat by his woman opponent, Dr. Jennie Callfas, former national committee woman and bolter of the Al Smith ticket, would be even more of a miracle than for the unexpected to happen to Norris. The latter has at last, for the first time in his career, a fighting-mad opposition, and, although it has not been able thus far to develop a formidable candidate against him, it is something to be reckoned with.

Drifting Vote Expected.

This attitude of certainty with reference to the primary result is interesting in view of the extreme liberality of the Nebraska primary law, which, under other circumstances, might create a decided air of uncertainty. Nebraska was one of the first States, after Wisconsin, to adopt the direct primary and it chose what is known as a wide open one. No test of the voter's party affiliation is required except his simple declaration, when he registers or presents himself at the primary. This declaration is accepted at its face value. The declarer may not be challenged except as to his general qualifications as a voter.

The opportunity thus afforded to cross and recross party lines has led to the frequent charge by Republican leaders that Democrats in large numbers invade their primaries and help nominate candidates who could not win with straight party votes. Whether this be true or not, the bulk of the so-called independent vote is probably cast in the Republican primary, since it is in the dominant party that there exist the largest number of contests and the greatest interest in the outcome.

Many Democrats are expected to leave their own party to help Senator Norris in the primary out of gratitude for his support of the Smith-Robinson ticket, but the candidacy of Mr. Hitchcock is expected to limit this movement.

Chance for Democrats.

Corn Belt States generally seem inclined to take a greater interest in Nebraska's campaign than they usually manifest in each other's internal affairs. This is not only because of the prominence and personality of the candidates but also because the feeling that here is one Corn Belt State in which the Democrats have a chance to stage a come-back.

What Norris and Hitchcock will find to debate, if they face each other after the August primary, is matter for speculation. Opposition to and criticism of the Hoover Administration is the basis of the candidacy of each. Senator Norris is not returning to his party as a prodigal asking forgiveness and expecting a fatted calf, but is saying that the policies pursued by the administration have justified his bolt in 1928. Senator Hitchcock finds aggravation rather than relief of the hard conditions that the Middle West has faced for several years. It looks as though it might be a contest to see which can be President Hoover's severest critic.

Worry for Dry Groups.

The Anti-Saloon League, the W. C. T. U. and such remnants of the Klan as are still functioning will find themselves in a most unhappy position if this situation eventuates. While Mr. Hitchcock made no mention of the liquor question in his announcement, that fact, together with his former stand and his record on the question, would serve to classify him as a wet who believes economic issues much more important than prohibition or liquor. The record of Senator Norris and his course in 1928 should identify him as a dry who believes economic issues much more important than prohibition or liquor.

Neither attitude is pleasing to the organizations named. They hold prohibition to be of paramount importance, so important in fact that they were deeply offended by the Norris support of Smith for President and will find it exceedingly difficult, if not impossible, to forget his action.

LOS ANGELES TALKS CENSUS AND VOTES

Two More Congressmen and More Representatives in the State Legislature Assured.

By CHAPIN HALL.
Editorial Correspondence, THE NEW YORK TIMES

LOS ANGELES, June 23.—Four items have given Southern California food for cogitation since the curtain was last lifted. The quartet of high spots about which the good burghers talk over their wassail and skittles include the census, politics, daylight saving and grapes.

The mental stimulus required to include these in the melange has not, however, diverted the public from serious consideration of a somewhat unsatisfactory business situation, a less buoyant credit structure, and more unemployment than there should be at this season; rather they serve to transmute composite thought into realms less circumscribed by sun spots and earth shadows.

Official census announcements of results of the decennial inquisition, while not completely bearing out the enthusiastic predictions of the thirty-third degree boosters, did very well in consolidating the position of Southern California and Los Angeles. Some seers insist they are amazed at their own moderation.

Two More Congressmen.

Expressed politically the new census figures mean that Los Angeles County will, in all probability, have two more Congressmen, and the rest of the State three more. Los Angeles County, which is roughly the metropolitan district, shows a growth for the ten years of 1,263,102, a percentage increase of 169 against 65 per cent for the State. In other words, of the 2,205,000 increase in State population, considerably more than one-half is credited to Los Angeles. The county has gained more people since 1920 than were living in the whole State in 1890 and the 1930 county population is within less than 200,000 of the State's total in 1910.

These figures give pointed emphasis to complaints of the continued wagging of the political and economic affairs of the State by the numerically outclassed North, but a reapportionment has finally been forced, and by 1932 the South will have representation both in State and National Legislatures more in line with population.

Los Angeles County has the city showing the largest increase in the United States—Beverly Hills, with 2,485.5 per cent. Also the only city of more than 25,000 to repeat for the decade ending this year the 100 per cent plus growth recorded in 1920—Long Beach. Also eighteen towns, the largest number in any county in the country, reporting an excess of 100 per cent increase. California also leads with fifteen cities of more than 10,000 population showing an increase of more than 100 per cent. Twelve of these towns are in Southern California and ten of them in Los Angeles County.

Dramatizing the Census.

Before leaving the intriguing subject of population figures which can be made to perform so prettily, let the stage setting for their release be described as an example of how Los Angeles dramatizes every propitious event, a circumstance which accounts in part for the record-breaking growth of the community.

The totals were kept a deep, dark secret, even the newspapers foregoing the usual inside information. Scene: A Chamber of Commerce banquet, a battery of direct-wire telephones leading to newspaper offices, where palpitating presses waited the magic "figgers" for an extra run. Photographers thicker than ants at a picnic. There was qui vive to burn. The official who is to "break the story" rises and makes a speech, holding back the big smash like a convention orator nominating a "than whomer" for President.

At the precise psychological moment he spills the beans. On the instant a scroll is unfurled, cameras click and powder zooms. Reporters flash the figures, radio broadcasters cut all programs as though an S O S had sounded. In five minutes the whole county is vibrant with the tidings; the extras are out and officials are sending congratulatory telegrams to each other.

The stunt had been beautifully worked up. Every one knew approximately what the results would reveal, but because of the showmanship 2,000,000 people were placed on the tiptoe of expectancy, each being eager to be among the first to receive and pass along the word. Thousands of telegrams went out followed by carloads of mail. Every ounce of publicity was extracted from what was made a real event, and it afforded an excellent example of the "Los Angeles system," which may interest other communities where announcement of their census status may not have assumed the form of stimulating melodrama.

The Race for Governor.

As the Gubernatorial campaign advances both Governor Young and Mayor Rolph are developing a devotion to the Southland for a counterpart of which one must go to the classics. The Governor announces that he will spend the Summer in Los Angeles and near-by beaches and the Mayor of San Francisco drops into town every few days, usually from the air, to dedicate something or attend a convention or just to say "howdy" to his dear friends down

Continued on Page Eleven.

SPECIAL TALKIES FOR YOUNG

"Huckleberry Finn" to Give Relief From Adult Variety of Film.

Editorial Correspondence, THE NEW YORK TIMES

HOLLYWOOD, June 23.—The sophisticated talkie is losing out with the children, who are not interested in romantic dialogues followed by embraces. To draw them back into the theatres Paramount is planning to film "Tom Sawyer," "Huckleberry Finn" and other classics of youth.

The foreign movie trade is in process of salvage. Many important new pictures are being translated into from one to six languages. For commercial reasons it has been found more profitable to bring over players from Europe. As this group of foreign talent grows the film capital acquires new airs, if not graces, and becomes more of a cosmopolis.

Photograph for Times Wide World.
The Los Angeles Districts Booms Its Census Boost.

KENTUCKY ENGAGED IN A STOCK-TAKING

The State's Trade Balance and Many Resources as Shown in Survey.

By ROBERT E. DUNDON.
Editorial Correspondence, THE NEW YORK TIMES

LOUISVILLE, June 25.—The Kentucky Progress Commission, a State agency working for the commercial, agricultural, manufacturing and mining advancement of this Commonwealth, through the instrumentality of the American Mining Congress experts, has just completed an analysis of the "flow of goods" from and to this State, which has resulted in some highly interesting information.

More than 12,800 items, based on 1929 figures, have been classified and tabulated, with nothing considered except goods received from, or shipped to, other States or countries. According to Dr. Henry Mace Payne, consulting engineer of the American Mining Congress, who made the charts, the survey discloses 118 general classes of goods valued at more than $37,000,000 bought in thirty-four States, or imported from twelve foreign countries.

Trade Balance Shown.

This survey shows the "trade balance" in all lines, such, for example, as cattle and poultry feed, of which Kentucky imported $4,776,215 worth, while exporting $1,245,617 worth of the same stuff. While Kentucky imported $1,041,300 worth of drugs and sundries, her manufacturers exported $1,500,000 worth of the same.

It was learned from the survey that Kentucky's principal export items are air filters, automobile accessories, cartons and crates, cattle and poultry feed, drugs and drug sundries, farm machinery, miscellaneous grain, general hardware, ornamental iron, lumber, steel products and plumbing supplies, the last two named being the chief exports, valued at $32,000,000 and $15,290,000 respectively.

That the survey is exhaustive and illuminating is demonstrated by a tabulation in parallel columns, by counties, showing shipments into and out of Kentucky. Counties which have no extensive showing, either in imports or exports, are largely in the purely agricultural group, having the poorest type of schools and the highest ratio of illiteracy. The industrial counties, thirty out of the total of 120 counties in the State, pay more than $7,000,000 in State taxes, while the other ninety counties, with few industries, pay a trifle more than $3,600,000.

Lack of Cooperation Seen.

Just what particular good this survey may do has yet to develop. It has brought out certain facts, however, which seem to point to a lack of cooperation in the past among various organizations having to deal with the problems of supply and demand. At the same time that the mining congress survey was being made, the State Progress Commission was concluding a quest of its own as to why Kentucky has not more manufacturers.

That Kentucky is a storehouse of natural wealth, undeveloped, has been the contention of many public-spirited and inquisitive citizens, who have sought far and wide for the remedy.

The commission reported that the State has a strategically central location, both as to its nearness to centre of population and to the hub of the shipping wheel; an abundance of cheap fuel (coal); electricity, oil, and gas; plenty of raw materials, both mineral and agricultural; exceptionally good transportation facilities, and a plentiful supply of native-born Anglo-Saxon labor.

A Share of Industry Sought.

These essentials, all available, the commission hoped to bring to the attention of capitalists interested in the decentralization of manufacturing, to the end that Kentucky might get her share of the spreading out of industry along truly national lines.

That the commissioners have a long, hard uphill battle ahead of them to get anywhere along this road, they well know. Many Kentuckians are indifferent to the future. Those who are not living in the present have their minds on the tranquil past. It has been drummed into the minds of so many of the older residents that Kentucky is superbly equipped with traditions that many of them are perfectly willing to go on living as they have been, and permit other States to annex the industrial fabric which might be transferred to this Commonwealth, with a little shrewd encouragement.

Meantime efforts are going forward, along many diversified lines, to capitalize and bring into being the program and plans of those who got up the State Progress Commission and who have been able to maintain it against hostile attack in the Legislature, and to keep its revenue from the State treasury intact.

One of the chief of these is the acquisition of Mammoth Cave as a national park area, which is now only a question of a few months, the General Assembly having voted funds to complete the payment for the property, at a total cost estimated at $2,300,000, of which $800,000 already had been obtained through private subscription.

ALABAMA REVIVES THE TARIFF ISSUE

Economic Interests Split Over Question While Democrats Look to Principles.

By JOHN TEMPLE GRAVES 2d.
Editorial Correspondence, THE NEW YORK TIMES

BIRMINGHAM, Ala., June 26.—When Congresswoman Ruth Bryan Owen of Florida addressed a Democratic rally at Gadsden last week the eulogies which Alabama newspapers heaped upon her as a charming political individual and an eloquent protagonist of her party were tempered in several instances with editorial criticism. The rather sharp suggestion was made that the rallyists at Gadsden would have liked from the daughter of William Jennings Bryan an explanation of her vote for the Smoot-Hawley tariff bill, which, it was said, may well have turned the Great Commoner in his grave.

The tariff is a live issue in Alabama. The liveliness comes in part from the issue's historic relationship to the philosophy of the Democratic party. Alabama Democrats, having excluded the bolters of 1928 from candidacy in the coming primary, are taking more than ordinary thought of what it means to be a Democrat. They are self-conscious to an unusual degree about party principles. An even larger measure of interest is given the tariff issue because of its pertinence to Alabama economic processes.

Foreign Interest Large.

Like Ruth Bryan Owen's Florida, Alabama has certain interests which seem, on their face, to require tariff protection so long as the general principle of protection is applied. In other words, some Alabamians feel, as Mrs. Owen seems to feel, that so long as there is to be protection at all there is no paradox in demanding it for their own products even though they may damn it in general. Protection against protection, they call it—or protection against the evils of protection.

On the other hand, foreign trade is something to which Alabama is looking more and more as an outlet for its growing productive capacities, and the threat of foreign reprisals against the new American tariff law is enough to embitter many Alabamians against the legislation, no matter what their politics.

Pro-tariff Alabamians point to an incident of last week which, they claim, proves how Messrs. Hawley and Smoot have blessed this State. This was the decision of the South Carolina State Highway Department to buy 1,100,000 barrels of cement from Birmingham manufacturers.

Tariff Swings Scale.

Cement, on the free list until the new law gave it protection to the extent of six cents a hundredweight, is a major product of Alabama, and Alabama firms had bid for the South Carolina order. Their bid was thirteen cents a barrel higher than that of Belgian producers, however, and South Carolina was about to accept the foreign bid. But when the margin of difference between the Birmingham and Belgian offers was lowered by the six-cent import tax effective with the Hawley-Smoot law, Birmingham firms were able to meet the competitive net price resulting. The cement order placed here by South Carolina will, it is claimed, give employment to 300 men for 300 days and will improve business conditions in this section.

On the other hand, Alabama iron and steel producers, who are looking now to South America and other foreign markets for new outlets, are inclined to see their own interests and opportunities threatened by the prospect of foreign reprisals against American goods. The same may be said of textile manufacturers here.

Objections Are Cited.

Whether Alabama has more individual businesses which, like the cement business, may be aided by the tariff than it has businesses which will be hurt by it is a moot question. But anti-tariff thinkers in this State assert that the general increase in living costs and the specific damage threatened Alabama firms engaged in foreign trade are more than enough to offset whatever individual benefits there may be.

There is political opinion here, too, to the effect that even though the Hawley-Smoot bill has become law it is likely to be the last high tariff legislation this country will see, and that the need of a constantly increasing foreign trade to take the country's surplus production is persuading public opinion to the historic Southern position on tariffs.

WOLVES PLAY FOXES' ROLE

But Arkansas Dogs Track Them for Committing Barnyard Crimes.

Editorial Correspondence, THE NEW YORK TIMES

GRAVETTE, Ark., June 24.—Fox hunting in Arkansas is a game of surprises. Last week seven hill country farmers near Gravette resolved to stage an off-season fox hunt. Their countryside was being molested at night. Chickens were disappearing by the dozen, and young pigs and calves were found foully murdered in barnyards.

Evidence pointed to foxes. So the seven farmers assembled a total of thirty-one hounds one night and set out in quest of foxes. Before daybreak the hunt ended with the capture of three big timber wolves. One of the animal's fangs were still plastered with chicken feathers.

GRANITE STATE ASKS BASIC LAW CHANGE

One of Proposed Amendments Would Reduce Size of the Legislature.

By F. LAURISTON BULLARD.
Editorial Correspondence, THE NEW YORK TIMES

BOSTON, June 24.—At the capital of New Hampshire there has lately been concluded a constitutional convention of two weeks' duration, the eleventh such convention to be held in the history of the State. Four of these have taken place in the last twenty-eight years at a cost of $200,000, exclusive of the amounts paid for the special elections for delegates. The Granite State's Constitution provides that every seven years the people shall vote on "the necessity of a revision of the Constitution," and if a majority demand revision, the General Court must call a convention for the purpose.

In this last of the long series, various proposals were put before the 450 delegates for changing the plan for revision. Why should not the Legislature perform this function? The people seem to feel that the conventions attract more eminent citizens than does the General Court, and that many persons find time for the short convention session who would not take the time for legislative campaigns and sessions.

Failure by a Close Vote.

The scheme for the submission of amendments to the people by each branch of the Legislature voting separately failed by a close vote for the reason that thus only thirteen Senators would be able to block the sending down of proposed changes, however popular they might be. For some time still, therefore, New Hampshire will cling to its ancient ritual.

More than a score of proposals for constitutional changes were offered and of these five received majority votes and will go down to the electorate on referendum; for adoption they must have majorities in the respective towns of two-thirds of the qualified voters present and voting.

The proposal of greatest general interest has to do with the size of the House of Representatives, that huge body with which Winston Churchill dealt in some of his novels, often called the largest legislative body of the kind in the world. In this convention it was argued that the size ought to be limited, so that all members could be present in the legislative chamber at the same time. The question as sent down reads thus:

"Do you approve of electing members of the House of Representatives upon a basis of one for the first 600 inhabitants of any town, ward or place, and an additional Representative for each additional 1,500 inhabitants, provided that a town, ward or place, having less than 600 inhabitants, may elect a Representative a proportionate part of the time, but not less than once in ten years?" Just before adjournment the convention passed a resolution that this revision, if approved at the Fall election, shall not affect the Legislature of 1931.

Proposal Long Debated.

What will be the fate of this proposal is a question. It has been a matter of debate for more than seventy-five years, and the State has clung throughout to its cumbersome House. Nobody knows precisely how adoption would affect that body. No mathematician worked out a schedule on the basis of the new census to show how gains and losses would fall, or what would be the total membership. The general impression is that the membership would be reduced by fifty, perhaps by sixty, and that the total would be around 350 Representatives. The present total goes above 400.

Three proposed amendments deal with finance. One reads: "Do you approve of empowering the Legislature to impose an estate tax equal to such credit as may be allowed by Federal estate legislation?" This amendment has a strong appeal for the reason that it would enable the State to collect $300,000 or more from the "inheritance taxes now paid to the Federal Government by New Hampshire taxpayers without adding a single cent to the total tax paid by the Federal inheritance tax payer." It is the argument of "something for nothing."

Another proposal would allow the Legislature "to exempt from any income tax so much income as they deem just, provided that no tax on income shall be assessed at a rate greater than the average rate of taxation." In effect this means that the Legislature rather than the Supreme Court shall have the right to establish reasonable exemptions. This income tax plan has been under lively discussion in the State for some time.

Income Tax Plan Up Again.

The special commission on taxation advocated the adoption of a personal income tax, but the special session of the Legislature last Winter could not agree on the issue. The present proposal looks like a revival of the project. The Legislature now has the authority to impose an income tax, but the Supreme Court has ruled that it cannot grant greater exemptions than $1,200 for an unmarried man or $2,000 in the case of a man with a family.

Another proposal would furnish the Governor with power to veto items in "any legislative bill appropriating money," subject to the approval of the Legislature, however. This proposal looks toward the establishment of a budget system. The final proposal provides for absentee voting in State elections, a right now in operation in national elections. The privilege would cover all officials chosen in the biennial elections of the State. This amendment was sent down through the efforts of a woman member sitting in her first convention and after it had once been rejected, 165 to 163.

Sanction was refused to nearly a score of amendments. New Hampshire is almost as resolute as are her everlasting hills in keeping things as they have been for a century and more. Legislation by mass meeting has been the rule at Concord and it would by no means be surprising if the proposal for a cut in the membership of the House, small as the reduction would be, should fail. The towns are extremely jealous of their rights. It was said in the debate that election to the General Court is "about the only individuality of expression which the towns now enjoy." The cities and large towns are likely to oppose the proposal, as they stand to absorb the reduction almost altogether.

DETROIT'S MAYOR

Photograph From P. & A.
Charles Bowles

DETROIT REBUKES AMBITIOUS MAYOR

Fearing Boss Domination, City Starts Recall Movement With 100,000 Signers.

By W. K. KELSEY.
Editorial Correspondence, THE NEW YORK TIMES

DETROIT, June 26.—Because more than 100,000 qualified electors have signed petitions for the recall of Mayor Charles Bowles, Detroit has given the country an impression of serious trouble in her municipal affairs. Such an idea is far from correct. The municipal departments are functioning well. A good many people are disappointed in Mayor Bowles, and others believe he has sinister intentions, but there have been no explicit charges of misfeasance, malfeasance or graft.

Mayor Bowles, when he resigned what is practically a life job as criminal court judge to run for Mayor, said he took the chance because he was ambitious. After the Mayoralty, the Governorship of Michigan; then a Senatorship; then—no one but himself can say how far the Bowles imagination ran. But one who aspires so high must have something more than ambition; at least, that is true in Detroit. And except for ambition, Mayor Bowles is held to have shown few assets to entitle him to preferment, or even to keep his job.

Detroit a Proud City.

Detroit believes herself politically better than most cities. That is because for many years Detroit has run her own affairs without interference. A generation ago the Legislature passed a bill, largely a Detroit creation, giving Michigan cities the widest possible power of home rule. Under that act Detroit adopted a new charter which gave her a Mayor and a Council of nine, nominated and elected without regard to party. From that time on, the city has had a good Council, as Councils go (at least a responsive one); and it has had efficient Mayors and one or two who, if they were not brilliant, at least wrought no harm.

Mayor Bowles won in last November's election because his opponents had both been Mayors and had both failed to fulfill Detroit's idea of what a Mayor should be, an idea which, since the administration of James Couzens, has been high. The voters, selecting between two failures and an unknown, chose the unknown.

The ambitious Mayor Bowles proceeded to reveal himself. He appointed as Commissioner of Public Works a politician of the old school, John Gillespie. Under the party system Mr. Gillespie had succeeded in making two Mayors, one of whom promptly unmade himself, either with or against Mr. Gillespie's advice, while the other had to rid himself of Mr. Gillespie to save his own career. Seeing Mr. Gillespie heading a department and making himself the Mayor's chief adviser, the electorate began to think long thoughts. These thoughts became very serious when Mayor Bowles made other appointments indicating he intended, with Mr. Gillespie's aid, to build a political machine in the City Hall.

Mayor's First Mistake.

Before putting himself in Mr. Gillespie's hands, however, Mayor Bowles had blundered by replacing an unpopular Police Commissioner with a lawyer and business man of standing. That blunder was made manifest in a peculiar way. The newspapers discovered a number of handbooks and gambling places operating openly and apparently with official toleration. One was visible from the windows of Bowles's office, yet the Mayor declined to believe it existed. When Mayor Bowles went to Louisville to watch the Kentucky Derby, Commissioner Emmons started to raid the gambling dens. On his return the Mayor angrily discharged Mr. Emmons, not, he said, for raiding the gamblers, but for permitting them to operate. Mr. Emmons retorted that Mayor Bowles had himself named the commander of the vice squad, the official whose duty it was to prevent gambling.

Such mistakes make an executive ridiculous even in the eyes of his friends, still more so to those who have watched impartially and withheld judgment. There were plenty of the latter.

Outcome in Doubt.

Now it must be conceded that in six months of public office Mayor Bowles has done little harm to Detroit, however ridiculous he may have made himself in the eyes of the people. So far as any one knows, the municipal departments are functioning with their usual efficiency. But Detroit is peculiar. For one thing, it is a young man's city, and while young men may be themselves foolish, they do not tolerate even the appearance of foolishness in their rulers. Then, lack of party control, together with civil service in all the departments but one, has made the construction of a strong political machine almost impossible.

Mayor Bowles may not be recalled, and if he is, he may be re-elected. If the recall succeeds, an election must be held within thirty days, and Mr. Bowles's name goes on the ballot automatically. So far there is not a sign of a candidate to oppose him. But recalled or not, Mayor Bowles has had his lesson.

LOWER CABLE RATE PLEA OF VANCOUVER

Japanese Prince's Visit Brings Home the Need of Better Communication.

By HAROLD L. WEIR.
Editorial Correspondence, THE NEW YORK TIMES

VANCOUVER, June 23.—Prince Tokugawa of Japan, able scion of the potent shoguns, landed in Vancouver on his way to the International Rotary Convention in Chicago and told Vancouver people some of his views on the establishment of good-will between the continents of Asia and North America. Prince Tokugawa, whose son represents the Japanese Government in Ottawa, has very liberal views in regard to an alliance of commerce between this continent and Japan. He believes that trade between Asia and North America will not only revive the industrial fortunes of America but will lead to a higher standard of living and a greater prosperity in Asiatic countries.

Prince Tokugawa's views interest Vancouver people because the very lifeblood of British Columbia is foreign trade. And now that the United States has increased her efforts to bar the products of Canada out of American markets, this Province, nine days away from the Orient, looks to the billion people of Asia as the natural market for the mineral, forest, and industral products of British Columbia. The one great bar between improved trade relations with Asia, not only for British Columbia but for all of North America, is lack of communication facilities.

High Cost of Cabling.

How can British Columbia, not to speak of the United States and Canada, be friendly with and understand Asia if we cannot talk with her? How can we talk with Asia when it costs 40 cents a word to cable across the Pacific?

The present commercial tolls across the Atlantic are 4 cents a word for night letters. If Canada and the United States, particularly British Columbia, situated so close to Asia by fast steamship services, want trade and friendly intercourse with Japan and China and India, the maximum cable rate should not be more than 10 cents a word. The greatest work undone in the world today is the stepping up of the standard of living of the billion people who live in Asia, and the first step in the modernization and mechanization and increased trade between this continent and Asia is low cable rates.

The responsibility for this communication barrier between Asia and North America lies largely with Japan. She will not allow cable companies to do business on her soil nor to land their cable lines as they do in all other countries except through the Japanese Government offices, which exact a fee for handling cables in Japan as high as the cable companies charge for carrying the message clear across the Pacific.

The Key to Good Relations.

Communication is the key to trade across the Pacific. It is the key to the establishment of those relationships that will forever prevent strife between the two continents and will forever stifle the bogy of war between the white races of the Occident and the yellow and brown races of the Orient.

Whenever British Columbia exchanges $1,000 worth of goods with Japan or Asia she establishes a $1,000,000 guarantee of peace between Asia and North America. A single ship laden with merchandise traveling between Vancouver and Nagasaki is worth more for world good-will than a hundred peace ships backed by all the wealth of Henry Ford.

This Province of British Columbia, closer to the ports of Asia than any other part of North America, must sound the keynote of Asia-North American relations. And the first step in the establishment of those relations must be intimate exchange of business communications and news.

If Prince Tokugawa, impressed with these facts during his exceedingly cordial visit to Vancouver, can carry back to Japan a conception of the crying importance of lower cable rates between Asia and America he will have rendered a greater service to his country than any of his shogun ancestors.

MEXICAN POPULATION RISES.

First National Census in Nine Years Puts the Total at 16,404,030.

Editorial Correspondence, THE NEW YORK TIMES

MEXICO CITY, June 23.—According to the first crude figures obtained in the recent Mexican census, Mexico's population has grown 14 per cent since 1921. Contrary to the axiomatic belief of Mexican men that there were seven women to every man in the country, the figures show there are only 103.4 women to every 100 men.

The Federal District, which is mostly Mexico City, has increased 34 per cent in nine years, or nearly two and one-half times as fast as the whole country. This district has 1,217,663 inhabitants, or slightly more than one-fourteenth of the country's total, which is 16,404,030.

This census is the first thorough one the country has had, and an agricultural and industrial census is also being taken. Some of the increase is ascribed to the more careful taking of the census, for Mexico's population has been slow to grow.

The first settlement in Mexico was made nearly 100 years before the first one in the United States, but in the last 150 years, while the American population has increased forty-fold, the Mexican has only quadrupled. Official censuses taken at irregular intervals in the past show very slow increases, and at times actual decreases, in Mexico's population.

Cleveland Traffic Tower Razed.

Editorial Correspondence, THE NEW YORK TIMES

CLEVELAND, June 25.—In 1923, after furious debate, the Cleveland City Government spent $15,000 on a bronze traffic light tower for its busiest corner, Euclid Avenue and East Ninth Street. The argument clinching it was that the towers of Fifth Avenue, New York, now torn down, were the most resplendent tokens of Occidental civilization based on pure science.

This week city workmen hauled the obsolete tower, unused except as a light standard for four years, to a municipal storehouse. A single traffic light arrangement continues to guide the traffic.

VIEWS OF EUROPE REFLECTED IN WEEK-END SPECIAL CABLES

HEADS OF COLONIES MEETING IN LONDON

Governors of Britain's Far-Flung Possessions Gather to Discuss Common Problems.

By FERDINAND KUHN Jr.

Wireless to THE NEW YORK TIMES.

LONDON, June 25.—Twenty-seven men sitting around a table in the Colonial Office this week began a conference which is certain to have an important effect on the lives of 100,000,000 of Britain's native subjects.

From Zanzibar and Trinidad, from Fiji and Somaliland, have come Governors and their lieutenants for three weeks' discussion of one practical problem—the administration of their colonies. Questions of politics or empire relationships will not be touched upon; tariff troubles and demands for dominion status are not on the agenda. Except for observers, the great dominions and India are not represented. The conference is primarily a family party at which the Governors will compare notes on such diverse matters as air routes, broadcasting, tropical transport and the preservation of the supply of fish in the seven seas.

Colonies Have Grown.

Since the World War the trade of this colonial family of Britain's has increased one and a half times and has grown at such pace that for the first time it has a Cabinet office all its own. Vaster and more varied than any colonial empire on earth, it came into being by conquest or accident and then, like Topsy, "just growed." Hitherto its greatest weakness was that each member of it knew little and cared less about the other's troubles. Some, like Ceylon, have highly developed institutions; others, like the Solomon Islands, depend on wise Governors for their happiness. Some, like Nigeria with its 18,000,000 natives, have been fortunate in having great, progressive administrators like Sir Frederick Lugard, with far-sighted interest in educating the natives and creating a system of "indirect ruse" by which native tribal institutions are preserved. Others, like Gibraltar, have been treated merely as strategic outposts under military or naval rule.

Only once before—three years ago—have all these administrators been called together to discuss problems which are common to all. The first meeting showed that despite the diversity of their colonies the Governors can learn from each other and that common "Britishness" of their native subjects is worth cultivating.

Fashions in colonies change, moreover, and in the 1930s it is useless to discuss air routes from the Nile to the Zambezi or motor roads in Nigeria by means of cumbersome official dispatches. When King George's voice can be heard simultaneously in the Transvaal and the Himalayas it is long past the time when Britain's overseas possessions can live in isolation. And it is characteristic of the modern spirit in the colonies that among the problems the Governors are discussing this year is what movie films to show or not to show to native races.

Education Minus Propaganda.

British administrators with an enlightened vision of "the white man's burden" see this problem as more serious than one of mere censorship. Those who have lived among untraveled natives—especially in Africa and the Pacific islands—speak of the strict moral code which can be gravely shocked by innocent slapstick comedy or lurid night club drama. At present every colonial government has some power of negative censorship. But now that the natives are becoming thirsty for movies, what kind of pictures should they see?

The view of many of the Governors now in London is that a concerted effort should be made to broaden the natives' knowledge of his world by showing him educational films. If he is at all typical and lives by primitive agricultural methods he should be shown films of modern scientific farming. If he lives in the interior of Africa he ought to see pictures of ocean liners and busy seaports. He should see London, these Governors say, and should gain an impression of the might and power of his empire.

No doubt if such methods were tried in mandated territories like Tanganyika or Southwest Africa, there would be dark suspicions in Germany that England was trying to make her trusteeship permanent. But the British are too conscious oof the mandates commission at Geneva to attempt propaganda quite so crudely. In fact, it can truthfully be said that these Colonial Governors are a group of able and honest men, utterly outside the orbit of politics, who are trying to do their best for the native races and thereby for all of Britain's tropical empire. They will have matters of the utmost seriousness to discuss without wandering into political fields. There will be discussions, for example, of a $5,000,000 colonial development loan which is intended to advance the agriculture or industries of the colonies. The Imperial Government may suggest unifying the colonial service so that deserving officials in Kenya may be promoted to Jamaica, for example, without loss of pay or prestige.

These and other problems will be embodied in recommendations which the Governors will take back to their colonial governments or legislatures. In any event, the colonial conference gives every sign of becoming indispensable to Britain and to the colonies themselves, just as the imperial conference dealing with political and economic issues has proved to the self-governing dominions.

STRAY DOGS A NUISANCE.

Istanbul Will Destroy Them More Humanely Than in 1910.

Special Correspondence, THE NEW YORK TIMES.

ISTANBUL, June 11. — Twenty years ago this city rid itself of a plague of stray dogs and again the municipality has ordered that steps be taken to clear the streets of these troublesome animals. This time the destruction will be accomplished in more humane fashion than in 1910, when thousands of dogs were flung upon the barren shores of the little island of Oxia in the Sea of Marmora to die of starvation or to be cut up and used for industrial products.

The city has a small but determined humane society, which proposes to purchase a cart and hire a dog catcher to collect the undesirables, which will be disposed of by injections of strychnine. Meanwhile a less kindly method of procedure is likely to be pursued by the police and dogs will be unceremoniously poisoned.

Istanbul Newspaper Finds We Are Oddly Curious People

Special Correspondence, THE NEW YORK TIMES.

ISTANBUL, June 11.—"The curiosity of our friends, the Americans," is the headline over a local news item stating that the Istanbul Chamber of Commerce is being overwhelmed with "bizarre letters" from the United States demanding to know, among other things, how many minarets there are in the city and how they are kept in repair.

Another asks how bread is made in Turkey and if much is eaten. "What are they going to do, these Americans," exclaims the paper, "when they ask an account of the bread we eat?"

POPE WILL NOT STAY AT GANDOLFO VILLA

Old Summer Resort, Available Since Accord With Italy, Needs Renovation.

By ARNALDO CORTESI.

Wireless to THE NEW YORK TIMES.

ROME, June 25.—Perched high on the rim of that long extinct crater lake, Albano, stands the papal villa, Castel Gandolfo, once a favorite Summer resort of the Roman Pontiffs. On one side it looks down several hundred feet of almost sheer vertical cliff into the cool waters of the lake; on another it dominates the Roman Campagna, rolling away westward to the sea. Since 1870 this beautiful villa with its extensive park has enjoyed the right of extra-territoriality, but has never been visited by the Pontiffs because they were voluntary prisoners in the Vatican and could not reach it without setting foot on Italian soil. Since the Italo-Vatican conciliation, however, Castel Gandolfo officially forms a part of the Vatican State, together with the adjoining villa Aldobrandini, which was purchased from its owner by the Italian Government and ceded to the Pope.

Now that Italy and Vatican are on speaking terms again the Pope may freely enter Italian territory and there is nothing to prevent him from seeking refuge from the Summer's heat in Castel Gandolfo, which is reputed to be the coolest spot in the Alban hills. It has been confidently expected, in fact, that Pius XI would resume the practice followed by the Popes from Urban VIII to Pius IX and transfer his court to Castel Gandolfo some time in July, but reports to this effect which have been current for months have been denied by the Vatican.

Much Renovation Needed.

The ancient villa, which was considered a magnificent and sumptuous residence sixty years ago, is quite unfit to welcome a modern Pope. Bathrooms are quite unknown and it lacks completely all modern conveniences. It is not impossible that the Pope may take a trip to Castel Gandolfo in order to decide for himself what work must be done to prepare it to welcome him next year, but it is improbable that he take up residence there this Summer.

Castel Gandolfo not only has not been improved in the last sixty years but it has deteriorated considerably, owing to the fact that it has been completely uninhabited except for a brief period when it was occupied during the Summer by Cardinal Merry del Val, the late Papal Secretary of State.

Castel Gandolfo has always been celebrated since the Popes discovered over three hundred years ago that in acquiring this little town they obtained a health resort where they could recruit their strength during the hot weather. Accordingly Urban VIII, the famous Barberini Pope whose coat of arms with its bees adorns so many buildings in Rome, bought the villa of Monsignor Visconti.

Neither externally nor internally is it in the least magnificent according to present-day standards. Historically the most important room is the bedroom of Pope Pius IX—the last Pope to inhabit the villa. This room is preserved just as he left it in 1869. It contains the bed on which he died, for it appears he had two exactly alike beds, one at the Vatican and the other at Castel Gandolfo. During his last illness both were required at the Vatican and the Castel Gandolfo bed was later sent back to the villa after his death.

Most Furniture Simple.

The furniture of the papal bedchamber is simple in the extreme, as indeed is that of the remainder of the villa, with one curious exception. That is the study, which was decorated by Cardinal Antonelli, Secretary of State to Pius IX, and used by Cardinal Merry del Val. Cardinal Antonelli evidently had a liking for Japanese knickknacks, which were then coming into vogue. Accordingly the whole room is furnished Japanese style, more befitting a lady's boudoir than the sanctum of an ecclesiastical satesman. A Chinese idol which wags its head is the principal figure. Cardinal Merry del Val made no changes beyond installing a telephone between his room and the Vatican.

Villa Barberini, which adjoins the papal villa and is now papal property, is somewhat more modern but it also lacks all modern conveniences. Both villas have romantic gardens some distance away, with balconies from which beautiful views of the Roman Campagna may be enjoyed. Between them they form an ideal Summer resort. For this year, however, they are not prepared to receive the Pope, especially since he is reported not to be in the best of health—unless, indeed, physicians declare relief from heat must outweigh all other considerations.

GERMAN ORATORS CONTEST.

Winner of Competition Will Speak at Washington This Fall.

Special Correspondence, THE NEW YORK TIMES.

BERLIN, June 14.—Competition in public speaking in the schools of Germany is under way with a view to selecting the country's best orator to compete in the international public speaking competitions to be held in Washington in the Fall.

The district championships will be held from July 1 to 5, and the six winners will then meet here early in August to select a national representative for Washington. The first prize consists of a trip to and across America and back, with the sole condition that the winner must appear in Washington at the specified time.

TURKS AND GREEKS SETTLE OLD DISPUTE

Statesmen Hail Mussolini's Aid in Agreement on Anatolian War Indemnities.

By J. W. COLLINS.

Wireless to THE NEW YORK TIMES.

ISTANBUL, June 25.—After six years of constant bargaining and negotiating the Turks and the Greeks have settled amicably all questions arising out of the Anatolian War of 1921. An agreement covering all points in dispute has been signed at Angora by Dr. Tewfik Rushdi Bey, Turkish Foreign Minister, and Spero Polychroniades, Greek Minister to Turkey. The Turkish Grand National Assembly ratified the agreement on the last day of its Summer session and now the Greek Parliament must do the same in order that the agreement can be applied.

The essence of the agreement is that Greece is to pay $2,100,000. Part of this money goes to Turks who used to own property in Western Thrace. Another part goes to Greeks who lost property in Anatolia and the remainder goes to Greeks who left Turkey in irregular fashion before and after the war and who own property in Istanbul. The League of Nations Mixed Commission will distribute the money.

The commisison will also deal with the question of the property of "exchangeables"—that is to say, Turks and Greeks who were exchanged under the terms of the Lausanne Treaty. The commission has proposed and the two governments have agreed that each government will compensate its respective nationals. This solution will save much time, as the evaluation of the properties of 2,000,000 Turks and Greeks would have taken at least a decade.

Greek Refugees Complain.

The signing of the agreement has been received calmly in Turkey, as a general view is that any agreement is better than none. In Greece, however, there is considerable dissatisfaction among the refugee elements and it is possible that Venizelos may have to dissolve Parliament in order to obtain approval of the agreement. Greek refugees assert that their rights have been sacrificed and accuse Venizelos of having put political aims before theirs.

The most interesting feature of the agreement is the way in which both Turkish and Greek statesmen publicly acknowledged their indebtedness to Mussolini. Italian policy for several years past has been directed toward bringing about a Greco-Turkish entente and Fascist diplomats in Athens and Angora have been very active.

Italy has already concluded treaties of non-aggression and friendship with Turkey and Greece and it is to be expected that Turkey and Greece will make a similar treaty soon. The moment will then be ripe for the conclusion of a tripartite agreement which will be styled a Mediterranean pact.

France Would Dislike It.

The principal object of this will be the maintenance of peace and the status quo in the eastern basin of the Mediteranean. It is possible, moreover, that some kind of naval preamble will be annexed to the treaty, as Turkey and Greece would like to undertake a naval holiday. Although the aims and objects of the pact are peaceful it is to be feared that its conclusion will be viewed unfavorably by France, which regards with suspicion any European groupings in which Italy figures.

Both France and Italy are endeavoring to woo Turkey and Greece, but so far Italy has been the most successful suitor. Its methods have been more subtle and continuous than those of France and Italian traders and bankers have carried on much useful propaganda. The personal prestige of Mussolini also counted for a great deal in Turkey, where a strong man is both liked and respected. At the same time France is displaying increased activity and Count de Chambrun, the French Ambassador in Angora, has regained some of the ground lost by his predecessors. This struggle for supremacy between two Latin countries is being closely watched by Great Britain, Russia and Germany, which are observing a neutral attitude.

American Interest Grows.

There has recently been a marked growth of American enterprise in Turkey. At the end of 1929 Ford's free port was established here and trucks are being assembled there daily and shipped to neighboring countries. In the Spring of this year the American telephone group bought a controlling interest in the Stamboul Telephone Company which had been British owned.

Now a Delaware corporation has concluded a contract with the government whereby it obtains the match monopoly for twenty-five years. The corporation has agreed to loan Turkey $10,000,000 at 6½ per cent, repayable in twenty-five years, and has also engaged itself to pay the government an annual royalty of $860,000 on an estimated annual output of 25,000 cases of matches. The corporation has further agreed to build a match factory here within two years. The Turkish Parliament immediately ratified the contract and the first instalment of the loan has already been paid.

Mining Rights Sought.

Now it is stated a powerful American group is negotiating with the government for extensive mining concessions in Anatolia. Turkey is reputed to be rich in manganese, copper, mercury and other mines, but they have never been properly developed.

It is, of course, an excellent thing that Americans are taking an interest in Turkey. The greatest handicap to development here is lack of money, and this America can supply. Furthermore, Turkey feels certain that America has no political ambitions in the Near East, and this helps matters considerably. Meanwhile, American merchants continue to make large purchases of Turkish tobacco, and they practically control this market. American oil companies compete successfully with Russian and Rumanian rivals in Istanbul and Anatolia, while American export liners make regular calls at principal Turkish ports.

Finally, the way in which the commercial secretariat department of the American Embassy assists American traders and obtains a vast amount of useful information is an object lesson to other countries and is undoubtedly instrumental in influencing business.

A Plan for Linking Up Europe's Power Resources Is Presented to the World Power Congress by Dr. Oskar Oliven.

Possibilities of Power Development Told at Meeting Leave Berlin Dazed

Laymen Only Now Beginning to Realize Far-Reaching Effects of Plans Discussed by World Engineers.

By KENDALL FOSS.

Wireless to THE NEW YORK TIMES.

BERLIN, June 25.—When a fifth of the nations come together to tell each other about their respective power problems and how they solved them, a task requiring forty-five hundred men, nearly five hundred technical papers and thirty-four group meetings to discuss their contents, it is very likely to become difficult to see the woods because of the trees. Nevertheless, now that the second world power conference, which convened here on June 16 and adjourned on June 25 to meet six years hence in the United States, has concluded it is possible to marshal some outstanding facts and accomplishments and indicate a few of the trends which the power industry is taking in its development into one of the most important single factors of the modern world.

Power is a broad subject. It ranges from low pressure boilers to high tension transmission lines and pays calls on questions relating to high dams and the use of electricity on farms along the way as well as considering the cost and comparative efficiency of different forms of energy from the consumer's viewpoint and a host of other economic and technical phases of the general problem.

An International Project.

As has been repeatedly pointed out, the conference possesses tremendous potential influence on many international questions. An excellent illustration of how little artificial political boundaries mean in the schemes of power engineers is a paper presented by Dr. Oskar Oliven, a distinguished German engineer, which proposes a unified European power supply by means of a great system of transmission lines interconnecting all sources of power—water, coal, lignite and oil—with all districts of Europe where power is heavily used.

Estimating the cost at about $500,000,000, Dr. Oliven proposes three north-south lines and two east-west ones, which would bind the three first mentioned together. The first would run from waterpower sources in Norway and Sweden across the straits to Denmark, Hamburg, Berlin and Central Germany, where lignite fields would be used, and so to waterpower high in the Alps and over the Brenner Pass to Genoa and Rome. The second would connect Calais, where a large thermal unit could be fed by cheap coal from England, Northern France and Belgium, with Lisbon, via Paris, and the Rhone Valley with its waterpower, Barcelona and Saragossa. The third would run from Warsaw over German and Polish coal deposits in Upper Silesia, through Czechoslovakia, over Vienna to Yugoslavia and the Dalmation coast waterpower.

All Important Sources Joined.

The first east-west lines would connect Kattowitz, Poland, which is on the third north-south line, with Central Germany, where it would cross the first north-south line and thence to the Rhineland and Paris, where it would join the Calais line. The second east-west line would begin at Rostov, on the Don, in Russia, cross Southern Ukrainia and the Dneiper waterpower, thence over Rumania, where oil is plentiful, to the Iron Gates of the Danube, which, it is believed, could profitably be developed, and over Vienna and the still unexploited power resources of the Austrian Alps, through Switzerland to Lyons, where it would join the Calais line.

The system provides for the linking up of every important source of waterpower, coal and oil, and at the same time covering Europe with a network of lines carrying 450,000 kilowatts, from which every industry and town could be supplied. Six thousand miles of high-tension line would be needed. Furthermore, the scheme could take advantage of the time differences east and west to spread the peak loads, and seasonal variations would also materially aid in equalizing the burdens that separate sources of power are now called on to shoulder.

The idea is most interesting but must, of course, be regarded as more or less academic at present. That it represents a well-nigh ideal arrangement and would in all probability pnove highly profitable is accepted, but the likelihood that a sufficient number of governments would consent to link themselves in such a way as to render their sources of power uncertain if war should cut off the supply at the frontier cannot be regarded as precisely imminent.

Argentine Scheme Interesting.

Among the waterpower projects which are at present under consideration or construction, as reported to the conference, one which attracted particular attention is the Argentine scheme to erect a dam nearly five miles long across the mouth of the Gulf or San José on the Coast of Patagonia. This, it is estimated, would create an ideal head of water between two and eight feet twice daily, making about 150,000 cubic yards of water per second available to operate 376 turbines developing 10,000,000 kilowatts daily. It is planned to deliver this power to Buenos Aires, more than 600 miles away, at a cost of about a quarter of a cent a kilowatt hour.

Another subject—picked at random from the mass which has been absorbing the attention of experts—is natural gas. The most important paper on this subject was that of Gustav Egloff, a Chicago chemist and inventor, whose exhaustive treatment showed how the use of natural and petroleum gas would effectively solve the world's fuel problems and must eventually replace coal. Citing recent successes in America in piping gas many hundred miles, Dr. Egloff compared the suitability of gas with coal, which must be mined transported, delivered and burned with "criminal" waste of by-products, and the ashes removed, whereas gas can either be piped direct, if natural, or made at the mine head from coal and then piped to where it is wanted at far lower cost. He declared that coal producers need have no misgivings at the prospect of a waning use of coal if they keep pace with the times and participate in the production of gas.

Irish Politics Quiet During Recess of Dail; Cosgrave Forces Cold to Fianna Fail Success

By M. G. PALMER.

Wireless to THE NEW YORK TIMES.

DUBLIN, June 25.—The Dail has adjourned for five months, the longest Summer recess enjoyed by the Free State Legislature in seven years. Since the historic general election of 1927 all parties in the Dail have lived in constant dread of snap divisions. The strain has told and it was a very weary house that dispersed last week for a well-earned rest.

President Cosgrave has been hors de combat since Easter through illness. He has been kept a prisoner in his home in the Dublin mountains by a doctor's orders and for the first time in his seven years' term of office his seat in the Dail has been vacant. It was like him to spring a surprise visit on the assembly before it rose. Slipping quietly into his seat, as cool and unconcerned as usual, he received a wonderful ovation from the Cummann na Gaedheal and independent groups. The outburst of cheers somewhat spoiled the effect of a speech being delivered by Lemass, Fianna Fail front bencher, who is always well worth hearing, and it was pleasant to see the comprehending smile of Lemass as he spied President Cosgrave, hale and hearty, once again in his accustomed place across the floor.

Eamon de Valera naturally rejoices at the success of his party in holding the Longford-West Meath seat in the recent election. The Fianna Fail's claims that land annuities should be paid into the Irish Exchequer instead of to Westminster makes a strong appeal to the farmers, who see in this alternative the possibility of some benefit in the shape of derating or other relief coming to them ultimately.

The short-sightedness of this policy was made abundantly clear to the electorate by Ernest Blythe, Minister of Finance, during the by-election campaign. Mr. Blythe warned the farmers that if the annuities were not paid to England in fulfillment of the treaty settlement, the British Government could recover them by taxing Irish products. This would mean that the annuities would be paid ultimately by Irish farmers.

Though the warning fell on deaf ears and farmers of Longford-West Meath have thrown in their lot with the Fianna Fail on the annuities issue, President Cosgrave's followers are little perturbed, for de Valera's victory means no change in the strength of the parties in the Dail and they derive comfort from the knowledge that out of five by-elections since the general election of 1927 the government party won four, gaining a seat in each of three contests and retaining a seat in the fourth.

Philatelists will be intrigued by the report that the Free State Government intends to issue a special postage stamp to commemorate the completion of the River Shannon electricity scheme. The design will represent the power house at Ardnacrusha. The stamp, which will be of two-penny denomination, only will be valid for about two months.

POLISH OPPOSITION SETS MASS MEETING

Balked in Sejm, Six Parties Will Gather at Cracow Today to Declare Policy.

By JERZY SZAPIRO.

Wireless to THE NEW YORK TIMES.

WARSAW, June 25.—Out of all the subtleties, complications and doubts which surround Poland's constitutional and parliamentary practice, one fact emerges quite distinctly: Parliament's weakness and the fruitlessness of the Opposition's efforts to get the Sejm working and controlling the government. It matters little whether the Sejm session, convoked at its own request, has been closed before the house met or merely postponed.

Marshal Pilsudski quite emphatically declared the other day that one of the conditions of his remaining in any Cabinet was that the Sejm should not sit for six months at least and the Sejm already has not sat for three months. The Opposition uses all the constitutional means available to make the President convoke Parliament, but in the dictatorship's hands the same constitutional provisions turn into a much more efficient weapon for preventing the meeting of Parliament. If the Opposition again tries to petition for a new session, the President will no doubt convoke it, but he will be equally punctual and efficient in postponing or closing it.

To Fight Outside Sejm.

Parliament's tribune is now inaccessible for the Opposition till the late Fall and the duel with Marshal Pilsudski cannot be fought on the floor of the Sejm, but must be carried on outside. The Opposition bloc of the Centre and Left parties, including the Socialist party, three peasant groups and two moderate labor parties, which has hitherto confined its activities to resolutions and manifestoes in the Sejm, is now embarked upon a new policy of mobilizing the country against the dictatorship. A convention of all the six parties has been called to meet at Cracow on Sunday to state the Opposition program and policy.

The conference's decision will be immediately announced at a mass meeting to which thousands of the followers of all the parties have been summoned. Peasants' processions will march to Cracow from the whole of Western Galicia and miners and metal workers from the surrounding industrial district will join them.

The Cracow demonstration will no doubt be an imposing show, with strong condemnation of the régime. It is very doubtful, however, whether Cracow will prove a Polish Alba Julia—that great Rumanian peasants' gathering which carried Premier Maniu to power. The dictatorship as yet feels quite comfortable and is betraying not the slightest intention of quitting.

Favors Briand Plan.

Poland's attitude toward M. Briand's plan for a federation of European States was recently explained by Foreign Minister Zaleski in a speech before the Polish Pan-European Association.

The realization of a European federation, the Minister said, largely depended on the ways and means used to achieve it. The idea originated, he added, in Europe's two great needs of peace and prosperity, but there were many difficulties in the road to a united Europe.

First, time for the reply to M. Briand's memorandum and for the first European conference was too short, M. Zaleski said.

Second, certain economically strong countries, or at least some of the influential forces in them, aimed at the economic hegemony of Europe. Any political understanding in Europe could be possible only if all the countries' economic interests were equally considered, with industrial and agricultural countries, and countries of mixed structure, like Poland, receiving equal treatment.

Third, a mine which might wreck the project before it even reached Europe's mainland was the tendency to exploit the federation for egotistic purposes. The revision of the peace treaties had been made by certain countries a condition for the realization of the Briand proposal. That, M. Zaleski said, was obviously to kill the project. Any Pan-European organization must be based on the status quo.

M. Zaleski concluded by saying Poland would join the efforts for the realization of the federation, but added:

"We shall never agree to its being used against our interests and we are not intending to exploit it for any other purposes but the common welfare."

M. Zaleski obviously intended to warn Germany that Poland would never agree to any revision of her western frontier and would never risk entering any arrangement for that end.

All Poles, whatever their political creed, are convinced the so-called Polish corridor must remain Polish.

Dispute on Danzig Salutes.

Speaking of the corridor, one is tempted to tell a delightful story heard last week about the government of the free city of Danzig. Twenty-one guns, as everybody knows, is the usual salute for sovereigns and heads of States, and that is exactly the number which the President of the Danzig Senate, Herr Sahm, claimed for himself. The Polish Government, however, contested his right and the dispute was eventually settled by the League of Nations High Commissioners' ruling that the President of the Senate is entitled only to nineteen guns, while the Senate corporate body representing the free city receives the full twenty-one.

Last week the German cruiser Koeln called at Danzig port. Her commander paid the usual visit to the city dignitaries, who duly returned them. Herr Sahm went aboard the Koeln in company with the Senate secretary and Chief of Protocol, thus appearing as a miniature Senate. He got the full salute of twenty-one guns. The Poles and the League of Nations were outwitted and the city's prestige saved.

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TURKEY TO KEEP GALLEY USED BY OLD SULTANS

Refuses Offer of Britons Who Wanted to Exhibit Unique Craft in This Country.

Special Correspondence, THE NEW YORK TIMES.

ISTANBUL, June 10.—Turkey's precious royal pleasure galley dating from the reign of Sultan Mohammed IV will never be sold no matter how many flattering offers are made, according to the director of the local naval museum. A British enterprise recently offered the government a large sum for this unique craft, proposing to take it to the United States for exhibition purposes. The offer was rejected.

The galley, believed to date back to 1650, is 40 meters long, five and a half meters wide, two and a half meters deep and weighs 150 tons. It was manned by 144 men, three to each oar. The paint used at that period was so good that even now it is almost as fresh as when new, particularly the blue. The gilded prow is long and sharp, but the remainder of the galley is curiously overhung, after the fashion of ancient Venetian craft. In the stern is the imperial cabin with a triple cupola supported by columns and completely overlaid with mother-of-pearl and tortoise-shell mosaic, studded with garnet glass. The cabin is flanked by two gilded gryphons and entered through a balustrade adorned with four large balls of cloudy crystal.

In addition to this masterpiece of medieval boat-builders' art, there are thirteen other caiques in the same building—graceful craft once propelled with gilded oars, scores of which are stacked in the half-forgotten naval museum beside the Golden Horn.

ITALY SEEKS SAFETY FOR SEA TRAVELERS

All Crew Members of Italian Ships Must Be Able to Swim and Handle Lifeboats.

Wireless to THE NEW YORK TIMES.

ROME, June 25.—One of the complaints most frequently made against modern steamships—especially passenger liners—is that by replacing the old sailing vessels they destroyed that fine breed of men who were trained from youth to face the dangers of the deep. Modern ships, the complaint runs, are filled with engineers, stokers, stewards, barbers, musicians, waiters, doctors, nurses, wireless operators, &c., but there is not a real sailor among them. They are all landsmen who choose to exercise their particular talents at sea, but who have not had that sea training which was essential for all those who sailed before the mast. Many of them do not even know how to swim, and a majority would be completely baffled if they were suddenly called upon to handle an oar. The Italian Government is now attempting to remedy this situation by a decree making it obligatory for all members of the crews of Italian vessels—even women—to pass a strict examination in swimming and boat handling. In this way it is believed the safety of passengers will be greatly increased. The decree went into effect immediately for all those now embracing the sea as profession and an adequate period is being granted to those already at sea to pass the examinations.

Germany Wants a Song.

Special Correspondence, THE NEW YORK TIMES.

BERLIN, June 14.—To the lack of a flag which every German feels himself able to honor must be added the lack of a national hymn which all are willing to sing. When the first President of the Reich, Friedrich Ebert, named "Deutschland, Deutschland ueber alles" as the national hymn, he believed this song would secure acceptance from all parties. But even limiting it to the verse dealing with freedom, right and unity has not made people forget the other verses and causes large areas of silence when the song is sung at public gatherings.

Other Week-End Cables on Page 11

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NEW YORK SPEEDS UP LABORS FOR TRANSIT RELIEF

With One Great Subway Nearing Completion and Another Soon to Begin, With New Tunnels and Bridges, a Free Flow of Travel Is Expected About 1940

By R. L. DUFFUS.

FOR at least a decade traffic and transportation conditions in New York have been growing steadily worse. Each year has seen new thousands of motor cars on the already congested streets, new tens of thousands of riders forcing their way daily into subway trains, elevated trains, street cars and buses. The convenience, speed and safety of travel about the city have diminished year by year. Now, under the stimulus of what is probably the most costly construction program ever adopted by any city, the tide may be about to turn. New bridges, tunnels, subways and thoroughfares, planned or actually under construction, point the way to what traffic and transportation engineers believe will be permanent relief.

In the following article the salient features of the city's $1,000,000,000 traffic and transportation program are described.

I—RAPID TRANSIT.

SUBWAYS and other tunnels, like Rome, are not built in a day. The citizen who watches, day after day, the slow, mole-like surface disturbances which mark the progress of such an enterprise as the new Eighth Avenue line is correct in thinking that they cannot be built in even a great many days. If he follows the controversies over unification of systems, private or public operation, rates of fare and removal of old elevated systems or construction of new ones, he may be led to believe that transit relief is so cluttered with a mass of engineering, financial and political complications that his children and even his grandchildren may not see it arrive.

But in this he is mistaken. Subway and tunnel construction in New York is going ahead, or being planned for, at a speed which compares favorably with that of any other major engineering enterprise in modern times. Twelve thousand men, working for employers under contract to the city, are now engaged in hollowing out new underground tubes or in putting the finishing touches on those already dug. A force of 2,700 employes of the Board of Transportation, 2,000 of them in the engineering division, are engaged in mapping out in minute detail lines on which the first spade of earth has yet to be turned. Beginning with the late Summer or early Fall of 1931, when the Eighth Avenue line, running the full length of Manhattan, is opened for service, the harassed subway patron will get his first increment of elbow room. Thereafter, at intervals of about six months, new lines and extensions will remove a little more of the load. By 1935 these additions to the system will have made underground travel in New York City more comfortable and convenient than it has been for at least a decade. And this will be irrespective of the way in which existing problems of management and operation are adjusted. Tens of thousands of New Yorkers who are now compelled to take a bus or street car to reach a subway line, and who, therefore, pay a double fare, will be able to ride more cheaply as well as more decently than they now can.

The Ultimate Aim.

So vast is the new system and so intricate are its details that it is difficult for any one except those responsible for it to grasp its full significance. Its ultimate objective is to plant a rapid transit line roughly within half to three-quarters of a mile of every residence in New York, and to arrange these lines so that there will be direct and rapid connections between residential sections and the industrial and shopping districts. Its immediate purpose is to take the strain off existing lines so that conditions which have fast been becoming intolerable can be remedied.

New York's rapid transit program falls into two great divisions, which the Board of Transportation refers to as the first and second steps. The first step, of which the Eighth Avenue subway is an outstanding feature, consists largely of what might be called emergency routes. The second step, which will have been taken in part by 1940, looks toward a sweeping development of the city's rapid transit. Ahead of this lie still other steps, not yet mapped out. Perhaps it will be thirty years or longer before the rapid transit system of the world's greatest city can be considered "finished."

But the subway rider, who is more interested in his immediate predicament than in this ultimate Utopia, will find much comfort in reading the Board of Transportation's progress charts and in looking at transit maps, on which dotted lines are rapidly becoming solid lines. At every stage, from the first superficial survey to the final finishing, the work is going forward. Every month sees an increase in the percentage totals accomplished on seventy or eighty jobs, almost every one of which is a major enterprise in itself.

The Eighth Avenue Line.

At the head of the first stage comes the Eighth Avenue subway, which has been completed all the way from Inwood to Fulton Street with the exception of the installation of signals and interlocking switches.

This work takes time because of its importance and delicacy. Upon the proper functioning of switches and signals depends the safety of literally millions of passengers. With trains running at rush-hour intervals there can be no failure of signals or switches without an instant blocking of trains and possibly disaster.

The first of the initial order of 300 new-type cars for this subway will be delivered in the near future. Tests of cars and apparatus will occupy many months, but by the late Summer or early Fall of 1931 nickels will begin rattling into the cash hoppers in the completed, but at this stage empty, stations. Thus the enormous pressure on the north and south lines of Manhattan will be immediately relieved.

Two other major lines are only a little behind the Eighth Avenue line. One of these accounts for the disturbed condition of Fifty-third Street, Manhattan, in recent years. It connects with the Eighth Avenue line, goes under Fifty-third Street, the East River and a corner of Welfare Island, and runs along Queens Boulevard. It is already practically completed as far as Long Island City, with relatively easy work ahead along Queens Boulevard. The other, starting from Houston and Essex Streets and going in a southeasterly direction under the East River, through Jay Street, Smith Street, Ninth Street and Prospect Avenue, Brooklyn, to Cortelyou Road, is, in its different sections, from 29 to 95 per cent done. A glance at the map will show how important these lines are to Queens and Brooklyn.

Work on the line branching from the Eighth Avenue subway, crossing the Harlem River at 161st Street and running along the Grand Concourse to East 205th Street, is from 42 to 78 per cent completed. Sections of the line on Fulton Street, Brooklyn, are from 7 to 39 per cent finished.

Taken together, these lines afford new connections between the Bronx, the northern tip of Manhattan, Queens and the heart of Brooklyn. They are a system which might operate independently if there were no other subways. The city may spend $140,000,000 on them this year. The turnstiles will have to click 2,800,000,000 times before the gross return equals this one year's expenditure. But subways are built on the theory that it would cost more not to build them.

The Second Avenue Line.

Step 2 will tread upon the heels of Step 1. It will involve the building of more than 100 miles of route and of nearly 300 miles of track. First in urgent necessity will come the Second Avenue line, with its two branches running into the eastern and northern portions of the Bronx. In Queens new lines will open up the almost equally neglected eastern and northern portions, tapping the regions around Flushing and Little Neck Bays and running nearly to the Nassau County line. Jamaica Bay, Rockaway Beach and the southern part of Brooklyn along Utica and Nostrand Avenues will be similarly served.

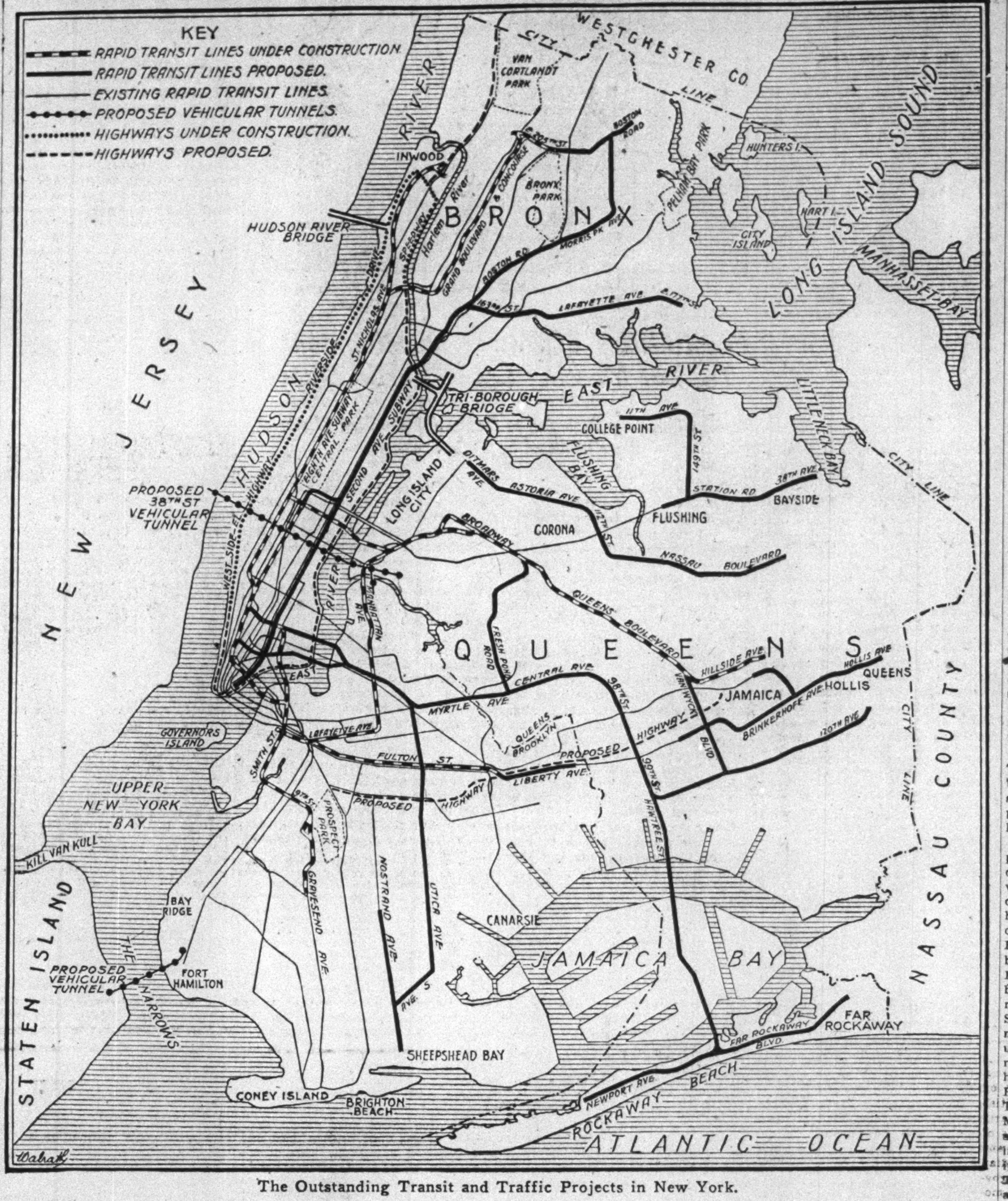
Already Step 2 is under way, although the only actual construction to be entered upon this year is that of the connecting link on Worth Street, East Broadway and Grand Street, Manhattan, necessary to the efficient occupation of lines existing or soon to be completed. This Fall the engineers of the Transportation Board will begin to prepare drawings for the Second Avenue line. This work will take a year, and the first contracts will be awarded in about a year and a half.

This lapse of time, which may seem long to the layman, is taken up with what might be called building the subway on paper. Surveys must be made, borings must be undertaken to determine the character of the ground, and an exact plan of the subway, down to the last wire and pillar, must be drawn up. Without these details no contractor could bid intelligently or fulfill the contract when he obtained it. A glance at a subway cross-section is enough to show that the 2,000 members of the board's technical staff do not lack for something to do.

Three or three and a half years will be required for the actual building. But it may be seven or eight years before the line is open. Work in the outlying sections will go forward much more rapidly than that in Manhattan or central Brooklyn because of the greater simplicity of the underground structures. Half a mile under Manhattan may be as difficult as four miles under Flushing. No accurate maps of the maze of wires, pipes and conduits under Manhattan now exist. The labor of locating them definitely and of continuing the various services involved is tremendous. About as much time is required in restoring street services and connections after digging a Manhattan subway as in the actual digging.

But the great task is driving ahead. By 1935 the new system, or rather the first step of the new system, should be operating 2,000 cars with a reasonably comfortable standing capacity for about 400,000 passengers, or a capacity under the admittedly undesirable present-day rush-hour conditions of 800,000 passengers. By 1940 New Yorkers should be able to ride to work in fair comfort.

The new lines may cause some redistribution of populations and businesses. The industrial sections of Brooklyn, for example, will be connected more directly with the residential sections on the northeast and southeast. But the subway builders are not accustomed to raise questions as to the wisdom of present prospective locations of homes, offices and factories. Their job is to build subways where there is a demand for them. And this job they are pushing through, though the task makes the building of the pyramids seem comparatively a trifle.



The Outstanding Transit and Traffic Projects in New York.

II—TRAFFIC RELIEF.

TRAFFIC and transportation are closely connected because each brings up the problem of getting people or goods from one part of the city to another. The transit situation perhaps offers more hope of ultimate adjustment than does the traffic situation. New Yorkers cannot within any predictable time look forward to being able to move about their city in vehicles or even on foot without difficulty, delay and a certain amount of danger. Nevertheless, the program of highway, bridge, street and tunnel building or improvement carries the promise of alleviation.

The water lanes which were the principal reasons why men settled on and around Manhattan Island and which have been among the leading causes of the greater city's growth have also been responsible for the obstruction and delay of traffic. The East River and Harlem River bridges became vital necessities. The Holland tunnels and the Fort Lee bridge, the one already carrying more than 50,000 cars on a busy Sunday in early Summer, the other more than half completed and scheduled for opening early in 1932, are a recognition of the equal necessity of highways over or under the Hudson. But these are not enough. The Thirty-eighth Street tunnel, under Manhattan and the East River, is already a certainty. A connecting link, to be built by the Port Authority under the Hudson opposite Thirty-eighth Street, is probably also a certainty. There are technical reasons why an automobilist crossing under the Hudson and wishing to continue to Long Island will have to come to the surface in Manhattan. But when this tunnel, or series of tunnels, is completed he will be able to go from New Jersey to Long Island without becoming entangled in Manhattan's traffic. The tunnel under Manhattan, perhaps 90 feet below the surface, and thence under the East River will probably require five or six years to build. This will be the work of the Transportation Board, which has had this duty laid on its already burdened shoulders because of its long experience with tunneling. The Port Authority's Hudson tunnel will probably take longer.

The Narrows tunnel, connecting Brooklyn with Staten Island, will be completed in about seven years if the city decides to go ahead with it without delay. About one year of this time will be needed for preparing plans and six years for actual construction.

Kill van Kull Bridge.

Meanwhile, the Port Authority, having connected Staten Island with Central and Southern New Jersey by two bridges, is completing a bridge across the Kill van Kull to link the island with Bayonne. When the Narrows tunnel is finished, a motorist leaving Brooklyn will be able to cross into Staten Island; thence into Bayonne; thence by improved existing streets or new boulevards reach the Jersey side of the Fort Lee Bridge; then to go across Manhattan to the Triborough Bridge, with its four approaches tying Manhattan, the Bronx and Queens together; and finally return to his starting point by the North and South Boulevard which will ultimately connect the Triborough Bridge with the Narrows Tunnel. The route thus outlined will enable much traffic to by-pass the crowded parts of Manhattan, or to go from New Jersey to Westchester and Connecticut without even touching Manhattan.

For relief in Manhattan itself there will be, in addition to the Thirty-eighth Street tunnel, the west side express highway, the first section of which, between Canal Street and Twenty-third Street, will probably be completed in less than a year. The west side highway will join Riverside Drive after running along the Hudson parallel to the Drive, and the Riverside extension will probably be connected by means of a bridge over the Harlem ship canal with the main Bronx and Westchester arteries, including perhaps the Saw Mill River Parkway.

East Side Drive Plans.

The east side drive, fathered by President Julius Miller of the Borough of Manhattan and accepted "in principle" by the city authorities, may be begun next year, running, wherever possible, along the river front, from South Street below the Williamsburg Bridge to the Harlem River. The right of way will be from 100 to 175 feet wide, with "marginal way" for pedestrians at a number of points. In this way, on the east as well as on the west, a considerable amount of traffic will be taken off the congested north-and-south avenues of Manhattan. Meanwhile, the widening of another few blocks of once dismal Allen Street, with its sister streets, Forsyth and Chrystie, will make the City Hall Plaza accessible from First and Second Avenues. Next year, too, if Borough President Miller's program is carried out, may see work begun on the extension of Park Avenue from Ninety-sixth Street over the New York Central tracks and the Harlem River, to connect with the Grand Concourse.

In Brooklyn, as in Manhattan, the widening, improvement and extension of streets is going forward or being planned. If the proposed cross-town boulevard from the Triborough Bridge to the Narrows is the most spectacular of these improvements, it is by no means the only spectacular one. During 1929 Brooklyn improved thirty-seven miles of streets, leaving thirteen more to be done this Spring, at a cost of $10,000,000. At present plans are near completion for a new interborough highway 120 feet wide, with room for eight lanes of traffic, which will afford a route from Prospect Park to Jamaica and access to the Sunrise Trail down Long Island. The improvement of Linden Boulevard is now under way. A third major highway development in Brooklyn will result from the proposed depression of the Long Island tracks on Atlantic Avenue, thus adding greatly to the vehicular capacity of that thoroughfare. When these undertakings have been carried out, as Borough President Hesterburg recently said, "the problem of taking vehicles out of Brooklyn into the suburbs will be largely solved." The widening of several of Brooklyn's downtown streets will be another relieving factor. In Queens a $10,000,000 highway program is under way.

New York's Handicaps.

In few places within the boundaries of Greater New York is it practicable to open up wholly new streets without prohibitive expense. In most cases the boulevards or express streets must be put together out of existing streets. Thus New York's highway building cannot be compared in the sweeping changes wrought with such enterprises as Baron Haussmann's redesigning of the streets of Paris. But in cost, in population affected and in the movement of vehicles made possible, New York's present and prospective highway development is, of course, in a class by itself.

Whether or not the increasing use of motor vehicles, which have multiplied far more rapidly than population, will more than take up the increased highway space is a problem yet to be settled. But highway engineers believe that the city is on the way to eliminate congestion due to "bottle necks," unscientific routing and other results of poor street planning.

NEW DRY CHIEF FACES A DIFFICULT TASK

A. W. W. Woodcock Was Appointed on The Record He Made in Maryland

WASHINGTON.

WHEN Amos W. W. Woodcock, Federal Attorney for the district of Maryland, accepted the post of director of the newly created Bureau of Prohibition in the Department of Justice he shouldered, in the opinion of Washington political observers, what is virtually the most difficult job under the government. For nearly nine years Mr. Woodcock has been fighting liquor in the wet State of Maryland, and he knows what is ahead in the larger field to which he has been called.

As Federal Attorney at Baltimore Mr. Woodcock has had more than 11,000 liquor law violators paraded before him. Of this number of offenders, according to the records of the Department of Justice, more than 8,000 were convicted. A large majority pleaded guilty, while two-thirds of those who went to trial were found guilty.

A Surprise Appointment.

It was Mr. Woodcock's record in Maryland which led to his appointment as "prohibition czar" of the United States. His appointment was one of the big surprises of the Hoover Administration. He was distinctly the "dark horse" of a situation which was in many ways peculiar. Here was a Federal Attorney in a wet State, a State that has never enacted a prohibition enforcement law to buttress the efforts of the Federal Government, chosen to make Volsteadism everywhere as effective as it is in Kansas.

Today in Washington no official is so much talked about as this man from Maryland who has undertaken to prove to the country that prohibition can be effectively enforced. Can he do what other prohibition administrators have failed to accomplish? His friends declare that if any man can do the job Woodcock can. The wets shake their heads and murmur something that sounds like, "It simply can't be done."

"I did not seek this position," said Mr. Woodcock. "Having accepted it, however, I propose to see that the law is administered decently, fairly, earnestly and, above all, lawfully. No citizen can object to this. No citizen has any right to expect more."

Even the wettest of the wets admitted this was a fair statement. On the other hand, the bone drys hope the new director means to go at his job hammer and tongs.

Mr. Woodcock will take office on Tuesday. For the last week he has been in Washington studying every angle of the knotty problem that the President and Attorney General Mitchell have asked him to solve. There is nothing of the "czar" about Mr. Woodcock so far as appearances go. He does not boast, he does not go about with a chip on his shoulder, he is not unreasonable in argument, but, on the other hand, is always ready to listen to both sides of a question, and he fights fair. That is the picture the men who have served under him in Baltimore draw of Mr. Woodcock.

When the Attorney General took up the matter of the appointment of the first director of the Prohibition Bureau in the Department of Justice he let it be known that he preferred a man in the prime of life, one who was alert, vigorous and who would not be afraid of his job. In the department they say Mr. Woodcock in every way meets this test.

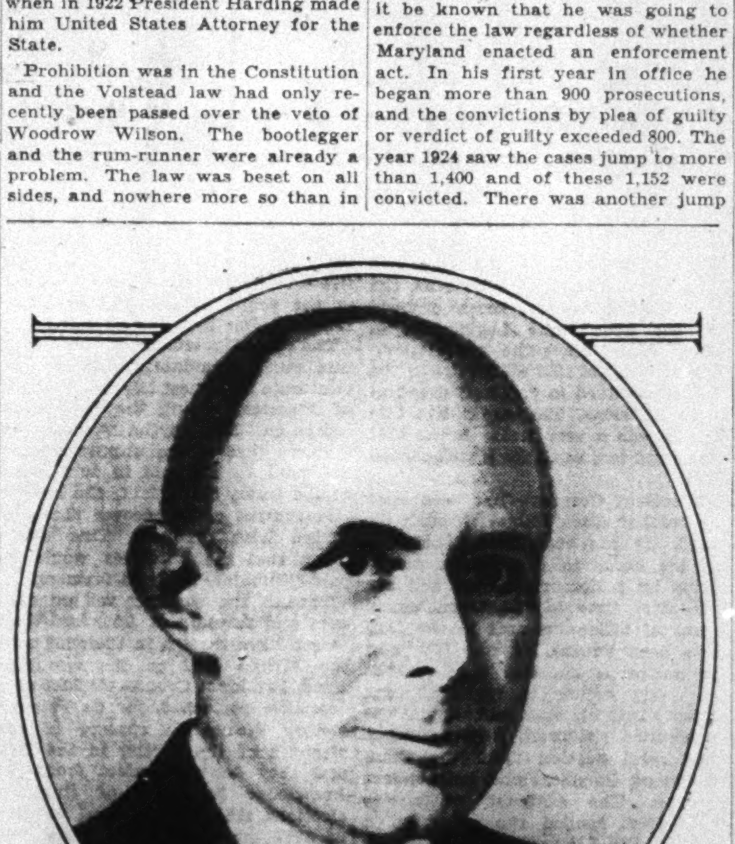
Previous Career.

Mr. Woodcock is just over 46 years old. He was born in Maryland and Maryland has always been his home. He is a graduate of three colleges—St. John's at Annapolis, the University of Maryland and Harvard. His legal career covers sixteen years. For twenty-three of his forty-six years he has been in the National Guard. He was a Captain of infantry when the United States entered the World War, and with that rank he was commissioned an officer of the 315th Infantry of the Twenty-ninth Division. He was overseas, was a first-line fighter and came home with a D. S. C. for gallantry in action.

Returning home a Major, he stayed in the Guard and was commissioned a Lieutenant Colonel, the same rank he holds in the Reserve Officers Corps of the Army. Resuming the practice of law in his home town of Salisbury, Mr. Woodcock was named in 1920 an Assistant Attorney General of Maryland, which position he held when in 1922 President Harding made him United States Attorney for the State.

Prohibition was in the Constitution and the Volstead law had only recently been passed over the veto of Woodrow Wilson. The bootlegger and the rum-runner were already a problem. The law was beset on all sides, and nowhere more so than in Maryland. Baltimore was then, as now, a wringing wet city.

From the outset Mr. Woodcock let it be known that he was going to enforce the law regardless of whether Maryland enacted an enforcement act. In his first year in office he began more than 900 prosecutions, and the convictions by plea of guilty or verdict of guilty exceeded 800. The year 1924 saw the cases jump to more than 1,400 and of these 1,152 were convicted. There was another jump in 1925, and the cases begun totaled over 1,600 and the convictions were slightly more than 1,100.



Times Wide World Photo.

The New Prohibition Chief.

The first decline in the number of prosecutions came in 1926, when the number of cases was a little less than 1,500 while the convictions numbered about 1,150. The decline continued into 1927 when the cases begun numbered 1,100 of which 936 were convicted. In that year for the first time the nolle prossed actions exceeded 100. The year 1928 saw the violations again on the increase with 1,450 new cases and 1,505 convictions. A large number of cases carried over from previous years were disposed of in 1928 and the nolle prossed actions exceeded 500. This was also the situation in 1929 when the cases begun totaled 1,300 and convictions about 1,500 with 150 cases dismissed at the instance of the Federal authorities. Carry-overs again accounted for the seeming discrepancies in new cases and convictions.

So far in 1930 the new cases are estimated at about 1,000. The conviction ratio is, it was said in Baltimore, being maintained.

Work in Behalf of Agents.

During his term as Federal prosecutor Mr. Woodcock has defended nine prohibition agents who were charged with murder, and in all instances the agents were acquitted in the Federal courts. The best known of these cases was that of Charles B. Gyndlach, a farmer of St. Mary's County, Md., who was shot to death by Agent J. R. Brewer, who with three other agents had raided his home in search of stills. This case was a sensation in Maryland, and many of the leading newspapers in the State led in the demand that the agents be tried in the State courts. But Woodcock, who held for action in the Federal courts, won, as usual. Brewer was acquitted and the indictments against the other agents involved were dismissed.

Mr. Woodcock's services with the Law Enforcement Commission were a controlling factor in his selection as the first prohibition chief under the new law transferring enforcement from the Treasury Department to the Department of Justice. Mr. Woodcock must find a way for the coordination of the duties of investigation and detection with prosecutions, and at the same time seek to bring about a more effective co-operation on the part of State and local governments in the enforcement of the Volstead and other liquor laws. That is the giant-sized job Mr. Woodcock is called upon to carry to a successful conclusion.

In the files of the United States Attorney's office in Baltimore the writer ran across a speech Mr. Woodcock made a few years ago. Hidden away near the end of it there was a paragraph that seemed timely in view of the new duties about to devolve upon him. He was addressing the Maryland State Bar Association. It was six years ago.

His View of the Law.

"The Eighteenth Amendment and the Volstead act," said Mr. Woodcock, "mean extensions of the Federal power, but viewing government as a practical science and that plan best which promotes the general welfare, regardless of its name, is there real reason for the opposition? The use of alcohol has been the subject of regulation by governments for years. If the effective majority wish to end it all for the general good, why not? Of course, it interferes with personal liberty. But so did the Thirteenth Amendment interfere with the personal liberty of a slave-owner, so does the Harrison narcotic act interfere with the personal liberty of an opium eater. But why go through the lists? Has the individual any rights which organized government, in order to promote the general welfare, may not take away?"

Mr. Woodcock will take control of a reorganized prohibition plan which goes into effect at the same time that the transfer is made from one Federal department to another. The country is to be divided into twelve districts, corresponding with the Federal judicial districts, each in charge of an administrator. New assignments of posts have been announced, including a new administrator for New York.

FIRES OF INDIA STIRRED BY COMMISSION REPORT

Rejected in Advance by Nationalists, It Leaves the Most Difficult Problems for the Coming Indian Conference

THE political implications of the Simon Report and its outstanding recommendations—in contrast with the present status in India—are set out in the article that follows.

AFTER two and a half years of troublous deliberation the Royal Commission on India has produced two elaborate volumes. The first is devoted to a survey of the events and social condition out of which the present crisis has arisen. The second contains recommendations for the government of India in the future. The report as a whole affects the future of one-fifth of the entire human race; and never has any document dealt with issues more momentous, far-reaching and perplexing.

The author of the report is Sir John Simon, the chairman of the commission. He is regarded today as the greatest of Britain's constitutional lawyers now living. In tone and style the treatise is grave, dignified and respectful to the immensity of the issues involved, but the substance of the report is highly controversial.

The Indian Background.

It is in the vivid light of a lurid background that this cold, courteous document has to be studied. In the State prison at Poona, Mahatma Gandhi, with his spinning wheel, is politely but securely sequestered. For their public activities, thousands of Nationalists, including Gandhi's sons, are suffering what, in the sentence of the court, is described as "vigorous" punishment. Under what amounts to a strict official censorship, many native newspapers have suspended publication. If the salt "bootleggers" have ceased their defiance, it is only because of the climatic deluge called the monsoon. "Hartals," boycotts, strikes and picketing dislocate trade. Banks are subjected to a run on their funds. Liquor shops are attacked and cotton is sabotaged. Bombs are thrown and, last but not least, the valleys of the Himalayas sputter flames like an awakening volcano.

It is into this seething caldron of enthusiasm, of racial embitterment, of passion and opposing forces, that, like a lump of chilled steel, there is flung a document, as judicial in its diction as a written decision of the Supreme Court.

Reception of the Report.

Any expectation that the report be accepted, here and now, as a solution of the Indian problem, may be dismissed. The report is rejected outright by Indian Nationalists and is severely criticized even by the Moderates and the Liberals. An excited crowd has burned Sir John Simon in effigy, and one typical leader has declared that it is not worth while to read the bluebook.

The appeal of the report is not to emotion, but to intellect alone. In the narrative volume, attention is directed mainly to the condition of the Indian peoples and the space allotted to the Nationalist movement is reduced to a minimum. The anger aroused by Miss Mayo's "Mother India" is thus revived in a measure by what is held to be, in part, a similar analysis of India's difficulties.

In the second volume, containing the positive proposals, there is no reference to the present disorders save a brief paragraph stating that the "whole of our principal recommendations were arrived at and unanimously agreed upon before these events occurred" and that the commissioners "have not altered a line on that account."

What the commissioners mean by this language is not left in uncertainty. There may be points on which they differ or have their doubts. They may consider that some aspects of the problem must be left to be decided by the future. But on the main issue they are emphatic in their agreement. A British army must remain in India, British officers must command the Indian army, and the appropriations for military purposes must be authorized, not by the vote of any legislature elected by the Indian people, but by certificate of the Viceroy. Also, whatever form of constitution may be developed, it is to remain possible for the Viceroy to declare a state of emergency, whether for India as a whole or for a province in India; and to assume the entire administration of the territory in question. It means that the commissioners are unanimous in refusing to suggest even a hint of surrender by Great Britain—indeed, of concession—to what is involved in the Gandhist challenge.

Status of the Commission.

At this point it is convenient clearly to understand what is the status of the royal commission. Its findings, however important they may be, are only provisional.

The royal commission was appointed, moreover, not by the Labor Government, but by Lord Birkenhead, acting as Secretary of State for India in a Conservative Administration, and the date of the appointment was as long ago as October, 1927. At that time there was a serious question whether the Labor party should be represented on such an inquiry. Largely owing to the personal intervention of James Ramsay MacDonald, two of his colleagues, Vernon Hartshorn and Major C. R. Atlee, an Oxford graduate, were permitted to serve. These commissioners have signed the report, and in view of coming debates it is a significant circumstance that Vernon Hartshorn should have joined the Cabinet as Lord Privy Seal in succession to J. H. Thomas.

For the Labor Government and especially for the Labor party as a whole, the report creates a delicate situation. For years a development of dominion status in the British Empire, including India, has been a recognized plank in the Socialist platform. In November, 1929, Lord Irwin, as Viceroy, declared explicitly that "the natural issue of India's constitutional progress * * * is the attainment of dominion status," and as Secretary of State in London, Wedgwood Benn informed the House of Commons that the Viceroy's pronouncement was "authorized by the government."

"Dominion Status" Question.

But over the pronouncement, there arose a heated altercation. In particular, Lord Birkenhead protested against any interference with the Royal Commission, then sitting, and Secretary Wedgwood Benn intimated that the commission had not been "consulted" in the matter. Hence, the significance of the fact that the phrase, "dominion status," does not occur in the published recommendations. Pointedly, the commission refrains from endorsing the expectations to which Lord Irwin had lent the weight of his official authority.

If the Simon report be accepted by the British Cabinet, it means, then, that Labor must submit to an indefinite postponement of "dominion status," accompanied at the moment by measures of coercion. On the sentiment of the back benches, this "imperialism" inflicts a serious strain. But this very fact means that, on such an issue, the Conservatives may be relied upon to vote solid. Also, it would be detrimental to the government's position in the country if it could be alleged on the electoral platform that, under a Labor Administration, the sovereignty of Great Britain over India had been weakened. Under these circumstances the government may find itself in the not unusual position of depending for support on the Right against the criticisms of the Left.

In selecting the personnel for this inquiry, Lord Birkenhead excluded all Indians. The commission would hear all that India had to say, but its report must be made by Britons to Briton.

The effect of the exclusion was deplorable. The Nationalists boycotted the commission. With Sir John Simon present, a bomb was thrown into the Parliament House at Delhi. Today, the report is issued exclusively on British authority, and for a British Government drawn from any party to submit to Parliament a series of proposals for India, without any endorsement of organized Indian opinion, would be difficult. The government, as we shall see in a moment, has taken steps to avoid such an impasse.

Simon's Efforts.

Sir John Simon inherits the tradition of English Liberalism. Apparently, he has been not unaware of the paradox latent in his position. He has suggested that it might be well for delegates of the British Parliament and of the Indian Legislatures to meet. Also, he has invited Indian politicians who, at the time were not following Gandhi along the path of non-cooperation, to form what was called the Indian Central Committee, and this committee has submitted "the Indian side" of the constitutional case. Finally, Sir John Simon suggested in October, 1929, that the Indian princes should be brought into the discussion. It is out of these attempts at conciliation that there has developed the prospect of a round-table conference, to be held in London, next October, and to be attended by British and Indians.

The prospects of the round-table conference depend in no small measure on the question of who attends. Up to the present, Gandhi has declined the invitation. His main reason for assuming this attitude has been simple. He holds that the one duty of such a conference should be to arrange for dominion status to be granted to India without delay. But at the conference, dominion status, as Gandhi defines the term, would be accomplished in the agenda, if it appeared at all, by what Great Britain would present as a more practicable and immediate policy.

However dramatic may be the immediate reception of the Simon proposals, it is clear that here is not the last word in the verdict. It is at the round-table conference that the details of the report will be tested and the real question is what will be the attitude of Indian leaders after three months of intervening discussion.

To the world at large, the intricacies of geography may not appear to be of great moment. But as Lord Curzon discovered when he attempted the partition of Bengal, even an internal frontier is strewn with dynamite. Imagination suggests what argument would arise if, let us say, there were to be a delimitation of the line between New York State and Connecticut.

It is thus an evidence of courage on the part of the commission that, amid the turmoil, they should appeal for far-reaching adjustments of the map of Southern Asia. The inclusion of Burma in India is held to be a historical accident. With her 13,000,000 inhabitants, therefore, Burma—so it is recommended—should become a province, governed directly under authority in London, and not as at present through Delhi. Recent disorders in Burma, though not due to this proposal, reveal what explosive factors might be involved.

In India herself, historical accident has also played its part. About the boundaries of the eight larger provinces there has been, so the commission considers, a good deal of haphazard, and a bold revision of administrative units is advocated.

India as a Federation.

India without Burma is a federation. In the opinion of the commission, it must continue to be federal, and proposals are advanced of which the general effect would be to bring the continent within the scope of certain accepted principles.

On the one hand, the native States, now regarded as sovereign allies of the King-Emperor, are invited to enter by "an open door" into closer relations with the rest of India. In their case, the tendency, gradual and voluntary, would be from independence toward the centre.

On the other hand, the policy suggested for the provinces is decentralization. They are invited to acquire an increased measure of what, even within a bureaucracy, may be described as autonomy. Subject always to the ultimate authority of the Viceroy, each province would be encouraged to develop, like the native States themselves, along its own lines. Broadly, it is the aim of the report to maintain an absolute power for the Viceroy in case of emergency, but otherwise to reduce his functions to certain simple fundamentals like the army, the railroads, foreign relations and finance.

Voting Rights in India.

The franchise extends at present to 2½ per cent of the population. There is suggested an increase of voting to 10 and later to 20 per cent. The property qualification would be lowered and this, it is believed, would bring in the untouchables and the poorer Moslems. The existing suffrage for women would be extended.

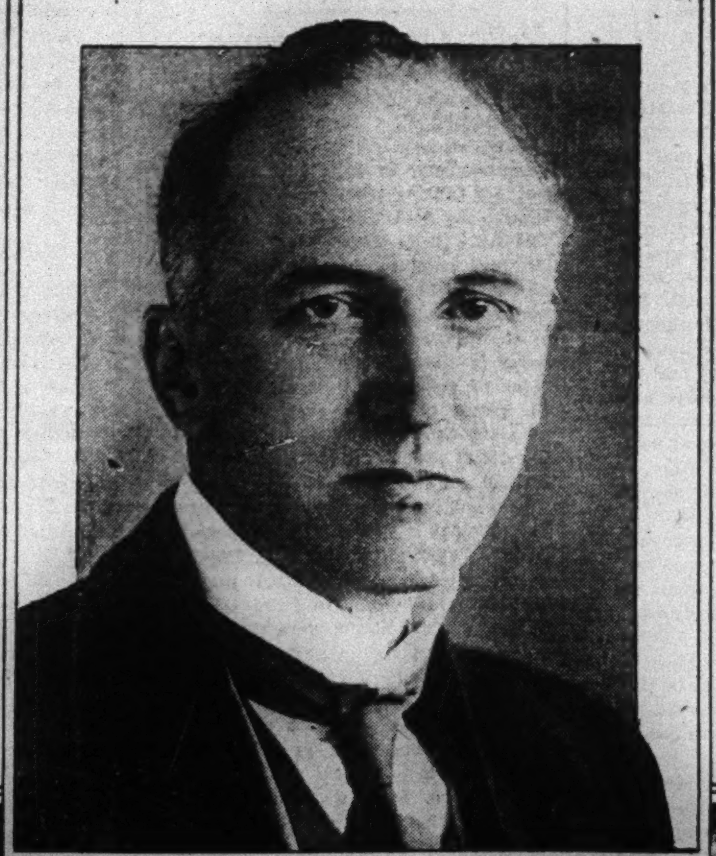
These proposals would be subject, however, to two safeguards. First, the racial and religious minorities would vote by "communities" and would not be merged with the Hindu majority in one comprehensive suffrage. It is held that India has not yet arrived at a citizenship free from sectional animosity.

Secondly, the commission, in a challenging recommendation, proposes to abolish altogether the direct election of a parliament at Delhi for the whole of India, and to limit the suffrage to the election of provincial legislatures. This is like saying that a vote in the United States is to be no longer Federal but only applicable to State elections.

"Dyarchy" is brought to an end. This means, in general terms, that the powers of the Legislatures, whatever they be, are exercisable over all subjects alike and that the plan of "reserving" certain subjects for the officials alone is dropped.

The report recognizes that nationalism is today among the unifying forces in a diverse India. Whether the Nationalists will find in its pages an opportunity of working toward their objectives is, however, another question.

AUTHOR OF THE INDIAN REPORT



Times Wide World Photo. *Courtesy of The Illustrated London News.*

The Portrait Is That of Sir John Simon, Who Headed the Royal Commission Which Has Made Recommendations for the Government of India in the Future. Below—A Native Demonstration in Bombay.

THE HIGH-POWER DOLLAR HAS A TENFOLD FORCE

It Is a Measure of the Strength of Federal Reserve Funds in Controlling the Credit Structure of the Nation

By ELLIOTT V. BELL.

A DOLLAR in the vaults of the Federal Reserve Banks appears to be just a dollar. Take it into the market place and it will buy no more than a dollar from the till of the First National Bank of Mudville or the crumpled bill in the pocket of the man in the street. Actually, however, it is about ten times as powerful as an ordinary dollar. Bankers recognize this distinction by giving it the impressive title of "Federal Reserve funds," or, more briefly, Federal funds, and the abundance or scarcity of these funds is a source of great concern to them.

The reason is that the Federal Reserve dollar constitutes the banking reserves of the greater part of the country's banks, and for every dollar of reserves which a member bank has to its credit at the Federal Reserve Bank, $10 of ordinary money may be lent to John Smith to enable him to carry on business operations.

"We of the Reserve System deal in high-powered dollars," said Roy A. Young, governor of the Federal Reserve Board, recently before the Michigan Bankers' Association. The expression is new, but it aptly describes the potentialities for good or havoc inherent in the resources of the country's central banking system.

When Wall Street speaks of money something quite different from the conventional coin of the realm is generally meant. A money broker in Wall Street may handle millions of dollars in a few hours without actually seeing as much money as does the peanut vendor at the corner during the same time. That is because all the nation's great enterprises are carried out by means of instruments of credit: checks, commercial paper, bankers' acceptances and credits on the books of banks.

When a business man goes to the bank to borrow $1,000,000 he receives only a deposit credit on the books of the bank, against which he draws checks. The bank does not need to have $1,000,000 in ready cash available. It need only secure a reserve deposit of Federal funds at the Federal Reserve Bank equal to one-tenth of the deposit created by the loan. In the case cited, $100,000.

The more money a bank lends the more reserve it must keep with the Federal Reserve Bank. If it is difficult to get Federal Reserve funds, the bank must perforce restrict its loans, and money is said, in the parlance of Wall Street, to be dear or "tight." If Federal Reserve funds are easily obtainable, the bank can spend its loans at moderate rates to its customers and money is said to be "easy."

Average Man Affected.

Through its policy of making Federal Reserve funds more or less easily available to the member banks, the Federal Reserve System exercises a powerful influence over the price the business man, farmer and speculator pays for the credit to carry on his affairs. When there appears a danger that credit is too greatly in demand and is being used for unwise purposes, the Reserve authorities may tighten up the money market. When business is depressed and men lack incentive to undertake new projects, the Reserve can make money extremely cheap, as it is now, in the hope an abundance of easy credit will stimulate business.

Federal Reserve policy also affects the prices all must pay for the everyday needs of life. For the cheaper money is, the dearer are the things it will buy; and the dearer money is the cheaper prices will be. The workings of this economic law are sometimes obscured by other factors. At present, for example, they appear to be in suspension. Money is unusually cheap and yet commodity prices are the lowest in years. Ultimately, however, the adjustment must take place, and the desire to halt the decline in prices is a major object in present Federal Reserve policies.

To understand how the Federal Reserve controls credit it is only necessary to see how the high-powered dollars referred to by Governor Young become available to member banks for use as their reserves or are withdrawn from them.

How Method Works.

First of all, national banks must be members of the Federal Reserve System and keep on deposit with their district Reserve bank an amount of funds having a specific relation to the amount of deposits they hold for their customers. This ratio varies from 7 per cent in the country banks to 13 per cent in the banks of the large cities. For practical purposes it may be considered to average 10 per cent.

A member bank can obtain funds for its reserves in only a limited number of ways. It can bring gold to the Reserve bank. It can borrow from the Reserve on the security of good commercial paper, bankers' acceptances or certain other liquid obligations. It may sell United States Government securities or bankers' acceptances to the Reserve Bank or it may temporarily obtain Federal Reserve funds by borrowing them from some other member bank which has more than it needs.

Other methods than the furnishing of gold are most usually employed. It is in making these methods more easy or more difficult that the Federal Reserve controls credit.

The price at which the Federal Reserve banks will lend funds to member banks is called the discount rate. It is fixed by the individual banks of the Reserve System from time to time in accordance with their judgment of the credit needs of their districts. Last year, when speculation in the stock market had resulted in an enormous demand for credit, the rediscount rate at the Federal Reserve Bank of New York was raised to 6 per cent to discourage banks from borrowing, and money became extremely dear.

MASS VACATION IDEA GROWS

Closing of Factories in Summer Has Its Advantages and Drawbacks

MORE than 100,000 workers at the Ford plant in Detroit will receive a vacation with pay in the last two weeks of July and the factory will be closed during that time, according to recent announcement. During the same two weeks about 69,000 of the 75,000 employes of the Western Electric Company also will get a vacation while a skeleton force attends to rush orders. These announcements follow closely reports that the Hudson Motor Car Company and Continental Motors Corporation will give mass vacations this Summer. They indicate that the simultaneous vacation system has more supporters this year than ever before.

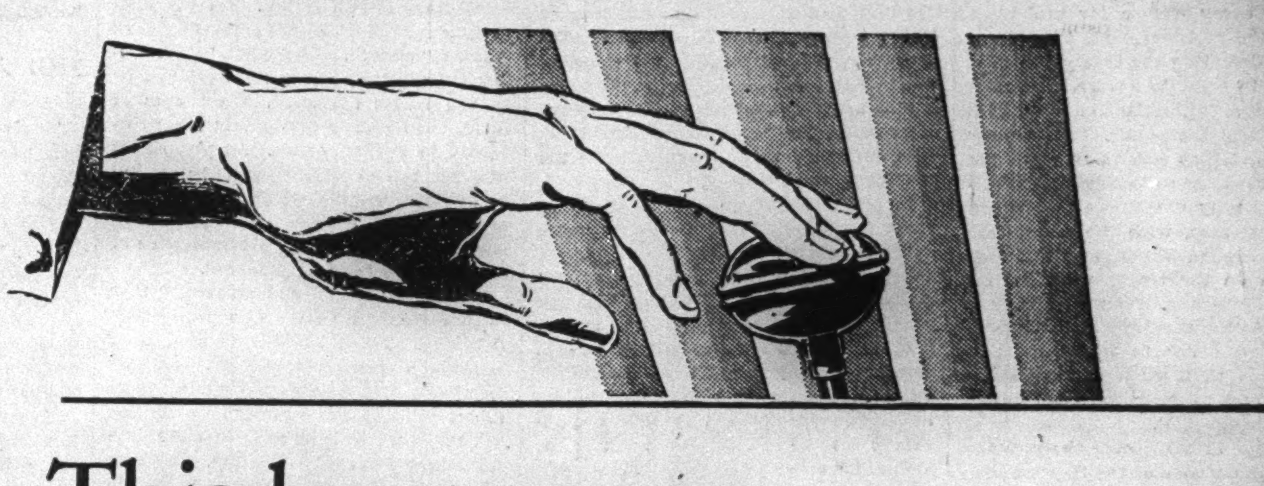
The idea is not new, as was shown in 1927 when Charles M. Mills summarized the results of the first extensive investigation of industrial vacations in America. One chemical plant was found that had used the "shutdown" system as early as 1909, and of the 294 plants on which data was collected as many as sixty-five employed the system. The remaining 229 used the continuous operation system, whereby a certain percentage of the workers were sent on vacation each week during the Summer. It was noted, however, that only about 10 per cent of the total of workers in all the plants were employed in the sixty-five which shut down annually.

The shutdown system is considered to be better suited for factories than offices, though it has been tried in both. Plants intending to use this system usually accumulate a sufficiently large stock to meet any order that may be received during the vacation period. The customers are notified of the vacation in advance and, in some cases, are urged to send in their orders before the shutdown or to postpone them till afterward. A skeleton force, including repair men, order clerks and others who are absolutely essential, is kept working to insure good service in case of emergency.

Such a system can be used only in certain businesses. It is impractical for railroads, newspapers, public utilities, milk delivery companies and others whose products cannot be stored.

The mass vacation system is held to possess several advantages over the more common plan of continuous vacations. It is said to remedy the confusion and mistakes that result in the continuous system from temporary shortage of help and the strangeness felt by substitutes. It relieves the employes of the strain of doing the work of the men who are on vacation in addition to their own. And it permits them to make trips together and arrange group parties.

On the other hand, various objections have been made to the shutdown. The chief one is that customers may go to other concerns if they find they are not getting the best possible service. It is said some customers would be unwilling to order in advance or make any other provisions that might possibly handicap them. The employes, too, sometimes complain they are forced to take vacations at a time they do not want them. Some workers maintain that the plan works to the disadvantage of those workers who either because they have not been with the company long enough or for some other reason are not entitled to vacation and are merely kept idle without pay.



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THE FORGOTTEN TREATY.

Little has been heard of the naval treaty during the past few weeks, except from those opposing it. In the hurly-burly about the tariff and the pension bill and the President's coming to grips with Congress, this international agreement has been left for the time being in silence and obscurity. The objectors have done something to keep it in the public view, but have done much more to disclose the tactics which they intend to pursue in the special session of the Senate which is to be called early next month. It is well in the interval to take note of their policy and also of the reasons why it should not be allowed to prevail.

The plan of the opposition is, first of all, to delay a decision. Senator JOHNSON and the small group acting with him will seize upon every excuse for prolonged argument and postponement. They have no hope of defeating the treaty should it be allowed to come to a vote. But they seem to believe it possible to tire out both the Senate and the public. It is plainly intimated that they scheme to make the Senate proceedings so tedious and wearisome that finally it will not be possible to hold a quorum, with the result that the special session will adjourn and definite action on the treaty thus put off until next December. Then the idea is to throw it into the Congressional elections this year, in order to bring out new objections to it, if such can anywhere be found, and to make ultimate ratification seem doubtful.

Meanwhile, in the Senate the strategy which these enemies of the treaty are to follow is clearly foreshadowed. Their attack will be less upon the merits and contents of the treaty itself than upon what they regard as its implications. They will try to show that a horrid kind of unpatriotic internationalism is involved. They will seek to link the naval treaty with the League of Nations and the World Court, both anathema in their eyes. They will not hesitate to intimate that President HOOVER has tied himself up with secret obligations, like the assumed one in the alleged secret memorandum about putting American ships at the disposal of the League of Nations. This seems particularly absurd, but nothing can be too petty or unlikely to be made use of by those who are resolved to seize upon any club with which to beat the treaty. They have left, in addition, a fine assortment of weapons in the shape of reservations to the treaty which they are prepared to offer. This is taking a leaf out of the old Republican book in opposition to the Versailles Treaty. The motto appears to be to agree to the treaty in principle, but to burden it down, and perhaps to prevent its acceptance by other nations, through a series of stipulations of what we understand it to mean, and what we will do and will not do if it is ratified.

It is desirable to have a correct understanding of this plan of campaign against the treaty, so that it may be met in the most effective way. This is not by either denouncing its opponents or yielding anything to them. The case is one for advocating the treaty as it is. There is no use in pretending that it is absolutely perfect, or rises level with the expectations which were cherished when the London Naval Conference met. Neither President HOOVER nor Prime Minister MACDONALD got what they had thought last October they would be able to get. There is no large reduction of naval armaments in the treaty. Savings there will be through the changes fixed upon in the length of life of battleships and in their replacement, but there will be no "parity" with the British fleet unless the United States enters at once upon a long and expensive program of building cruisers.

Let all this frankly be conceded. It does not impair the significance and effect of the one great new principle which is embodied in the naval treaty. For the first time in history the leading naval powers have obligated themselves to limit ships of war by categories. This is an enormous step in advance and a great gain for peace. It constitutes the main reason why this country should gladly accept the naval treaty, and it is upon this theme that there should be steady and consistent utterance during all the clamor and the delay which opponents of the treaty may be counted upon to bring about.

THE RHINE.

Tomorrow will see the last French soldier out of the occupied Rhineland. For Germany it will be the last visible evidence of her defeat and her penance. The allied military control which had charge of the disarming of the German people passed out of existence many months ago. The Reparation Commission, which had charge of German indemnity payments, ceased to function when the Young Plan came into force. It is as a result of this same definitive regulation of war payments that German soil is now cleared of foreign troops. It comes full five years ahead of the time contemplated by the Versailles Treaty, but in accordance with the provisions of the treaty. For just as that document provided that the term of occupation might be prolonged if Germany failed to live up to her treaty obligations, it also stipulated that evacuation might be hastened if Germany complied with her undertakings before the expiration of fifteen years. In the matter of reparations Germany is held to have "compiled" by subscribing to the terms and schedules of the Young Plan.

In the Versailles Treaty the occupation of the Rhineland is described as a guarantee for the execution of the treaty, and the end of the occupation has thus logically been determined by the final agreement upon reparations. But in France the armies on the Rhine have been chiefly thought of—and discussed—as a guarantee for something else than the treaty terms—namely, for the security of France. In this sense there is a small but vocal French minority which will insist that the treaty can never be "executed," because France can never be secure against German hate and ambition. It is this militant minority which at the time of the Peace Conference labored for the permanent separation of the Rhineland from Germany, a demand which even the Tiger CLEMENCEAU, with his incurable doubt of German good-will and German faith, saw himself compelled to put aside. Later, under the military occupation, this element was active in encouraging the separatist movement for a Rhine Republic. This broke down under the combined pressure of sober majority opinion in France, the disciplined peaceful resistance of the inhabitants of the Rhineland and the unfavorable impact of world opinion. With the ushering in of the Dawes Plan, half a dozen years ago, all chances of success for the mischief-makers vanished. The French soul is still acutely sensitive to the problem of security, but the bulk of the nation does not feel that evacuation of the Rhineland endangers it.

In place of French armies on guard along the lower Rhine, there are several guarantees of security and peace. There is in the first place the demilitarized zone comprising the German west bank of the Rhine and a belt fifty kilometers wide on the east bank. Within this zone fortifications, garrisons, manoeuvres, mobilizations are prohibited. The demand of the French militarists for the left or west bank of the Rhine in order that "the next war" should be fought on German soil is thus largely met. Of greater significance are the compacts of Locarno, signed in 1925, by which France and Germany subscribe to the Rhine frontiers of Versailles in perpetuity, and Great Britain, Italy and Belgium pledge their active cooperation against the nation that attempts to violate the compact, with the League of Nations as intermediary and judge. But of even greater weight is the lesson which the World War etched in upon the intelligence and conscience of the French and German peoples with the acid of blood and tears—the knowledge that another resort to war means the probable destruction of the entire existing social order in Western Europe. In France and Germany decisive majorities have repeatedly expressed the desire to bury the dead past and be friends. As the last French detachment crosses the German frontier, there is good reason for believing that this may be the last of the marchings and countermarchings which have ravaged the Rhineland during the centuries.

THE DISFRANCHISED "DISTRICT."

The visitor to Washington, particularly when the cherry trees are blooming, sighs with envy of those who dwell in that civic paradise. Through its squares he walks, wishing that Congress sat in his home town and would fill it with such beauties of sculpture and architecture. At home there are no parks like Rock Creek, no avenues like Massachusetts, no verdant mead like The Mall. He bumps into a pedestrian who turns out to be Mr. Justice HOLMES. What an existence! But little does he know of the autocracy and misgovernment which blight the lives of the disfranchised residents of our capital city. An indignant article in the current issue of The American Mercury lifts the veil. The author, J. FREDERICK ESSARY, a Washington resident for years, has a good deal to complain about, and does it with literary force.

Our forefathers began a revolution partly because of "taxation without representation." In that Age of Reason, when the Rights of Man were the uppermost topic and the Phrygian cap of liberty was a symbol, the Signers could not have contemplated the present form of District government. Under an independent commission form of management Washington had remained a mudhole. Under the four-year territorial system Boss SHEPHERD had ruled like a despot and offended the great real estate owners, although he did much to create the present beauty of Washington. So in 1874 Congress set up the present interlocking system, and it is against this Mr. ESSARY cries out. The President is "the Mayor," but rarely gives District affairs a thought. Congress, an alien body, is the Common Council, and its members think first of getting privileges for themselves and their dwellings. The District Commission has no real power, and its personnel is on a scale with its low pay. Four separate departments police the District. Two street-car lines "practically duplicate each other." Two gas companies, owned by a common interest but run separately and at differing rates, serve the groaning town. The local government is not plagued by local politicians (this was the original ideal), but it is at the mercy of every Congressional politician. And the House has fixed $9,000,000 as the total Federal contribution to the maintenance of the District government, leaving the $35,333,000 balance in the 1930 budget to come from the taxpayers.

These taxpayers have no vote. Having no vote, they have little influence. Mr. ESSARY gives repeated examples of official tyranny, confusion and neglect from which there is no appeal. "The Washingtonian," he writes, "is a political orphan." Recently this orphan was compelled to supply 1,300,000 gallons of fresh water every day, without reimbursement, to wash the atmosphere breathed by his masters in the Capitol! The author of The Mercury article concludes his summary of the plight of his fellow-citizens:

> If the people * * * are never again to have a voice in their domestic affairs, if they are to go on forever subject to the rule or misrule of an autocracy, the hydra-headed affair that now harasses them should give way to a single governing body.

This suggestion should appeal to Mr. HOOVER, himself long a property owner in the capital and adept at consolidating bureaus.

TRADITIONAL ENGLAND.

In Current History Professor LASKI seeks to demonstrate that the accession of the Labor party to power "cannot "be regarded as a decisive challenge to "the framework of traditional England." The final great broadening of the suffrage, like the smaller previous extensions of it, has disappointed the expectations of those who did not realize the continuity of English political character and habit. Professor LASKI, who has a passion for equality, insists that the aristocracy is still ruling. Yet the judiciary is middle class, the permanent civil service "upper middle class." The Labor Government sends no workingman to the House of Lords. On the other hand, the Laborite aristocrats seem fortunate in getting office. As yet, Labor has but 800 of 10,000 magistrates, but this is an inequality which may be remedied in time, though Professor LASKI seems to foresee a long predominance of Conservative Lord Lieutenants.

The public school and university men in the Foreign Office and Diplomatic Service may not be able to hold their advantage permanently. Mr. RAMSAY MACDONALD has shown that a great talent for the management of foreign affairs is not dependent upon birth or a particular form of education. Outside of business and finance Great Britain has offered too scant opportunity to "self-made men." Their opportunity in all parties has come. Professor LASKI says mournfully that "in a Labor Gov-"ernment the Laborites will have about "half the Government posts." But the Labor party has not yet grown into a majority, though it has had numerous recruits from the middle class and has become inviting to more and more members of the aristocratic class.

Is it to grow by exclusion? Professor LASKI's greatest dissatisfaction is that trade-unionism has no hold on banks, railways, commerce and industry. The upper middle class is devoted to individualism. What chance has the Labor party of carrying out Socialist principles? Mr. THOMAS gives his blessing to the Securities Management Trust whereby the Bank of England will take its powerful part in "rationalization." Mr. SNOWDEN'S budget is purely Gladstonian. A little more taxation, more social reform, is all that can be expected of the Labor party. Even in regard to the mines, whose nationalization is promised, it follows "the classic method of capitalist amalgamation." To be sure, its lack of a majority necessarily makes it more careful; but in any event "the "certainty of an extraordinary gradual-"ness in the position is inherent in its "character."

Well, it was committed to that policy by the resolutions of the Liverpool Conference in 1925, introduced by Mr. MACDONALD. Socialism was to come about by "parliamentary means and in progressive stages." In its appeal to the nation last year the Labor party warned against expectation that the work of socialization could be brought about "in a day or a year." Against the Conservative and Liberal parties, the underlying essential conservatism of the people, in the teeth of all the economic forces, against the grain of English history and the English temperament, what could it do? How could an English party carry on without half measures, adjustments, contempt of logic, a certain assimilation of the policies of other parties, conflict, muddling and delay?

"We cannot employ Socialist remedies," said Mr. GEORGE LANSBURY, the other day, "until we have a Socialist majority in the House of Commons." Can they and will they then; and if they do, how soon will that majority vanish?

THE ATOM—1930 MODEL.

In a notable address delivered before the American Physical Society, Professor ARTHUR H. COMPTON, Nobel Prize winner, made a distinct contribution to our knowledge of the structure of matter. By turning the X-rays on gases he substitutes facts for speculation. Crystals have been X-rayed. Patterns are obtained similar to those seen when a silk fabric is held up to a light. They make it possible to deduce the locations of the atoms in solids and even of electrons in atoms. Not until X-ray patterns of gases had been obtained could the newer electron theory be regarded as complete. This exceedingly difficult technical problem Professor COMPTON has solved.

The solar-system atom of Sir ERNEST RUTHERFORD has long been abandoned. It was mathematically incredible. Electrons revolving around a central nucleus? The universe ought to have collapsed long ago if its atoms were thus constituted, for the reason that the electrons would radiate their energy and fall into the nucleus. BOHR improved this atom by applying certain ideas of Professor PLANCK'S. The electron now jumped from orbit to orbit and radiated energy as it did so. BOHR was the first to explain with his jumping electrons why a lamp or the sun emits light of a particular kind, and for that reason his atom was for some years the accepted model.

When DE BROGLIE applied EINSTEIN to the Bohr atom it became necessary to assume that a moving electron is attended by waves. SCHROEDINGER argued that if waves answer so well, why bother about material electrons at all? He gave us an atom which was a diffuse cloud of electricity, a kind of halo vibrating around a nucleus. HEISENBERG, however, insisted that this nebula consists of concentrated particles of electricity, the electrons, dancing around the nucleus. What COMPTON has done is to find out where, on the average, these electrons are to be found in the atom, and these average positions are those predicted by HEISENBERG. The old orbits are merely the average positions of electrons. An electron may be anywhere within the vague boundaries of an atom.

All this is bewildering to the layman. Instead of a model that he can visualize, the mathematical physicist gives him symbols and statistical averages. A new world is created in which, as BERTRAND RUSSELL puts it, "matter has "become as ghostly as anything in a "spiritualistic séance." But the height of delight at the abandonment of the comfortable and comprehensible solar-system atom was reached by SCHROEDINGER when he told the Royal Institution: "We can obtain very valuable "results without knowing *what* we are "talking about."

THE AMERICAN LIBRARY IN PARIS.

Twelve years ago the American Library in Paris had its beginnings in the packing cases of books sent over by the American Library Association for the use of our soldiers in France. In 1920, books, equipment and a small endowment were turned over to a new organization, whose aim was to make the library a permanent institution. Since then the library has had a steady growth. In 1926 it had approximately 25,000 volumes catalogued and on its shelves; today it has 45,800. Much of the rough wooden shelving, made from the original army packing cases, has been replaced by modern steel equipment. The library, with its staff of capable and enthusiastic workers, is housed at 10, Rue de l'Eysée.

In its 1930 Year Book the library presents its plans, achievements and hopes for the future. Its main objects are to serve as a memorial for American soldiers and to become "the recognized "centre of information about America "for Europeans," promoting among "students, journalists and men of letters "in Europe a closer acquaintance with "American literature, institutions and "thought." It will also seek to serve as an international centre of information about books, libraries and library methods.

The use of books, magazines and newspapers is free to all at the library. Borrowers' cards are given on request to teachers and pupils in recognized lycées, professional schools and universities and to students, writers and publicists interested in American research. Schools anywhere in France may receive the same service through their librarians. Books are also sent on long-term loans to libraries anywhere in Europe. "Broadly speaking, the library now "offers to lend without charge to any "one in Europe any book about the "United States which he may wish to "read." If the library hasn't the book desired, it seeks to procure it. If it is out of print, it advertises. As a last resort, books are borrowed from the American Library of Congress or some other American library.

During the past year the International Reference Department has been completely reorganized; a finding list of books on American law in private and public collections in Paris has been published; the Children's Department has graduated into larger quarters, and a beginning has been made on a special library of American music. The library's steady growth during the past four years inspires it to make ambitious plans for the future. It hopes some day to establish a department of American medicine to aid European research workers.

The library is dependent for its income on the gifts of its friends. Its present financial condition is sound, for it has in sight the amount needed for 1930, not only to carry on its old work but to extend it. This fortunate condition is due for the most part to a donation from the Rockefeller Foundation of $35,000, to extend over three years in diminishing sums. But if the library is to reach its ultimate goal—"an adequate build-"ing in Paris, housing a strong and "well-organized library, with branches "in every capital of Europe"—it must be assured of increased funds in the years to come.

BIOGRAPHICAL AMERICA.

Publication of the fifth volume of the Dictionary of American Biography invites attention afresh to this monumental work undertaken by the Council of Learned Societies. Its full value will not be realized as a reference work until the letter "Z" is reached, but each volume is as entertaining and instructive as any that one finds among the books of the hour. The current volume might be entitled "The D's in American History," for the major part of it is given to those whose names begin with D. There are a few C's left over from the fourth volume (from CHARLOTTE CUSHMAN to THEODORE CUYLER), and there are a few E's at the end of the volume (from JAMES B. EADS to JOHN EBERLE the physician). The D's have all but fifty pages of the more than six hundred.

CLAUDE DABLON, the Jesuit missionary from Dieppe, who lived for a time among the Indians of New York, went later to Wisconsin, and upon his return to Quebec sent MARQUETTE to accompany JOLIET upon his voyage of discovery to the Mississippi, with poetic fitness leads the way, as his name leads alphabetically. In the procession which follows, there are representatives of every calling who have had a distinctive part in the making of America—not only statesmen and authors and scientists and artists but inventors, missionaries, men of affairs, merchants, manufacturers, agriculturists. Among them are: DANFORTH the pewterer; DAVENPORT the cartoonist and DAVENPORT the medium; DEERE the manufacturer and DELMONICO the restaurateur; DOUBLEDAY the originator of baseball; DUNBAR the poet and DEERFOOT the Indian runner, DAVIDSON the wandering scholar and HENRY P. DAVISON of the Red Cross, JOHN DREW the actor and Admiral DEWEY the hero of Manila Bay, DODGE the merchant and philanthropist and MENASSEH CUTLER the botanist and colonizer. The lives of many of these are stranger than fiction, following in brief compass their rise from obscurity.

Some already had permanent place in American annals, but there is fresh review of their contribution in the perspective which the years have given. The sketch of JEFFERSON DAVIS by the historian N. W. STEPHENSON, who has also written authoritatively on ABRAHAM LINCOLN; that of STEPHEN A. DOUGLAS by Dr. ALLEN JOHNSON the editor; that of CHARLES A. DANA by Mr. ALLAN NEVINS, and that of EUGENE V. DEBS by W. J. GHENT, are among the outstanding contributions. There is no one family of such distinction as that of the Adamses in the first volume, but the varied accomplishments of the Davises (forty-three in all) and of the Dwights and the Danas fill many pages. Altogether this volume holds the interest which the earlier issues aroused.

WOLFE AND SAUNDERS.

The unveiling at Greenwich, on June 5, of a statue of General JAMES WOLFE, the gift of Canada, has awakened interest in the share of Admiral Sir CHARLES SAUNDERS in the campaign that ended on the Heights of Abraham in 1759. That fine officer has been forgotten by the English people. He lies in an unmarked grave in Westminster Abbey; yet Lord Chancellor HARDWICKE said after the great victory: "I doubt if any two "men but WOLFE and SAUNDERS could "have done the job." PITT, in proposing a monument to WOLFE, did not fail to say something about the merits of Admiral SAUNDERS in an address in Parliament. WALPOLE described it as "perhaps the worst harangue he ever uttered." This might account for exaltation of the soldier at the expense of the brave navigator who cut off the supplies of the enemy and manoeuvred a fleet of 141 vessels through the uncharted shoals and turbulent currents of the St. Lawrence to the cove where the British troops were landed, to storm the heights and win a victory over the army of MONTCALM. WOLFE is said to have made his plan in consultation with Admiral SAUNDERS. Of him he thought so highly that in his will, made the night before the battle, he bequeathed his service of plate to the gallant sailor. In a life of SAUNDERS in the Dictionary of National Biography, Professor J. K. LAUGHTON writes:

> The brilliance of the little battle, with WOLFE's glorious death, caught the popular imagination and has prevented many from seeing that it was but the crowning incident of a long series of operations all based on the fleet, which alone rendered them possible.

The sailor was "privately buried" in Westminster Abbey, but there is no record of the fact in Dean STANLEY'S list of those laid in that consecrated ground. No visitor learns that the sharer of WOLFE'S glory rests "near the "imposing memorial of the General "whom he helped to conquer Canada." SAUNDERS cared so little about his own fame that he never furnished the name of his birthplace. As Canadians presented to the mother country the statue of WOLFE now to be seen at Greenwich, so it is a Canadian, Sir CAMPBELL STUART, who is determined that justice shall be done to the memory of Admiral SAUNDERS by a suitable inscription in Westminster Abbey.

TOPICS OF THE TIMES.

Vacations Without a Plan. Summer is never complete without advice on how to spend one's vacation. This time it is HENDRIK VAN LOON who instructs us through the pages of Good Housekeeping. What really counts in a vacation, he declares, is the mental change and the escape from everyday habits. Instead of concerning himself with being at certain places at specified times, the vacation-seeker should take the first turn in the road and do what he pleases when he pleases and how he pleases.

Mr. VAN LOON is asking too much. Without a guide and a schedule crammed with things to see, the ordinary vacationer would be lost. If so, he would have a better vacation, according to Mr. VAN LOON. But one can hardly expect a man who lives by some one else's orders and plans for fifty weeks, to be able to fall back on himself for the remaining two. He simply has not enough to draw on. Vacationing, in any event, is a big business, and one might just as well try to loll or explore in most of America's innumerable "vacation lands" as defy a time-table.

Truro's Cancer Laboratory. At the laboratory to be opened near North Truro, Cape Cod, this Summer, cancer will be studied by experimenting with starfish, crabs, and the sea worm known as Nereis. "There is no cure for cancer in sight," says Dr. FREDERICK S. HAMMETT, discoverer of a formula by which the growth of cancer in rats has been retarded. Of the experimenting to be done at the Cape Cod laboratory he says: "This is a new line of attack on cancer that has never been attempted before, and it is based on an exact knowledge of the chemistry of cell multiplication."

Experiments will be made to determine whether regeneration can be stopped by the oxidized products of the sulfhydryl group, which have a tendency to retard growth. Truro has built a road to the laboratory. Land for it was given by the L. D. Baker estate of Boston. AUGUST BEIN of Philadelphia paid for the building. Professor R. G. HOSKINS of the Harvard Medical School will help Dr. HAMMETT in his experiments. The medical profession will take great interest in the work done at North Truro.

Taxing to Death. An illustration of what heavy taxes may do to English landowners is seen in the case of the Duke of MONTROSE. His large estates, which have been in his family for 400 years, have been offered for sale either to the farmers who now work on the land or to any other buyer. Death Duties have so drained his resources that he can no longer fulfill his obligations to tenants, laborers and the public, which has for many years been freely admitted to the islands of Loch Lomond, Ben Lomond and other beautiful parts of the estate.

The farmers have not the money to buy the land, and it is thought that the Death Duties are based on a higher valuation than the estates will bring in the open market. The Duke has therefore offered them to the government to satisfy the tax claim. The offer has been refused, but he insists that state management of his lands is preferable to their sale under the hammer and that the government has the power to accept the land in payment of taxes.

The justifiable pride of the owner in the fulfillment of his obligations to tenants, and in addition his pleasure in improving schools, hospitals, village social life and personal relations with the whole countryside, make his removal from that friendly work seem cruel; and it may be that his very success intimidates prospective new managers, even the public authorities.

A Great Reindeer Trek. A drive of reindeer to save Canadian Eskimos from starvation is now going on, under conditions such as were never known before. It is an experiment of the LOMEN brothers of Alaska, who contracted to deliver the reindeer in the Mackenzie River delta. The story is told by PAUL H. BURNER in American Game. When the start was made in Western Alaska there were 3,442 in the herd.

To drive thousands of these animals, which have a will of their own, across Alaska and into the district of Mackenzie is a stupendous undertaking. Mr. BURNER writes:

"It is possible if some of the old heads in the herd don't decide some gray and chilly morning that the home range was a mighty comfortable place after all. In the face of such a decision there is little that the herders can do to stop them."

ANDREW BAHR, a Lapp, whom CARL LOMEN calls "the best reindeer man in the world," has the job. Success will mean food, hides, harnesses, clothing and even roofs to the Canadian Indians that live in the wilderness north of the Arctic Circle. The LOMEN brothers will receive no pay if there is failure of delivery. The share of the United States in the enterprise includes furnishing valuable maps by the Geological Survey.

On Jan. 15 BAHR reported slow progress in severely cold weather. In the Summer fawning season the trek will have to come to a halt; the place, the Hunt River Valley, where there is good browsing on blueberries, mushrooms and roots. A fresh start is to be made in October, the way leading through "a vast Arctic wilderness.'

THE SYMPHONY.

Here in the forest, wind blows through the pine
With sound as of strings by virtuosi played,
And up and down the edges of the glade
The wood-wind tones of slender reeds entwine;
The crash of cymbals mingles with the sharp,
Long riffles and staccato boom of drums
As the swift deluge of the tempest comes
And, passing, drops slow gold notes from the harp.
It is God speaking to the ears of men
In flawless harmonies, celestial,
That rise in grandeur to a climax strong,
Sweep through the forest in titanic song,
Cease when the Master lets His baton fall,
And silence folds the forest in again.

FRANCIS L. MONTGOMERY.

BY-PRODUCTS.

Dear Constant Reader: You ask what does this department think about the way Congress has been flouting Mr. Hoover. Well, it seems to By-Products that it is only a superficial view to say that Congress is at odds with the President. At bottom, Congress has been acting up to Mr. Hoover's ideas in the present economic situation. What is it the country needs most to lift it out of the doldrums? Everybody agrees it needs an increase of Purchasing Power. Well, that is just what Congress has set out to do by passing pension bills. The Spanish War pension bill will distribute about a couple of hundred million dollars of Purchasing Power. The World War bills, before they get through, will be handing out a billion dollars of Purchasing Power annually.

Indeed, Congress may be said to be going further in vindication of the President's ideas than Mr. Hoover is prepared to go himself. You will recall how, since the Wall Street crash, the President has labored to drive home two propositions. There must be no undue retrenchment in private business. In the matter of public works, as extensive a construction program as practicable should be set on foot without loss of time. This would provide employment and hasten the return of full-time prosperity. But, of course, Mr. Hoover did not mean that manufacturers should go on producing jade earrings for the purpose of giving them away for nothing. Nor did he mean that public authorities should build an extensive system of roads, canals, waterworks and sewers in the Aleutian Islands. Mr. Hoover was thinking of things that needed to be done and for which the money was available.

Congress goes him one better. Congress is going in for unnecessary pension bills for which the money is not available. In other words, Congress, in the face of an emergency, is ever so much more patriotic than the President. It is determined to put money into circulation regardless. In this respect Congress has its only rival for vision and courage in the Board of Estimate of New York City. That body, too, is out to put money in circulation. To stimulate local Purchasing Power it increases official salaries in the upper ranks $10,000 and $15,000 at a clip. Of course, it may be that all these newly promoted officials will follow their Mayor's example and hand their new incomes over to charity. When that happens, By-Products will beg their pardon.

But coming back to Congress—as a good many members of that eminent body probably will not next November—we would have you recall that pension bills are not the only method employed by the lawmakers at Washington for the stimulation of Purchasing Power. Congress has just got through devoting sixteen months to a major operation of this kind in the shape of the Hawley-Smoot tariff. Estimates vary as to the amount of money that will be siphoned out of the pockets of 120,000,000 consumers, where it does no good whatever, lying stagnant and all that, and put into circulation among our higher industrial citizenship. You are aware, of course, that the principal causes of business recession are Psychological. People stop buying and consuming because they allow themselves to be persuaded that they cannot afford to do so. Yet all the time the money is bulging out from their pockets and swamping their check accounts and safe-deposit facilities. Well, the new tariff is an admirable device to compel people to circulate their money, whether they like it or not, whether they can afford it or not.

If, as a result of the new tariff, farmers pay more for their timber, and white-collar workers pay more for their clothes and their household necessities, money has been put into circulation. Without the powerful missionary effort exerted by the tariff our farmers might be tempted to go in for paying interest on mortgages and our city people would be devoting themselves to paying insurance premiums and dentists' bills. Now these things will have to wait while the resources of the plain American people are mobilized to meet the higher costs of shoes and tableware. The President has warned his countrymen against excessive parsimony. Congress sees to it that the people's money shall be disbursed, whether they want it or not.

A great many people are asking the questions with which your letter concludes: Congressmen being after all elected by majorities, why are they so ready to turn over the Purchasing Power of the many for circulation among the few? What will the consumers and the taxpayers do at the elections next November? Well, there are two answers. The first is the familiar but sound teaching about organized minorities and unorganized majorities. Pension beneficiaries and tariff beneficiaries being organized, and taxpayers and consumers being unorganized, we may say that in political arithmetic one beneficiary is equal to ten plain citizens. And if a particular Congressional backbone happens to be of particular chocolate-éclair consistency, one organized beneficiary may be equal to 1,000 plain citizens.

But there is another reason for a Congressman's temerity in the face of wrathful consumers and taxpayers. And this is that on election day the taxpayer-consumer usually turns up without his wrath. More than that, in place of the expected brickbat he presents himself with a bouquet. We plain citizens are very human. Only a small portion of us is taxpayer stuff; the rest is good old sentimentality and fine humanitarian weakheadedness. It is a safe bet, Constant Reader, that in the Fall campaign millions and millions of us taxpayers will be moved to tears when Congressman Blintz points to the defenders of our country whom he has so generously rewarded with our money. We feel ourselves to be partners in Congressman Blintz's noble gesture. And when Senator Slosh declares that before he will leave the American standard of living exposed to the competition of Madagascar labor, he is prepared to boost rates 500 per cent ad valorem, millions of us consumers will shout ourselves hoarse with approval. We are like that.

THEY SAY—

By SIR ARTHUR S. EDDINGTON,
Professor of Astronomy at Cambridge University.

In an address to the World Power Conference at Berlin.

EINSTEIN has shown us how to calculate the amount of energy stored away in matter—subatom enegy, we call it. There is enough energy in a drop of water to furnish 200 horsepower for a year. We build a great generating station of, say, 100,000-kilowatt capacity and surround it with wharves and sidings, where load after load of fuel is brought to feed the monster.

My vision is that some day these fuel arrangements will no longer be needed: instead of pampering the appetite of our engine with delicacies like coal or oil, we shall induce it to work on a plain diet of subatomic energy. If that day ever arrives the barges, trucks and cranes will disappear, and a year's supply of fuel for a station—namely, thirty grams of water—will be carried in a teacup or anything else that is handy. * * *

By all ordinary rules the siderial universe which we see blazing with light should long since have been dead and cold. It seems quite plain that in the stars the "cup of water" method of maintenance is actually in operation, or at least that there is some partial adaptation of it.

If you want to tap any really large supply of atomic energy you must heat matter up to a temperature of 40,000,000 degrees Celsius. I can't guarantee that 40,000,000 is exactly the right figure. It may be 30,000,000 or perhaps a little less, but my point is that there is a definite temperature somewhere about this magnitude at which matter seems to yield up its energy prolifically, whereas at a few million degrees lower the yield is practically nil. It is almost like a boiling point.

Is this the key to the cupboard?

* * *

By SIR JAMES M. BARRIE,

In his speech at "Thrums" on receiving the honorary freedom of the burgh.

YOU can be too lonely in your first year in London. Once I thought I had murdered a man, a Chinaman. It seems grotesque now, but I believed it. I thought I put him in a great box, which I painted black, and got a spade and buried him in a back garden. When I came to I saw what had happened. It was no dream, but I had sat too long night after night staring at my lodging's mantelshelf.

In the middle of it was a little box and the figure of a Chinaman, both a few inches high. I had stared at them till they assumed gigantic proportions. So it came about. The thinking I painted the box black is curious. I believe it came out of the days of my boyhood up here, when I sometimes sat with Eassie, the joiner, while he was making coffins.

You can be too lonely in London. That spade. That was not the spade with which in my childhood I split the upper lip of Mr. James Robb. We were digging up a gooseberry bush in his mother's garden, and I missed the bush but got him. We then bolted in opposite directions. When this ceremony is over Mr. Robb will perhaps oblige by showing my mark. It is still there.

Some collector of autographs might make an offer for this my first one. I seem to associate Mr. Robb with spades. It was with his spade that he and I and a son of Mr. Brand the banker did a dark deed. I don't know how Dr. Arthur Mill escaped being in that ploy. We dug up rozzity roots once—only once—in Caddam wood and sold them from a barrow at Kerrie doors for a halfpenny the bundle. * * *

Robert Louis Stevenson once went fishing here and though I never had the good fortune to meet him, he wrote me many years afterward from Samoa, and described how he had stayed at the Airlie Arms, and sat under a very terrifying minister. He had a curious experience when fishing in the Noran. As he sat on the bank he heard some of his trout still wobbling in the basket. A scunner came over him, and he vowed, and he kept his vow, never to angle for trout again.

* * *

By F. K. RICHMEYER,
Professor of Physics at Cornell.

Speaking before the annual meeting of the American Physical Society at Ithaca.

OUR experiments are all right, but there is something essential still lacking in the theories we build from them. One set of experiments could not be explained unless we deducted that light is a corpuscle; another set of equally valid experiments would be equally inexplicable unless we deducted that light is a wave. Now, the same is found to be true with electrons and atoms.

What is the answer? Science today is still unable to give it. We need another Copernicus to bring us a grand synthesis through which these apparently conflicting hypotheses would emerge in a new universal harmony. Einstein is not the man to do it. So far as many of us are concerned, relativity plays a very small part.

* * *

By Mrs. FRANKLIN D. ROOSEVELT,
Wife of the Governor of New York.

In a Woman's Forum address on Letting Children Train Themselves Somewhat.

AS parents we must realize that modern life tends to make us soft, and we must let our children meet their own difficulties, find their own solutions to knotty problems and gain experience for themselves. It may seem hard, but what a sense of satisfaction there is when one feels sure of the ability of one's self to meet a difficulty for the first time. The world is no longer the fearsome place it was—the child has gained a sense of power and self-assurance.

When I grew up it was the custom to feel that a child should be made to obey without understanding; nowadays we feel that prohibitions are useless—there are too many means of getting away from authority in these days, so there are only two sure safeguards for the young—good taste and the ability to reason for one's self, and, if necessary, deny one's self the pleasant and tempting thing. These things are only acquired through long character training.

Do not feel sorry when you cannot fulfill every wish your child expresses; his zest in life and that strange character-building process will go on much better when he is always envisaging new fields of endeavor. Nothing is more pathetic than a bored child, and you become bored if you have nothing new to interest you; so open up all the avenues you can for your children, but leave them to follow them up for themselves.

* * *

By STANLEY BALDWIN,
Formerly Prime Minister of Great Britain.

In a statement of the Conservative agricultural policy.

PROTECTION, to be of any use to the farmer, must give him higher prices, but you have a predominant urban area in England today, and it would be madness to dream at the present time of getting the industrial districts to vote for such protection for agriculture as would enable agriculture to prosper by means of higher prices. We have to rule that right out.

Fortunately, by safeguarding, we shall be able to get a fresh revenue, and it is only fair that some of that revenue should be used to benefit agriculture in the only way in which I consider agriculture can be benefited. That will be her form of safeguarding.

I have come to the conclusion that the first thing to be done is to give you an understanding that one of the first things we do on coming into office is to fix a guaranteed price for wheat of milling quality at a price sufficient to enable wheat to be produced remuneratively on ordinary wheat land.

There is no reason why you should not stop the importation of bounty-fed and dumped oats into this country. That I propose to do, either by prohibition or countervailing duty, and, if I find we are so tied up by any existing treaty that neither of these courses is possible, then I am prepared to denounce those treaties, so that I may have a free hand to deal with dumped and bounty-fed oats.

* * *

By DR. W. J. MAYO,

At the convention of the American Medical Association in Detroit.

EDUCATION adds to the store of knowledge as far as capacity exists and helps to control the emotions, but in this very control of emotions may lie danger to the heart.

Plain muscle is unconscious and self-controlled; striated muscle is under conscious control.

But the heart is composed of a primitive type of striated muscle. Does this indicate an ancient form of control by unidentified emotional centres? * * *

Does stern control of the emotions throw stress on the musculature of the heart and lead to degeneration of the muscle of the heart and to coronary disease?

From the dawn of history to the present day, the heart as the seat of emotion has been pictured in prose and poetry in every language, by the orator and by the layman, and has lost none of its appeal to the present day.

Let us not be too scornful of an immemorial recognition of the emotion-heart phenomena, which may have a physical basis. A supreme relationship originated in the shadowy day when hunger, fear, love and hate ruled the early ancestral state, and the psychic influences of this relationship have lost none of their magic. * * *

The tendency to death from heart disease is not confined to surgeons, but is common among all men who live lives of stress, in which control of emotions is necessary.

* * *

By SIR HENRY WORTH THORNTON,
Canadian National Railways.

In a speech to the Rotary International Convention in Chicago.

AS the armies of trade march across nations, they immediately come into conflict with the barriers of tariff and national pride. * * *

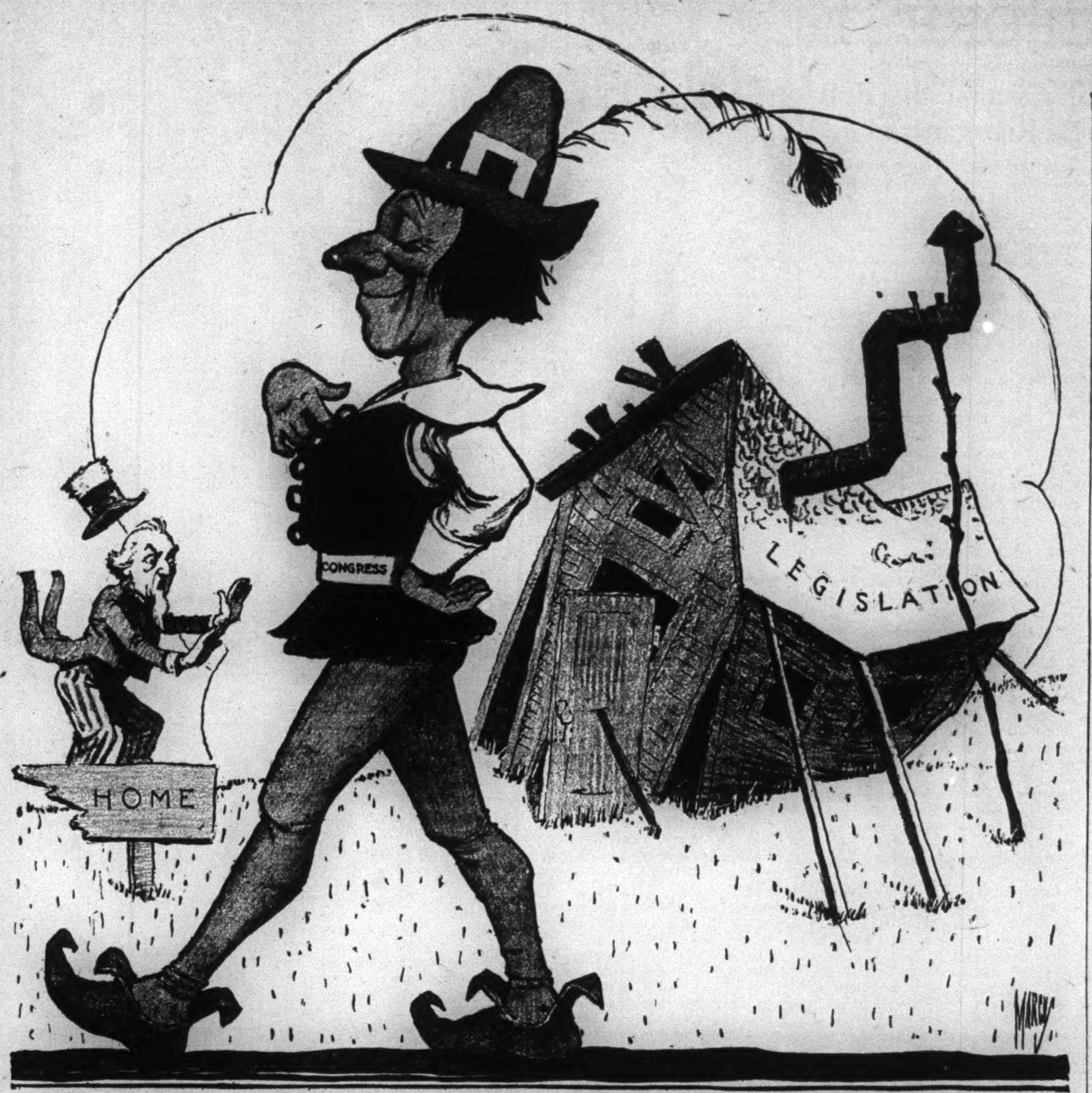
Even today signs are not wanting of the effect upon international relations of tariff barriers and commercial invasions. In the struggle for markets, which is both offensive and defensive, lies unquestionably the real menace to world peace.

The fundamental obstacle to peace is our hereditary contentious psychology, perhaps dormant but always explosive. * * *

He is a courageous man who attempts to advise a nation, and it is a dangerous performance if he happens to be a visitor from abroad. His only excuse must rest upon the fact that this is an international conference and that frank speech, which I hope finds its source in sincerity and is clothed with courtesy, can offer no offense.

No theory can become the policy of any nation until the great majority of the electorate is sufficiently impressed with its necessity to demand its adoption. Peace among nations will appear only when a majority in each nation and sufficient nations themselves are inspired to strive for such an objective.

THE HOUSE THAT JACK BUILT



FOOTNOTES ON A WEEK'S HEADLINES

Another Stein Song.

WHAT comfort may wets and drys derive from the fact, made known last week, that 1,800 White House wine glasses have been packed in barrels and taken off to storage? And ten years after prohibition, too! "A sure sign," say the drys, "that President Hoover regards prohibition as here to stay." "Yeah?" counter the wets. "If he thinks that prohibition's here to stay, why save the glassware?"

Probably all will agree that 1,800 is a goodly number of wine glasses for even a hospitable White House, but even 1,800 wine glasses were not enough upon one occasion. When Prince Henry of Prussia visited Washington in 1902, President Roosevelt gave him a state dinner with two or three hundred official guests. Tables were set in the East Room, in the State Dining Room, and tables overflowed into the long corridor usually reserved for potted palms, gimlet-eyed Secret Service men and the Marine Band.

As a graceful gesture to his guest of honor, Mr. Roosevelt decided upon toasts, not in French champagne but in good, German beer. A Washington saloon keeper—he must have a name, but in these days only an archaeologist could dig up the name of a Washington saloon keeper, so call him Schmalz—was the importing agent for Pilsener beer. The White House had 1,800 wine glasses, but not anywhere near 300 steins. However, Mr. Schmalz, who delivered the beer, was wiling to oblige.

The dinner hour came, the remainder of ice cream melted in the plates and the moment for toasts arrived. The President gave a princely toast with a tankard of foaming Pilsener, and as the guests turned their seidels bottoms up and raised their eyes, there, etched in the base of their steins, were the words, "Stolen from Schmalz's saloon."

* * *

When "Lindy" Met Morrow.

WHEN Ambassador Dwight W. Morrow told friends last Sunday that he was "the happiest grandfather in the world," he must have thought back to a cold luncheon in the temporary White House at Washington on a sultry day in June, 1927. It was the first meal that Captain Charles A. Lindbergh ate in this country after returning from his conquest of the Atlantic and his first meeting with Mr. Morrow, then a house guest of his Amherst classmate, President Coolidge.

The 300,000 who streamed through the streets of Washington that day to give the tousled young aviator a welcome no monarch could receive, were mostly ignorant of Mr. Morrow's presence at 15 Dupont Circle. For his part, the man who was then a Morgan partner drove quietly from one vantage point to another to witness the flier's triumphal procession. He returned to the temporary White House before the President and Lindbergh descended there between lanes of wildly shouting people.

Thrice the persistent cheers of "Lindy, Lindy, we want Lindy!" from a crowd of 5,000 roped off outside the mansion, took the President and transatlantic airman to a balcony in acknowledgement. Once the flier's mother and Mrs. Coolidge joined the two when they faced the crowd. Alone of the President's guests, Mr. Morrow remained in obscurity. He watched the scene from the library.

And when, a little later, the door was opened for his departure, the crowd outside groaned because the man who emerged was not the tall, boyish "Lindy." Mr. Morrow hurried as quickly as he could to his automobile, his self-effacement actually bringing a cheer from the throng.

Three years have passed. Now there are politicians who visualize future luncheons in the White House proper—perhaps in 1933 or 1937—with Flier Lindbergh and his family the guests of his father-in-law, President Morrow.

* * *

An Observer of Atoms.

THE insolence with which astronomers peer into universes beyond our own is matched only by the audacity with which they compute in billions and quadrillions of light years with the ease of a subway change-maker counting nickels. Consider Sir Arthur Eddington, astronomer at Cambridge University. No distance is too great for him to estimate, and no atom is too small for him to measure. He can feel its pulse and take its temperature.

Last week he told members of the World Power Conference at Berlin—men who tame cataracts and charge us for kilowatt hours—that it would be possible to release an atom's energy and put it to work by heating it to a temperature of 70,000,000 degrees Fahrenheit. But even that does not make a Summer heat wave any more bearable.

Who is this man who talks so casually about objects both beyond and beneath our understanding? He is a modest, English Quaker, 47 years old and a bachelor. He understands Einstein and he can translate that understanding into homely, semi-ridiculous parables so that the average man may understand them, or, what may be the same thing basically, believe that he understands them.

Astronomer Eddington's father was the head master of the Sammongate School, a Quaker institution, at Kendal, England. Young Eddington attended this school until his father died. The first of this month, on the King's birthday, the schoolmaster's son was created Sir Arthur Eddington. He bears his knighthood modestly, almost shrinkingly, and his friends say that he is perhaps more touched by the fact that within a week or two Kendal, his boyhood home, will confer upon him the freedom of the city. Thus, even bachelor astronomers are sentimental.

* * *

A Benefactor of Farmers.

NOBODY does anything for the poor farmer. A number of politicians and "legislative secretaries" do considerable for themselves by repeating this complaint. Some farmers know better. They send their children to agricultural colleges where men have devoted their lives to "doing something for the farmer."

If nobody does anything for the poor farmer, who thinks of the poor teacher of agriculture? We have Nobel peace prizes, Pulitzer prizes for contributions to literature and journalism, Woodrow Wilson Fellowships, Theodore Roosevelt medals, and the like. Outside of the blue ribbons at county fairs for the largest corn and the fattest heifer, what prize is there for the farmer and those who serve him?

It is called the Capper Prize, it is worth $5,000, and this year it was awarded to a white-haired, kindly, somewhat pre-occupied old man, who is 77, but does not act it. And this award goes to Dr. Stephen Moulton Babcock of the University of Wisconsin because, in 1890, he devised the Babcock test for butter fat in milk. This device has meant millions of dollars to the world and for the poor farmer, for whom nobody does anything. Professor Babcock could have taken out patents on his discovery, made millions of dollars and perhaps turned over some of them to a Babcock foundation for agriculture; instead, he gave it to the world and remained a teacher of farm boys.

By measuring the butter fat content in milk, the Babcock test detects adulteration. According to one enthusiastic State Governor it "has done more to make dairymen honest than the Bible," and although put forward forty years ago, it has done its share to put the water-in-the-milk wheeze alongside of mother-in-law jokes, why-does-the-chicken-cross-the-road, and Pat and Mike stories.

* * *

The Statesman-Bricklayer.

AT first sight it may seem strange that a statesman so prominent as Winston Churchill and so literary in his tastes should devote his leisure to the task of laying bricks on the walls of his estate, and that he should have so far progressed in his trade as to receive the usual union ticket. When it is added that, inadvertently, the most illustrious of skilled laborers was photographed at his self-appointed job and that, in his natural desire to avoid publicity, he became the subject of numerous and admiring paragraphs, the industrial mystery deepens.

The explanation seems to be that big men like to unbend. King Louis XVI specialized in locks, while Gladstone, so far disrobing as to reveal his shirtsleeves, consecrated the sweat of his brow to lumber. So with Mr. Churchill. Afflicted by the diffidence of opposition, he regains his self-respect by mastering in his spare time one of those baffling handicrafts which, for the British workman, requires as long an apprenticeship as a training to be doctor, lawyer or Bishop. His muscles directed by the mind of a Chancellor of the Exchequer, this builder of a stately home lays one brick on another with the accuracy and ease that, in the nursery, only come to infants after years of more or less destructive pioneering. Watching the performance, the spectators—and they are legion—conclude that there is nothing that "Winston" cannot do; indeed, the thought naturally comes to the mind that, if the worst comes to the worst, he might be Prime Minister. After all, Stanley Baldwin only smokes, while Lloyd George's golf is apt to be irrelevant. Mr. Churchill will, of course, realize that laying bricks is not the whole duty of man. There is also heaving them, but that will come later.

* * *

A Fighting Parson.

MODEST Springfield, in New Jersey, dressed up this month and for three days posed in the national spotlight. One hundred and fifty years ago Springfield was the scene of sanguinary events in the Revolutionary War.

In June, 1780, the British army staff in New York heard that Washington's troops in New Jersey were hungry, discontented, and even disbanding. It seemed a good time to go for the rebel stronghold at Morristown.

At Connecticut Farms lived the Rev. James Caldwell, "the fighting parson," a chaplain in Washington's army, for whose capture the British had offered rewards. In his absence from home the invaders burned his house, after a Hessian soldier had killed Mrs. Caldwell as she knelt at prayer with her children around her.

Later in the month Clinton, with 6,000 men, marched for Morristown by the same route.

Fighting Parson Caldwell was there, to be sure. When the patriots had no wadding left for their muskets, he brought armfuls of hymn books from the Springfield church. "Give them Watts, boys! Put Watts into them!" he shouted. And for that deed he is famous in history.

FACTS

AMERICA received last year from abroad $976,000,000 in interest; and paid to foreigners $839,000,000 in touring, $50,000,000 for advertising and $214,000,000 for narcotics and smuggled liquor.

Tobacco is now the main revenue producer among commodities, bringing into the United States Treasury more than $1,000,000 daily.

Foreign ships sailing for New York carry larger crews than for any other voyage, because of the high percentage of desertions on arrival.

Russia's model mechanized 300,000-acre wheat farm utilizes the waste from the reaper-threshers by having 1,000,000 chickens as gleaners.

On instalment sales in the automobile and accessory business, the average loss in this country is only 1.8 per cent.

Our investments in Latin America total $5,722,000,000 (most of it around the Canal and the Caribbean), which is a fifth in excess of our investments in all Europe.

Soviet Russia's population is now 150,000,000 and is growing at the rate of 4,000,000 yearly.

Arid areas in the West reclaimed by the government through irrigation works last year produced crops valued at $161,179,000.

ALL IN A WEEK

Transatlantic.

YO! HO! my lads, the motors roar,
And so farewell to Erin's shore.
The trawlers creep a mile below,
And liners plod, old-style and slow.
Under this fog the Grand Banks lie.
Dawn trails the sunset in the sky.
We need more gas? Well, stop for some,
Then on past Halifax we hum.
That was Cape Cod, that sandy bar,
And now New York, and here we are!

* * *

The Prophet Mellon.

Now it came to pass in the days of King Hoover that the wise men made a tariff. And the prophet Mellon rose up and spake, saying, Lo, this is an excellent tariff. Yea, it will do the people good in their tradings; both at home and in far lands it will do them good. And all the wise men clapt their hands and shouted, Behold, he is some prophet, this Mellon.

But on the morrow they would make a law for to give an hundred million of shekels to the warriors. And the prophet Mellon rose up in his place and cried with a loud voice, Woe unto the people if this thing is done; for will it not make a great hole in the king's strong-box, even a deficit? And shall then any man's income tax be less than it was in past times? Nay, verily, by no means.

And the wise men, when they heard him, said among themselves, Who is this Mellon that he should prophesy? And they mocked his words and went ahead and did the grievous thing. And the prophet Mellon went unto the King's house; and there was gnashing of teeth in King Hoover's house.

* * *

Little Lindy.

They will tell him how his father flew the sky from dawn to dawn;
He will harken with politeness and a tendency to yawn.
They will counsel him to follow dad's example bright and shining;
He will be a deep-sea diver, or perhaps go in for mining.

* * *

Only once will a cat sit down on a hot stove lid. Never more in all its nine lives. But ex-King Ferdinand of Bulgaria yearns to occupy his throne again.

* * *

Back from the Antarctic, Admiral Byrd's men are now available for business engagements. Openings in hothouses and Turkish-bath establishments cheerfully considered.

* * *

The man who put the first lawnmower on the market is still enjoying life at the age of 100. If asked to reveal the secret of his success, Edgar L. Brewer of Connecticut would probably answer, "Push."

* * *

Summer Sports.

Little Peter Pennypacker
Tossed a lighted cannon cracker
Under father's new sedan.
How the fire department ran!

Youthful Aloysius Hawley
Went to sail when skies were squally.
Warned that he would surely rue it,
"Pshaw!" said he, "don't grown-ups do it?"

Proud young Zoroaster Scopes
Will not bathe within the ropes.
"Well," the life guards always say,
"This will be our busy day."

* * *

Mad wags of Tarrytown ask us to believe that the mosquitoes of the Sleepy Hollow vicinity practice mass play. One mosquito, they say, puts its head in at an aperture of a fine-mesh window screen, then its fellows get behind and push it through. But do we not recall that the ancestors of these same humorists spoofed Ichabod Crane with tales of a headless horseman? We remain skeptical about those skeets.

* * *

Jonsong Peak yields to the international expedition of Professor Dyhrenfurth, but not to all the internationalism in the world will the Hiram Jonsong pique ever surrender. California's most active volcano remains unconquered as the report on the Naval Treaty comes out of committee.

* * *

The world gives womankind too much credit for irresistible determination. The Prince of Wales has reached his thirty-sixth birthday still free.

* * *

Defenceless Iceland.

Iceland, whose parliament has lasted for 1,000 years, has to borrow a cannon from Europe in order to welcome distinguished visitors with proper salutes.

What! No cannon? You absurd,
Unprogressive isle!
Not a gun that can be heard
Half a mile!
And you have no navy?
Mercy! Aren't you almost frantic,
Unprotected in the wavy
Wild Atlantic,
While the crafty British Power
Seeketh whom it may devour,
And the wily Japanese
Prowl the seas?
Unprepared for dreadful dangers
From your neighbors or from strangers
Raising Cain,
Oh! how senseless
Thus defenseless
To remain!

* * *

One lone Literary Digest voter at Montauk favors the Eighteenth Amendment. There is sure to be a wet smack in every crowd. Isn't it so!

* * *

Mrs. Ruth Elder Camp suffered a painful fall from her horse in the park the other day. One wishes that ocean fliers would stick to their line and not risk their lives in perilous pastimes the way some of them do.

* * *

The first heavy rain of the Indian monsoon quelled a Bombay riot that was getting out of hand. Whatever the Dyhrenfurth mountain climbers may say, there is some good in the monsoon.

* * *

The Energetic Atom.

Sir Arthur Eddington suggests that science may some day find a method for setting free the energy in the atom. A drop of water, he says, will supply 200 horsepower for a year.

Little drops of water,
Little grains of sand
Hold a million horsepower
Waiting our command.

Split the little atoms,
Tap their hidden store—
You and I need labor
Never any more.

We shall sit at leisure,
Basking in the sun,
Reading jolly science books
By Arthur Eddington.

* * *

The city's ill-starred enterprise of towing away parked cars cost the taxpayers $89,000. Memo to the Police Department: You can't win.

* * *

Doctor says millions need mechanical ears. True, there is a lot of mechanical music to hear these days and nights.

* * *

Just when a new anti-noise crusade gets to going nicely, the Glorious Fourth sets in.

* * *

Ends now the season of academic petting parties for opulent captains of industry. But there will be other commencements in other Junes.

L. H. ROBBINS.

QUOTATION MARKS

WHEN I was about 5 or 6 I decided I wanted to fly. I took an old umbrella and got on a barn roof and ventured out into space. Needless to say both I and the umbrella cracked up.—*Major Kingsford-Smith, pilot of plane Southern Cross.*

* * *

If the farm marketing act can succeed only when farm crops fail, it is worth no more than a Christmas tree after Christmas. — *Representative Nelson of Missouri.*

* * *

The Magnificat is a more revolutionary song than the "Red Flag."—*Dean Inge.*

* * *

Biologists can be as sensitive to heresy as theologians.—*H. G. Wells.*

* * *

"Sherlock Holmes" was an Edinburgh doctor, under whom I studied. He had an uncanny gift of drawing large inferences from small observations.—*Sir Arthur Conan Doyle.*

* * *

There are signs that the United States is becoming an oligarchical society.—*Theodore Dreiser.*

* * *

A godless universe and a soulless man mean eventually a loveless society.—*Rev. Dr. R. W. Sockman.*

* * *

The idleness of men who wish to work is the most dangerous surplus that can exist in any country.—*Owen D. Young.*

* * *

To defend this country against defeat in war is the task of the army and navy. To defend this country against war itself is the task of the statesmen.—*Rear Admiral Bradley Fiske.*

* * *

France is in such a position that she needs neither to worry nor to beg.—*Premier Tardieu.*

* * *

My mother was of English, Scotch and Welsh descent, and my father was of English, Irish, Scotch and French Huguenot.—*Senator Heflin of Alabama.*

* * *

Russia is beginning to build, and it makes little difference what theory is back of the work, for in the long run facts will control.—*Henry Ford.*

* * *

Some try to turn Cubism in art into a kind of physical culture.—*M. Picasso.*

* * *

The Christian has a right to claim that the theories of science equally with religion depend at bottom upon an act of intuition and faith, not logic.—*Professor L. W. Grensted.*

* * *

A community is not civilized until every family is placed in a home of its own.—*Senator Copeland of New York.*

* * *

Nothing enrages me more than that old cliché that woman's place is in the home.—*Miss Megan Lloyd George.*

* * *

It seems to be lost sight of that the Mayor must really have a little time to devote to municipal affairs.—*Mayor Walker of New York.*

* * *

In Spain it is just as much a social crime to drink too much as it is, well, let us say, to eat with your knife.—*King Alfonso.*

* * *

The name of Byrd goes along with that of Marco Polo, Vasco da Gama and Christopher Columbus in bringing the ends of the earth together.—*Albert Bushnell Hart.*

* * *

Dr. Eckener, skipper of the Graf Zeppelin, is a careful man who believes in safety first.—*Prince Alfonso of Orleans.*

* * *

It is impossible to simulate honesty; honesty begins with yourself.—*Rabbi J. B. Wise.*

THE TARIFF BOARD HAS A BIG TASK BEFORE IT

Making the New Law Flexible Will Soon Occupy the Full Attention of a Commission About to Be Reorganized

By W. M. KIPLINGER.

WASHINGTON.

CONGRESS labors a year and more and produces some reading matter known as the tariff act of 1930. Part of the reading matter directs other branches of the government to use their discretion and best judgment in administering the law, and even in changing the prescribed rates within certain limits.

Two branches of the government are involved. One is the Treasury, because it administers the tariff act and the collection of customs. The other is the Tariff Commission, because it has new power to modify rates of duty originally dictated by Congress. Both the Treasury and the Tariff Commission are now being regarded by more business men throughout the United States and the world than are perhaps any other government institutions.

The tariff act is in a booklet weighing half a pound. The regulations drafted by the Bureau of Customs of the Treasury Department for the application of the old law are in a thick volume—weight two and one-half pounds. The orders, rulings and reports of the United States Tariff Commission, even under the old tariff act, would weigh fifty pounds. These points prove nothing, but they suggest concretely the strength of the common claim that the administration of the tariff act is more important than the act itself.

New Regulations in the Making.

The Bureau of Customs is now quietly drafting voluminous new regulations and expects to publish them in September. These relate to hundreds of subjects, but the most important are valuation and classification. These are not rates, but in importance they are the equivalent of rates, for by valuation and classification are determined the bases on which the rates are assessed, the actual amounts of money to be collected; after all, the duty actually levied and paid is the thing.

Much latitude is left to the customs authorities in passing on these questions, for they apply to each shipment of goods imported into this country, and no general rule prescribed by Congress can fit closely the fluctuations from time to time of goods, values, qualities, grades and packing. Here, therefore, lies an administrative flexibility of the new tariff act which is understood and appreciated in only those narrow circles of men actually engaged in the importing business.

As compared with the customs administration of the new act, the flexible rate provisions applied through the Tariff Commission and the President are not more important, but they are of greater popular interest. Furthermore, they are timely, whereas the new customs regulations will not get wide attention until they are issued in September.

Flexible provisions have become already the pins for great hopes held by thousands of organizations dissatisfied with rates of duty laid down by Congress. Tariff interest probably will be quite as active in the next few years as in the past year, but the new play is on the stage of the Tariff Commission. It behooves all, therefore, to understand the Tariff Commission.

A Wish for Speedy Operation.

First it ought to be emphasized that the textual blueprint plans for executive tariff flexibility as laid down by the law, and even the machinery of the Tariff Commission, are of less significance than the new spirit prevailing within both governmental and private business circles. This spirit includes a determination to make the thing work rapidly and expeditiously, whereas in the past it has worked sluggishly. It also embraces the theory that rates changes should be mainly downward, whereas in the past they have been mainly upward.

Any explanation of this governmental machinery would be lifeless without a clear understanding that the ideas behind the machinery are (a) speed, and (b) downward revision. These represent intentions, and the demonstration remains to be made.

These points may be made by way of illustrating the desire for speed, and the downward tendency:

1. New regulations by the Bureau of Customs will be issued in three months; when the 1922 act was passed the authorities took fifteen months.

2. New tariff commissioners are to be appointed by the President at once, without taking the ninety days allowed.

3. Plans have been formulated by which the Tariff Commission may take short cuts to rate changes and abolish much of the previous slow procedure.

4. Only three or four of the fifty or more applications for rate adjustments already filed with the Tariff Commission since the new act was passed are for increases, and the others are for reductions. This is the reverse of the proportions of applications received in previous years.

Business Man for Chairman.

Reorganization of the Tariff Commission is the first step. The President has power to replace all six of the present commissioners, but he will probably retain two. There will be a new chairman, and the hope is to make him a dominant individual, preferably a business man of wide reputation, of sufficient force and prestige not to mind the collisions which come from running at the head of the formation. The hope is to appoint the new commission and get it on the job by the end of July.

The next step will be reorganization of procedure within the commission, and perhaps some realignment of staff personnel, with the intention of speeding up studies, hearings, recommendations and actual rate changes. This will be necessary before any big cases can be handled, and it will take from four to six months to get going.

Meanwhile, however, minor and relatively easy cases can be handled, so that it is entirely possible that the first rate reductions can be ordered by the end of August or the early part of September. These will serve as notice to the United States and the world that the system works, that it is one way of cutting down the international irritations.

A Mere Adjusting Agency.

Ultimately, perhaps within a year, a system can be developed to handle possibly a maximum of fifty or sixty cases a year, or four or five a month. This is speculative, but is stated at this point to combat the common impression that through the Tariff Commission the whole tariff act can be revamped. As compared with the number of rates prescribed by Congress, relatively few will be changed by the Tariff Commission within the next few years, and the situation in the more distant future depends on the development of public thought outside government quarters.

Thus the Tariff Commission and the flexible provisions will not be a panacea for tariff ills; they will merely adjust the load in many places so that it will ride more easily and not rub. Broad tariff policies always have been and always will be left to Congress.

Following is an outline of how the flexible tariff works. The Tariff Commission may start proceedings on its own motion. Or it may do so by request of one or both houses of Congress. Requests have already come down from Congress, even since the new law was enacted. Or it may take up a case on request of the President. It is through this channel that cases will come from foreign governments, starting with foreign producers or exporters, going to the foreign government, to our State Department, to the President, to the Tariff Commission.

Other government departments may route requests through the President. Or, as a fourth method of getting a flexible rate case before the commission, applications may be made by any one direct. This means American producers or distributers, or importers—whether Americans or foreigners—even ultimate consumers. The Tariff Commission doors are wide open.

Applicants' Requirements.

Not all applications which get in the side door will get out the front in the form of definite recommendations to the President for rate changes. An application must have some prima facie evidence of merit. The preliminary sifting is done by the commission's technical staff, through an advisory board, consisting of the Chief Economist, the Chief of the Economics Division, the Chief Investigator and the experts familiar with the particular commodity under examination.

After the first preliminary study, to determine whether a case probably has merit or interest, or whether points of relative importance really exist, then the commission makes a study. It sends out field agents; they gather data for the commission's experts, statisticians and economists. Out of this material the commission makes its first public report, merely for the information and criticism of interested parties. Then a hearing is arranged, and all parties can have their say. Then the commission drafts its final report to the President.

Changes in procedure will enter here under the new commission. First, it is quite possible that the whole system of gathering voluminous data in advance of hearings will be scrapped, and that the procedure will be more nearly like this: If any one wants a rate change, let him ask for it. If the case seems to have merit, let the commission set it down for hearing. Let the interested parties appear, and present their facts and arguments, pro and con.

Thus the burden of fact gathering would be shifted from the commission to the applicants or their opponents.

Report and Recommendation.

So far, the application, the preliminary investigation and selection, the fuller investigation, the public hearing. Now comes the commission's report and recommendation to the President. This presents a summary of the facts, plus a recommendation of a definite rate. The President approves it and it goes into effect in thirty days. Or the President does not approve it, and this amounts to a veto. The President must take it or leave it; he may not follow his own ideas as he might have done under the old law.

The purpose behind this flexible function of the Tariff Commission and the President is to "equalize the differences in the costs of production of the domestic article and the like or similar foreign article." (To equalize the costs of production.) The commission is supposed to find the domestic cost of production and the foreign cost of production, as in the old law. Under the new law, however, the commission probably will abandon most efforts to ascertain foreign costs of production, and will accept as evidence of them such easy substitutes as invoice prices or wholesale selling prices.

The procedure hereafter might be stated this way: Take the principal domestic market for an imported commodity (such as Detroit for plate glass), or take an average of several principal markets. Ascertain the selling price there of the imported product. Compare it with the selling price there of the domestic product. Then equalize the difference by the tariff, moving it either up or down.

Examples of Procedure.

This statement is too grossly simplified to be more than impressionistic. A multitude of complicated principles enters. What are the principal markets, for straw hats, for example? Transportation costs must be included for both the foreign and the domestic articles. This is specifically provided in the new law, although formerly it was a subject for haggling within the commission.

Transoceanic transportation costs on the imported article are usually higher than the domestic rail-haulage costs, but are sometimes lower, as in the case of sugar. The multitudinous elements of cost are all pretty well embraced in price, however, so that price probably will be used more and more as the indicator of production costs. The statutory justification for considering almost anything the commission chooses is embodied in the phrase "other relevant factors that constitute an advantage or disadvantage in competition."

After reducing a rate the commission may subsequently move to raise it, or vice versa. This is the idea of "flexibility," although it might be noted in passing that such a word does not appear in the tariff act. The flexible provision is known as "Section 336" (not 315, as formerly), and it occupies less than 3 printed pages out of the 194 pages of text in the new act.

Litigants Expected.

Before the Tariff Commission will doubtless come American manufacturers who want lower duties on materials which they buy, and some manufacturers who want higher duties for their finished products. Very few ultimate consumers are expected, for the idea of having a consumers' counsel, a sort of "public prosecutor" within the commission, was finally eliminated from the bill by Congress. The line-up of litigants before the commission will be, ordinarily, importers vs. domestic producers, with the industrial consumers of imported goods backing up the importers.

Foreign interests probably will not appear often, except as importers, and most importers are American corporations. Foreigners are not barred from the commission, but it should be remembered that the commission is a pro-American institution. If it relieves the tariff shoe from pinching the foreign foot, it will be for reasons of relieving indirect pressure on the foot of some specific American line. Foreign interests aggrieved by American tariff rates are quite likely to adopt the policy of squeezing certain American lines, which in turn will be inclined to support flexible rate reductions in their own American interest.

The Tariff Commission is not empowered to engage in any bargaining as between the trade of this country and the trade of a foreign country. This should be emphasized, because there is now apparent in many foreign countries the impression that foreign interests can conduct negotiations before the commission tribunal. It is true that one section of the law directs the commission to investigate tariff relations with foreign countries, but this represents fact-gathering and is not directly connected with the flexible tariff procedure.

THE GREAT MEDICAL CENTRE OF NEW YORK

Fairchild Aerial Surveys Photo.

As the Massive Group of Buildings Appears From the Air.

CANADA PUSHES RAILS NORTH

Transport Lines Open Large New Areas To the Settler

CANADA, still rolling back the map, is building another and projecting still another railroad to Hudson Bay! The main line to Hudson Bay was completed only last year, and now, before the Canadian National Railways is quite ready to sell tickets to their terminus at Fort Churchill, the Temiskaming & Northern Ontario Railway announces that it will push on to a port at Moose River, on the shallow waters of James Bay. Several spurs and extensions are pushing northward, too, in the western provinces.

For Canada is moving north, very much as the United States moved West after the Civil War.

Every reissue of the map of the Dominion shows new place names creeping north into new parallels of latitude. The jumping-off places of five years, one year, even six months back, are acquiring sidewalks and schools, and, further up in the bush, a gasoline cache and a landing place for airplanes provide the nucleus for their latest rival. Presently it, too, will have a poolroom, a general store with its false front built up a half story, supplying axes and leather windbreaks, flour and bacon and blasting powder, and then it, in its turn, will be left behind to grow, to get its name on the map, and, up in the bush, miners and traders, Indians and trappers and prospectors will be thronging the next jumping-off place. Lately it was Cranberry Portage, next year, maybe, it will be Frog Lake, but whatever its name, its location will be further north.

New Traffic Lines Northward.

Spring announcements from the Dominion Government information bureau include, besides the Moose River-James Bay extension:

Opening of Willingdon-Vegreville branch of the Canadian Pacific, feeding the recently completed line from Lloydminster to Edmonton, indicating the northerly trend of the C. P. R. system, twenty-five miles.

Construction started on C. P. R. line from Prince Albert, Saskatchewan, to Lac la Biche in Alberta, 300 miles.

Opening of 238 miles of branch lines of the Canadian National in Saskatchewan, the most important of which is the cut-off shortening the Regina-The Pas service and saving ninety-seven miles to the end of the new Hudson Bay line at Churchill.

Opening of three new branches of C. P. R. in Saskatchewan between Shellbrook and Medstead, Spruce Lake and Frenchman, and Speers and Rabbit Lake, 125 miles. Also of the Willowbrook Parkview branch northeast of Regina, twenty-two miles.

Survey of natural resources of Peace River region of British Columbia in connection with the projected extension of the Pacific Great Eastern Railroad, as an outlet to the Pacific Ocean, operating the year round, as compared with the three-month open season of the Hudson Bay route.

Application to the government by O. E. Culbert, on behalf of clients, for right to construct a railway from Lake Athabasca in far northern Saskatchewan across that province eastward and across Manitoba to the terminus of Hudson Bay Railway at Churchill, 500 miles. This would be the most northern line and would traverse an area where mineral prospecting was active last season.

Formation of a third commercial airways company to operate planes from Edmonton, Alberta, northward toward the Great Bear Lake region close to the Arctic Circle, where minerals are being looked for; to be opened by W. T. McDonough this month.

Peace River Settlers.

These enterprises are part of the new era in Canada, where, nowadays, everything moves north; where they are even flying the air mail up to the Arctic Circle. Out on the edge of the Rockies trainloads of settlers are going in every day to the Peace River block, homesteading its fat black soil, about the last free land on the continent; Manitoba is building north to her new boundary on Hudson Bay; and now, with its new railway extension, Ontario is pushing on to James Bay and doing so without the slightest pretense of shipping anything out.

James Bay, as every one knows, is too shallow for shipping. What of it? There is that good clay belt for farming which the Temiskaming & Northern Ontario Road has already tapped; there are, undoubtedly, mining areas to be found and developed as rich as Cobalt or the Porcupine (the Cobalt was discovered, after all, when the present line of the Temiskaming & Northern Ontario was being built); there are pulpwood and water power. And, perhaps, there is coal; and if there is enough, with all the iron ore that there is around Hudson Bay, then Ontario can go on building railroads and hear nothing from her taxpayers at the polls except sounds of contentment.

The airplane is largely responsible for the intensive new development around Hudson Bay, and for the interest in the far north in the westerly Provinces. Twenty years ago, when the first railroad to Hudson Bay was begun, from The Pas to Churchill, its backers urging the advantages of the route for shipping out Western wheat (the only good argument they had), the project was opposed in the East and West. Only the prairie Provinces wanted it. Navigation is practicable in Hudson Bay about three months of the year. Amid protests, for twenty years, off and on, the Dominion plodded along the first 500 miles of track toward the bay.

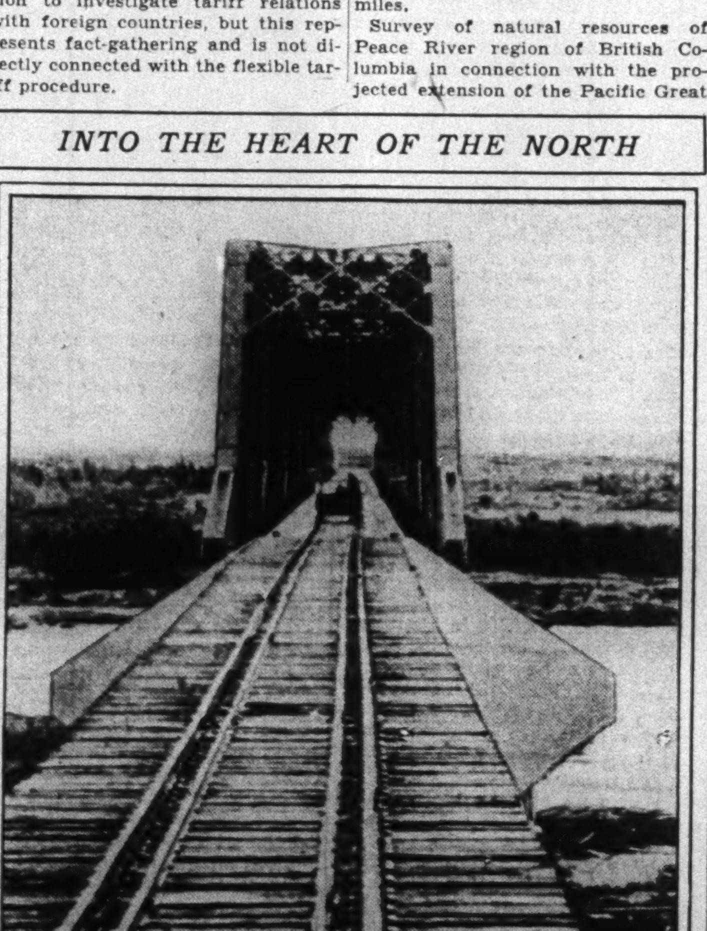
Hudson Bay Road.

East and West one heard chiefly about the waste of public money which it represented, about the barren lands it traversed, the muskeg and the swamps, the bush fires and the black flies. The country was impassable, the workmen would freeze to death, and even if they did not no engine could keep up enough steam to run a train. And, supposing a road could be built to Hudson Bay, even the optimists wanted to know where you could go from there.

In the post-war depression, with less than ninety miles to go, work on the railway was stopped. For nearly ten years spruce ties rotted, steel rusted and ballast sagged under Summer thaws along the road to Hudson Bay. Then, in 1927, the project was revived. Various reasons are given for the revival of the railroad at that time. But the underlying cause was the region's new mining development, which looked as though it could pay for itself, and, specifically, the investment of $20,000,000 of New York capital in the Flin Flon Mine, just north of The Pas.

This new North is not like any other mining country in the world. There are no mountain streams washing down the nuggets, no gold at the grass roots, but miles of bush and swamp and muskeg, thousands of square miles of it, each mile looking exactly like the last, full of black flies, all but impenetrable. Canada has discovered that the way to beat muskeg is to fly over it, but a country cannot be mined from the air.

INTO THE HEART OF THE NORTH



Publishers Photo Service.

A Section of the Hudson Bay Railway.

PATHFINDER OF THE SEAS STILL HONORED BY SAILORS

Maury, to Whom Admiral Byrd Paid Tribute, The First to Chart Winds and Currents

ADMIRAL BYRD interrupted the honors tendered him on his recent visit to Richmond, Va., to pay tribute at the monument of Matthew Fontaine Maury, founder of the Hydrographic Service, who first charted the winds and currents of the oceans. As a sailor, Admiral Byrd was honoring the memory of the man who had made hydrography an exact science and had thus contributed immeasurably to lessening the hazards of navigation.

The modern ocean-going ship leaves an American port with full information on sea and weather conditions concisely printed on a pilot chart, and at the top of each of these charts is the following acknowledgment of Maury's pioneer work: "Founded upon the researches made in the early part of the nineteenth century by Matthew Fontaine Maury, while serving as a Lieutenant in the United States Navy."

First Chart in 1847.

Maury first conceived the idea of charting ocean conditions when, as master of a ship, he realized how little of nautical experience had been recorded. He was able to work out this idea in 1842 after an injury to his leg had forced him out of active service in the navy, and he was placed in charge of the Depot of Charts and Instruments. Here were collected a number of old log books which the Navy Department had stored away with no intention of using.

For five years Maury studied the facts collected in these log books, tabulating and arranging them in significant order. He was then in position to issue his first chart of the North Atlantic, and he felt qualified to trace on this chart the courses which his data showed were best between certain ports. These courses were often radically different from those generally followed.

Considerable interest was created in Maury's charts when his predictions, attacked as theoretical, proved more than justified. He had declared that the voyage from New York to Rio de Janeiro, which usually required about fifty-five days at that time, might be shortened by ten or fifteen days if the route he outlined was followed. Early in 1848 a ship took his directions and made the journey in thirty-five days. Other short voyages followed and Maury's charts soon were in wide demand. By the close of 1848 he had distributed about five or six thousand of them and was receiving in return orderly reports from many ships on the conditions they had encountered.

It is estimated that these charts, by shortening ships' passages, saved British commerce about $10,000,000 annually. United States commerce saved more than $2,000,000 a year on the outward passages alone.

Maury's work was more generally appreciated abroad than in his own country. Other governments showered him with medals and honors, but here his loyalty to the Confederacy and his resignation from the navy at the beginning of the Civil War delayed the honors he now generally receives. He was accused of communicating information to the enemy before his resignation and, in the heat of the war, the value of even his scientific work was denied. However, he long ago regained his former position as "the pathfinder of the seas." In 1915 the Matthew Fontaine Maury Association was organized in his honor. This organization last year erected the statue of Maury, which was the scene of Admiral Byrd's tribute to him.

DOCTORS STIRRED BY SOCIALIZATION

Their Proposed Bureau of Economics Seen as Step to Resist New Control by Government

DETROIT.

THE spectre of socialization is haunting the medical profession. Leaders of America's 140,000 physicians, 8,000 of whom assembled last week in Detroit for the annual convention of the American Medical Association, foresee the time—not in the too-distant future—when, unless they are careful, doctors will be employes of the State.

Warning against what they consider the pressure of events in this direction, Dr. M. L. Harris of Chicago, retiring president of the association, and Dr. William Gerry Morgan of Washington, D. C., the new president, declared that only quick and timely intervention of the physicians themselves can stave off what otherwise will be inevitable.

Dr. Harris and Dr. Morgan both said the European system of comprehensive social and governmental aid to the masses—in the form of compulsory sickness insurance, various hospitalization and treatment privileges, and other "doles" in the domain of medicine—have chained the physician to the State and deprived him of an opportunity to make a living.

As a result of the mounting cost of medical treatment, Dr. Harris and Dr. Morgan foresaw similar development in this country. Denying that the physician is responsible for the high cost of being ill, they laid the blame to other factors.

County Groups Suggested.

To counteract the onward march of the socialization process, Dr. Harris urged the physicians to adopt a plan of what he termed "voluntary collectivism." Instead of waiting for the State to conscript them in the service of society, Dr. Harris said, American physicians, acting through their county medical societies, should incorporate and go into business, offering to the public, and particularly to its less affluent elements, the best and most advanced medical treatment at prices commensurate with the financial abilities of the patient.

That America's physicians will show themselves inclined to help solve the current dilemma in the spirit suggested was indicated at the Detroit convention. The association adopted Dr. Harris's proposal, embodied in a resolution offered by the California delegation, for the creation of a Bureau of Economics, whose duty will be to study the economic aspects of medicine and make recommendations upon which the association will base its social policies. Creation of the bureau was regarded as the first step toward development of that system of "voluntary collectivism" of which Dr. Harris spoke.

Propaganda Is Blamed.

Recalling the opinion that "it was State operation and State control of medicine that ruined medical practice in Germany and has given the people of that country the worst medical service administered in any civilized country in the world," Dr. Morgan said:

"If, after nearly a half century of experience with a system that quite definitely comes within the category of State medicine, the great progenitor of this form of practice is open to such a challenge, why do other countries continue to fall in line, and why do we need to combat the possibility of such an encroachment on the prerogatives of a profession whose members always have and always will give to the public more of their time, talent and experience, without remuneration, than any other class of individuals?"

Dr. Morgan supplied the answer by saying the actuality of the issue was ascribable to propaganda of demagogues in the ranks of the medical professions and to "loafers and wastrels" clamoring for government controlled medical service.

"It cannot be denied," he continued, "that the great middle class of our citizens, the men and women of moderate means, of intelligence, of self-respect and of earnest purpose, who constitute the backbone of our government, have long faced the problem of the high cost of illness and hospital care. But how much of this high cost may be laid to the physician, particularly of the great rank and file of our profession, the bedside physicians?"

Dr. Morgan answered this question by quoting a recent report by Michael M. Davis, director for medical service of the Julius Rosenwald Fund. The survey showed that the annual outlay of the people of the United States for the care and prevention of sickness is tentatively estimated at $2,841,000,000; that doctors' bills make slightly less than 30 per cent of this total; hospitals and clinics, 30 per cent; medicines and medical supplies, 25 per cent.

Instalment Plan Urged.

Evidence was produced that approximately half of the total sickness expenditure falls annually on about one-sixth of the families in any given group. It was concluded that to solve the financial problem of sickness means in part the reduction of costs, but in larger part the redistribution of burdens. It was urged in the survey that systematic arrangements for instalment payments of the larger sickness bills may be of some assistance in helping people to pay them, and that insurance against sickness bills, particularly hospital care, should be developed on an experimental basis and separated as fully as possible from the complex issues of professional service.

Answering the question of who pays the annual sickness bill, Dr. Morgan showed from the aforementioned report that only a little more than $2,000,000,000 comes directly out of the pockets of the people in return for services received and that about $800,000,000 comes from Federal, State and local taxes, private philanthrophy and a few other sources.

"If every penny of the $2,000,000,000 which the people pay were equally divided among the more than 99,000 members of this association, how rich would we be?" asked Dr. Morgan. The answer should settle at once the charge that the high cost of sickness enriches the medical profession.

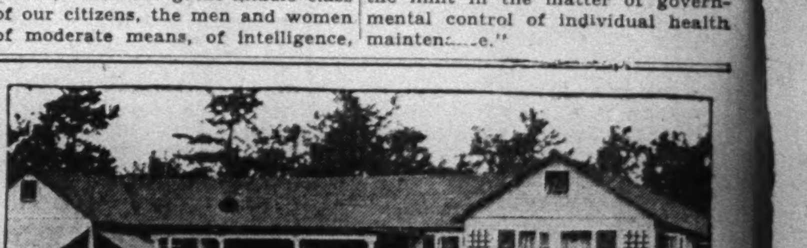
"As all must grant, there are certain matters pertaining to the health of the citizenry of any country that can be administered more advantageously by the government—national, State or municipal—than by the medical profession, in groups or individually. No one will deny that epidemiology, sanitation and the care of the mentaly diseased, of the tuberculous and of the indigent sick are matters which may be said to involve more than prevention, and which yet require government supervision."

Mr. Morgan objected, however, to the view that preventive medicine had practically no limits, and he characterized as "paternalistic monstrosities" the increasing activities of government agencies, medical, quasi-medical and plainly non-medical, which have for their object some form of medical oversight.

The Salaried Doctor.

"We are not willing to see the entire population," said Dr. Morgan, "with the exception of the rich, taken away from the individual physician, whether he be family doctor or specialist, and turned over to the salaried physician, who, by virtue of the circumstances under which he must render his service, will not be able to devote to the individual patient the careful study that is or may be required.

"And when I say that we are not willing to see these things come to pass, I have in mind the interests of the sick and not the bank account of the physician. No scheme has yet been evolved of State insurance, State medicine or whatever it may be called that has demonstrated unequivocally the advisability of going the limit in the matter of governmental control of individual health maintenance."



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SPORT AND THE SCHOOLS

How Kurt Hahn in Germany Has Rationed Athletics and Worked Out a New System of Recreation for Pupils

THE recent visit to America of Kurt Hahn, principal of the school founded at Salem, Germany, by Prince Max of Baden, brings to American attention a unique experiment in organizing the leisure life of school boys and girls. The following article is based on interviews with Mr. Hahn and a viewing of the motion pictures of his school.

By EUNICE FULLER BARNARD.

RECENTLY, when in a well-known Eastern college the students voted that prowess in sports was the most important factor in a successful undergraduate career, the result surprised no one. In America, to schoolboy and college boy alike, organized sport is still king. The Carnegie Foundation may recount some of its accumulated abuses. Here and there cheering sections may lose their one-time zest, and radio and glider may present their rival claims. But to the majority of boys here as in England, athletic teams and games not only remain the chief leisure-time interest but dwarf in importance studies themselves. And this is generally, if sometimes gloomily, accepted by educators and parents alike as a normal state.

Yet, there is one group of schools in the Western World where, as a fundamental educational policy, sport has been deliberately and successfully dethroned. At Salem and its two related schools in Germany, founded by the late Prince Max of Baden, the ordinary competitive games may not be played by a child before he has reached the age of 14. After that, like candy or ice cream, the games are rationed, being restricted to two afternoons a week. The school colors are awarded for general sense of responsibility rather than for athletic prowess, and no professional coach may enter the school. Yet, by a seeming paradox, the Salem pupils, according to the school principal, Kurt Hahn, are the leaders in schoolboy athletics in Germany. Sport, the usurper, he has to his own surprise discovered, actually fares better when it has been restored to its true rôle.

Other Uses of Leisure.

This rationing of sport has no destructive aim. Its intention is rather to leave time also for developing the capacity for other and more creative uses of leisure. The man, in Mr. Hahn's view, who in every free moment almost automatically reaches for tennis racket or cricket bat, has had imagination stifled in him by too early training in organized games. If, in the years of childhood and adolescence, one does not learn to devise his own pastimes, the ability he believes is forever lost. One becomes "deaf of soul," and dependent on a set mechanical formula of exercise.

Indeed, in the Hahn philosophy, which is based on that of Hermann Lietz, one of the school's chief aims should be to guard, so to speak, the sacred fires of youth that under the old régime were often quenched—imagination, especially, and "the wholesome passions," sympathy, curiosity, adventure. The school should hold it a trust, he thinks, to preserve unimpaired the freshness and vigor of the child throughout his development. In addition, it should give him both the opportunities for varied occupations and the leisure for contemplation that lead to the discovery of his true bent, and should see to it that he suffers some defeat as well as enjoys victory. On these principles Mr. Hahn's own schools are founded.

The educational system which he has developed in ten years at Salem, and which he came to America to explain, differs probably from any experiment as yet tried in this country in its supreme concern with the strengthening, primarily through extra schoolroom activities, of the character and the genius of the individual. Where our own progressive schools are largely day schools working mainly through classroom projects, Salem is a boarding school scrutinizing especially the leisure hours. For it is in his free time, according to Mr. Hahn, that the boy gets the impulses which are most decisive for the formation of his character.

Awards for Art in Living.

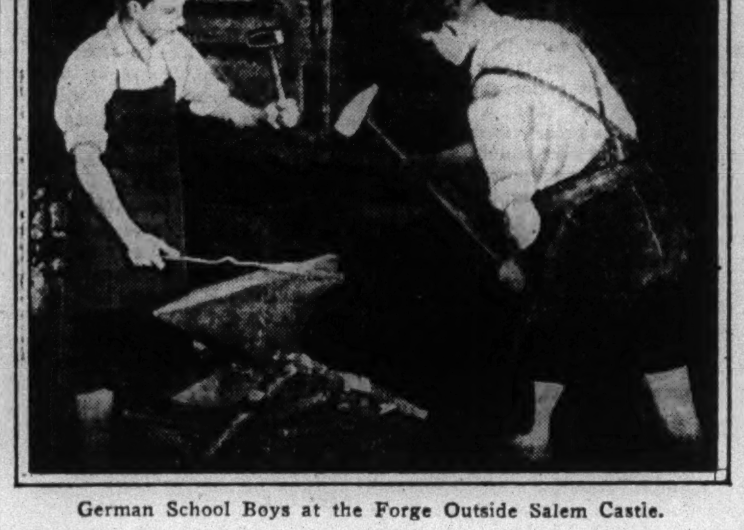
The school's discipline for the focusing and integrating of personality is as scrupulous as the usual program of physical or intellectual exercise. Indeed, it is for achievement in the art of living—for superior contribution as a community member—that the school's chief recognitions are given and upon which its reports to parents are largely based. Beside it, prowess in sports or studies is of no great moment.

As conditions for this sort of education, the school has both poor and rich children and both boys and girls. One-sixth of all the pupils are on scholarship, not only as an aid to them, but to insure the school against what was in Prince Max's view the enervating atmosphere of privilege that arises in a wholly well-to-do community. Co-education "on the ground of theory and experience and in the interest of both the sexes" is also a cardinal principle of the school.

Picturesquely enough, this democratic experiment, which has as one of its avowed aims the development of worthy citizens for the German Republic, was founded by a Prince who was also the last Chancellor of the empire, and it is still housed in one of his ancient castles. Salem, a few miles from Lake Constance, was first built some 800 years ago as a monastery, though the main parts date only from the eighteenth century. It was here, soon after the war, that Prince Max founded his school of seven children as a kind of centre for a new German spirit. "See to it," he said, "that in this house there is no room for the dissensions of Germany." Today, through its vast baroque halls roam 150 hardy, ruddy-cheeked youngsters in their teens.

More recently two other schools have been added, each in a different direction, about twenty minutes' motor ride away. One is a school for younger children set in an old convent high on a hill, looking across heroic country to the Alps beyond. It is here that no organized games are allowed.

The second, in a medieval stronghold overlooking Lake Constance itself, is a sister school to Salem, intended for children of the same ages. It differs only in having few scholarship pupils, and for that reason, in Mr. Hahn's opinion, finds it harder to attain quite the same energy and hardihood of spirit. In an attempt to supply these, water sports, under the direction of former naval officers, have been made a feature.



German School Boys at the Forge Outside Salem Castle.

What is the Salem system? How exactly are the discipline of the will and the pupil's discovery of his own best powers simultaneously brought about? What is the admixture of freedom and responsibility? To the American eye it is a fairly rigorous program.

Winter or Summer, rain or shine, the Salem day begins at 6:30 A. M., when from the castle gates a troop of bare-legged, bare-chested boys come running out for their constitutional. After breakfast at long tables in a general dining room, the morning is given over to formal studies, and in these Mr. Hahn believes Salem has something to learn from the progressive schools in this country.

A Rigorous Program.

Three-quarters of an hour every morning is spent out of doors in hardening physical exercise—"unemotional athletics." Running, high jumping and javelin throwing are compulsory for all boys. Especial attention is given, not to the born athletes, but to the high-strung intellectuals, for it is one of the basic principles of the school that every one must be taught to overcome initial nervous inhibitions. As a matter of course, most of the Salem boys are trained till they can take a five-foot jump. In Winter, as an extension of the hardening process, they spend weeks in the high Alps, quartered in the cottages of peasants, studying with their tutors in the morning and skiing through the long afternoons.

But in the ordinary school day, it is the afternoon that is given up to the distinctive Salem program. Twice a week the children after the age of 14 have the great treat of competitive sports—cricket, hockey and tennis. And it is on this meager ration alone that they have learned to excel. One afternoon they go to practice a craft under the artisans of the neighborhood, the smiths, the woodcarvers, the carpenters, some of whose shops, passed down from father to son, have stood outside the castle walls for generations. Agriculture, too—dairying and harvesting—is at some time compulsory for every pupil.

Another afternoon is devoted to the children's individual and group projects. Four of the boys, for instance, have spent years in building a glider, which is just completed and ready for the air. Another group, boys and girls together, have built a lodge, capable of accommodating sixteen people, high on a mountain side, where every bit of wood must be hauled by hand over rough trails.

Then, on Saturdays, are the meetings of the guilds—four general groups of children who share the same interests. There are the explorers, who go on long nature hikes; the agriculturists, who take up some special study of the farm or its animals; the engineers, who build things, and the heralds, responsible for the school plays and the magazine. Finally, on a Sunday is a quiet afternoon, when for two hours many of the older boys and girls go for solitary walks.

Periods of Silence.

The Quaker principle of periods of silence for harvesting the experiences of active life has been adopted by the school. Intervals of general quiet, before and after dinner, in addition to these walks, are used in carrying out the idea. For it is believed that only in the combination of familiarity with varied phases of life, and solitude for their assimilation, can true self-discovery come.

Besides these individual and group activities, the school as a whole has a vigorous community existence. The color-bearers, as already noted, are those who are adjudged to have a sense of school responsibility. Only by vote on the presentation of charges may colors be withdrawn or restored. Then, too, there is a degree of self-government under the "guardians," older boys and girls, appointed to special posts, who meet nightly to consider complaints and requests in regard to school policy.

This in brief is one of the new philosophies which is revivifying German education and which has caused the heads of Salem and like-minded country boarding schools jointly to propose the establishment of a special house for their graduates at the German universities. There, as practical rivals to the corps and their program of fencing, games and conviviality, these country schoolboys would form a nucleus for the carrying on of the ideals of self-discipline and community service which they have made their own at school.

IN THE CLASSROOM

VACATION in the educational world is rapidly becoming a misnomer. No sooner do the school and college doors close in June than they open again to admit throngs in many instances even larger and far more heterogeneous than those which make up the Winter roster. Doctor, lawyer, Indian chief, aviator, homemaker, musical prodigy and factory hand, alike storm the university gates. Whole families, from nursery school babies of eighteen months up to grandmothers and grandfathers, are, in a few cases this year, going to Summer school side by side.

So addicted indeed is the American to hot weather study that now the foreign university also is creating courses to oblige him. And the Summer school, according to our pattern, bids fair to become a world institution. This year even Japan has caught the contagion, and the Oriental Culture Summer School, manned by leading Japanese professors, will be opened in Tokyo Imperial University. In Europe, more than a hundred Summer sessions in fifteen countries—all of the sessions introduced since the war—now lure the American. And at the moment American students are rolling down to Rio to attend the recently organized Summer school in Brazil.

Meanwhile, here in the United States are forming our own midsummer centres of foreign culture. At Smith, at Middlebury, and at Pennsylvania States colleges, to mention one three, are six weeks' courses where only French, Spanish or Italian is spoken, and where the student concentrates also upon the literature, politics and customs of the country whose language he is studying.

* * *

THE GREAT DIVIDE.

SHARPER and sharper becomes the division between the sophomore and the junior years in college. The first two college years are avowedly becoming an extension of the secondary school, while the upper years are a prelude to graduate study.

Now it is the University of West Virginia which is definitely drawing this line. In the reorganization of its curriculum, beginning in its Summer session, the first two college years, for whose completion a certificate is to be given, are to be devoted to a continuation of secondary school subjects. In addition there are to be exploratory surveys of the natural and social sciences, and each freshman, at least, is to be kept under close supervision in a course which will train him in methods of thinking and study.

With the junior year, however, the student puts away childish things, and becomes a scholar in his own right. As heretofore only in the graduate school, he devotes himself to specialization in a particular field of knowledge, with training in methods of original research.—E. F. B.

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OTHER EDUCATION ADVERTISING MAGAZINE SECTION PAGE 22.

OTHER EDUCATION ADVERTISING MAGAZINE SECTION PAGE 22.

LETTERS FROM READERS OF THE TIMES ON TOPICS IN THE NEWS

AMERICA'S TRADE WILL GO ON REGARDLESS OF NEW TARIFF

One Believes We Pay Too Much Attention to Hue and Cry Raised in Europe

To the Editor of The New York Times:

It is, indeed, surprising that there has been in the public press no pointed comment on the intense propaganda which American newspapers, both Republican and Democratic, have been featuring relative to the tariff and the recent decline in the stock market.

In the whole history of American industry there has probably been a no more intense campaign waged against an American law by foreign interests, and the stock market decline of the last few days has unquestionably been due to the successful promulgation of European thought against all reasonable and logical inferences to the contrary.

Every small protest from Europe has received undue attention in the American press. The protests of chambers of commerce in European resorts, for instance, where no manufacturing takes place, get quarter or half column space. The protests of cheese-makers in obscure Danish towns have been rated of first news importance. The pronouncement of a French Deputy, corresponding in influence perhaps to a Representative from Arizona, is treated as equal to a pronouncement of the President of France.

Protests Overdone.

Every American tariff bill has been subject to foreign attack, but this is the first time, for some reason or other, that these attacks have been featured and the rebuttals soft-pedaled. As a matter of fact, there are hundreds of American companies today whose profits under the tariff bill will increase in [illegible]ge measure. I know particularly of five companies whose profits in the past have been very slim because of foreign competition. Under the new tariff law their profits will increase from two to five times, yet in the last few days in the stock market the securities of these companies have fallen tremendously against all logic.

To be sure, the Europeans are indignant. They have protested repeatedly during the last fifty years and always predicted dire results from our high tariff. Their talk of boycotting us is sheer nonsense. America has never received a foreign order because foreigners liked us. Tariff or no tariff, we will still find European cartels getting together to fight us commercially. The German steel industry is out to control the foreign market. Our tariff will have no effect upon its decisions. The same can be true of other organized European industries.

It is quite unreasonable to suppose that if American industry was going to suffer severely because of the tariff so much pressure would have been brought by American business men to have the tariff bill passed. Our business men are not fools. Our industrial system and selling methods have been the envy of the entire world.

An Outrageous Happening.

Are these Sagacious and practical industrial leaders so crazy that they would deliberately force the passing of the tariff bill had they not anticipated much greater profit for their own companies? Knowing many of these men, I say they are not, and that within six months the country will look back at the stock market decline as one of the most outrageous things that has ever happened.

It is therefore time for some prominent spokesman to point out certain of these facts to the public, and it is quite possible that a real investigation will show the stock market decline is a part of the tremendous international pressure forced on this country to prevent the signing of the bill. After all, America is the greatest buyer and the greatest seller in the world, and therefore subject to economic attacks of the combined nations of the world from whom we buy and with whom we compete.

FRANK KIERNAN.

New York, June 26, 1930.

AS TO GOTHIC ARCHITECTURE

Mr. Cram Disputes Statements of Mr. Sturgis And Adds to Record of Events

To the Editor of The New York Times:

I have read with amazement a communication in THE TIMES under the caption "The Revival of Gothic Architecture" and signed by R. Clipston Sturgis. I am unable to understand the animus of his letter, but certain of the statements are so grossly at variance with the facts and so injurious to me, both personally and professionally, that I am compelled to make a few statements of fact.

The paragraph to which I take particular exception is this: "To Cram's life partner, Bertram Goodhue, was due the credit for all the masterly designs which came from the office of Cram and Goodhue. Mr. Cram himself was never a designer."

Mr. Goodhue's Work.

When, in 1894, Bertram Goodhue, who had hitherto been a draftsman in the office of Cram and Wentworth, became a member of the firm, he and I, both being designers, worked for a time together on each problem, I determining the plans and the general scheme of design, he adding the detail and making the rendered drawings. As we each had rather definite ideas in the matter of design, this method was modified and as nearly as possible the problems were divided between us, he being responsible for some, I for others, though I still retained the leadership in determining general schemes, he absolute authority in all matters of detail.

This system continued, though with a progressive separation between our activities, until 1913, when he withdrew from the firm and practiced under his own name up to his untimely and tragic death in 1924. While still in the firm he produced such noble works as the chapel at West Point, Chapel of the Intercession, New York; First Baptist Church, Pittsburgh, and many smaller country churches. With these I had nothing whatever to do. During the same period I designed such buildings as the post headquarters and riding hall at West Point, St. Paul's Cathedral, Detroit; Fourth Presbyterian Church, Chicago (with the cooperation of the late Howard Shaw); the Graduate College and Cleveland Tower at Princeton and many minor Gothic churches throughout the country.

Separation Ended Cooperation.

After the establishment of the New York office in 1904, as the result of the winning of the West Point competition, our work was wholly independent as designers, except in the case of St. Thomas's Church, New York, where, against Goodhue's steady protests, my general scheme was adopted in all its parts, he himself accepting the final decision with perfect loyalty and contributing to this building only the exquisite and masterly detail.

After the separation of the offices there was no cooperation in design.

Finally, Mr. Sturgis is in error in saying that after the deaths of Cope and Stewartson, Mr. Day "fell heir to the Princeton work." Cram, Goodhue and Ferguson "fell heir" to the work at this time and built Campbell Hall, the graduate college and the Cleveland Tower before Day and Klauder designed the freshman dormitories. It was the work of the two first-named firms that established the prevailing type of architecture at this university, which has since been followed out by Day and Klauder, Charles Z. Klauder and the late W. B. Medary.

RALPH ADAMS CRAM.

Boston, Mass., June 26, 1930.

PUBLIC UTILITY REGULATION

To the Editor of The New York Times:

As a rejoinder to the "brief and final reply," as he terms it, of John Bauer to my letter to THE TIMES, I would point out that there is not a word in that letter to warrant the conclusion that I entertain the preposterous opinion that the principle of fixing "definite returns upon capital is socialism."

The characterization of socialism, the only reference to the subject, occurs in the last paragraph, where it is specifically applied to a wholly different matter—that is, to Mr. Bauer's categorical denial to public utility corporations of that property right in the results of their own enterprise that no one but the disciples of Karl Marx denies to business corporations not engaged in the public utility field. This right he transfers to the "managements and employes."

His words in this connection are: "From the standpoint of justice and fundamental legal requirement no allowance is necessary. The company is * * * in duty bound to promote efficiency and economy to the utmost without additional compensation. The special compensation, if provided under administrable standards, should go to the managements and employes as bonuses and special compensation, instead of additional return to capital," that is, to the stockholders. This I declared to be "an application of the basic principle of the socialistic economics of Karl Marx."

Those who hold with Mr. Bauer appear to forget that public utility corporations are financed by private capital, not by public funds, and that, although properly subject to regulation because of their peculiar position, nevertheless that circumstance does not of itself operate to divest them of property rights not inconsistent with the regulatory principle, one of which is the right, in common with all other privately financed corporations, to enjoy, at least in part, the profit consequent on their own ability and enterprise.

BONA FIDES.

Brooklyn, June 26, 1930.

THE LITERACY TEST

To the Editor of The New York Times:

Much has been said and written about the late Mr. Taft. There is, however, a point which has been overlooked. Mr. Taft recognized this country's need of immigrant labor as an essential basis of our prosperity, realized that unread immigrants who come here to work in the basic industries make more jobs for natives, and in February, 1913, he vetoed the literacy test bill for immigrants.

N. BEHAR.

New York, June 24, 1930.

Tamarack Mine Is Not Deepest in the World.

To the Editor of The New York Times:

Reference is made in a recent article in THE TIMES to the depth of mines in various parts of the world.

In this connection I may point out that the depth of the Village Deep gold mine at Johannesburg, South Africa, is 7,600 feet.

There are also several other shafts on the Witwatersrand approaching 7,000 feet in depth.

The Tamarack mine in Michigan cannot therefore be considered the deepest mine in the world.

H. DE WET ERASMUS.

Long Island City, N. Y., June 25, 1930.

OUR AID NEEDED BY PORTO RICO

Island's Plight Is Serious and Our Responsibility Is Great

To the Editor of The New York Times:

I appreciated THE TIMES's editorial, "A Neighbor's Need." As one of a group that recently completed a social and economic survey of Porto Rico, I can testify to the dire poverty and helplessness of the mass of the population. In connection with my job I had occasion to spend the greater part of four months tramping on foot over the island, visiting the mountain "jibaros" in their homes, visiting more than a hundred and fifty rural schools, and seeing the rural population intimately in their "bohios," and at work.

This intimate contact gave me a sense of a kindly and generous people, ridden by disease and poverty to a point of helplessness. The mere statement of the facts that over 80 per cent of the population has hookworm, that 33 per cent of the people are suffering from malaria, that typhoid and tuberculosis are increasing, striking though they be, are still insufficient to give a picture of the imperative need of the people for outside aid. It is not that they are so heavily afflicted that is significant, it is that they are helpless in the face of their affliction that needs to be recorded.

Resources Below Needs.

The present resources of the island are insufficient to meet the need. Stated bluntly, we must say that the island is losing the battle against disease—and that is a hard fact to have to admit after thirty years of American occupation. The roots of the malady are deep—involving as they do profound questions of economic and social policy. There is, however, at least one immediate hope in the situation, and that is, the present Governor has frankly and courageously accepted the challenge implicit in the situation and has dared tell the American people the truth—and it needs telling.

Given both our moral and political responsibility in the matter, it is hard to see what better use of private and public funds could be made at present than to attempt to save thousands of innocent and helpless children from death by starvation and preventable disease, and at the same time lay the foundation for a better and more promising future.

FRANK TANNENBAUM.

Washington, D. C., June 26, 1930.

CLIPPING BUREAUS

To the Editor of The New York Times:

THE TIMES printed a letter from Charles Hooper on American press clipping bureaus in which he contrasted the efficiency of American clipping bureaus with those in London. His letter tended to give a wrong impression regarding an important work in this country to any one unfamiliar with the facts.

There are seventy-three press clipping bureaus in the United States, four of which are really national in scope, and the rest cover restricted territories or groups of States. There are exactly two so-called "international" clipping bureaus in London, and no others. The large American bureaus each read four or five times as many newspapers from the United States alone as are read by the "international" bureaus.

Legitimate clipping bureaus giving national service in this country serve well the leading corporations, associations, Federal and State departments, trade journals and others having sufficient need for such service. As to Mr. Hooper's claim that he receives more clippings from the American press through his "international" bureau in London, neither one of the two London bureaus covers the American press, but simply buy these clippings from an American bureau and resell them.

J. C. VAN ALSTYNE.

New York, June 17, 1930.

POE'S LINE.

To the Editor of The New York Times:

As one of the results of an illustrated advertisement for a certain brand of cigarettes wherein our most illustrious author, Edgar Allan Poe, is quoted, "And o'er his heart a shadow fell," I am being deluged with inquiries as to the exact source of these words.

In view of this advertisement having appeared in THE TIMES I shall, I believe, reply to the majority of my questioners through its columns by quoting the second of the four stanzas of Poe's "Eldorado."

But he grew old—
This knight so bold—
And o'er his heart a shadow
Fell as he found
No spot of ground
That looked like Eldorado.

Those desiring the poem in full are advised to consult practically any published collection of Poe's poems.

BENTLEY MULFORD.

New York, June 23, 1930.

NEWSPAPERS BRING SCIENCE TO ATTENTION OF THE LAITY

Presentation of Latest Developments Leads to Concentration on Problems

To the Editor of The New York Times:

The past few weeks have produced so many outstanding feats of modern journalism, so many remarkable individual achievements in accurate and inclusive transmission and correspondence, it seems only fair at least to voice an opinion of appreciation which must be represented in cumulative force throughout the nation, for my reference is to the significant bearing upon scientific and lay thought resulting from the reporting of the World Power Conference at Berlin by the staff correspondents of THE NEW YORK TIMES, as well as the conference of the American Physical Society at Cornell University.

From these correspondents we learn that we are about to be provided with a new conception of time and space, that the fathoming of the atom has been indicated, and that new resources in power can be harnessed to the point of inferring a utopian future—plus odds and ends of scientific contributing effort which fit in and make the sequence of the discoveries plausible.

For Quick Assimilation.

At best, it is evident that the information so casually outlined would, normally, suggest a background of experience and understanding most of us are not equipped to draw upon, or are even provided with the daily incentives to search and find out. It is true, nevertheless, that we like to pretend to a method and a manner of thinking that will superficially allow us to suppose that we are able to grasp the significance of scientific thought and movement. I must insist that the point be honestly taken, for I, for one, am grateful for the convenience and economy of means provided by the press in bringing to my attention the movement and a method for assimilating within my mind a condensed and complete version of contemporary thought within a few weeks' time—thought, any part of which I personally would consider enough to last for a lifetime of concentration and study, even if I were gifted with the inclination to dig it out by myself.

My own reaction, for example, in being able to touch the high spots covering the evolution of space and matter within such a short period has clarified my understanding of the abstractions of science, in their relation to the physical world and the cosmic structure, to a quite definite point in departure for my own thinking. It really has amounted to a return to the symbolism of primitive form and design, through which I have been able to glean a clearer conception of just what time, space, matter, the electro-magnetic phenomena and direction mean.

Influence of Realities.

In other words, I have been able to take note of the influence of the so-called "realities" in a logical sequence relation, and am able to "see" and to "feel" space as a dual interrelationship completely made up of quite lively protons and electrons, and varying only as to its degree of density. In my previous haphazard manner of thinking, my only conception of space was that of a void. Matter was pretty much the same thing, save that it could be conceived of as something one could touch. However, this new conception of space was followed in my mind by a distinct relation that space really has no dimensional form, or, at least, is a single dimensional whole that can be considered as either horizontal or vertical with respect to the laws of gravitation. In turn, space then assumes a new physical characteristic, and can be introduced within the electro-magnetic field, where the theory of light propagation and temperature can be included as part of its composition. This results, strange to say, in my complete understanding of space linked to a continuous line of time (not the arbitrary line we now have) which seems to provide a single gauge of directional movement that will eventually permit us the plumbing of the cosmic whole by means of a new "natural" geometry.

Of course, such a hasty paragraph suggests hasty conclusions. I normally would say so. But, at the same time, I am able to refer and confirm my conclusions to accurate statements in their correct sequence as caught and put down by the correspondents of THE NEW YORK TIMES. Formerly I would have been satisfied if I read, or some erudite person stated, that the growth of cities was in concentric circles. Thinking more or less in a circle myself, the symbolism abstracted from the statement would have been sufficient to convince me that it was all right, and why not?

Now, I know that, while cities might tend to grow in concentric circles, something fundamental is wrong, for such a growth is neither economic nor scientific — for the greater the speed and multiplicity of transportation, the greater the congestion obtaining at centres. Thus the skyscraper. The same reasoning holds true with regard to the symbolism of the common pie-chart, for, by the same token, and in the abstract regions of induction and deduction, the greater the number of "block" charts result. This makes the pie-chart both uneconomic and non-scientific. In other words, the premise and deductions drawn off from the pie-chart, just as the flow and movement of the skyscraper, are untrue because the centre itself is not a true centre, or a natural centre; it is simply the centre of that particular circle, symbolic of nothing at all, not even the esthetic mysticism of form.

The above possibly may suggest a digression into mathematical and metaphysical abstractions, and a rather odd effect caused by reading the newspapers too assiduously. However, the content of the issues of THE NEW YORK TIMES over the past few weeks has served to establish firmly in my mind a prior conviction that the centre of a circle is not a true or even symbolic centre and that the true centre is a natural centre, a point in continuous movement—movement which can be given scientific accuracy and orientation as a true centre, whether it is inside a circle or not, the line and direction of which is the new conception and line of time suggested by Dr. Einstein.

Four Deductions.

That being a postulate on my part, it follows that all abstract and real movement can be integrated and articulated within, along and from this line in a perfect correlation embodying continuous directional movement. The inductive and deductive symbolism of this statement is quite simple and clear if it be understood that the pie-chart is constructed by means of four broken movements in time and thought (the time actually consumed in mental and physical action in drawing one) which, in turn, deliver four incorrectly premised and incomplete deductions, thus:

1. The assumption of a centre.
2. The fixing of the centre by inscribing a circle.
3. The extension of the centre to include a radius.
4. The extension of the centre to effect an arc, and the acceptance of the centre, circle, radii and arc as a gauge for deduction and measurement.

Carrying On the Problem.

However, if we are willing to accept the linear postulate of continuous integrated and articulated movement, these four broken movements are reduced to one, providing, of course, we assume the centre to be a point in continuous movement, not fixed within the circle itself. But such a manner of thinking and doing eliminates the circle, radii and arc as an inherent and basic gauge (indicative of congestion and expansion) and substitutes continuous movement (straight ahead) in the form of a line—a line which may be called a true centre, and within, along and from which all physical and abstract deductions may be assimilated as a single creative and correlating movement.

If this letter of appreciation—which, apparently, has turned into one of imposition—can receive the attention of readers of THE TIMES who also have been favored with the results of the capacity and ability of THE TIMES correspondents, it would, indeed, be a marvelous tribute to the ranges of contact and educational influences of a great newspaper if some one would support the theory of the "inverted" or "coreless" pie-chart as the means for substantiating, assimilating, correlating and concentrating the public mind upon the primitive symbolism of its form and design as indicative of the vital contributions of contemporary movement and thought, and as evidence of the ramifications of service rendered and concentrated by a modern news gathering organization.

G. P. HERSEY.

Ridgefield, Conn., June 25, 1930.

A RESULT OF PERRY'S EXPEDITION

To the Editor of The New York Times:

I was very much interested in THE TIMES dispatch from Tokyo that The Japan Advertiser would reprint the account of Commodore Perry's second visit to Japan and of the negotiations for the treaty of commerce which appeared in THE NEW YORK TIMES of June 13, 1854.

My father, Medical Director (Commodore) John S. Messesmith, was with Commodore Perry's expedition to Japan, as was also my husband's brother-in-law, Lieutenant Freeman. My father brought a small Chinese boy home to Lancaster, Pa., where he was educated as a printer and also learned some medicine.

He was, I think, the first Chinese naturalized here, and the only Chinese in the Civil War. He was baptized and confirmed in St. James's Church, Lancaster. After the war he desired to return to China, so my father sent him back, and he became the first Chinese clergyman in the Episcopal missions there and did marvelous work.

He was the Rev. Hong Neok Woo. I saw him in Shanghai when he was 73 years old. He had become a very great man. He had carried the sentiment of my father throughout his life, and named the great college which he started in Shanghai St. John's. Likewise, he knew my father's cousin, Dr. Muhlenberg, who started St. Luke's Hospital in New York, and named the hospital he founded in Shanghai after that institution.

Although he had left our home more than forty years before, he received us as though we were royalty. He died only some four years ago. His son was also educated by my father at Kenyon College, in Ohio.

ANNA KEYS PALMER.

Ventnor, N. J., June 25, 1930.

Politeness Not Viewed As Too Old-Fashioned.

To the Editor of The New York Times:

An American visitor has recently been writing to the papers strongly objecting to what he calls the "absurdity and subservience" of our methods of subscribing our names to letters.

This is easily understood, for politeness is becoming more and more old-fashioned. All our greatest men have signed themselves "your obedient servant" and even royalty has done the same.

It seems a pity that aliens do not at least try to understand us before they find fault.

WILLIAM FARREN.

Wimbledon, England, June 16, 1930.

WE MIGHT MODIFY WAR DEBT TERMS

Action, It Is Held, Would Go Far to Abate Europe's Feeling Against Us

To the Editor of The New York Times:

The statement of Mr. Ochs upon his arrival from Europe is most interesting, important and suggestive. He says, "I fead we do not appreciate the seriousness of the feeling of irritation against the United States throughout Europe."

Is it not important that something should be done now to modify and remove this evidently growing hatred? What better chance exists to achieve this than a qualifying change in the terms exacted for settlement of the war debts?

If Congress would pass a resolution instructing the Secretary of the Treasury that when payments of annuities under the schedules now in force reached a sum that would reimburse us for the total actual outlay in paying off the bonds issued to finance the loans and the interest paid on same, the debt would be considered settled and no further payments required.

Par and Interest.

This would mean charging par and interest paid on the bonds issued by us and crediting all payments against same both principal and interest. It would mean a surrender of the commercial treatment of the loans and a granting of 25 or 30 years without interest on net actual outlay—but for this period the payments to continue as scheduled.

Why should we be involved in possibly serious contentions at the present time and in the not distant future in order that our grandchildren should draw $400,000,000 a year from the European nations after 1960, and with possibilities of trouble to them arising therefrom not difficult to imagine?

Such an action on our part now as voluntary and spontaneous would have marked effect upon the attitude of our debtors and cause no practical change in existing conditions for 25 or 30 years.

While I consider Congress and the Funding Commission did our country a great disservice in not canceling the war subsidy, costing us the moral leadership of the world, the scheme I have suggested is one that in time will have to be adopted, and now is the tactful and opportune time for its being made effective.

CHARLES MYERS.

New York, June 25, 1930.

OUR BUYING HABITS

To the Editor of The New York Times:

M. W. Thompson is right when he says in his letter to THE TIMES that "a recession in the spending habits of the community" has a whole lot to do with the present slump.

The existing conservatism in consumer spending is merely cause and effect expressed in a bound-to-be reaction; the headache of the morning after translated into resolutions which too often carry with them resentment toward believed-to-be traducers.

The 1925-1929 variety of prosperity was often, for the worker, an idol with feet of clay. Its high priests reiterated the new doctrine, "The more you buy, the more you will have to buy with," until the whole world almost believed it.

In other words, the wizards engaged in marketing a steadily growing mountain of mass-produced goods sought to do so by making the consumer discontented with the goods he had just bought, and, following his disillusionment of last Fall and Winter, said consumer is registering "discontent" in another fashion.

FREDERICK CARLE.

New York, June 26, 1930.

JOHN BROWN'S PIKES.

To the Editor of The New York Times:

In The Confederate Veteran, which is of course not read in the North, George W. Libby of Richmond, one of the few living men who saw the execution of John Brown, tells of how the Seventh Regiment of New York escorted the remains of President or rather ex-President Monroe from New York to Richmond and were afterward entertained there for a few days.

Later the Richmond Grays went to New York at the invitation of the New York Seventh Regiment and were royally entertained there. From this fraternization it came about that when the Grays went to Harper's Ferry to capture Brown, the company captured a number of the iron pikes with which Brown was to arm the negroes. They sent a large number of these pikes to the New York Seventh Regiment as souvenirs.

I am writing to see if there is a record of this in the archives of the Seventh or if, by chance, the pikes are preserved by them in some museum or collection of souvenirs.

ARTHUR H. JENNINGS.

Lynchburg, Va., June 26, 1930.

PRESENT AUTOMOBILE LAWS IGNORE FUNDAMENTAL FACTS

States Cannot Legislate Judgment Into a Driver, but They Could Improve Matters

To the Editor of The New York Times:

The American panacea for social evils of every kind is legislation. Legislators enact thousands of new laws every year, then adjourn to their homes and brag about the size of the output. But what about enforcement?

Legislation that leaves the cause of automobile crashes—the unfitness of 75 per cent of the drivers—unrecognized, can never be a cure for them. So long as States license the mature and immature of both sexes to drive dirigible locomotives in public highways, regardless of their mental fitness for the task, so long shall we have accidents and killings by drivers.

Most of our laws are unintelligent and futile, some of them directly provocative of accidents. In the futile class are primarily the speed laws, which lay down hard and fast limits for localities and which tend to absolve the driver from obligation to use judgment.

Intelligence Tests Needed.

States cannot legislate judgment into a driver's head, but they might prescribe intelligence limits below which no applicant could get a driver's license, and this is the remedy I would like to offer for the automobile jam we are in, to take the place of speed, right-of-way laws and the like. Let's leave speed to the judgment of the driver, but license none that cannot first pass a severe examination to determine the degree of intelligence he is capable of using.

In the provocative class are laws establishing right-of-way rules and providing the use of horns to warn pedestrians. Horns are a direct invitation to drivers to regard themselves as locomotive engineers, running on their own right-of-way, powerless to avoid hitting a pedestrian who ventures to get in their way; being furthermore under no legal obligation to do so. For does not the law place the obligation of not getting hit by a train upon the pedestrian himself? Let him, however, be fully relieved of this obligation with reference to motor vehicles not owning their right-of-way, and that are liable to come charging full speed at you at any time, around any corner, from any direction. Because a locomotive has a bell and a whistle is no reason why an auto should have a horn, and a driver who relies on it and his brake to avoid accidents is more dangerous to have at large than a lunatic.

The automobile should never have right-of-way over a pedestrian—even a jay-walker. To the licensed driver alone belongs the responsibility not to maim and kill pedestrians. Dehorn them and give the horns to the pedestrians so they can warn drivers to beware of their presence.

Inexcusable Accidents.

Certain accidents deserve to be classed as inexcusable, such as ramming the car ahead, which is prima facie evidence of a driver's incompetence, since he should never be following another vehicle so closely and at such a speed as to make possible a rear-end collison. Hitting a pedestrian, unless circumstances were exceptionally extenuating, should entail forfeiture of license. However, to make the lives of pedestrians safe, require from every licensee a bond that he will not hit a pedestrian, which, I predict, would, quicker than anything else, make the practice obsolete.

My final protest is against the right-of-way law for road and street intersections. What assurance has a driver that every car proceeding at right angles to his path, and arriving simultaneously at the intersection, is going to recognize his right, stop and wait for him to pass? He has no such assurance, hence to exercise this right without himself also stopping or slowing down is dangerous, and no intelligent driver will do it.

JULIAN R. TINKHAM.

Upper Montclair, N. J., June 23, 1930.

CONCERNING RIGHTEOUSNESS

Church Has No Monopoly and "Outside Saints" Do Much Good Work

To the Editor of The New York Times:

May I express my cordial approval of what H. L. P. said in his letter in THE TIMES of June 18?

I have been engaged in the work of the Christian ministry for more than 65 years and am still engaged in it. One who, like myself, has a long memory can recall enough of Church history made in my own lifetime to know that the Church has not now and never had a monopoly of "righteousness," and that the majority outside the folds are far from lacking in that quality.

During the middle of the last century there was fought out a mighty issue in your free Republic; and what was the part played in that struggle by the churches? Hear the testimony of William Lloyd Garrison: "American Christianity is the main pillar of American slavery." Hear Parker Pillsbury: "We had almost to abolish the Church before we could reach the dreadful institution at all." I could fill a whole page of THE TIMES with similar facts that defy refutation.

Opposition to Good Works.

Fifty-two years ago this Summer, while in London, I spent three-quarters of an hour with Sir George Williams, the founder of the Young Men's Christian Association. He told me that the bitterest opposition he had was from the churches. They thought he was going to take the young men away from the churches. At the same time I met William Booth, who founded the Salvation Army. He told me he got no help from the churches. With what the Sacred Scriptures call "a zeal of God, but not according to knowledge," the churches foisted upon your country prohibition and upheld the sanguinary madness of the prohibitionists.

An outstanding event in the New Testament is a special revelation from Heaven direct to Peter as he sat on the housetop at Joppa which led him to exclaim, "Of a truth, I perceive that God is no respecter of persons, but in every nation he that feareth him, and worketh righteousness, is accepted with Him." And yet the Church holds that no man can be a righteous man or work righteousness unless he is a converted man.

Has No Divine Alchemy.

The Church, however, possesses no divine alchemy by which it can open the heart and find that morality is not regeneration, and that the prayers and hymns of a "moralist" do not issue from the Holy Spirit, who, imaged as the wind "bloweth where it listeth." There are hundreds of men in your city and everywhere who, loving the New Testament and bowing in reverence before its central character and living an upright life, are yet viewed as heirs of perdition, because they have not passed through an "experience" defined by mistaken fathers, who seemed to be able to analyze the workings of the spirit both of man and of God. In closing its doors against mere moralists, in waiting for only those who should come through the gate of miracle, through the tumult of an "experience," the Church has shut out a large upper class and has not only deprived itself of power, but has done a grave injustice to some of the noblest members of human society. Notwithstanding all this, the Church expects us to credit it with all the good done in the world by the "outside saints"!

W. MITCHELL.

Guelph, Ont., June 23, 1930.

ROSES DO NEED FERTILIZER

To the Editor of The New York Times:

You are to be commended for your desire to give your readers a few simple rules helpful in securing good results with this beautiful and easily grown flower as evidenced in the "Topics of the Times," "Rules for Rose Growing." The hints, if followed, certainly should be of value to growers. However, the paragraph on fertilization is not in keeping with the latest scientific and practical information on rose growing.

You state that fertilizer should not be used at all the first year and thereafter only sparingly, recommending only bone-meal. Laurie and Edmond in their recent excellent book, "Fertilizers for Greenhouse and Garden Crops," explaining the place and use of fertilizers for roses and other similar plants, point out that nitrogen is important in flower formation and regulating growth; that phosphoric acid aids root growth and causes early flowering; while potash aids in the formation and storage of foods within the plant, gives the plant strength, aids coloration and prevents diseases. These materials, of course, have many other functions which are not necessary for the ordinary grower to know.

It is a cardinal rule of all plant growth that the plant must be sufficiently supplied either naturally or artificially with all three of the above nutrients. Therefore, the authors recommend (page 113) 4-12-4 fertilizer for roses grown on clay soils and 6-8-6 fertilizer (figures refer to percentages of nitrogen, phosphoric acid and potash, respectively) for roses on sandy soils at the rate of two pounds per 100 square feet applied two or three times during the season.

The bone-meal which you have recommended does not contain all three of the above nutrients and when used should be supplemented by a potash and usually also a nitrogen fertilizer. It has been our experience that the ordinary grower obtains the best results when using a 6-8-6, or similar fertilizer in the rates and manner recommended.

J. D. ROMAINE.

New York, June 24, 1930.

THE NORTHERN CROSS.

To the Editor of The New York Times:

The Northern Cross! Rising in the northeast, parallel with the horizon, Deneb, its brightest gem, at the top; Epsilon, Gamma, Delta, from east to west; Deneb or Alpha, Gamma, Albireo or Beta, from north to south, a five-starred cross, a well-defined Northern Cross. To its west there glitters the brilliant blue, beautiful sun-jewel Vega. The Northern Cross is of the constellation Cygnus, rising from the northeast.

CHARLES NEVERS HOLMES.

Reading, Mass., June 25, 1930.

ITALY FORCES HAND OF LITTLE ENTENTE

Smaller Powers See Themselves Compelled to Act on the Side of France.

By JOHN MacCORMAC.

Wireless to THE NEW YORK TIMES.

PRAGUE, June 25.—That Europe has lately resolved itself into almost equal factions—those who wish to preserve the territorial status quo and those who wish to change it —has been made strikingly evident by the events and declarations of the past fortnight. To nobody is this clearer than to those statesmen of the Little Entente who today began their annual conference on the shores of Lake Chorba in Czechoslovakia. However felicitously the fact may be gilded over in official communiqués they realize that Europe is now divided politically as the world is said to be divided sociologically between those who have and those who have not. As victors, or at least beneficiaries of the World War they fall in the former category and purpose of their discussions, whether the topic be Aristide Briand's plan for Pan Europe or the economic federation of the Danube States, will be how best to retain what they have.

What has made the distinction between the revisionists and standpatters so clear has been Italy's recent projection into the ranks of the first named. Statements by Mussolini and speeches by his Foreign Minister, Dino Grandi, have indicated that not only does Italy consider herself not a gainer by the war but she is ready to put herself at the head of those who were undeniably losers. The last declaration of this kind was made only two days ago in the Italian Parliament by Minister Grandi after his return from visits to Warsaw, Vienna and Budapest. It brought no special joy to the Little Entente delegates, who were already disturbed by rumors of plans to put Otto on the throne of Hungary with the aid of Italian bayonets.

Revisionists Gain Strength.

But then, as Grandi would doubtless admit, it was not intended to please them. With Italy on their side European revisionists can now count on a strength equal to that of their opponents. The revisionists include Italy, Germany, Austria, Hungary, Bulgaria and Albania—a total of about 126,000,000 people. Against them are alligned France, Belgium, Poland, Czechoslovakia, Rumania and Yugoslavia, whose populations aggregate about 4,000,000 less. Turkey and Greece, which seem neither to envy their neighbors nor be envied by them, can be left out of the reckoning. England seems lately to have become detached from continental complications if not disinterested and Russia is impartial if only in the sense of being a common danger.

M. Briand's Pan-European plan is regarded by the revisionists in this part of the world as being merely a device intended to bolster up the status quo. For the same reason it is accorded ready lip service by the Little Entente, although it is understood that these realistically minded statesmen cherish few hopes of its realization. What appeals more to their practical sense is such a measure as the recent formation in the Little Entente States and Poland of local committees of the French propaganda organization, the Union des Etats Ententistes a Interests Communs, whose purpose is to influence public opinion in France, Belgium and France's Eastern allies to plan for a sort of military and economic federation under French hegemony.

Had Italy not lately numbered herself with their enemies the Little Entente would doubtless have long since grown independent of their powerful patron. Now that Italy has replaced Germany as France's foe, however, they realize that a new danger has arisen for them; that willy-nilly they must take sides and that it must be on the side of France.

HORSETHIEF SOCIETY DROPS WORD HORSE

But It Goes After Criminal Who Steals Cars and Poultry Off Farms.

WHEN Missouri and near-by States were knee deep in mud and the horse was the only dependable means of transportation the Anti-Horse-Thief Association flourished. Horse stealing then was a frequent crime and the thieves had to be dealt with. Sometimes it was even necessary to hang them. That is why the 45,000 members of the Anti-Horse-Thief Association were held together as an organization by certain signs and secret symbols.

But horse stealing has faded out of the picture for members of this seventy-six-year-old secret and fraternal society, according to C. L. Gray, its veteran president, who lives at Carterville, Mo., and who is now receiving the year-end reports from subordinate lodges throughout the Middle West, where its membership resides.

"Not a single horse has been stolen from any of our members, so far as reports received show," President Gray said. "In fact, while our membership is strictly rural, we do not own many horses, and none of these was stolen. But that does not mean the Anti-Horse-Thief Association has not restored thousands of stolen animals. We used to maintain a force of field deputies who would start out after a band of horse thieves and very often bring back more horses than had been stolen. That was because the thieves had picked up horses of others, not our members, on the way."

Mr. Gray says that horse thefts have almost stopped because the thief cannot sell his stolen animal. No one particularly wants a horse, but people do want cars and can make away with them speedily. Chicken thieves now are receiving the special attention of the society, and laws have been passed which make theft of poultry a prison offense in most of the States in which the organization has much political power.

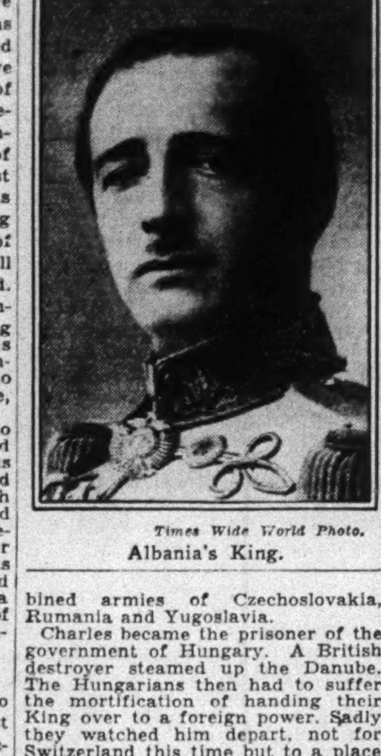
Mr. Gray says the association, which has now eliminated "horse" from its name, is about to launch a movement to revive the criminal code in Missouri.

"The courts are more interested in the mode of procedure in a criminal case than in the real merits of the case," he said. "Lawyers are apt to forget the duty they owe to society in accepting fees to defend criminals they know are guilty. We want to revise the criminal code so as to prevent lawyers defending such guilty persons and to make it a duty of the court to pay less attention to the rules of practice and more to the testimony of reputable citizens. Too many criminals are being liberated on mere technicalities."

Rise and Fall of Monarchies Still Makes History in World

Carol of Rumania's Recent Coup Was Preceded by Some Striking Seizures of Royal Power and Some Failures.

ALTHOUGH many kings have lost their regal occupations since the World War filled the world with agony, few have regained them. King Carol II of Rumania, by his melodramatic return to his country, merely confirmed Einstein's latest theory of space and matter, for the first thing Carol did on his return was to assume that the intervening space between Paris, his place of exile, and Bucharest had eaten up all the matters of State that had existed. In other words, Carol declared himself to have reigned without ruling for the last three years, and that his son, as King Mihai, had ruled without reigning, which is tantamount to a legal denial of three years of time, from a monarchistic viewpoint.



Times Wide World Photo.

Albania's King.

Carol never had been King prior to about two weeks ago. He returned to regain neither his regal nor his royal occupation; he returned instead to create himself King, from which dignity he had been adroitly excluded by the late Jon Bratianu, and to declare that he had been King ever since King Ferdinand died. It has all been excellent movie material, and we are due, without a doubt, for a modern version of "The Prisoner of Zenda" in one of Hollywood's smashing talkies.

Two Serious Attempts.

Since the war there have been two serious attempts to regain lost thrones, and one of these was successful for a time. There have also been three occasions on which mere upstarts have seized power and declared themselves King, either in place of the hereditary incumbent of a tottering throne, as in the case of Persia and Afghanistan, or, as in the case of Albania, when a Prime Minister felt that a regal appellation more accurately revealed his sense of responsibility to his own ambitions. And one must not forget the elevation to kingship of Fuad I of Egypt from a mere Sultan.

Ex-Emperor Charles I of Austria, as ex-King Charles IV of Hungary, made the most spectacular dash to regain his Hungarian throne—and lost. Both of his ill-timed attempts occurred within six months of each other, in 1921. If any one had been around Prangins Castle in Switzerland in March, 1921, he would have seen the midnight oil burning while plotters schemed to put a dethroned King back on his throne, exactly as Prince Jerome Napoleon had plotted in the same castle to restore Napoleon III a bare fifty years before.

Charles left Switzerland secretly and crossed the border into Austria. The Austrian monarchists went mad with delight, but delight was cheap and support was not. So Charles passed over the border into Hungary and went to Steinmanger, where he received refuge with Bishop Count Mikes. The ex-King's advisers had assured him that he had but to show his face in Hungary and the nation would rise and acclaim him as its own. The nation did rise, but part of it rose against him. It is probable that the Hungarians would have welcomed him back if they had had a free hand, but on Hungarian frontiers three armies parked themselves with many a threatening gesture. Letters of protest arrived from the late allies: in no circumstances would the return of Charles of Hapsburg be tolerated.

Charles Dissuaded.

Count Paul Teleki, who was at that time Prime Minister, attempted in vain to dissuade the returned monarch from entering Budapest. Charles would telephone Admiral Horthy asking him to surrender his office, but as Governor of a navyless and kingless kingdom Admiral Horthy firmly told the King that his return was unseasonable, premature and impossible. His own and the country's anomalous position must continue, it seemed. He counseled Charles to return to Switzerland.

And return Charles had to. It was humiliating both to himself and to many Hungarians. But Charles was equal to the occasion and he left Hungary vowing that he would return. He was as good as his word, and the following Fall he did return.

On his second attempt Charles was modern and flew with his Empress into Hungary. A royal train took them both to the Abbey of Tihany on Lake Balaton. His second return almost provoked a civil war. There were some minor skirmishes with the government forces and the royal train was actually fired on. Once more the Little Entente countries encircled Hungary with their troops. Once again the late allies addressed solemn warnings to Budapest. Although it was probable that Charles could have won his tussle with the government forces, he characteristically ended the conflict to prevent bloodshed. His was, in any case, an impossible cause, for in the event that he had become again King of Hungary, Hungary herself must have gone down to defeat before the combined armies of Czechoslovakia, Rumania and Yugoslavia.

Charles became the prisoner of the government of Hungary. A British destroyer steamed up the Danube. The Hungarians then had to suffer the mortification of handing their King over to a foreign power. Sadly they watched him depart, not for Switzerland this time but to a place in which he would be out of temptation—to Funchal, on the island of Madeira. Thus ended the adventures of Charles of Hapsburg, who died the following year on April 1—a sardonic commentary of the fates.

After the war King Constantine of Greece found it expeditious, to say the least, to take leave of his kingdom and to repair to the healthy climate of Switzerland. When he heard that his son, Alexander, had died from a monkey bite he determined to cap that bit of tragi-comedy with a highly dramatic coup. Things had not been going well in Greece, as usual. The spoils of war in Asia Minor were slipping from her. A conquest would be in order and so King Constantine boarded a train one day and turned up the next in Athens. It has never been decided who was the more surprised, the country or the King of Greece. The King was surprised because his return was more popular than he had expected; in fact, the only people it greatly displeased were the Venizelists. The country was surprised to find him in Athens and promptly resigned itself to immutable fate with a show of good spirits that did justice to the occasion.

Constantine's War.

King Constantine, as was befitting a brother-in-law of the ex-Kaiser, uttered some bellicose phrases with a strongly Hohenzollern timbre and promptly involved the country in war with Turkey. The Greeks laid claim to a part of Anatolia, which at times seemed to embrace the whole of modern Turkey. As the war went from bad to worse it seemed that the Greeks might be content with less and less. King Constantine must have had no illusions about the conflict. If he won the war he won the fickle affections of his Greek subjects; if he lost—well, there were safer places than Athens. He lost and he found a safer place than Athens. Uneasy lies the royal head that is not crowned with victory.

In Albania the story is of a different sort. Ahmed Bey Zogu, as he was called before he became King of the Albanians, came from the ruling family of the tribe of Mati. Ambition stirred strongly within his soul and because he was ever alert for an opportunity to advance himself, he became successively pro-Turk, pro-Serb and pro-Italian. In due time he became Prime Minister. He thus seemed to have reached the summit of his ambitions. But they were short-lived. A revolution swept him from office and out of the country. He found it expedient to become pro-Serb while in Yugoslavia and thus to be anti-Italian. His successor, the Harvard-graduated Bishop Fan Noli, made a fatal error and he, in turn, was ousted. Back went Zogu.

This time Zogu was taking no chances. Italy was the power in the Adriatic sphere of influence and so he found it highly expedient to become pro-Italian. And since kings are believed slightly more difficult to displace than Prime Ministers are, Zogu metamorphosed himself into a king under the style of King Zog of the Albanians.

Persia had a king who preferred the sunny civilization of the French Riviera to the not always congenial atmosphere of his capital, Teheran. No one blamed him, except the Persians. Warnings came to him, but he declared he "didn't give a hoot." So Reza Khan took over the royal duties and had himself crowned as Shah of Persia.

Los Angeles Makes Drama of Census And Counts the Gains in Politics

Continued from Page 2, Column 3.

where 65 per cent of the vote comes from.

As a matter of fact, Rolph has a following in the south which may be large enough to surprise both Governor Young and District Attorney Fitts, the latter Southern California's contribution to the campaign. At all events the south is the battleground, and the field is rapidly being stripped for action. If Fitts holds a reasonably solid southern vote and Young and Rolph split the northern vote Fitts will win. If there are enough voters satisfied with the current régime and unwilling to upset the machine Young will win. If Rolph gets a big vote in the north and there are enough southern Republicans who believe that something should be done about the Eighteenth Amendment or the Volstead act to cast a vote of protest, or who believe that Rolph will provide the "business administration" promised, the San Franciscan will win. The Democrats have nominated a ticket which will not cut much ice, and it is probable that a considerable Democratic vote will go to Rolph, who was once nominated for Governor by that party.

Daylight Saving.

The pro-and-con boys are quite excited over a proposition to introduce Daylight Saving into the California scheme of things. The Legislature at the behest of "big business" has twice turned down a daylight-saving bill, but an initiative petition has been liberally signed and the voters will have a chance to express themselves in November. There will be organized opposition from the motion-picture industry and exhibitors, but there appears to be considerable sentiment in favor of the experiment.

Cooperative selling has reached its highest point of development in the California Fruit Growers' Association. This year with a small crop the returns to the orange growers will be approximately as great as they were last year with a bumper crop, both emergencies having been absorbed by the association without difficulty.

Another great California product, the grape, has been having mighty hard sledding, but now a control board has been formed including a representative of the Federal Farm Board in an effort to save the industry which averages an annual crop of 2,000,000 tons.

The Federal Farm Board has made a requirement that 85 per cent of the producing acreage must be included in the cooperative agreement in order to obtain government aid, which will take the form of a $25,000,000 loan to control the surplus.

Difficulties in the way of the campaign have been enormous. In the main they arise from suspicion of uninformed growers that some one is trying to take advantage of them and it has been hard to explain the necessity of making a temporary sacrifice, or what appears to be a sacrifice, for the sake of a future profit. The grape growers are a less homogeneous group, in national origins, than any other fruit growers in California and it is not easy to get them together.

It promises to be an interesting and illuminating experiment, the success of which will spell the difference between success or ruin for many who have devoted themselves to the propagation of the fruit of the vine or the less exciting but important raisin.

RUSSIA IS VISIONED WITHOUT BIG CITIES

Rural Settlements to Be Run on Communistic Lines Would Take Their Place.

THE form which the city of the future will take in the Soviet Union is now being discussed by technicians and community leaders of that country. Under the five-year-plan for economic reconstruction—and under other "plans" which will probably follow the present one—Russia's entire industrial structure is to be revamped. The question arises whether the large cities of the past are to be abolished, and what type of communities are to be built in the new agricultural and industrial centres.

In working out the Soviet construction program it is complained very little attention has been given to the planning of the socialistic city. Vast sums are to be spent in the housing of workers, but it is feared that the new towns will be constructed after the worst traditions of the past.

The old Russian city, it is heatedly asserted, is a product of the capitalistic era and must be thoroughly recast. As now constituted, it is the centre of industry, trade, transportation, population and administrative control. If such a city continues to grow, it is argued, it will mean congestion, life in small tenements, and isolation from nature—defects due to a social order built on private profit, say the Communists. Long-distance transmission of power and better transportation will permit a wider latitude in founding settlements.

As the large centres lose their dominant position the rural communities, it is believed, will approach the present city in appearance, convenience and facilities. The growth of the collectivization movement, which aims to convert about 27,000,000 small individual farm holdings into say 50,000 large-scale State and communal agricultural enterprises, has given impetus to this reversed process.

New Scheme Proposed.

A scheme which countenances the elimination of the city has been proposed by L. Sabsovitch, a Soviet economist and member of the State Planning Commission which prepared the five-year plan. The author suggests that, in place of the present-day cities and villages, there should be more or less extensive settlements in which are to be located not only the homes for agricultural workers, but also tractor stations, garages, warehouses, repair shops, power houses, laboratories, factories, hospitals, schools, &c. In view of the high degree of mechanization of agricultural labor, the number of people required to work the farms will be comparatively small. For this reason the settlements should be planned for groups of collective farms situated not far from one another.

It is argued that whether industrial of agricultural, the settlements must be deprived of those institutions that foster individualism. The basis of the modern city, its critics say, is the home, the cradle of the family. The larger part of the city which serves the requirements of the population is made up of homes. Here, say the Communists, the woman is enslaved, being forced to attend to the needs of every one. And here, around the fireside, are nurtured the ideals of kinship, personal attachment, exalted self-interest, privacy—in short, all the individualistic concepts of life. The problem of creating a new man, a new woman, a new child and a new attitude toward government, becomes a problem of providing a suitable environment.

Homes for Adults Only.

The centre of attention is the home. It is proposed in Mr. Sabsovitch's scheme to build homes that shall be used for sleeping purposes by adults only. The small isolated house is to go. In its place are to rise huge structures provided with all the comforts of light, heat, elevator service, plumbing and cleaning devices. About 3,000 persons are to live in each of these communal homes built in groups and connected by a common courtyard laid out in the form of a park. The rooms will be arranged in series, according to their function. There will be rooms for married people, reception rooms, dining rooms, lecture rooms, study rooms, rooms for the unmarried, &c. There is to be no private ownership of furniture, but each room will be furnished according to the taste of the occupant, as part of the compensation for the compulsory social labor which he will render. In order that the rooms may not be cluttered up with furniture pieces, the latter are to be of the built-in and collapsible type.

In the new settlement the means of providing the necessities and comforts of life are to be socialized. Such things as the preparation and serving of food, the operation of laundries and baths, house cleaning, &c., are to be centralized and mechanized. Institutions serving the cultural needs of the population are to occupy an important position. Their use is to grow with the growth of leisure. Leisure, on the other hand, is to be the direct result of the socialization of the education of children, the freeing of women from household duties and the shortening of the hours of labor.

Far-reaching reforms are proposed in the field of child education and training. Special "infantoriums" are contemplated for infants from 1 to 3 years old. "Children's cities," run on a collectivistic basis, are planned for children of pre-school age. "School cities" for youngsters from 7 to 18 years of age will provide the rudiments of abstract knowledge supplemented by a ready familiarity with industrial processes and methods, obtained through shop work and visits to factories and plants. Finally, there are to be training schools for youths, located in industrial establishments, where the student will be prepared for some particular task, determined by his aptitude and inclination, and will gain his practical experience by working together with the adult laborer.

Stores Are to Go.

Trade and commerce will have no place in the new settlements. There will be no need for distributers, middlemen and service men, according to Mr. Sabsovitch. Most of the stores as we know them are to disappear. Only such business places will survive as cater to individual needs that cannot be satisfied by standardized methods: For example, haberdashery shops, shoe and underwear stores. It is not intended that automobiles should be owned individually, but each adult will be taught how to drive.

It is obvious that the changes contemplated, if carried out, will radically alter the whole appearance as well as the function of the new settlement. It is not to be supposed, however, that the modern large city has no defenders in Soviet Russia.

RISE OF A LIBERAL IN NORTH CAROLINA

F. P. Graham, University's New Head, Has Expressed His Economic Views.

By ROBERT E. WILLIAMS.

Editorial Correspondence, THE NEW YORK TIMES

RALEIGH, N. C., June 24.—Frank Porter Graham, one of the most outspoken liberals this State has ever produced, has been elected as the eleventh president of the University of North Carolina, the oldest State university in the United States and an institution that has attained national prominence in the last ten years under the presidency of Dr. Harry Woodburn Chase, who recently resigned to become president of the University of Illinois.

Liberals at the university are nothing new. Mr. Graham himself has been on the faculty there since 1912, except for brief interruptions to pursue graduate study and to serve in the World War. But the presence of a man of his stamp at the head of the institution raises new and interesting possibilities.

Dr. Chase's Liberalism.

There was no question about Dr. Chase's liberalism when the occasion arose for outspoken opposition to the efforts in the North Carolina Legislature to pass an anti-evolution law, just before such a measure was enacted in Tennessee. But he concerned himself largely with scholarship, research and the material growth of the university. On economic questions his faculty contained representatives of almost all shades of opinion except the extremely radical, with conservatism predominating, and all were given full encouragement.

That, of course, will continue to be true, but the new president will, unless he changes his ways, assert a leadership on such questions which may have a far-reaching effect on the life and thought of the State.

There is nothing abstract about Frank Graham's liberalism. He has lived all of his life in this State, and its problems are deeply interwoven with his thinking. For years he has been making himself heard. Last year when the State was racked with industrial strife which attracted world-wide attention he made his position known so clearly and so forcibly that he was several times roundly denounced by the Southern Textile Bulletin, spokesman for many textile manufacturers. "We have handicraft ideas in an industrial age," he declared. "Financial considerations often outweigh the industrial, and industrial considerations are too often paramount to the deeper values of the human spirit."

His Work for Shorter Hours.

Mr. Graham circulated and secured an impressive array of signatures to a document which declared, among other things, for abolition of the sixty-hour work week, the twelve-hour day, night work for women and repeal of the provision exempting those who have passed the fourth grade in school from the child labor laws.

This is only one example of what he has been doing for a number of years, and he is now president of the North Carolina Social Service, an organization regarded by many industrialists as an aggregation of wild-eyed reformers.

But he was elected president of the university on the fourth ballot, despite his own repeated assertion that his work was in his history class room and that he would not accept the presidency, an attitude he attempted to maintain even after his election. His election was not due to his economic views, for the views of most of the trustees who elected him are quite different.

In so far as his views counted with most of the trustees—and they did count—he was elected despite them. What counted most is Mr. Graham's personality and the extraordinary affection with which he is regarded by all the younger alumni, some of whom remember him in his own student days in 1905-09. There was a demand for Graham which finally dominated the board of trustees.

A Test of Leadership.

He brings to the university no new ideas, but his elevation gives to his own ideas a seat of authority that is quite new. And this North Carolinian, with a very clear eye for the State's virtues and its defects, takes charge of the university at a time well calculated to test the capacity of any man. Duke University, only twelve miles away, is rapidly forging to the front under the powerful stimulus of a huge endowment, which will eventually reach nearly $100,000,000, while the State appropriation of $875,000 for the University of North Carolina has been slashed 20 per cent this year because of the State's financial condition.

However, there is a State-wide confidence that Mr. Graham will measure up to his job, and many of his most ardent well-wishers include the very industrialists who might be expected to look askance at his promotion. But while many industrialists have joined in the acclaim of a man whose sincerity is conceded by all, others make no secret of their misgivings, which match the joy of liberals in a State where liberals are well in the minority.

CUBAN BUDGET CUTTING.

Economies Are Proposed in Various Departments of the Government.

Editorial Correspondence, THE NEW YORK TIMES

HAVANA, June 24.—Preparations for lean days to come are being made in the various executive departments of the Cuban Government, as the result of reductions in the budget suggested by a special committee and approved by President Machado's Cabinet.

One department which appears to be seriously affected is that of the Secretary of State, where there is a cut of $321,756.40. Five posts of Foreign Ministers are abolished, legations are combined or suppressed and a general tightening up of the Foreign Service is to be instituted, although income from consular fees nearly pays all department expenses. It is understood the total budget of the State Department for the coming year will be, after all economies are made, $1,554,357.

The War and Marine Department also comes in for a heavy cut of $1,200,000, which must result in reorganizing the service to some extent.

The Treasury Department is to see a partial reorganization of Custom Houses and fiscal zones, a number of the former being abolished and the latter combined.

In carrying out the economies made necessary by the reorganizations of the department budgets, every effort will be made to avoid hardships for faithful government employes, the disposition being, apparently, to make the heaviest cuts in highest salaries.

Legal Comment on Current Events

Benefactions and Gifts by Those Who Later Become Bankrupts Are to Be Considered in the Ryder Case.

Edited by Current Events Committee of American Association of Legal Authors.

SOMEWHAT unusual questions concerning not only the preference of one creditor over others, and the liability of partners for the unauthorized acts of another partner, but also benefactions by bankrupts or the distribution of gifts by insolvent persons will, judging from news accounts to date, require judicial consideration in connection with the Woody & Co. failure. The validity and effect of such gifts and benefactions, and whether or not the recipients of the largess of H. Russell Ryder will be required to refund such donations, will depend upon a construction of the Federal bankruptcy act and the New York State law affecting transactions deemed voidable as to creditors.

The bankruptcy statute is, of course, a matter of Federal legislation, its effect being, under the conditions which it prescribes, to release a debtor from the obligation of his debts. No State insolvency law could accomplish this result, because the United States Constitution prohibits to any State the enactment of a law impairing the obligation of contracts. The fundamental principle of the bankruptcy act is that when a person's property is insufficient to pay all of his creditors, it shall be divided pro rata among them.

In England there has been a continuous system of bankruptcy for centuries. In the United States, Congress has exercised its constitutional powers in bankruptcy matters only sporadically. That is to say, Federal bankruptcy acts have been placed upon the statute books from time to time and from time to time repealed, so that there have been periodic intervals when insolvent debtors could not obtain a release from their debts by the relinquishment of all of their property to creditors for division among them.

To effectuate the policy of the bankruptcy statute, certain transactions within four months prior to the bankruptcy, the effect of which would be to diminish the bankrupt estate or to prefer one creditor at the expense of others, are declared to be invalid. In addition, the bankruptcy act declares invalid all conveyances, transfers or encumbrances on property made by a debtor within four months prior to his bankruptcy, which are held null and void as against the creditors of such debtor by the laws of the State in which the property is situated.

* * *

Benefactions by Bankrupts.

AMONG the benefactions of H. Russell Ryder is said to have been a contribution to Union College, Schenectady, of $200,000 for the construction of an electrical engineering laboratory to be known as Ryder Hall. The cornerstone for this structure, with ceremonies then thought appropriate, was laid by Ryder a few days before the failure of Ryder's firm and the adjudication of bankruptcy.

Another item under consideration, amounting to $2,500, is explained as a contribution to the campaign fund of George U. Harvey, Borough President of Queens, whose friends were incubating a boom for him for the forthcoming Republican Gubernatorial nomination in New York. This contribution is described as having been made "about four months ago,"—whether within or just without the bankruptcy period appears uncertain at the moment.

Then there are said to have been a number of $10,000 donations by Ryder within a comparatively recent period to persons who, as Ryder explained, "needed a lift to make a little money." Expensive gifts of jewelry to young women of Ryder's acquaintance have also been uncovered. Miscellaneous pecuniary favors to orchestra leaders, dancers and headwaiters in cafés and cabarets, continued almost up to the moment of bankruptcy, have been notorious for months. The latter items are relatively small in the individual cases, but amount to many thousands of dollars in the aggregate.

If Union College, Schenectady, Borough President Harvey of Queens, the young women delighted by presents of jewelry and the headwaiters and dancers who received large tips, must all now account and refund to Ryder's trustee in bankruptcy, widespread dismay, accompanied by an interesting variety of emotions, may be expected. Perhaps one lesson to be learned is that, during intervals of stock market fluctuation and business depression, beneficiaries of individual generosity would do well to retain the fund intact or keep safe a valuable memento, until at least the lapse of the bankruptcy period for the donor. A partial expenditure of the fund, or even the careless loss of a diamond and sapphire pendant, might create embarrassment for the donee.

* * *

Compelling Restitution.

LEGAL rules which, by analogy, may be applied to the Ryder benefactions, have been noted in a few cases.

Judge J. B. McPherson, sitting in the United States District Court in Philadelphia, decided a few years ago a suit by a trustee in bankruptcy against a Miss Sarah Simon, who had been engaged to marry the man who subsequently went into bankruptcy. From her fiancé, Miss Simon had received a diamond engagement ring about three months prior to the bankruptcy, and the trustee in bankruptcy conceived it to be his duty to the creditors of the bankrupt to recover the ring, which had cost $350. Judge McPherson declared that there was nothing unusual about either the fact that the gift was made, or, considering the social position of the parties and the supposed financial position of the bankrupt, about the cost of the ring. It was decided also that Miss Simon had no knowledge or reason to believe that her suitor was insolvent or in embarrassed circumstances, and of the suitor, Judge McPherson said "it is only fair to him to say that he probably took an optimistic view of his financial condition and persuaded himself into the belief that he had enough property to pay his debts as well as to make the gift," and that in presenting the ring to his fiancée, the man "had no actual intent to hinder, delay or defraud his creditors." But "being insolvent," said Judge McPherson, "the law denied him the right, within four months of his bankruptcy, to take $350 of what was practically the money of his creditors and make a present of it to Miss Simon." The decision was that the ring should be delivered to the trustee in bankruptcy or that Miss Simon should, in lieu thereof, pay into the bankrupt estate the sum of $350.

In another case, decided by the late Judge Lacombe, sitting in New York, it was held that, while property bought by the wife of a bankrupt with money saved by her from sums given to her by her husband from time to time for household expenses, when the husband was not in debt or insolvent, could not be recovered by the trustee in bankruptcy of the husband, the rule was otherwise as to such money., i. e., savings from household funds, given by a husband to his wife after he became insolvent.

Apply the rule of the engagement ring case and the rule of the case in which small amounts saved by the wife from sums received from her husband for household expenses were held recoverable by a trustee in bankruptcy, the facts revealed in the Ryder investigation thus far indicate the likelihood of a busy and eventful administration of his office by the Ryder trustee in bankruptcy in the interests of Ryder's creditors.

London's Chelsea Defends Its Name As the Real Home of English Art

By THURSTON MACAULEY.

LONDON, June 21.—Just as a controversy is now raging in Paris over the relative merits of Montmarte and Montparnasse and which is the real Latin Quarter, so artists and intellectuals here have been similarly warring about Chelsea and Bloomsbury.

Recently a Sunday journal went to the trouble to point out that of the 7,800 artists whose work appeared at the Royal Academy and fifteen other principal exhibitions last year, only 147 lived in Chelsea, adding that Bloomsbury is displacing Chelsea as a centre for the younger school.

"Chelsea—A Myth" ran the headline of the article.

Immediately artists, Chelseaites and others rushed into print to deny that there was any myth about Cheyne Walk, the Thames Embankment and other parts of the neighborhood whose standing as an art centre has hitherto been long and undisputed. O. W. F. Lodge, artist son of the famous scientist, protested vehemently in a letter to The Morning Post against what he termed "irritating territorial attacks," citing a long and impressive list of distinguished academicians and associates living in Chelsea.

At the Chelsea Arts Club.

An inquiring London reporter visited the headquarters of the malcontents, the Chelsea Arts Club, in Church Street, interviewing James Quinn, the portrait painter.

"The Chelsea colony, with its genuine history, traditions and associations, will always, I suppose, remain a bit of a mystery to the public mind," Mr. Quinn said. "It numbers now about 1,200 to 1,500 hard-working artists, most of whom have developed along traditional lines, and some of whom belong to the more revolutionary and dynamic groups whose work has occasioned so much controversy."

The Chelsea Arts Club is probably the only club in the world to which every member possesses his own latch-key. This writer, who lived for some time on Church Street just across the street, can testify that the club was not thronged with long-haired men and short-haired women haranguing each other over absinthe cocktails, as the uninitiated might expect. Instead, the atmosphere might almost be said to be of a monastic severity, with several academicians playing billiards and chess, others strolling in a delightful Old World garden. The artists in Chelsea work as hard as they would in any other profession.

Sir Thomas More, Lord Chancellor (1478-1535), is credited with being the discoverer of Chelsea. He is buried in Chelsea Old Church, as St. Luke's is called, one of the finest old buildings in London, which is on the Embankment at the bottom of Church Street. Further up Church Street is the old Rectory, where the brothers Charles and Henry Kingsley once lived. Others who have resided on Church Street include Swift, Steele, Arbuthnot, Atterbury and more recently, William de Morgan and Katherine Mansfield.

Carlyle's House.

Rossetti's house is still standing on Cheyne Walk, at No. 16, and in his old age Turner retreated to the house at No. 119. Cheyne Row is especially famous for the house where Carlyle lived from 1834 until 1881, which is preserved as a memorial, much as it was when Carlyle lived there writing his "French Revolution" and "Frederick the Great," and smoking with Tennyson and FitzGerald.

Lindsey House, on the Embankment, was Whistler's home for many years, and walking along there at dusk it is easy to see how he was inspired to do his Thames nocturnes. Whistler also lived in Tite Street, off the Embankment, which is known as the White House. Across from it is Chelsea Lodge where another American artist, E. A. Abbey, worked and died, while further up Tite Street is Tower House, where John Sargent painted some of his most celebrated canvases.

Famous Chelseaites.

So much for a few of Chelsea's most noted residents of the past. Coming down to the present day, Augustus John is, perhaps, the best known of contemporary Chelseaites. Other R. A.s of Chelsea are Arnesby Brown, George Henry, Philip Connard, A. J. Munnings and Walter W. Russell. Turning from artists to writers, there is A. A. Milne who has a charming house in Mallard Street, where, of course, his equally well-known son, Christopher Robin, also lives. Somerset Maugham has a studio, Double Doors, on Glebe Place, so named because it connects with another house on King's Road. Maurice Baring, Anthony Gibbs and any number of other writers find Chelsea an ideal place to work in.

In passing, Chelsea has another claim to fame that might well be set down here. In Chelsea, it is said, there are more septuagenarians, octogenarians, and even nonagenarians and centenarians to the square mile than anywhere else in the world.

"Our population is about 65,000," said a Chelsea resident, "but the total age of us all put together must run into millions of years."

NEW AREAS CHOSEN FOR OUR WILD LIFE

Colonies of Birds and Animals Are Protected in Refuges by the Government.

EACH year, with the increase of population and the more intensive use of land, the protection of wild life in the United States becomes of greater importance.

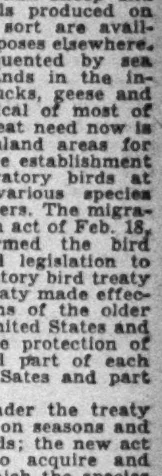
The United States Department of Agriculture through the Bureau of Biological Survey administers most of the reservations. The Department of Commerce, the Department of the Interior, the Navy Department and the War Department also have reservations under their administration.

The areas selected with a view to their suitability are for varieties of wild life that have been greatly reduced in numbers or are threatened with extinction. In these protected regions colonies of birds and animals find feeding grounds and an undisturbed opportunity to bring up their young. Migrant birds and fowls also use them for resting and feeding stations.

The National Bison Range, in Montana, and the Wind Cave Game Preserve, in South Dakota, are fenced for large game animals such as buffalo, antelpoe, mountain sheep and elk. Surplsu animals produced on reservations of this sort are available for breeding purposes elsewhere.

Small islands frequented by sea birds, and public lands in the interior suitable for ducks, geese and shore birds, are typical of most of the refuges. The great need now is for additional marshland areas for waterfowl and for the establishment of refuges for migratory birds at points where the various species gather in large numbers. The migratory-bird conservation act of Feb. 18, 1929, frequently termed the bird refuge law, provided legislation to supplement the migratory bird treaty act of 1918. That treaty made effective certain provisions of the older treaty between the United States and Great Britain for the protection of the birds that spend part of each year in the United tSates and part in Canada.

The earlier law under the treaty provided restrictions on seasons and the taking of the birds; the new act makes it possible to acquire and maintain areas in which the species may nest, rest and feed. Without such restrictions hunting regulations would, in the long run, be of little effect.



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LONDON NAVAL TREATY UNDER TRIPLE ATTACK

In Washington, London and Tokyo the Same Criticisms of The Agreement Are Made for Opposing Reasons

By W. T. STONE,
Washington Representative, Foreign Policy Association.

WHEN Henry L. Stimson, Secretary of State, broadcast his radio appeal a short time ago asking the country to rally to the support of the London naval treaty, he maintained that the opposition was coming from the "professional warriors" of all three countries concerned, and that the things being said by the warriors in one country were in direct conflict with the things said by warriors in another country.

Even the casual reader of news dispatches from London and Tokyo, however, has been struck with the similarity of the language employed by the navalists who have viewed with alarm the terms of the much-discussed Treaty of London. But perhaps even Mr. Stimson was unaware how closely his own replies to domestic attacks on his handiwork at London paralleled the speeches of naval critics in the two other principal countries which are party to the pact. The final records of this aftermath of the London Naval Conference will afford a bountiful and not unamusing set of documents for the historian of future years.

A survey of the records available at the moment, however, affords ample material to establish the main point. The fact is that perusal of the often fiery speeches coming from opponents of the treaty in Great Britain, Japan and the United States reveals not only the striking exactness with which the navalists duplicate their general arguments, but also the extent to which supporters in one country substantiate and encourage the critics in the other.

Mr. Stimson, defending himself from the attacks of Admiral Jones or Admiral Bristol, contends that America emerged from the conference with a fleet of battleships "at least the equal of," and perhaps superior to, the British fleet. And Winston Churchill, Lord Bridgeman and Earl Jellicoe in England announce that he is undeniably right. When Mr. Stimson says that the Japanese delegation made "great concessions," Admiral Kanji Kato, chief of the Japanese General Naval Staff, voices his emphatic agreement by resigning in protest to those very concessions.

The Common Contention.

The first parallel—that of the three groups of navalists—has already been amply illustrated in the current news dispatches. The ground chosen by naval critics in all three countries boils down to the simple contention that the right was denied to each nation to build the kind of navy which the naval experts recommended and which they thought suited to their respective needs. Thus Senator Hiram Johnson of California put the case well for the American Admirals when he declared with passion in his radio address the other night:

"Great Britain and Japan measured our navy in comparison with their own, and each was concerned in preserving either its equal balance or its superiority." From those officers "who dared to tell the truth," the outspoken Californian learned how "this London treaty, with the increased ratio to Japan, was a disadvantage to our country, imperiled our sea-borne commerce and might endanger our national security, and with absolute unanimity they agree that the cruisers permitted us are insufficient for our naval needs."

The bitter words of the irrepressible Winston Churchill, of Lord Bridgeman, who headed the British delegation at the Geneva conference; of Earl Jellicoe, Mr. Amery or Lord Carson, delivered during the debates in the House of Commons and the House of Lords a few weeks ago, might well be recommended to the Senate during the forthcoming special session. Selected passages could be used with telling effect by Senator Johnson by merely substituting the words "United States" for the words "Great Britain." Other passages would be better suited to Senator Borah in rebuttal.

Churchill's Remarks.

Take, first, the remarks of Mr. Churchill as they might be read by a Senatorial critic reflecting the views of the general board:

"What we are asked to agree to now is not a treaty of parity at all. Under a superficial and paper appearance of parity this treaty embodies a solemn acceptance by the British Empire [substitute United States] of a permanently secondary position of sea power. * * * We are not to have a navy equal even for the purpose of battle—to say nothing of trade protection—to the other leading navy of the world."

Or, again, what could be more apt as applied to the United States and voiced by a Senatorial critic than the words of Lord Carson, former First Lord of the British Admiralty, delivered to his fellow-peers on May 8? With the proper substitutions it would read as follows:

"I object to being dictated to by Great Britain or by any other country in what are the essentials which we require for the safety of our own country. * * * This country ought to consider the question of how many cruisers or destroyers it needs without any relation to what Great Britain has or wants."

The words of Lord Bridgeman on the same occasion are equally suitable for Senatorial use: By making the usual substitution, the speech would begin:

"I would far prefer to see Great Britain * * * having everything she wanted, provided that we got the minimum we thought necessary for our security."

But the second parallel between defenders in one country and critics in another country is equally illuminating. Those responsible for negotiating the terms of the treaty, attacked on technical grounds by their own naval critics, have inevitably been drawn into the narrow field of technicality where they are not entirely at ease and where the naval officers are completely at home. Thus the hearings before the Senate Foreign Relations Committee in Washington, which might have been expected to develop the larger implications of the agreement, have

Times Wide World Photo.

Winston Churchill, Who Finds No "Parity" in the Treaty.

been given over almost exclusively to technical matters which are only important if war is anticipated during the life of the treaty or during the next decade. And supporters of the pact have been led to use the arguments of the navalists in reply.

Stimson's Testimony.

For this reason, much of the testimony given by Mr. Stimson or Secretary Adams in Washington, while perhaps refuting domestic opponents, has afforded good ammunition to the opponents of Ramsay MacDonald in England and the opponents of the Hamaguchi Government in Japan. Reference has been made to Mr. Stimson's analysis of the two battleship fleets. This part of the American Secretary of State's testimony has been used and quoted with effect by Mr. Churchill.

In the House of Commons on May 15 Mr. Churchill advised the British Government to read what was being said on the other side of the Atlantic. He added: "One has only to read the evidence which Mr. Stimson has been giving before the Senate committee * * * to see the point of my remarks. Mr. Stimson speaks of the Anglo-American equality now established by treaty in the battleship class, which could even be turned into superiority if the United States modernized its battleships. He explains how they had put forward a demand for a great new battleship, not because they thought it would necessarily be accepted, but because it would give them something to bargain with so that they would be sure to acquire the right to modernize their battleships, and which, in his words, would give them the superiority in the battle fleet."

The Cruiser Question.

On the cruiser settlement, against which the strongest criticism has been leveled by a majoriy of the General Board of the American Navy, Mr. Stimson spoke with greater restraint and modesty than that shown by the British navalists. But there are many points on which they speak in common. In effect, the head of the American delegation denied that he had "surrendered" to the British or accepted the kind of ships which Britain wanted us to have; he pointed out in defense that we had the same proportion in 8-inch gun vessels as we would have had without a treaty, but at lower levels which called for British reduction. Furthermore, we had a far larger proportion of 6-inch gun vessels with freedom to build up to the size we prefer, namely, 10,000 tons.

Mr. Churchill, to the accompaniment of Opposition cheers in the Commons, upheld the Stimson thesis and contended that the United States had most certainly emerged from the conference with a cruiser fleet second to none, and clearly superior to the British.

"There is one final test to establish my thesis that we were not asked to agree to parity but to inferiority," he said. "It is only necessary to compare the British and American cruiser fleets as they would be built or virtually built at the end of 1936." Mr. Churchill then went on to show that in new or modern ships the United States would have a superiority of some 20,000 tons.

Even more caustic were his remarks about the replacement provisions touched on by Mr. Stimson in his testimony before the Senate committee: "But what are we to think of a provision which compels us, whose cruiser fleet is already obsolete, to replace cruisers only after, say, twenty years, while other parties to the agreement are authorized immediately to replace theirs on a sixteen-year basis? Thus we are to have neither numbers nor quality. We are deliberately to allow the main character of our cruiser fleet to degenerate into obsolescence while other powers will be increasing theirs in numbers and modernity, and the United States will be making enormous and feverish additions to her naval strength.

Replacement Provisions.

"After more than twenty years' experience in these matters," Mr. Churchill concluded, "I am astonished that any board of naval advisors could have been found to accept the very grave responsibility for such a ham-stringing stipulation."

The provision referred to was one which provided that Great Britain could not replace more than 91,000 tons of old cruisers during the life of the treaty. A considerably larger tonnage will reach the age limit as defined by the treaty.

Lord Jellicoe, speaking in the House of Lords, both as a former commander of the fleet and a delegate to the ill-fated Geneva Naval Conference, gave his technical verdict against the London treaty and blamed the United States for forcing Great Britain to build a type of ship she did not want or need—the 10,000-ton 8-inch gun cruiser preferred by the American General Board. Lord Jellicoe declared that the 10,000-ton cruiser standard set up at the Washington conference was one "to which every country had to build up."

Furthermore, Lord Jellicoe complained that although every one assumed that Great Britain would have fifty cruisers he could not find this figure mentioned anywhere in the treaty or in the government report on the conference. In fact, he said, he did not see how they could possibly have a total of fifty modern cruisers by 1936 because of the replacement restrictions limiting new ships to 91,000 tons.

Outcry in Japan.

The outcry of the navalists has been no less vehement in Japan. If anything, the debate has been even more acrid, owing in large measure to the fact that the military and naval establishments have for years been above restraint of any kind. The Cabinet itself has not had direct control over the army or the navy, except in appropriations. Naval policy is controlled by the Minister of the Navy and the chief of the Naval General Staff. So intense was the opposition of the naval group in Japan that Admiral Kanji Kato, the chief of the General Staff, resigned in protest.

Mr. Stimson said to the Foreign Relations Committee: "I take off my hat to the Japanese Government in this treaty." What he meant was that because of the military tradition the Japanese Government had shown great courage in approving the compromise agreement worked out by the civilian delegates at London. "I speak deliberately," Mr. Stimson added, "when I say that the Japanese delegation and the Japanese Govment, which confirmed the action of the Japanese delegation, had a harder problem and solved it with a greater faith in the pacific relations of the three great powers than any other nation at the conference."

The Japan Weekly Chronicle, in commenting on the struggle between the navalists and the government, hails the outcome as a great victory for peace.

"The recent demonstrations by Admiral Kato," The Chronicle says, "may be regarded as the last-ditch struggle of the die-hards. The names of Baron Shidehara [the Foreign Minister] and Mr. Hamaguchi [Premier] should go down to posterity as those of great exorcists—they have exorcised the defense bogy, which, when regarded through the medium of common sense, is a much less formidable thing than when looked upon only as an imminent need to 'fight to the finish.' "

The grounds on which Admiral Kato based his objections to the London treaty are similar in all essentials to those taken by Mr. Churchill or Senator Johnson. Because Japan did not get the full 70 per cent demanded by the Japanese General Staff, the security of the empire is at stake. But in the testimony given to the Senate committees in Washington, particularly that given by Admiral Mark L. Bristol, some point was given to the fears of the Japanese naval men.

Britain and Japan.

In explaining the need for maintaining the 5-to-3 ratio with Japan, Admiral Bristol declared that in the unfortunate event of war with Japan we would be forced to wage hostilities in Japan's own home waters. "In view of the fact that Japan is operating in her own waters," he said, "we would have to have a very much larger proportion of cruisers to operate in those same waters on account of the distance at which we would have to operate." Therefore, Admiral Britsol believed the ratio with Japan was actually 5—5 plus.

These references to war in Japanese waters, made as they were in public hearings before a Senate committee, have naturally been used with effect in Japan, and have carried more weight than the estimate of Japan's "effective" ratio at 5—5 plus. And when American treaty supporters have denied the claims of naval critics they have only strengthened the hands of opposition forces in Japan.

ADMIRAL KATO

Underwood & Underwood Photo.

A Japanese Critic of the Naval Treaty.

Here is the technical opposition view, as reported following a speech by Foreign Minister Shidehara:

"According to the calculation of the naval authorities, Japan's ratio to the American big cruiser strength would be 68 per cent in 1934, 64 per cent in 1935, 63 per cent in 1936, and 60 per cent in 1937. Although the Foreign Minister emphasized the fact that Japan would be free to bring forward a fresh claim at the conference of 1935, this freedom will be common to all the participating powers, and consequently it did not benefit Japan more than any other country. Even conceding that Japan's claim of 70 per cent is accepted at the conference and Japan can start the construction of two more 10,000-ton cruisers in 1936, their completion will be in 1940, with the result that Japan's ratio will not be increased to 70 per cent during the five years following 1936. If, on the contrary, Japan cannot carry her point at the coming conference, there is a fear of her ratio being left at 60 per cent forever."

The parallel need not be pressed too far. In the end, the spectacle afforded by the debates in Tokyo, London and Washington perhaps serves to explain many of the reasons for the slow pace of the disarmament apple cart.

FREE WEDDING TRIPS TO ROME PROMOTE MATRIMONY IN ITALY

Fascisti of Trieste Unite Seventy-two Couples At a Single Cathedral Service

SEVENTY-TWO couples were recently married on the same day in Trieste and sent to Rome under Fascist enterprise to spend three days in the capital seeing the sights and having audiences with the Pope and Mussolini. In accordance with Mussolini's frequently expressed desire to keep the Italian birth rate from falling as low as it has of recent years, the Fascisti have begun a campaign to encourage marriage. The Fascist leader at Trieste, Lino Domenechini, has discovered the most effective means for furthering the campaign by offering a free trip to Rome to all intending to get married in a group. His initiative will soon be followed by the other centres throughout Italy.

Signor Domenechini's proposition had the power of leading many uncertain couples to announce their engagements who would otherwise have deferred taking the momentous step for a more auspicious opportunity. The Fascist leader thinks that there is too much hesitation about embarking on matrimony due to imagined fears of economic success. Anyway, the young couples of Trieste responded to the offer by hurrying up their courting and making all the family arrangements in order to avail themselves of the generous Fascist offer.

The Cathedral of San Giusto at Trieste presented a gala appearance when the seventy couples marched into its aisle and were united in the same nuptial mass. The cathedral and its vicinity were decorated with flags.

After the morning ceremony at the cathedral the seventy-two newly married couples dispersed to their homes and families to feast and receive congratulations. In the evening they received another official honor when they took the train, with Signor Domenechini as their sponsor, for Rome. At Rome they were greeted by delegations of workers, especially that of the Afterwork Association, to which they all belonged. Three days of sightseeing, including audiences with the Pope and Mussolini, with all expenses paid, was the wedding present of Trieste, which will be adopted by other cities.

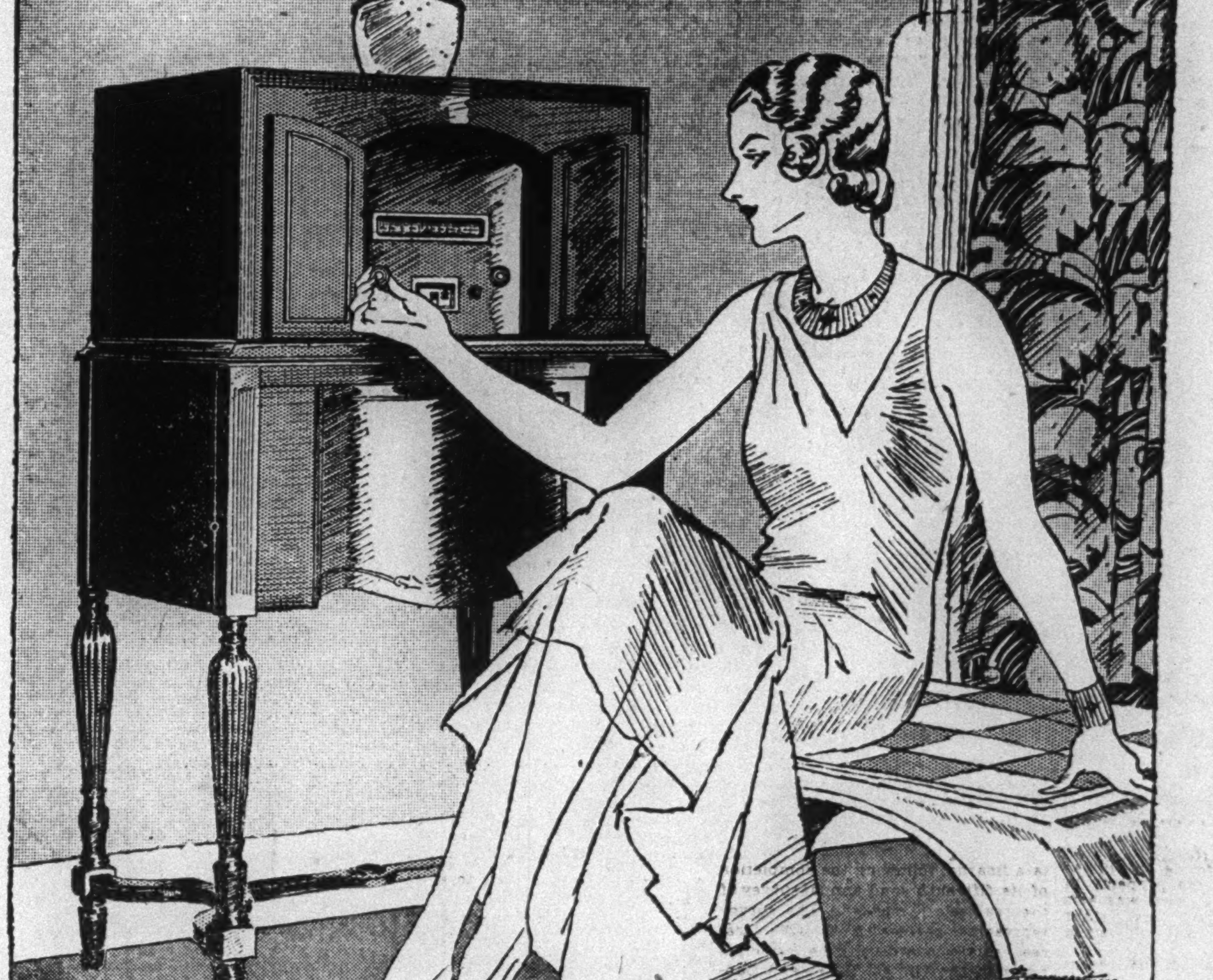
RARE ANTIQUITIES FROM SYRIA PLACED ON DISPLAY AT YALE

A RARE collection of antiquities, the fruit of two years of excavations in Syria, was placed on public exhibition for the first time at the Yale Gallery of Fine Arts as part of the commencement celebration. The collection comes from Syria, where the historical objects were found after being buried in sand for several thousand years.

Rare idols of worship are included among the collection. There is also a fine bas-relief of Atargatis and Hadad—a copy of what is believed to be the great cult statues at Baalbek; a Parthian altar with bas-reliefs; a head of a man sculptured in stone; and several inscriptions, pieces of pottery, coins and some specimens of unusual jewelry.

The finds were made during excavations in the last two years at Doura-Europos, on the Euphrates River, a place famous in olden times before it was buried under a heavy blanket of sand. With the permission of the Syrian Government, excavators from Yale University have worked with a scientific group representing the French Academy on the ancient fortress, and with outstanding success.

The famous Temple of Artemis has now been partly uncovered. This famous institution had been located previously by Professor F. Cumont of the French Academy and beside it a Temple of Atargatis and Hadad was also discovered. Atargatis was sung as the Syrian goddess of fertility and Hadad was worshiped as the Syrian sun god about 2,500 years ago. Material of great importance in tracing the history of the old Syrian city and the religious cults of Syria before the advent of Christ was found during excavations in private houses and in the towers of the city walls.



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THE NEW YORK TIMES BOOK REVIEW, JUNE 29, 1930
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The New York Times Book Review

Section 4

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SUNDAY, JUNE 29, 1930. TWENTY-FOUR PAGES

INTERPRETING SPAIN OF TODAY

De Madariaga Examines Her Present in the Light of Her Past

SPAIN. By Salvador de Madariaga. 482 pp. London: Ernest Benn Limited. (To be published here this Fall by Charles Scribner's Sons).

By FRANK L. KLUCKHOHN

MADRID.

SPAIN is far stronger and more creative in her life than in her politics and she counts, and always will count, far more as a people than as a nation—and as a nation than as a State."

That is the pith of this new work by Salvador de Madariaga, ex-member of the secretariat of the League of Nations, holder of the Alfonso XIII Chair at Oxford University and one of Spain's leading thinkers. It is a volume which, while it incidentally traces the history of Spain, is, primarily, a thorough although by no means indigestible treatise on the Spanish people.

Its value lies in the fact that it is an interpretation of Spain by a talented Spaniard who spent fifteen years collecting his material; not just another half-baked explanation by a foreigner. Dividing the book into four parts: Land, People and History; School and Larder; the Elements of the Reign of Alfonso XIII and the Reign of Alfonso XIII, Madariaga traces separately the forces that constitute the Spain of today.

The ability to turn a witty phrase that stands out in memory, typical of his other works in English, which he writes as fluently as he does Spanish, enlivens the reading. While everything from phrenology to the labor question is encompassed in the 482 pages and one wishes that the author had omitted several chapters on economics, in which he has clearly been tutored and does not understand, to give further sidelights on Spanish psychology and history, on which he is an authority, the composite result is an excellent account of Spanish development as influenced by the temperament and nature of the people, the topography, the rulers and more preponderantly, the trickery of events.

There is a popular impression that Spain has absorbed so many different races that she is a conglomorate mass, to some extent Metternich's "geographical expression" on a smaller scale. But Madariaga decides that the Phoenecians, Greeks and Carthaginians had a more or less superficial effect and that the Romans influenced Spain most before the time of the Arabs. "By the end of the Augustan period," he says, "Rome had conquered Spain with her arms and Spain Rome with her letters."

Building up a rich conception of Arab culture, he maintains there is no doubt that in the four centuries of cordial intimacy with the Arabs and the Jews, the racial intermixture was very deep. This, though he does not say so, explains the large, lustrous, Moorish eyes of the women of the South today and the unmistakably Semitic features that are manifested, particularly in women everywhere.

In his picture of the modern Spaniard Madariaga unconsciously delineates a race at direct odds with the American machine-age pattern. To him the modern Spaniard has

> outward variety and inward unity. The individual thus becomes the standard of all life. With a religious subtratum that may or may not take a definite dogmatic form the Spaniard is instinctively at home in essential things and is therefore apt to evade the grasp of things which are less high up on the scale—things merely useful or advisable.
>
> The instinct for preserving his own liberty makes him eschew all forms of social cooperation since all the collective work tends to reduce him to the status of a piece of machinery. His anti-cooperative instinct comes to reinforce his tendency to dwell on the two poles of his psychology—man and universe—leaving uncultivated the middle stretches in which social and political communities lie.

The Famous Giralda Campanile in Seville.

Photo by Burton Holmes From Ewing Galloway.

The next sentence explains Latin-American as well as Spanish politics:

> In what concerns collective and particularly political life, the Spaniard is apt to judge events according to a dramatic criterion singularly free from any practical considerations or intellectual prepossessions.

His knowledge of the people he is dealing with permits a later discussion of the regionalist problems (in most detail that of Catalonia, which agitated for separation from Spain only thirty years ago) tracing the problem from its historical background to the present situation.

The Catalan regionalism under his accurate handling becomes in the present a spiritual feeling built up over centuries, and while there is no dangeer of Barcelona's province separating from Spain, the region is able to make use of its feeling to obtain practical results by bargaining over the political table.

Unconsciously he shows that Spain is essentially a kingdom, for just how the Basques, Gallegans and other regionalists, each not only individualistic but imbued with intense sectional feeling, would fare in a practical way under a republic it is difficult for the reader to see.

Unfortunately, however, in his opinion, Spain had a boy King, not one seasoned by long patient waiting for the throne.

> He was (when he came of age) a most attractive Prince in whose open features eagerness, good-will and wonder were revealed with charming spontaneity. A quick intellect, but of the active rather than the speculative kind, impulsiveness, love of action, a certain imperiousness covering, perhaps, the fear of opposite wills, and an earnest desire to perform his royal duties to the best of his ability and to be of service to his country though unmistakably at the head of it, such were the main elements of his personality. But as time was to show, the main thing was the personality itself.

Everything Madariaga writes about the King seems to add to an overwhelming case against him, and he concludes with the opinion that the story of political events in Alfonso's reign is but the canvas on which the underlying events were being woven by fate. The old parties were deteriorating because the several leaders were catering for the King's signature, which would enable them to fake votes, rather than campaigning for the votes themselves. Frequent use of the royal veto and Church obstruction, which met some encouragement from the Crown, also disorganized affairs. Beneath all this, he feels, the electorate was awakening and in this confused situation the King mistakenly sought help in the army and the Church.

The damning thing in Madariaga's mind is that the King strengthened the army's and the Church's power in order to throttle a growing democratic spirit which he could have trusted, and thus one after another broke down all the democratic institutions which had gradually been built up. He feels that the Church fits the inherent religion of the Spaniard and that the army has its place, but clericalism and interference are to be attacked squarely, although coldly.

Yet when he approaches King Alfonso in a scientific, and as closely as the brilliant Madariaga ever comes to a scholarly way, he deals the King a terrible blow and leaves him in such a position that it is impossible to see how the monarch has been able to play about Barcelona for several weeks with scarcely any bodyguard or to sign decrees and advise Ministries without public censure.

What Sanches Guerra said in parables and other politicians have reiterated more bluntly, Madariaga traces out historically; coolly, coldly, and without rancor. It is enough to make the kingly hair rise under the royal derby. One almost forgets that Madariaga is a republican and all-around liberal.

Speaking of the start of the dictatorship, he says:

> The Prime Minister asked leave to recall the Captains General of Barcelona and Saragossa and open Cortes on the following Tuesday. The King answered that such measures needed time for reflection. The Prime Minister resigned and the King accepted his resignation.
>
> Thus ended the Constitution which had been framed for his father by Canovas and Sagasta and under which his mother had saved his crown during the longest regency Spain had known. With undaunted courage, the King removed the very foundation of the Restoration. A devout Catholic, he made the sacrifice of his oath on the gospels; a King, he broke his royal word. For such valuable hostages given to fortune, what were his explanations? "Since I was born a King let me govern," he said. The King wanted to govern.

Ostensibly showing that a nice balance had been struck between liberalism and a centralized form of government by the rotation in power under Alfonso's father, the writer holds, that when Alfonso XII died it was a time when a rising tide of public energy should have made the monarchy relax a *(Continued on Page 17)*

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Mr. Josephson Records the Careers of the "Disinherited of Art" of Our Later Nineteenth Century

PORTRAIT OF THE ARTIST AS AMERICAN. By Matthew Josephson. 308 pp. New York: Harcourt, Brace & Co. $3.

By JOHN CHAMBERLAIN

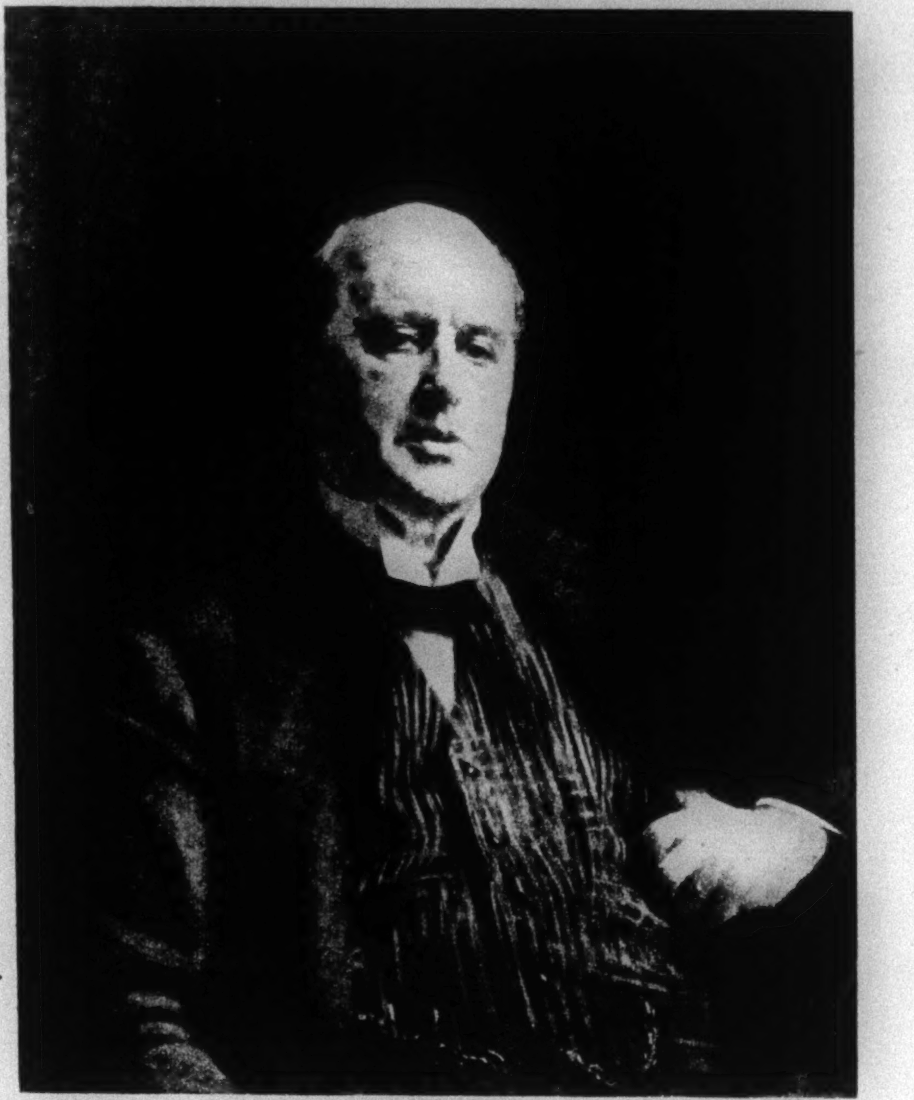
In some respects brilliant, in most respects carefully though-out, Matthew Josephson's "Portrait of the Artist as American" is, despite its obvious debt to the pioneer work done by Brooks, Bourne, Frank, Mumford and Beer, the best work that we have had on American post-Civil War cultural pilgrimages since Mr. Mumford's "The Golden Day." Like Mr. Mumford's book, it is a labor of synthesis with a well-defined philosophical direction toward a lesson which many have pondered of late, but which few have solved. The thesis of Mr. Josephson's book is that of the major work of Brooks: that the artist in the United States of the industrial era has had, literally, to fight for his integrity against indifference, open hostility, or the more subtly treacherous propaganda of those who would buy him out in the interests of what Mr. Mumford has scarified as "the pragmatic acquiescence." And like Brooks, Mr. Josephson has documented his work so well that the evidence seems with few exceptions incontrovertible.

To get a running start, Mr. Josephson drops back to the period of the New England renascence, to Emerson and others, but he is not primarily interested in the Concord group so far as his present purposes are concerned. He makes the point that Emerson, Thoreau, Hawthorne and their brethren were the end product of a civilization that was still unmechanized, that depended, in many of its assumptions, on a fundamentally agrarian régime. The whirlwind generated by Watts, Stephenson, and the fact that coal was under the ground in the north of England, had not swept across America, and was not to grow to gigantic proportions until after Mr. Josephson's "chasm of the Civil War" had been bridged and energy released for the exploitation of a continent. But after the New England renascence has been disposed of, Mr. Josephson feels free to cut loose, for the facts all point his way.

In his préface he enumerates the great American reputations of the latter half of the nineteenth century. "After we have pruned away the débris," he says, "the names that remain, of Emily Dickinson and Henry James, of Ambrose Bierce, Lafcadio Hearn and Stephen Crane, suggest a slender but genuine contribution to culture." To these names he appends some others including "the spectacular Whistler," "the enigmatic Henry Adams," the Herman Melville of the twilit Custom House years, and the Whitman who had seen his captain, Lincoln, die at the hands of the assassin. The fates of the artists listed by Mr. Josephson are well known by now, but they must be gone over together to get the cumulative effect which emerges from "Portrait of the Artist as American." Emily Dickinson made the escape of the mystic. Henry James, in despair of the crudities, the absence of the forms and distinctions in America that he regarded as necessities to the novelist, devoted his life to exploring in England his concept of civilization. The sardonic Bierce took a childish delight in writing his "rational anthem," commencing with the lines, "My country, 'tis of thee, Sweet land of felony." Lafcadio Hearn pursued his way from Cincinnati to New Orleans, the languorous West Indies and the antique civilization of Japan, cursing the industrialization of the Occident as he went; and Stephen Crane rented a baronial hall in Sussex and died in Germany. Whistler settled down in Chelsea, watched the Thames, snarled at Wilde, and never ventured westward; and Henry Adams yearned for the cohesive thirteenth century.

Meanwhile there were "those who stayed"; there was Howells, there was Mark Twain, both of whom, in one way or another, capitulated to the reigning dogmas of "genteelness." Howells, forgetting the Jim Fiskes, the Boss Tweeds and the thousands of far more honest men who had lost respect for cultural values, kept his eyes resolutely on the "more smiling aspects of life," while Twain (although Mr. Josephson scarcely makes this point) forgot Huckleberry Finn and divided his time between pleasing the Charles Dudley Warners and Joe Twitchells and cultivating a private cynicism and obscenity.

All this, as we have suggested, has been made plain by Van Wyck Brooks, by Mumford and others, but Mr. Josephson has his differences of opinion and he does some spade work of his own by presenting us with his most successful chapters, the one on Lafcadio Hearn's via dolorosa, and the one called "The Return of Henry James." The spectacle of Henry James, after years of absence, returning to the land of his birth, only to discover how painful his feelings were, gives Mr. Josephson his most fruitful opportunity; and the vision of the "blower of prose to perfect forms of glass" prowling about the Chicago Loop makes an excruciating climax.



Henry James.

From the Portrait by Sargent in the National Portrait Gallery, London.

The dynamic point of departure for way stations of the American future is provided by Mr. Josephson's difference of opinion with Brooks on the subject of Henry James. In reality, there is no necessity for this difference of opinion, for Mr. Josephson misinterprets Brooks, sets up a straw man, and, in disposing of this scarecrow, draws the moral of the lugubrious tale. Mr. Josephson assumes that the thesis of Brooks's "The Pilgrimage of Henry James" was that the artist should not quit his native soil. But the thesis was more than that, for Brooks makes it quite plain that it would have served no purpose had James remained at home. Coming to the James volume from the "Ordeal of Mark Twain," we learn from Brooks that the artist in nineteenth century industrial America got it going and coming; if he stayed home he was bound to suffer from hostile surroundings, and if he sailed for foreign parts he ran the risk of losing his saturation. Mr. Josephson might have admitted all this and still extract the moral that Brooks did not touch upon, namely, that the test of James for our day is "whether he is a good boomerang."

Small criticisms might be made of minor points throughout Mr. Josephson's book, and there are two errors of omission. Frank Norris is not made germane to the discussion, and the Jack London who wrote "The Call of the Wild" is not considered. Yet Norris is almost as important as Crane, surely more important than Harold Frederic; and London provided a great text for a sermon when he made his defeatist remark that America does not produce Dostoevskis. Certain persons who are jealous of the prestige of the United States might also urge it upon us that Flaubert was persecuted in France for "Madame Bovary," that Dostoevski was sent to Siberia, that British art of the nineteenth century gave George Moore acute indigestion, that Bismarck certainly never spawned a tribe of young Goethes. The answer to such critics is another question: what nineteenth century European artist (with the exception of Lafcadio Hearn, who passed on to the Orient) came to America to seek his "great, good place"? Besides, it is part of Mr. Josephson's thesis that an industrial dispensation is also leveling humane values in Europe, and that the American artist fled his native strand because the process of change has been slower in the Old World, what with the more competent resistance provided by the firmer entrenchment of old ways of thinking.

Thirteen Anti-Humanists Offer a Round-Robin

THE CRITIQUE OF HUMANISM. A Symposium. Edited by C. Hartley Grattan. 359 pp. New York: Brewer & Warren, Inc. $3.50.

By PERCY HUTCHISON

If the Humanists and the anti-Humanists have done nothing else they have restored the symposium to literary use. First employed by Plato—and very likely not first employed by him—the notion of rallying critical opinion at some focal spot, although from time to time somewhat powerful in its appeal, has not on the whole won many adherents. The reason is obvious. The lack of centralizing force is destructive of intellectual composure on the part of auditor or reader. The question argued never comes forth clearly into the light; and there is so much resulting confusion that arguments are likely to appear more weak than actually they are. It is as if all the witnesses at a trial should be permitted each to talk at his own sweet will instead of being held in check by the rules of evidence and the rulings of the court. "The Critique of Humanism" is a symposium. And it illustrates the objections raised against the method. The editor is C. Hartley Grattan, who contributes the opening essay on "The New Humanism and the Scientific Attitude." Mr. Grattan has assembled twelve fellow-contributors, and since it is only fair that each should be given his due, especially as a reader is likely to be attracted to the book because of the presence of this or that individual, their names and the titles of their handiwork, shall be enumerated in what the Humanists would call a purely "statistical" manner. It will be the practice in this review to follow the plan of Mr. Grattan's symposiasts in capitalizing one sort of humanism and spelling the other with a small letter.

Following the initiating essays in the order listed come "Notes on Babbitt and More," by Edmund Wilson; "Humanizing Society," by Malcolm Cowley; "Humanism and Value," by Henry Hazlitt; "Pupils of Polonius," by Burton Roscoe; "The Fallacy of Humanism," by Allen Tate; "The Allies of Humanism Abroad," by Kenneth Burke; "Humanism and the Fine Arts," by Henry-Russell Hitchcock Jr.; "The Discipline of Humanism," by R. P. Blackmur; "Drift and Mastery in Our Novelists," by John Chamberlain; "Paul Elmer More and the External World," by Bernard Bandler 2d; "Poetry, Morality and Criticism," by Yvor Winters; "Toward an Organic Humanism," by Lewis Mumford. Clearly to such a welter of material no commentator can bring any semblance of the unity that is not there, or is there, since the work is labeled a "critique" only in a negative sense. The best one can expect to do is to bring to the surface some of the embedded ore in the hope that it my turn out to be of value.

To make a start it is essential that he have a definition of the subject, and fortunately one is supplied by Mr. Grattan in the opening chapter.

> The man [he writes] who denies the higher reality and derives his values from nature is a naturalist. The man who identifies higher reality with God is a religionist. * * * But there is a medial position which, while opposed to naturalism, is yet not prepared to accept divinely revealed or externally imposed values. The man in this position seeks to formulate his values from the close study of those glimpses of antecedent reality discernible in literature and from life scrutinized through literature. Such a man is a Humanist.

To many this must seem a pretty heavy burden for literature to bear, and for those who desire to be sharply critical there is something of a begging of the entire question. What is literature? The Humanists seem not themselves agreed. And one will also find in the "Critique of Humanism" diverse opinions. One of the contributors seems to feel that modern poetry is at best fairly negligible; another that it is a supreme product. But we shall not press the point. We merely interject that literature is thought, and thought is philosophy. Hence, when Humanism seeks a foundation for itself in (or on) literature it has merely evolved a definition in the terms of itself.

However, it is not our intention to be captious, for, as we understand it, Humanism is not so much a philosophy as it is a point of view, an attitude. And surely if the Humanists can send people back to the great works of literature for inspiration and consolation they have done an excellent job.

The especial objects of the critics of Humanism as discoverable from their symposium are Irving Babbitt and Paul Elmer More. And they do not handle them with gloves. For example, Mr. Tate speaks of the "negative basis of Babbitt's morality." And Mr. Bandler sums up More in the following words:

> His purpose from the beginning was vague; he has followed no line to the end; and one lays down his work with the feeling that his great erudition was wasted because it was not directed, because it was not disciplined to any definite problems or dignifed by any consuming interests.

All of which would be of greater significance were Mr. Bandler's essay itself of consuming interest. Indeed, the reviewer is inclined to agree with Burton Rascoe when he says in "Pupils of Polonius": "This Humanist business is one of those terrific tempests in a teapot, which has been stirred up by T. S. Eliot, who has a singular faculty for setting the literati by the ears." On the other hand the reviewer disagrees with

(Continued on Page 17)

BOOK EXCHANGE

Continued from Preceding Page.

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Queries and Answers

This department is designed to assist in the location of complete versions of poems and their sources, the names of authors, &c., which cannot be found through the usual channels of anthologies and books of reference. The Times receives a great many more queries than it can publish. It endeavors, therefore, to select those of the greatest general interest. Queries should be addressed to the Editor of Queries and Answers, New York Times. They should be written on one side of the paper only, and must contain the name and address of the writer as evidence of good faith. Requests for poems that appear in these columns must be accompanied by postage.

QUERIES

"How Our Lives Are Patterned"

S. F.—Requested, the name of the author and the poem which contains these lines:

"Our little lives are patterned for this earth, where loneliness comforts with fickle mirth."

"Wood That Was Once a Tree" "Christmas Night"

C. F. L.—Wanted, the authorship of the two following verses which I wish to reprint, giving proper credit:

Burn, wood, burn,
Wood that was once a tree and knew
Blossoms and sheaf and the Spring's return,
Nest and singing and rain and dew;
Burn, wood, burn.

The other poem is entitled as above and contains two stanzas, the first of which is:

My door is open wide tonight,
The hearth-fire is aglow,
I seem to hear swift-passing feet,
The Christ Child in the snow.

"Three Little Graves"

J. J. S.—Wish a poem, learned more than sixty years ago, the opening lines of which are: "Three little graves ranged side by side, my close attention drew."

"God Be With You"

H. W. T.—Desired, the poem by Julian Cutler, entitled as above, the first line of which reads: "God be with you in the Springtime."

"The Woman Who Understands"

G. I. B.—Requested, the name of the author and the poem, entitled above, which contains these lines:

Waiting she stands strong in belief,
Your soul in her firm white hands;
Thank well the Gods when she comes to you,
The woman who understands.

"Blest Land of Judea"

I. S. H.—Wish the name of the author and the rest of the poem beginning:

Blest land of Judea, thrice hallowed of song,
Where the holiest of memories pilgrim-like throng,
Or the * * * by the shore of thy sea,
In the * * * my heart is with thee.

"The Kaiser's Apotheosis"

B. B.—Desired, the name of the magazine and the date of a story that appeared therein about 1918, entitled as above. The theme concerned time compared to the living and dead.

"Bring Your Tears"

M. S.—Wanted, the poem, the thought of which is this:

Give the rest of the world your youth and your beauty, and your laughter, and your light heart. But when everything is gone and your heart is heavy—bring me your tears.

"Gratitude"

S. C. S.—Wish the poem, or information where it may be found, by Walter de la Mare on the subject of gratitude.

"Beyond the Stars"

M. M.—Desired, the author's name and the poem, entitled as above, which appeared recently in one of the magazines, and contains these lines: "What matter if beyond the stars the answer to our future lies?"

"The Dead Cleopatra"

C. M. B.—Requested, the author's name and the title of a poem, which I think begins as follows: "The dead Cleopatra is very dry and dusty." It has something in it about the "tatbebs filled with sand." (And what are tatbebs?)

"The Squire's Last Ride"

J. D. H.—Wanted, the author's name and the poem that tells about a squire who had been ill and who took a notion he would ride to the hounds. He ordered his pack and his spirited horse, Firefly. I think some of the lines read as follows:

It was a wild night, the wind blew strong and piercing was the cold,
The squire was the first at the kill when arriving at home.
They helped him from his horse, the Squire was dead.

"The Farmer's Lament"

S. W. E.—Requested, the name of the author of the enclosed poem, entitled as above, containing four stanzas, which begin:

The farmer will never be happy again,
He carries his heart in his boots.
Either the rain is destroying his grain
Or the droughts are destroying his roots.

"Mowing the Meadows"

K. G. W.—Wish the poem on mowing, that begins something like this:

They are mowing the meadows now, and the swinging and sighing song of the scythes
Comes sweet on my idle ear,
Songs of old Summers dead, and of this one dying,
Roses on roses fallen, and year on year * * *

I do not refer to the one by Andrew Lang or by Robert Frost, but a poem by an English woman, Margaret Woods.

"Man's Love Waxes and Wanes"

E. R. McL.—Desired, the identity and the rest of this quotation: "Man's love for woman waxes and wanes."

ANSWERS

"After Death"

ISIDORE SALOMON, New York City—In answer to A. M. H., in your issue of June 15, the lines desired may be found in the sonnet-sequence, "The House of Life," by Dante Gabriel Rossetti, a copy of which is enclosed. The lines wanted by our correspondent occur in the ninth line:

SONNET LXXXVI
LOST DAYS
By Dante Gabriel Rossetti

The lost days of my life until today,
What were they, could I see them on the street
Lie as they fell? Would they be ears of wheat
Sown once for food but trodden into clay?
Or golden coins squandered and still to pay?
Or drops of blood dabbling the guilty feet?
Or such spilt water as in dreams must cheat
The undying throats of hell, athirst alway?
I do not see them here; but after death
God knows I know the faces I shall see.
Each one a murdered self, with low last breath.
"I am thyself—what hast thou done to me?"
"And I—and I—thyself," (lo! each one saith),
"And thou thyself to all eternity!"

Ruth Hogan, New York City, and Dr. Thomas E. Winecoff, Harrisburg, Pa., answered this request. Mrs. D. J. McCarthy, Germantown, Pa., Clifford L. Weaver, East Haven, Conn., sent a copy.

"Our Master Hath a Garden"

Mrs. ERNEST W. STUDT, Buffalo, N. Y.—In answer to G. B. N.'s request, in your issue of June 15, about the poem "Our Master Hath a Garden," I wish to state that the source I have discovered is that these words were translated from The Ecclesiologist, 1856. From the quaint phraseology perhaps the original was written in the old Latin of the early English monks. This poem has been set to music in anthem form for mixed voices by Herbert E. Crimp, and is published by Novello & Co., London, England. I enclose the entire poem. It contains four stanzas, the first of which is:

Our Master hath a garden which fair flowers adorn;
There will I go and gather both at eve and morn.
Nought's heard therein but Angel Hymns, with harp and lute,
Loud trumpets and bright clarion and the gentle, soothing flute

"When Crew and Captain Understand"

Mrs. ELSIE WILSON BALDWIN, Portville, N. Y.—In your issue of June 8, E. G. asked for the poem containing the lines:

When crew and captain understand each other to the core,
It takes a gale and more than a gale
To put their ship ashore;

which are the beginning of the second stanza of Rudyard Kipling's poem "Together" contained in his Inclusive Edition (Doubleday, Doran Company). It was first published in "A History of England," 1911. The poem contains five stanzas and begins:

When horse and rider each can trust the other everywhere,
It takes a fence and more than a fence to pound that happy pair;
For the one will do what the other demands, although he is beaten and blown,
And when it is done, they can live through a run that neither could face alone.

Howard Thayer Kingsbury, New York; Theodore Stenhiel, Bingham Valley, Pa.; May A. Pagain, Jersey City, N. J.; John P. Lahey, Bronx, New York, answered this request.

Frederick Isaac, New York; Anna Monoson, Brooklyn, N. Y.; L. H. Chandler, Washington, D. C., sent the poem in full.

"Miss Martha Lucretia Todd"

PHILIP B. HUNT, Cleveland, Ohio—The verses requested by R. G. in your issue of June 8 may be found in Vol. 26, Page 193 of the St. Nicholas for January, 1899. The poem is entitled "The Raid of the Raffertys—A Christmas Legend," and the author's name is R. W. Raymond. The first verse is as follows:

Miss Martha Lucretia Frisbie Todd
Was very rich and very odd.
Her grandfather on her mother's side
(I mean old Frisbie) when he died
Left her a wad of money; and Todd,
Her father, left her another wad.
And thus the orphan, by favoring fates,
Became possessor of both estates,
Each of them large enough for two
Moderate people, like me and you.
Here ends my first division which
Tells you briefly how she got rich.

Maria L. Llano, Montclair, N. J.; Ruth Eddy Wells, Pelham, N. Y., also answered this request. The entire poem in the above volume of the St. Nicholas is in the Children's Room of the Public Library, Forty-second Street and Fifth Avenue.

"Loveland"

ERNEST CADMAN, Lakeville, Conn.—Answering M. M., in your issue of June 8, concerning the authorship of a poem entitled as above, I have a copy of The Broadway Magazine for May, 1907, containing the poem, signed "W. G." The editor of the magazine at that time was William Griffith, author of several volumes of poetry, and the verse in question may be attributed to him. The first stanza of the four is:

Loveland, alas, has locusts,
Pestilence and pain;
Storms that lay the lilies,
Wind and rain.

"Young Pucker"

ANONYMOUS—I enclose the poem wanted by H. B. C. in your issue of May 25, but I do not know the author's name. The poem contains nine stanzas of six lines each and begins:

His highness, young Pucker,
In bib and in tucker,
Lay crying one night for the moon;
"I must have it," he said,
"Right here on my bed,
So hasten and bring it down soon."

"September Is Not June"

LOUIS C. H. BIGGS, Brooklyn, N. Y.—Replying to the request of D. H. in your issue of June 8, the poem asked for was written by Hezekiah Butterworth, editor of the Youth's Companion for many years, and is entitled "The Old Mower." The first line is the one wanted by your correspondent: "In the days of my youth I remember an old mower sang me this tune, the aftermath of September is not the sweet clover of June." The poem was probably printed in St. Nicholas, as Mr. Butterworth wrote many things for that magazine, but it may have been printed in the Companion.

"Grief Makes Gladness Bright"

Mrs. JANE LIGHTFOOT BEAUMONT, Penn Yan, N. Y.—It may be that the poem to which E. S. C. has reference in your issue of June 15 is "In Memoriam," by Alfred Tennyson, as the following lines contained in the third verse of Poem No. XXIV are very similar to those quoted by your correspondent:

And is it that the haze of grief
Makes former gladness loom so great?
The lowness of the present state,
That sets the past in this relief?

"The Laws of the Nation"

ROBERT A. STEWART, Richmond, Va.—In your issue of June 15 H. R. K. refers, I suspect, to a passage of Andrew Fletcher's "Letter to the Marquis of Montrose, the Earl of Rothes," which runs:

I knew a very wise man that believed that, if a man were permitted to make all the ballads, he need not care who should make the laws of a nation.

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A Veteran Carpetbagger Recalls the "Reign of Terror"

Former Governor Warmoth of Louisiana Rejoices in the Memory of the Reconstruction Battle.

WAR, POLITICS AND RECONSTRUCTION. Stormy Days in Louisiana. By Henry Clay Warmoth. 285 pp. New York: Macmillan Company. $3.50.

By CHARLES WILLIS THOMPSON

IT is about time the carpetbagger had his day in court. Fifty years ago he had it to the exclusion of everybody else. History has been rewritten since then, and now every few months sees another book dealing with the great American shame, the Reign of Terror that for five decades went comfortably disguised under the disarming name of "the Reconstruction of the South." Nobody offers a plea for the defense; the carpetbaggers themselves are either dead or too old to write, and judgment is being taken by default.

Suddenly in 1930 there sounds a long-silent voice, that of one of the most famous of the original carpetbaggers, Warmoth, reconstruction Governor of Louisiana. And there is nothing feeble about him, though he is 87 years old; and it is not a defense he offers, but a bull-throated roar of joy over the part he took in the rough-and-tumble. He enjoyed it to the limit, licks his chops over it now at the close of his ninth decade, and if he has a regret it is that he can't get into a fight any more.

Neither does he try to conceal the hatred he aroused in all parties, including his own; he prints with relish a lot of the redhot language used against him by Democrats, scalawags and fellow-carpetbaggers. Of course his story is one-sided for all that; it couldn't be otherwise; he is too much of a fighter by nature to make any mawkish pretense of impartiality. But the value of his book lies just there; it really is his side, and at a time when the reconstruction whirlpool seems as dead and ancient as the fall of Rome, it is a good thing to be startled out of our complacent rôle of being posterity by this defiant and belligerent reminder that the past is still present, in spots, and uproariously vocal.

The ex-Governor's book has another value: In all that has been written about that time when the radical revolutionists of the North carved the South up into military satrapies and delivered them over to money-hungry leeches to loot, the two "prostrate States" that stand out most luridly in the descriptions are South Carolina and Louisiana. More things happened there, anarchy was worst of all there, for over ten years, and both the captive States were, above all others, centres of violent passions, especially the overturned State that Warmoth governed, Louisiana. Probably this is the last word we shall ever hear from any surviving carpetbagger about what happened, and it is a good thing Warmoth is such a vigorous and strong-muscled writer.

Fraud, violence, corruption, the nearly successful attempt to substitute Haitian for white civilization, there is no news about this. But Warmoth, who bases his work on his diaries, notes and correspondence, without tiresomely quoting them, turns on lights that are new, at least to this generation.

For one thing, the current assumption now is that there was a straightout battle between the subordinated whites and the rough-riding carpetbaggers, the latter flanked by obedient Negroes and Federal soldiers. Though Warmoth does not say one word to contradict this assumption, no one can read him without seeing that there was a constant and bewildering phantasmagoria of shifting ties and allegiances. Democrats were allied with radical Republicans and conservative Republicans, white men of both parties in alliance with Negroes. It is impossible to follow the shifting lines; they seemed to shift overnight. The climax is reached when Warmoth himself, still Governor, is using his machine to elect as his successor the Democratic leader McEnery, who in the election is returned by Warmoth's returning board as the winner.

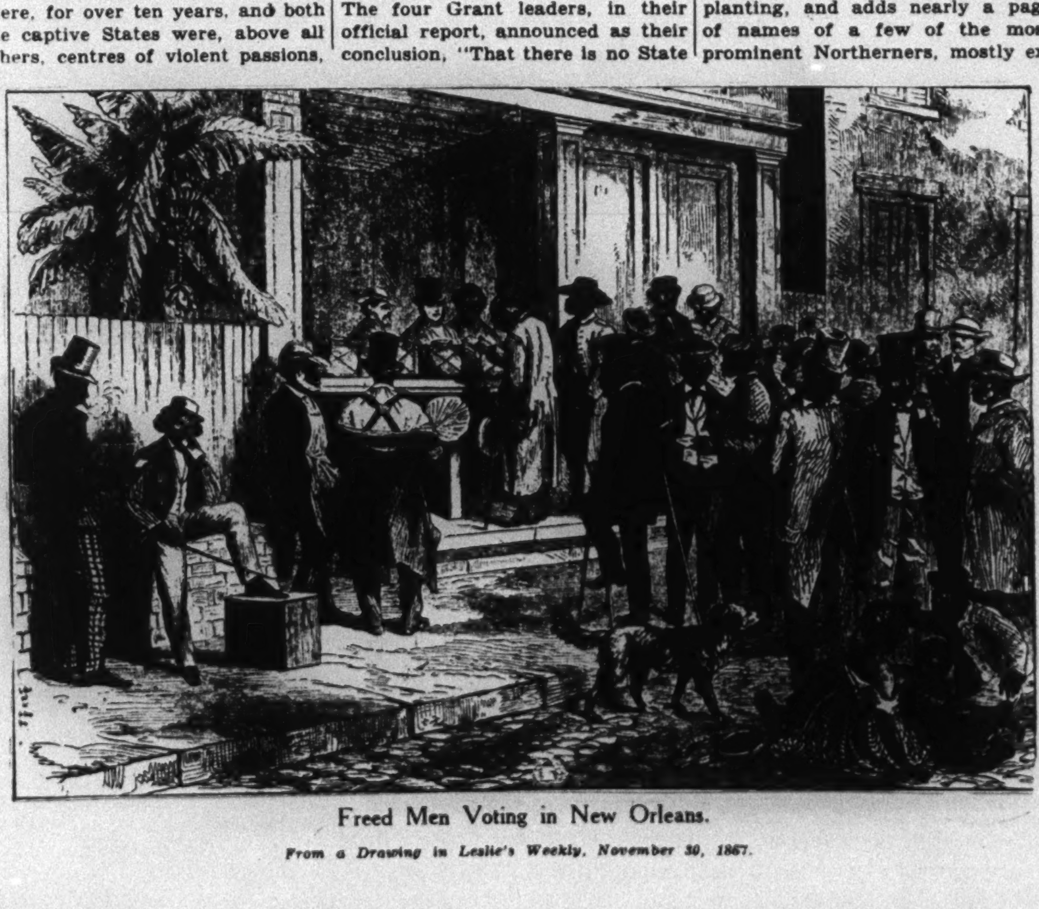
Man of Color—"Ugh! Get Out. I Ain't One ob You No More—*I'se a Man, I is!*" From a Cartoon by Frank Bellew in Harper's Weekly, Jan. 17, 1863.

The Illustrations on This Page Are From "Makers of a New Nation," in "The Pageant of America." (Yale University Press.)

McEnery didn't get the Governorship. William Pitt Kellogg, the radical carpetbag leader, organized a returning board of his own, impeached Warmoth through his bogus Legislature, called for Federal troops, got a Federal judge to issue all the necessary orders, and presented a Negro candidate, Pinchback, as having been elected The Kellogg carpetbaggers, after ousting Warmoth, had control of the State House "and its empty treasury," said the United States Senate committee which investigated the anarchic situation. This committee was run by President Grant's spokesmen, Senators Carpenter, Logan, Alcorn and Anthony; but the case was too raw even for them. "We can't recognize the Kellogg usurpation," Carpenter told Warmoth, "and we won't recognize the McEnery Government." So they recognized neither, and for over four years Congress "left the people in a state of anarchy," says Warmoth. The four Grant leaders, in their official report, announced as their conclusion, "That there is no State government now existing in the State of Louisiana."

Warmoth, carpetbagger, confirms from his own experience the allegations of recent historians that at the end of the Civil War the Unionists and Confederates wanted peace and harmony. He ought to know, having been one of the earliest carpetbaggers; he was a Union Colonel in the war, but he opened an office in New Orleans "early in 1865," evidently before the disbanded Confederates had got back home. "The ex-Union soldiers located in New Orleans (there were many of us here then), he says, "received the 'Johnnies' with open arms." There was a brief and sunny period of fraternization and letting bygones be bygones; then the sky was overcast; and ten years of thunder and lightning followed.

In short, Northerners swooped down on the South before either army was disbanded, as the Forty-niners swooped on California in the gold rush. It was a land of opportunity. The Confederates didn't object; they were hard up and the incomers had capital to invest in the stagnant industries. Warmoth mentions General Frank Blair and Whitelaw Reid as going into cotton planting, and adds nearly a page of names of a few of the most prominent Northerners, mostly ex-soldiers, who took up sugar planting, cotton planting and other interests. It might have worked out for the salvation of the vanquished and poverty-stricken South but for one thing—politics.



Freed Men Voting in New Orleans.

From a Drawing in Leslie's Weekly, November 30, 1867.

Naturally, as a carpetbagger, he blames it all on the ex-Confederates, who, he says, "had real or fancied grievances against the Yankees which soon developed in their hearts." But he was quickly at war both with the white Democrats and his fellow-carpetbaggers and scalawags. He would not go with the extremists who were determined, as he says, to "Africanize" the State. The white Democrats, on the lookout for every opportunity, allied themselves first with one faction and then with the other, and the succession of changes was so rapid as to be utterly baffling. The climax comes in 1872, when the Democrats supported a fusion ticket headed by a last-ditch Democrat and with a Negro on it.

A striking picture of the mix-up in a situation which recent books portray as a straight and simple issue is Warmoth's account of a parade of Confederate soldiers in New Orleans. It contained a regiment of 1,400 free Negroes, and he quotes The New Orleans Picayune: "We must pay a deserved compliment to the companies of free men of color, all well dressed, well drilled and comfortably uniformed." Many of these Negroes were wealthy and were themselves owners of slaves, he says.

But "the race question obtruded itself early in our Republican politics." He lays the disturbance to that element of Negroes which was determined on Africanizing Louisiana. It was led, he says, by three Negroes from San Domingo, and was so strong that Warmoth only got the nomination for Governor by a plurality of two votes over the Negro candidate. One quotation from their organ shows their spirit: "The colored masses are the masters of the field." Of course Warmoth has to be read with caution; he will not admit that the incitement to Negro ambition came from whites. But he does quote, without comment, a speech in 1866 by the still famous "Parson" Brownlow, the radical Republican Governor of Tennessee:

> I would rather be buried in a Negro graveyard than in a Rebel graveyard; and after death I would sooner go to a Negro heaven than a white Rebel's hell.

Not that the Radicals had any monopoly of strong language. It was a time of red revolution, and men did not talk calmly. Hear Daniel Dennett, a leading Democrat exulting over the death of Thaddeus Stevens:

> The prayers of the righteous have at last removed the Congressional curse. May old Brownlow, Butler, and all such political monsters, soon follow the example of their illustrious predecessor! * * * The devil will get on a big bender now. With Thad Stevens in his Cabinet, and Butler in Washington, he can manage things in both kingdoms to his liking. Lucky Devil!

Dennett, incidentally, was a New Hampshire Yankee who had settled in Louisiana thirty years before the war. That is a little touch that completes the chaos, unless, to make it consummate, it should be added that General Longstreet, of the Confederate Army, was one of Warmoth's leading reliances, holding an office at his hands.

As for the barefaced looting of the treasury, headed by the Speaker of the House (who was an ex-Confederate Colonel, and therefore not a carpetbagger but a scalawag), Warmoth's account is astounding—not so much about the grafting as about the truculent openness of it. He tells how he opposed it and how the extreme carpetbaggers (joined, of course, by leading Democrats for the sake of an inning) fought him furiously in defense of the Speaker. The last bit of unreality is added by his circumstantial report of how, for days, to keep the State Senate from having a quorum in this fight, nearly all the Democratic Senators "were hidden away in the top of the Custom House with the two Negro and six white Custom House Republican Senators." What bedfellows!

He is merely corroborative about the violence, the riots, murders and massacres. Highly entertaining, however, is his description of how "Mr. Dan Byerly, the manager of The Bulletin," suddenly attacked him on the street with a heavy cane, knocked him down, cut his head open, and then got on top of him for further amenities. Lying on his back with Byerly on him, "I got out my knife and opened it and plunged it into him five or six times." The reader's curiosity about how this affected Byerly is unappeased, until Warmoth casually remarks on the next page, "The coroner's jury finally held an inquest and made their report, and I was brought before the court and discharged on the ground that I had acted clearly in self-defense." The reconstruction period had plenty of virility and punch. May these United States never look upon its like again.

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Continued on Following Page

Mr. Wells Receives a Vision Of the Next War

His New "Novel" Is Essentially an Attack on the Oxford Manner in British Politics

H. G. Wells.

THE AUTOCRACY OF MR. PARHAM. His Remarkable Adventures in This Changing World. By H. G. Wells. 328 pp. New York: Doubleday, Doran & Co. $1.

By JOHN CARTER

THE publishers of this political extravaganza by the former British novelist, H. G. Wells, who for some years preferred pamphleteering to literature, call attention to the fact that they ask only a dollar instead of the conventional $2.50 for "The Autocracy of Mr. Parham." One doubts, however, that even cut-rates could create an extensive American market for this burlesque of British and international politics.

The book is, essentially, an attack upon the Oxford manner in world politics, upon the "fastidious-minded and obscurely satirical young gentlemen from the elder universities" and on the "obsolescent paraphernalia of scholarly political wisdom, so feebly foolish in their susbtance and so hideously disastrous in their possible consequences." En passant, it takes a crack at all the personalities of modern British politics and, by way of introducing a vision of the next world war, at the way the world in general is run.

Mr. Parham was a well-bred, British college professor. He fastened himself upon Sir Bussy Woodcock, a cheerfully vulgar millionaire whose portrait, by Mr. David Low, resembles Lord Beaverbrook. Parham hopes that Woodcock will make him editor of "a distinguished and authoritative weekly paper." Woodcock gets Parham to take him to art galleries, gets him intoxicated on champagne, and sardonically introduces him to a pretty courtesan. In Woodcock's company, Parham meets some of the real rulers of mankind, the big bankers, the chemists, the ascetic scientists who are to supply Mr. Wells again with his idea of a Samurai class who will take over civilization and save it from itself. When Parham preaches to this company the idea of a Holy War against Russia—"It really does not matter in the least whether she is Czarist or Bolshevist. She is the final danger—the overwhelming enemy"—his arguments are laughed out of countenance by Woodcock's friends, who remind him that "We can't get out of our government. We grow in patches and all wrong," that "the institutions of mankind are just as fundamental and no more fundamental than a pair of trousers," and that "science will have to take control."

At this point, the book goes into a spiritualistic seance leading to all sorts of alarms and excursions in the mystic world, which Mr. Parham invades. There he leads a coup d'état upon the Houses of Parliament, establishes a Fascist Dictatorship in England, declares war on Russia, gets involved in a war with America, smashes the empire—"Amidst the confusion one cheering aspect was the steady loyalty of the Indian princes"—destroys Anglo-Saxon sea-power in the accidental battle of the North Atlantic, and releases another world war. The essence of all this political tomfoolery seems to be a critical attack upon the traditional British policy toward Russia, and, by indirection, upon the Curzonian, Oxonian, Etonian attitude toward that hairy State.

Mr. Wells points out that for an industrious century the statecraft of Britain had schemed, negotiated and fought with the utmost devotion for the strangulation of Russia. The vast areas of Russia in Europe and Asia could not be productive and prosperous without serious injury to the people of Great Britain.

Lord Woodcock's conclusion lends point to his argument:

> We rich men—I mean we big business people—we've been backing the wrong horse. We've been afraid of Bogey Bolshevik and all the new things, and damn it! it's the old things that mean to bust up affairs. We're new things ourselves.

This is, like much which Mr. Wells writes, extremely sound common sense, and any one who has noticed the organic relation between Big Business and bolshevism (though not in the causal sense prophesied by Marx) will agree that the real Internationale of actual revolutionary power is the Internationale of Business. To digress, in the Wellsian manner, business—high wages, mass-production, automobiles, movies and the rest of it—is doing more to subvert human society than ever was dreamed by the worst of Communist conspirators. Another very shrewd point made by Mr. Wells is his reminder that "we must have tariffs and pay for tariffs, just as we must have armies and navies and pay for them. Why? Because they are the continuing intimation of our national integrity"; and his hypothetical question, put by the American Ambassador to the British Dictator, "Will you British people never understand that in the American people you're dealing with the most excitable people on God's earth?" is a point well worth considering. We must exclaim "Touche!" again, when he has the American Government, incapacitated from taking part in the war by the loss of its fleet, suddenly announce that it is "not too proud but too sane to continue the conflict."

There's a great deal of common sense in this book and, if you are interested in the minutiae of current British politics, there is also a good deal of amusement. However, dialectical dismissals of the "next war"—like this—fail to take into account the basic fact that the true World War, like the true poet, is born, not made. In Mr. Wells's vision of the holocaust, it springs from the personal historical bias of a British dictator, operating in despite of national and international interests. The war thus begun breaks down of its own weight. It is not convincing, even if it is amusing, as a denunciation of militarism. The real danger in the future, as in the past, will come not from the vagaries of a Wellsian Mock Dictator, but from a sequence of those necessary and satisfactory "little wars" of which the world has had several since it laid down its arms in 1918. Also, flags, boundaries and nationalities may, from the business point of view, be inconvenient and obsolete, but Mr. Wells's scientific Samurai are still distressingly vague on the subject of the problems of administration which will still survive so unscientific a political system as that of the modern world.

Ironic Comedy in a Tale of the "Battle of Paris"

WOODEN SWORDS. By Jacques Deval. Translated by Lawrence S. Morris. 270 pp. New York: The Viking Press. $2.50.

"WOODEN SWORDS," according to quotations from French reviewers on the jacket of this translation, set the whole French nation laughing. And the blurb writer thinks that this is the sort of book Mark Twain might have written. Now, we do not like to contradict Fifty Million Frenchmen, nor even the blurb writer, but some sea change must have happened in the crossing. For although this is an absorbingly interesting autobiography of a man physically unfit for active duty in the Army Zone, the much advertised humor seems incidental to the ironic attitude of the narrative.

Jacques Deval has seemingly composed an ironic comedy. Now the laughter of comedy is often caused by the accent of the performance. Likely some of the wit has been lost in translation, and the irony, with its accompaniments, pity and mockery, has gained in emphasis. For the story of Private Milon relates the misadventures of an intelligent, able man, who, because he is extremely near-sighted, is a restricted casual, and a victim of ennui as well as of the official stupidity which finds no apt use for his services. The adventures of Milon are so banal that the narrative is interpolated with unique anecdotes of curious things he observed during his part in the Battle of Paris.

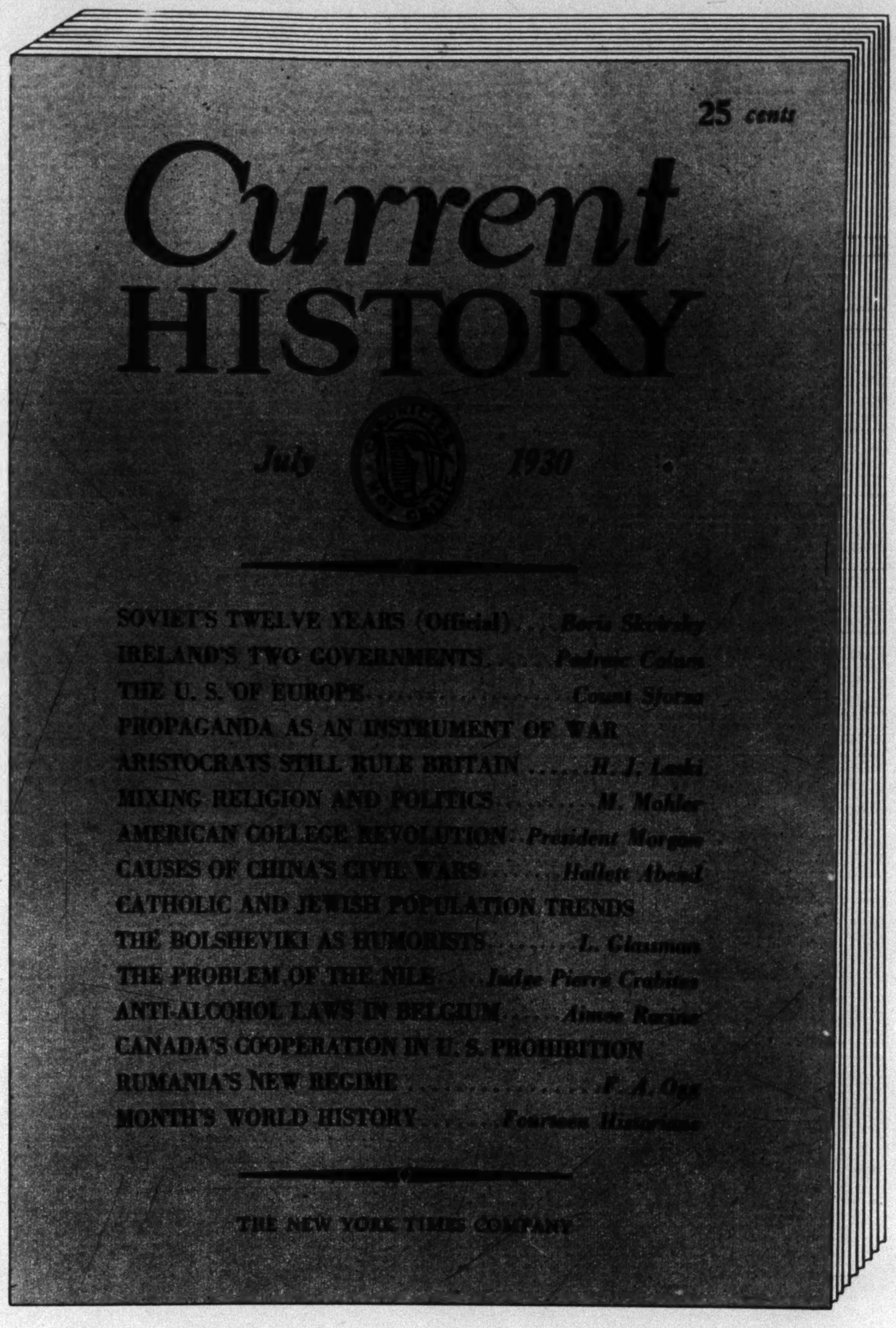
Of course the novel has its comic scenes. When Milon has played bridge every day for several weeks, in the line of duty as a casual, he is willing to go A. W. O. L. on a dangerous trip through the German lines to Belgium, rather than play bridge. His plan miscarries and he lands in the guardhouse, where the three inmates greet him with the cheer, "At last a fourth for bridge." Milon becomes philosophical and cynical. Also a scene with Doris, and a breach-block in a taxi, has its broad elements of the comic. Perhaps, too, it is funny that a man so short-sighted that he walks unknowingly on a rifle range, during target practice, should insist on wrangling an order to be sent to the Army Zone. Perhaps his being gassed, because a bright officer stuck up a flag in order to make his clerks more military, thereby attracting a German plane which dropped gas bombs, is also a comic incident.

Jacques Deval.

These incidents have their interest for recognition of the dullness and restlessness of army stagnation is in them. But the various impressions which Deval has recorded are far more brilliant than the familiar French novel tradition of ennui, even though transferred to the army. His impression of the reaction of the people of Paris to the killing of Juarès on the eve of war, with the description of the passing of the body before the hushed crowd at the Opéra, is deft writing. So are the anecdotes of the clod-like orderly and the tragedy of his wife on their wedding night and that of the casual, suffering from tuberculosis, who died from exposure while earning a few sous in the line of duty.

The casual Milon who went to G. H. Q. in the Army Zone had his eyes open. Here are uncommon sketches of Foch, Pétain and Mangin. On the steps of G. H. Q. stood these Generals; they were conferring. The 217th had mutinied when ordered back to the trenches. (Another funny episode, perhaps.) An equally brilliant sketch is that of General Franchet of the 217th hiding behind a tree while he watches his disarmed troops taken to the rear in trucks. It is a typical Gallic novel of irony, treating of the stupidity of war.

EDWIN CLARK.



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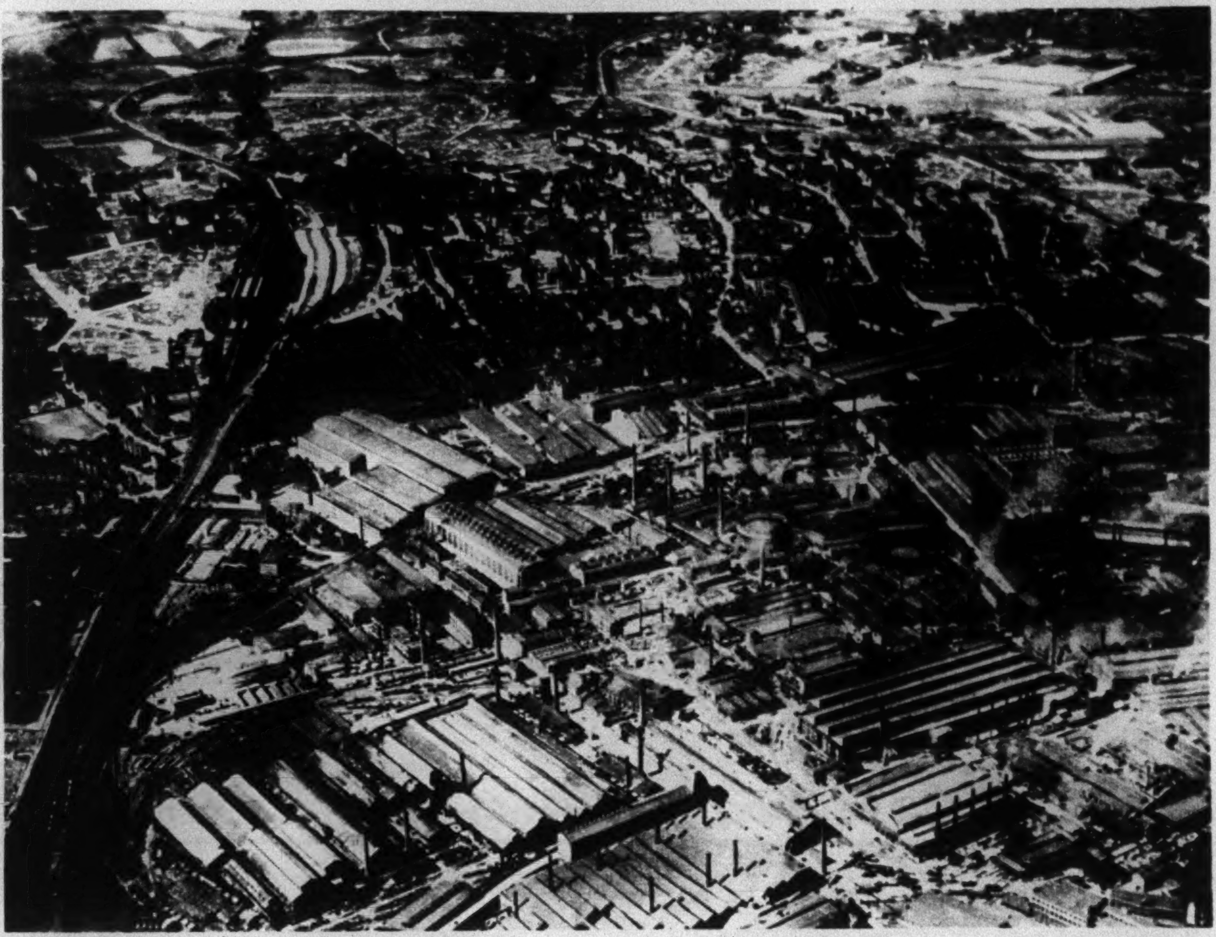
Krupp of Essen, Master of Steel

Letters of the German Industrialist Portray Him as a Brilliant But Lonely Man



Airplane View of Part of the Krupp Works at Essen.

THE LETTERS OF ALFRED KRUPP. Edited by Wilhelm Berdrow, translated by E. W. Dickes. 416 pp. New York: Lincoln MacVeagh, The Dial Press. $5.

By ROSE C. FELD

AT the age of 14 Alfred Krupp inherited from his father, Friederic Krupp, a broken-down crucible steel works, debts and a belief in the future of steel. The first he mastered, the second he wiped out, the last he clung to through all the years of his life, often at the expense of his health and his happiness. He lived to see the Krupp works known throughout the civilized world, and his emaciated body probably trembled in its grave at the recognition of the shots fired by the "Big Berthas" at Paris during the World War. His letters portray an unusually interesting character. Hard in many respects and unshakable in his convictions, simple to an astonishing and often lovable degree, unflinching in his demands for service to the "works" both from his co-workers and from himself, making few friends, antagonizing many by his bluntness and outspokenness, concentrating only on the growth and progress of his work to the exclusion of interests of every other kind, his wife, whom he loved, included; a powerful man, a brilliant man in many respects, a tenacious one, but withal a lonely man.

Never did an individual have a more uphill fight than this one. At the age of 16 we find him writing to iron masters in Brüninghausen, making it clear to them how important it is for him to get the purest iron for the manufacture of his product, crucible steel, and stating his willingness to pay a higher price for metal, specially made for him, that had all impurities and foreign matter burned out. From this high standard of his requirements he never departed. Time and again, letters appear and, as the years pass, in less humble tone insisting on the purity of the product he is purchasing. At the same time that he is writing on the matter of raw products he is also appealing to the State for help in making it possible for him to keep his works, then of six men, going. A little over fifty years later when his works are employing 20,000 men, he is again writing for help in keeping his works going, this time to the Crown Prince of Germany. The first letter asks for a humble mint order; the latter for the government purchase of his pivot guns for ships and armored guns for land offensive.

During the intervening years he had fought his industrial battle almost single-handed, concentrating first on mints, then on a special rolling machine for making spoons, then on unwelded tires for trains, on rails, on armor and finally, almost exclusively, on guns. In his early years he did most of the traveling alone, tapping foreign markets long before the Germans considered him important enough to encourage. From Vienna he writes with great discouragement, but not without humor, that "the Austrian likes to take a considerable mouthful and on this account some people consider the spoons too small." He also visited France and England and made connections there which later proved exceedingly profitable.

The '50s brought him recognition for the fine crucible steel his factories turned out. First there was the London Exhibition of 1851, then the Munich Exhibition of 1854 and finally the Paris Exhibition of 1855. Krupp steel railway wheels and Krupp guns became the fashion for Europe, but still recognition from his own country was withheld him. An intense patriot as well as a shrewd businessman this hurt him—beyond expression, this reviewer was going to say, but this would hardly be true, for his letters continually bombarded the Generals and War Department officials to say nothing of the rulers of his country. During the War of 1870 he offered to supply the German army with his guns free of cost, but this offer was not accepted. It was not until Germany began to fear him as a maker of ordnance for possible enemies of the nation that she recognized in him one of the master gun-makers of the world.

So great were the demands of his work upon him and so immersed was he in the expansion of his plants and the sale of its products that he did not think of marrying or had not the time to marry until he was over 40. In 1853 he became engaged to and married Bertha Eichhoff, a young woman many years his junior. That he was deeply in love with her is apparent in the few letters the volume contains addressed to her. He writes to her, always with tenderness and yearning and, invariably, with that sense of humor that crops up whenever the seriousness of his "works" is forgotten. In one letter speaking about a contemplated journey he says to her:

> Cuffs, shirt-fronts and all that flummery that is worn in formal dress are gladly left off on a journey, just as gold and jewels; one is downright and simple, with the consciousness of wearing a clean shirt underneath. * * * Now, sweetheart, do as you like, I shall be just as pleased to take you with me if you wear yellow stockings, red shoes, a green hat and a check coat. I have nothing further to tell you now, except that I am sick with wanting you, and remain, longingly,
>
> Your ALFRED.

A son, Friederich Alfred, was born of this marriage, which, unfortunately, came to an unhappy close. His wife was frail and could not live within the environs of the smoke-infested, shrieking works; long separations were eventually followed by complete estrangement, although, it is intimated, Krupp never failed in his love for her nor she for him. But when it came to a choice between the works and his domestic happiness, the works came first. To his son, also, for whom he had the greatest affection and over whose ill health he worried continuously, he writes at great length but never on a purely personal subject; always it is the firm, the importance of crucible steel, the lack of government support and finally the place he, Friederich Alfred, will hold as head of the works. That is a subject of never-ending interest to him.

One sees him at best when he is writing to Longsdon, his London representative. He has a sincere affection for the man and seems, besides, to enjoy writing in English. When he heard that Longsdon was ill he wrote him to forget business for a while and to attend to his recovery. At this time Krupp himself was a sick man and the description he gives of himself, in his own peculiar English, is amusing.

> Don't mind you getting lighter for I don't either. I am presently nearly only a skin with some bones, the rest is gas. It may happen that one fine day the gas overwhelms by its lightness and quantity the weight of the poor bones and suddenly, if they don't hold me, I shall go up directly to heaven with my earthly dress, probably the first host [guest] of thus appearance in yonder quarter, since creation. What a saving of a dirty roundabout way through the damp tomb and the hot purgatory and what a comfort to one [any one] who believes in the latter.

One gets to like this Alfred Krupp and the one, also, who wrote to his associates that he meant what he said when he declared his intention of celebrating the twenty-fifth anniversary of his becoming sole owner of the works by laying the foundation stone of a new hospital without public ceremony.

> Now, however, I hear, to my horror [he writes], that there is talk of all sorts of festive projects, congratulations, deputations, presents, a torchlight procession, and the like, and I ask myself, whether, after all, nobody knows me. * * * I beg—and I am sorry to have to say this, and that even now I am so little known—I beg that you will prevent any one whatever coming here for such a purpose, or making me a present, or anything else.

There is simplicity in this, and yet, underlying the self-effacing idea, is the wish to save himself and his strength for what he held most important in life. With rare exception does this keynote fade out of the score. He was an indefatigable writer and his letters show that no phase of the works escaped him. He wrote to his representatives in Germany and abroad, to heads of State, to influential persons in every department of government who could help him place his work in an advantageous light, to Generals, to crown princes, to Ministers, to kings; he wrote to his "prokura," the governing board of his enterprise, on every subject connected with it. He had theories not only about gun making, armor plating and revolving guns, but about housing for workers, schooling, labor unions, socialism and communism. His relationship to his workers is what might be expected of such a man; while they were loyal to the works and to Germany, they were to be kept at work under all conditions, properly housed, their children properly educated, but at the first sign of independent thought, of spoken unrest or discontent, the worker, no matter how capable or valuable, was to be dismissed.

Krupp died at the age of 75, an industrial giant who had virtually risen from a smoldering ruin, queer and stubborn and eccentric to the end. What happiness he had garnered in life came in fighting for his ideas, and that was vouchsafed him until the last.

Guedallian Pearls, Paste and Genuine

THE MISSING MUSE. By Philip Guedalla. 208 pp. New York: Harper & Brothers. $2.50.

TOWARD the end of this collection of short pieces about every one and everything Mr. Guedalla has this to say about a contemporary novelist: "He seems to take some interest in writing; and one day, perhaps, when he forgets his dreadful duty to be smart, he may write." Now, Mr. Guedalla's own case is slightly different. For in such earlier volumes as "The Second Empire" and "Palmerston" he has shown that he can write even when he only partly forgets his dreadful duty to be smart. But in this book he is not up to his usual standard.

In only two of these essays does he stop ringing the cracked old Wilde bells, and these are the best in the book. The first, called "The Missing Muse," is his apologia pro historia sua. Calling upon the shades of Gibbon and Maculay and Carlyle to support him, he tells us that the historian's

> business is to write about dead men; but if he is to do his duty, he should remember that they were not always dead. For he is not concerned to embalm them, but to resurrect, to set them moving, catch the tone of their voices, tilt of their heads, and posture of the once living man. * * * The past should, for the historian, be his present. He must never write from the angle of today, but almost always from the angle of contemporaries with the events that he describes. * * *

These are unimpeachable principles; they show a point of view that one might wish historians who dwell too long upon economic tables and too briefly upon the personalities of the economists might adopt. And yet one recalls how often their charm has led Mr. Guedalla himself to write nonsense and worse; how frequently he has written pages so filled with allusions to hansom cabs, crinolines, and gas jets that one expects to hear that George Arliss has been cast to play the part of the historical figure in a forthcoming production. Historical likenesses can also be smudged by such a technique.

In the six brief pages of "Erin Go Bragh," on the other hand, Mr. Guedalla manages to give not only life but surprising depth and understanding to his view of Dublin as it is today. Writing in a manner that is appropriately mellow—almost sentimental—he goes to a meeting of the Dail. Here, "trim and competent behind his papers, sat Mr. Cosgrave, managing a dozen neat replies and representing so unassumingly the martyrs of the Free State. For one could not quite forget Griffith, Collins and O'Higgins as one watched him." And across the floor is de Valera, most unsmiling of public figures, "even capable of unbroken gravity in the midst of a laughing, talking knot of his own supporters in the division lobby."

But Mr. Guedalla's interests range much further afield, and not always with such a happy touch in commentary. He can, in fact, be so inexpensively witty in speaking of the writers of the 'nineties ("In the Key of Yellow") as to say: "Lie lightly on them, dust; for lightly lying was their forte." And if he remarks, in commenting upon a play by "Saki," that "We delightedly knew, as we heard each perfect epigram, that we had heard something like it before," his reader has only to wait a few pages to catch Mr. Guedalla himself at that game. For in a succeeding sketch, called "Mr. Belloc: A Panorama," he speaks of "those accomplished poets, Mr. Belloc," a japery that Max Beerbohm will have no difficulty in recognizing as a thrifty reissue of his ancient allusion to "those famous poets, Homer."

C. G. POORE.

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The history of the development of water transport on the Great Lakes.

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An account of the romance of Elizabeth Barrett Browning.

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MASSACHUSETTS HISTORICAL SOCIETY. 8vo. Boston: Published by the society. (Vol. LXII.)

Proceedings October, 1928-June, 1929.

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An account of the part played by propaganda in the United States during the World War and after.

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OUT OF THE MOUTHS OF BABES

One Day Hawthorne, Who Was Devoted to His Children, Took Little Julian for a Walk Which Brought Them to an Old Churchyard, Where He Read Some of the Inscriptions Aloud to the Boy. Julian Listened to the Interminable List of Virtues of the Departed in Growing Wonder, and Then Inquired: "But, Father, Where Do the Poor Wicked People Lie?"

"Red Wagon" and Some Other Recent Works of Fiction

RED WAGON. By Lady Eleanor Smith. 374 pp. Indianapolis: The Bobbs-Merrill Co. $2.50.

IN Joe Prince, the central figure of "Red Wagon," Lady Eleanor Smith has created a vivid, unusual and convincing character. Born in a circus van, long before the days when the circus had become a fairly tame and respectable institution, son of Eddie and Ellen Prince, a young and talented pair of acrobats, Joe imbibed a love of the Big Top with his first breath. Eddie Prince was killed by a fall from a trapeze when Joe was 5 years old, and Ellen died a few months later in one of those brutal riots which occasionally broke out on circus lots when rival shows crossed paths. The orphaned youngster, whose supple, well-knit body gave promise of a lucrative maturity, was adopted by Briggs, an English acrobat, who hoped ultimately to profit in the transaction. Joe was trained in the elements of acrobatics, and in trick riding, and was taken by Briggs to England when he received an offer from a London music hall.

After a few years of grimly effective training, during which time he filled a small engagement as a child prodigy of the sawdust ring, Joe was legally removed from the hands of Briggs, whom the court convicted of excessive cruelty, and placed in an orphanage. Discharged from the orphanage at 14, with most of his early acrobatic training forgotten, Joe worked his way back to the circus and got a job on the lot, watering and grooming the horses, helping with the canvas, and occasionally driving a van, when the little organization was short-handed. His love of riding had not deserted him. Practicing in secret while the show was in Winter quarters, he evolved a daring act of his own which commended itself to Maxie Schultz, the owner of the circus. With his promotion from roustabout to performer, Joe had taken his first step toward the realization of his ambition.

The love of the circus continued to be Joe's dominating passion. His life was hard and rough, and entirely barren of the most ordinary comforts, but he did not know, or care to know, any other. A handsome, well-built young man, popular with his associates, he nevertheless eschewed drink and women in order to save money for the show he one day proposed to own. Then perhaps he would marry, and have sons to direct his circus after him. First a friend of Maxie Schultz, then manager, and finally partner, Joe realized his dream at Maxie's death. He bought the circus, painted the gay, red vans with his own name, and took to the road, the muddy, uncomfortable English road he had learned to love. Joe Prince's life is a vivid, picaresque chronicle, full of struggles and adventures and far wandering, of feuds with other circuses, and stratagems and intrigues on his own lot. His gypsy marriage, which violated the conventions of the showman's world, gave him only daughters, but still he carried on under his lifelong motto, "Circus First." In the end, full of years, he died as he would have liked to die.

"Wish to God I could afford an elephant," he muttered to himself, and inexplicably discovered that he had toppled to the ground as though he were drunk. Raising himself by a terrific effort, he looked once more at the sleeping circus. Red wagons, white canvas, shining steel cages, all orderly and neat and efficient. How beautiful it was! His head fell back. They found him in the morning, huddled on the wet dewy grass by the entrance to the horse tent.

Lady Eleanor Smith gives her reader an impression of considerable knowledge of the show world, enlivened by a fine, imaginative sympathy. No inconsistency of plot or detail mars the smooth and vigorous effect of her portrait of Joe Prince. Without containing any of those elements which startle one to superlative praise, "Red Wagon" is still as honest and competent a novel as could be demanded.

A RENAISSANCE SCOUNDREL

SCANDAL SHEETS. A Novel Based on the Life of Pietro Aretino. By E. R. Conde. 375 pp. New York: G. Howard Watt. $2.50.

PIETRO ARETINO, that glorious scoundrel of the Renaissance, had been called, by Edward Hutton, "the first journalist." Mr. Condé goes one step further and calls him "the first yellow journalist": hence the title of his novel. The life on which it is based was stranger than fiction could be—unfortunately for Mr. Condé. The result is that this novel, built largely of imagination, with a slender thread of truth behind it and much misunderstanding of the Renaissance, falls far short of its possibilities.

One asks of a historical novel not so much that it be true as that it be plausible, but the Pietro Aretino of this book is not one that could conceivably be reconstructed from what is known of that extraordinary creature. By making of the "Scourge of Princes"—the greedy, unscrupulous, bitter-tongued blackmailer, with his strange genius—a sentimental, good-hearted blunderer, endowed with virtues he never possessed, we get a picture which is decidedly off color.

The measure of the book historically can best be gauged by the frequent misspelling of names—errors that are not typographical, because often repeated, but obviously due to carelessness or ignorance. Of these may be cited: "Guilio Ramano," for Giulio Romano; "Ramondi," for Raimondi; "Ubbino," for Urbino; "Ucello," for Uccello; "Bandenelli," for Bandinelli, and, worst of all, "Machivelle," for Machiavelli. Whether the book be fiction or not, the characters are supposed to be real, and as such are entitled to their correct names.

Considered purely as a novel which has a plot to unfold, a story to tell, a moral to point, the book holds one's interest fairly well. The moral, which Pietro learns early in life, is that "power is the standard of truth" and that he must gain power by learning to sway the mob.

We see him in early childhood already something of a scoundrel and a being apart from his fellows (Mr. Condé makes use of the discredited legend of Pietro's illegitimate birth). He works his way by his wits to a position with the great Roman banker, Agostino Chigi, and then with LeoX, both of whose characters are sadly blackened by Mr. Condé. Then follow years of adventure with the condottiere, Giovanni delle Bande Nere; more publicity for Clement VII, and finally Venice, where he attained his great fame and wealth.

Here the author loses the thread of his story by concentrating on an idyllic love affair of Pietro and Pierina, with which the story ends. There are passages which are frequently well told and absorbing, but one is better off forgetting that the protagonist is supposed to be Pietro Aretino.

A MISUNDERSTOOD CHILD

DUMB-BELL. By Anna B. Montreuil. 264 pp. Boston: The Christopher Publishing House. $2.50.

THIS singular first novel by Anna B. Montreuil, a Canadian writer, takes as its theme a statement by William James, "that no mental modification ever occurs which is not accompanied or followed by a bodily change." This dictum, susceptible of a variety of fictional interpretations, is illustrated here by the strange history of Jerry Ryder. Jerry was popularly nicknamed Dumb-bell. He was a gangling youngster of 13, rather shy and dreamy, whose stupidity at lessons and awkwardness at games had made him the butt of his school-fellows. He was ill-dressed, and had developed so many nervous gestures and mannerisms that his actually good physique and prepossessing features had never been particularly remarked. Tolerated on the fringe of a mixed group of his classmates, he was at once an object of general derision and a convenient audience for the exploits he was not allowed to share.

Jerry Ryder was an orphan, cared for by an eccentric aunt, a Mrs. Morley, whose ill-health had confined her to her apartment, and who had become, in consequence, something of a mystery to the people of the village. Jerry's unexpected championship of a small newcomer to the school attracted the attention of Ethelreda Keith, a wealthy and philanthropic spinster, who concluded that there might be hitherto unsuspected possibilities in the unkempt and neglected little boy. She began to include him in children's parties, bought him a few necessary articles of dress, so that he might not be embarrassed by the deficiencies of his own attire, and found herself rewarded by the affection which he spontaneously gave to her. She brought Jerry to the attention of a hermit philosopher, Dr. Durant, who agreed to take the boy as a pupil, and to attempt to eradicate the stultifying sense of inferiority which had been grafted upon him by the ridicule of the other children.

At ease for once in his life, and surrounded by the affectionate interest of his new friends, Jerry proved to be not at all stupid. Relieved of self-consciousness and forgetful of the hated epithet which had always been flung at him, Jerry revealed a considerable aptitude for learning. In particular, Ethelreda was astonished to discover in him, during the course of an eager afternoon spent in a museum, an unsuspected passion for sculpture. She bought him a box of modeling clay and the necessary tools. Jerry's first effort, produced in a kind of strange, somnambulistic trance, led to the solution of the mystery of his parentage, and of his connection with the opium-smoking old harridan who proved to be, after all, not his aunt.

The plot solves itself very patly. Jerry is revealed as the son of Ethelreda Keith's dead sister, who had eloped to Paris with a French-Canadian sculptor. The boy's inheritance is restored to him, and Ethelreda Keith, whose sympathetic interest in him had been responsible for his good fortune, finds not only a desirable nephew, but a husband in Dr. Durant. The style of the book is faintly amateurish, and Mrs. Montreuil has loaded her plot with excursions into occultism which will probably be lost upon the general reader. But the story, in spite of its improbability, has a certain vigor and movement which carry through to the end.

A DESERT JOURNEY

FEVER PITCH. By Frank Waters. 233 pp. New York: Horace Liveright. $2.50.

"FEVER PITCH" can loosely be termed a story of action, yet one cannot limit it by that classification, for it includes a great deal of characterization, and action here means the steady progress toward a fixed goal rather than the succession of adventures we usually associate with that term.

We learn from Arvilla, a dancing girl in a Mexican town on the edge of the desert, that there exists within the desert a land called the Land of the Lizard Woman. This land consists of what rocks and sands were left after the rest of the world was made, and was given to the Lizard Woman by God to keep forever as her own. Here, claims Arvilla, is much gold, and to it she wants to return with some man who can prove that the ore she and James Horne found is really gold. She prevails upon Lee Marston, an engineer, to accompany her to the place in that land beyond "Los Llanos de Los Perdidos"—"The Plains of the Lost"—where Horne is still waiting.

In the beginning of their journey toward their goal Marston thinks but little of Horne, but later he realizes that it was he toward whom he was inevitably led, and that Arvilla's lures and fascinations were but incidental in her whole scheme to lead him through the desert in order to prove that what she and Horne had found was really gold. He finally realizes that "her very force was a vagrant wind from that torrent which has for ages swept man into madness. Gold!—great cakes of it!—had filled her desire to bursting, and the trickle of its dust made never-ending music to her senses. Every kiss and promise at the start had held the lure of its yellow bubbles of wealth, and every torture had been a further urge to its garnering." This knowledge and Arvilla's easy relation with Horne caused him to lose whatever feeling he had for this woman of indomitable desire, and a time

Notes on Rare Books

WE do not always think of Coleridge and Sheridan as contemporaries, but they were, and on occasion we are offered vivid reminders of the fact. Coleridge at the age of 25 was as yet hardly known to fame. Sheridan, in 1797, was already middle-aged, a celebrated playwright who, while still in his twenties had retired from the literary scene to occupy himself with politics and later with the management of the Drury Lane Theatre. Early in this year there came to him a glowing letter from the younger man, which began, "I received a letter * * * importing that you wished me to write a tragedy on some popular subject." (Coleridge had already, in collaboration with Southey, written a drama, "The Fall of Robespierre," published at Cambridge in 1794.) The letter, which is half grateful, half worshipful, goes on to express his elation over the proposal and his consciousness of the gravity of his task. "Indeed," it says, "I have conceived so high an idea of what a tragedy ought to be that I am certain I shall, myself, be dissatisfied with my production; and I can therefore safely promise that I will neither be surprised nor wounded, if I should find you of the same opinion." And more in the same vein. Just which play grew out of Sheridan's suggestion we are not sure. It was not until 1813 that the managers of the new Drury Lane were persuaded by Byron to produce Coleridge's tragedy of "Remorse." The £450 they paid the author for this play marked the only occasion of his life when he received a substantial reward for his writing.

SHELLEY was another contemporary of Coleridge and Sheridan. Both men were still alive in 1810, when Shelley, then a boy of 18, was penning a letter to his publisher, Edward Graham, which is for us moderns fraught with human and bibliographical interest. We cannot resist quoting from it:

> My Dear Graham:
>
> My father arrived today. I have as yet had no opportunity of conversing on money matters, but when I do you may depend on the 5£. I enclose you 3£ now, but that is to do a commission for me. It is to get the octavo edition of the Lady of the Lake—the cheapest edition of Locke on the Human understanding, & a Leviathan such as Elizabeth has—then I wish you to send it to Miss Harriet Grove, Fern, Salisbury, Wiltshire.
>
> Now as you know dear Graham, that as this is to Harriet, the sooner you send it the better, in a day or two I shall have the pleasure of enclosing 5£. Philipps the Horsham printer has undertaken our Poetry, 1500 copies ought to be taken off—but I shall have to write to you again on that subject. * * * Pray write when you have performed my commission & don't tell my Mother, or they would quiz me.

The "our Poetry" referred to was the famous "Original Poetry by Victor and Cazire, printed at Worthing in 1810," to own a first edition of which is the goal and despair of Shelley collectors. (Even the Kern library, which boasted a "Zastrozzi," lacked this). Shelley and his sister Elizabeth were the authors, and some of the poems were addressed to his cousin, Harriet Grove, with whom he was then in love. It was pretty bad verse, however, even for a budding and enamored Shelley, and after about 100 copies had been circulated he had the sense to order the remainder of the edition destroyed.

BUT this is a digression. The two original letters mentioned, the one of Coleridge occupying one and one-half quarto pages, and that of Shelley on three pages, are to be sold. Sotheby's have been at it again, assembling literary material from various sources in England and the Continent for one of their most impressive midsummer sales. Tomorrow sees the beginning of the three days' festivities during which will be dispersed 636 lots of books, letters and manuscripts, varying greatly as to their interest and importance. If any one field were more actively represented than others, it is that of nineteenth century English literature. Of conspicuous merit is such a treasure as the first edition of Keats's "Poems" with an autograph presentation inscription, "John Keats to his Friend G. F. Mathew" (to whom the "Epistle," on pages 53-58 of the volume is addressed); or Edward Fitzgerald's copy of Lamb's "Letters," autographed on the title and annotated throughout; or the set of Dickens in thirty volumes, presented by the author to his friend and solicitor, Frederic Ouvry; or the copy of the first octavo edition of "Sketches by Boz" with a presentation inscription to William Upcott; or the fine letter of Thackeray with an amusing pen-and-ink sketch, Jan. 5, 1847, in which he recommends a friend to order "Vanity Fair."

GOING back a century we find outstanding a first edition in contemporary calf of the scarce "The Vicar of Wakefield" and portions of the autograph manuscript of Sheridan's "The Duenna" and "The Critic." There are, two, first editions of "Tom Jones," "Tristram Shandy," "A Sentimental Journey," titles which have begun to haunt Sotheby's auction rooms in the past few years, but whose recurrence no one seems to mind. In the same class of desirability would be the first editions of "Jane Eyre," "The Cloister and The Hearth," and so on. There is a slightly defective Fourth Folio of Shakespeare, one with the unusual Knight-Saunders imprint. There are also rare indulgences, one of them printed by Wynkyn de Worde in Caxton's type 7; Hebrew books and manuscripts from the fourteenth to the eighteenth centuries; horae and missals; and a number of examples of German incunabula. A copy of Blake's "Book of Job" in original wrappers stands patiently resigned to its position in the catalogue. It is flanked on the one hand by a Chippendale ("The Gentleman and Cabinet-Maker's Director") and on the other by a Morris chair (the Kelmscott Chaucer). American historical manuscripts are in evidence, but none more so than the farewell address of General Lee to the remnant of his army, one of the few copies of this "General Order No. 9." Over this signed document the auctioneers wax lyrical, describing it as "the southern counterpart of the Gettysburg Address." It is an earnest, straightforward message, with all the dignity of simplicity, and it can hardly be surpassed in value among pieces of purely Confederate interest.

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comes when he kills Horne and flees back across the desert.

He is found unconscious several miles from the town whence he started, and some miles further away Arvilla is found, dead. She had followed him on foot, but had not been able to catch up with him. When he at last could speak coherently, Marston's tale—since neither the place where he had been nor Horne's body were ever found—was accepted as the tale of a crazy man.

The story of their trek across the desert provides the greater part of the story, and one feels the heat, the hardships, the privations, the harshnesses and brutalities of their monotonous daily grind to reach their destination. No attempt is made to alleviate the starkness of reality in a life such as theirs; there is no evasion, for the ease of the reader's mind, of what the body must endure in an adventure such as this, nor of the physical tortures that are suffered. Those pages in which the tedious march across the desert is depicted are the best in the book.

It is here that we see Arvilla as she is, inflexible, ruthless, determined, fixed in her purpose. She is hard and indomitable, and seemingly devoid of feeling, the embodiment of materialistic pursuit. It is she who is the leader of the expedition; Lee Marston follows almost in a dream, guided by the will of the stronger Arvilla. His motive in enduring the horrors of that journey can be traced to some power beyond his control which leads him inevitably on.

A SON OF CAIRO

EGYPTIAN PORTRAIT. By C. W. Grundy. New York: E. P. Dutton & Co. $2.50.

THE modern Egyptian has appeared but rarely in fiction; far more rarely than his fellow-countrymen of the ancient world. For which reason, C. W. Grundy's tale, "Egyptian Portrait" seems something of a novelty. For here we have Egypt as seen, not by the tourist or the archaeologist, whose interest is principally if not exclusively concerned with the monuments of the country's mighty past, but by a youthful son of the streets of Cairo. Ahmed Tewfik Farouki, clever and handsome, sensitive and vain, idealistic and passionate, beauty-loving and hysterical, has been very carefully drawn. From the day of his mother's funeral, when his delighted consciousness of suddenly acquired importance more than offsets his grief, to his final attempt to impose his Oriental ideas on his French wife, he is presented without favor or prejudice on the part of the author.

We see him first as the son of a desperately poor carpenter, helping his father in the shop. Then he became a street seller, next a house servant, and later, through the generosity of his English employer, a student in the Ecole des Petits Frères. Born a Mohammedan, he later joined the Roman Catholic Church, and considered entering the priesthood, an idea which vanished when he fell in love with a beautiful Greek girl. Their idyl was scarcely over when the winning of a scholarship enabled him to go to Oxford, where "except that they showed more courtesy to him than to their compatriots," his fellow-students treated him "no whit differently from any other man." What difference there was, was in his favor, since many of the young people about him "were at that stage when they fancied it was their duty to exalt every foreign student to the detriment of the British-born." It was during his last year at Oxford that Ahmed met and fell in love with the French girl he married and took back with him to Egypt. Then, after his return, he began to see the ills of his country, with its "sex-ridden populace," its dirt and disease, "the ignorance and laziness he found everywhere," the conceit and smugness of the educated class. He was oblivious to the smiling content and lazy laughter, and began to sentimentalize over the woes of his country. It was as much for the gratification of his own conceit as for love of his native Egypt that he took the step which estranged him from his wife, though his patriotism was genuine and his sacrifice real.

The book is written objectively, in an equable, detached manner. Ahmed's hysterical violence, his share of the lack of control, "the national hysteria," which in Cairo alone resulted in eighty-four murders and sixty-three attempted murders in the course of a single month, is given full importance, as are his love of beauty and his patriotism, while the differences in view-point between him and his European wife are portrayed in a few clear strokes. "Egyptian Portrait" gives an interesting sketch of modern Cairo, as well as of a twentieth century Egyptian. It is a book more than a little out of the ordinary.

ETERNAL SPRING

FIRE OF YOUTH. By Margaret Pedler. 298 pp. New York: Doubleday, Doran & Co. $1.

"FIRE OF YOUTH" is another romance of love that conquers all and finds Eternal Spring. It will be enthusiastically read by many who prefer sham optimism to arresting ideas.

Phyllis Wetherby's great love was for Terry Maclean, a penniless young architect. They were separated when Terry went to London and she remained with her orphan sister and brothers at Wetherby Grange. Venetia had a voice that deserved training; Piers wanted to paint; Budge wanted to raise polo ponies. And there was no money.

Phyllis (as resourceful as beautiful), opened her home to paying guests. To the gray house by the sea came Timothy Wing, an opulent playwright, middle-aged and affable. He fell in love with Phyllis but she, remembering Terry's mad kisses, could only like him platonically. But she promised to marry him, for his wealth could requite the desires of her family.

Then Terry reappeared. His passion for Phyllis had not waned; only for her sake had he pursued money. Phyllis sensed her debt to Timothy and resolved to be loyal. But she was not wholly "captain of her soul." She went with Terry for what was to be their farewell lark. They motored to a country inn and that night Terry tried to prevent her return to London. She escaped to the road—and was struck by a passing car.

In a melodramatic hospital scene Timothy gave up Phyllis to his rival without withdrawing his financial support and then decorously turned to Elspeth, a maturer love. Youth to youth, age to age, "they would face life together," concludes the novelist.

The stock characters are hardly memorable and the plot is trite, but Miss Pedler writes with more distinction than do many romanticists of her type.

AN ECCENTRIC WILL

THE DATCHLEY INHERITANCE. By Stephen McKenna. New York: Dodd, Mead & Co. $2.50.

LIGHT fiction, sufficiently entertaining for pleasant Summer reading, is provided by Stephen McKenna in his new book, "The Datchley Inheritance." Like so many tales of the kind, this one centres about an eccentric will. Old John Datchley of Datchley Castle had no son, but he had three daughters, each of whom married a poor man and each of whom he promptly disinherited. Between them, these three daughters had no less than nine sons, all unmarried and all poor. John Datchley left his entire estate of no less than four and a half million pounds to that one of his grandsons who should be the first to marry during the twelve months following the execution of the will, take the name of Datchley and agree to spend six months of each year at Datchley Castle.

John Datchley wanted to make trouble for his grandsons and he certainly succeeded. The book, a collection of short stories rather than a novel, tells of the attempts made by each to win the inheritance, of the quarrels and heart-burnings and meannesses and bitternesses it engendered. Yet the whole thing ends on a note of burlesque when the winner of the prize discovers a new and highly efficacious, if somewhat expensive, way of disposing of those bugbears of the newly married, unwanted wedding presents.

LONDON SOCIETY

SPRING DUST. By Olive Wadsley. 287 pp. New York: Dodd, Mead & Co., Inc. $2.

IN "Spring Dust" Miss Wadsley has interpreted her characters by means of a series of sharply pointed incidents rather than by a psychological analysis of their mental processes. Her method makes for an eventful, swiftly moving narrative in which each person becomes an individual portrait as well as an integral part of the whole.

The story opens with Chloe's brilliant marriage to Hughie. During the ceremony Chloe is going over in her mind the almost forgotten events of her secret marriage to the actor, Arnold Ravel, when they were both scarcely more than children. There were a few days of idyllic happiness before the arrival of her mother and the ensuing family pressure drove Arnold to suicide. Then the birth of their son, Charles, who was left with a German hairdresser and his wife while Chloe was hurried back to London under her mother's strict injunction that she must "forget it ever happened and never, never tell any one about it." This scene, and the account of Charles's childhood as the foster son of Arthur and Trudi, is the most effective part of the book.

Arthur moves from Paris to London and there, as his assistant, Charles obtains his first view of London society. When war is declared, Arthur leaves for Germany and Trudi's death shortly afterward leaves Charles to struggle as best he can through the war years, with the added burden of Boy, a waif he befriends. It is after the war, when Charles is 21, that a legacy from his father's people brings out his identity and plunges him into the midst of London society. From here on one feels that the story moves too swiftly. Charles's outward adjustment to the new life, his marriage to Marigold, his realization of his mother's relationship with Robin, the disillusion brought him by his own marriage, and his final adjustment to life are definite enough in the flashes Miss Wadsley gives, but one wishes she had developed this section further or had covered less territory.

ROMANCE ON PARK AVENUE

PARK AVENUE. By Cornelius Vanderbilt Jr. 382 pp. New York: The Macaulay Company. $2.

PARK AVENUE as it is not is here set down by one who certainly knows better, for the credulous people of less elegant sections who are willing, nay, eager, to believe anything.

In "Reno" Mr. Vanderbilt proved that any one can write novels of a sort. In "Park Avenue" he proves that a thorough knowledge of the subject need not be a handicap. Calmly disregarding anything approaching verisimilitude, he has here told the old, old story of the rich boy who falls in love with a poor girl, and because he is noble of heart beneath his platinum exterior wins her proud virtue for his own in the end.

Violet fears that she will never have the joy of being

> * * * a naïve girl, young and lovely, burgeoning forth in all the startling beauty of young womanhood, where legitimate love in a vine-covered cottage claimed her; and later where a tiny bit of dewy, roselike humanity, whose hands, so wee and fragile, could yet hold together with such mysterious power two lives that had given it life.

She fears that this is not for her. She is wrong. Schuyler Courtland also is eager for burgeoning womanhood when that burgeoning is done by Violet, and in spite of his aristocratic mother and a scheming villainess named Gertrude James, in spite of a raging fever and a trial for murder, the dewy-roselike-humanity lovers get together at last.

> Their lips met and clung in holy rapture, while the ocean's waves, splashing against the steamer's hull, kept rhythmic accompaniment to the music in their souls. * * *

There is no doubt that "Park Avenue" will be widely read. It has a very attractive jacket, and Cornelius Vanderbilt Jr.

IN VAUDEVILLE

THREE-A-DAY. By Dorothy Heyward. 301 pp. New York: The Century Company. $2.50.

DOROTHY HEYWARD, the wife of Du Bose Heyward, has written a sprightly and entertaining tale in "Three-a-Day," a back-stage yarn of the vaudeville circuits. Those who anticipate an important or significant novel in this work by the co-author in the dramatization of "Porgy" will be disappointed. It makes few pretensions to literary excellence and even fewer to credibility. It is, however, a nicely contrived story, marked by deft characterization

(Continued on Page 12)

Miss Rosman's Gay and Delightful Tale

THE YOUNG AND SECRET. By Alice Grant Rosman. 312 pp. New York: Minton, Balch & Co. $2.

ALL the blithe and whimsical charm which rendered "Visitors to Hugo" at once refreshing and memorable is reproduced in Alice Grant Rosman's latest novel. "The Young and Secret" is a gay and delightful tale. Its gayety, however, like all really poignant and successful gayety, is on the surface. Fundamentally, the story is grave enough, and the characterizations are complete and penetrating. That it moves lightly and tenderly and swiftly is due to a sort of breeding which, in fact, one has long since come to think of as typically Anglo-Saxon. There is no parade of deep emotions. Like a week-end guest, the reader is well entertained, and the preoccupations of his hosts, although he may be fully aware of them, are not unduly thrust upon him.

Miss Rosman introduces us in "The Young and Secret" to an extraordinary and amusing gallery of characters. The Swithins are a prosperous English family, thoroughly middle-class in their traditions, and secretly flushed with pride over the marriage of Jeremy Swithin to a title in the attractive person of Lady Anne Challice, granddaughter of a jam-making Earl. Marion Swithin, a spinster with a comfortable income, spends most of her time in Europe, speaking bad French and even worse Italian and impressing her family, and the English tourist population generally, with her cosmopolitanism. In Florence, Marion Swithin encounters a young sculptor, Tony Corcoran, whose attempt to buy a coveted white onyx intaglio ring she foils by pouncing upon it and purchasing it herself. Realizing after an hour or so that she has been betrayed into an extravagance Aunt Marion decides to turn her fault into a virtue, and to send the ring to England in time for the birthday of her niece, Una, daughter of Jeremy and Lady Anne.

Tony, in the meantime, is raging at his frustration. In a spirit of malice he models a statuette of the aggressive Miss Swithin, and, finding that the intention of his caricature is not quite fulfilled, and that, indeed, Miss Swithin would probably find the portrait flattering, he decides to take the statuette to her hotel, hoping after all to make a deal for the ring. The ring is already on its way to England, but the little plaster portrait of its captor meets with an enthusiastic reception. Thus a complex series of events is initiated.

Alice Grant Rosman.

Tony sees the ring once more, on the finger of a young girl walking her dog in Kensington Gardens. The informal introduction which follows precipitates Tony into a love affair with the unknown girl, who proves, to his baffled amazement, to be the daughter of the much-photographed Lady Anne Swithin and the niece of his formidable rival in Florence. Other emotional currents are drawn into the romance of Tony and Una—Jeremy Swithin's deep devotion to his wife, and his consequent jealousy of his daughter Una, whom he felt had come between them while he was away at war; Una's dim perception of his jealousy and her natural misinterpretation of it; and finally, the unfortunate family situation created by Jeremy's marriage with a woman whose wealth and position far surpassed his own, and for whom he felt that his people had had to make certain sacrifices.

The situation which nearly ruins the happy marriage of Jeremy and Lady Anne threatens to repeat itself in the lives of Tony and Una, since Tony, a struggling and nearly penniless young sculptor, finds himself an aspirant for the hand of the wealthy Lady Anne Swithin's daughter. How this is averted and how things are happily arranged for both couples is the story of "The Young and Secret." The novel is carefully plotted and the complications introduced by the ring and the statuette may be taken as lightly as one likes. But there is an undercurrent of strong and grave emotion which makes the story something more than a merely amusing tale. Miss Rosman has, in fact, achieved an admirable blend of the important qualities which render a novel at once intensely readable and deeply stimulating.

MARGARET WALLACE.

Brief Reviews

(Continued from Page 16)

revealing the physical and spiritual forces that shaped the poet's way of thought, he takes into account his birthplace, his family stock, his remarkable comradeship amounting to genius, his untiring, devoted service in the Washington hospitals during the Civil War. The following quotation taken from his memorandum of a personal visit paid Whitman in 1887 is an excellent portrait sketch:

> Francis Howard Williams, Colonel Colin Campbell Cooper and I started for Camden upon a visit to Walt Whitman principally to see a portrait of his lately painted by Gilchrist. * * * We were all welcomed into the front room where the "Good Gray" lay dozing on the sofa in shirt sleeves and slippers. * * * The room was changed. * * * The big yellow chair stood by the open window, and the circle of débris and old books (from which we angled out a bundle tied with a bit of rope and labeled "November Boughs" which W. offered to open, but which Walt forbade us to do, saying, "That corner, anyhow, is kind o' sacred") lay in a heap about its rockers. * * * The talk was of Mrs. Gilchrist, whom he characterized with a number of carefully chosen epithets as if he tried to sum up her nature in a word. * * * We then spoke of Joachim Miller. * * * Walt said that Miller had a "strain" of religion in him. Walt said he liked the reverential trait. F. H. W. said it seemed to be dying out, and W. replied that probably the decay of the old forms of its expression really indicated its renewed strength among us. We were getting rid of the false and adopting the true article. * * * Williams asked him what he thought of the Whitman Club which had been proposed in Boston. He said, "There is a Latin word of three letters which expresses my opinion, N-I-L. The productions of Walt Whitman will have to take their chances with everything else." * * * Williams, by the way, asked him if he didn't believe in the protection of home industries, but he said he was a free trader. * * * He has some humor, not much.

IN THE HIMALAYAS

THIN AIR. A Himalayan Interlude. By Constance Bridges. Decorations by Ronald Balfour. 384 pp. New York: Brewer & Warren. $3.50.

BOOKS on travel, especially when compiled by amateur writers, are frequently dull affairs, with only the objective experience thrust conscientiously before one's eyes. The record of that subjective experience which is the lot of every individual with every step he takes in life, especially in a foreign land, is sedulously omitted. So! The author of "Thin Air," a woman who knows how to write, states that it is a record of fact; but has so contrived to manage her narrative that it becomes also a record of much life quietly going on beneath the surface. An excursion into Central Asia is bound to be breath-taking, whether well or ill told. No quartet consisting of three men and one woman, English and Americans, could traverse the Vale of Kashmir, pick up a fully equipped house-boat at Sringar and triumphantly proceed, when they left it, to a march on the city of Leh in Western Tibet in the heart of the Himalayas without chapters of fascinating and even terrific experiences. But such chapters of everyday progression are shot through by a spiritual adventure—namely the meeting with a young American named Wendell, who with both money and good looks, yet desires to become in terms of Buddhist symbolism, an Adept, explaining that:

> An Adept has the powers of a Yogi. By a simple exertion of will-power, he can suspend the action of his brain and utilize his spirit for superior knowledge. He has reached a point of perfection that entitles him to what Buddhists call Nirvana, but he chooses to remain in this existence to do good to others.

When Wendell tragically disappears from life, apparently drowning to all intents and purposes in the river where he had bathed, his spirit by many curious signs still seems alive. His fellow-travelers are haunted on the further stages of their passage through the Himalayas by the thought of this translation into space: "Allegory and reality merged for a moment into a higher reality. Had Wendell found his way into the Valley of Shambhala? The limitations of material reasonableness did not obtain at 18,000 feet."

"Thin Air" combines the humorous happenings of everyday comradeship on a trying march with an amazingly vivid power of description. For a first book, a book of travel, it has much of the suspense of a novel. The reviewer cannot omit mentioning that particular justice has been done to the religious festival in the city of Leh. From those dances of the Lamas one might quote at length if space were unlimited. The jacket of the book speaks truly when it says that the author has "ability to suffuse her writing with the disquieting atmosphere of high altitudes."

A LITERARY QUIZ

DO YOU KNOW ENGLISH LITERATURE? A Book of Questions and Answers for Students and General Readers. By Blanche Colton Williams and John Macy. 588 pp. New York: D. Appleton & Co. $3.50.

THIS is a meticulously complete survey of English literature written by two authors in question and answer form. It should have been a member of the ranks of "Ask Me Another" books which appeared three years ago, as it covers all well-known literary facts; and many that usually remain darkly unknown to the average reader. Its wide range includes, "From the Beginning to the Age of Elizabeth," "The Age of Elizabeth," "The Seventeenth Century," "The Eighteenth Century to 1765," "The Age of Romanticism" and "The Victorian Age." Its authors, unconsciously perhaps, have conferred a boon upon the student, who will seize upon it at examination time for cramming purposes. Writers and scholars will hail its advent as a curiosity, if nothing more. To give an idea of its scope one needs only to quote a few of the questions: "When was 'The Pearl' probably written?" "In what novel does a man auction off his wife?" and "What doctor of medicine who imitated Shelley's lyrics, and a few of whose verses are gems of nineteenth century poetry, died in Switzerland of complications from attempted suicide?"

EXPLORERS OF OLD

THE ANCIENT EXPLORERS. By M. Cary and E. H. Warmington. With numerous maps. 206 pp. New York: Dodd, Mead & Co. $4.

WE learn from this book that the motives of ancient explorers were material ones, to say the least. They wished to acquire wealth as speedily as possible. Sometimes they were driven by hard times to a life of adventure; sometimes, as in the case of Cortez and Pizarro, they were soldiers seeking new worlds to conquer. The typical figure was often that of the religious missionary. In land-travel explorers had the option of walking or riding on pack animals. For sea voyages sailing ships were used which were seldom more than 250 tons burden and most unhandy as to steering gear and rigging. There were no adequate appliances for measuring distance or time; no instruments for the taking of bearings. The question of food was a formidable one; and the greatest deficiency was in the matter of weapons. There are few surviving reports of the actual travelings of antiquity. They are culled from bits found here and there in the general literature of Greece and Rome. We are told that the extent of the earth surface explored by ancient travelers includes the Mediterranean area, the seaboard of Western Europe, of Asia from Suez to Canton, of West and East Africa as far as Sierra Leone, all Europe south of the Rhine and Danube, Asia Minor, the Caspian lands, the Plateau of Iran, the Indus system, a silk route to China, the Nile basin, a route from the East African coast to Lake Victoria Nyanza, and two or three tracks across the Sahara Desert. "The most momentous consequence of ancient misconceptions about the globe was that they facilitated the discovery of America."

STATE UNIVERSITY

ORIGIN AND DEVELOPMENT OF THE UNIVERSITY OF CALIFORNIA. By William Warren Ferrier. 695 pp. Berkeley: The Sather Gate Book Shop. $5.

THIS is a statistical account (in 695 pages) of a young, sprouting, ultimately hustling Western university that had small beginnings and little money, but was backed generously by its State. Chapter after chapter describes in detail the grants of land and money accorded the college year by year, the progression of its buildings, its growing importance in the lives of the youth of California, its various presidents, its final era of expansion. To note the gradual evolution of any successful college is always stimulating and a beacon light for those discouraged small institutions that struggle after. As a book, however, this one is not likely to be of general interest, it is such a severe adherent to fact and such an encyclopedia of useful knowledge! Only heads of other universities or graduates of the one it describes will hold it in proper esteem. Possibly its sale would have been enhanced by a slightly different and more pictorial and charming method of description.

WHAT TO DO IN BOSTON

RECREATION IN AND ABOUT BOSTON. A Handbook of Opportunities. Compiled by the Prospect Union Association of Cambridge. 220 pp. Boston and New York: Houghton Mifflin Company. $1.50.

THIS guidebook provides for every possible contingency of a traveler's chance vacation in Boston; but it provides even more carefully for the leisure hours of some man or woman who comes to the city a stranger to look for a job and, having found one, wastes many precious hours in groping after some suitable means for recreation. How shall they best spend their recreation, freed from their hours of routine? The answer has been found in the compilation of this highly practical volume, to which various experts in different lines have contributed such chapters as: Bird and Flower Walks, Picnic Places, Historical Walks, Architecture Worth Seeing, A List of Lecture Courses, Museums, Exhibits &c., A List of Musical Opportunities, An Approach to Art, and the Libraries of Greater Boston. Illustrations lend instant familiarity to these chapters which are written with genuine enthusiasm as well as knowledge.

ONE YEAR'S PROGRESS

THE NEW INTERNATIONAL YEAR BOOK. A Compendium of the World's Progress. For the year 1929. 856 pp. New York: Dodd, Mead & Co.

WITH its record for the year 1929, the New International Year Book completes the twenty-eighth volume of an established and popular annual reference work. There is little departure in the present volume from its general plan for reference. It gives international conditions in politics, literature, art and science. It continues its record of prohibition in the United States and its summaries of literary activities not merely in the United States and Great Britain but in France, Germany, Italy, Scandinavia and Spain. The social sciences, especially child welfare, crime, immigration, labor legislation, marriage and divorce, old-age pensions and unemployment are treated. A recent development in the department of finance and commerce is continued. There is also an authoritative review of photography and, this year, a discussion of moving pictures. There are summaries of chemistry, geology, aeronautics and the progress of the automobile.

New Novels From France

(Continued from Page 8)

many things to criticize and detest in America. Mencken, Sinclair Lewis and a number of others have preceded us in demonstrating this. But that which Duhamel criticizes does not, to me, appear to be specifically American. The abattoirs of Chicago, for example, roused him to indignation. But does not every European city have its abattoirs, and are not hogs slaughtered in the most cruel fashion in every village? He creates an American interlocutor, and makes him ridiculous. I feel that this is a little too easy. I appeal from his irritated Duhamel to the generous Duhamel. Another America is still awaiting his discovery.

M. Paul Achard also made a brief trip to America and has collected a number of articles in a volume entitled "Un Oeil Neuf en Amérique." The impressions reproduced here were gathered in passing, but they are sincere and frequently entertaining.

ANDRE MAUROIS.

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News and Views of Literary London

LONDON.

THE approaching Imperial Conference will make D. C. Somervell's "The British Empire" (Christophers) a timely publication. The same remark applies to the sixth volume of "The Cambridge History of the British Empire," dealing with Canada, and to W. P. Morrell's "British Colonial Policy in the Age of Peel and Russell" (Oxford Press). The author of the latter volume has worked systematically through the MS. correspondence between the Secretary of State and the Governors of the more important colonies. T. D. Kendrick's "History of the Vikings" (Methuen) takes us back to colonial enterprises of a remote period. Later non-British ventures are recorded in K. M. Panikkar's "Malabar and the Portuguese" (Paul) and Basil Worsfold's "France in Tunis and Algeria" (Brentano). Some difficult problems arising out of modern conditions are the subject of R. G. Hawtrey's "Economic Aspects of Sovereignty" (Longmans), which discusses the part played by States in promoting economic expansion and determining the allocation of its fruits. Foreign policy, which is so closely allied with colonial, is prominent in Sir Charles Petrie's life of "George Canning" (Eyre), whom he extols as the greatest of all the statesmen who have directed our foreign affairs. The essays composing "Studies in Diplomatic History" (Methuen), by the late Sir J. W. Headlam-Morley, historical adviser to the Foreign Office, form an authoritative exposition of certain aspects of British foreign policy in our own time.

While there is nothing of outstanding importance among recent works on other phases of British history, several books of considerable interest appear in the current lists. R. G. Collingwood has completed a handbook on "The Archaeology of Roman Britain" (Methuen). "The Conflict" (Constable), by E. E. Kellett, is a saga of the first struggle in England between king and priest, five centuries before the murder of Becket. "The Crusades" (Butterworth), by Harold Lamb, has for its sub-title "Iron Men and Saints."

***

SEVERAL new stories of Dickens are told by Arthur Waugh in "A Hundred Years of Publishing" (Chapman & Hall) . . . Edmund Blunden's "Leigh Hunt" (Cobden-Sanderson) delivers its subject from the stigma—largely due to Dickens's caricature of him as Harold Skimpole—of having been a ne'er-do-well who sponged on his friends . . . Constable announces "A Bibliography of the Waverley Novels," by Greville Worthington . . . Violet Sackville-West's "The Edwardians" (Hogarth Press), the latest choice of the Book Society, is attracting attention for its graphic picture of society life and manners during the reign of Edward VII . . . Allen and Unwin announce "John Masefield: a Popular Study," by W. H. Hamilton . . . Obituary: Sir Herbert Warren (76), poet and essayist; A. St. John Adcock (66), poet, critic and editor of The Bookman.

Sir John Simon's broadcast talks on India are to be published in Faber's Criterion Miscellany series . . . The services of Stephen Gwynn, Robert Lynd, John Buchan, Ivor Brown and other distinguished writers have been enlisted by the Empire Marketing Board in the composition of its pamphlets . . . "The Camp Book" (Benn), by Robert R. Hyde, describes the Duke of York's interesting and successful experiment in bringing boys of different social classes together on holiday. . . . Captain B. H. Liddell Hart has produced in "The Real War" (Faber) a critical summary of the operations of the World War. It includes some new material and a well-chosen bibliography . . . W. L. Andrews's "Haunting Years" (Hutchinson) is a sober, honest war book, describing life in the ranks.

***

THE executors of the late Lord Rendel, one of Gladstone's most intimate friends, have decided to publish a selection from his private papers, to be edited by F. E. Hamer. These documents cover two decades and include carefully kept notes of many conversations . . . The cream of the diaries of Sir Mountstuart Grant Duff is to be published in a single volume by Methuen . . . "Penultima" (Hopkinson), by Sir Alfred Hopkinson, is an attractive autobiography by a distinguished educationist who has also been a lawyer and a politician . . . F. Frankfort Moore is conjectured to be the author of "A Mixed Grill" (Hutchinson), a volume full of lively reminiscences of literary and artistic celebrities . . . Pen portraits of Disraeli, Gladstone, Balfour, Grey and Renan are included in Dr. Knut Hagberg's "Personalities and Powers" (Lane).

In "Five Types of Ethical Theory" (Paul) Dr. C. D. Broad discusses Spinoza, Butler, Hume, Kant and Sidgwick . . . Prof. A. N. Whitehead's "Process and Reality" (Cambridge Press) [published here by Macmillan] is hailed by the Times Literary Supplement as "one of the great philosophical works of the century . . . "The Day of Modern Thought" (Oxford Press), by Dr. S. H. Mellone, will be an introduction, for the general reader, to the philosophy of Descartes, Spinoza and Leibnitz. . . . Prof. H. Wildon Carr's previous writings have mainly been expositions and criticisms of other men's theories. In "Cogitans Cogitata" (Favil Press) he has attempted to give consistency and unity to his own thought.

"The Small Years" (Cambridge Press), by Frank Kendon, is one of the most successful attempts ever made by an adult to recover his childhood, not in a sentimental but in a realistic way.

HERBERT W. HORWILL.

Three New Novels From France

PARIS.

SINCE Marcel Proust our French novelists have been writing novels of psychological analysis chiefly. Except in the case of some specialized writers adventure and plot have played a rather secondary rôle in the novels written since the war. Accurate and minute psychological analysis has impressed our critics much more than a well-constructed story. Here, however, we have a novel—written by a woman, Marie-Anne Comnène—which appears to follow an entirely different tradition, that of Dickens.

Marie-Anne Comnène is a beginner. "Rose Colonna" is her first book. Its first part is laid in Corsica, the second in Paris and provincial France. The story tells of a very beautiful Corsican girl whose beauty destines her to have tragic sensual adventures. If the book recalls Dickens it is primarily because of the variety of the adventures described. Very different scenes are here depicted: Corsica, a Paris school, a provincial château. Several of the school mistresses in particular make one think of "David Copperfield." The characters, like those of Dickens, are sometimes drawn rather naïvely. Some of them are altogether good—the Corsican curé, for example—while others, such as the engineer who is Rose's first lover, are altogether bad. But the public will like the book, I believe, for its return to the genre of the novel of action and for its charming sentimentality, which almost evokes Xavier de Maistre or Charles Lamb. It is an interesting literary début; and I think that if this book were translated it would be sure to be successful in America.

Another novel that delighted me is "Toute à tous," by Bernard Barbey. The theme is not new. It concerns a woman of 36 or 38, still beautiful, who permits a friend of her son's to love her and who herself treats this young man with a mixture of maternal tenderness and true love. Mauriac's "Destins" was written on a similar subject, as was also Bataille's "Maman Colibri." What I like about Bernard Barbey's book is the genuineness of its tone. The conversations are simple and to the point; nothing is exaggerated. He reproduces exactly the life, feelings and words of real human beings. Hitherto Bernard Barbey had published only some very short books—"Le Coeur gros," "La Maladère." I find that he has progressed a great deal.

***

BOOKS on America, of very different sorts, continue to find favor in the eyes of the French public. The translation of Sinclair Lewis's "Babbitt," published two months ago, is selling very well. Paul Morand, whose "New-York" appeared only recently, has now brought out a curious novel, "Champions du Monde," which also is American in theme.

The book is divided into three parts, representing three periods. In 1909 four Columbia students found a secret society, the Champions, and determine that the four of them shall become the masters of America. They are to meet every ten years at New York and report on the progress they have made. Nineteen hundred and nineteen is the year of the first reunion. Their world conquest does not seem to be progressing any too favorably. Still, one of them is a boxing champion; another, Webb, is a great international diplomat; a third has been an aviator during the war; but the most intelligent of the four is in prison. In 1929 their failure is complete. The aviator has become an esthete. Only Webb (a composite character whose traits are taken from Hoover and Wilson) plays a great rôle in Europe; but he succumbs to an attack of apoplexy. Whatever has been salvaged of the youth of these four men has been saved by women. It would appear that Morand's purpose is to show that women are the only stable force in a world imperiled on all sides. A curious book, which must have been very difficult to write because of the abstractness of its subject matter; like everything that Morand writes, it is replete with talent and enchanting ingenuity.

***

I MUST confess that Georges Duhamel's "Scènes de la Vie Future" surprised me. When I discussed his last two books I told you of my esteem for this author. But this time I fail to understand his attitude. He has written a brilliant pamphlet against the American civilization. Of course he has a right to do this. There are

(Continued on Page 18)

The River Ossian, Scotland.

From "My Scottish Sketch Book," by Lionel Edwards, R. I. (Charles Scribner's Sons.)

A Gallery of Ancient Persian Heroines

THE HEROINES OF ANCIENT PERSIA. By Bapsy Pavry. With fourteen illustrations specially selected from Persian manuscripts in the Metropolitan Museum of Art. 104 pp. New York: The Macmillan Company. $3.50.

THE valor of woman is as proverbial as her devotion. In touching the shadowy, romantic pages of ancient Persia the reader finds that the burning qualities of her heroines glow the fiercer because of their remoteness. Firdausi's epic poem, the Shanama, or Book of Kings, was written with the intention of revealing the important part played by woman in the life of Iran. The author of the present book has faithfully followed the transitory fortunes of the females of that period, and in spite of the veil of legend that shrouds their forms has succeeded in endowing them with genuine reality. They combine the virtues and faults of antiquity and modernity, contributing nobly to their century and civilization.

Among the most tender and devoted examples of motherhood is Faranak (described by Firdausi as "a glorious dame"), whose husband, Ab-tin, was murdered by Zahhak, the King of Babylon. Faranak, escaping with her infant son, Faridun, put him first under the guardianship of Birmaya, the famous cow, and later commended him to the protection of the holy man at Mount Alburz. Grown a noble and valiant youth, Faridun at 16 slew Zahhak and recovered the throne of Iran, to his mother's pride and joy. Less fortunate was Tahmina, Princess of Sumanyan, who fell in love with Rustan, and, after his desertion of her, marked her young son, Suhrab, with the armlet left by his father. Suhrab fell, mortally wounded in battle by Rustan, and his mother survived her warrior son by only a year.

As lover and wife there was none more loyal than Manizha, who went begging over the countryside for food for her lover, Bizhan, imprisoned in a pit by her father, King Afrasiyab. Later, when she had been the instrument of his rescue: "King Kai Khusran admonished Bizhan that he should appreciate her heroism and be proud to go through life by her side. Bizhan, however, needed no such admonition, for his love had been ever with her."

One of the last and most fascinating of the heroines is the patriotic maiden, Gurdya, fervent in loyalty to her country and its Shah and in love for her brother, Bahram, whose disloyal plotting against his sovereign she strove to avert. After Bahram's death, "like some illustrious cavalier Gurdya sprang upon his charger and swift as the wind led the host upon its way," and defeated the army of the Khan of Chin, in reward for which the king, "remembering the great loyalty with which she had ever served him," fell in love with her instantly and married her. Was this reward or punishment?

Perhaps the best known of all Persia's fair sex is Shirin, whose statue is still preserved in that land. She was the adored wife of Khusran Parwiz, who destroyed through jealousy her sculptor-lover, Farhad.

The peculiar beauty and charm of this volume are immensely enhanced by the Oriental quaintness and stiffness of its numerous illustrations, fine reproductions of Persian miniature paintings. Through them as well as through the stately naïveté of the script the reader draws much closer to an understanding of those feminine creatures now dust and memories for so many thousands of years. The author's solace is the fittingness of his work. Words, phrases, and the ancient background have been preserved intact: each story is an Eastern poem.

Thirteen Anti-Humanists

(Continued from Page 2)

Rascoe's strictures on Professor More for describing Dos Passos's "Manhattan Transfer" as "an explosion in a sewer." It was excellent criticism; not mere "wisecracking." Except in its language it differs not a whit from Arnold's definition of Shelley as a beautiful angel beating his wings in a luminous void.

Since the relation of Humanism to literature is so indissoluble it is proper that a word should be said of the two essays that touch on that aspect of the matter. One is the paper "Poetry, Morality and Criticism," by Yvor Winters, and the other "Drift and Mastery in Our Novelists," by John Chamberlain.

Mr. Winters discusses a number of poets who are either contemporaries or are of the very recent past. Except for Thomas Hardy he has few words of praise. Of Hardy he observes sagely that "he gets somehow at the wealth of the race." But the essayist's final word is one of pessimism. "One's objection to the Humanists," writes Winters, "is not to their humanism but to their lack of it; one cannot read many of their volumes without being overwhelmed with a sense of their spiritual bankruptcy."

Mr. Chamberlain, whose critical attitude toward the modern novel is appreciative as well as discriminating, is as disappointed in the Humanist prose writers as is Winters. "One is disappointed in the writings of the New Humanists," says Chamberlain, "because they fail, in their mock humility, to credit the accomplishments of the social critics." And he finds it "difficult to speak of the future in any heartening prophetic terms." Faced with such belaboring of the Humanists this reviewer is forced to the opinion that the several contributors to Mr. Grattan's volume did not understand the meaning of the word "critique." In its best sense, as used by Kant, it signifies impartial investigation, not ferocious destruction.

The most significant of the contributions to the "Symposium" is that made by Lewis Mumford under the caption, "Toward an Organic Humanism." If the first step toward curing a disease is accurate diagnosis of the malady then Mr. Mumford has made a long step forward in the humanistic cause. True humanism must be more substantial than a mere bandying back and forth of words or it cannot receive much respect from thinking men. The Mumford paper recognizes this.

Pointing out that during the past twenty years two divergent philosophies have emerged in America, one of which is the New Humanism, the author defines the other as the New Mechanism. In the philosophy of mechanism "the rôle of the personality is looked upon as a passive and subsidiary one." In his opening essay Grattan states that the "Humanist asserts free-will as a fact." That is to say, then, Mechanism and Humanism split on the old obstacle of the freedom of the will. Mr. Mumford apparently sees a way around the obstacle—or believes that he sees a way. Not denying that Mechanism is to be granted a position of importance in man's life he goes on to say,

> We do not renounce the stop-watch, the micrometer scale, the balance, the spectroscope, the thermometer; but we no longer ask them to answer questions they are unfittted to solve * * * for we (the Humanists) have provided the conceptual framework, the ideology, in which such answers must be given.

In other words, the past in the mechanistic philosophy of life is, the very moment it becomes recognized, a "dead past." Nor is the future much more vital, being merely a "statistical future." Man stands at the moment between the two, a "depersonalized" creature. This is not as it should be, and humanism properly merged, as we take it, with mechanism—will provide the remedy.

> The way to safeguard against the perversions of personality [writes Mumford] is not to depersonalize a man, or banish his ideologies, advising him to conform to a pattern outside of himself; the proper way is to enrich his personality so that man will react creatively upon his materials, and be able to carve fine molds of conduct as well as an apparatus for the regulation of his utilities.

Yet if this seems a prescription without a means of filling it, Mr. Mumford hastens to explain the method. "The real problem of life is to keep the organism and the environment, the inner world and the outer, the personality and its creative sources, in the state of tension wherein growth and renewal may continually take place." This is "the organic attitude toward life," and constitutes, for the author, "true humanism."

It is this positive quality in the Mumford essay which commends it. Too often the other writers, albeit frequently provocative in this or that random suggestion, seemed to this reviewer not precisely to know what it was all about. He felt while reading them that he was being taken for a pleasant ride on the revolving horses, but that in the end he had been deposited exactly where he got aboard. Perhaps this is criticism that is overharsh. Perhaps the value of such a book as "The Critique of Humanism," and of the books that have preceded it, lies less in the result than in its furthering of intellectual ferment.

Spain of Today

(Continued from Page 1)

bit and become more liberal. While the present government is composed of well-meaning and capable men.

> In vain does it endeavor to screen the King. His Majesty it was that broke through the paper screen when the two heads of the two houses of Parliament, come to remind the Crown that the calling together of the Cortes three months after a dissolution was a duty which the Constitution laid on the King in person, were dismissed within five minutes from the royal presence. The events of the last six years and even those which preceded them await a political trial. The government is in a deadlock. If it advances along the road to liberty, it frees the feeling which demands that trial; if it resists, it falls back on the dictatorship. The deadlock continues.

It must be stated that the treatment of King Alfonso is one-sided. The rapaciousness of the politicians who obtained the King's signature one day to attack him for giving it the next is omitted, and is unremarked that the Parliament, which was one of the world's finest debating societies, did nothing for forty years but talk. Madariaga holds that popular interest in political matters was growing, but does not admit that in many cases this interest was in dangerously radical circles, and that in the country districts interest was lagging more than ever. He forgets that Spain needs a strong man who knows his country and that it has him in King Alfonso.

This controversial matter is, of course, a clear exposition of the belief held, at least in part, by the Opposition, which has been making considerable noise since the fall of Primo de Rivera.

One feels clearly, however, that there is more permanent value in the non-controversial points of the book, such as his account of the growth of a sympathetic bond between Spain and South America since the end of the Spanish-American War, a bond which the United States has failed to realize now exists.

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The Tantalizing Case of The Lost Dauphin

Herr Madol Seeks to Settle the Mystery Forever by Establishing the Claim of Karl Naundorff

THE SHADOW-KING. The Life of Louis XVII of France and the Fortunes of the Naundorff-Bourbon Family. By Hans Roger Madol. 316 pp., with 16 illustrations and 6 facsimiles. Boston: Houghton Mifflin Company. $5.

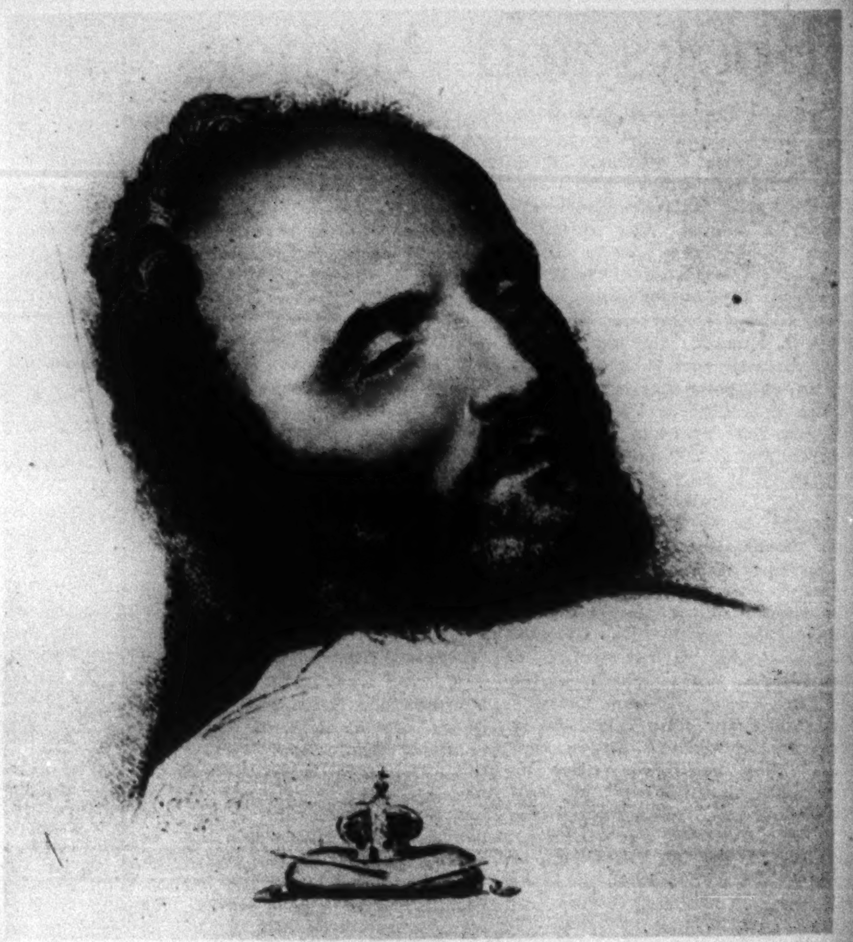
By ALEXANDER NAZAROFF

THIS book deals with one of the most mysterious and interesting subjects that history has on its records: it is devoted to the famous problem of Louis XVII, the unfortunate little martyr of the great French Revolution.

In its main lines this problem may be summed up as follows: After the heads of Louis XVI and of Marie Antoinette rolled down the guillotine, their son, the 8-year-old Dauphin (whom, upon his father's death, the French royalist émigrés proclaimed King Louis XVII), remained in the tower of the Temple, a prisoner of the revolutionary government. The boy was kept in strict seclusion; even Marie Thérèse, his sister, also incarcerated in the Temple, never was permitted to see him. In June, 1795, the authorities announced that, after a short illness, the boy had died.

This version of the Dauphin's death remained a generally accepted one, not only during the revolution and the Napoleonic régime but also throughout the epoch of the restored Bourbons. It is true that rumors about the Dauphin's miraculous escape from the Temple circulated in society; it is true, too, that scores of pretenders claiming to be the Dauphin bobbed up. Yet the official historians of the reign of King Louis XVIII (the Dauphin's uncle) did not admit for a moment the possibility of the boy's survival. In later times, however, a deeper digging of the archives and a more critical analysis of documents have shown that all was not as simple as that. Louis Blanc was one of the first outstanding historians who, in the middle of the nineteenth century, came to the conclusion that the boy who died in the Temple in 1795 and who was regarded (or at least referred to) by the revolutionary authorities as "Louis Capet" (that is to say, the Dauphin) in reality was not the Dauphin. Louis Blanc's conclusion was confirmed by numbers of subsequent investigators, so that it may be regarded as the most probable theory, if not as a definitely established truth. But, if so, what became of the real Dauphin? Did he escape from the Temple? If he did—how and where did he spend the rest of his life? The interest which French historians have shown in the matter is enormous. In search of new evidence and documents, they literally have not left a stone unturned. The literature accumulated by them on the subject is discouragingly massive. And yet, as though mocking the learned investigators, history hitherto has not yielded a single fact which would elucidate the matter. Until today the fate of Louis XVII has remained as puzzling a mystery as it was fifty years ago.

It is this mystery that Herr Madol tries to solve. He unquestionably knows the subject well. He writes clearly and logically, but at times dryly, quoting at length numbers of documents, analyzing them and, apparently, making no effort to "novelize" his narrative. Yet, a reader who is not overmuch afraid of the effort of concentrating, or of stopping and looking up a name or a fact mentioned in one of the preceding chapters, will read this substantial book with considerable interest. What are the conclusions to which Herr Madol comes? They are sweeping: our author believes that he has fully solved the riddle. First of all, he at length proves to us that the Dauphin was secretly smuggled away from the Temple and that another child was put in his place. But this is not all. Among the pretenders to the Dauphin's name, there was one Karl Wilhelm Naundorff who, from 1833 (the year when he arrived from Germany in Paris) to 1845 (the year of his death), demanded with a striking insistence from the French Government and courts of justice that they recognize him as Louis de Bourbon, son of Louis XVI. Herr Madol's second assertion is that Naundorff was right—that he was the Dauphin. And all the second part of his book is devoted to the proving of this assertion.



Right—Louis XVII on His Death Bed.

From a Lithograph After a Drawing by C. de Cocq. Made Aug. 12, 1845.

Left— The Dauphin.

As long as Herr Madol speaks of the substitution in the Temple of another child for the Dauphin, it is difficult not to agree with him. Indeed, the fact that the Dauphin was declared to have died of scrofula (while he never had suffered from it before); that, beginning in December, 1794, he suddenly stopped speaking, and that a commission of the National Assembly which then visited his cell could not extract a single word from him, while before he talked volubly; that, about the same time, Jean Laurent, his warden, suddenly resigned his post and left Paris; finally, that years later, when the grave in which the Dauphin was officially reported to have been buried was opened, a skeleton of a 15, and not of a 10-year-old boy (for, in 1795, the Dauphin was 10) was found in it—all these and numerous other facts quoted by Herr Madol strike one as convincing proof of the theory that the Dauphin was smuggled away and that a deaf and mute boy was thrown into his cell. Moreover, we know that, beneath the noisy surface of the revolutionary Paris, most complicated secret intrigues aimed at the abduction of the Dauphin from the prison were under way. The secret organization of Baron de Batz, a French Royalist, spared no effort to save the royal prisoner; various other organizations were working toward the same end; Fauché and Barras also seemed to have been interested in the Dauphin, although for other reasons: these two greatest scoundrels of the French Revolution, who were ready to serve and to betray any régime, seem to have regarded the boy as a valuable asset to have in case of the failure of the Revolution. If the Dauphin was secretly smuggled away, who did it? We have no idea. But the very existence of these intrigues corroborates the probability of his abduction.

But how does Herr Madol establish Naundorff's identity as the Dauphin? It must be admitted that Naundorff was by far the most serious of all pretenders. To begin with, upon his arrival in Paris in 1833 he succeeded in convincing most of the courtiers of Louis XVI who were alive at that time and who had known the royal infant in the pre-revolutionary days of its splendor at Versailles that he actually was the Dauphin. Some of these persons, like de Joly, Louis XVI's last Minister of Justice; Mme. de Rambaud, the Dauphin's governess, &c., asserted that he remembered such details of the Dauphin's childhood which only they and the Dauphin himself could know. Finally, Naundorff was an intelligent man with a striking personality; there was not a shadow of a faker or impostor in him; apparently, he himself earnestly believed in the story he told; and even on his deathbed (here Herr Madol quotes the report of the doctors) his thoughts

> were mainly occupied with his unhappy father, the late King Louis XVI, and with the terrible vision of the guillotine; or else he folded his hands in prayer and asked in broken words for permission soon to follow his royal father to heaven. * * *

It is true that the government of King Louis Philippe refused to examine Naundorff's claim in the civil court and, instead, expelled the pretender, without trial, to England; it is true, too, that, in spite of Naundorff's repeated entreaties, Marie Thérèse, the Dauphin's sister, who survived her imprisonment in the Temple, blankly refused to grant him an interview and never ceased to describe him as an impostor. But, in Herr Madol's opinion, these are only fresh proofs of the genuineness of Naundorff's pretense; both Louis Philippe and Marie Thérèse feared Naundorff as the only legitimate heir to Louis XVI's throne and wealth. Moreover, some really mysterious attempts were made on Naundorff's life in England and Germany, and he was wounded. Herr Madol suggests that it was the French police which was thus trying to remove the dangerous rival of the ruling Bourbons.

In his ardent championing of the Naundorff theory Herr Madol obviously becomes uncritical. For if there are strong arguments in favor of Naundorff, there are still stronger ones against him. First of all, Naundorff never was able to explain satisfactorily how he was smuggled away from the Temple and how he lived until 1810 (for it is then that he first appeared in Germany as a modest watchmaker). He did tell the story of it in his memoirs; but this story is so fantastic, hazy and shaky that it is impossible to accept it. Moreover, why was he unable to name a single one of his saviors? And how is it that not a single one of his saviors came out to corroborate his statements and to support his claim? Finally, why did he not come to France to claim the throne in 1814, when it would have been so natural for the Dauphin to claim it? Is it not more believable that Naundorff was merely a monomaniac in whom his Louis XVII monomania definitely matured only toward the late '20s of the century? No, Herr Madol's interesting arguments are hardly convincing. After having read his stimulating book one feels—such, at least, is the reviewer's experience—that, mocking historians, the mystery of the little Shadow King of the Temple still remains unsolved.

Analyzing the Christian Science Church

OUR NEW RELIGION. An Examination of Christian Science. By H. A. L. Fisher, F. R. S., Warden of New College, Oxford. 198 pp. New York: Jonathan Cape & Harrison Smith. $2.50.

IN three long, telling and downright chapters entitled "The Prophetess," "The Creed" and "The Church," Mr. Fisher puts Christian Science into what he considers its proper place. He does not attack either fiercely or by innuendo; he analyzes coldly, judges ironically, every phase of the growth and development of that remarkable code. Rather an unusual stand for an Englishman. "The Prophetess" is a living portrait of an extraordinary woman "who combined in her own person many characteristic qualities of the American people," who was (until she met Phineas Quimby) a neurasthenic with the problem of a baffling ailment; and then, suddenly, a leader, using certain spiritual facts gleaned from the teachings and suggestive qualities of Quimby's mind, to promote her own business prospects. For a business woman she was, par excellence! The very fact that she refused her unfortunate third spouse, Asa G. Eddy, the help of heart tonics ordered for him by the doctor, shows, Mr. Fisher thinks, that she could sacrifice a life, even a life supremely useful to her, for the sake of saving the cult founded on her own inflexible purpose! The creed perpetrated by Mrs. Eddy was especially applicable to the simple class of New England folk among whom she passed most of her life. They lived through their monotonous days in the clutch of an ugly and sordid materialism. What more natural than that they should be attracted to the new form of religion by its novelty—perhaps also its violence! As to the Church for which its founder obtained a charter in 1879, it was a close corporation. Nothing was taught therein save what might be found in "Science and Health." Its government was an unlimited autocracy; "preaching was forbidden and writing was dangerous." It was "the Christian Science Corporation, as little likely to founder as the Standard Oil Trust." Witty, indeed, is the description of it. But the author exclaims bitterly at the end: "The Puritan in trouble about his health; the neurasthenic; the pleasure lover, who does not wish to look pain and sorrow in the face; the mystic * * * may find comfort and support in the teaching of this society. Those who value beauty, compassion, good sense and truth must look in another direction."

This declaration and consummation of fact may seem, at first reading, to pass the harsh judgment on those occasional rare disciples who can so deeply interpret the truths of their strange creed as to administer comfort to the despairing ones of earth. There are exceptions to every rule; bright and shining lights arise from out of the most rigid and extreme forms of faith—as certain merciful souls among the Jesuit Fathers. But for intelligent summary of the case we feel like exclaiming after reading Mr. Fisher's book: "Well said; that was laid on with a trowel!" LAURA BENET.

Books in Brief Review

EDDIC MYTHOLOGY. By John A. MacCulloch, Hon. D. D., St. Andrews. 400 pp. Archaeological Institute of America, Boston: Marshall Jones Company. $10.

THIS book is the eleventh volume to be published of the series of thirteen known by the title of "Mythology of All Races." It answers automatically the question of: What were the Eddas? "According to one manuscript of a work composed by Snorri Sturluson (1178-1241) the work itself is called "Edda" and deals with the mythology of Norway and Iceland. Another much-favored derivation is that Edda is from opr, "song," "poem!" In this poetic system of mythology fourteen gods are named—Odin, Thor, Balder, Njord, Frey, Tyr, Bragi, Heimdall, Hod, Vidarr, Vali, Ull, Forseti and Loki. With them are several goddesses; but it is not clearly known whether all these deities were worshiped together. The gods were capable of eating and drinking and had preternatural power, knowledge and strength, the latter being often dependent upon certain possessions. They were subject to passions and their lives often reflected human lives. The Vanir, a small but distinct group of gods who were nature deities, dwelt in Vanaheim and included Njord, Frey and Freyja. Odin or Wodan appears as chief god and is equivalent to Mercury, having "skill in arts, mastery in magic" and power over the wind, and the qualities of a traveler. He "gives wisdom to many and to the poets their art." He is the god of war. Thor is the thunder god who corresponds to Jupiter. He is chief god to yeomen and peasants and his aid is sought in war. He carries a hammer, a girdle and iron gloves. Njord is "a sea god and a god of wealth and prosperity." He is fair of face and mighty, rules over rain and sunshine and the increase of the earth. Freyja, "most renowned of goddesses" and "most gently bred," is the goddess of love and drives forth in a chariot drawn by cats. Balder, the second son of Odin, is praised by all as the best god. His death and funeral are celebrated in myth. Loki is a son of giants, yet he is included among the gods, although "he does mischief for mischief's sake." Nature herself plays a mighty part in these Eddic sagas. "Man views rivers, hills, trees, thunder, wind * * * as alive in the same sense as he himself was." Certain gigantic and monstrous animals figure in the picture—the Fenris wolf, the Midgard serpent, the eagle of the winds. The Eddic "Alfar" are the earliest known of the elves but akin to divine beings. The "Fylgja" was a kind of guardian spirit usually in the form of an animal. The "Norns" spun the threads of human fate. For research and study this book is uncommonly illuminating and well equipped with plates and drawings. It is romance of a very pure order.

THE CITY THAT IS PARIS

PARIS. By Raymond Escholier. With 6 Plates in Color by Nicolas Markovitch and 185 Illustrations in photogravure. 157 pp. New York: The Dial Press. $5.

FOR those desiring abundant information of a fascinating city—information made to leap before the mind because of unusual illustration—nothing could be better than this particular book. Its competency leaves the reader breathless, yet it would be an invaluable companion for any tourist taking Paris at a swift gulp. There are but five chapters: "Houses of Bygone Days," "The Museums," "Palaces and Monuments," "The Churches" and "The Life of Paris." A few examples of the material they contain must suffice here:

"At the corner of the rue des Francs-Bourgeois and the rue Vieille-du-Temple, a graceful turret witnessed a sinister tragedy. It is all that remains of the Hôtel Barbette, of Queen Isabeau of Bavaria's little house. The Duc d'Orleans * * * stepped from this smiling house to be struck down by the assassins set in ambush by the Duc de Bourgogne, Jean-sans-Peur. For many years a lamp burned above this blood-stained threshold."

Other houses distinguished by tragic and remarkable occurrences are the Hôtel de Sens, the Hôtel de Mayenne, the Hôtel Sully.

Of Museums, and (says the author), "Paris is herself a Museum," we turn naturally to the great Louvre and all its works, splendidly described here; to the varied and exquisite treasures of the Musée de Cluny dedicated to the Gothic age and the Renaissance, as the Musée Carnavalet is to the classic period of the XVII and XVIII centuries. The Trocadero and the The Invalides must also be mentioned. Palaces significant in French history are the Luxembourg, the old Palais-Bourbon and the Palais de Justice, oldest civil monument of Paris.

The churches of the French capital are remarkable and noble—distinguished not only for their architecture but by a poignant grace bestowed by time. We could not exist without seeing Notre Dame, the Sainte-Chapelle, the Church of Saint-Julien Le Pauvre, Saint Pierre de Montmartre, Saint-Germain de Prés, Saint Etienne du Mont and the Madeleine.

No better illustrations have ever been seen in a book of this type. Their name is legion and they possess a vivid delicacy.

PRIMITIVE ART AND RELIGION

THE ART AND RELIGION OF FOSSIL MAN. By G. H. Luquet. Translated by J. Townsend Russell Jr. With a preface by George Grant MacCurdy. 201 pp. New Haven: Yale University Press. $5.

THE period of man's life considered in this book is the Upper Paleolithic or Reindeer Age commencing with the Aurignacian culture and ending with the Magdalenian. The art work of these people falls naturally into painting, sculpture and engraving. Their tools were flint graving-tools and chisels or stone hammers. Paleolithic sculptors also modeled in clay. "The colors used in painting were black furnished by charcoal and various minerals containing manganese, yellow and different shades of red derived from ocher. Sometimes these colors were in a solid state as crayons or were pulverized and mixed with water, oil, marrow or grease, and spread with a finger or brush." It is seldom that we find any drawings of plant life. The human figure, especially the woman's, is more in evidence; but animals furnished the greatest number of subjects. It was the reindeer, after all, that gave its name to the epoch. As to decorative art, the Paleolithic peoples practiced tattooing and body painting, and jewelry was worn, much of it fashioned out of ivory, bone or reindeer horn. Some pieces were like the beads of funerary wreaths and the beads of our necklaces; and natural objects were used, perhaps flowers and wreaths along with shells and teeth. At Baousso da Torre the skeleton of a man found buried at a depth of three meters, ninety centimeters, "had about his head numerous perforated shells and teeth of the stag." Paleolithic figured art is characterized by its visual realism, and what perfection it has is largely due to qualities developed by the life of the folk. We must remember that they were hunters, possessed of manual skill and minute observation, although the artist rarely had the model under his eye at the time he drew it. There was also in this work occasional intellectual realism such as is seen in the drawings of children—"a tendency of the mind to elaborate upon its visual sensations."

As to religion—the dead were supposed to carry on after their disappearance an existence very like their life here on earth, in which they maintained with the living, relations which the funeral rites were intended to rend as favorable or at least as little dangerous as possible. Primitive man believed implicitly in the survival of the dead, and in the ability of certain practices intended to work upon them. Religion as practiced then often took the form of magic in three ways. The first conception was sympathetic magic operating through figured representation. In making a painting, an engraving, or a sculptured image of a being, one acquires a domination over it. The second conception involves ceremonies, vocal acts, incantations and dances. In the last conception the ceremonies are performed before images of the being to be influenced.

DR. CADMAN

S. PARKES CADMAN. Pioneer Radio Minister. By Fred Hamlin. With an introduction by Bishop Francis J. McConnell. 148 pp. New York: Harper & Brothers. $1.50.

MR. HAMLIN has taken good account of the background that produced one of the best known of contemporary clergymen. On a December Sunday in 1864 was born at Mossy Green in Shropshire, England, the boy who was to be "S. Parkes Cadman." He was the son of one Samuel Cadman, by trade a charter master of coal mines, on Sundays a lay preacher of the Methodist Church who ministered often to three congregations, walking the many miles on foot. The boy at 11 stopped going to school to enter as a "pony boy" into his uncle's coal mine, Little Hay Pits, where he remained from 6 in the morning until 3 in the afternoon. Here he had his first touch and go with death, rescuing his pony at the risk of his own life. His imagination found much to feed it in the Shropshire country in which he grew, and he read until far into the night. He discovered a public library in the neighborhood of Lawley Bank, and by the time he was 16 he had read every book in it. Then came the revival services of a Mr. Pascoe, at which young Cadman professed his faith and determined to become a minister. He joined the Wesleyan Methodist Church at Lawley Bank, and it was the congregation there that listened to his first sermon. At 21, recommended by the Rev. Bestall as a candidate for the ministry of the Methodist Church, he took oral examinations at Birmingham and London, and won the competition, receiving three years of college education in London at Richmond College. That training completed, he married, came to America and was lucky enough to secure a small church at Millbrook, N. Y. After that it was only a question of time before his friendliness, force and tremendous power to preach the Word to his people led him from pulpit to pulpit until the final call came to the Central Congregational Church of Brooklyn, and to the famous services over the air! "At last, through the radio, he has reached the greatest and most romantic harvest of his magnificent faith." "That the meetings are a mighty success is history. Those who have listened in on them number millions. Dr. Cadman has gradually taken over a pastorate that reaches to the ends of the continent, even to the ends of the earth."

WITH WALT WHITMAN

WALT WHITMAN. A Brief Biography with Reminiscences. By Harrison S. Morris. 117 pp. Cambridge: Harvard University Press. $1.50.

THIS biographer of Whitman had, as a personal friend, special opportunities to visit him in his latter years at the little two-storied house in Camden, N. J., where he lived from 1884 until his death in 1892. Although a member of a younger and more conservative group of writers, Morris was a sympathetic and truthful observer, realizing to the full the profundity as well as the eccentricities reflected in the personality of the author of "Leaves of Grass." In

(Continued on Page 18)

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Casanova Jones

By JOSEPH ANTHONY

Illustrated by WILLY POGANY

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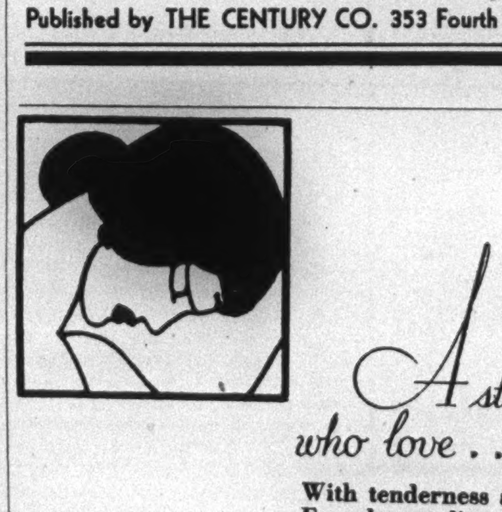

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By ANDRÉ TELLIER

The Magnificent SIN

CLAUDE KENDALL 70 FIFTH AVENUE, NEW YORK

Books and Authors

BENJAMIN FRANKLIN is one of the three chief characters in "The Gentleman From America," a novel which Jonathan Cape & Harrison Smith will publish in August. The author is Polan Banks, who wrote "Black Ivory." Benjamin Franklin's grandson, Temple Franklin, is another of the characters, and the novel is primarily the story of his illicit romance with Blanchette Gaillot, an unhappily married neighbor of the Franklins in Passy, during the time that Franklin was American Minister to the court of France. The story is said to be based on authentic records and to reveal Franklin as he has never before been revealed in fiction. The Cape & Smith Summer list, which by oversight was not represented in last week's list of promised Summer publications, includes also novels by Ursula Parrott, author of "Ex-Wife"; Ward Greene, author of "Cora Potts"; Vincent McHugh, Roy Flanagan, John Sommerfield, Eugene Lohrke and Edwin Lanham. The non-fiction titles for July and August are "The Runaway Countess," an autobiographical narrative by Hermynia zur Muhler; "Come On, Texas," the biography of a battleship by Paul Schubert; "Jockeys, Crooks and Kings," by Winnie O'Connor in collaboration with Earl Chapin May, and "D. H. Lawrence: A First Study," by Stephen Potter.

Announcement is made that the Newbery Medal, which is awarded annually by the children's book section of the American Library Association, goes for the year 1929 to Rachel Field for her book "Hitty: Her First Hundred Years," published by the Macmillan Company, with drawings by Dorothy Lathrop. The award is made for the most distinguished book for children published during the preceding year.

Under the head of "Latest Books Received" in our issue of June 15, the publication of "The Love-Life of Byron Caldwell Smith" was ascribed to the Macmillan Company This is incorrect. The Macmillan Company did publish an edition of these letters in 1919 under the title "The Professor's Love-Life," but this new edition under the new title and carrying real names of people and places, and with an introduction by A. I. Tobin, was issued by the Antigone Press, 236 West Fifteenth Street, New York City.

The title of Fulton Oursler's new novel, to be published in September by Covici-Friede, has been changed to "The Great Jasper." It was originally announced as "What a Man!" but it was found that that title had already been pre-empted by the Fox Films for a picture soon to be released. The new title is derived from the name of the principal character, Jasper Horn.

Vernon B. Hampton, 301 Hart Avenue, West Brighton, Staten Island, is writing a biography of Chester A. Arthur and will greatly appreciate the assistance of any who have information bearing on his life, particularly material in the form of letters, diaries of contemporaries associated with him, newspaper clippings, unpublished manuscripts and documents.

The price of Marshal Petain's book, "Verdun," published by The Dial Press, is $4, not $2.50 as was erroneously stated in the review printed in our issue of June 15.

The house in Denver occupied by Eugene Field has just been purchased and will be preserved as a permanent memorial to an author whose rhymes are still cherished. The old house will be removed to Denver's Washington Park and be used as a branch of the city's public library. It is fitting that this memorial should be in Denver, for it was there, as managing editor of the old Tribune, that Eugene Field first attracted national attention. The reputation he achieved there resulted in the offer from The Chicago News in 1883 to write the column which became famous as "Sharps and Flats." Field's writings still have a large sale, particularly his "Poems of Childhood," of which thousands of copies are sold each year, according to Charles Scribner's Sons, who publish them.

Early in July Coward-McCann will bring out a Brazilian novel, "Domitila," by Paulo Setubal, a writer of historical romances dealing with the history of his native country. "Domitila" is the story of Dom Pedro, first Emperor of Brazil, and Domitila, the mistress who almost became an Empress. The story, though written as fiction, is said to be authentic in its principal events and in many of the details.

Tiffany Thayer, author of "Thirteen Men" (Claude Kendall), is exhibiting four Nantucket seascapes in the annual show of Nantucket painters, Nantucket, Mass. But the author-artist is not there to see how his work is received, for he has sailed for Europe to be gone two months, during which time he expects to visit Paris, Marseilles, Barcelona, Madrid, Seville, Lisbon, Biarritz, London and Havre. He plans to return in August, and he hopes to have with him the completed manuscript of his next book, which was half finished when he sailed.

Professor George Macaulay Trevelyan, whose "England Under Queen Anne" will head the Fall list of Longmans, Green & Co., was recently awarded the Order of Merit by King George of England. Dr. Trevelyan's father also was entitled to place O. M. after his name, and this is the first time that a father and son have shared this distinguished scholastic honor.

A correspondent informs us that Dr. Shmarya Levin's books, "Youth in Revolt" and "Childhood in Exile," published by Harcourt, Brace & Co., were translated not from the German but from the Yiddish, and that the books have been and still are appearing in the Jewish Daily Forward. These books were reviewed in our issue of May 25.

Leonard Bacon, author of "Ph. D.'s" and the recently published narrative poem, "Lost Buffalo," is at present living in Florence in a little villa, and he intends to remain there until his three small daughters finish their education. According to his publishers, Harper & Brothers, Mr. Bacon is working on four books at the same time. He does this, he explains, so that when he gets stuck on one he may move on to another. The first one to be finished will be an epic poem with its scene laid in California.

The seniors of Princeton University have voted Ernest Hemingway and S. S. Van Dine their favorite authors, while the Rutgers University seniors prefer John Galsworthy and S. S. Van Dine. The choice of these two classes meets with the full approval of Charles Scribner's Sons, who publish all three of the authors mentioned.

Doubleday, Doran & Co. announce that a copy of Joseph Fulling Fishman's book, "It's Still Boloney," has been sent to President Hoover for the White House library. Can it be possible that this is a thinly veiled slam at the recent tariff legislation?

FORTHCOMING BOOKS

FICTION.

"TOUCH ME NOT." *Vincent McHugh. (Jonathan Cape & Harrison Smith.)*

"NOT WITHOUT LAUGHTER." *Langston Hughes. (Alfred A. Knopf.)*

"PORTRAIT OF A REBEL." *Netta Syrett. (Dodd, Mead & Co.)*

"SPANISH LOVER." *Frank H. Spearman. (Charles Scribner's Sons.)*

"COMRADES AT ARMS." *Paul Feval. (Longmans, Green & Co.)*

"THE RAKE AND THE HUSSY." *Robert W. Chambers. (D. Appleton & Co.)*

NON-FICTION.

"KANT'S CONCEPTION OF GOD." *Herbert F. Standing. (Dial Press.)*

"THE OUTLAW YEARS: THE HISTORY OF THE LAND PIRATES OF THE NATCHEZ TRACE." *Robert M. Coats. (Macaulay Company.)*

"JOSEPH FOUCHE." *Stefan Zweig. (Viking Press.)*

"THE DILEMMA OF THE LIBERATED: AN INTERPRETATION OF TWENTIETH CENTURY HUMANISM." *Gorham Munson. (Coward-McCann.)*

"THE MONSTROUS REGIMENT." *Christopher Hollis. (Minton, Balch & Co.)*

"BABER—FIRST OF THE MOGULS." *Fernard Grenard. (Robert M. McBride & Co.)*

Current Magazines

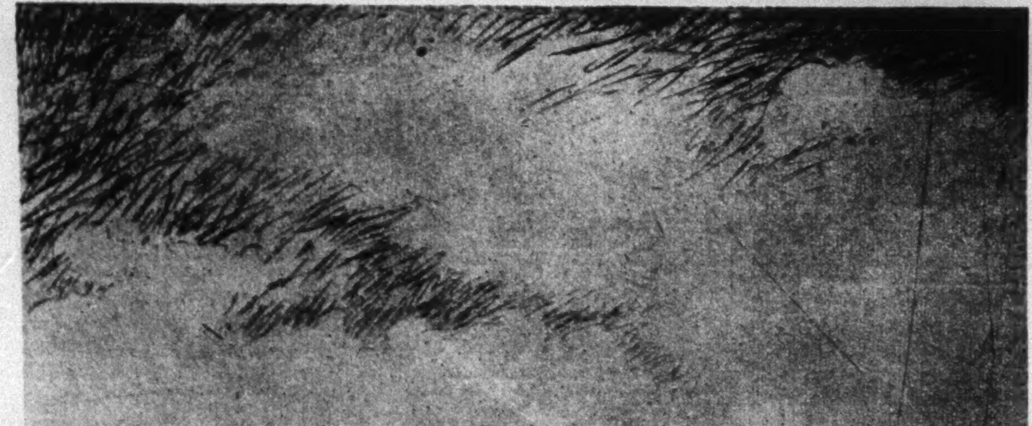
IN the July issue of Scribner's Magazine, Struthers Burt, who is opposed to the Eighteenth Amendment and the Volstead act, discourses eloquently and not altogether ironically on "The Benefits of Prohibition." But the benefits pointed out by Mr. Burt are not those of which the drys so proudly boast. And real as these benefits seem to him to be, he considers that we are paying too high a price for them, and he declares that he will go on fighting until what seems to him a more sensible method of control is substituted. The benefit upon which Mr. Burt lays the greatest stress is the political one. He finds that prohibition has made us remember that we have a government, something that we were beginning to forget, or, at least, to look upon with indifference as something which did not much concern us. Now, as a result of prohibition, there is scarcely a person among us so ignorant as not to know something about the Constitution, and, according to Mr. Burt, "there are a few who by means of arduous study and thought have unearthed the astounding fact that the Constitution of the United States is a bill of rights, or, in other words, both by intent and context an affirmative document, not a prohibitive one." In brief, Mr. Burt finds that we are beginning to understand something of the intricacies of our system of government and to know the difference between the powers of the Federal and State governments, and he believes that such knowledge and understanding makes for the advancement of democracy. It is unnecessary to go into the other benefits that have, in Mr. Burt's opinion, accrued to us as results of prohibition. The question is, what are we to do with our new-found knowledge of government and its functions. It is plain that Mr. Burt would have us use it to throw prohibition on the scrap pile. That would seem like base ingratitude, but are not republics notoriously ungrateful?

Henry Ford, collaborating as usual with Samuel Crowther, writes in the July Cosmopolitan on "The Greatest American," who, in his opinion, is Thomas A. Edison. Mr. Ford has known Mr. Edison for many years, and he relates how the latter gave him encouragement at a time when but few people thought that his experiments with gasoline-driven automobiles would ever amount to anything. But this encouragement does not constitute Mr. Ford's reason for naming Edison as "the greatest American." He declares that "Edison has done more toward abolishing poverty, than have all the reformers since the beginning of the world. He has provided man with the means to help himself." He considers the work of Edison as falling into two great divisions. "The first has to do with his direct contributions of inventions—of tools. The second has to do with his example in linking science with our everyday life and demonstrating that, through patient, unremitting testing and trying, any problem may eventually be solved." Mr. Ford credits Edison with originating a plan for which Ford himself has often received credit—the plan of fixing a sales price on what he believed the article could be made for and then forcing the costs down through volume production so that the price would yield a profit. He reminds us that Edison did precisely that when he first began to manufacture incandescent lamps. He agreed to sell them for 40 cents each, although they cost $1.25 each to make. It took him three years to bring the manufacturing cost down to a point where a profit could be made, but by that time the demand for the lamps had increased to such an extent that one year's profits of 3 cents on each lamp wiped out the losses of the three preceding years.

The legitimate theatre has not suffered a great deal from the inroads of the talking pictures, according to Howard Barnes, who writes in the Theatre Guild Magazine under the title "Off to Hollywood?" He tells us that most of the authors, players, directors and producers who were lured to Hollywood by the tempting offers made by the talking picture interests have returned to their first love, having discovered that even the addition of the spoken voice does not make the talking picture identical with the stage drama. The technique required for this new art is so different from that of the legitimate stage that only a few have been able to adapt themselves to it with any degree of success. It is chiefly in the realm of musical comedy that the talkies are usurping the place of the stage show, and the reason for this is that the costs of producing musical comedies have been steadily mounting, making it more and more difficult for such productions to show profits. The talkies, with their facilities for bringing the musical show to towns in every part of the country, are better able to bear these high costs than is the producer who must depend upon audiences in a few large cities.

The June issue of New Masses marks the fifth year of that publication and the twenty-first year of The Masses, which was founded in 1910 by Piet Vlag, cook in the basement of the Rand School. It took two years to convince Vlag that cooking was a more lucrative profession, for him, than publishing. The Masses was taken over by Art Young, Louis Untermeyer, John Sloan, Maurice Becker and a group of other writers and artists, and Max Eastman, who had just been expelled from Columbia University, was invited to become editor without pay. In 1917 The Masses was suppressed. It was succeeded in 1918 by The Liberator, which made way for The Workers' Monthly in 1924. The New Masses made its first appearance in 1926, but it was the same old Masses in a new guise. The editor still receives the same princely salary that was offered to Max Eastman in 1912, but even so, the paper is still heavily in debt. But somehow or other it continues to exist, firm in the belief that we are living in the worst of all possible worlds.

"PACK HORSES."



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New Mystery Stories

THE OWNER LIES DEAD. *By Tyline Perry. 324 pp. New York: Covici, Friede.* $2.

THERE are hidden clues in this story, but the reader is fully aware of them and knows why they are concealed. The man with whose investigations the story is chiefly concerned fears that he will find something which will reflect dishonor on persons he loves, and when he does find such things he keeps the discovery to himself and refuses to believe that they mean what they appear to mean. Later, when an experienced detective appears on the scene, these things come to light, and the effect of them is precisely what the original investigator feared. The story opens with a mine disaster. After several attempts have been made to rescue those who are imprisoned in the mine, Tony Sheridan, the owner's nephew, insists upon trying just once more. He goes down alone and does not return. Five weeks later, when the fire has died out, his body is found. But it turns out that his death was due not to fire or suffocating gases, but to a bullet through the head. No weapon is found in the mine, and no one can possibly have gone down the shaft between the time Tony went down and the reopening of the mine five weeks later. He was seen to go down alive, and yet it seems impossible that he can have been murdered there. After this introduction the author goes back and relates certain significant events preceding the tragedy, at the same time introducing us to the various characters concerned in it. It is in these preceding events that the key to the mystery is to be found, but it will require a more than ordinarily astute reader to find it.

THE THIRTY-FIRST BULLFINCH. *By Helen Reilly. 292 pp. New York: Doubleday, Doran & Co.* $1.

An old gentleman who is about to make a new will dies suddenly in his home on a lonely island off the coast of New England. At first his death is declared to be due to natural causes, but a little investigation shows that he has been poisoned. The household at the time of John Bedford's death includes his son, his daughter-in-law, two grandchildren, the son's mother-in-law, Dr. Helfant, who has been John Bedford's personal physician, and Dr. Garrison, who has assisted Dr. Helfant in his outside practice. Besides these and the servants, there is Cliff Shaver, a young lawyer who has been sent to the island to draw up the new will. The first investigator on the scene is Sheriff Tilden, who almost immediately takes Shaver into his confidence to a certain extent. The chief clue is a bullfinch whose cage hangs in the room occupied by John Bedford. Out of these materials Helen Reilly has spun a yarn quite satisfactorily filled with mystery and thrills.

MURDER IN PARIS. *By Alice Campbell. 370 pp. New York: Farrar & Rinehart.* $1.

Departing from the usual custom of starting with a murder and then leading the reader through the various steps by which the detectives discover the identity of the criminal, Mrs. Campbell begins her story long before the murder takes place, but while the plot which culminates in that murder is well under way. Catherine West, arriving in Paris to visit her cousin's widow, Mme. Bender, finds that lady a helpless invalid in the care of two servants who have been with her for many years. It is evident from the very beginning that these servants resent the coming of Miss West and do not wish her to become a member of the household, but she feels that she is needed there, and she decides to remain. She soon discovers that there is something going on under the surface, and she is convinced that the servants are concerned in it, but she is unable to guess the purpose of their strange behavior. There is tragedy in the air, and there seems to be no way of averting it. There is nothing that can be presented to the authorities in such a way as to compel them to take action. It is this that constitutes the element of suspense in the book, and not the detection of the murderer. "Murder in Paris" is an unusual crime story, skillfully told.

THE GREEN RIBBON. *By Edgar Wallace. 311 pp. New York: Doubleday, Doran & Co.* $1.

After reading this new Edgar Wallace thriller it is easy to believe the tales one hears of Mr. Wallace's rapid-fire methods of production. The writing bears every evidence of haste, so much so that it is not always easy to guess just what the author is trying to say, and there are loose ends all over the place. The story deals with the operations of a race-track tipping bureau which has devised an infallible system for predicting the results of races. That there is something crooked about the system is very evident, and a Scotland Yard man has been detailed to investigate it. His opportunity comes with the return to England of a girl who has inherited the property which one of the secret backers of the tipping bureau uses as his quarters.

THE SQUARE MARK. *By Grace M. White and H. L. Deakin. 243 pp. New York: E. P. Dutton & Co.* $2.

A square indentation in the gravel path close by the spot where the body is found leads, by a roundabout way, to the identification of the murderer. There are many other clues—too many of them, in fact, for some of them are so misleading that the wrong person is arrested for the crime. The police believe that they have a perfect case against Miss Gray, head of the school at Bellingford Court, and it is only the loyalty of two of her assistants and the clever detective work of a young newspaper man that save her from going to trial for murder. The story is told through Miss Sylvia Hamilton, one of the two teachers mentioned above. She and Miss Thomas, the other loyal champion of Miss Gray, help John Tremayne, the reporter, in his investigations, but they are not permitted to know the conclusions he draws from the information that is brought to light, and they are sometimes rather impatient with the air of mystery he is careful to maintain. Not until he is prepared to present convincing proof does Tremayne reveal his theory of the crime. The story is clever and entertaining.

MURDER IN MANHATTAN. *By Arthur Procter. 276 pp. New York: William Morrow & Co.* $2.

There are too many hunches in this story, and even the learned explanation given by the Chief of Police does not make them convincing. The chief's explanation, which he does not claim to be original with him, is that a hunch is nothing more than unconscious cerebration. That is probably correct in many cases, and it accounts for the hunches that come to the young deputy chief. It does not, however, explain how another member of the Police Department is able to predict a murder that has not yet taken place. The first murder in the book is intensely dramatic. It occurs at a banquet given to the retiring Chief of Police. Hundreds of guests are present, and scattered among them are some of the best detectives of New York and other cities. Due to the prediction mentioned above, these detectives are on the alert and are keeping their eyes on such of the guests as are known to have connections with the underworld. While the room is darkened for the showing of some motion pictures, shots are heard, and when the lights are turned on a man sitting at the speakers' table is found dead with a bullet through his head. That is a splendid beginning, but the rest of the story is somewhat disappointing.

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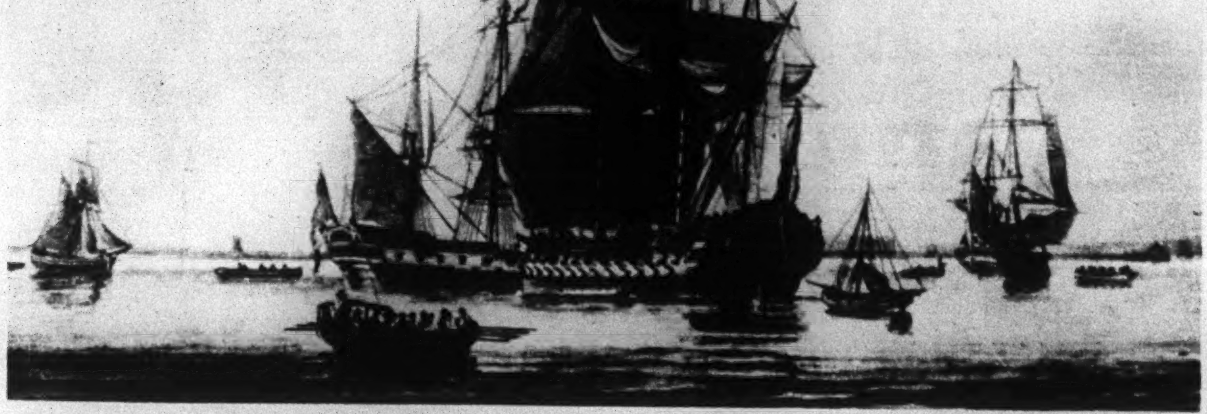

Eighteenth Century Men o' War.

SOME MARINERS OF FRANCE. By Meade Minnigerode. 316 pp. New York: G. P. Putnam's Sons. $3.50.

ALTHOUGH the exploits of the English on the sea, and down through eight centuries they have been many and glorious, and some not so glorious, have been written of again and again, the exploits of the French have but seldom engaged the attention of authors writing in the English language. Perhaps it is because the French are not thought of as primarily a sea-faring people; more probably it is because in the great race for naval armaments during the decades preceding the World War France never figured so heavily as Great Britain, Germany and the United States. Attention then did not focus on France as a naval power and so it was forgotten that more than once in the past there were French Admirals before whom even English Captains struck their colors, and frigates flying the fleur-des-lys that drove hardy Dutchmen before them. It has remained for Meade Minnigerode, he of the facile pen and nimble mind, to rescue the forgotten glories of the sea-kings of Dieppe and Rouen.

Mr. Minnigerode does not carry his main narrative much beyond the 17th century (he begins it with Roman times) but he touches on certain of the explorers of 18th century and gives a very brief account of the battle of Trafalgar. The narrative, although possessed, of course, of a binding chronological thread, has no such continuity as would mark a naval history beginning much later. For centuries the sea was looked upon as a body of water for the individual expedition to venture on, for the honor and support of one's king, but many hundred years elapsed before the idea of a navy as a great organization began to take hold. Consequently any such account as that of "Some Mariners of France," must, for the greater part of its length, be the account of successively valiant but uncorrelated episodes. All that a reviewer can do, therefore, is to reflect certain of the high-lights. As those who remember their Caesar's "Gallic Wars" will recall that intrepid conqueror and ruthless victor found his sea-road to Britain blocked by those fearless sea-farers, the Veneti. They harried the coast, they themselves sailed as far as Britain, and they wanted no Roman interloper poaching in their preserves. Also, they had developed the art of ship-building to a high degree.

> Their keels (wrote Caesar) were considerably more flat than those of our own ships, that they might more easily weather shoals and ebbtide. Their prows were very lofty, and their sterns were similarly adapted to meet the force of waves and storms.

And so stoutly were these vessels built of oak beams and skins and fastened together with iron nails "as thick as the thumb," the Romans "could not damage them with the ram, nor, by reason of their height, was it easy to hurl a pike." Caesar, however, in 56 B. C., was not one to be turned back, and in a final engagement among the shoals the Latin triremes won by strategy the victory they could not obtain by force. With sharpened hooks attached to long poles the Romans severed the standing rigging of the Venetian ships, which, because they had been built for sea-going, and were, in consequence, less heavily oared than the enemy galleys, gradually succumbed to the conqueror. Caesar, their fleet gone, had little difficulty in eventually reducing the land fortifications of the Veneti. But so stalwart a battle had they waged against him on the sea the Roman felt the only way to honor such bravery was to exterminate the entire people. A doubtful way of paying a compliment, perhaps; but coming from whom it did none can deny it to have been a compliment of a kind.

In the fourteenth century came one of the most terrible of sea fights. As generally at that period, the battle was between the French and the English. Edward III, who as grandson of Philip the Handsome, had laid claim to the throne of France, crossed the Channel with 250 ships carrying 12,000 archers. Philip VI sat on his throne; he did not go to sea as did the English monarch. But his vessels blocked the latter's way—that is, temporarily. It was fatal strategy, however, that his admirals had counseled. The French ships, in three lines, ship made fast to ship with cables, lay with sail furled at Sluys. It was, as Minnigerode points out, "A trap without issue, a blind alley among the dykes of Flanders, and a hostile shore all about." But let him describe the outcome.

> Edward came on, manoeuvring with the wind and the tide, in two lines, the big ships in front, one full of men at arms between every two filled with archers. In the distance, well guarded, lay a vessel carrying the Queen's ladies—hapless ladies, for they too were to perish, pale, surprised flowers in towering head-dresses.
>
> And Edward came on, dressed all in white leather, his gilded crown at the masthead.
>
> Ship to ship they crashed and boarded. All at once Edward wounded by Bahuchet. The Admiral Bahuchet taken. Bahuchet hanged then and there to the mast. Quiéret mortally wounded. * * * Eight hours of it. The first line smashed. The sun went down. And suddenly in the dark, behind the French rear, the Flemish—8,000 Flemish attacking. * * * The bloody business was finished. 10,000 English dead; 15,000 of the French.

The French had entered on the fight with 200 ships, some thirty of which hacked and sailed their way through the English lines and put to sea. But it was the beginning of the English successes which resulted in the cession to England of all of southwestern France at the peace of Brétigny in 1360, twenty years after the initial disaster. But without the help of the Flemish Edward might not have won, despite the blunder of the French strategy. However, it was for the time, and for a long time to come, one of the decisive naval engagements of the world.

The terrific and bloody fighting around La Rochelle, "the stronghold of the seafaring Huguenots," in the seventeenth century, made that city a thorn to the Catholics and a place of veneration for the Protestants.

In July, 1628, La Rochelle, on the Island of Oléron, was blockaded by land and sea under orders from Richelieu. A siege was no new experience for this port whence Protestant privateers long had harried Catholic shipping far and wide even to the coast of Spain. But perhaps because it was no new experience insufficient stores had been collected. In October the English who were to come to the assistance of the Rochellese appeared on the horizon and sailed away again after a perfunctory engagement with the ships of the Cardinal.

It was the end. Disease and famine—in La Rochelle they had been eating mice and slugs and grass, plaster, and straw, and glue, sawdust and leather scraps fried in soot. Out of some 30,000 inhabitants 25,000 had perished, their bodies lying in heaps under the silent arcades of the streets.

In his chapter bearing the caption "The High Seas" Mr. Minnigerode makes a statement that seems not to accord with history. If the writer understands him, he appears to assert that the French discovered America. The chapter has to do with the fishermen of France. The fish, it seems, had gone to the westward. "It was to the American shores the fish were migrating; to American shores the Bretons and the Basques and the Normans went following them to the banks of what is now Newfoundland, to the islands that have become Nova Scotia, to the "Terre Neufves," Terra Neuve, which remains to this day the French name for Newfoundland.

This would not excite comment but for the succeeding paragraph.

> Prior to the voyage of Christopher Columbus the Western Ocean was crossed [by these fishermen] every year without fuss, and in its stormiest latitudes.

Yet Minnigerode cites documents, including Admiralty records of the city of Honfleur, and a record of the year 1514, at Paimpol, revealing payment for sixty years of taxes to the church there on fish taken "as well on the coast of Brittany, Terre Neufve, Iceland, as elsewhere."

Either historians do not take these documents as seriously as the author of "Mariners of France," or France has been negligent of its honors.

"Some Mariners of France" is a book not lacking in likable aspects. If it suggests something of machine manufacture the author at least knows how to keep his machine at high speed most of the time. The effect of the narrative would have been greatly heightened had old prints and drawings, now readily obtainable, been interspersed. And an index also should have been supplied. Why publishers will send out books in which are hundred of names of men and places (and in this case also ships), with scores of dates, is a mystery of the trade. Granting that this book by Meade Minnigerode is historically sound, and he gives an imposing list of authorities, the lack of an index vastly curtails its value as a book of reference. But the present writer was glad of the glimpse of maritime France the author has made possible, and no doubt others will experience the same pleasure.

Moot Points in the Career of Moliere

MOLIERE. By H. Ashton. With Chronological List of Molière's Plays, Bibliography and Index. 263 pp. New York: E. P. Dutton & Co. $2.

MOLIERE, born Jean-Baptiste Poquelin in 1622, has been dead nearly three centuries, but the controversy over some of the facts in his life is still raging. A huge amount of criticism on his life and work has been written, both by his own countrymen and foreign writers, but the questions in dispute are no nearer a satisfactory solution today than they were immediately after his death in 1673. It is, therefore, not because of the need of additional criticism on Molière's career that Professor Ashton adds yet another book to the long list of such tomes, but in the hope of clearing the intellectual morass that threatens to obscure the great French dramatist.

From inferences drawn from some of his play-characters—notably the "fathers" and "wives"—most critics have attempted to prove that the illustrious Frenchman's private life was anything but ideal; that his father was a tyrant; that his wife, Armande Bejart, was a trollop; and that his fictional characters were chiefly derived from his own personal experiences in domestic troubles. Professor Ashton does not deny that his bourgeois father, the elder Poquelin, who had prepared his son for the post of court upholsterer and had given him a legal education, was averse to his son becoming an actor, a strolling one at that; but he claims that, instead of being the tyrannical father he was represented to be from those inferences, the relation between father and son was very amicable and remained so throughout their lives.

Similarly, he discounts the accusation hurled at Molière by his contemporary enemies and later critics that he was guilty of incest in marrying the daughter of his former mistress, Madeleine Bejart, on the ground that at the time his wife was born Molière had not yet become the lover of Madeleine—the woman who, with her charm and intelligence, did more than any other single factor in attracting the young bourgeois lawyer to the theatre and in fostering his dormant genius.

Another imputation that the author attempts to discredit is that Molière preached to his wife, also a member of his Royal Troupe, through the rôles he wrote for her, at the same time airing his domestic troubles in public. Professor Ashton refutes this notion on the theory that, though Molière's young wife indulged in coquetry as became her profession as an actress, and perhaps was even guilty of infidelity, Molière had too much of the shrewd common sense of his class to lay himself open to the ridicule of his audience.

On the other hand, the author is scrupulously anxious to correct the chauvinistic and romantic notion that the great playwright's genius, upon his return to Paris from his novitiate as a strolling farceur in the provinces, flowered overnight. What he finds is that Molière developed his talent gradually by hard work, by the assiduous study of the classical and the Italian theatres and by the application of the experience he gained in the provinces as a player of low comedy.

Professor Ashton contends that when not specifically writing for court entertainment, as in "La Princesse d'Elide" and "Amphitryon," Molière always had in mind the average playgoer; that, like Shakespeare, he was an actor-manager-playwright first and moralist after; that he wrote to amuse and not to preach sermons; that like the Elizabethan bard he was a balanced, shrewd business man under the necessity of making a living for himself and his troupe and with a family to support; and that being born a bourgeois, he lived, worked, and died a bourgeois, with all the virtues and shortcomings of his class.

As to the influence that Molière is credited with having had on the English theatre of the Restoration period, he has this to say:

> It was not because Molière was inferior to Restoration writers, but because he was so greatly superior, that his influence was not so far-reaching as is frequently claimed. His comedy was destroyed as it crossed the Channel, and it did not alter the natural tastes of the English playgoers because it never reached them, and they would, in all probability, have been quite incapable of appreciating it, had it been adequately presented.

In short, what Professor Ashton has accomplished in this volume, pregnant with well-digested facts on the life of Molière, is exactly what he set out to do. He has written a book that is sound in judgment, condensed in presentation of material and clear in expression. And though he divulges no new facts on the life of the great dramatist, he interprets those at his command with fidelity to original sources and with considerable critical acumen.

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Objection & Reproof

Editor The New York Times Book Review:

In Mr. Charles Willis Thompson's review of Miss Emily Easton's "Roger Williams, Prophet and Pioneer," found in THE BOOK REVIEW of May 25, the statement is made that Williams "never joined any church." Probably the writer only meant that after Williams's banishment he did not become a member of any church, since it is well established that in early life Williams was a member of the Church of England and was ordained a minister of that church. On coming to America he was, on April 12, 1631, settled as co-pastor with the Rev. Samuel Skelton of the church in Salem, a relation which implies church membership.

It remains to be said that Williams did become a member of a church after settling at Providence. In March, 1639, he joined with eleven others in founding the first Baptist church in the New World. But after about four months he severed his connection with this church because he doubted the validity of his baptism, and was during the remainder of his life what was known as a "Seeker." This is as well established as any fact in history can well be. See Backus's "History of New England," Vol. I, p. 106, where Governor Winthrop, a contemporary of Williams, is quoted. On this are based statements to the same effect in the many sketches and lives of Williams. Perhaps your readers may be interested in one of them:

> Not long after his settlement at Providence, Mr. Williams, with several of his brethren, embraced the views of the Baptists. Wishing to be baptized by immersion, they were at first not a little embarrassed for want of a person whom they deemed qualified to administer the ordinance; and the result of considerable consultation on the subject was that, in March, 1639, they appointed Mr. Ezekiel Holliman, "a man of gifts and piety," to baptize Mr. Williams, who in turn baptized Mr. Holliman and ten others. These were soon joined by twelve other persons who came to the settlement for the sake of liberty of conscience. And thus commenced the first Baptist church on this continent. With this church Mr. Williams continued to exercise his pastoral functions for about four months, when he resigned his charge on account of a change in his religious opinions.

(Sprague, Annals of the American Baptist Pulpit, p. 14.)

G. W. PASCHAL.
Wake Forest, N. C.

Barnard College Lyrics

TO THE GODS OF HELLAS. *Lyrics of the Greek Games of Barnard College. Edited by Helen Erskine. 130 pp. New York: Columbia University Press.*

IN this volume Helen Erskine, as editor, has brought together some four-score of the lyrics composed for the annual Greek games at Barnard College during the several years of this interesting festival. Although having but scant general interest, albeit of considerable interest to undergraduates and alumnae of Barnard, these poems make a book noteworthy for its quality. Left to themselves, it is doubtful if many of the young women whose work is here preserved would have been moved to experiment with verse. This is borne out by the fact that the only name in the book found frequently appended to published verse is that of Babette Deutch. If there are others, the reviewer apologizes. But the high level of the collected poems indicates what students can do with the assistance of a definite line of procedure laid down for them when to this is added the inspirational value of contact with a gloriously poetic past. Barnard's festival should be more generally adopted. It is communally spirited, beautiful, and fraught with an ennobling poetic idea.

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(Continued from Page 7)

and a rich flavor of theatrical goings-on.

For her characters the author has assembled three widely different young people, two men and a girl, who, largely by accident, become a vaudeville team. The guiding spirit in this venture into the trials and tribulations of variety performing is the girl, Jan, brought up a trouper, imbued with the strict code of her calling and endowed with an immense amount of charm and a fair knowledge of harp playing. One of her partners is Ricardo, a famous violinist temporarily in disgrace for having forgotten to appear at a recital, and the other is Tad, a bright young man who prefers the excitement of the stage to an executive position in his father's chain store business.

Impelled by considerably different motives, the three rehearse a "class" act, a trio of harp, violin and flute, which, with Ricardo's compositions, becomes a headliner in vaudeville. Both of the young men fall desperately in love with Jan, Tad proposing marriage to her at every conceivable opportunity and Ricardo reserving his declaration of love until his concerto is performed. Finally the trio realizes the ambition of all vaudeville performers by being booked to the Palace, but on the day of their première Ricardo forgets his variety performance in listening to one of his compositions being rehearsed in Carnegie Hall. This is too great a sin to be lightly dismissed by Jan, trained as she has been in the password of her profession, "the curtain must go up." It is not until the two young men contritely join her once more on an obscure two-a-day circuit that she forgives them and admits to Ricardo that she loves him. All in all it is a slight story, leavened by Mrs. Heyward's amusing style and pleasant wit.

SPOILED DARLINGS

DON'T CALL IT LOVE. By Inez Sabastian. 288 pp. New York: The Macaulay Company. $2.

GIRLS brought up to expect luxury; to go without lunches for a week in order to pay a bridge debt; to go without dinner in order to buy bath salts cannot afford to marry for love. They must marry men of wealth and social position, who can give them legitimately what they have been deviously striving for by knowing the "right" people, going to the "right" places, and making ends meet, however difficult, until they are fortunate enough to be able to pay their way—such is the burden of this tale.

Denise and Camilla Paige, cousins, beautiful and penniless, have been educated with only one end in view, a rich husband. To give them this education, Camilla's mother has devoted her life and vast store of energy. Mrs. Paige makes up in determination what she lacks in capital; so when Camilla falls in love with Nick Lawrence, a poor, young inventor, she sees the collapse of all her hopes, unless her daughter can be made to marry Humphrey Royce instead. Denise is also in love with Nick, but while Camilla allows herself to be persuaded that money is everything, Denise strikes out for an independent life and Nick.

Her cousin married to Humphrey and known as THE Mrs. Royce, Denise is happy writing fashion hints for a newspaper syndicate, keeping a small flat, and nursing Nick back to cheer. Just at the point where Nick realizes that it is Denise he loves, and not the gilded Camilla, the latter returns to woo him, and Denise's nicely polished apples are all upset with the cart. Since, however, the true-hearted must always win, the dénouement is not displeasing to the reader who wanted Denise to get her man all along.

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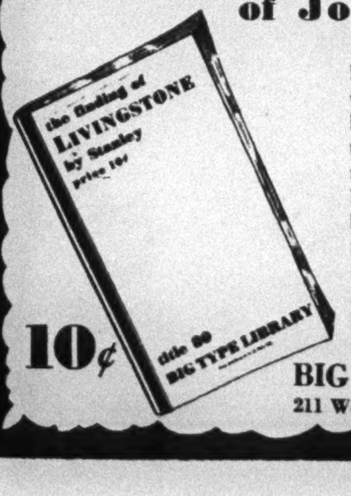

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Section 5

SUNDAY, JUNE 29, 1930. TWENTY-FOUR PAGES

OUR CITIES IN A CENSUS MIRROR

The General Picture Reflected Is That of a Striking Change in America's Growing Points, Behind Which Are to Be Seen Profound Historic, Sociological and Economic Factors

"New York Watches Herself Grow With a Pleasure Not Unalloyed With Apprehension.

Photograph Copyright by William Frange.

By R. L. DUFFUS

AS the 1930 census figures approach completion they tell the familiar story of the drift to the cities. Perhaps 2,000,000 farmers have left the land since 1920, crowded off by hard times and by the increasing use of machines which enable more food to be produced with less labor. But the movement of population which has been going on is only vaguely indicated when we say that it is away from the rural districts and toward the centres of population. Even in standardized America there is an amazing diversity in the characteristics of cities and in the rate at which they grow.

The drift is selective. The smaller cities are growing more rapidly, in proportion to their existing population, than the larger ones. Some good-sized urban communities have actually lost population since 1920. Even if we take the ten largest cities, we find that a variety of influences have been at work. Several have hardly grown at all. Several have made spectacular progress. The rest have not much more than kept up with the general growth of the country's population.

The general picture the census has to set forth is of a remarkable shifting of the nation's growing points, behind which are profound historic, economic and sociological factors. This picture is accurately reflected in the largest cities: New York, the eastern gateway of a continent, with the curve of her growth already beginning to flatten out a little; Chicago, precocious, violent and buoyant child of a miraculous hundred years; Philadelphia, Boston and Baltimore, serenely established in old traditions, almost seeming to add to their populations as exclusive clubs take members from the waiting lists; Pittsburgh, passionate, individualistic and ambitious, yet fearful of losing her power to the cities of the lake and plain; Cleveland driving determinedly ahead, increasing her lead over the more happy-go-lucky city of St. Louis; Detroit, momentarily staggered by the decline in automobile production, yet confident as a city may well be which has added 60 per cent to its numbers in ten years; and, finally, Los Angeles, leaving its old rival, San Francisco, far behind and adding 655,000 new lodgers to the 576,000 who were there a decade ago.

It is evident that there are a variety of influences which make cities grow: automobiles, palms, orange trees, oil and climate; foreign trade; railroads, lakes and rivers; the convenient meeting and merging of iron ore and coal, and, very often, the fact that they are already large. No great city loses population, though the shrinking in the number of New Yorkers who sleep on Manhattan Island may point to a time when enhanced facilities for communication, including possibly the extensive use of the airplane, will draw larger numbers outside the metropolitan boundaries between dusk and sunrise.

But a city, like a man or a tree, may have a natural ultimate limit of size. It cannot grow larger than its hinterland will let it. When it has soaked up all that the hinterland affords, it can grow no more unless there are sociological or technical changes in the hinterland itself—for instance, the discovery of oil or minerals or new ways of exploiting them, or an intensification of agricultural production.

There may also be—no census can prove or disprove this theory—a psychological limit upon the growth of cities. At least this may be true of certain cities. The most casual observer will notice in some American communities a prevailing satisfaction with things as they are. Civic pride in such communities reveals itself in a delight in customs and traditions. Their older buildings, their local ways of speech, even the articles of diet which are peculiarly theirs, are sources of something like complacency. Not for them the booster's loud emphasis upon quantity. They have a conception, sound or otherwise, of quality. They are individualistic. They emphasize their differences.

Let us glance at three cities of this sort—Boston, Baltimore and Philadelphia. Each is still influenced by its historic tradition, Puritan, Cavalier or Quaker. Each has its sprinkling of old families, numerically unimportant but very important, indeed, in every other way. Though their prestige is continually being threatened by the rise of new racial elements and by individuals coming up out of other ranks of society, these old families and the things they represent die hard. From time to time they give rise to vigorous and effective personalities, comparing favorably with those they produced in former years.

In Boston these personalities crop up in banking, in education and in philanthropy. They exercise some political power, though not by the ballots they individually cast. They are behind the staider forms of literary and artistic expression. They express not only the ideals of an aristocracy but those of a multitude of old New England families of less renown but equal strength of character. And more or less insidiously these ideals affect newer elements in the population.

It is not, of course, the old traditions or their bearers that compel the city of Boston to accept a rate of growth somewhat less than that of Detroit or Los Angeles. But now that the whole of New England has arrived at a contemplative pause, which may or may not be interrupted by a new burst of creative energy, the traditions so firmly implanted by the ancestors of the Boston Brahmins do help the community to keep its spirits up. It remembers that Athens in the age of Pericles had but 50,000 freemen and that many larger cities of the past, once arrogant and populous, are now all but forgotten. So the Bostonians do not look upon New York or Chicago with jaundiced eyes. They do not envy them. They are a little sorry for them.

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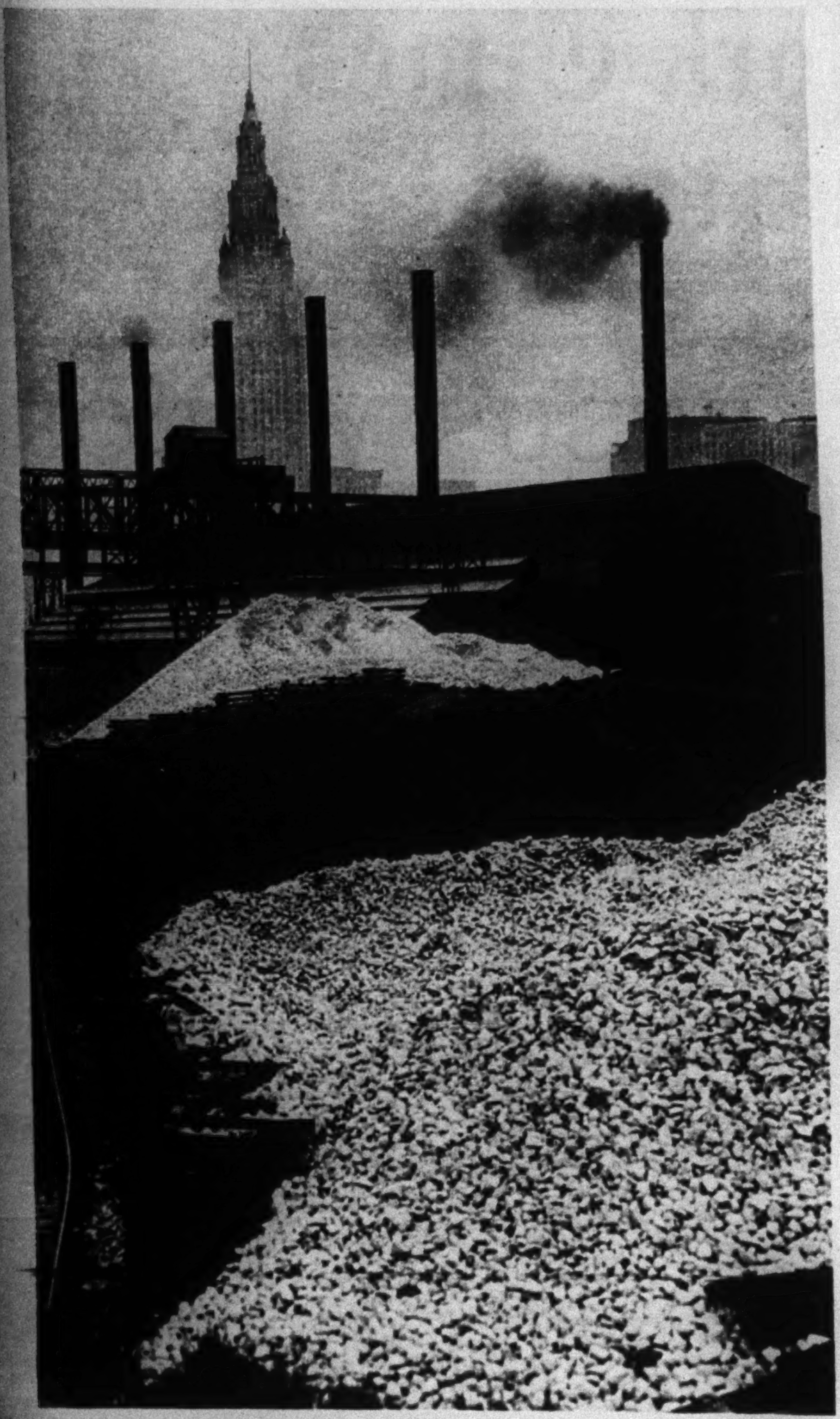

Left—
"The Future of Cleveland Is Assured."

Photograph From Ewing Galloway.

Below—
"Detroit Was Able to Cut Down Trees and Plant Skyscrapers."

Photograph From United States Army Air Service.

of Baltimore. They, too, have a proud tradition, colored with the romanticism of the old South. They call their State the Maryland Free State and they, are extraordinarily jealous of any encroachment upon their rights and immunities by the United States or by the rest of Maryland. In the great days of the Baltimore clipper, a century or so ago, they were dependent upon no one and took back talk from no one. They still refuse to believe that their city is merely a station between Philadelphia and Washington.

In recent years the facilities of the Port of Baltimore have drawn large manufacturing enterprises, yet the population increase between 1920 and 1930 was at the rate of less than 6,000 a year. This is not enough to swamp the fiery spirit of independence. Baltimore remains gay, with a slightly Teutonic gayety. It expresses itself in iconoclastic criticism, in a cheerfully irreverent newspaper, in new ways of evading the Volstead act. Baltimore does not have to be enormous in order to be interesting and significant. It may grow a great deal. Its citizens will be happy enough if it does not.

To speak of a city well along in its third million as emphasizing quality rather than quantity is to risk seeming absurd. Nevertheless one does find in Philadelphia something of that same development of local traits, that same refusal to be drawn headlong into the currents that sweep the great world, which marks Boston and Baltimore. Philadelphia is a great city in which an older, more coherent, more self-conscious, far tidier, smaller city is embedded. It is this factor which accounts for its conspicuous contrasts. Philadelphia is idealistic and tawdry, decorous and corrupt; some of its leaders rose from the garbage dumps, others are descended from colonists who came over in Penn's time. Educationally, musically and artistically the city is not to be sneezed at.

* * *

THE old Philadelphia does not govern the new. Nevertheless, the new does not submerge the old. The older Philadelphia, cautious, conservative, well-bred, full of family pride, goes steadily on, sometimes holding its aristocratic nose when it passes the City Hall, yet rarely doing anything so vulgar as to clean out and disinfect that curious edifice. One feels that censuses will come and go, that Greater Philadelphia will sprawl further and further in denser and denser throngs, but that the smaller and inner Philadelphia, separate, distinctive and justly proud, will survive. And if population stops growing after a while this selected nucleus of Philadelphians will not mourn any more than their brethren do in Boston or Baltimore. Growth, after all, is a little vulgar.

One hesitates whether or not to put St. Louis among the cities to which growth is of secondary importance. The old family does not flourish there to quite the extent that it does in the three cities we have been discussing, and consequently there is nothing like an aristocratic standard to measure modern democracy by. Not that there are not old families. One simply doesn't stumble over them. One doesn't go about uneasily, as is sometimes the case in Boston or Philadelphia, lest some of the old families be looking on and disapproving. But St. Louis is in part a Southern city and its traditions incline it toward a degree of enjoyment of life. The French came first, leaving their names and a distillation of their blood. The Germans followed, with their comfortable family life, their love of beer and music—music, fortunately, is still legally permitted them—and their frequent enthusiasm for liberal causes. When the river traffic was in its prime the Southern influence was strong and the traces of it have not yet utterly disappeared. But the thin line of the Santa Fé trail, for which St. Louis was long the outfitting point, grew into transcontinental railroads, and it was Chicago, not St. Louis, that received the railroad plums.

It was impossible that a great city should not develop near the junction of the Missouri and the Mississippi. Yet St. Louis lagged a little and, like so many cities which have lagged, acquired a compensating flavor. It is not, to tell the truth, a flavor which the visitor can detect pleasantly as soon as he leaves the railway station. Except for the river and the bridges, downtown St. Louis has at present little that gladdens the eye. Becoming better acquainted, one detects a genial, rather easygoing life which will probably continue whether the Chamber of Commerce puts its program through or not.

In Cleveland a different situation presents itself. Without having made phenomenal gains or experiencing anything that could be called a boom, the city has calmly, deliberately and thriftily utilized every natural advantage. Despite its large foreign population, it is perhaps the best disciplined of American cities. It marches with a kind of voluntary lockstep toward a glowing future of whose reality it never doubts. There is no organizable detail of life which it has not organized. It reaches out cooperatively for new industries, the more and the more diversified the better; its library, art museum and little theatre are models of their kind; every citizen contributes to its community chest, and no needy person can expect to be left alone in his misery. The future of Cleveland is assured. Each census will show a steady increase, indefinitely, in wealth and population. It is almost the most complete and best-rounded of all our cities.

From Cleveland it is but a few hours' ride to Pittsburgh, but that brief journey is almost like a trip into another civilization. For where Cleveland is cooperative, Pittsburgh is individualistic; where Cleveland is rapidly trimming and planing away the rough edges of existence, Pittsburgh still glories in a kind of native rawness; where Cleveland is confident—indeed, to a Pittsburgh eye, almost complacent—Pittsburgh struggles, fears and hopes; where the smoke and flame of Pittsburgh, going up to heaven in a strange beauty, already smell of the rude past, Cleveland anoints herself for tomorrow.

Pittsburgh, at the union of her rivers, was an ideal location for an industrial city a generation or two generations ago. She produced millionaires like blackberries. Nowadays a boy setting out to become a millionaire might select Cleveland if he were allowed to choose between the two. For if he wished to coin his millions out of coal and iron he might get them a little more easily there. But perhaps not so adventurously. For the attribute of Pittsburgh is adventure—adventure of a kind hard to endure but exhilarating for those whose fibers are tough enough.

* * *

BUT if growth is the great adventure, one must turn to those notable cities, alike only in the one respect of being fruitful and multiplying—Detroit and Los Angeles. Two-thirds of the width of the continent separates them. One knows the sweat, the mass discipline, the monotony, the paternalism of great industry. The other is essentially a forest of bungalows, a huge mass of staid American families, engaged in a variety of enterprises, comparatively small in scope, or not engaged in any enterprise at all. The one is a place to labor, the other an oasis of repose. The one knows the bracing Northern climate which drives men like the sting of a lash. The other literally sells weather, or the absence of weather, as its principal commodity. Petroleum, of course, has contributed, and so has fruit and so has the sea-borne trade enticed into the artificial port of San Pedro, and so have the motion pictures, centralized in a village which was not even incorporated ten years ago.

Detroit, not long ago a peaceful village with its streets shaded by ancient trees, was able to cut down the trees and plant skyscrapers be-

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EMPEROR JONES OF FAIRWAY AND GREEN

(Continued from Page 3)

goodness for it—that he was rather lucky.

George Voigt, 2 up and 5 to go, had him apparently beaten and let him go, but one can hardly call this luck; the other fellow let his chance slip and Bobby took it. He was lucky, however, against Cyril Tolley, not in that stymie at the nineteenth about which too much has been written, but in the fact that at two holes—and one of them a crucial one, the seventeenth—his ball hit a spectator and was almost certainly saved from a worse fate. Still, these things are all in the game and one thing is certain—if Bobby were a little lucky he seized his chance like a hero.

* * *

THERE were two putts of his, each on that seventeenth green, which I dare to call heroic, one in his match with Tolley and the other against Voigt. I suppose the first was eight or nine feet long, and the other must have been a good twelve, and there is never a putt on that green that has not considerable sorrow in it. Each time Bobby was looking at golfing death. The match was all square and the enemy was lying stone dead in the odd. The last hole at St. Andrews is by no means a difficult 4 and is beset by no dreadful hazards, so Bobby must have thought, as every one of the thousands of onlookers did, that if he missed and the other man became dormy it was good-bye to his cherished ambition. Yet each time he struck the ball as true as steel and in it went.

In his match against Voigt I could see Bobby down to the knees or thereabout, but I could see neither the ball nor the hole. So I watched his face and never did I see a more eloquent expression nor greater signs of relief on the human countenance than at the moment when a wild cheer told me that the ball had dropped. He holed another very good one to beat Harrison Johnston on the last green after he had been pulled back from 4 to 1 up. It takes a man with a stout heart to stand still and hit the ball at such moments. Bobby clearly does not like eighteen-hole matches. He is altogether a different creature, serene and unruffled, when on the long trail of thirty-six. The short sprints have him fretting and anxious, but never for a moment does his courage fail; there was no white feather about those putts.

I have watched Bobby play a good many rounds of golf this visit and every time but one he has made his opponents—even the best of them—appear rather clumsy, presumptuous mortals impudently and impotently challenging a god. Once he could not do that—when he played with Miss Wethered. The memory of that round is one which I am sure he will treasure. He had never seen her play before and he said afterward that she was the best striker of a golf ball in the world. Modesty naturally forbade, but if he had increased the highest class to include just one more—himself—he would have been right. To me at any rate it seems that in the one class are those two and in the other class all the other golfers.

Miss Wethered and Bobby played together as partners in a four-ball match against Roger Wethered and Dale Bowen. Bobby was not unduly bestirring himself and was no doubt more interested in studying his partner's play than in his own. Yet, even so, it is a remarkable fact that it was the lady who was the working member of the firm all the way out and that she did more than a half-share until fifteen holes had been played. She did those fifteen holes in one under fours and then she finished very badly for a 75. Bobby came to the rescue at that point and those who kept the reckoning averred that in the end the scores of the two partners were the same—each 75. Bobby had the caddie who habitually carries for Miss Wethered in the Autumn and is naturally a great admirer of hers. After the game he told her how pleased he was that she had played well as he "wished Mr. Jones to have a good opinion of her." His wish was assuredly gratified.

There is no other golfer so economical as Bobby Jones, unless it is Walter Hagen. He is constantly saving. Where others would take three shots he takes two. He boils the three down into two. It is this gift that makes some of his rounds turn out so much lower than the casual onlooker would expect. I am thinking, of course, not of his best rounds, but of those in which he is not flawless, in long games. He makes this mistake and that mistake and the course is nearly 7,000 yards long, and yet in the end he has gone round in seventy-two and the onlooker scratches his head and wonders how it happened. It is saving that has done it—the chip laid three feet from the hole where another would have been seven feet away, the next putt holed instead of missed by a fraction of an inch.

His driving, of course, is an older story. His putting is greatly improved since I first saw him play at Hoylake in 1921, but his driving has always been by a good big margin the best in the world. I have never seen such driving. It is so effortless, so accurate, so tremendously long that you think, watching him, that it is all done by well-oiled powerful machinery. And he has the finest swing and loveliest rhythm in the world. It is all so perfect it becomes infectious. Merely watching him sets other people doing it. I remember a farmer who knew nothing about golf, but who happened to watch Bobby swinging one morning on a suburban course near London. He did not know who Bobby was, but was so fascinated by the rhythm of Bobby's swing that he suddenly turned to a journalist I knew and said, "This man is the greatest golfer in the world."

He is a good enough iron player, but in this respect there are others as good, perhaps better, although I am not convinced that there are better long iron players. When it comes to shorter pitching shots, however, for instance, a mashie niblick, he is human. I think that is his own view. Sometimes he says hard things about his own pitching, but in that he is partly right.

THE LURE OF LONELY GREENLAND

(Continued from Page 7)

In the Winter they live in stone igloos—shallow holes in the hillside roofed over with sandstone slabs. A snow-block vestibule keeps out the wind, and a small window of sealgut strips sewn together admit light when the sun returns in the bitterly cold Spring.

Like all else in the Smith Sound Eskimo's life, their use of fire is very efficient. Because they range over 600 miles of glacial fiords they seldom come into contact with the small irregular trading station near Cape York; hence they mostly do without matches. A bit of meteoric iron and a chip of flint are used to throw sparks into a morsel of dry moss. A drop of chewed blubber provides fuel. Presently a thin yellow flame spreads along a soapstone dish and the igloo slowly warms.

* * *

NATURALLY there is not much cooking under such circumstances. Meat, the only food besides eider duck eggs, is usually eaten raw. Cooked meat is a luxury like our dessert.

Delicacies in diet are rotten duck eggs for the adult and jelly-like walrus eyes for the child. The clams in a walrus belly are devoured when the captured animal is cut open. Tough walrus windpipe is chewed as we chew chicle. Raw skin of the narwhal is considerd a great delicacy. Half digested grass from the belly of a dead caribou or musk ox is the only green the Eskimo gets. Otherwise their diet is 100 per cent protein.

There is no tribal organization. Tribal habits are entirely patriarchal and socialistic. No family is either poor or rich, for all help the unfortunate, and the hunter who is fortunate to have more than enough of food or dogs or skin garments simply sits back and enjoys life until necessity makes him work again.

Tribal morals are non-existent by our standard yet comprehensive and exacting from the native viewpoint. Marriage is arranged by common agreement among the adults, the one great desideratum being to avoid too close relationship between the young couple. This is not easy in so small a tribe. There is no ceremony. The youth drives up, eats a meal of seal or walrus with his father-in-law-to-be and then drives away with the bride. If her sewing is poor or she cannot bear children he sends her home again.

The Eskimo is not a romantic person. Probably his hard struggle for existence as well as the everlasting cold in which he lives cool the ardor of his affections. However, both men and women are passionately devoted to children. If there is some doubt about the fatherhood of a child, no one worries. The child belongs to the husband of its mother and he is overjoyed to possess it.

Indeed, there is astonishingly little ill-feeling among the natives. Cooped up in their cramped igloos during Winter blizzards that last for weeks, they might be expected to grow irritable and vindictive. But not so. For days and nights on end they can talk and sing and eat until they drift off into a dull slumber that approaches hibernation. By the same token, in good weather they are tireless and can hunt for forty-eight hours at a stretch without becoming exhausted.

The Angmasalik, like the Smith Sound tribe, are self-reliant and primitive. They build snow houses, know no form of government and look down upon the white visitor who cannot endure their rigorous climate. Both tribes retain their full hunting facilities. In contrast the South Greenlanders are slowly growing to depend upon the Danes. No native south of Melville Bay, for instance, can build a snow igloo.

Denmark may look forward to finding a real profit in Greenland at some future time. Today her colonies there are a liability. The net loss in a year runs as high as $100,000. But this does not include the full onus of national responsibility she must carry so long as the Eskimos look to her for guidance and support. It is conceivable that more cryolite or other mineral deposits may be found. Certainly the natives have reached their economic peak, with hunting and fishing being slowly depleted and the climate forever severe.

That is one reason Denmark welcomes an authentic scientific expedition such as that led this Spring by Professor Wegener. There is always a chance that a party of this sort may turn up a vein of gold in some form, if not actually mineral, and make that huge, dead, ice-buried island a source of income as well as pride.

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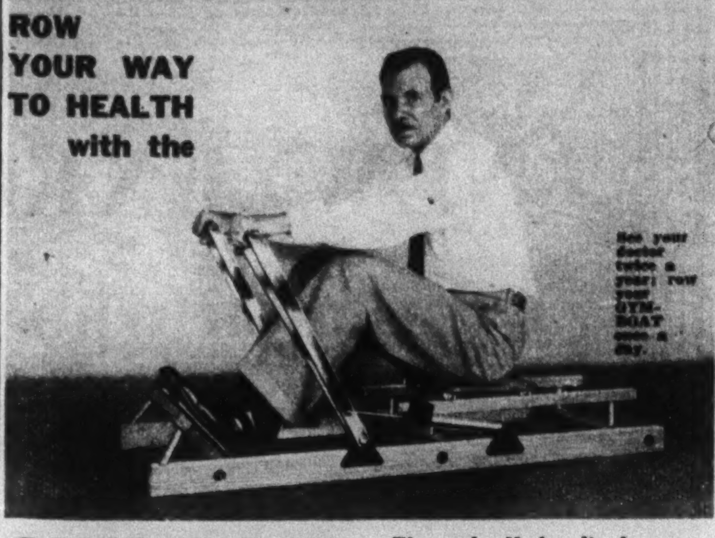

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"The Crowd Loves Him and Never Leaves Him Alone."

EMPEROR JONES OF FAIRWAY AND GREEN

America's Champion Who Won British Amateur and Open Titles Has No More Golf Worlds to Conquer

By BERNARD DARWIN
Wireless to THE NEW YORK TIMES.
LONDON.

BOBBY JONES returns to America as the undisputed monarch of the world-wide empire of golf. He takes home to adorn the Jones mantlepiece in Atlanta the winner's trophies of the British amateur and British open championships—events which attract a larger number of the world's greatest golfers than any other championships on the golfing calendar. It is the British open trophy's third trip to Atlanta, but the first trip on which it is accompanied by the British amateur trophy. Forty years ago John Ball of Liverpool won both the amateur and the open titles in the same year. This feat had never been equaled until Bobby won the amateur at St. Andrews and the open at Hoylake this Summer.

A long career, unequaled in all the history of golf, has attained a climax which makes Bobby Jones the greatest golfer who ever lived. No monarch of golf was ever more loved. Young and unspoiled, he has a knack of arousing such affection that it would seem an outrage of all the decencies to think of him as ever being beaten. Even the golf ball—one of the most treacherous, most inveterately hostile little gadgets ever invented—cannot help but like him. His accession to the throne of the empire of golf has not increased his technical reputation as a golfer. Nothing could do that. But it has made his fame higher than ever as a very human man of great courage and character.

These championships should be less of a strain for Jones than for any other man. People say he has won so often before and his fame is so monumental that he has nothing to lose and can afford not to trouble himself unduly. That might be good psychology for some other champion, though I doubt it. But it is very bad psychology as far as Bobby is concerned. For him, I believe, the strain is an ever-increasing one. Experience has taught him not to crack under it, but it surely grows ever more acute.

First of all, the monarch of golf must necessarily be constantly set upon by crowds. The crowd loves him and wishes him well, but gives him a dreadful time and never leaves him alone. Even if he goes out at 9 o'clock in the morning to furbish up his game with practice shots a crowd gathers from nowhere as if by magic and gapes at him. He has the continual feeling of being hemmed in by a sweltering mass of people, and it must bring a longing for space and fresh air. And then not content with half stifling him, the crowd expects such a lot of him. Other champions are allowed to hit a crooked shot or miss a putt now and then, but Bobby must not. Possibly that does not affect him much, because he sets himself such a fierce standard of perfection. No adorer could ask more. Yet that groan of surprise and pain which goes up from the crowd if ever he putts a foot wrong must be hard to bear.

Lastly it is not, I think, in Bobby's nature to enter for a championship and then not to strive with might and main to win. He is not in the least greedy for victory, but he cannot do things by halves. It is possible that he sometimes intends to take things easily. I dare say, after winning the amateur title at St. Andrews, he thought Hoylake did not matter. But when it came to the point he found it did matter intensely. Put him in an arena and he cannot help fighting to the death.

That is one reason why he is king of golfers—this terrific power of trying—but it is also one reason why a championship takes it out of him so dreadfully. A more phlegmatic man would suffer infinitely less than Bobby, but he could not win so often even if his skill were as great. The pent-up volcano inside Bobby makes him feel miserably uncomfortable, but it makes him win. A nervous man who can conquer his nerves will attain a throne sooner than any other kind of man. Bobby Jones has made himself the supreme conqueror of himself, but how prostrating is the effort one only realizes when one sees him white and exhausted after the round is over.

His crown is more wonderful because he has won it when he was not playing his game according to his own standards. He won the amateur title at St. Andrews by fighting down his fear of the short eighteen-hole sprint. He won the open title at Hoylake by fighting down a lack of confidence in himself and his shots, which he could never wholly overcome. He was certainly once nearly in extremes at Hoylake—namely, when in the last round he took a really absurd 7 at the eighth hole with no bunker, by nothing but frittering away strokes. I am sure he felt supremely unhappy then, but I do not believe he had one moment's happiness in any of his other rounds.

It was all agonizing hard work for him, and he was longing for it to be over. But he kept his teeth gritted and never for one moment allowed himself to give in. Moreover, when the ultimate test came and he had to play five long, trying holes, knowing he could afford to drop nothing and that any serious mistake would be fatal, he played them as though his life were at stake, with four 4s and only a single 5. What a feat that was I realized a little later when I saw Leo Diegel play the same holes. If he had done them by the same scores as Bobby he would have tied him. Diegel is a great golfer, but nearly everybody in the crowd knew it was a task too much for him. What better, if indirect, testimony could you ask to the surpassing greatness of Bobby?

"The Greatest Golfer in the World."
Photographs From Times Wide World.

Yet the strain of big golf has become so fearful that if I were Bobby I would follow the example of the only golfer in the world who is his peer, Miss Joyce Wethered, and give up championship matches. No further success can add one cubit to his stature and his fame, and the price he pays for success is too high. It would be very sad for all us spectators if he did retire—yet I am not sure of that, for I do not ever want to see him beaten.

From the psychological viewpoint his coronation as monarch of golf has been a triumph of sticking power. From the technical viewpoint it has been a triumph of putting. Before Hoylake began, Bobby said he had no confidence in his clubs, but he did not include his celebrated "Calamity Jane." In her he did have confidence and she stood by him nobly. I am not one of those statistical enthusiasts who count up putts, and I can only give my general impression that nobody at Hoylake took perceptibly fewer putts than he. Yet, he was not lucky with putts. After his first round, which was seventy, and might well have been sixty-six, he told me he had never putted better or with less effect. That was rather a picturesque statement, because the effect was good enough but it might have been amazingly good if he had had the least bit of luck.

* * *

HE continued to putt well right through. He did not hole an abnormal number, though he was wonderfully safe over short ones, but saved himself a number of strokes and a great deal of mental anguish by running up long ones stone dead so that the next putt was a mere formality. And his little chips and runs from just off the green were as deadly as long putts.

I do not suppose there was a single golfer in England or Scotland who, when the championship was over at St. Andrews, was not glad that Bobby had reached the haven where he wanted to be. He is particularly popular at St. Andrews, first, of course, because of his modesty of demeanor, and, secondly, because he loves St. Andrews. He has said himself that when he first played there he hated it, and now he has come to appreciate it more and more, until he thinks there is nothing like it in the world. Naturally that goes straight to the heart of those who have a proper pride in themselves and their links.

Apart altogether, however, from his personal popularity, everybody was glad he won, because it would have been sad if this wonderful record were not to be made after all. For myself I am a reasonably patriotic person and some of Bobby's opponents in his matches at St. Andrews were friends of mine, but it was no use trying—I could not want him to be beaten.

If all championship matches were over thirty-six holes, those in which Bobby took part would be mighty dull affairs as matches, whatever they might be as exhibitions, because nobody else would ever win them. Our amateur championship is, save for the final, played by eighteen-hole matches, and the best man in the world cannot afford to have luck against him in these short dashes. Bobby was not unlucky; in fact, I think—and thank

(Continued on Page 23)

OUR CITIES MIRRORED

(Continued from Page 2)

cause it was discovered that nearly every family in the United States could be induced to buy an automobile. If it has traditions, it forgot them. If it had an old-time aristocracy, few now remember the names. The automobile gave it a new aristocracy, many of whom in their early manhood had been wage-earning mechanics. Now the aristocracy has produced a second generation and is buying pictures and patronizing the arts.

In Los Angeles the situation as to old families is nearly the same. Some respected Spanish-American names may be found there as elsewhere in California. But the names which count are those of men who made money in real estate or oil. As for traditions, Los Angeles first forgot them; then, in later days, went to the attic or the museum to dig them out.

* * *

UNLIKE Detroit, Los Angeles pants for glamour. It puts glamour on sale. Where Detroit satisfies the American—the pioneer—yearning for achievement, Los Angeles aims to satisfy the craving for play and for romance. It is a city of diverting make-believe, and it was sound logic that planted the great industry of make-believe so near its gates. One must not be deceived by the apparent drabness and homeliness of its transplanted Middle Western mass. Behind the drabness there is a good quality of tinsel, if not often cloth of gold. One may look upon these weirdly contrasting cities as exemplifications of two divergent tendencies in American life—the apotheosis of work and the glorification of play. But because they are lopsided in their emphasis neither one is a complete city.

But one American in every twelve, more or less, lives either in New York or in Chicago. These, more than ever, are our twin capitals—Chicago still exuberant and adolescent as she spreads further and more densely over the prairies, New York afflicted with something of that world weariness which seems to go with being a world metropolis. In Chicago the voice of the booster is still heard in the land. In New York it is for the most part silenced.

"Equidistant between the Great Lakes system of the North and the immense waterway of the Mississippi and Missouri," so wrote William T. Stead a generation and more ago, "Chicago is bound to become the capital of the New World, with New York as its only rival." Chicago still strives, with tense nerves, toward this ideal. The surge of empire is consciously within her. She is youthfully enthusiastic, cruel, sentimental and lawless. More than New York she worships power and bows her neck before the superman. In her industries, her mercantile enterprises, her politics and her arts she marches to the clamor of drums and trumpets—looting, shooting, planning splendidly, following wrong roads sometimes, but still parading on.

New York, meanwhile, watches herself grow with a pleasure not unalloyed with apprehension. She grows like a great plant, in soil so fertile that all it needs is sun. Her problem is not to continue growing but to direct the inevitable expansion intelligently. It is hard to personify her, so fickle are her moods, so infinitely diversified the faces she presents—the best and the worst, the most sordid and the loveliest, the exquisitely delicate and the utterly primitive. But if she has a personality it begins to be one which now looks forward to stability, a cessation of tearing down and building again and again; and which desires a city in which at last an American civilization will have leisure and space to flower.

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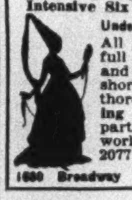

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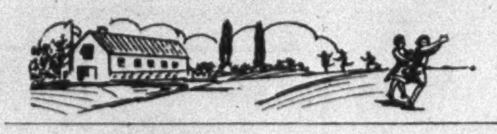

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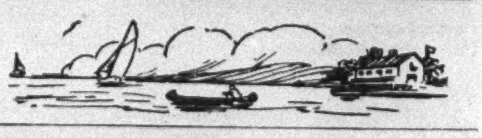

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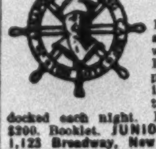

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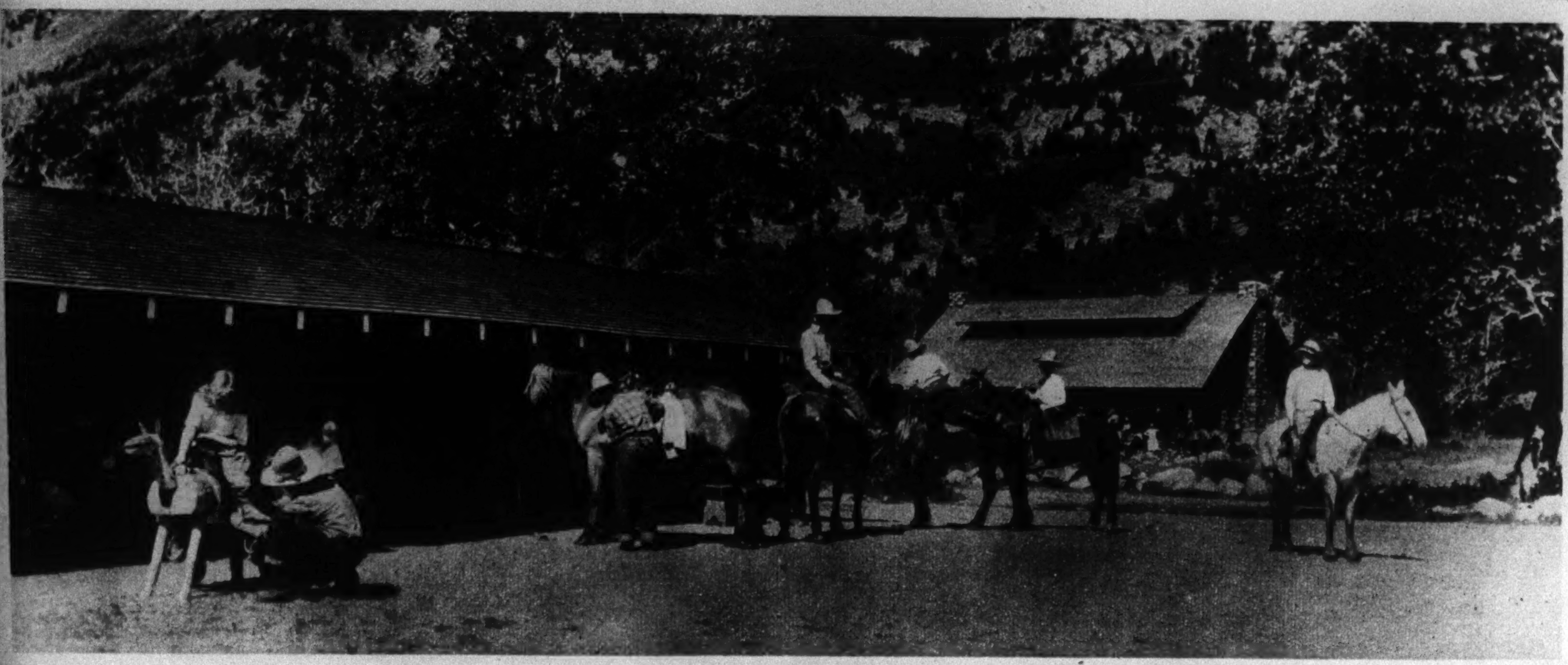

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WILD WEST DE LUXE ON THE DUDE RANCH

In the Hardy Country of the Wrangler, the Easterner Goes Questing for the Simplicities of the Pioneer

By MILDRED ADAMS

THEY call them dudeens in Montana. It is a pleasant word. It evokes pictures of something young and straight and slim and feminine, more feminine than ever in the imitation masculinity of riding trousers and flannel skirts. Sometimes it means what it seems to say. Sometimes it means plump matrons, lanky school girls, imperious dowagers. It would be nice if all dudeens could be guaranteed to be as beautiful as travel posters picture them, but as a matter of fact the word is applied to lady dudes as they come, regardless of age, weight or coloring.

The dudeen and her escort, the dude, are the latest conquerors of the West, the 1930 version of those sturdy men and women who moved on foot, on horseback and in great wagons from the settled East to take possession of land that had known only the passing domination of migratory Indians. Every Summer in increasing thousands they go from Chicago, Cincinnati, Cleveland, Buffalo, New York, to the wide plains and the tall mountains on the sunset side of the Mississippi Valley. Most of them are city people striving to get as far away as possible from all the routine and the detail of city life. Most of them share a certain freedom from severe economic pressure. In their home towns they are brokers and débutantes, manufacturers, bankers, boys and girls from private schools, executives and social leaders. Once on the ranch they become explorers, dare-devil riders, mighty fishermen and hunters of renown.

* * *

IT is a curious migration. On the surface it presents aspects so different from those westerly movements of the early days that one almost balks at the comparison. The pioneers went to establish new homes on free land and make their fortunes. These people go for short vacations from their established homes, and in the going they spend what their ancestors would have regarded as a fortune. Distances that took months of laborious and dangerous traveling are now crossed in two days. The covered wagon has given way to the special train, the low-hung sport model, the airplane. The sunbonnet has been superseded by the beret. But the underlying instinct that sends people West, that strange American nostalgia for the frontier, is the same.

The joy with which staid business men don Western costumes is understandable only if one remembers the complacence with which a recent President consented again and again to be photographed in Indian war bonnets and ten-gallon hats. They love it. They spend weeks learning the most difficult tricks, which have no practical application whatsoever in daily life. Men whose lives are bound up with ticker tape uncover a secret ambition to whirl a rope. Captains of industry who pay no attention to their high-powered automobiles, except to demand that they appear on time, wrestle delightedly with the intricacies of burros and pack saddles. Women to whom meals are rituals of silver and crystal performed silently by perfect servants will exhibit with pride the smudged faces and burned fingers acquired in circumventing the stubborn ways of a Dutch oven. They all learn important lessons, such as the fact that cows may be punched, or driven, or herded, whereas horses are wrangled and so are dudes. It is all a play world, where grown-ups may follow unabashed the ways of childhood heroes. And no one will cock an eyebrow, whatever you do. The West is a polite country.

It is only within a very few years that dude ranches as vacation spots have come into booming popularity. In the old days they were among the private hobbies of a few wealthy people who liked big game hunting in the open country and who were independent enough to prefer their own way of playing to the more fashionable diversions offered by Newport and Europe. But lately the dude ranch has taken its place in the social calendar as a thing that one must "do," and the Social Register lists dilatory domiciles in Montana and Wyoming along with those in Southampton and Antibes.

Men who claim to be well informed on this curious social phenomenon say that it was Howard Eaton of Pittsburgh who founded the first dude ranch. Near Sheridan, in Wyoming, it was within easy distance of Yellowstone and his Pittsburgh friends came to visit him in such numbers that they interfered with the serious business of ranching. He let it be known that he would have to set a price for guests, hoping that this would discourage them, but its effect was quite the contrary. People who would scarcely have dared to invite themselves to visit at his expense felt quite free to go if they were allowed to pay their way, and in a short time he found himself running a new kind of a hotel, a hotel without luxury or ostentation, furnished only with the simplest necessities, providing pack trips instead of golf matches and roping contests in place of tennis tournaments.

His great attraction was the proximity of Yellowstone Park and the fact that most of the Northern dude ranches still cluster near its marvels shows that its lure still holds. His pack trips into the Yellowstone became famous among the knowing, and men say that he used to lead as many as 150 dudes at a time to see its geysers and its caves. They formed a cavalcade as impressive as an army on the march, for they went all on horseback and were followed by pack animals bearing bedding, chuck wagons with food and men to cook it, and all the impedimenta immemorially necessary when bodies of men and horses move across open country.

Howard Eaton is dead now, and they say that his ranch has yielded its stern standards to the clamor of people who like their simplicity adorned with chiffon gowns and dinner coats. But his example inspired one ranch owner after another to let it be known that guests would be received, at a price.

Dude ranching grew slowly, with only the advertising of one enthusiastic devotee talking to a friend, who in turn became a devotee and talked to another friend. Most of America had its pet spots for vacationing all picked out; most of Montana was more interested in cattle and sheep and grain than in upsetting ways of life in order to provide for unaccountable Easterners. Then came the war, and after the war a slump in the prices of stock that ruined more than one man who had raised cattle all his life. More than one rancher investigated the rumor that people were really willing to pay good money to be allowed to come and stay on a ranch and watch the daily work. Dude ranches began to advertise, and the railroads which carried people to the dude ranch country added pictures of cattle round-ups to posters showing the bizarre beauties of nature. The industry has grown so that there are now dude ranches appealing to all kinds of people and to various types of purses. Not that any of them are cheap—it costs money to live the simple life of a cow puncher—but some are more expensive and more exclusive than others.

* * *

THESE are dude ranches that have a name for romance, and others that are good family places. Some of them specialize in big game hunters, some in boys and girls, some carry on tutorial schools under a sugar coating of ranch life. Some are rugged and rough and some defer to people who prefer their West diluted with the comforts of the East.

Recently they have become a popular hobby for people of the theatre, the movies and the writing world. Unsuspecting would-be dudes have been known to choose a ranch out of a railway folder and find that they were the paying guests of a famous novelist or screen star.

The dude ranch lands run down the backbone of the Rocky Mountains from the Canadian line to the Mexican border. Montana and Wyoming, with a bit of Idaho, are peppered with dude ranches. Arizona and New Mexico are sprouting them all over the landscape. Generally speaking, the Northern ranches are the goal of Summer vacationists, and the Southern ranches attract those fortunate souls who can take time off in busy midwinter, but there are exceptions to that rule. New Mexico, for instance, counteracts latitude with

Some Prefer Their West Diluted With Eastern Comforts.

Photographs on This Page from Northern Pacific Railroad.

A PAGAN AMONG THE PURITANS

(Continued from Page 6)

Aboute the merry May-pole take a
  Roome.
Make greene garlons, bring bottles
  out,
And fill sweet Nectar freely aboute.
Uncover thy head, and feare no
  harme,
For here's good liquor to keep it
  warme.

For three days and nights the revels went on. With shouts and laughter and dancing Massachusetts Bay received its pagan baptism.

Plymouth was scandalized. The Pilgrims had abolished all holidays, even Christmas, and May Day was not even a Christian festival, but a pagan rite that went back to the Druids. Even in England it had an unsavory reputation. When Governor Bradford heard of the Merry Mount party he wrote in his journal, "They allso set up a May-pole, drinking and dancing aboute it many days togeather, inviting the Indian women for their consorts, dancing and frisking together like so many fairies, or furies rather, and worse practises. As if they had anew revived and celebrated the feasts of the Roman Goddes Flora, or the beasly practices of the madd Baccinalians."

Governor John Endicott, Morton's Nemesis.

This festival of Flora aggravated Plymouth's accumulated rage at Morton and his men. The savages were mad for guns, and the Plymouth wares no longer attracted them. The Indians were actually better armed than the Pilgrims, and when they were demoralized with liquor, there was no telling what might happen. Moreover, Merry Mount itself was becoming a nest of unclean birds that would attract refugees from justice and all sorts of low characters. So Plymouth, in company with some scattered settlers, patiently sent delegation after delegation to Morton to ask him to mend his ways. He laughed at the earnest settlers, and went on piling up a fortune.

Finally, a year after the May Day party, Plymouth sent Captain Miles Standish with a little company to arrest Morton. He was visiting his friends at Wessagusset, and Standish arrested him there, and put six men to guard him. But "Mine Host of Merry Mount," as he loved to call himself, got his captors drunk, and escaped to his own post in the dead of night. There he got drunk himself, and when Standish arrived there was merely a little unsteady gun-brandishing, and then he was led back to Plymouth a prisoner. A month later he was banished to England.

At this crisis in his affairs Morton enlisted the ready support of Sir Ferdinando Gorges, who hated the Pilgrims. Gorges pulled the necessary wires, and a year later Morton was back in Merry Mount with his guns and rum bottles.

During his absence the Puritans had started to colonize the bay, having obtained a charter that superseded Gorges's claim to the Massachusetts Bay region. John Endicott had founded Salem, and during the Winter had visited Merry Mount, now part of his domain, and had sternly hewn down the May-pole. When Morton came back to his post, Endicott tried without success either to subdue or to arrest him. The punitive expedition from Salem stole Morton's Winter supply of corn, but could not lay hands on the mischief maker.

In June, 1630, the great migration of the Puritans arrived in the bay. It was the beginning of the end for Morton. There were a dozen ships full of earnest East-country Noncomformists, led by John Winthrop and other friends of the great Earl of Lincoln. Here was true colonization—wives and children, ministers and hymn books, sheep and cattle and bolts of fustian, and hoes and cartwheels and horn for window-glass. This was England moving to settle a New World. The individual, the Elizabethan adventurer, had to go.

At the first meeting of the magistrates of the new colony, held on Sept. 2 in Charlestown, the initial act was a pious provision for the support of the clergy, reflecting the purpose for which this fantastic exodus had been made. The second act was a measure to safeguard the colony. Morton was ordered arrested.

After what was by courtesy called a trial, he was sentenced to a series of punishments. The first was the stocks. Before the great house in Charlestown "Mine Host" was set in the bilboes, watched by the bewildered Indians, who "did reprove these Eliphants of witt for their inhumane deed." Then he was stripped of all his goods and hoisted on a ship bound for England. As he sailed out of the harbor, he saw his house at Merry Mount smoking in black ruins. With the true esthetics of torture, Winthrop had ordered that his blazing house should be Morton's last sight in the America he loved so passionately. "The habitation of the wicked should no more appear in Israel," Winthrop had said, with the true Old Testament ring.

Morton resolved to wreck Puritan New England. With Gorges's help he almost succeeded. Mine Host suddenly turned very pious, and wrote a book to prove that the Puritans were Separatists living without a Bishop, who would soon set up a State without a king. With Gorges and Archbishop Laud stirring up a great scandal, the Privy Council in 1634 vacated the Puritan charter to the bay. Gorges was made Governor General of New England, and the delighted Morton planned to come back to America as his lieutenant. But the grandiose scheme fizzled out.

Morton's star declined with Gorges's downfall, but the homesick American came back to the bay in 1643. It was his seventh crossing of the Atlantic. In the thirteen years since his banishment the wilderness had been transformed into a commonwealth. When Mine Host, old and broken, crept back to Merry Mount, a meeting house stood where the Indians had danced in honor of Pan. And the Bay magistrates were waiting for him.

The Puritan magistrates could not whip Morton, because he was too old, and was half crazy besides. They could not fine him, because they had taken all his property away already. So they put him into prison. All that Winter he lay in fetters, without fire or bedding, and with just enough food to keep him alive. In the Spring he was set at liberty. He wandered out of the bay jurisdiction, and died at an Indian settlement two years later.

The Elizabethan tradition in New England died with Morton, and gave way to Puritan straitness and severity. There had been a flaw in the calculations of Gorges and Morton—it took more than high spirits to colonize a country. The host of Merry Mount, who knew New England when the wild bloom was still upon it, left scarcely a trace of his spirit on its history. The old order passed, and the persevering Puritans became the heirs to the New World.

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altitude, and in its mountains hide ranches so high that not until June is the snow gone and the country open for pack trips.

The fact that they are strung out along the rocky vertebrae of North America's greatest mountain range does not mean that they are all alike, or that the country they cover is much the same. There is so much difference between the Gallatin country, in Montana, and the Pecos Valley, in New Mexico, that one might be on Mars and the other in the magic lands of the moon. They are made in different colors and different shapes, they speak of the same thing in different words, they are the products of two different types of civilization.

The Northern country is cold and darkly brilliant. Blues and purples, snow white and cool green are its colors. Move away from a mountain and that mountain is instantly blue, ice blue, capped with snow and traced with white lines where more snow lies deep in the gashes of ravines. Rivers flow like plates of cloudy jade traced and pitted and scored with the circling signs of hidden whirlpools. Streams pour white foam down hillsides and tumble into still, dark pools. These slopes are dark—pine green and dull blue, the dark red of porphyry outcrop, the gray of slate and broken earth.

* * *

YOU will see men plowing with four horses, awkward colts perched high on knobby legs; girls in blue overalls with blonde curls hanging down their backs. You will pass grim little towns that have not yet forgotten frontier days, towns whose square houses lack paint, whose box-like churches with steeples stuck precariously on top look exactly like the cardboard villages of one's childhood days. Clouds whipped white by the wind pile up behind the mountains. The air is as crisp as Winter apples.

Buffalo roamed these Northern lands, and moose and deer, elk, grizzly bear and mountain lion. There are still buffalo there, for the government has saved them from extinction, and growing herds range in the game preserves in the national forests. Some of the dude ranches have obtained buffalo from the government and set up game preserves of their own where dudes may see the shaggy beasts moving about in a more or less limited freedom. The bisons still make thunder with their hoofs as they sweep across the plain, and they still trumpet through their noses at inquisitive visitors. If you go early enough in the season you may see baby buffalo, queer little things half way between colts and calves, looking as if they had only two bumpy dimensions—height and width. And if you are very lucky you may see the cowboys handle mother and father and child as blithely as if they were herding cattle with only half that weight and strength.

Most of Them Are City People Striving to Get as Far Away From the City as Possible.

Photograph from Ewing Galloway.

But it is not all as careless as it seems. The temporary stockades are built with posts as big around as telegraph poles, and walls strong enough to hold elephants. For all his present coddling, the buffalo is not yet a safe house pet. He is tractable enough so long as he is having his own way, but he does not like to be penned up, nor has he acquired any fondness for riding in automobile trucks. And in this strange new age of being raised on a bottle and pampered like a park bear, both things are likely to happen to him.

To people used to nothing wilder than the civilized faces of a canary and a Pekingese there is something endlessly fascinating about herds of buffalo and moose, elk and mountain sheep. The game laws of Montana and Wyoming are very strict. The hunting season is short, and much of the land is under control of the national forests, and therefore shooting is not allowed at any time. But for most city folk the sight of wild animals going serenely about their own affairs is ample compensation for the lost right of killing them.

All along the Gallatin, Taylor's Fork, over toward Spanish Peaks, you may, if you have good eyes, see bands of elk and deer come out of the woods at sunset time to graze on the open uplands. Once in a while a moose appears, and if you go back from the traveled road you may catch a glimpse of a bear, or watch the untroubled progress of that gorgeous member of the sheep family, a bighorn ram.

* * *

SOME of the dude ranches make pets of the wild animals. A cow-puncher will find a baby elk strayed and half starved, or a new-born buffalo almost drowned in a wallow from which he was too weak to save himself. Back they go to the ranch house, to be fed with a spoon and a bottle at first, and to grow up into obstreperous pets for the amusement of wranglers and dudes alike. To have a lady elk breathe unexpectedly down your neck at the Nine Quarter Circle, or to box with an antelope at the Seven Eleven, is one of the thrills of the countryside.

Most of the dude ranches are real stock ranches in greater or less degree. Some of them take only a few guests as a side line and do little more for their entertainment than to furnish them horses, send out an occasional pack trip and let them watch the ranch work, or take part in it under special dispensation. Others reverse the equation, and are stock ranches only so far as stock is necessary in the entertaining of guests. Still others have turned their energies and their acreage to raising polo ponies, keeping huge game preserves and trying to reserve the unfenced traditions of the hard riding, good bad old days, when adventures were a matter of life or death and not merely themes for movie plots.

The dude ranch country of the South is very different. It has no log cabins, no purple air, jade rivers, or mountains looming up like blue icebergs against a close horizon. The colors here are the colors of earth, reds and golds and tans, blue of clay and black of charcoal. There are cedar forests, but they hide in mountain folds and never intrude on the landscape. The soft gray of sage carpets the sand colored plain and the bright new green of alder edges clear, flat streams. It is a land of distances that stretch your eyes. There are mountains here, but they simply loom up miles away where the plain touches the sky. Never do they hem one in, never close a tiny valley off from the rest of the world.

The ancient civilization of this land, with its superimposed 400 years of Spanish culture, colors everything that is said and done and built there. Ranch houses are of adobe, with wide patios. Cowboys speak a curious English interlarded with Spanish words for land formation and horse gear. There will be bits of Indian pottery in the living room, Spanish carving, old wrought iron out of some ancient ruin, decorated doors rescued from a tumble-down church. All of it has an air of age and dignity which is in curious contrast to that very young American civilization which has already become the treasured past of the North.

* * *

THE West, by the way, is a bit dubious about that word dude. Its people will explain earnestly that it has about it no slightest hint of derogation, that dude is simply a stranger, a visitor from "outside." They will watch closely to see if you accept the explanation in good faith. Some of them go so far as to drop the word officially, and to speak of their establishments as "guest ranches." But the cowboys still tell tales of wrangling dudes.

Psychologists have noted the more devious and unfortunate workings of the pioneer spirit when it is completely balked by city life. It has remained for the dude ranches to give it gay and wholesome outlet. You may see it at work among busy bankers and their conventional wives as well as in the more professionally imaginative writers and actors. For many of them there is something more here than a casual vacation, more than going off for two weeks of golf or spending a Summer on the beach at Antibes. This is a kind of return to the young days of the nation, a sort of finding of roots, an affirmation of faith in the things that made this country, a going back to the elemental simplicities of the pioneer.

Tales of the Old Frontier Around a Crackling Camp Fire.

Photograph from Northern Pacific Railway.

CHINA SEEKS UNITY AND FINDS CHAOS

(Continued from Page 13)

has been mulcted out of large sums by arbitrary taxation, local and national, and especially by being compelled to invest in loan after loan of doubtful value launched by the government as a disguised capital levy. We see a struggle between pride and pocketbook, the latter generally winning.

The commercial class in smaller centres, if fairly treated, would be as Nationalist in sentiment as are Chinese abroad. But it is not as easy to be patriotic in China as when you are living in other countries. Chinese abroad (or at home, if belonging to the non-propertied educated class) do not know what it means to work hard and build up a competence, and then have it taken away from them by military leaders and bandits. War lords loot local banks, requisition the merchants' stocks, billet soldiers in the best houses of the town and decree extraordinary taxes. Bandits and groups of soldiers on the loose hold up towns for ransom, which the merchants have to pay to save their homes and stocks, even their lives. Love of the republic, attachment to the "three principles," patriotism are at low ebb with the commercial class of lesser cities.

* * *

WATERMEN mean more in China than in most countries, not only because fresh and salt water fish form a substantial element of diet, but also because lack of railroads and roads makes transport by water the principal method of exchange of goods and foodstuffs. River and canal and coast traffic in small junks and sampans is a tremendous business, all on a small scale, occupying many millions. Camels and pack animals and wagons are used in the North. But in most of China watermen are the carriers. They are born and live and die on their boats. This floating population—in the double sense of that expression—cannot be taught the glory of a national uprising and the advantages of modern national development. Empire or republic, one China or a dozen Chinas, would be all alike to it. But it would appreciate a little less piracy and a steadier flow of trade.

When we come to farmers, we are dealing with the vast majority of Chinese. Probably four-fifths of the entire nation lives from the soil. Three hundred million is the minimum of the various estimates given of China's rural population. The small number of large cities is a phenomenon unique in the world. But while we know that most Chinese live on the land, we do not know how the land is divided. A recent article by a Chinese expert on the burdens of the peasantry states that the 300,000,000, however, own only one-fifth of the land, and that one-half of the farmers are without any land of their own. The writer goes on to assert that the crop-sharing system leaves tenant farmers with less than a bare subsistence. So younger sons, as they grow up, must turn to other pursuits. This makes recruiting for armies the easiest of tasks, and explains the youth of most of the soldiers. It is the reason for wearing a uniform. The military life is followed for rice, not for defending or unifying China.

It would not seem that communism, from the point of view of remedying injustice in land ownership, could be brought home to the farmers as the means of their "redemption." But nationalism has no more appeal. What possible difference could there be to the farmer between the Government of Nanking and the Government of Peking or any new group that may arise? The sufferings of the farmers in at least fourteen of the eighteen provinces of China proper have reached the place where the people hate with wild and bitter hatred every soldier, whatever allegiance he may claim. The farmers are desperate.

The Nanking armies are living off the country like those of the North. And when we come to the South we are told that the situation in Western Kwangtung and Kwangsi is indescribable.

Wherever fighting takes place in centration of troops is greatest, lawlessness is most marked, accompanied by famine and the uprising of peasants, who prefer a fighting death to their wretched existence. Since the soldiers upon whom the peasants fall with the

The Class Which Has Received Education Is the Hope of China.

Photograph From the Presbyterian Board of Foreign Missions.

China this Spring, the last straw is being laid on the camel's back. The shocking conduct of the soldiers, in regular units or disbanded, provokes equally shocking reprisals. Red Spears, Big Swords, Green Daggers, Hard Stomachs, Basket Rollers are some of the names of secret protective societies, which enroll local militia for regional defense. Where the con- determination to exterminate them or be exterminated are themselves mostly of their own class, the old Polish adage applies in China today: "When masters fall out, it is the peasant who receives the blows."

A study of carefully substantiated facts of the peasant sufferings and burdens all over China convinces us that the hopes entertained and confidently expressed by the Nanking Government of its ability to put down rebellions and unite and pacify China are unfounded. We come to this conclusion with the greatest reluctance. For our sympathies have been with the Nationalist movement from the beginning. No statesmen seem to realize that they have done and are doing nothing to satisfy the legitimate demands of the agricultural class.

The class which has received an education is the hope of China. Education is making rapid and satisfactory progress, despite occasional Bolshevist fishing in the troubled waters of ardent young nationalism. Militarists cannot stop the steady growth of an educated class which will some day make a nation out of China. We are not dismayed by the "Rome can be built in a day" enthusiasm of the younger generation. Better that than indifference. As we have looked into the faces of the boys and girls of schools and universities and professional schools where we have had the privilege of lecturing, and as we have met college presidents and professors and professional men whose idealism is tempered by constructive vision, we have become conscious of the cultural unity of China and its irresistible power in the long run, when education has had a chance to reach millions where it now reaches thousands.

That day will come. But until then it will be wise for the educated Chinese to look at problems objectively, and face and acknowledge facts, however unwelcome and unpalatable they may be.

NAPOLEON'S FORGOTTEN TOWN REMEMBERS

(Continued from Page 10)

Since politics was then, as now, the breath of Corsican life, the various plots for and against Corsican independence in which the Bonapartes were leading spirits, were hatched under this roof until, in October, 1793, the Paolist or pro-British faction plundered the house and drove them from Corsica. From that date the family, according to all Corsicans except the Ajaccians, ceased to be Corsican and became French. Characteristic of those turbulent times the Bonaparte apartment had its trap door to a secret stairway in the thick walls and leading to the street beyond, which Napoleon used on one critical occasion.

After the Bonapartes were driven out in 1793, to return six years later in triumph to claim damages, Fate saw to it that to this very house should come the man who was destined to become notorious as the surly keeper of the imperial eagle at St. Helena. The Paolist faction offered Corsica to the British Crown and for two years, before Napoleon drove them from his own home and from Corsica, the English troops occupied the towns. Thus there came to lodge at the Bonaparte house one Hudson Lowe, an officer of the Fiftieth Regiment of the British Army of Occupation. It is not known whether he lived in the Bonaparte apartment, but it is known that while he was in residence under the Bonapartes' roof he used the apartment adjoining theirs on the second floor as a regimental storeroom.

Lodging in this narrow, and at that time sunless street, Lowe could have formed no favorable impression of the origin of the imperial Bonapartes. In those insanitary days the Ajaccians used to dump their garbage into the stone-paved streets, just as today they dump it on the rocks along their most beautiful sea drive. From the pro-British Paolists, too, Lowe undoubtedly learned all the details of the early struggles of the Bonapartes with poverty until, through the ambitious, far-sighted young Napoleon, they espoused the French revolutionary cause that gave him and them their foothold on fortune. Nor could Lowe forget that Napoleon, flushed by his initial Italian victory, immediately organized the expedition that drove the British from Corsica and ended Nelson's dream of making the island a naval base for commanding the Mediterranean.

* * *

PERHAPS to this accidental and fateful sojourn in the Bonaparte house at Ajaccio, of which Napoleon reminded Hudson Lowe at St. Helena, we may trace the otherwise inexplicable and calculated cruelty that Lowe displayed toward his captive at St. Helena, when he refused to recognize Napoleon's imperial rank and gave the sick Emperor inadequate and unhealthy living quarters. There is certainly nothing imperial, or in the Corsican tradition, signorial, about the apartment house in the narrow Rue St. Charles. It was, however, as fine as any in Ajaccio at that time. Today the visitor to Napoleon's house never fails to visit the château of Pozzo di Borgo, Paoli's aide, who from being his friend became Napoleon's bitterest enemy until the death at St. Helena ended this picturesque and typical Corsican vendetta.

And meanwhile, adds your Ajaccian bitterly in recounting the history of the patriots Pascal Paoli and Pozzo di Borgo, as if to justify the stubbornly Bonapartist sympathies of his town, Pascal Paoli, after surrendering Corsica to the British and bringing Hudson Lowe to live in Napoleon's house, went to London with Pozzo di Borgo in 1795, and lived there magnificently until his death twenty years later on a pension of £2,000 granted by the British Crown. Paoli was buried in St. Pancras Churchyard in London, and there is a monument to him in Westminster Abbey. His body was brought back to Corsica in 1889.

While one is entolled in the fascinating Napoleonic story one must visit the pretentious château of the Borgo family, built between 1886 and 1894 on a beautiful hill overlooking the town and gulf of Ajaccio. It is not of especial merit, but it is ironically an architectural foil to the unimpressive Bonaparte house in the mean, narrow street below, and materially embodies a part of the Napoleonic drama in which the Borgo family had a part.

Incongruously enough, the château is constructed from the ruins of the Tuileries Palace. Some of the material, which lay where it fell after the mob had burned the palace, was transported at great expense by the Borgo family from Paris to Ajaccio. Thus the château incorporates the Napoleonic legend and rounds out the story of Ajaccio's hero. But it is hard to find an Ajaccian Bonapartist who has set foot in the château, which, along with the house, is the show place of the town. Few tourists realize, however, its sinister significance. The bitter fight between Pozzo di Borgo and Napoleon, beginning in their youth at Ajaccio and continued until the latter's downfall, is a typical Corsican vendetta waged against the stirring background of European history.

This implacable Corsican vendetta was fought in all the courts of Europe, from London to Constantinople, up to Waterloo and after. Pozzo di Borgo first won Bernadotte to his side, then he began his machinations inside and around France. When Napoleon dictated the Treaty of Vienna, where Pozzo had been active, he demanded the extradition of his Corsican enemy but failed to get it. Pozzo undoubtedly would have faced a firing squad like the Duke d'Enghien, and his death might have founded another bloody feud in Corsica. It was Pozzo di Borgo who urged the allies to march on Paris, to exile Napoleon to Elba and later to St. Helena.

The Ajaccian is never tired of discussing such things, and, though the vendetta is now a thing of the past, the political feuds survive in the intransigeant Corsican temperament.

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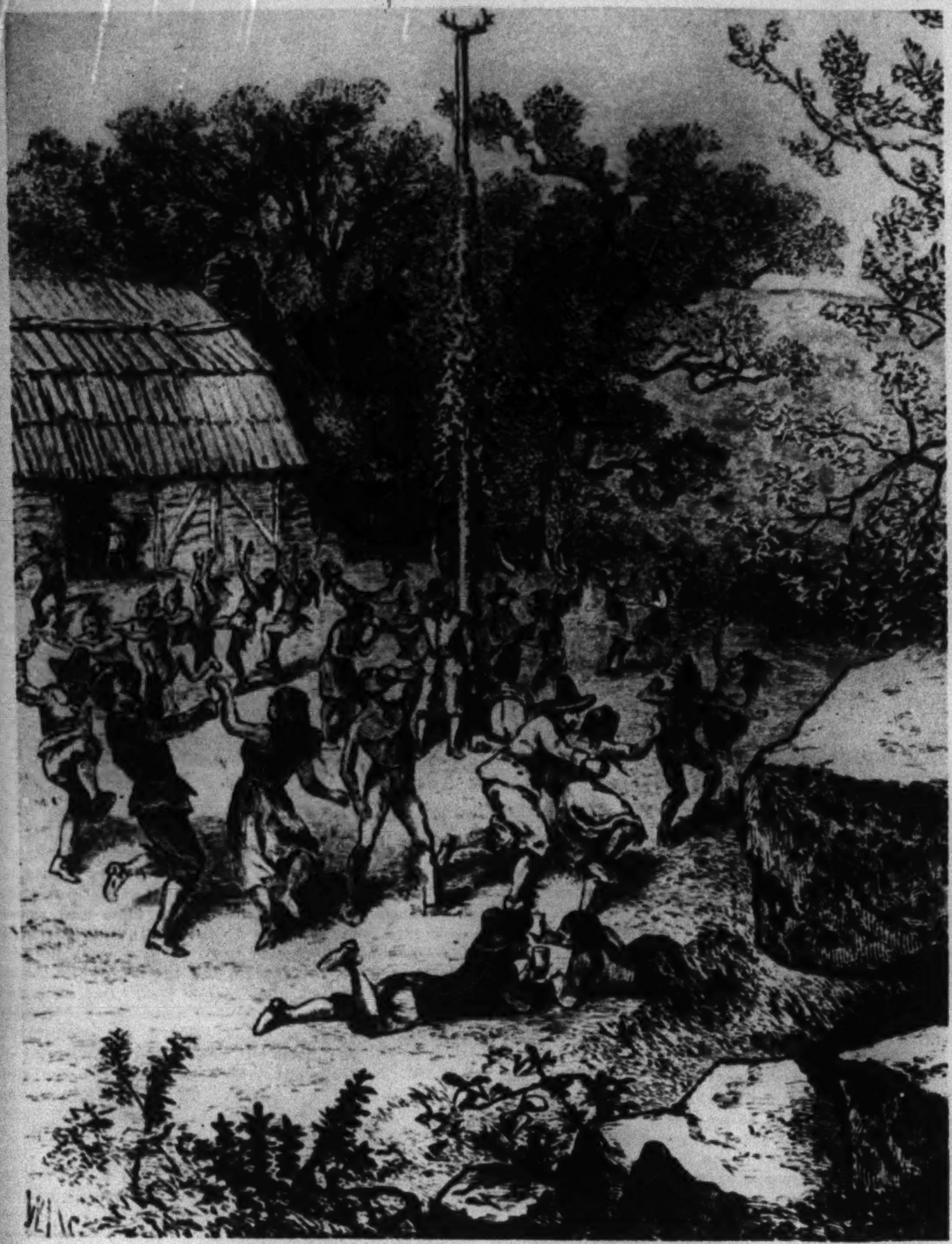
A PAGAN GHOST AT THE PURITANS' FEAST

New England Recalls Thomas Morton, Who Scandalized the Colony by His Elizabethan Manners



Morton's May-Pole Revels Scandalized the Puritans.

By HELEN AUGUR

As Massachusetts celebrates its three hundredth birthday this Summer a strange ghost doubtless haunts the festivities. Thomas Morton of Merry Mount always loved celebrations, and his jovial shade is unquestionably there to laugh at the actors taking the parts of the Puritan Fathers and rehearsing scenes all too familiar to him three centuries ago. His ghost may shed a tear of remembrance at the sight of a volunteer victim sitting in the stocks on Boston Common. Morton sat in the stocks quite involuntarily.

Thomas Morton was the only man who had a thoroughly good time in early New England—that is, he had a good time until the Puritans came. They soon put a stop to his fun. He founded Merry Mount, which is now Quincy, and christened it with May Day revels that gave the only touch of gayety to Colonial history. He ranged the wilderness around Massachusetts Bay, and wrote the best description we have of early New England. But he sold rum and guns to the Indians to the peril of the other settlers; he plotted against the Puritan Commonwealth and almost destroyed it. New England has never forgiven him, but now, after three centuries, he has been made the hero of Howard Hanson's opera, "Merry Mount," which will be given at the Metropolitan Opera House next year.

Morton was an Elizabethan born too late. He belonged to those days of glorious piracy, of glamour and greed and daring that sank the Armada, founded Virginia, and thronged the harbors of Southampton and Plymouth with spoil-laden ships. He was born without a conscience, and America meant to him merely a chance to make money and have a good time. He reflected the sentiments of his patron, Sir Ferdinando Gorges, that English merchant-adventurer who spent his life trying to capture America as a pirate captures a ship. This avaricious old plotter had great influence at court, and for years dominated the councils of King and State on New England affairs. At one time he had a large part of America under his paw, and, with Morton at his side, made the Colonies tremble for their very life.

"Thomas Morton of Clifford's Inn, Gent.," as he called himself, was evidently a lawyer of some means and breeding. Though he was very vain of his classical education, he was at his best out of doors. His morals were of the rough-and-ready sort, and he never made any claims to virtue except when diplomacy dictated.

* * *

His first visit to America was in June, 1622, eighteen months after Plymouth was founded and eight years before Governor John Winthrop led the Puritans to the shores of Massachusetts Bay. He came with a rough expedition of adventurers, who established a trading post at Wessagusset on the bay. A company of "lusty fellows" stayed behind when Morton and others returned to England in October.

Morton was enchanted with his first New England Summer. His keen eyes and ears absorbed a multitude of new impressions, which he put down ten years later in his "New English Canaan." His descriptions of plant and animal life and of the Indians were rich and precise, but his rhetoric escaped all bounds when he tried to do justice to this "Rich hopefull and very beautiful Country."

"Contained within the volume of the land," he exulted, "Fowles in abundance, Fish in multitude, and discovered besides, Millions of Turtledoves on the greene boughes, which sate pecking of the full ripe pleasant grapes that were supported by the lusty trees, whose fruitfull loade did cause the armes to bend, while here and there dispersed you might see Lillies of the Daphnean tree, which made the land to mee seem paradise, for in mine eie, t'was Natures Master-peece: Her chiefest Magazine of all, where lives her store: if this land be not rich, then is the whole world poore."

His ideas of the Indians blended observation and fantasy. He admired their simplicity of life and perfect adjustment of the wilderness and found them more full of humanity than the Christians. They practiced Plato's Commonwealth, he said. Some people thought the Indians were descended from the Tartars, but he did not agree. "It is yet unknown," he said, "what part of America borders on Tartary." He found many Indian words that seemed to have a Greek or Latin origin, and concluded that the Indians were Trojans, blown over to America on some of Brutus's ships.

By 1625 Morton was back in New England, this time with a well-equipped expedition led by Captain Wollaston. The Wessagusset trading post was still occupied by the remnants of the first expedition, so Wollaston made a new plantation on an upland two miles north of Wessagusset, and separated from it by a river and creek-riven marches. Wollaston then went off to Virginia, leaving Morton behind with a few men. He soon sent word that they were to follow him to Virginia, but Morton refused to leave his paradise, and persuaded seven of his indentured servants to stay behind with him as partners in his trading ventures.

The Mount Wollaston trading post prospered. Plymouth with its 200 colonists was forty miles away, and the half dozen settlements scattered about the bay numbered less than fifty souls. So the Mount and Wessagusset, those nests of infidels, had almost a monopoly of trade with the coastwise trading fleet of fifty sail. Morton and the rest had left their families in England, and had only the Indians for company. Still, they were on excellent terms with the braves, and also with the squaws, as Plymouth heard with horror.

Morton set up a roaring trade with the Indians by the simple device of giving them the two things they most desired—firewater and firearms. Trading in rum was frowned upon, but it was profitable; as Morton said, the savages "would pawn their wits" to get strong liquors. As for the sale of arms to the savages, it had been strictly forbidden by King Charles. But the Indians lost all their respect for bows and arrows when they saw Morton bringing down game with his gun. He sold the redskins muskets and balls, and soon they were bringing great piles of furs to his post. He got beaver skins for a song and sold them in England for 10 shillings a pound. One of his servants piled up a fortune of £1,000 in five years and Morton himself reckoned a sevenfold profit.

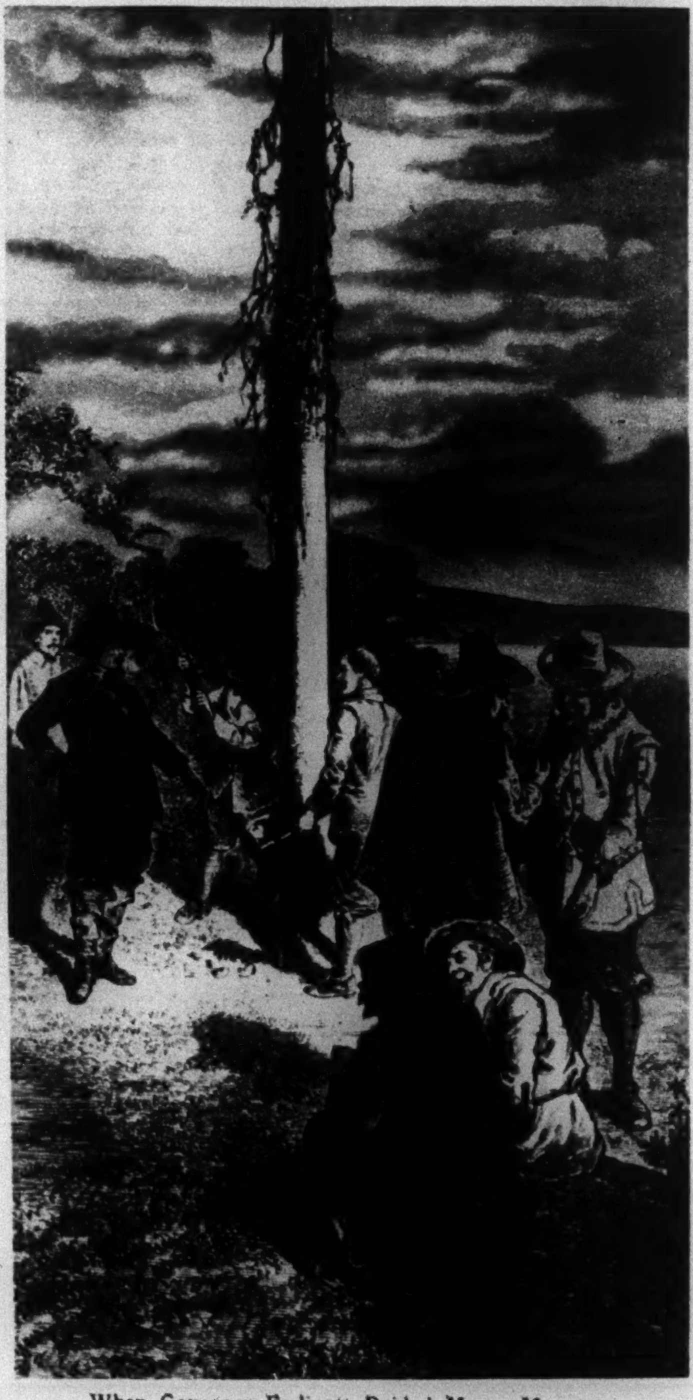
With everything going so briskly and merrily Morton, in the Spring of 1627, decided to have a great celebration. He invited his Indian friends to a May Day celebration. His men brewed a great cask of beer and brought a case of stronger waters out of their stores. Their May-pole was a pine tree eighty feet high, with a pair of buck antlers at its top. Wreathed with garlands, it was erected to the sound of drums and volleys of shot on the crest of Merry Mount, where it could be seen many miles out at sea.

* * *

Morton nailed to the May-pole a flowery poem composed for the occasion, full of allusions to ancient and disreputable gods. He also wrote a song for his men to sing as they danced about the pole with their Indian "lassies in beaver coats." Here are two verses of New England's one pagan song:

Drinke and be merry, merry, merry boyes,
Let all your delight be in the Hymens joyes.
Iô to Hymen now the day is come,

(Continued on Page 21)



When Governor Endicott Raided Merry Mount.

A PIONEER IN ARCHITECTURE

(Continued from Page 11)
which marked the end of the Woolworth and the beginning of the Chrysler era—you may gather from the following: "We have seen in America," he says, "the logical conclusion of the ideal of Rehash underlying the European Renaissance—a mongrel admixture of all the styles in the world." One of his aphorisms is that "creation never imitates, creation assimilates"; but, in the architecture of that long admired and sentimentally worshiped Renaissance, "style corrodes style and all forms are stultified." For example, columns are reduced to pilasters by building walls between the columns, and the process is continued by "cutting holes in the wall and pasting on cornices with more pilasters." Thus are disposed of those famous monumental façades of Europe and those gracious doorways and palladian windows which our more ambitious country house architecture has conserved from the time of William Buckland operating in the eighteenth century in Annapolis with aid and comfort from the books of Gibbs and Swan and the rest imported from the mother country. Jefferson also trusted greatly to the books as later men have done. But our reformer's finger of scorn, it may be presumed, is pointed rather at the abuses of the privilege of selection which this sort of bookishness leads to, than to the results achieved by the right use of that privilege. His own prescription for his art reads: "Simplicity and repose. As few rooms as may be, so that utility may go hand in hand with beauty. Openings as integral parts of the structure and form—if possible its natural ornamentation."

Frank Lloyd Wright.
Photograph by Kaiden-Keystone, Inc.

* * *

As it happens, all these qualities are characteristic of the best American Georgian houses. More especially the last is inherent. For, except where there is a portico, the windows and the doors are with every intention disposed as the natural and only ornamentation of the exterior and are integrated most carefully with the structure of the brick wall. Moreover, the best of them make use in the interior of arrangements in the way of wainscoting, molding, flat wall and cornice, of those large plain surfaces and horizontal bands of rich ornamentation which are so favored a device with Wright himself in his exteriors.

Wright has built a great deal and that in very solid fashion. He has built town and country houses and factories as far west as our Pacific Coast. Likewise, he has set up pleasure gardens of the sort that are not mere plantations. It is not his fault that they have vanished. And it was he who built the Imperial Hotel in Tokyo in 1916 and built a vast spread-out thing of concrete slabs threaded with steel rods to withstand earthquake strains, all this plated with bricks, tiles and hewn lava blocks. He built it all so successfully that in the great earthquake of 1923, which laid low so much of Tokyo and other Japanese cities, the hotel contrived out of solid material by the American architect stood firm and suffered very little damage. This last is a practical achievement of prodigious importance to the people who live in volcanic areas, and irrefutable testimony to the adequacy of the engineer behind the adventurous architectural experimenter and the amazingly clever and facile draughtsman. After all, if Wright is a pioneer and a prophet of a new dispensation, the advance agent of a new line of goods, his ability to give his ideas magic appeal on paper is hardly less important than his ability to give them substantiality in concrete assisted by steel and stone and tiles and brick and glass.

Among his recent projects not the least curious—if less certainly among the most beautiful—is the extraordinary plan and model of the tower proposed to be placed close by St. Mark's-in-the-Bouwerie, looking down from aloft on the tomb of old peg-leg Peter Stuyvesant, last Dutch Governor of the city now ruled over by James J. Walker. The model of the tower looks rather like a playhouse for white mice — so somebody said who saw it at the Wright show at the Architectural League. Wright explains that it is built like a tree. The support of the entire structure consists of four reinforced concrete piers running up the middle of it like the trunk of the tree. Upon these piers the successive floors are hung on cantilevers as the limbs of the tree hang from the trunk. The hanging structure is of steel and glass, and every apartment in the building is an outside apartment flooded with light.

The base of the building is considerably smaller than the top, for not only does the steel cagework spread as it goes up, a few inches to each story, but the base area is only the space within the circuit of the piers—the area of the base of the tree trunk. The first story and all the rest overhang. The elevators are in the core or trunk, of course, and so are all the other general functional arrangements of the building as an organism. So far, this tower has not been built. It is a project, not a fact. But Wright will show you that, in spite of its extraordinary outward appearance, it provides commodious living quarters.

The nature of his achieved work so far makes it probable that Wright is more significant as an image-breaker than as an image-maker, that this greatest value consists in the ferment set up by resentment at his contempt for "orders" of architecture as eternal shackles on the builder's imagination, no matter what new materials he finds ready to his hand and no matter what new needs he has to meet. But the fact is not to be gainsaid that at the very beginning of the century he was doing those very flat-topped houses with horizontal bands of windows which are now being exploited by our most advanced young architects as the newest thing in building and in enfranchised art.

The experimenters in Europe, who are bolder than ours, have hailed the man from Wisconsin, the man of many inventions and adventures, as a genius and major pathfinder in new provinces for art to conquer. Our own boldest experimenters have been mainly concentrated upon the vertical and not the horizontal, upon the line not of domesticity but of pyramided big business. But it is significant that men like Raymond Hood, president of the Architectural League of New York, and marked out from the rest by such achievements as The Chicago Tribune Building and the black and gold American Radiator Building beside Bryant Park in Manhattan, are among those who credit Frank Lloyd Wright with most influence toward enfranchising and reforming the art of architecture to meet the needs of modern life.

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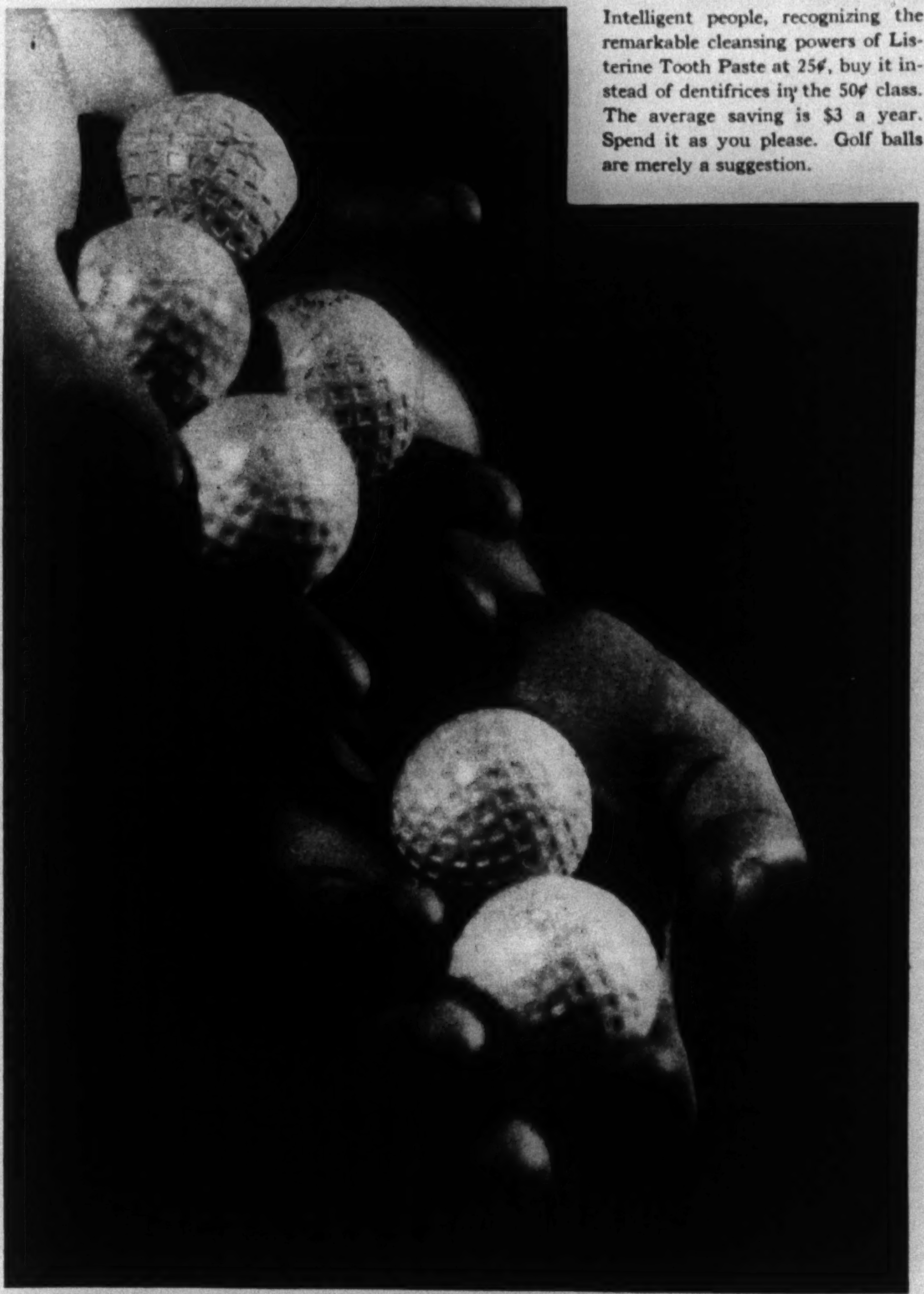

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A Greenland Glacier Breaking Up Under the Summer Sun.

LONELY GREENLAND LURES THE EXPLORER

It Holds Many Mysteries for Him, and in This Relic of the Ice Age He May Find a Vein of Hidden Wealth

By FITZHUGH GREEN

GREENLAND ought to be in a museum. It is the globe's greatest curiosity. Blizzards sweep it from end to end, while orchids grow in midwinter around its hot springs. It was known before America, yet less than 100 white families inhabit it today. Its backbone of ice is 10,000 feet high, yet there are no true Greenland mountains. A trillion tons of compacted snow crush it down and yet wildflowers dot its hillsides in June. Its moon rises once a month and stays up nearly two weeks without dipping below the horizon. Ships call at its ports for coal, a fuel that is carbonized tropic vegetation. A book could be written about Greenland's paradoxes.

As this is being written a little group of black dots winds slowly up a glistening ribbon of blue-white ice 2,000 miles to the northward of New York. It is the German Arctic expedition to the interior of Greenland under Professor Wegener. White men of the party gaze with longing eyes toward the high faint line of the knifelike horizon, rim of the vast inland ice. But the Eskimo drivers of the party's sledges move without eagerness; their faces are full of apprehension. The unsolved mysteries of the globe's largest and least known island to the white man suggest brilliant scientific discoveries ahead; the superstitious natives people the unknown with legendary monsters and evil spirits.

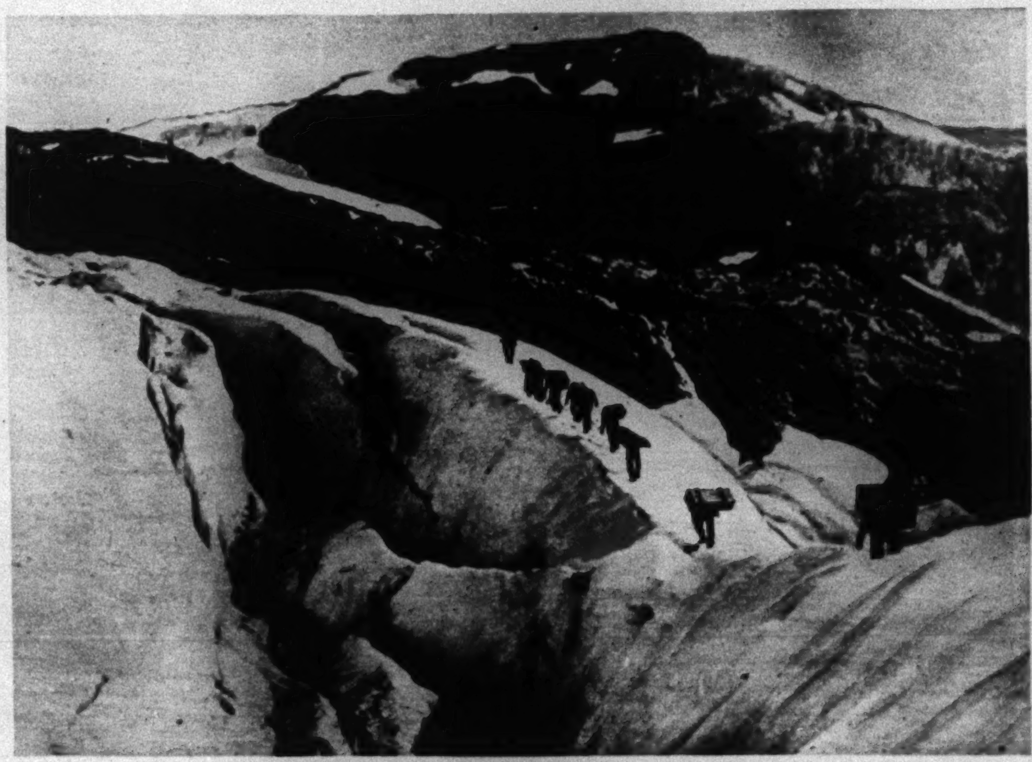
Greenland is being attacked this Summer by three expeditions. In addition to the German venture, Captain Robert A. Bartlett has sailed north in his schooner, the Morrissey, to seek relics of ancient Eskimo tribes, and in July a British party will set out to survey the Greenland ice cap in order to establish a safe air route across the Arctic to Canada.

Though it covers a total of 830,000 square miles, but little more than 5 per cent of Greenland's huge area is habitable. It is 1,500 miles long and 900 miles wide (at its widest point), but there is every reason to believe that it will remain to the end of time a monument to our vanished Ice age. It is a proud colony of Denmark, but its white settlers would not begin to fill a single open bleacher at the Polo Grounds.

The reason Greenland is inhabited at all is one of the curious accidents of human migration. Before the dawn of written history Mongol and Tartar tribes moved north and east in Asia. Perhaps they crossed a land bridge to what is now Alaska; perhaps they used only boats. We can't be sure which. They were impelled by internecine wars behind and by excellent hunting in front.

This thin stream of short brown humans trickled on and on toward the East. It was so thin that it broke off here and there in pools. Each pool in time coagulated into a scattered community which today we call a "tribe." Some of these tribes have been visited by white men only since the beginning of the twentieth century; the Eskimos of Coronation Gulf, for instance.

When Denmark in recent years took over full control of Greenland and closed it to the world it found three units of natives: the Smith Sound or Peary Eskimos, less than 400 men, women and children; the lower west coast tribes below Melville Bay, some 10,000 in all; and the small group near Scoresby Sound on the east coast who called themselves the Angmagsalik.



Dangerous Crossing on a Glacier Ridge.

Photographs from Akademia, Berlin.

Today the population of Greenland numbers about 16,000. Of these about 250 are on Smith Sound in the north; 750 Angmagsalik on the east coast, and the balance strung along the west coast from Farewell to Upernavik. There are only a little more than 300 whites.

Distribution of the Danish settlers is methodical. Each town or village was originally the site of a native village, which was chosen because it was near good hunting grounds. Only one is really important, that near Cape Farewell, where the cryolite mine is located. This mine gives 90 per cent of the total gross colonial income, or about $700,000.

No better description of one of these colonial settlements can be given than by picturing the arrival of one of the infrequent little supply steamers that go north from Copenhagen in the Summer.

It is midnight, let us say, but the sun rolls in a crimson ball along the northern horizon. East of us looms a gray shadow surmounted by a ghostly light, the "ice blink." Soon across the edge of the blue waters of Baffin Bay we make out a long box-like shape, the vertical coastal cliffs that spring in some places 6,000 feet above the level of the sea. They seem frosted like a cake with a gently curving white icing, the gigantic inland plateau-glacier which buries Greenland from coast to coast.

As we approach there grows from the base of the cliffs a rocky foreshore, dappled with snow-drifts which in turn are edged with narrow ribbons of vegetation. But there are no trees nor soil nor any other marks of a hospitable land.

Four small houses with high snow-gable roofs, such as one sees in Norway, nestle among the rocks. A score of smaller houses, the shape and nearly the size of packing boxes, spread along the shore. Danes occupy the big houses, semi-civilized Eskimos the smaller ones. By the single tiny dock is a low warehouse painted bright red.

Thousands of chattering birds flit across the cloudless sky and the air is crystal clear. A vagrant iceberg floats like a huge white jewel on the glassy surface of the harbor.

We land in a small boat. The Governor of the colony greets us cheerily. He is dressed partly in skins, is plump and ruddy and wears a smile of welcome that is rare except in Greenland. By his side are the Danish priest, the assistant Governor (a lad in training) and the carpenter. Their white wives are with them.

In a crowding mass behind are the natives, an eager lot of children, and their dogs. The natives are glowing with health and excitement. A ship is to them more than a circus to an American boy. Both men and women are in sealskin breeches and boots. Many of the women carry babies on their backs. Costumes are similar except that the women have decorated theirs with rows of colored beads.

No matter what time of day it is a banquet is held at once in the Governor's house. News is exchanged. Mail is read. Schnapps and beer, juicy seal-meat and heaping platters of small cakes make up the merry feast.

* * *

LATER the Governor shows his visitors about; the warehouse is filled with casks of seal and narwhal oil. Hundreds of seal hides are drying. There are precious ivory, bearskins and fox pelts, which are among the more valuable exports.

A dance is held on the warehouse floor. The orchestra consists of a single accordion. A handful of sailors from the ship is allowed in. They attend the dance, but are very carefully chaperoned in accordance with Denmark's determination that her Eskimos are to be protected. Though the dance lasts all night, there is no vestige of liquor. Dried figs are served out now and then for refreshment. After four or five hours boiled seal and plenty of cold water revive the tired dancers.

The red sun brightens and slides upward into the East. Tired merrymakers sleep. If their routine is out of step with the meridian passage of the orb of day it matters little.

After the ship leaves the tiny settlement goes pleasantly back to its monotony of hunting and fishing, gossiping and sleeping. When the dark cold months settle down in the early Autumn there is more gossiping and sleeping, but no less happiness for all the polar gloom.

North in Smith Sound and across the impenetrable ice-cap at Angmagsalik life is far more primitive. The midnight sun comes in April when temperatures are still in the minus forties, and it does not dip below the horizon until late August. The natives live in tents, or tupiks, of sealskin from which the hair has been scraped. They hunt in all good weather, using light canoes, kayaks, fashioned out of skin and bits of driftwood.

(Continued on Page 23)

KNIGHTS OF MAGIC WHO BEGUILE US

They Are Always Busy Creating New Effects to Hold Their Patrons

By EDITH TWEDDELL

MAGIC has gone modern. More than that, it has taken the bull by the horns and invaded Wall Street, Park Avenue and Westchester, holding in its thrall a curiously respectable throng of wizards. The shop of the up-to-date professional magician, lying in the heart of the city, is haunted every late afternoon by homeward-bound amateurs. The wizard has become a darling of society; doors of the Four Hundred fly open at his touch; he moves with Governors and railroad magnates and when he walks down Broadway or Fifth Avenue he must bow very often.

One has only to observe the ranks of its modern exponents to be impressed with the almost overwhelming aristocracy of magic. Ministers of the gospel vie with Wall Street brokers, bankers, lawyers, doctors, professors, scientists and socially registered dilettantes in manipulating quarters and producing aces from each others' starched cuffs. And there are suburban cellars fitted out for magicians' studios, where men of all ages and interests nightly murder sleep in the creation of new "effects."

One does not call them "tricks," for a "trick" connotes the cheap magic of the street faker whose whole stock in trade is literally a box full of tricks with no general knowledge to back it. And a good magician is versatile and likely to be well acquainted with the principles of chemistry, general mechanics, physics and electromagnetism, painting and light effects, something of carpentry and blacksmithing, psychology (mob and single), and showmanship in general. Somewhat lower in the scale rank the manipulator whose forte is his dexterity and the conjurer whose effects, while they may be well executed, are less versatile.

Twenty-eight years ago last May thirteen magicians joined hands and swore brotherhood in Martinka's little magic shop down on Sixth Avenue. This was the founding of the Society of American Magicians. It flourished for a while in the little theatre Martinka had built in the middle of the block, accessible only through his shop, but later moved its headquarters to the McAlpin Hotel. Since then it has grown to some 1,700 members (of whom approximately 40 per cent are professionals) throughout the United States, and includes several noted foreigners. It has an official organ, published monthly. Furthermore the New York Public Library has a fine collection of books available only for magicians.

The parent assembly (New York branch) of the S. A. M. held its final dinner of the year on June 6. One expert magician made a bird and its cage vanish before the eyes of the diners. Another walked away from his own shadow. The society has a very strict code of ethics and does not permit exposure of such magical secrets to the public.

Yet some classes of people see through magical methods more quickly than others. Lawyers, used to rapid analysis of facts presented to them, are the hardest class of adults to deceive. Professors and scholars are the easiest, being accustomed to concentrate on the line held out to them, trained not to wander over adjacent possibilities. The most difficult audience is the alert child of 13 or thereabout who, being far more concerned with the magician's manual activity than with his patter, is disconcertingly direct in his observations.

A general classification of magicians divides them into professionals who work on the stage, those who appear at clubs and at dinner parties, and amateurs. The best-known American professional travels with eight freight cars of paraphernalia, including a small menagerie, featuring a "vanishing horse." He has a famous "floating lady," who lies apparently unsupported in space. He shuts a woman in a box just large enough to hold her with her head and feet projecting, and then with a saw apparently cuts box, lady and all through the middle. Attendants move the halves of the box apart, push them together again, and when it is opened the lady arises brightly and walks off the stage—all in one piece.

Houdini, Master of Magic.

Magic has been in the spotlight more than ever during the past season. The able performances of one musical comedy wizard did much to popularize magic on Broadway. He and others entertained many of society's smart dinner parties of the past season. One magician from Europe had an "inexhaustible kettle," from which one may receive any drink, and another showed a "color-changing neck-tie."

Modern magic dawned with Robert Houdin, who was the first performer to wear regular evening dress instead of the privileged flowing robes of the profession. Having proved his ability in the court of Napoleon III, he was sent by the French Government to "hoist with their own petard" the trickster priests who were causing trouble among the natives of Algeria. Houdin quite outmagiced them, and French control was reestablished.

The Frenchman was a mechanical genius. In his old age he retired to a country house—a magician's paradise enlivened with automatic doors, suddenly-appearing automata, and self-acting revolvers for burglar protection.

* * *

THE late Harry Houdini, "the handcuff king," was probably probably the most sensational of American performers. He hung manacled, fettered and strait-jacketed by his feet from the sixteenth floor of a building in Pittsburgh, and had nearly the whole city there to greet him when he came down in the elevator ten minutes later. Once he was manacled to the mouth of a gun in Chatham, England, obliged to free himself before the fifteen-minute fuse burned to the powder and scattered him over the public square. Whereupon a gorgeously garbed chief of police gave him solemn warning that in the event of failure Houdini would be severely called to account.

There is a persistent legend that Eastern magic surpasses all the wonders of the Occident; every one has heard vaguely of "the rope trick." The story usually runs that an East Indian fakir threw a rope into the air where it stood erect, swaying gently on its tail, until the miraculous Oriental had shinnied up the hemp and vanished through a hole into the air.

An American magician went to India many years ago and vainly spent thousands of dollars to find some one who could perform it for him.

True, a group of people were found who claimed to have seen the trick performed. But some one asked a small child with the party if he had seen anything wonderful.

"No," said the youngster promptly. "The funny man stood on the ground and talked a lot, and everybody looked up and there was nothing there!"

One New York magician frequently receives hurry calls for charity patronesses. When he rushes out to a waiting limousine he is often unaware whether he is to aid in a celebration at a home for sailors or to distract the sufferings of a dying child.

A man prominent on Broadway once asked him if he could do anything to help his stammering son. The boy was induced to take up magic and rapidly developed a self-confidence which ultimately overcame his defect. The art has been found applicable to the difficult field of competitive salesmanship. One company recently paid for a course of lessons in magic, and found the magician-salesman's returns well worth the investment.

REPARTEE AT OUR PRIZEFIGHTS

AT the prizefights which take place in New York armories there are other contests of interest besides those staged on the raised wooden platforms encircled by ropes. There is the constant battle of wits between the genial announcer and the wisecrackers in the galleries. Disagreements among spectators account for others. Then there are silent conflicts between law and order on one side and individual freedom on the other, as exemplified by huge "No Smoking" and "No Betting" signs, whose authority is flouted in the smoke-filled atmosphere and the calls of "Betcha $5 on the guy with the pink tights" heard often in the audience.

It is the job of the announcer to keep the crowd in a good humor and make all onlookers feel that they are getting their money's worth. If one battler puts up a poor showing and quits the fight in the first round, cries of "Where didye get the palooka?" and "What is this, a Sunday School picnic?" must be answered with soothing words promising a hot fight for the next bout or next week's program.

Or, if there is a delay between bouts and the announcer is admonished to "Do something; you can sing, can't you, Harry?" he must snap back: "Sure I can; Sweet Ad-e-line." When he refers to his protégés as "stars," he often gets a "What?" or loud cheers, or boos, depending upon the mood of the moment. "Oh, go lay an egg," "'Ataboy!" and "Sit down!" are mingled with steady clapping and cheering. And between the fights the announcer must get in his speech, no matter what the interruptions, about the clothing store which offers a silk bathrobe to the boxer who knocks his man out in the shortest time, and about the restaurant which offers to the man knocked out the quickest (and to his girl) a free beefsteak dinner—or mush, if he cannot eat the steak.

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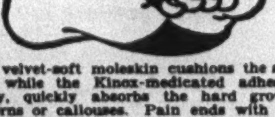

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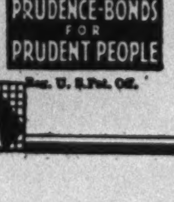

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A Night Scene in the Heart of Montparnasse, Where Visitors From All Parts of the World Find Paris at Her Gayest.

TWO PARIS HILLS WAGE A BATTLE OF ART

Montparnasse Proclaims Its Supremacy as the Seat of Talent While Montmartre Makes a Feeble Reply

By SISLEY HUDDLESTON
PARIS.

MONTMARTRE and Montparnasse are the two artistic hills of Paris. They were both, within living memory, villages standing apart from the feverish life of the capital. They both grew up and were incorporated, as it were, in Paris proper. They both became tourist centres and completely changed their character. And now, Montparnasse and Montmartre are disputing the claims of each other to artistic supremacy. This battle of the hills is the more amusing in that each Mount suggests that the other has ceased to be the real home of art.

This does not mean that there are no artists left in either place. There are. Artists abound. They proliferate. They have become multitudinous. But as they have increased in numbers they have lost in significance. At Montparnasse thousands of people are artists because that is the fashion. There are painters who do not paint, and writers who do not write; and a swarm of hangers-on, and a crowd of visitors, French and foreign, every evening; and a great display of conscious artistry on café terraces.

* * *

I WOULD write no word against the original, the real Montparnasse, or against the original, the real Montmartre. In the heart of the vortex is a little group of serious workers. They are to be found in their studios and in their writing dens. They produce books which strike an unusual note; as authors, these Montparnassians, as were the Montmartians—French, American and English—are known all over the world. Their paintings have influenced art in every land. It would be no exaggeration to say that there is a Mantparnassian music, for composers of the modernistic school live or have lived in Montparnasse. There are many excellent reviews published in the quarter which illustrate the new tendencies; and among them are two written in the English language—or rather in a language which is basically English, though it has undergone, in the hands of some of the leading contributors, drastic modifications.

If it were not for the existence of this vital Montparnasse, which is thinking and doing, it is doubtful whether the more expansive irresponsible and blatant Montparnasse could exist at all. The new Montparnasse is built on the legend of the artistic Montparnasse, and that legend has its roots in reality. Now that Montparnasse is asserting that it has displaced Montmartre, it is curious to recall that Montmartre, too, was built on a legend of artistry that was not devoid of reality, but was eventually submerged in the flood of commercialization.

Montparnasse—the artistic quarter of Southern Paris, on the left bank of the Seine—is telling Montmartre—the artistic quarter of Northern Paris on the right bank of the Seine—that it is played out. Montparnasse contrasts its lively youth with the effete age of Montmartre. Montparnasse thinks that the fame of Montmartre has been exploited long enough—forgetting that its own fame is being exploited. The reactions of Montmartre are feeble. The sceptre really seems to be passing from the right bank to the left bank. Southward the course of empire takes its way.

For many years there were two Montmartres, though they intermingled, and in the end the Montmartre which provides amusement swamped the Montmartre which provides art. On the summit of Montmartre was a little Bohemian village which accomplished something. On the lower slopes of Montmartre were more or less luxurious supper and dancing establishments; and as Negro jazz and South American tango triumphed, the lower slopes invaded the summit.

Yet, in our youth, Montmartre was as distinctive as Greenwich Village. Famous French writers began their career in such pleasant though tumbledown resorts as the Lapin Agile. Those were the days! There you would find, for example, Francis Carco, the inimitable recorder of certain sides of Paris life, who may yet become a member of the Académie Française. There you would find Roland Dorgelès, who has written what many people regard as the greatest French war book, and who is now a member of the Académie Goncourt. There was Henri Béraud, France's greatest journalist, master of a clear eye and a clean-cut style. Poulbot, well known for his drawings of the ragamuffin of Montmartre, was there.

In Montmartre lived the two remarkable draftsmen, Steinlen and Willette. Utrillo, whose paintings now fetch large sums of money, did his best work on the Butte. Montmartre started the mode for the Douanier Rousseau. It started the idea of open-air exhibitions of pictures. It had its amusements too, and the chansonniers organized by Rodolphe Salis drew all Paris. Chief of the chansonniers was Aristide Bruant, clad in velvet suit, high boots, red muffler, and sombrero, singing his realistic songs of the apache. He would deliberately insult the fashionable Parisians who entered his cabaret, but apparently they liked it.

From Montmartre radiated influences which transformed French art. Impressionism may properly be said to have been born at Montmartre, or at least the impressionist chiefs used to gather at the old café, La Nouvelle Athènes, of which George Moore has written. But gradually, though, the Old World village of tiny dilapidated houses, around the skirts of the Sacré-Coeur remained, on the lower slopes there sprang up another Montmartre, which was better known to the tourist. Lights of all colors glared on the midnight sky. There were half a dozen, a dozen, a score, two score, dancing-halls whose names are advertised in America. Men and women from all parts of the world, mostly wealthy, though some of them were adventurers, frequented these haunts of so-called pleasure. You could hear every language spoken—English, Spanish, Russian, Italian, and the Balkanic tongues—every language except French! The taxicabs and private automobiles filled the streets of Montmartre. Porters in bright uniforms opened shining glass doors. In an over-heated atmosphere the Parisian fête began at midnight, and continued until the dawn.

Interior of "Cigogne," a Montparnasse Cabaret.

Photographs from Times Wide World.

It is true that presently Montmartre became too small to hold all the cabarets, and it spread downward to the centre of the city, and along the Champs Elysées to the Etoile. Montmartre was employed as a generic term. It was what the French call the Paris du Dollar.

* * *

TWO things happened. The first was that the real Montmartre, the original Montmartre, the Bohemian and artistic Montmartre, was overwhelmed. It was abandoned by the artists. In the old village, with its crooked streets, clearings were made, and tall houses were erected. Those parts of Montmartre which remained were made attractive to tourists. Theye were exploited and commercialized.

The second thing that happened was that Montmartre, like a banyan tree, sent down roots in other quarters of Paris, and one of these roots (that of Montparnasse) threatens to become a stronger tree than Montmartre. I have lived long enough in Montparnasse to witness its transformation. It too was an Old World village. It too is going through precisely the same process as Montmartre.

When I first knew the cafés of Montparnasse they were little humble resorts. One of the most celebrated was composed of two rooms separated by a matchboard partition. It had a low ceiling and a smoke-laden atmosphere. A few painters played chess and spent their day over a café crème and a croissant. They were picturesque, and among them were Poles, Russians, Spaniards and Hindus. The Hindu was emaciated and wore a huge turban. Trotsky, in those days, frequented the café.

This was not a show-place. The habitués were usually without money. Men who have since become famous, such as Van Dongen and Foujita, were poor enough

KITCHENS OF THE COLONIALS

(Continued from Page 16)

delight butter crocks, corn mortars with their pestles, or ox bows.

Country auctions and farmhouse barns can no longer be relied upon for old mahogany or walnut—at least at the price that the less serious collector is willing to pay. So these more ordinary farmhouse implements serve to indulge that popular romantic esteem for the picturesque, pioneer days before the era of motor cars and airplanes and radios.

In an arrangement of a farmhouse living room, the principle of selection which must be so rigorously observed in other schemes of decoration may here be more lightly regarded. Characteristic of the old kitchen was the multiplicity and variety of objects in it. It is, of course, necessary to exclude fine mahogany or walnut furniture, although one piece in simple style, such as a slant top desk or a chest of drawers, might be permitted, for the sake of convenience and to add a note of contrast. But simple chairs and a table, pewter and pottery ware such as the red slip ware that was a popular native production in the old days, are appropriate.

As is suggested in the current exhibition of Colonial wrought iron at the Newark Museum, iron implements were one of the most characteristic objects in an early farmhouse. The village smith was able to hammer out on his anvil the cranes and door hinges and andirons, and the early iron foundries supplied the cast iron fire pots and kettles. Wooden bowls and simple pottery were locally made, but pewter, because it was the fairly expensive product of a specialized craft, was not so plentiful, although every farmhouse had a limited number of pewter plates and mugs.

No doubt there is also precedent for a wooden mortar, cut from a log, for pounding corn into meal by the side of the fire, and of course the wool spinning wheel and the larger flax wheel were kept in a corner of the room. An arm chair with a cushion for the older folks would be found near the hearth and low three-legged stools for children, with higher ones for adults, would be about. Above the mantel on the chimney breast was the traditional place for the long-barreled rifle, for here the heat of the fire prevented the steel barrel from rusting. Oval rag rugs and rag carpets would be found covering the wide boards of the floor, minimizing somewhat the cold drafts that came through the wide cracks of the pine flooring.

The early farmhouse kitchens were not consciously decorative, but they no doubt were neat and orderly. Over all the furnishings a mellow air that used things assume was apparent, and polished pewter and brass gave a sparkle to the room. Today, however, there is no reason for literal duplication of such effects nor that cheerful window curtains and colorful hooked rugs and bright seat cushions cannot be introduced. These farmhouse kitchens are highly representative of our Colonial past, because for one mansion there were hundreds of humble farmsteads.

* * *

THE importance of printed linens in the decorative scheme of the home has lately been emphasized by the increasing range of patterns and textures in which they may be obtained. Linen is especially suitable for Summer use because of its cool appearance and its ability to shed the dust which sifts in through open windows. And, nowadays, almost any upholsterer can do a smart job in fashioning linen slip covers that fit almost as well as the original upholstery and come back from the cleaners as good as new.

New textures in linen fabrics offer surfaces that at first sight disguise the traditional linen weave. These give variety and permit the incorporation of linen into decorative schemes that need softer effects than the traditional robust quality of the linen surface.

Some of the new linens present an almost velvet-like softness of appearance. Printed in the traditional Louis XVI garlands and plaques, these delicately woven materials may fittingly curtain the windows of a feminine dressing room. Crêpe linen, for instance, with a background of lacquer red, fits in admirably with the rich elegance of Queen Anne walnut and the Chinese cabinets of that period.

* * *

AMONG the recent designs of a leading maker is a series which illustrates further this trend toward new patterns that are useful with traditional furnishings. Following the characteristic designs of the Jacobean embroideries, a floral pattern is based on the peculiarly shaped flower forms and flamboyantly branching foliage of the period with a faint leaf design in the background, slightly darker than the natural-hued linen. Another printed linen inspired by old English needlepoint suggests the characteristic embroidery stitches employed on the coarse linen of the times. The business man who goes in for office decoration welcomes these Jacobean type linens because of their congeniality with paneled walls and the walnut office furniture now in favor.

Among the patterns that suggest a period, but are not traditional in themselves, are linen prints that record, as did the French cotton toiles of the past, some historical event. In one popular design the salient events in the creation of the first American flag by Betsy Ross are pictured. This type of pattern is appropriate for country homes that carry out the Colonial spirit in an informal way. In the same mood is a print of knights and chargers, and of footmen with long bows, that suggests the early English interiors of paneled walls and beamed ceilings.

Printed linens, especially those patterns that have a pictorial quality, are frequently employed today for coverings of screens. They are less liable to tear or puncture than other fabrics and they contribute an interesting texture where such large, flat surfaces are to be covered.

Even the kitchen has been invaded by linen prints in checkerboard patterns, small floral designs and linens in solid color. For the dining nook, and for other rooms where an air of simplicity is wanted, the natural-colored linen with tiny embroidered flowers on it is popular. And for interiors that want to suggest a smart modern air, curtains of solid-hued linen—there are thirty plain colors to choose from—combined with borders and valences of contrasting hue, are much in favor.

THE CRUISING TAXI.

AVOIDING the eagle eye of the cruising taxicab driver intent on his prey is often a difficult task. The pedestrian strolling along the avenue has only to pause or turn around, thereby indicating that he might want to go somewhere in a hurry, when the squeal of brakes comes from the street. When a party of several persons comes out of a hotel or apartment entrance, nine times out of ten it is necessary to wave aside the inquiring vehicle which often blocks their passage across the street. A person coming out of a doorway with a suitcase or package is most pestered of all. Drivers cannot seem to understand such insanity as walking even a half block with any kind of burden.

AN ACKNOWLEDGMENT

Two pictures used as illustrations with the article on Yosemite National Park in THE NEW YORK TIMES MAGAZINE of June 8 appeared inadvertently without credit lines. They were the work of Ansel Easton Adams of San Francisco.

★ ★ ★ ★ ★

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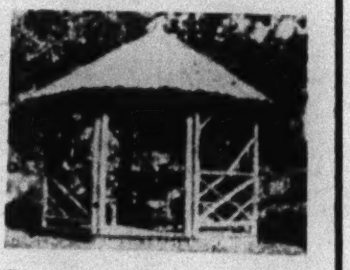

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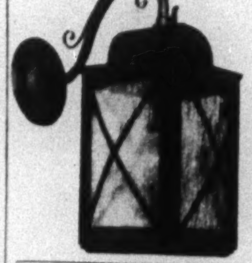

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There was a rival café across the way which was no bigger than the café of Trotsky. There was a third café which was predominantly French and chiefly literary. Toward the old Latin Quarter was the Closerie des Lilas, where the poet Paul Fort held a sort of court every week. Here Maeterlinck has been known to appear. Here was to be found Guillaume Appollinaire, a genial giant who was looked upon as a leader. André Gide would peep in.

Then there was a restaurant which has now disappeared, where Jean Cocteau and Pierre Benoit, René Bejamin and Jean Giraudoux —men of different schools—used to dine for a few francs. The ill-fated Modigliani and Ortiz de Zarate, suggested the café exhibition of pictures, and it was considered a daring experiment to hang a few works of art in one of the small cafés on the Boulevard du Montparnasse.

* * *

THE change has come since the war. It has come most quickly during the last five years. Montparnasse, as an artistic resort, had always been, to some extent, a rival of Montmartre, but it had never vied with Montmartre as a pleasure resort. Suddenly it began to develop. The little cafés became big cafés. The public came from all quarters of Paris to sit in the open air on the terraces among the artists. The public came from the four quarters of the world. There was no room for them on the sidewalks. Again the cafés were obliged to extend their premises. All surrounding shops were bought up and demolished to furnish more room for those for whom artists constitute a spectacle. The two principal cafés are many times larger today than they were a few years ago; they are incomparably more ornate; they have American bars. A third huge café has been built with a large dancing room, an immense dining room and a roof garden. It will probably hold several thousand people, and is certainly the largest in Paris.

With all this there is still not room enough for the folk who flock to Montparnasse. Definitely Montparnasse has succeeded Montmartre as the show place and the amusement centre of Paris. One by one smaller places open their doors. As you mount the boulevard from the station, you see stretching before you a line of red, blue and white lights—big cafés and little cafés, bars and restaurants—and they run into all the side streets. Montparnasse has become like a piece of Broadway.

In the Heart of Montmartre; View of the Moulin Rouge From the Café de la Place Pigalle.

Yet Montparnasse is simpler and healthier than Montmartre. Montmartre, though it is unpleasant enough in some of its aspects, affects a certain luxuriousness. It is a "dress affair." Immaculate evening clothes and gorgeous cloaks are worn. Now, Montparnasse is less pretentious. Moreover, though it keeps late hours, its establishments do close for the most part in accordance with the normal regulations. It is not, in the full sense, a night resort. Nor is there at Montparnasse the peculiar type of dancing hall that flourished at Montmartre. Thus, despite its development, despite the host of visitors, Montparnasse is still a possible home for the artist, though it is becoming a less possible home every day.

Montparnasse has doubly become the rival of Montmartre; first as the home of artists, second as an attraction for visitors. But whereas Montmartre has not reacted strongly against the process of commercialization, Montparnasse endeavors to maintain its artistic tradition, and it is on this ground that it issues its challenge to Montmartre.

* * *

YOU have only to walk along the Boulevard du Montparnasse to realize that the district still possesses its ancient pride, and that Broadway has not put Bohemia to flight. There are many bookshops, French and even American, where the latest works which have significance are displayed. There are shops which deal in antiquities. There are shops which sell statues and ceramics. There are picture-framers and oil-color shops. There are academies of painting. There are picture galleries. The atmosphere is obviously different from that of the ordinary business, residential and amusement quarters. There still exist little hotels and restaurants, clean, cheap and modest, which are unmistakably frequented by real students, real writers and real artists—that have not got themselves up theatrically to catch the casual tourist in search of artistic sensations. Amid the flaunting prosperity there is still honest poverty; amid the conspicuous pleasure-seeking there is still strenuous endeavor.

It would be altogether wrong to suppose that the Montparnasse of the surface is the true Montparnasse. Behind the bright-lit façades there are sincere, brave, earnest seekers, willing to make every sacrifice — men and women who do not waste their days in dissipation and do not fritter their nights in frivolity. That corner of Montparnasse has outwardly become very much like a second Place Pigalle, with dancing halls, saloons and colored lights; but inwardly it has preserved something of its old spirit. There is, after all, an artistic ideal to leaven the lump. There are painters and poets, dramatists and novelists, critics and historians living in Montparnasse, and they save it from the fate that is overtaking Montmartre.

One group, which calls itself La Norde, meets in a little café behind the busy boulevard and thinks out schemes of mutual assistance and organizes good-humored and picturesque fêtes which are in the true tradition of Bohemia. They arrange street processions, for example, to celebrate the centenary of the candle. They have merry fancy-dress affairs. They hang their pictures in the big establishments and they obtain the permission of the authorities on fine days to exhibit their pictures on the long central alley of the Boulevard Raspail. Generally they encourage and cheer the painters of Montparnasse. And then there is a group of littérateurs who meet together, not to dictate a common manner, but to form a confederation of Montparnassians. It is this group which declares that the glory of Montmartre, as they conceive it, has departed and that the intellectual capital of France, if not of the world, is now in Montparnasse. From Montmartre comes no convincing or effective reply and it is held that judgment has gone by default against the Northern Hill.

* * *

IT is certainly amusing, whatever be the truth, to listen to the quarrel of the Paris hills. The philosopher will doubtless say that genius knows not geography; that you cannot fix frontiers to talent, and that there is no particular reason why artistic virtue should be found rather in Montparnasse than in Montmartre. But it is the fashion to ignore this simple truth, and to pretend that if a writer or a painter does not live on the Left Bank, he is merely academic, which is the synonym in Montparnasse for worthlessness. In this game of make-belief, topography is nine-tenths of art. If you have an apartment in the bourgeois district of Passy you are of no consequence, but if you have an atelier at Montparnasse you are of supreme importance.

What is true, in this mode of the Mounts, is that the average artist feels the need of the presence or proximity of fellow-craftsmen, and he obtains some inspiration from them. But what kind of inspiration? Is it bad or good? That depends upon the artist. Montparnasse is at once morbid and healthy, foolish and wise, and men and women degenerate or flourish in this soil in accordance with their character. Their qualities, bad or good, expand luxuriantly. If they are disposed to idleness, they will be unable to work in Montparnasse. If they are disposed to industry, they will emulate the famous writers and painters who have already come out of Montparnasse, or who are flourishing today in the soil of Montparnasse.

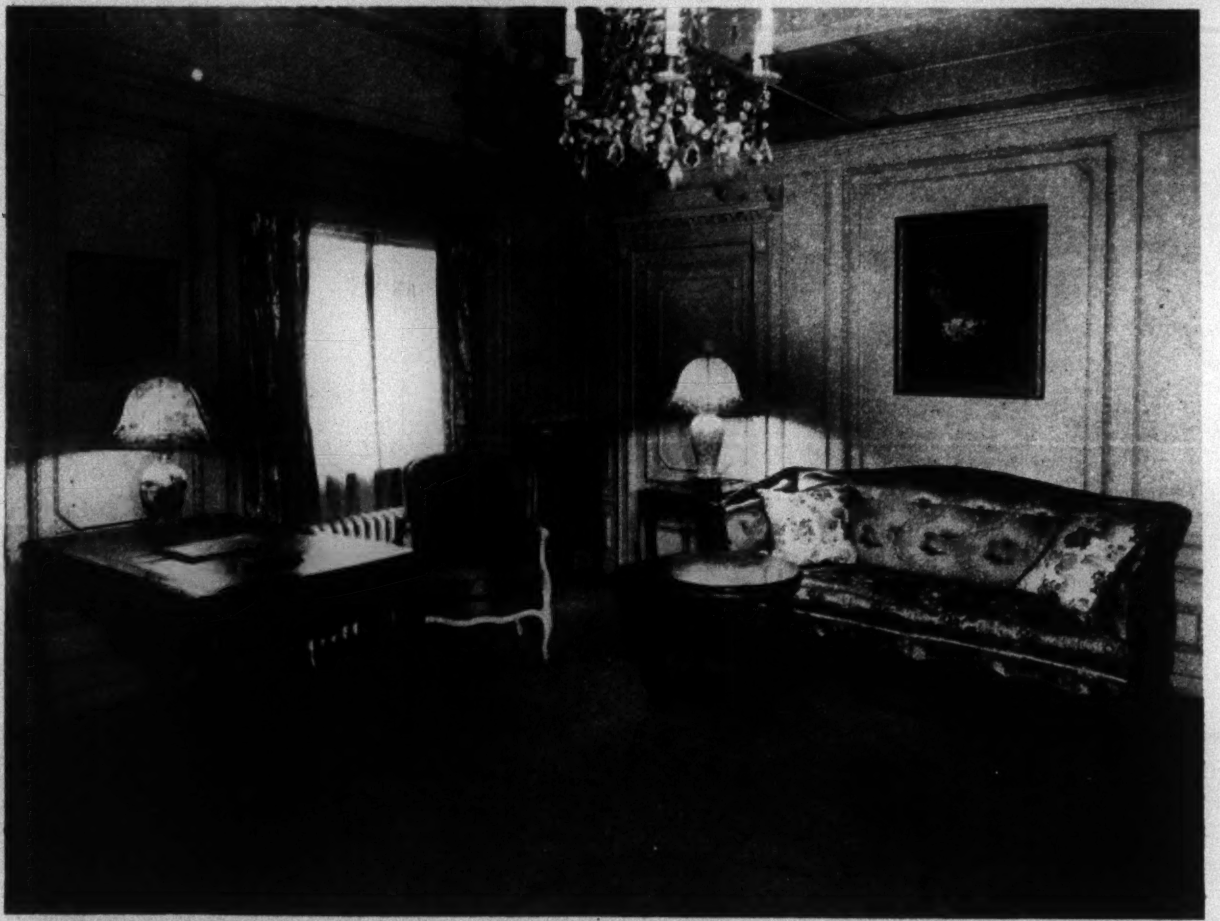
At any rate, for better or for worse, Montparnasse believes it has now supplanted Montmartre.

Behind the Gayety Serious Study Goes On: An Art Class at Work.

Photographs by Burton Holmes, From Ewing Galloway.

LAMPS ACHIEVE NEW DECORATIVE VALUE

Base and Shade Form Unit To Serve as an Accent Of Modern Interior



Lamps That Harmonize With the Living Room.

Photograph Courtesy Warren E. Cox Galleries.

By WALTER RENDELL STOREY

TODAY in the well-decorated interior the utilitarian value of lamps is equaled by their decorative importance. In order effectively to decorate with light as well as to provide convenience in illumination, the highest artistry of the lamp designer is called upon, as well as the skill of the decorator. The emphasis on artistry in lamps is increasing as modern decorative practice tends to eliminate numerous objects used in the past to supply accents of beauty in an interior. With our modern insistence that everything in a room have, so far as possible, a utilitarian reason for being there, the lamp becomes important from a decorative point of view because it can be both a useful piece of furniture and a beautiful bit of decoration.

In emphasizing the element of beauty in lamps, the art of the Orient seems to be especially effective. Porcelain vases and figurines of ivory or carvings of jade are always popular. The shades, likewise, partake of the air of the East in their shapes and silks and mode of ornamentation. There is, however, a vast choice in the artistic relating of shade and base as well as the selection of appropriate vases and carvings and other types of standards. The best lamps are those in which an artist designs the shade so that it seems to be the inevitable companion of the base. In a display of lamps at the Warren E. Cox Galleries one may see this combination carefully developed. The harmony between the base and the shade is at once apparent in the lamps designed by Mr. Cox. One of the most interesting from this point of view is a standard made up of a carved bird that incorporates decorative scroll-like curves. This bird is carved out of a peculiar whitish kind of jade known among connoisseurs by the inelegant name of "mutton fat," a term which inadequately describes the beautiful soft whitish hue. Somehow the curving lines of the sculptured base are embodied in the unusual form of the shade of light green and white silk. An eighteenth century Japanese carving in ivory of a trudging figure has a shade above it suggesting in its form several lotus leaves fastened together, the shade carrying out in its lines the motion of the walking figure beneath it.

When a Chinese vase is used as a lamp, it is studied closely before the shade is designed, so that a characteristic curve of the porcelain may be translated into the shade. A bronze vase of the Ming period illustrates this important method of achieving an integrated effect, the bell-shaped shade having in its sides the same subtle line that is apparent in the bronze.

Picturesque as well as appropriate are the dome-like shades for slender brass Indian temple lamps. These lamps, which originally had oil and a wick in the small cup on the top, are tall enough to support the shade about eighteen inches above a table. Reminiscent of the curved dome found in Indian architecture and surmounted by an appropriate finial, the shades suggest a close study of Indian architecture on the part of the designer. In another lamp a bell-shaped base—with silver inlay in a dark metal—that was formerly an Indian hubble-bubble pipe is surmounted by a similarly bell-shaped shade.

There is, of course, the problem of appropriate ornamentation of these shades, which are generally of thin silk although velvet and vellum are employed. The element of color also enters in. For instance, the green and reddish hue of an old bronze vase is reflected by similar colors in the shade. The deep brown, almost black, and the white of the pattern on an ancient Chinese vase are repeated in the brown and white sprays of flowers in the same style on the shade. Here, as Mr. Cox pointed out, the technique of the decorator of the glazed vase was carried out in decorating the silk—the achieving of a leaf or a stem at one stroke of the brush.

"There is generally some indication on the vase that guides me in working out the appropriate ornamentation of the shade," said Mr. Cox. "Where there is no ornamental pattern, I try to incorporate something of the same spirit of decoration that inspired the creation of the base. An Indian temple lamp has on its shade the tree of life design developed in the traditional reds of India, and a shade design, also for a temple lamp, I developed from an Indian rug. In another the ornamental motif is taken from an Indian shawl."

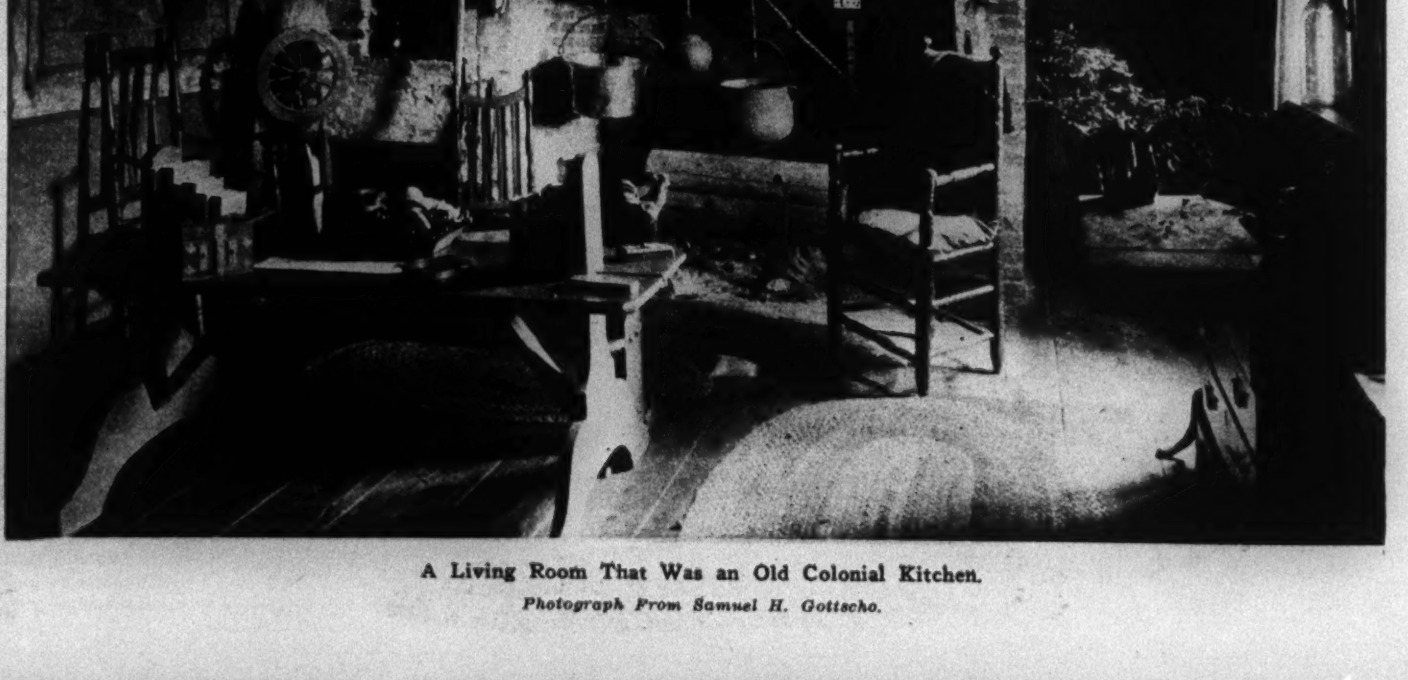
Lamps suggestive of other art eras have their shades developed in the same seriously studied manner. A group of a youth and a maiden in Derby porcelain, with scrolls and ornate flower decoration in the rococo style, has a shade that carries out the curved ornamentation along its bottom. A slender metal standard has a vellum shade done by Mr. Cox in an elaborate Renaissance pattern that suggests the richness of that period. Many of the principles that Mr. Cox has developed during the ten years or more during which he has been making lamps are elaborated in his article on lamps in the Encyclopedia Britannica.

Mr. Cox believes that any consideration of the relation of a shade to a lamp should be based upon the proportion, the characteristic form, the texture and the color of the base. He emphasizes the wisdom of drawing upon a knowledge of the architecture and other arts of a country in order fully to visualize the most fitting design for a shade for a given base. Contrary to popular practice, he feels that fringe along the bottom of a shade is not good design but rather an evasion of a difficult problem. The straight line of the bottom of a shade often interferes with the grace and unity of the lamp, but he endeavors to solve the problem by considering the shade as something architectural, as was the base when it was originally designed. Sometimes this line may be softened by curves. The harmonizing or contrasting of the texture of the base with that of the shade is also very important to Mr. Cox and has contributed to his success in creating lamps from old vases.

* * *

THE old-time kitchen, especially in the country house which has stood a century or so, has become the living room of many such homes, with all the connotation of hospitality and coziness that a generous-sized fireplace bestows. Such interiors are, for one thing, an excellent place for many bits of antique gear which might not find appropriate settings in other and more formally decorated rooms of a home. For the amateur antiquarian, not confined as is the more sophisticated professional, or one who has learned to specialize in a field—perhaps eighteenth century chairs or chests or English lustre ware—collects with

(Continued on Page 17)

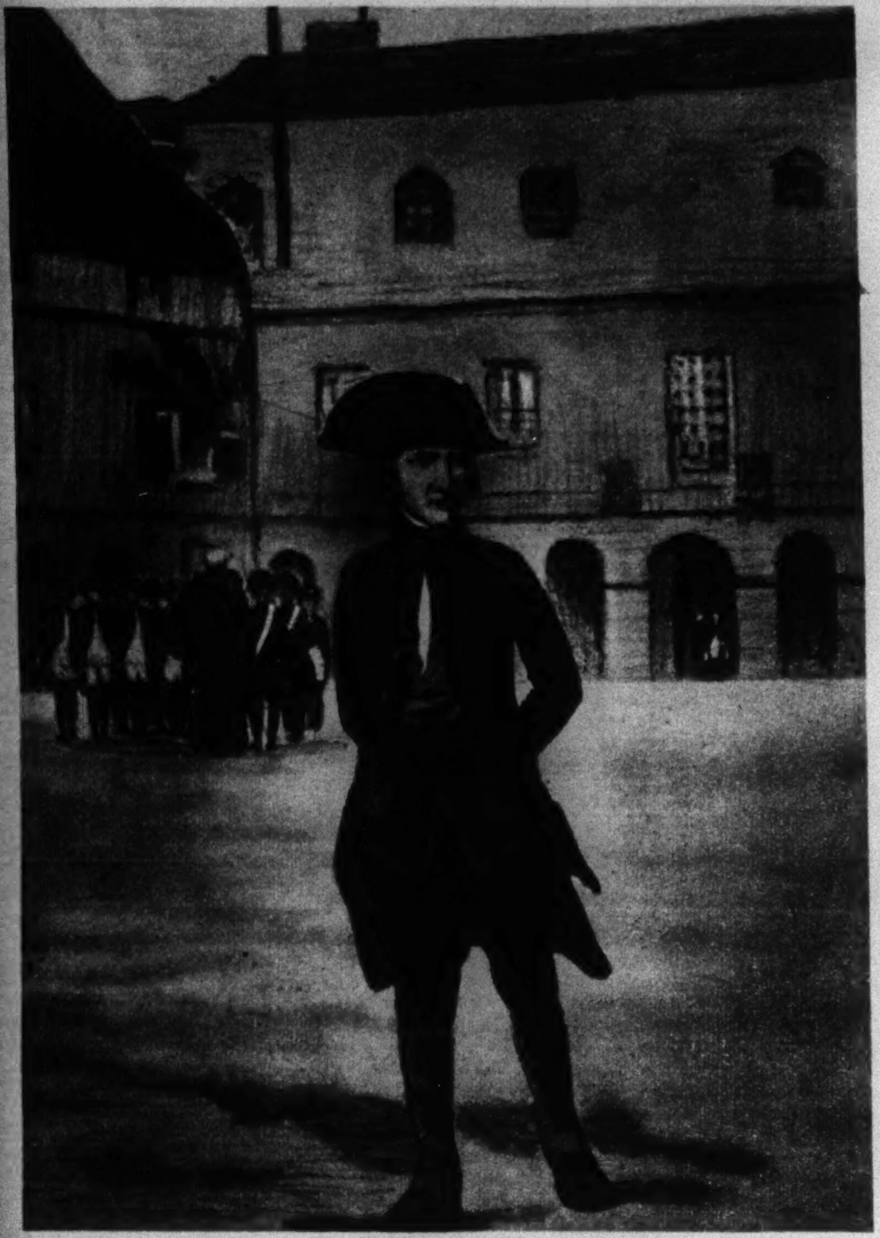


A Living Room That Was an Old Colonial Kitchen.

Photograph From Samuel H. Gottscho.

NAPOLEON'S FORGOTTEN TOWN REMEMBERS

Ajaccio, Birthplace of Bonaparte, Regards Him As Though He Lived There Yesterday



"The Little Corsican."

From the Painting by Realier-Dumas.

By W. G. TINCKOM-FERNANDEZ
AJACCIO.

TODAY, nearly 109 years after Napoleon's death, the visitor to his birthplace finds that Napoleon is a cult. There are two museums full of Napoleonic relics. Ajaccio commemorates the Emperor in some incredibly bad statues, in the names of its streets, squares, cafés, cinemas and in the generation of boys born in and about Ajaccio. It preserves the house in which he was born. All this is natural. What is remarkable is to hear Napoleon's personality, his share in Corsican and European history, discussed in the cafés, or on the benches of the Place Diamant where the male population regularly suns itself and talks politics inspired by the past, while its womenfolk work. Here one begins to feel that Napoleon's career ended but yesterday.

The Ajaccian is a Napoleonic expert. He reads the latest books on Napoleon. In the cafés you may overhear a fervent discussion on some moot point in the Emperor's career, and you can always start one if you are well informed on the subject. But woe betide you if you start something you can't finish! For the Ajaccian, like all Corsicans, is a passionate controversialist, and locally Napoleon is of political importance. Which is why the political allegiance of Ajaccio is overwhelmingly Bonapartist. Today no Republican dares run for office in Ajaccio. It is natural to find Ajaccio's shop windows crowded with Napoleonic souvenirs—with busts and pictures—for Ajaccio is Corsica's chief Winter resort. But it is illuminating on entering an Ajaccian home, whether of the town bourgeois or the peasant outside, to find there also the same busts that are sold to tourists and supplemented by engravings or reproductions of paintings that illustrate episodes in the Little Corsican's career. The most popular is a crude symbolic picture, executed at the time of Napoleon's second burial in the Invalides, which represents him rising from his St. Helena tomb in the presence of his Generals.

During his meteoric career and after his downfall one half of the world superciliously called Napoleon "The little Corsican," while the other half employed the phrase with affection and admiration. And there was a time when nearly all Corsica was flattered by this description, though all Corsica did not and does not revere Napoleon. This qualification, however, is proof that the Corsican is the classical self-determinist, the original hundred-per-center. Today Corsica comes first and France second in his esteem. The Corsican cannot forget that Napoleon left Corsica never to return, that, instead of continuing the struggle for Corsican independence, he accepted French domination and became a Frenchman.

But, says the Bonapartist Ajaccian, Corsicans forget that their great patriot, Pascal Paoli, whom Napoleon also admired in his youth, gave Corsica to England and left Corsica for a life of ease in London. Today Ajaccio alone remains loyal to Napoleon's memory, with a few other towns giving perfunctory admiration, for the polemic of Napoleon's attitude on Corsican independence is still able to precipitate a heated discussion among Corsicans. Because of its fervent nationalism Corsica still dreams of independence. While Ajaccio recalls Napoleon, most of Corsica recalls Paoli, who fought against the Genoese and later against the French domination. In his impressionable youth Napoleon was a fervent supporter of Paoli; it was not until Paoli preferred English suzerainty that Napoleon became his enemy.

Thus, while Cabinets rise and fall in Paris and the rest of France is absorbed in the latest political crisis, you may find the Corsican arguing the political issues of a century and a half ago. The names of Napoleon and Paoli sound like those of modern political protagonists. And a brief experience with Corsican temperaments leads one to think that the old controversy will never be allowed to die. While Corsican cultural and folk traditions are Italian, it needs only the Jovian thunders of Mussolini to unite Corsicans for the moment against the Dictator who talks so grandly about Mediterranean destinies.

Of course, Ajaccio has her reasons; she cradled Napoleon. In the little cathedral where Napoleon was baptized, vigorously registering his protests, there is a tablet bearing the wish of the dying Emperor at St. Helena to the effect that if Paris should reject his body, as it rejected his person, he should be buried among his ancestors in the cathedral of Ajaccio. And one has merely to hear the local anthem, "L'Ajaccienne," sung, the words of which celebrate Napoleon and are set to an old Corsican hymn tune, to understand why it appeals to the dour Corsican temperament and locally takes precedence on important occasions over the republican "Marseillaise."

Ajaccio is very little changed from the town of Napoleon's day. Although, at the request of his mother in 1811, Napoleon made Ajaccio the capital instead of Paolist Corte, Ajaccio today is not the business centre and has not grown as one might have expected it to grow. Bastia, in the north, is Corsica's great entrepôt. Ajaccio remains conservative and insular, dreaming of a Bonapartist régime.

In Napoleon's youth the old town of Ajaccio, still known as the Vieux Quartier but hardly distinguishable from its neighboring sections that are almost as old, was included in the walled town known as the Citidel. Today, but for the absence of the old walls, which exist only on the sea approach to the Citidel, Ajaccio remains as it was in Napoleon's day.

* * *

AND so the Ajaccian is always ready to talk of Napoleon instead of Poincaré. Incidentally, the only French politician he admires is Clemenceau, and he will tell you that the Tiger, but for his Vendée origin, was a typical Corsican. For Corsica always has bred a race of fighters. In his Italian campaign Napoleon was surrounded by Corsican officers, and a Corsican regiment fought in many of his campaigns. Which may be the reason why the Corsican does not take kindly to manual labor, and why Corsica, with all her natural resources, her wonderful climate and fertile soil, remains undeveloped. It also explains why the vendetta flourished until the beginning of the twentieth century, for the historians tell us that when the natives were not fighting against foreign domination they were fighting against each other.

All this the Ajaccian admits with a proud smile. He will explain why Napoleon could not have been anything but a great General. The Ajaccian tells you of the stone fights between the boys of the tiny parishes of the old walled town, the gangs making unremitting war against each other with the approval of their elders in whose blood the spirit of the vendetta was strong. The Ajaccian is proud of Napoleon the Gangster, and insists that the Little Corsican developed his qualities as a great military genius while he used to lead his gang to victory as a boy.

The most important Napoleonic shrine in Ajaccio is of course the house in which the Little Corsican was born. It stands in the Rue St. Charles, a typical Ajaccian street of the Vieux Quartier. In Napoleon's boyhood it must have been the sort of dark, cheerless place that would send him to the Citadel walls for air and sunlight. Not until considerably later was the house opposite purchased from a collateral branch of the Bonaparte family by Napoleon's brother Joseph, and demolished to give the Bonapartes fresh air and sunlight. The Bonaparte house, originally two stories high, was built at the close of the seventeenth century. After Napoleon's birth his father added a third story and a terrace behind.

All three floors are divided into apartments, two to each floor. Napoleon's family inhabited the second or, as it is locally known, the first floor, since no Corsican lives on the ground floor of his house, that having been too vulnerable in the days of feuds. The Bonapartes shared the house with three or four collateral branches of their clan. Their apartment consisted of a series of large rooms, some with typical tiled floors, with a handsome long drawing-room.

(Continued on Page 20)

Napoleon's Birthplace in Ajaccio.

Drawn by Francois Corbellini.

can rescue and resuscitate a drowning person.

Moreover, swimming is with children apparently far and away the most popular Summer sport. Boys and girls from fifty-one camps, questioned by Dr. Bernard S. Mason of Ohio State University, as reported in his recent prize-winning camp book, rank swimming fifty points above any other camp activity. And this was corroborated by the votes on the same question of several thousand young readers of a girls' magazine.

* * *

TENNIS, baseball, over-night hiking trips, canoeing and horseback riding scored next in order of campers' choice, with the quieter occupations, such as those involved in story hour and nature study, relatively far down on the list. Real camping—over-night trips on which, in the intimacy of a small group, the children share the elemental experience of providing their own beds, shelter and food in the open—seems always to be among the dearest memories. Indeed, one experienced director of a camp information bureau said that she had never known a camp which made much of this feature to fail. Some camps even maintain special wild tracts at seashore or mountains in order to provide this experience under ideal conditions.

By no means all camps, however, offer even all of those sports listed as the most popular. Many of the boys' camps investigated by Dr. Mason lacked both canoeing and riding. For while camps collectively seem to provide every pastime, ancient and modern—from Indian dancing and lariat throwing to golf and aquaplaning—individually their répertoires may be limited. Hiking and baseball, in addition to swimming, seem to be practically the only activities common to all. Usually there is nature study.

Camps differ in the sports they offer as radically as in their equipment and program. Often the policy in all three is an expression of a general attitude toward camping. The more or less overcommercialized camp, which is practically a hotel for children, is likely to place the emphasis on externals. Its prides and its selling points are its electric-lighted bungalows with modern plumbing, and its football stars and Olympic champions as sports instructors. In a few instances the rest of the staff may be

"There Is Not a State in the Union Without Its Organized Camps."

Photograph From Times Wide World.

made up of untrained volunteers. Sometimes such a camp offers a highly competitive athletic program, replete with badges and silver cups and intercamp contests. In addition, it may have an inflexible, completely programmed day, with one event following precisely after another at the sound of the bugle.

At the other extreme is the camp which spends its money almost wholly on the counselor staff, its doctor, nurse, psychiatrist and director of corrective exercise. Its chief interest is in seeing to it that each camper makes a happy social adjustment, and grows in health and physical and manual skill. In such a camp there is usually one counselor to every five or six children, and detailed records are kept of each one's progress. Here, too, after the fashion of the progressive school, a child is often allowed much latitude in his choice of activities. The camp attempts, in other words, to provide individual as against mass education.

* * *

EVEN the organization camp with its large numbers is feeling the same urge. Under the old régime, according to the report of the Camp Fire Girls, "there seemed to be a danger of overorganization, with the campers trooping en masse from activity to activity at the sound of the bugle. Here the greatest change in the emphasis of our camping has taken place. Not mass activities, but an opportunity to pursue natural interests and develop individual skills is what Camp Fire camps are endeavoring to offer our girls. This is not a simple matter with a new batch of from twenty-five to 100 girls coming into camp each period, but much has been accomplished by establishing small unit camps for older and younger girls and by making the program as flexible as possible."

In general it may perhaps be said that there is a growing reaction against the set program and the record-making, competitive athletics of the camps of an earlier day. "Overstrain and overfatigue of some of the campers toward the end of the season," says the Camp Directors Association, "may often be traced to an ambition for record-making on hikes and mountain climbs, in races and other competitive activities. This situation has brought a serious indictment upon the physical programs of camps in general."

The ideal camp, on the other hand, in their opinion, "will have a simple program which does not urge campers to make showy articles, excel comrades, make records or defeat other camps. Athletics will be organized to help the dubs become proficient enough to enjoy participation on a par with their fellows. There will be no effort to develop stars, and competition will be largely for sport rather than for the honor of the camp in winning contests." Such a camp, they believe, will not even have the form of organization which divides the children into competitive sections such as the "Reds" and the "Blues," and which in the opinion of the Directors Association "exerts a subtle coercion," which precludes "the deepest self-expression gained by acting on the individual impulse and creative urge."

"The Little White Tent, Like the Little Red Schoolhouse, Has Passed to the Country at Large."

Photograph From Publishers Photo Service.

For this change in athletic policy is based quite as much on emotional as on physical grounds. The modern camp conceives its function to be that of the development of mental as well as of physical health. Social adjustment is today recognized by camp leaders, and even by parents and the campers themselves as the camp's greatest single educational contribution. In Dr. Mason's survey, half the children from the fifty-one camps who were questioned cited some sort of adjustment to the group as the greatest benefit they had derived from camp. "Mixing well and making friends," "taking the razzing of the crowd as a good sport," obedience and consideration of others, topped the list of gains for both girls and boys. Second they placed regularity of physical habits, and third the gain in self-reliance.

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LAST of all, the traditionally benighted parent is coming to see values in camp beyond a vacation for himself and the acquisition of correct tennis strokes by his offspring. Many a conscientious father or mother, who was wont to look at camps as a passing of the buck of parental responsibility, is beginning to wonder whether they do not, after all, furnish opportunity for gains in social adjustment and independence which it is usually impossible for the home to give, and whether he does not owe to his children the educational advantages of camp as well as school. Often, indeed, he has begun to make a personal inspection of camps as he does of schools and colleges, sometimes spending his Summer vacation touring from camp to camp in order to make an intelligent choice for his children the next season.

The camp, in short, has entered upon a second phase. The old questions of physical health and safety, of water supply, good food and sanitation are now solved satisfactorily in all first-class organizations. The camp is now free to concentrate on its deeper function of education. And here, as a recent writer has pointed out, its opportunity measured in time alone is greater than that of the school. For in its eight or nine weeks it actually claims more of the child's waking hours than does the schoolroom in eight or nine months.

Eventually, prophesies its historian and census taker, Porter Sargent, the camp, like the public school, must also become a community charge.

A PIONEER IN ARCHITECTURE THAT IS CALLED MODERN

Frank Lloyd Wright, Who Proposes a Glass Tower for New York, Has Adapted His Art to the Machine Age

By H. I. BROCK

IF Thomas Jefferson was answerable for a rash of rotundas and porticoes all over the country for which he wrote a Declaration of Independence, and if Henry H. Richardson must accept a not remote responsibility for a bumper crop of postoffice buildings eclectically built and rusticated in rude granite, in every city in the Union, there is no reason why Frank Lloyd Wright should deny being the stepfather of the little low bungalow in the West.

It is no subtraction from Wright's merits to say so. Washington was, indeed, the Father of his Country. But Jefferson was the father, not only of the country houses of his countrymen, but in a sense, grand artificer of their Capitols, a classical collection beginning with the copy of the temple of Nimes high above the James at Richmond. And Richardson was the liberator of his country from the tyranny of the Jeffersonian classical tradition.

To each his credit, well earned—and to each his consequences unforeseen, lingering to plague him. It was Wright's ill luck that his consequences overtook him. In his own country, at least, they so obscured his achievement that it was not until a certain type of "modernism" in building, of which he was one of the pioneers, returned to us with the stamp of European approval that he received the recognition that was his due.

Only the other day the architects of New York gave in their clubhouse their first exhibition of the work of a man to whom the more outstanding among them for up-to-date achievement acknowledge considerable obligation for putting them on the path which, for some, has led to fame and fortune. Yet it was back in the 1890s, before the World's Fair that left us the Midway, that Wright was at work out in Chicago with Louis H. Sullivan, to whom, by general consent, is assigned the glory of inventing the thing that has become the skyscraper and at last, in the tall chromium spike of the Chrysler Building, has overtopped every other monument of man.

Wright, born in 1869 and a graduate in engineering of the University of Wisconsin, did not, however, like Sullivan, go in for the vertical. His line was the horizontal—the domestic or home line, as he calls it. He is a man with a gift for phrases not inferior, perhaps, to his gift for architecture. His prairie-bred style of building calls, in his own words, for "gently sloping roofs, low proportions, quiet sky-lines, suppressed heavy-set chimneys, sheltering overhangs, low terraces, out-reaching walls."

It is the elected country architecture of a flat land—which is, no doubt, one reason why it has taken the fancy of the North Germans and the Dutch, who have made a sort of demigod of Wright. It is also one reason why, though the West is profusely sprinkled with imitation Wright architecture, other parts of the country have not taken so kindly even to imitations. We have also our mountains and our rolling hills with a home-grown—even if derivative—architecture of their own. It is architecture rooted in tradition and not easily dislodged by the argument that modern materials should take the place of well-accustomed brick and wood and stone, and impose their own character not less upon the country home than upon the city filing-case of flats or offices, or the mechanic-architectural aggregation known as the factory or "plant."

It is basically as such a mechanical organization of material for a purpose that Wright pretends to see architecture whole. But as one of his foreign admirers, J. J. Oud, observes, there is in him a "plastic exuberance" which carries him beyond the utilitarian theory which allies him with the cubists. Ultimately that theory is that, while the older architecture is sculptural, the new architecture is organic; while the older architecture makes a form to be cut up into boxlike compartments, the form of the new architecture is arrived at by synthesis of the functional cells of which the dwelling, office, factory (or whatever the job is) consists.

G. H. Edgell of Harvard has pointed out that it is precisely thus that the medieval yeoman's dwelling was constructed and that the early American farmhouse—the successor to the unicellular cabin of the pioneer—exemplified the same principle. Edgell also notes that this principle persisted in practice among humbler folk over here even after the gentry—the rich planters and traders—had adopted the "sculptural" formality of the school of Inigo Jones and Christopher Wren. Thus, the principle itself is certainly not new. The real novelty is the application of the most elementary architectural recipe to houses in which the "cells" are specialized as to function and sharply differentiated, as they are in the modern building with its plumbing and other mechanical appliances. Because these things had come into use after the older forms were "set," because they had been awkwardly thrust into the old houses of the old form, a habit had got started of awkward "inorganic" makeshift compromises in these matters with the architectural form of even new houses of any pretension. And the habit was hard to break.

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THIS was only one of many bad building habits when Wright came along—when building was at the top of the tide of standardized quantity production of houses from mill stock. As Wright puts it: "A piece of wood without a molding was an anomaly, a plain wooden slat instead of a turned baluster a joke, the omission of the merchantable grille a crime; plain fabrics for hangings or floor coverings were nowhere in stock." People were so used to "guillotine windows" that they utterly refused the casement style.

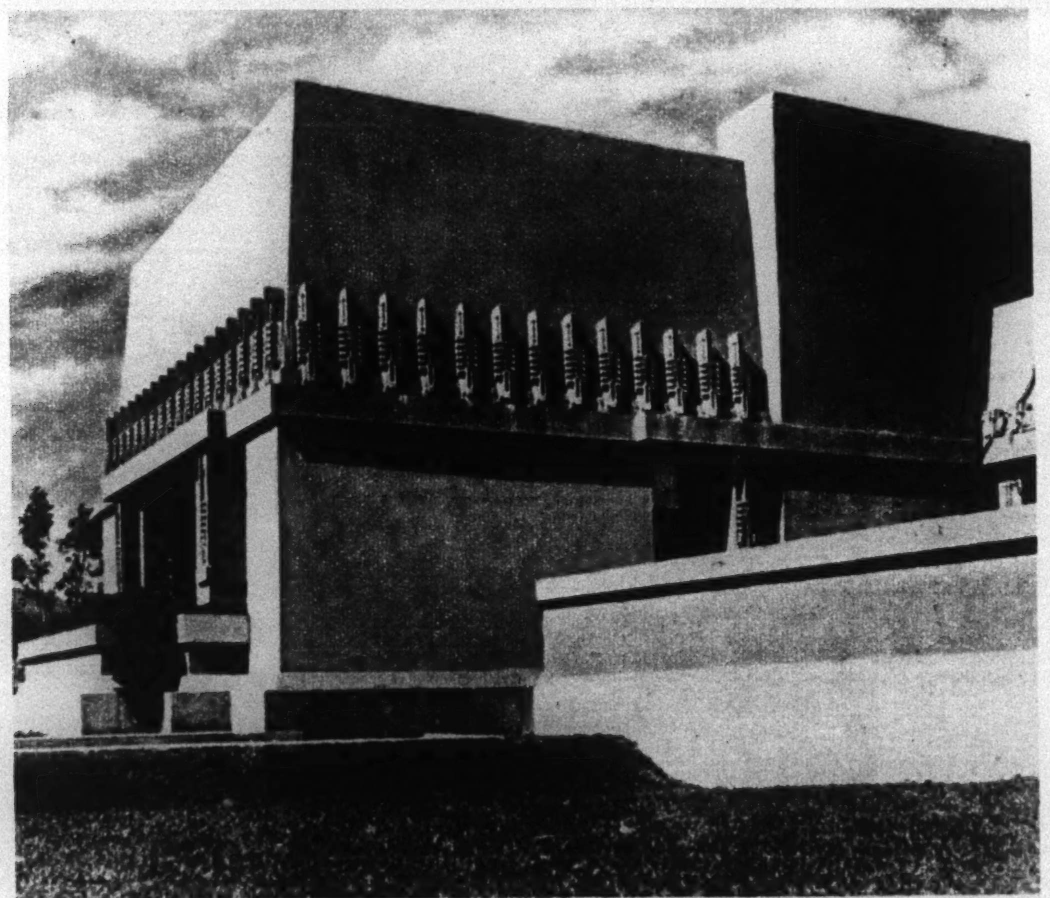
That last item is a fair measure of how far things have moved since Wright was a pioneer. All of it explains eloquently why nobody but the rich could afford to have a house done by Wright, because so many things that Wright put into his houses had to be made to order from his own designs. Per contra, that is why, after the fashion in the new gimcracks had taken hold, and they were being turned out wholesale by the "trade," the followers and (in a fashion) imitators of Wright flourished so exceedingly, with small acknowledgment to him for the favor, which, after all, was not entirely his favor. There were other influences, some of which went all the way back to William Morris in England.

The Wright doctrine is that the machine has got us. Since it is "irrevocably fastened upon us," we are to make it a blessing instead of a curse. "Standardization and repetition are thus to be realized and beautified as the service of the machine to civilization." Among other things the machine is to build our houses (which, as we have seen, are conceived as living machines) and our prime concern is to see that they are beautifully machine built. Where William Morris looked back yearningly at the handicraftsman to save the world for beauty, Wright looks forward enthusiastically to the power plant and the concrete mixer for the same service. To quote again—quotation is easy when this artist takes the stand as his own witness—"steel framing constitutes the skeleton to be clothed with living flesh, reinforced concrete contributes the splay and the cantilever and the continuous slab." And so we build "monoliths in place of patched and petty aggregations."

Thus speaks the man whom Lewis Mumford calls "our most distinguished outcast," the man to whom Ely Kahn, builder on the slope of Murray Hill itself of great masses full of acres of loft space for the silk trade, was referred when he voyaged over to Europe to study modern architecture at the feet of the Germans. "Go back," the Germans said, "across the Atlantic and get the stuff from the man who gave it to us." At least that is the story.

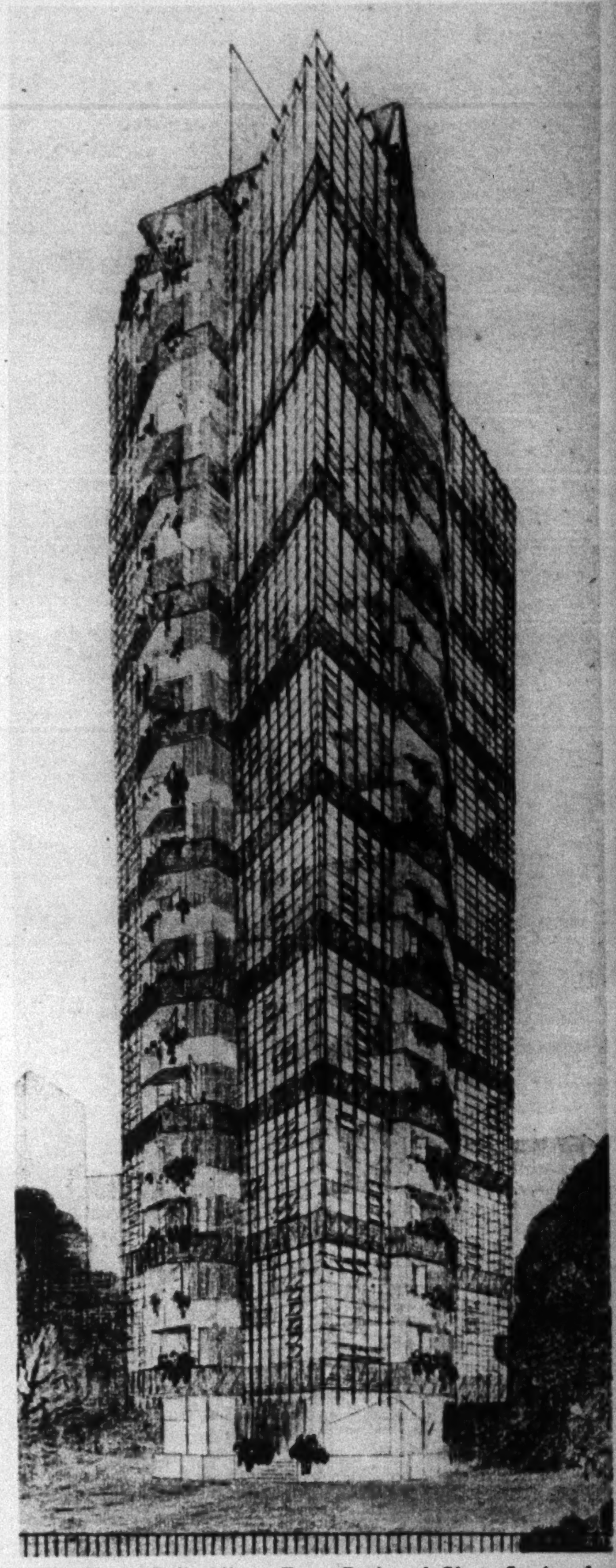
What this man's idea is of the older American architecture—the omnivorously eclectic architecture which was still flourishing all over the home lot up to the moment when the outsides of our skyscrapers went modern, the moment

(Continued on Page 19)



A Striking Example of the Wright Method of Bands of Decoration Applied to the Plain Surfaces of a Hollywood Estate.

Photograph from Frank Lloyd Wright.



The House Built Like a Tree—Projected Glass, Steel and Concrete Tower, Near St. Mark's-in-the-Bouwerie.

YOUNG AMERICA IS OFF TO SUMMER CAMP

The Tent That Seeks a Place Beside The Schoolhouse Has Found Its Way Across the Continent

Above—"A Relief for Harassed Parents."

Photograph from Times Wide World.

Right—"Stone Walls Apparently Do Not a Schoolhouse Make."

Photograph from Camp Fire Girls, Inc.

By EUNICE FULLER BARNARD

INTO the marble halls and corridors of the railroad terminals this week, Summer unmistakably peeps. From dignified balustrades, gaudy banners fly, and there are childish cheers. Guard and red cap herd motley juvenile throngs—duffle bags, tennis racquets and all—into special trains. Tenement waifs and hearty young suburbanites, Boy Scouts and tiny cripples, State wards and scions of Park Avenue, rank on rank, outsurge the familiar elder crowds. For these few days railroads with their full resources wait upon youth. At lake, mountain and seashore the Summer camp begins, and 1,000,000 or more children the country through will presumably be its patrons.

Midsummer camping for children in America has long ceased to be a desultory, sporadic or mainly commercial affair. For poor and rich, from coast to coast, in the last ten years it has evolved from a mere escape from city life and a relief for harassed parents, to a recognized institution consciously aiming at a status beside the school. Already forty American colleges and universities include in their education program some sort of instruction in camp administration and management. And the Camp Directors' Association has drawn up a kind of declaration of educational ideals. The little white tent, like the little red schoolhouse, has passed from New England to the country at large as a standard feature of the educational landscape.

Yet few new movements, even of the pure entertainment type, can boast such wildfire popularity. Along with the movies and the radio, the camp takes its place as a dominant modern enthusiasm. Up to the war, organized camps had been for a quarter century mainly a local New England development, with a total estimated roster of 200. Today the United States Bureau of Education counts more than 5,000 of the privately owned alone, with organization camps still more numerous. And New England, for all its beckoning shores, holds less than a quarter.

The clustered tents of young campers dot alike the central plains and the slopes of the Ozarks and the Rockies. Westward the course of camp fire takes its way—from the rocks and rills of New England to the further flung landscapes of New York and Michigan, and finally in the last decade to the stately shores of Puget Sound and the Golden Gate. There is not a State of the Union without its organized children's camps and at least a dozen States count them by the hundred. Perversely enough, New York, urban though her reputation is, heads the camping list.

With the numbers the species have also multiplied. Today there is a camp for every purse and every athletic and educational whim. From the welfare camp, which often freely gives the tenement child his first intimacy with brooks and trees, to the juvenile "dude-ranch" camp with its pack trips at $100 a week, every wistful would-be camper should be able to find somewhere his financial level.

But the majority of camps fall in between these two extremes. They are usually either of the varied private-camp type, providing an eight-weeks' season beside a lake or river for $300 or $400, or of the more standardized organization sort, like camps of the Boy and Girl Scouts, the Camp Fire Girls and the Young Men's and the Young Women's Christian Associations, taking young people mainly for two weeks at a time, at $8 or $10 a week.

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AMAZINGLY in its brief span of life—as if to give the lie to America's traditional mercenary spirit—the non-profit organization camp has prospered far beyond the commercial camp. It gives some 800,000 youngsters their annual taste of cooperative country living and its thousands of camp sites on lake shore, hill and meadow lot are valued at millions. As a counterpart of the public school in Winter the non-profit camp might be said to be the democratic nucleus of our Summer educational system. Its sports and other activities, indeed, often differ little from those of the expensive private camp, except that it does not usually offer the eight-weeks' continuity of program, which in the longer-term types is planned as a definite educational progression.

It is the private camp, too, like the private school, that experiments and specializes. There is one for every creed, race, age and type of learning. One may choose a camp of thirty or 100 or 200, according to one's needs, or one conducted especially for children of any of the great religious faiths. In the name of camping one may put one's child under strict military discipline, or in the freest environment known to progressive education.

As never before, one may suit the camp to a child's talents or lack of them. One may select a camp that teaches sailing, dramatics, music, poetry, French, horseback riding, dancing, clay modeling, jewelry making or woodcraft. The tutoring camp is a long-established feature. Stone walls apparently do not a schoolhouse make, and one may fill up gaps in one's knowledge of Caesar or geography quite as efficiently in a tent among the pines.

The co-educational camp already flourishes as an alternative to the camp exclusively for boys or for girls. And many a camp of every type nowadays takes children from the ages of 6 or 7. One or two child specialists, after the model perhaps of the nursery school, have even started camps for babies. In general, it is said, the last few years have seen a downward revision of the camping age. Boys and girls are, so to speak, leaving home younger and younger and they are also finishing with camp at an age when, in the earlier days, they were just beginning. Many of the pre-war camps were for 17 and 18 year olds. Today the camping enthusiasm is likely to wane when the child is 15 or 16. To draw the older contingent requires a definite Summer course or a specially spiced attraction such as an international camp in Switzerland, or a horseback trip in the Rockies.

The Summer school in the beguiling guise of a camp is more and more becoming a favorite scheme of the colleges. In localities, all the way from the Harvard Engineering Camp at Squam Lake to the tents of the California State Teachers College at the foot of Mount Shasta, thousands of undergraduates the country through will acquire academic credits along with their sunburn this Summer. Horseback trips in pursuit of geological discovery will be taken alike by Smith College girls and students from the Universities of Colorado and Oregon.

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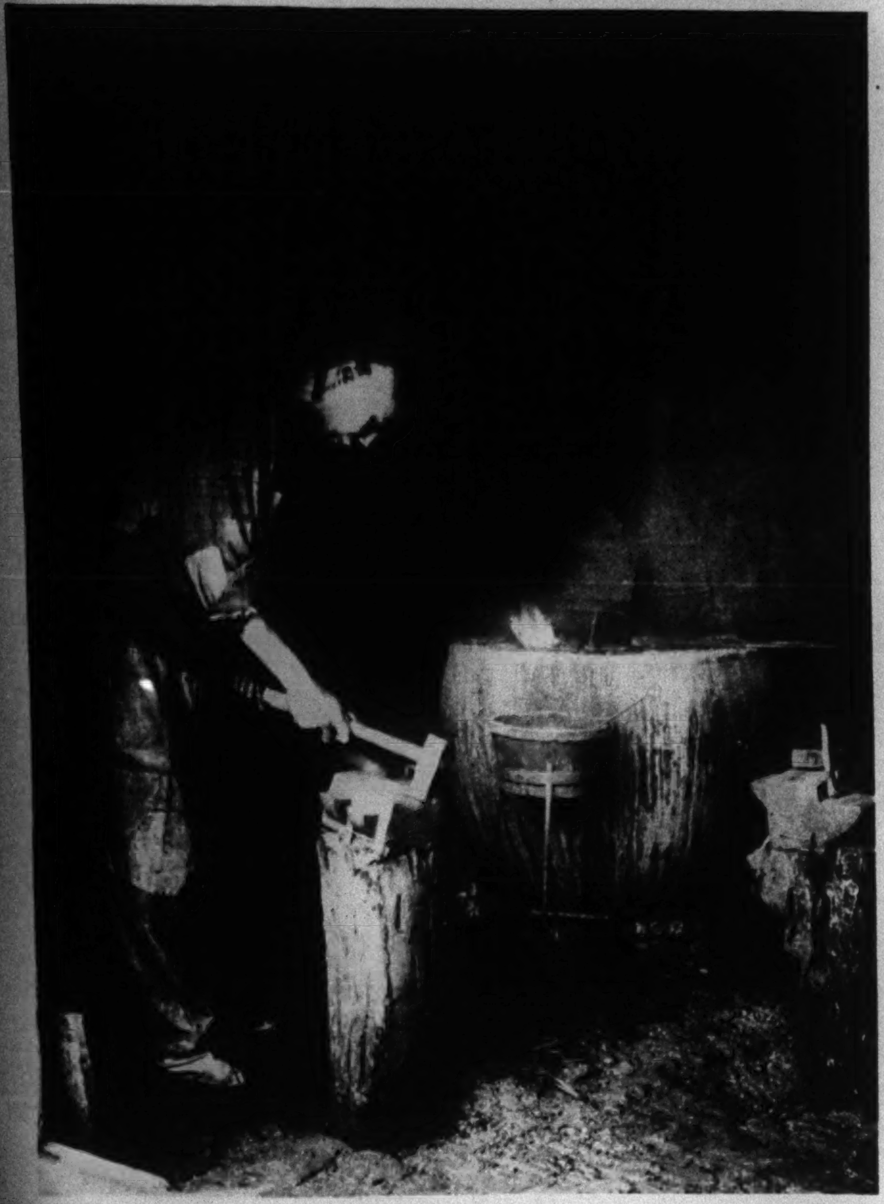
FORESTRY, biology, science, nature study, education in general and health and physical education in particular, are some of the subjects which, according to a government survey, it has been found can often "be more thoroughly and scientifically taught in a specially selected environment out of doors." New York University now requires students majoring in physical education to spend one month at its camp at Lake Sebago in the Palisades Interstate Park, learning how to live and cook in the open.

But various and even antithetical as these camps sometimes are, they have, from the nursery camp to the camp for the sophisticated college senior, one universal feature: Swimming in brook, river, lake or surf has become the sine qua non. Not only are we evidently on the way to becoming an amphibious race, but we are gaining an expertness in our second element undreamed of at the turn of the century. Being able to take care of one's self in the water, which was the moderate aim of an earlier generation, is long outmoded. At the camp of today, even the 10-year-old must pass standardized tests for form in diving and for distance and form in swimming, exactly as he must pass arithmetic and spelling tests in school. If he is ambitious he will doubtless also qualify as a junior lifesaver according to requirements of the American Red Cross.

In other words, the modern camp-trained child—the girl as well as the boy—is master of a dozen water feats. He can speed through the waves at a pace and with an economy of effort that were the prerogatives of champions a quarter-century ago. Single handed, he



CHINA, SEEKING UNITY, HAS FOUND CHAOS

Turmoil of Civil War Has Disrupted Not Only The Country but the Ideals of Its People

Left—Grandiloquent Economic Theories Do Not Touch the Artisan.

Photograph From Publishers Photo Service.

Below—China's Watermen Are Born, Live and Die on Their Boats.

Photograph From Southern Manchurian Railroad Company.

By HERBERT ADAMS GIBBONS
HONGKONG.

TRAVELING in China in 1930 is an uncertain business. Only on the main artery of Manchuria, managed by Japanese and Russians, do the railway facilities indicated on the timetable exist, and run according to schedule. Communication by water on the Yangtse and West Rivers is possible only on stretches patrolled by foreign navies. Because Chinese ships are commandeered without notice for troop transportation, foreign companies alone maintain regular river service, and they have to carry armed guards.

Along the coast the uncertainty is as great as on rivers and on land. Chinese shipping is demoralized. From North to South, in the Gulf of Peichihli, around Shantung peninsula, and off the coasts of Kiangsu, Chekiang, Fukien and Kwangtung, to the very border of Indo-China, port to port service is fitful—and dangerous—unless one is aboard a large foreign steamer, making too great speed for pirate junks to board. The coastal steamers on which we have been traveling fly the British flag. But they have none the less been recently equipped with heavy steel gratings, fore and aft, which cut off the central part of the ship from surprise attack. One looks down at the decks through bars. This is a new Board of Trade requirement. And there is no more perilous sea for foreigner and native alike than that in the close neighborhood of Hongkong, Great Britain's prize jewel in the Far East.

We have now concluded more than 5,000 miles of travel by land and sea and air in China since the beginning of 1930. Some difficulties have been overcome without too great loss of time. But except up the Yangtse River and in Manchuria we were unable to penetrate far into the interior. It just is not being done this year. The short journey from Peking to the Great Wall has to be made in an open freight car. The few passenger cars not taken by the war lords are kept to be brought out with great éclat to impress round-the-world tourist parties. Everywhere have we found local governments supreme. Except in the Yangtse Valley the Nanking Government has no authority in any of the territory we have traversed. It seems to have lost out as completely in the South as in the North.

Right in Nanking's own province, where lawlessness is more rampant than at any time during the last thirty years, we could not help realizing the difficulties that had to be faced in spreading the Nationalist conception of a united China. Shanghai furnishes the complex problems on an international seaport, enjoying a special régime, and a rapidly growing manufacturing centre. Shanghai is the commercial and financial heart of China. A few hours distant, Hangchow, gateway to Chekiang Province, and Soochow, traditional foyer of Chinese culture, are untouched by the twentieth century. Hangchow's many temples in their beautiful groves defy the anathema against religion of Young China. Soochow's 700,000 inhabitants, crowded inside their moat-reinforced walls, do not have to get out of the way of automobiles: in streets too narrow for carts they are carried in sedan chairs, or patronize rickshaws. The latter have been allowed within the city gates only since 1924.

* * *

IN Chinkiang, provincial capital, the British recently surrendered their concession, and the process of readjustment is going on. Wusih, second only to Shanghai in industrial importance, is a city whose factories and export houses are run wholly by Chinese, financed by Chinese capital. Nanking's twenty-three miles of broad and stanch ramparts enclose a vast area in which the present city is almost lost among orchard-studded hills and valley truck farms.

This rich Kiangsu province of 30,000,000, bridge between North and South China, through which the Yangtse flows to the Pacific Ocean, is an empire in itself. From Hangchow northward, crossing Kiangsu and the Yangtse, cuts the Grand Canal, longest and oldest artificial waterway in the world. For centuries it stood as the symbol and the practical means of China's unity. Its boatmen's ancestors navigated it before Columbus discovered America. Only up to the republic there was an unobstructed waterway from Hangchow and Soochow to Peking. By the Grand Canal one could pass into the heart of the North from the Yangtse.

Now twenty years of non-maintenance have caused the sides of the canal to cave in at places. It is as eloquent a witness of the economic decay of China as Peking is of the political decay. It is true that railways were built to take the place of the Grand Canal. But they do not function. And Nanking was decreed as the capital to take the place of Peking. As administrative centre for the whole of China it has not done so.

The boatmen of the Grand Canal paid passage money to countless lords, many of them self-appointed. But they got where they wanted to go. They saw dynasties rise and fall, and they suffered from factional wars and bandits. But each new dynasty maintained the old traditions, factional wars ended, and bandits were severely punished. Only dimly and confusedly, however, do they begin to perceive that something is wrong with China, something that wasn't so wrong before. For up to now government has never meant any large measure of protection or any amelioration at all of their lot. By inheritance they have the knowledge that it is always about the same for them, whoever rules. Untutored peasants can have no other attitude than that of the boatmen. How can they be expected to know what patriotism means? How get into their minds the glorious conception of nationhood?

These are the questions the leaders of New China asked themselves when they started the revolution. These are the questions that were their chief preoccupation in the effort to win the country to their side. The fundamental problem facing any man or group of men that would unify China is to get popular support. Trying to appraise the attitude of the people, actual and potential, toward the Nanking Government, or any government, is a prerequisite in studying present conditions in China.

The difficulties of doing this in a country where the people of every region are so hopelessly illiterate and economically backward, and so lacking in contacts with all other regions, are obvious. They appear appalling here in Kwangtung Province where the revolution arose. Martyrs died at Canton for an ideal that they could hardly have comprehended. Sun Yat-sen and his associates undertook the most herculean task of the centuries, far more stupendous than that of the Hampdens and Washingtons and Robespierres and Garibaldis. The more honor to them! Go to the walled city in Mukden, Tientsin outside the foreign concessions, Wuchang opposite Hankow, Chefoo, and then Canton. Only then will you understand how great a faith was born out here twenty years ago—and the mountains that are still to be removed by it.

* * *

WHEN the existence of the Nanking Government, as the nucleus of China's unification, is once more threatened, and we have come from there to the cradle of the republic, we find ourselves wondering whether the present outstanding figures in the Kuomintang have preserved their revolutionary fervor of early days. Nanking was chosen as the capital of united China when the Kuomintang was in possession of only a part of the South, and none of Central or Northern China. Like Rome of the Italians, Nanking was still to be won. It was as representatives of the "People's Revolution" that the Southern leaders were going to Nanking. Are they that now, in their own eyes or anybody else's, or are they merely the satellites of one more war lord contending for the dictatorship over as much territory as he can win and maintain by arms?

Everything that has happened during the last three years has tended to turn both peasants and workers away from the Nanking régime, and to present it before their eyes as simply another group of militarists like those of the North. The great mass of the population could not possibly be expected to grasp economic theories grandiloquently expounded. But peasants and workers do understand having land on which to grow rice and wages sufficient to keep body and soul together. Promise that, and follow the promise by fulfillment, and then we could honestly say that Chinese public opinion supported the Nationalist movement.

"Unification" is an expression the meaning of which cannot easily be grasped by the common people and of the advisability of which the educated and possessing classes are not yet as a whole convinced. Our Caucasian race is divided into a number of distinct peoples. The 400,000,000 of China have pretty nearly as many points of difference as are found among the 400,000,000 of Europe. That Chinese provincial differences are not political and superficial is proved by the fact that intermarriage is comparatively rare among people of

Industrial Questions Are Confined to Comparatively Few Centres.

Photograph from Southern Manchurian Railroad Company.

different provinces. It is considered the part of wisdom not to take a wife from another province, even among the higher classes, or if one does, only from a neighboring province. Customs and speech, often physical attributes, are so different that "mixed marriages" risk not turning out happily. In melting-pots like Shanghai and other ports, provincial exclusiveness is largely broken down, and the foreign observer does not become aware of what has been stated above.

* * *

WHEN we try to appraise the attitude of the Chinese toward the Nanking or any other government, it is necessary to divide the people into six classes: labor in large cities and ports, commercial class in large cities and ports, commercial class in smaller centres, watermen, farmers, and those who have received an education.

Neither the evils nor the benefits of factory life on a large scale have as yet come to the Chinese. Industrial questions are confined to comparatively few centres, but the support of labor in large cities and ports is essential to the success of any government that would unify China. Dr. Sun Yat-sen taught this. Protection of women and children, who are badly exploited here; tolerable factory conditions, employer's liability act, health and old age insurance, compensation for contracting occupational diseases, and, above all, the living wage, are the desiderata for which labor leaders in Chinese cities keenly strive. Dock workers, coolie burden - bearers and transport workers, including those who pull rickshaws and wheelbarrows, live constantly on the verge of starvation.

That labor is still so far from its goal, and, concentrated in cities, can be easily propagandized and incited, makes it amenable to Communist and student influence. This is an ever-alive danger for any government. In ports, foreign control of shipping and factories, and in some places foreign political administration, enter into the problem. The "capitalist class" is identified with foreign oppression. Because of the key position of industrial cities, the factor of Communist propaganda, and the likelihood of mixing anti-foreign agitation with labor movements and strikes, the attitude of labor organizations and labor in general toward the government counts for more than the proportionately small number of industrial workers would on the surface indicate.

Lawlessness Is Marked Where Troops Are Concentrated.

Photograph From Ewing Galloway.

The commercial class in large cities and ports has its wealth invested in business enterprises, stocks, buildings, lands and banks. It despises foreigners, and it resents hotly the situation they have built up for themselves in treaty ports. The temptation is strong to identify itself with the Nationalist movement, and to support Nanking through thick and thin at Shanghai and in other parts of Central China. Cantonese merchants, alarmed by local unrest, in a large measure think kindly of Nanking. We have met both merchants and bankers in the North, too, who feel that China's self-respect and pride can best be safeguarded by Nanking's success.

* * *

BUT rich Chinese in port cities are at the same time dependent upon foreigners for their prosperity, and also for the security of their property and their lives. This is one of the anomalies of contemporary China. Foreign banks are gorged with Chinese funds. Much of the air of wealth and luxury one finds in the International Settlement and the French Concession at Shanghai and in the foreign concessions at Tientsin and other treaty ports is due to the scramble of the Chinese commercial class to do business, make investments and reside under foreign protection.

At Hongkong and Dairen it is the same way. The well-to-do Chinese live in fear of abduction of themselves or their children for ransom, and they know that they can hope to receive from the Chinese authorities no more protection than peasants do. Ever since the beginning of the republic the commercial class

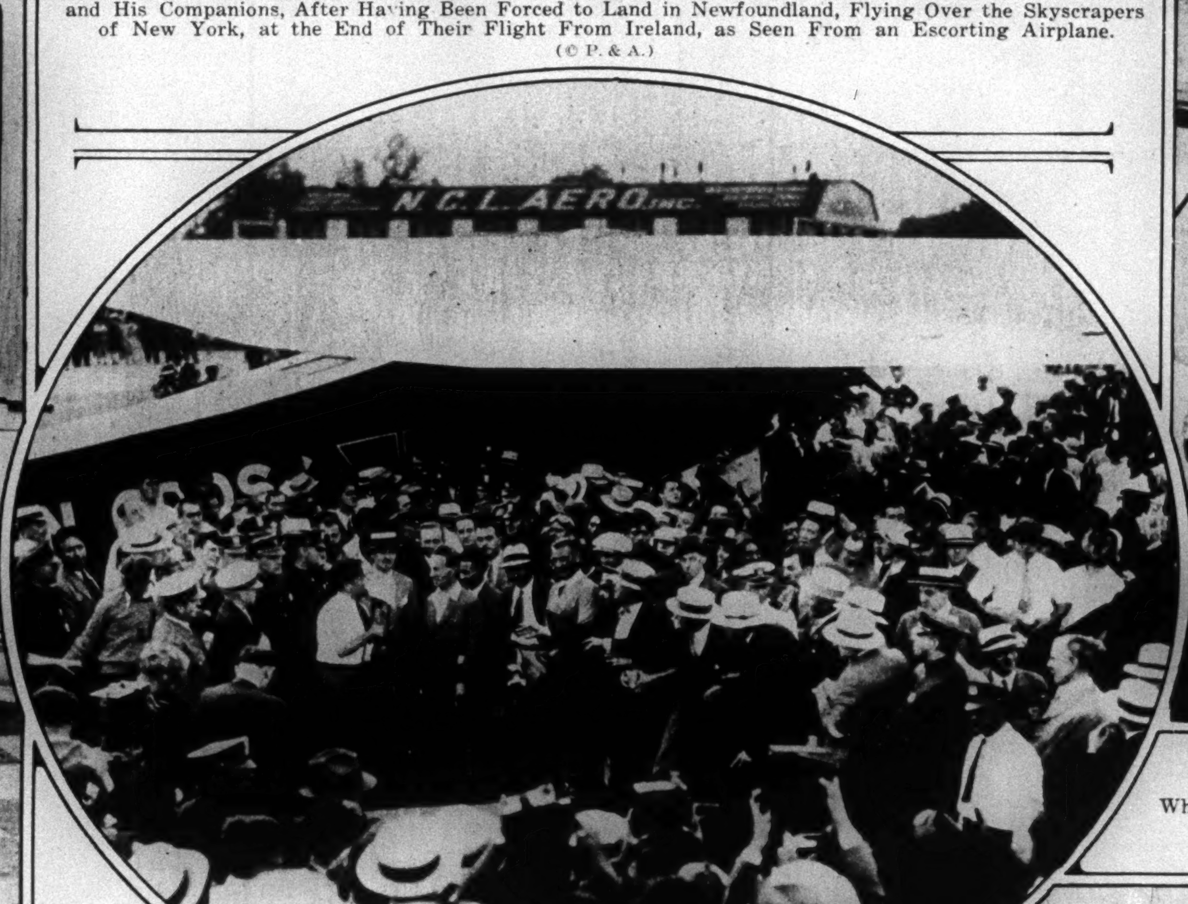
(Continued on Page 20)

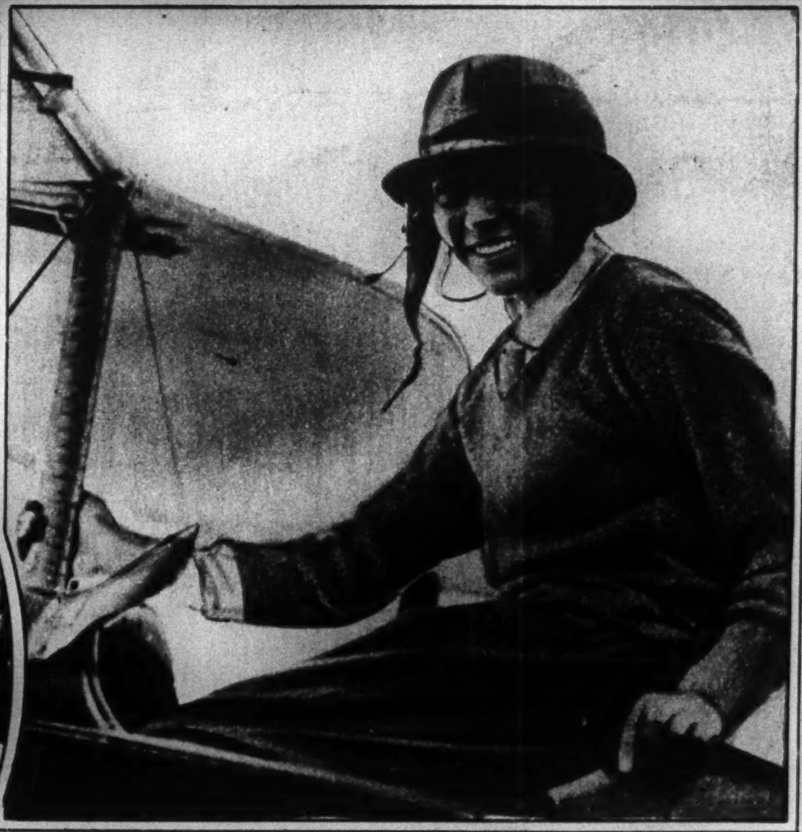
Peasants in the Rice Fields Earn Just Enough to Keep Body and Soul Together.

Photograph From Ewing Galloway.

THE SOUTHERN CROSS REACHES ITS GOAL BEYOND THE FOGS AND DANGERS OF THE ATLANTIC: MAJOR KINGSFORD-SMITH
and His Companions, After Having Been Forced to Land in Newfoundland, Flying Over the Skyscrapers of New York, at the End of Their Flight From Ireland, as Seen From an Escorting Airplane.
(© P. & A.)

THREE OF THE ADVENTURERS IN HIGH PLACES: MAJOR KINGSFORD-SMITH
(Left), With the Navigator, Captain J. P. Saul, and (Standing Behind) Captain Evert Van Dyk, Just After Their Arrival at Roosevelt Field.
(Times Wide World Photos.)





A FAMOUS YOUNG LADY ARRIVES IN THE ANTIPODES: MISS AMY JOHNSON,
Who Made a Successful Solo Flight From London, Faces the Camera as She Lands at Darwin, Australia.
(Times Wide World Photos.)

AMERICA, WE ARE HERE: THE SOUTHERN CROSS
Taxi-ing Across Roosevelt Field at the End of the Flight From Harbor Grace, N. F.
(Times Wide World Photos.)

THE CLOSE OF AN EPIC OF DANGERS CONQUERED BY DAY AND NIGHT: THE SOUTHERN CROSS, Which Major Kingsford-Smith Flew Across the Pacific Two Years Ago, Lands Safely at Roosevelt Field, Having Flown More Than Three-quarters of the Way Around the World.
(Times Wide World Photos.)

THE CORNELL CREW UPSETS ALL THE CALCULATIONS IN THE POUGHKEEPSIE REGATTA: THE EIGHT FROM ITHACA
Leading the Syracuse and M. I. T. in the Major Classic of the College Crews, With the Western Invaders Bringing Up the Rear.
(Times Wide World Photos.)

A TRAFFIC JAM IN THE PANAMA CANAL: THE U. S. S. SARATOGA,
With Her Decks Covered With Airplanes, Lowered to the Pacific in the Last Chamber of the Miraflores Locks, a Difficult Task for All Hands to Prevent Accidents.
(Times Wide World Photos.)

THE DEDICATION OF A STATUE OF THE FOUNDER ON THE ROYCROFT CAMPUS: ELBERT HUBBARD 3D
Unveils a Memorial to the First of the Name, Designed by Jerome Connor, Which Stands Beside the Workshop at East Aurora, N. Y.
(Times Wide World Photos.)

THE MEMBER FROM CARNARVON CELEBRATES THE COMPLETION OF FORTY YEARS IN PARLIAMENT: DAVID LLOYD GEORGE
and Dame Margaret, With a Child Who Brought Them a Basket of Fruit on the Day When the Borough Presented a Silver Writing Pad to Him and Announced the Founding of the Lloyd George Scholarship at the University of North Wales.
(Times Wide World Photos.)

MRS. GIULIO GATTI-CASAZZA
Formerly Miss Rosina Galli, Danseuse and Ballet Mistress of the Metropolitan Opera Company, Who Was Married Recently to the General Manager of the Opera.
(© Mishkin.)

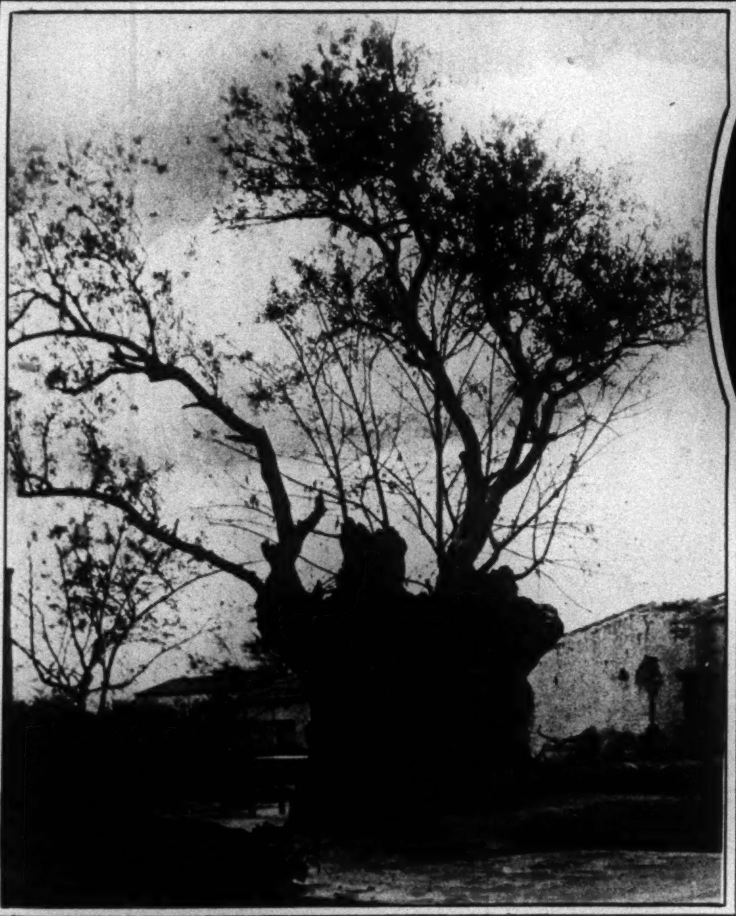
THE DAUGHTER OF THE PRESIDENT OF THE NATIONAL GEOGRAPHIC SOCIETY: MISS GLORIA GROSVENOR,
With Her Pet Parrot, at the Home of Her Parents, Wild Acres, in Washington.
(© Underwood & Underwood.)

A BRITISH FINANCIAL AUTHORITY BUILDS A PROTECTIVE WALL AROUND HIS DOMAIN: WINSTON CHURCHILL,
Former Chancellor of the Exchequer, One of Whose Hobbies Is Bricklaying, at Work in His Garden at Westerham.
(Times Wide World Photos, London Bureau.)

A GROUP OF COLLEGE MEN LEARN THE ARTS OF WAR: CORNELL AND MANLIUS STUDENTS
Attending the R. O. T. C. Camps at Plattsburg, Practicing Rapid Fire in the Marksmanship Class.
(Times Wide World Photos.)

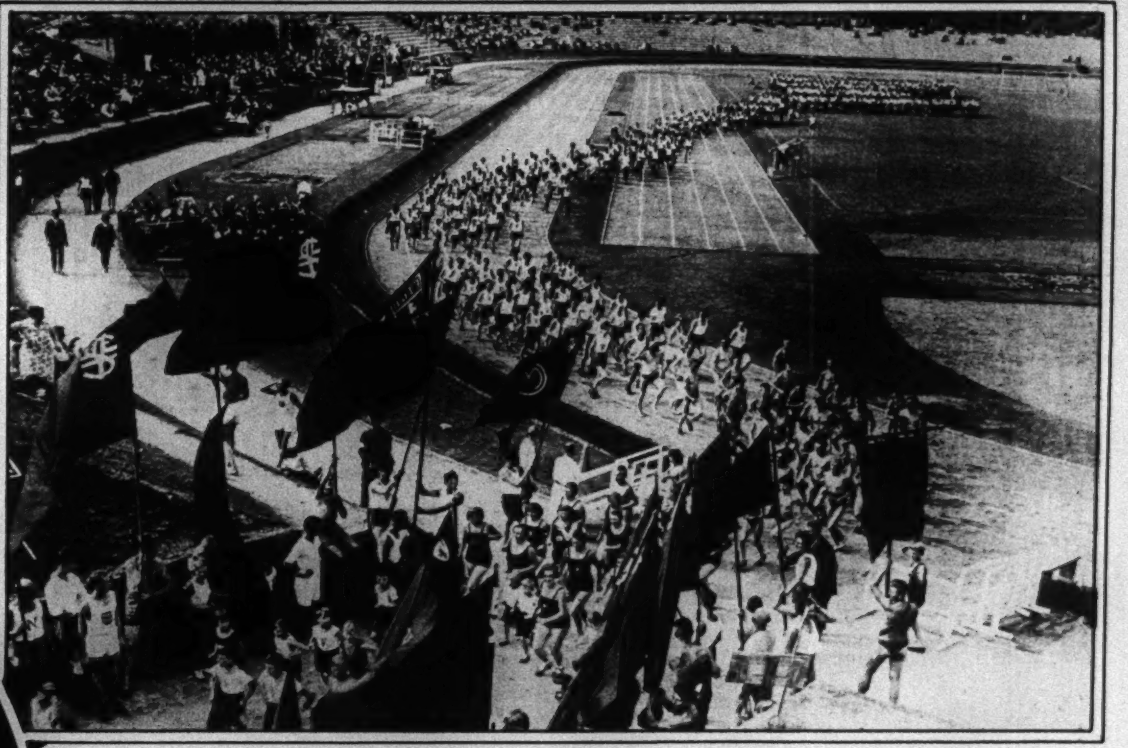
THE AMERICAN HOSPITAL IN PARIS GRADUATES A CLASS OF ELEVEN NURSES: THE AMERICAN AMBASSADOR, WALTER E. EDGE,
Congratulates One of the Graduates of the Hospital at Neuilly.
(Times Wide World Photos, Paris Bureau.)

AN AVIATION RECORD IN REVERSE: LIEUT. MATTHIAS B. GARDNER, Flying Upside Down at 125 Miles an Hour in a Fighting Plane Over the Potomac River, Near Washington, to Show That He Can Do What No Bird Can Do. (Associated Press.)



A TREE WHICH MAY HAVE SEEN THE GOLDEN AGE OF GREECE: PLATO'S OLIVE, Which Is Said to Be 2,500 Years Old and Is Grbwing on the Supposed Site of the Philosopher's Academy in Athens. (Times Wide World Photos.)

THE COUNTESS MARGARET SEHER-THOSS, Granddaughter of Henry White, One of the Commissioners Who Went to Paris With President Wilson, as She Appeared at a Charity Tableau Given in Vienna. (Times Wide World Photos.)

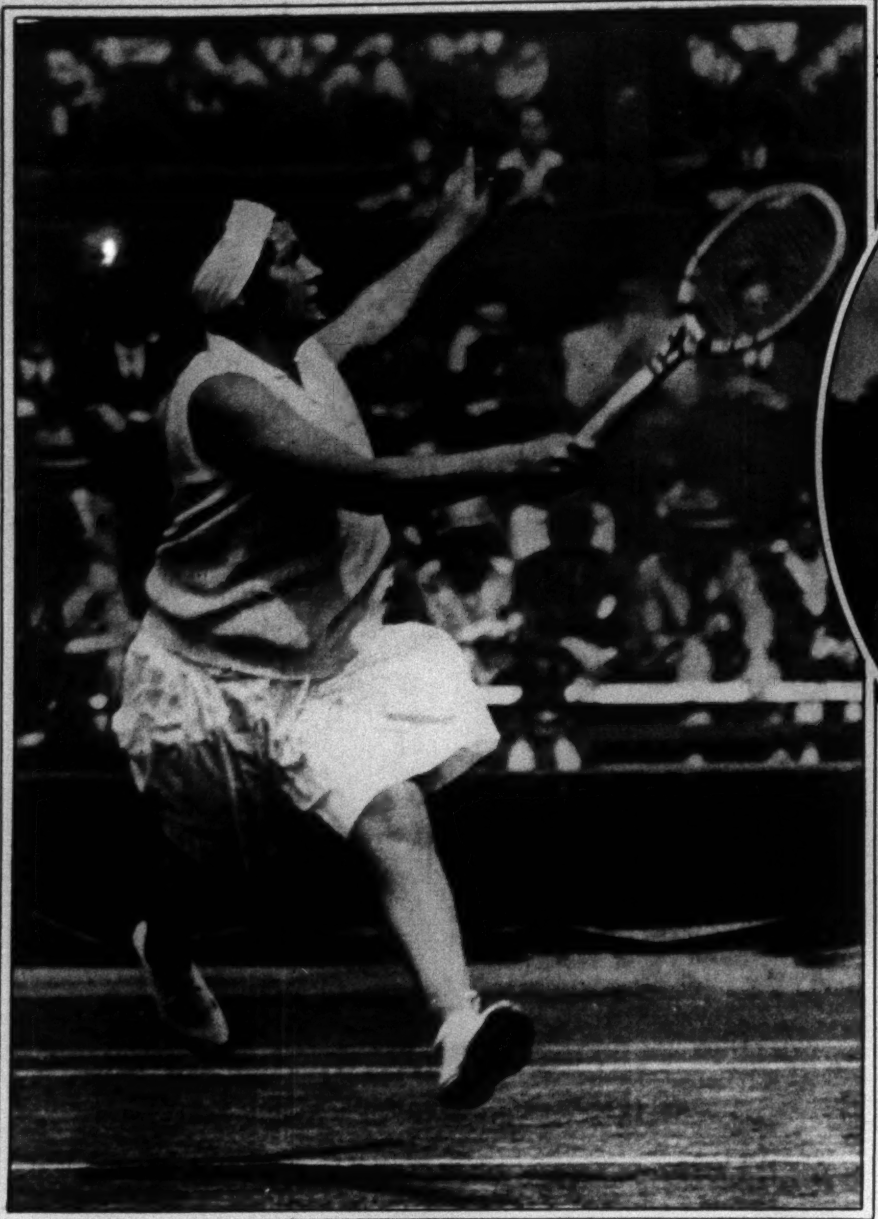


BERLIN DEDICATES A NEW SPORTS FIELD: THE PARADE OF ATHLETES Across the Field at the Opening of the New Neukoelln Stadium, Built to Accommodate 25,000 Spectators. (Times Wide World Photos, Berlin Bureau.)

MRS. CHARLES LEWIS DICKSON, Formerly Miss Elsie Brown Corbett, Daughter of Mr. and Mrs. H. Guy Corbett, Who Was Married Recently in St. James's Church. (New York Times Studios.)

A PRINCE OF THE CHURCH POSES FOR A PORTRAIT: CARDINAL HAYES Beside the Bust Which the Swiss Sculptor, Ernest Durig, Is Making of Him. (Times Wide World Photos.)

THE HIGHEST POINT ON MANHATTAN ISLAND OFFERED TO THE CITY AS A PARK: FORT TRYON, a Tract of Land Fifty-six Acres in Extent on Washington Heights, Valued at $7,000,000, Which John D. Rockefeller Jr. Recently Announced as a Gift to New York. In Addition He Has Presented to the Metropolitan Museum a New Building for the Collection of Gothic Art Now Housed in the Cloisters (Which May Be Seenin the Foreground of the Picture). The Land Which Comprises the Future Park Is in the Centre. (Fairchild Aerial Surveys, Inc.)



AMERICA'S OTHER HELEN WINS A TENNIS MATCH: MISS HELEN JACOBS, Who Eliminated Miss Joan Fry of England, in Action in the Finals of the Tournament for the Wightman Cup at Wimbledon.
(Times Wide World Photos, London Bureau.)

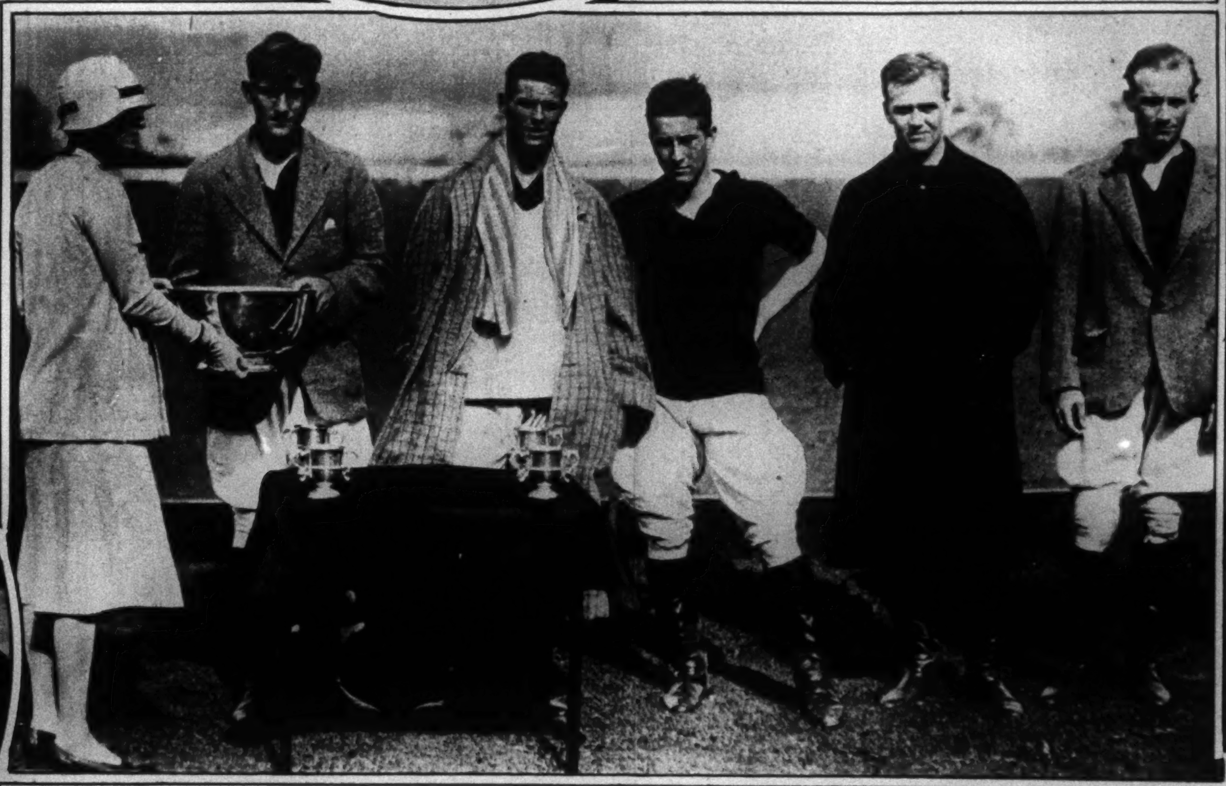
THE FORMER UNITED STATES AMATEUR CHAMPION WINS THE FRENCH INTERNATIONAL TITLE: GEORGE VON ELM of Detroit Shakes Hands With R. G. Morrison (Right) of England, Whom He Defeated in the Match for the Title at La Boulie, Near Versailles.
(Times Wide World Photos, Paris Bureau.)

YALE WINS ITS NINTH VICTORY I[...]ARS OVE[...] EL[...]
Leading Harvard on the Thames to a Fi[...] Five and a[...] Two Shells, as the Race Appeared [...] Airplane F[...]
(New Eng[...]s, Inc.)

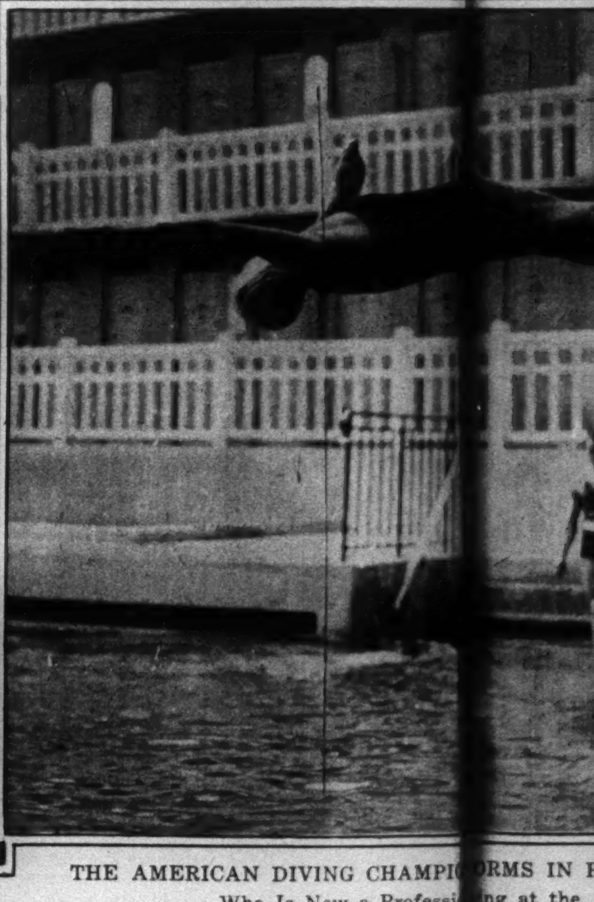
THE ENGLISH TEAM RECEIVES THE WIGHTMAN CUP, WHICH IT WON AFTER A BRILLIANT VICTORY: LADY D'ABERNON Presents the Trophy on the Courts at Wimbledon at the Close of the Matches Between the English and American Women.
(Times Wide World Photos, London Bureau.)

THE VICTORS AND THE VANQUISHED AFTER THE INTERNATIONAL TOURNAMENT AT WIMBLEDON: THE ENGLISH TEAM, MRS. PHOEBE WATSON AND MRS. KITTY GODFREE Who Won the Wightman Cup Four Matches to Three, Shaking Hands With the American Team, Mrs. Helen Wills Moody and Miss Helen Jacobs (Right).
(Times Wide World Photos, London Bureau.)

THE WINNER OF THE LONGMANS' FIRST NOVEL CONTEST: IRVING FINEMAN, Whose Book, "This Pure Young Man," Was Chosen From 1,000 Manuscripts Submitted in the Competition, Receives a Check for $7,500 From E. S. Mills, President of Longmans, Green & Co.
(Apeda.)



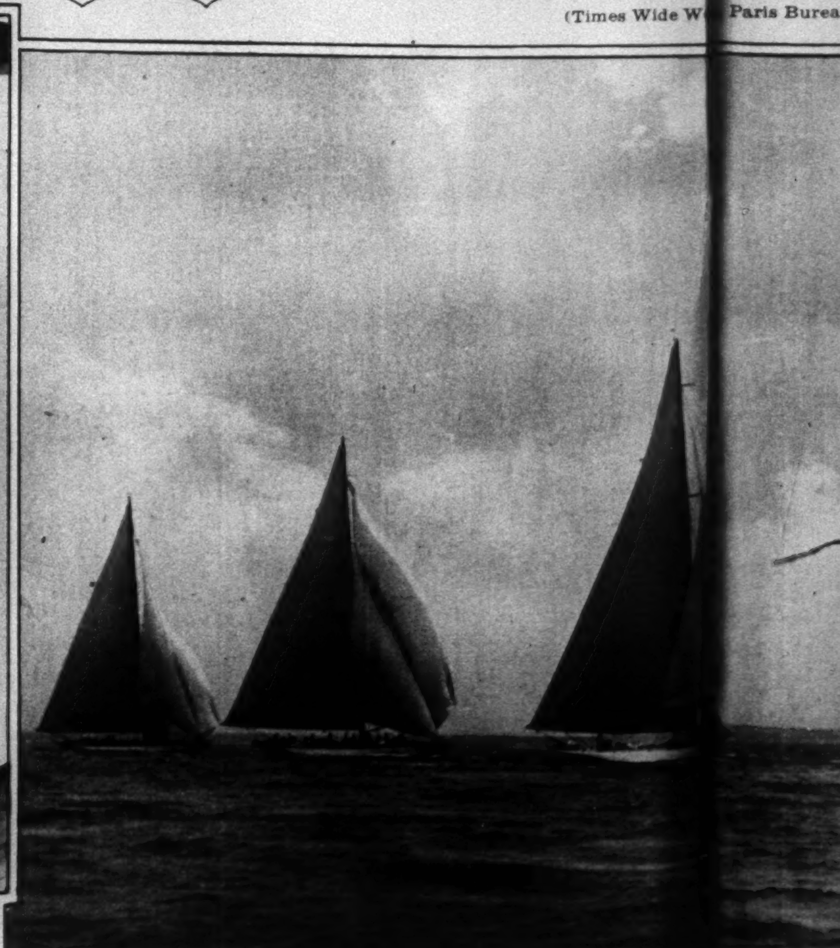
THE TEAM WHICH WON THE INTERCOLLEGIATE POLO CHAMPIONSHIP FOR YALE: THE CARNOCHAN TROPHY Is Presented to the Team From New Haven by Mrs. Paul Mills, After the Final Match at Rumson When They Defeated Princeton, 11 to 0. From Left to Right Are: Mrs. Mills, Scott, Mills, Iglehardt, Rathborne and Phipps.
(Edwin Levick.)



THE AMERICAN DIVING CHAMPI[...]RMS IN [...]
Who Is Now a Professi[...]ng at the [...]
(Times Wide W[...] Paris Burea[...]

SWEDEN HOLDS ITS OWN OLYMPICS: THE PARADE OF THE ATHLETES Who Took Part in the National Gymnastic Meet in Stockholm Which Lasted a Week.
(Times Wide World Photos.)

THE CHAMPION ALTITUDE FLIER OF THE WORLD: LIEUTENANT APOLLO SOUCEK, Who Recently Made a Record in the Skies Above Washington, Sailing From New York With His Bride for San Diego on Board the Virginia.
(International.)

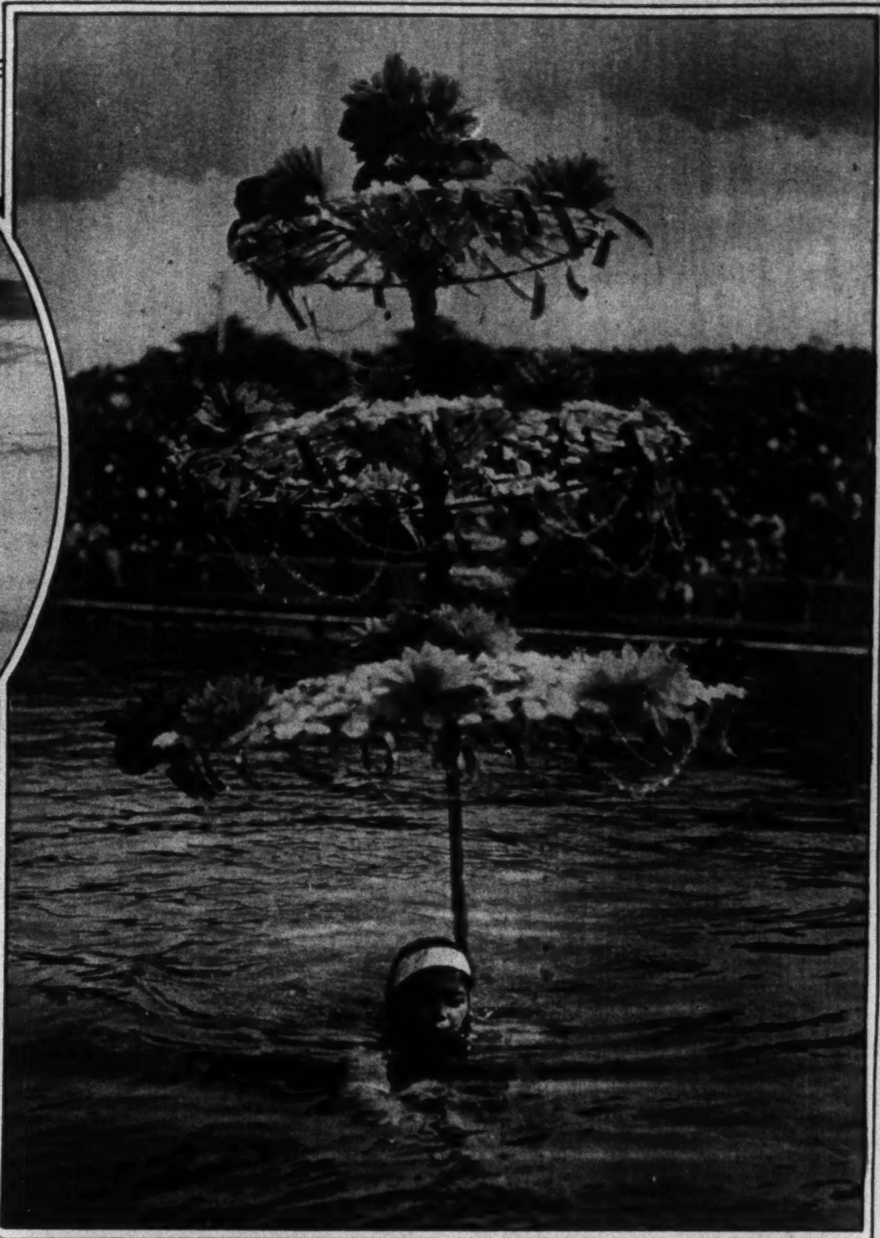


FOUR OF THE DEFENDERS OF THE CHALLENGE FRO[...]S THE SEA[...]
the Only One in Which All the American Yachts, Old and New, T[...] Weetamoe L[...]
(M[...]feld.)

RS OVER ITS ANCIENT RIVALS:
ve and a Half Lengths Between the
rplane Flying Over the Course.
Inc

(Times Wide World Photos.)

A DEMONSTRATION OF AN ART WHICH WAS LOST WITH THE DAYS OF ARMOR: A SWIMMER Who Took Part in the Far Eastern Championship Games in Tokyo, Wearing a Helmet and Breastplate Weighing Thirty Pounds, Shows How the Old Warriors Swam Noiselessly in Full Battle Equipment.



A COMPLETE WATER PAGEANT WITH ONE ACTOR: MISS CHIYOKO SATO, One of the Champion Swimmers Who Took Part in the Far Eastern Athletic Meet in Tokyo, Swims Across the Pool Holding Three Parasols Over Her Head. (Times Wide World Photos.)

THE SWIMMING CHAMPION SETS A NEW RECORD FOR JAPAN: MISS FUSAKO ICHIGUCHI, a Student of the Tokyo Higher Girls Commercial School, at the Far Eastern Athletic Meet, Wins the 200-Meter Free Style Finals. (Times Wide World Photos.)

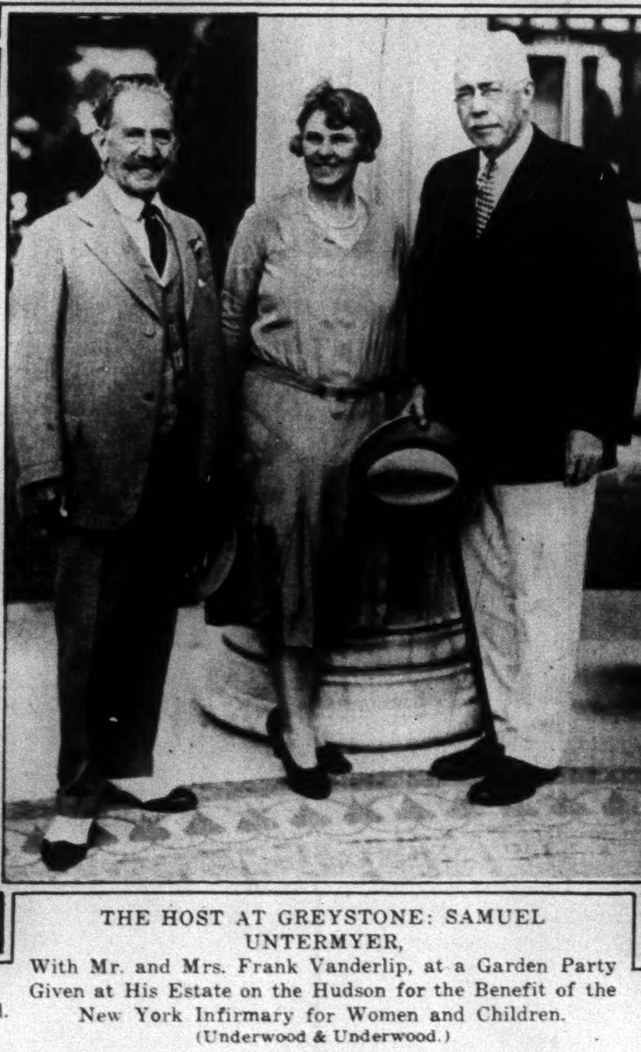
THREE AIR-MINDED LADIES MEET IN CHICAGO: AMELIA EARHART (Right) With Lady Keith Miller and Mrs. Blanche Wilcox Noyes, An Air Mail Pilot, Flying Kites at the Curtiss Airport Where the National Air Races Will be Held the End of August. (Times Wide World Photos.)

S IN PARIS: AILEEN RIGGIN,
at the Molitor Pool.
s Bureau.)

STUDIES CONTINUE FOR THE AMERICAN CREW IN SPITE OF RACES: BOYS FROM THE KENT SCHOOL in Connecticut Hard at Work in the Garden of Their Hotel at Henley, Where They Will Take Part in the Royal Regatta on the Thames. (Times Wide World Photos, London Bureau.)

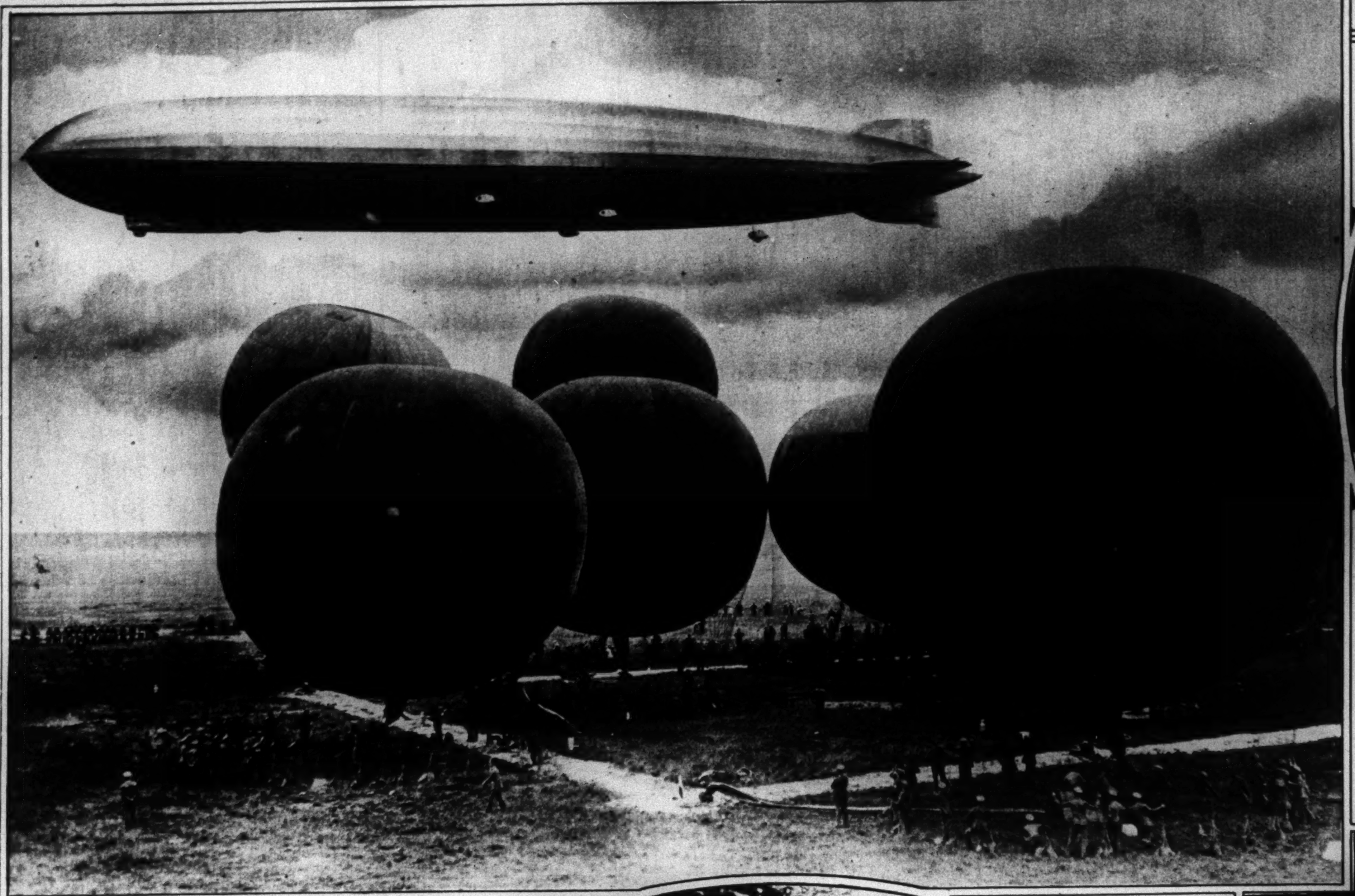
THE MAN WHO MEASURES THE SPEED OF A RAY OF LIGHT: DR. ALBERT A. MICHELSON Arrives at Irvine, Cal., Where a Vacuum Tube a Mile Long Has Been Built for Him to Complete His Studies of the Velocity of a Ray of Light. (Times Wide World Photos, Los Angeles Bureau.)

SEA: THE START OF A RACE IN THE SOUND.
oe Leads, Followed by Enterprise, Yankee and Whirlwind.

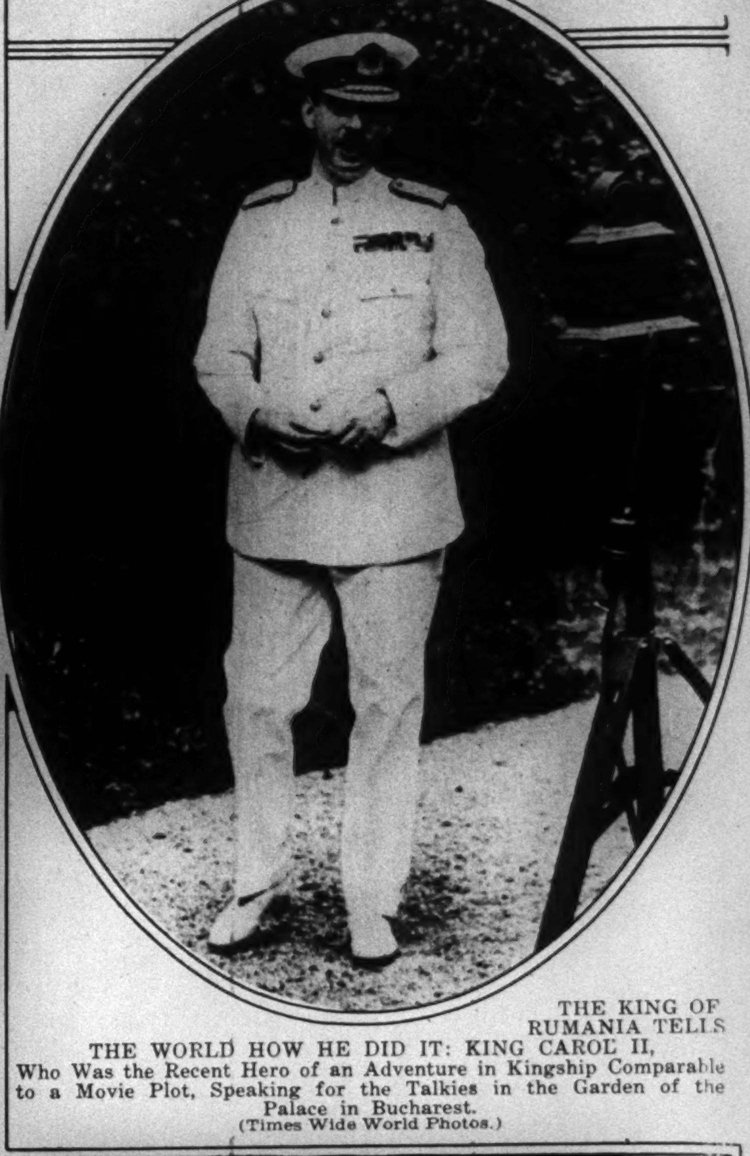


THE HOST AT GREYSTONE: SAMUEL UNTERMYER, With Mr. and Mrs. Frank Vanderlip, at a Garden Party Given at His Estate on the Hudson for the Benefit of the New York Infirmary for Women and Children. (Underwood & Underwood.)

THE OLYMPIC OATH IN THE STADIUM IN ATHENS: TWO VETERANS OF THE OLYMPICS OF 1896, With the Representatives of the Teams Which Competed This Year in the Games Held in Celebration of the Centenary of Greek Independence, at the Beginning of the Contest. (Times Wide World Photos.)



GERMANY'S AIR FLEET GATHERS AT MUENSTER: THE GRAF ZEPPELIN
Arrives Over the Field to Take Its Place Beside a Group of Balloons Which Took Part in the International Meet.
(Times Wide World Photos, Berlin Bureau.)

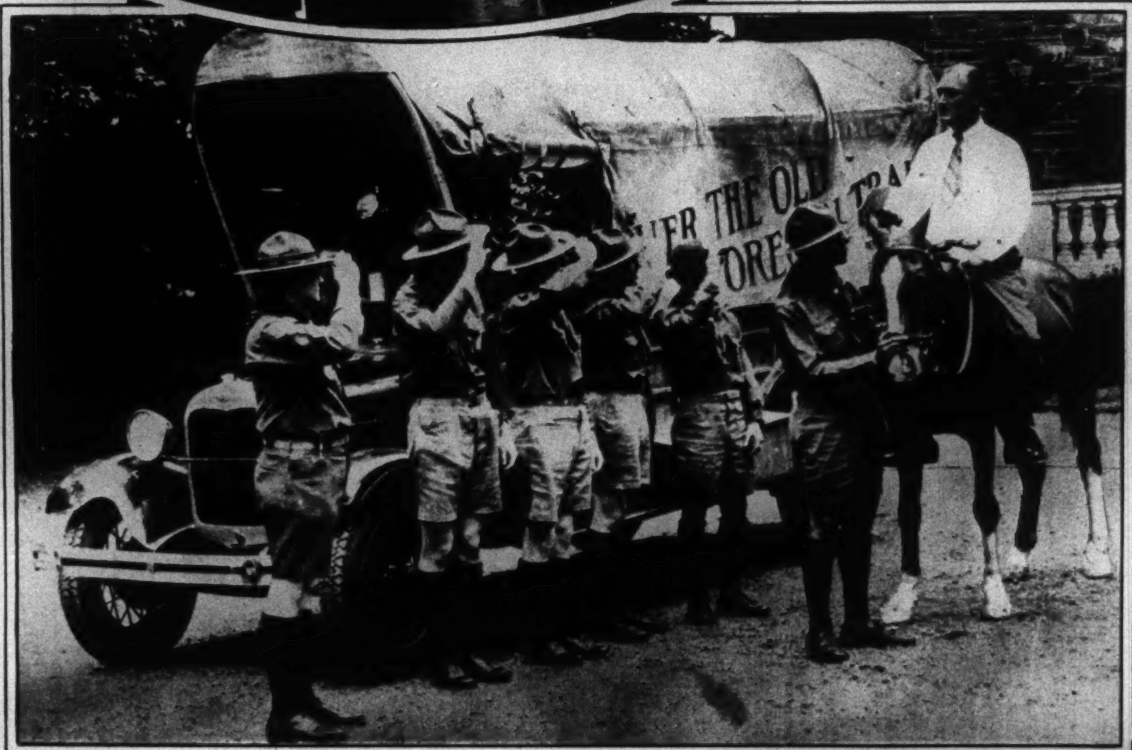


THE KING OF RUMANIA TELLS THE WORLD HOW HE DID IT: KING CAROL II,
Who Was the Recent Hero of an Adventure in Kingship Comparable to a Movie Plot, Speaking for the Talkies in the Garden of the Palace in Bucharest.
(Times Wide World Photos.)

A CEREMONY IN MEMORY OF THE FIRST AMERICAN WRITER TO BE KILLED IN THE WAR: TRENCH AND AIR,
an Organization of American Volunteers Who Went Overseas Before the United States Declared War, Holds Services in Memory of Kenneth Weeks Beside the American Volunteers' Monument in Paris.
(Times Wide World Photos, Paris Bureau.)

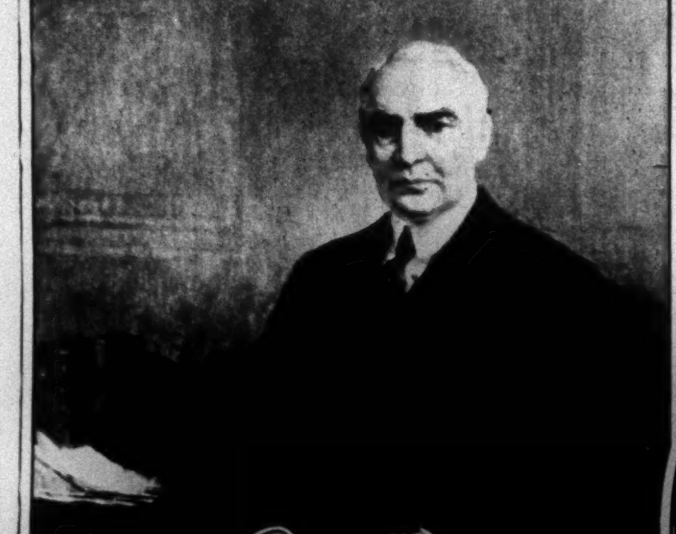
THE GRANDSON OF THE PREMIER OF GREECE: ELEUTHERIOS VENIZELOS,
Who Is Named for His Grandfather, Wearing the National Costume.
(Times Wide World Photos.)

THE QUEEN WHO MISSED THE BIGGEST EVENTS OF THE DAY IN BUCHAREST: QUEEN MARIE
of Rumania at Oberammergau, Where She Went to See the Passion Play, While Her Son, Carol, Was Being Proclaimed King. With Her Are Her Two Sisters, the Grand Duchess Cyril and the Princess of Hohenlohe-Langenburg.
(Times Wide World Photos.)



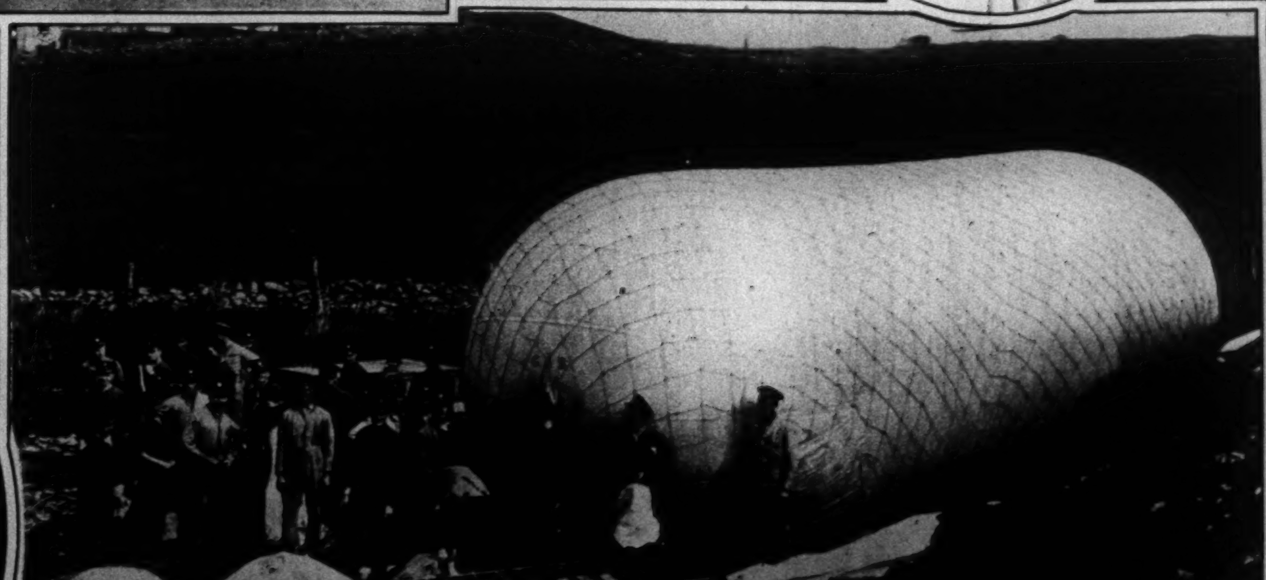
A COVERED WAGON SETS OUT ON THE OLD TRAIL WESTWARD: GOVERNOR ROOSEVELT,
at His Home at Hyde Park, N. Y., Bids Farewell to Five Boy Scouts, Each Representing One of the Boroughs of New York, Who Left to Take Part in the Covered Wagon Centennial at Independence Rock, Wyo.
(Times Wide World Photos.)

MRS. WINTHROP TROWBRIDGE,
Formerly Miss Lilian Frances Harding, Daughter of Mr. and Mrs. Edmund F. Harding, Who Was Married Recently.
(New York Times Studios.)



FOR THE WHITE HOUSE GALLERY OF PRESIDENTS: A PORTRAIT OF THE LATE WARREN G. HARDING,
Painted by F. Luis Mora.
(© Louis P. Woltz.)

TWO DISTINGUISHED PHILATELISTS MEET IN LONDON: BENIAMINO GIGLI,
Who Has Been Appearing at Covent Garden, and John Drinkwater, the Author, Find a Common Interest in a Collection of Stamps.
(Times Wide World Photos, London Bureau.)



THE END OF A WILD RIDE IN THE AIR: AN ENGLISH OBSERVATION BALLOON
Brought Back to Earth After It Had Broken From Its Moorings, With Two Men on Board, and Just Missed Hitting Electric High-Tension Wires in a Remote Part of Wales.
(Times Wide World Photos.)

VIRGINIA WATTS,
Appearing in the Musical Melodrama "Mystery Moon" at the Royale Theatre.
(New York Times Studios.)

WALLACE BEERY AND ROBERT MONTGOMERY
in a Scene From the Prison Picture "The Big House," at the Astor Theatre.

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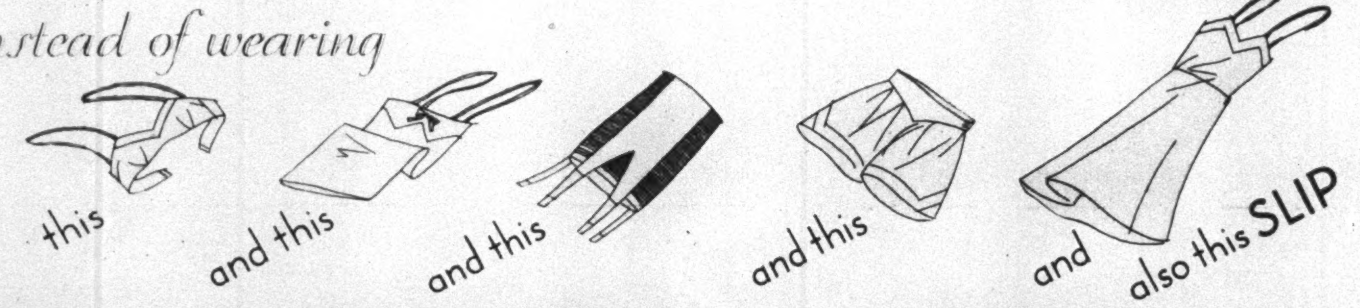

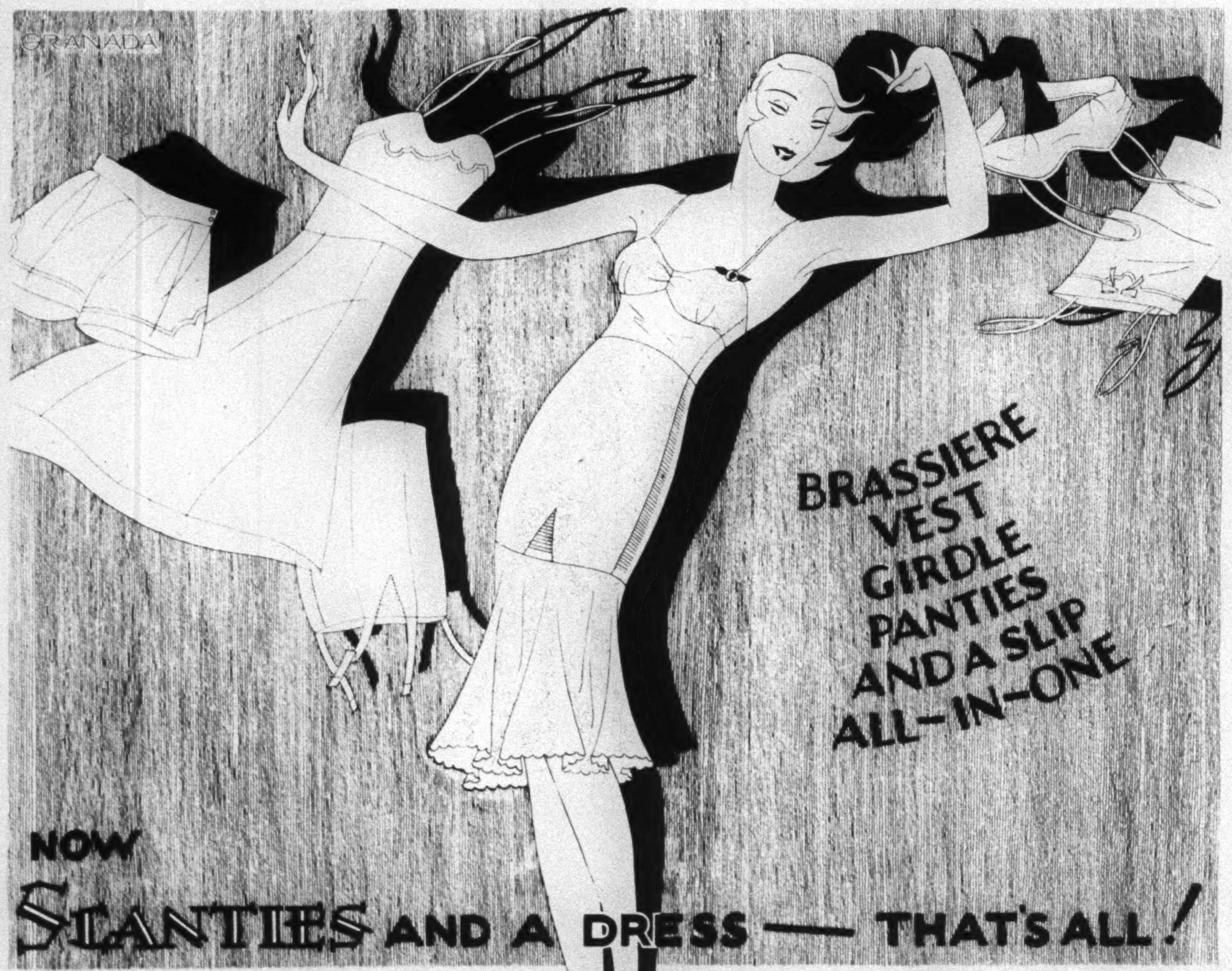

Now even the slip—slips into the discard. Instead of four bulky, bulgy, over-lapping garments, and then an extra layer of protection—this eight scant ounces of Summer freedom is the very least you need wear to be the most stylish. This newest Scanties both moulds your figure to modern perfection and eliminates the need of a slip.

Scanties and a dress— how simple is the secret of keeping cool fashionably. One sheer layer of shimmery softness instead of five separate garments. One pair of shoulder straps holds all—and so easy to launder.

To feel your most luxurious, free self these hot days, slip into this Scanties that is also a slip. Ask to see it at your own brassiere department—but to avoid paying for an imitation, be sure it bears the name —"Scanties by Model."

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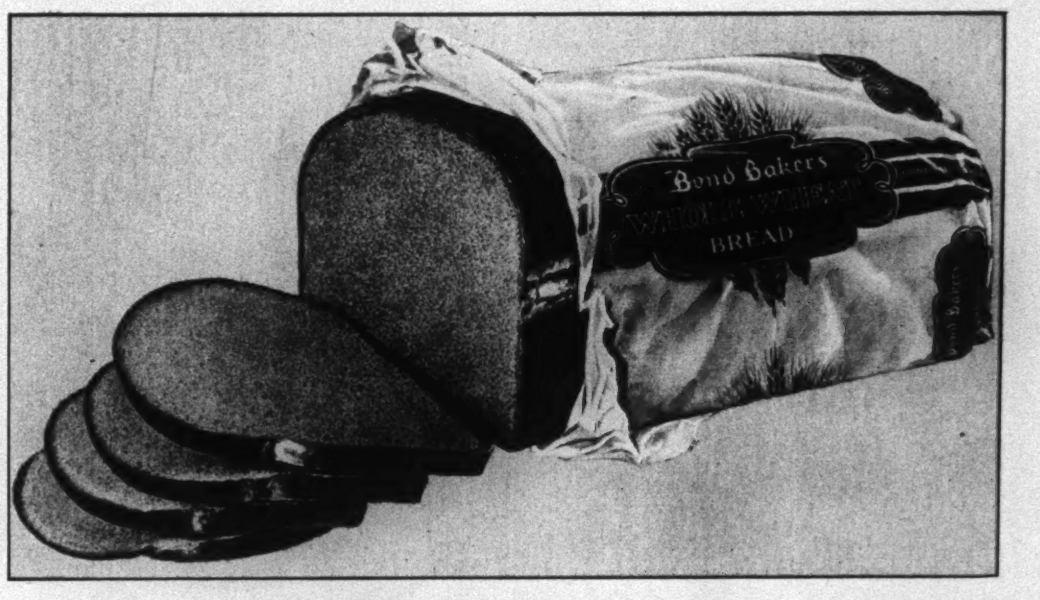
Style 401 illustrated of shrimp color oriental lace embroidered on Breton net, including slip of same material $22.50. Other Scanties including slip $10.50 to $25.00. Scanties for sport, street or evening wear $5.00 to $25.00 —at all leading stores.

This Summer..Every Woman should have at least one Scanties



We invite you to try *Bond Bakers* Whole Wheat Bread *and Bond Bakers* Rye Bread

THE BAKERS of Bond Bread also bake Whole Wheat and Rye loaves that are as superior in their fields as Bond is superior to the ordinary loaf of white bread.

"Bond Bakers" on any bakery product means "purity guaranteed" and these loaves have true Bond Bread goodness and substance.

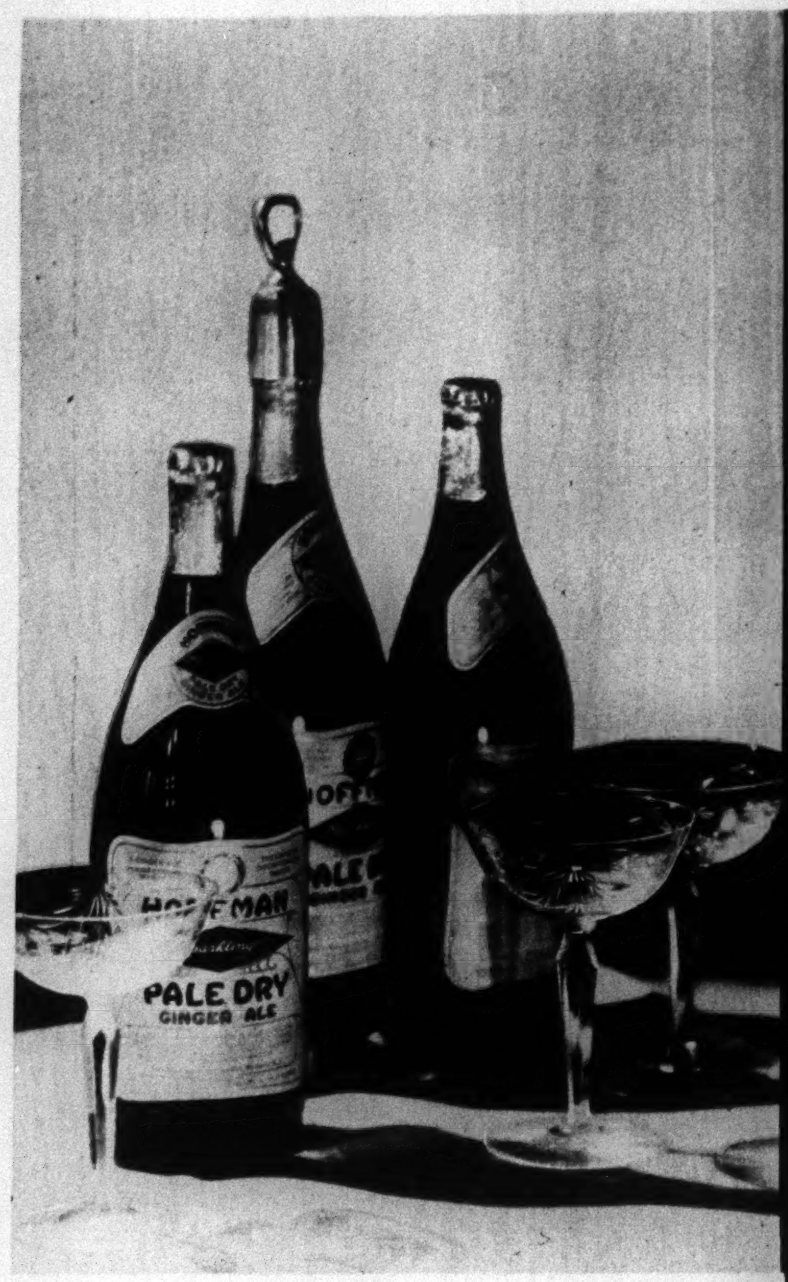
Your grocer has them, fresh from our ovens, or can easily get them for you on short notice.

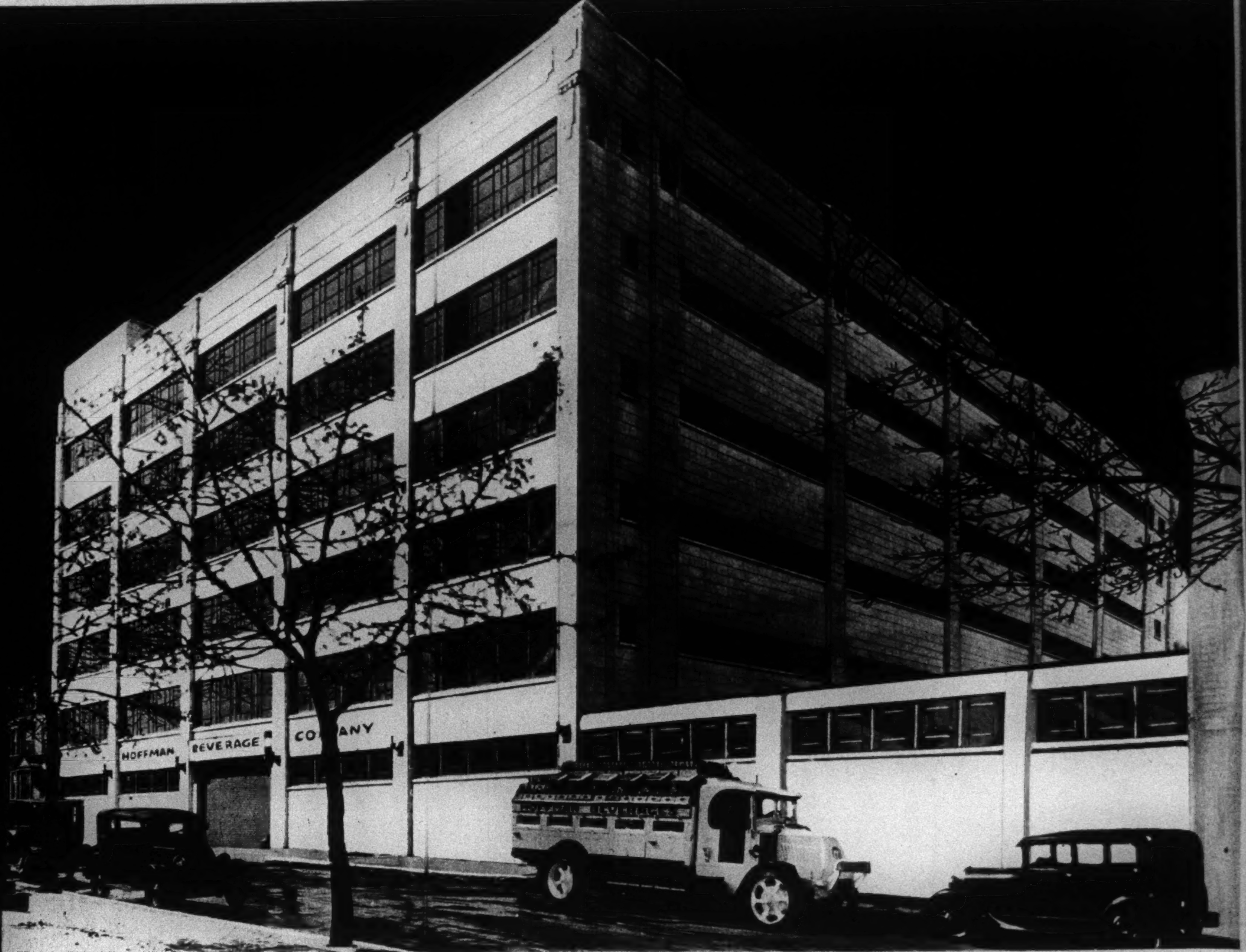
Baked by the bakers of

Bond Bread

The *home-like* loaf

GENERAL BAKING COMPANY — Bond Bakers RYE BREAD — GENERAL BAKING COMPANY





One of the ten modern, white-tiled Hoffman buildings of the ever-growing Hoffman group.

GLEAMING WINDOWS—
GLEAMING WALLS

You need only walk past the Hoffman plant to realize that here is an idea . . . an ideal . . . crystallized in towering walls of gleaming tile and glass. : : Walls that reflect spotless cleanliness, within and without — that tell their own story of the purity of Hoffman Beverages. : : It's natural that nothing short of the finest beverages should come from this, the finest beverage plant in the world, bar none.

Glass enclosed vertical elevators that lift, automatically, millions of cases of Hoffman Beverages each year.

HOFFMAN BEVERAGES

THE HOFFMAN MENU

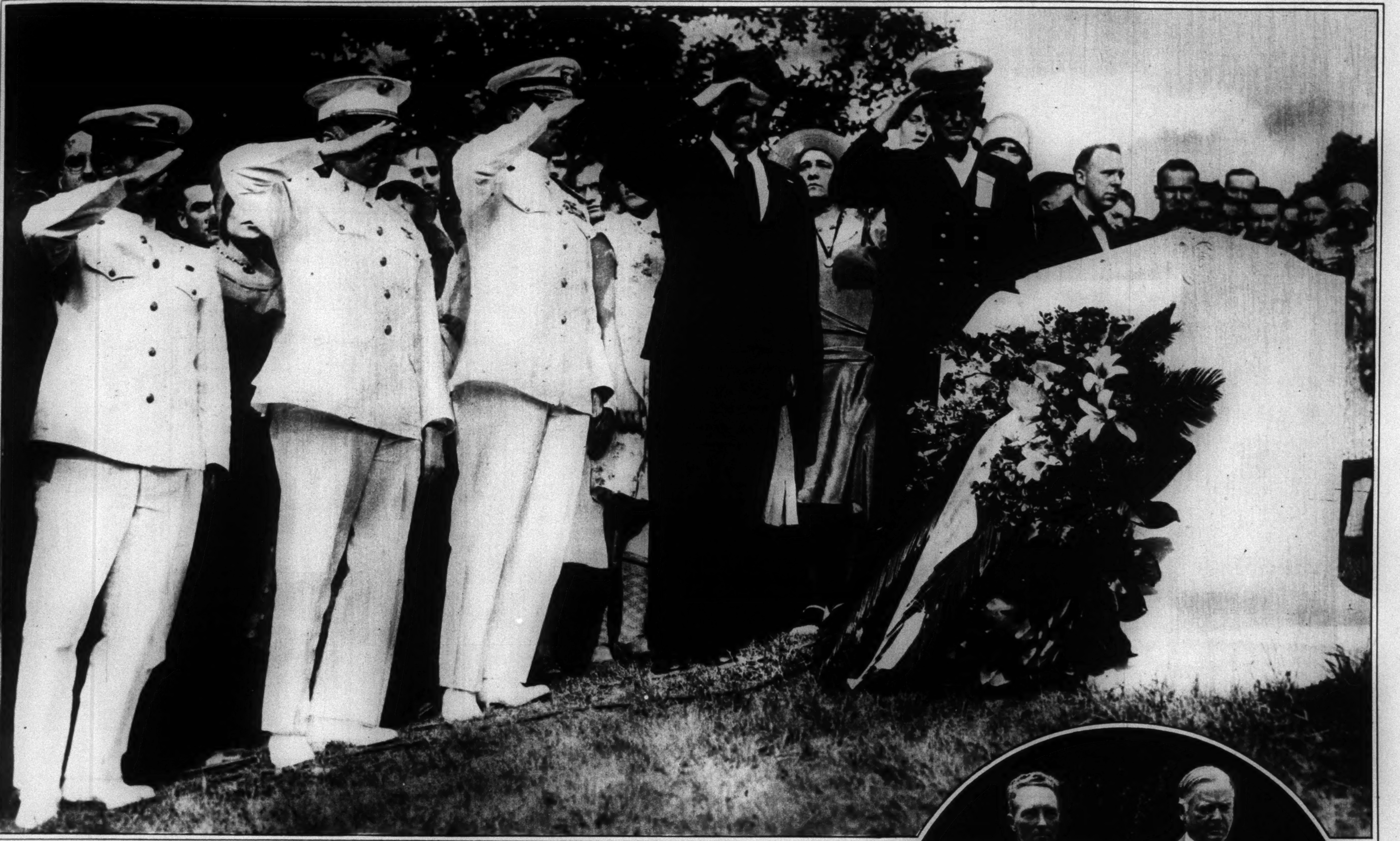
PALE DRY GINGER ALE
LIME DRY

Fruit Beverages Made from the Fruit

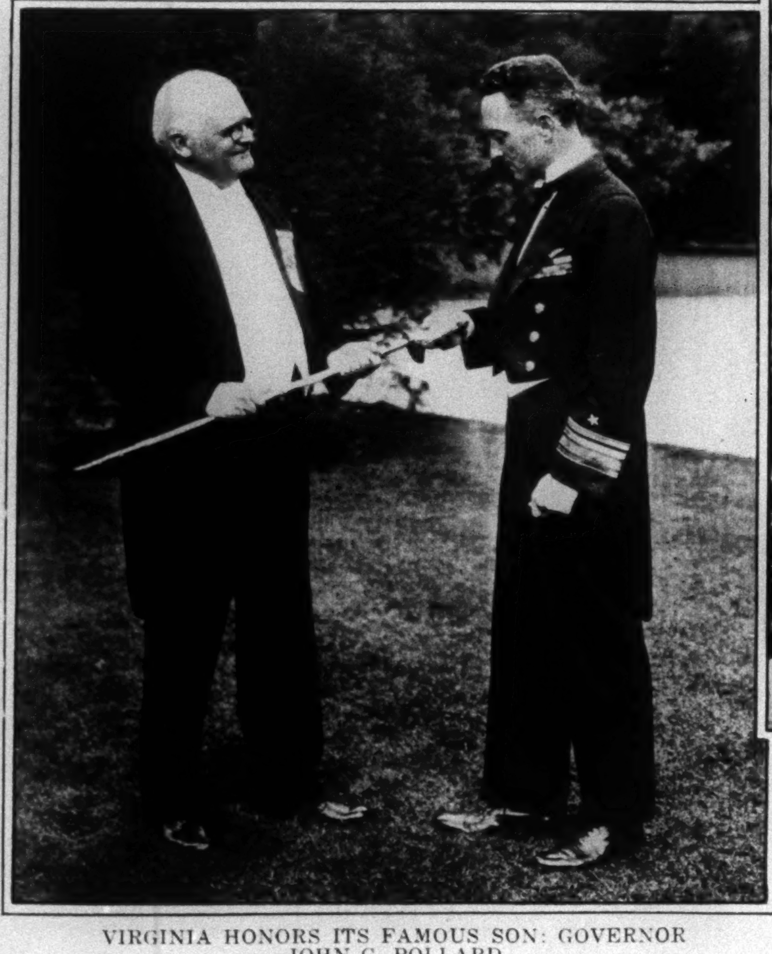
LEMON
★ CHERRY
RASPBERRY ORANGE
GRAPE

AMBER GINGER ALE
CREAM SODA
CLEAR COCOA BEVERAGE
SARSAPARILLA
BIRCH BEER
ROOT BEER
CELERY

AND ESPECIALLY FOR CHILDREN • These Hoffman Fruit Beverages are ideal for children because they are made directly from the fruit itself blended and balanced, sweetened with cane sugar and made tingling and sparkling with carbonated pure water : : : In Hoffman ★Cherry Beverage all the rich fresh tang of the ripe fruit bubbles up in delicious sparkling flavor blended the Hoffman way.

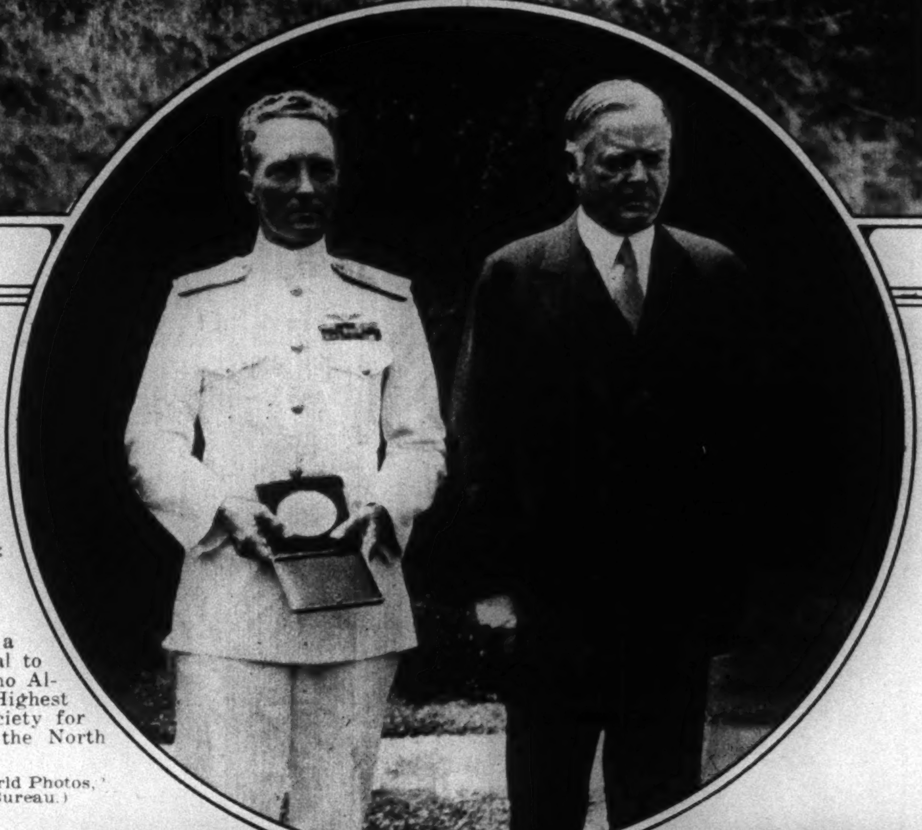


A SALUTE TO THE DEAD COMRADE OF OTHER JOURNEYS: REAR ADMIRAL BYRD,
With Bernt Balchen, Captain Ashley C. McKinley and Captain Alton N. Parker, at the Grave of Floyd Bennett, Who Flew Over the North Pole With Byrd, in the Arlington National Cemetery.
(Times Wide World Photos, Washington Bureau.)

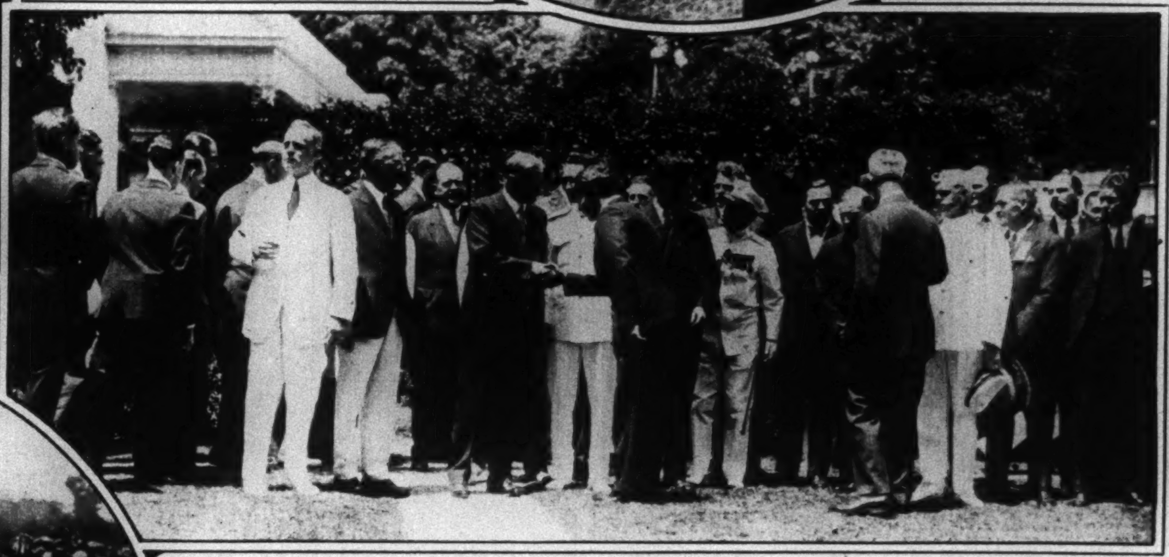


VIRGINIA HONORS ITS FAMOUS SON: GOVERNOR JOHN G. POLLARD
Presents a Ceremonial Sword to Admiral Byrd as the Gift of the People of the State.
(Dementi.)

TWO OF THE MOST FAMOUS CITIZENS OF THE AIR: COLONEL LINDBERGH
Congratulating Admiral Byrd at the Biltmore in New York.
(Times Wide World Photos.)



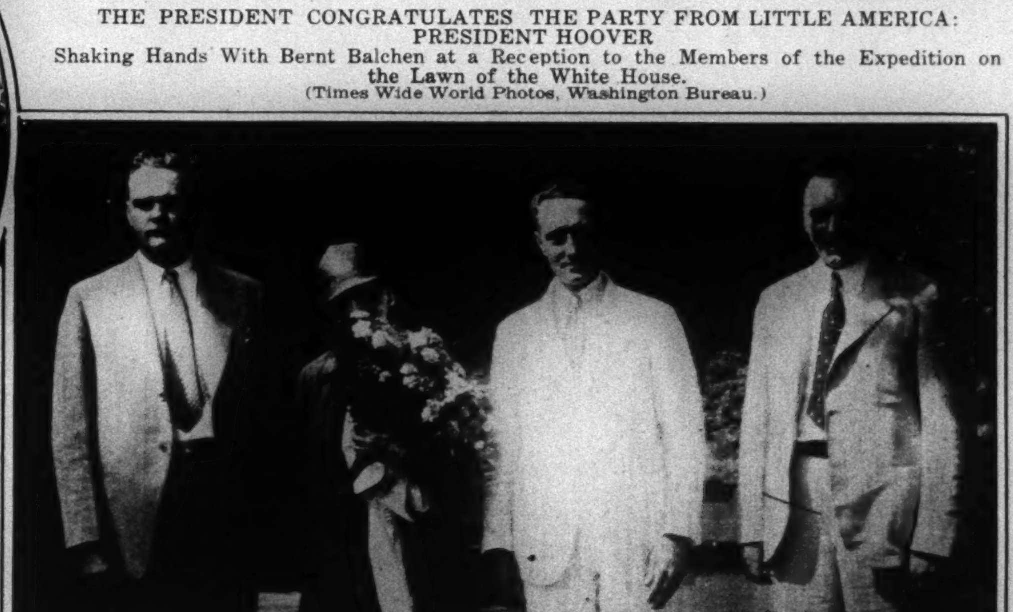
THE NATIONAL GEOGRAPHIC SOCIETY ONCE AGAIN HONORS ADMIRAL BYRD: PRESIDENT HOOVER,
on Behalf of the Society, Presents a Special Gold Medal to Admiral Byrd, Who Already Holds the Highest Award of the Society for His Flight Over the North Pole.
(Times Wide World Photos, Washington Bureau.)



THE PRESIDENT CONGRATULATES THE PARTY FROM LITTLE AMERICA: PRESIDENT HOOVER
Shaking Hands With Bernt Balchen at a Reception to the Members of the Expedition on the Lawn of the White House.
(Times Wide World Photos, Washington Bureau.)

ADMIRAL BYRD COMES HOME TO WINCHESTER: THE ADMIRAL,
With His Mother, His Wife and Children, Arriving at the Handley Stadium, Where the Official Welcome Took Place.
(Times Wide World Photos, Washington Bureau.)

THE CITY OF WINCHESTER PRESENTS A SILVER BOWL TO THE ADMIRAL OF THE POLES: THE MAYOR, AMOS SHYROCK,
on Behalf of the Citizens, Makes the Presentation of the Gift in the Handley Stadium.
(Times Wide World Photos, Washington Bureau.)



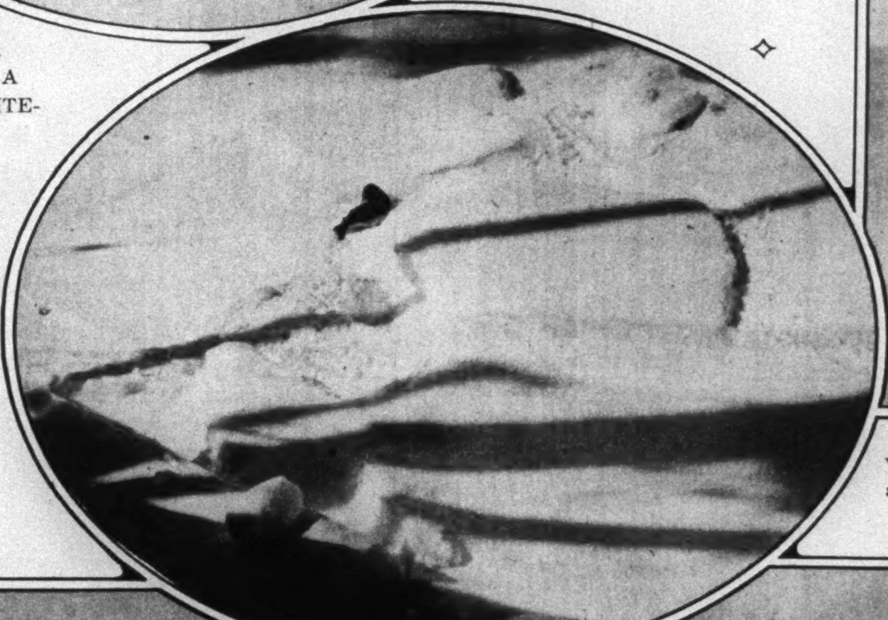
TOM, DICK AND HARRY: MRS. BYRD,
With Her Three Sons, Thomas, the Admiral, and Harry Flood Byrd, the Former Governor of the State of Virginia, at a Family Reunion at Winchester.
(Times Wide World Photos, Washington Bureau.)

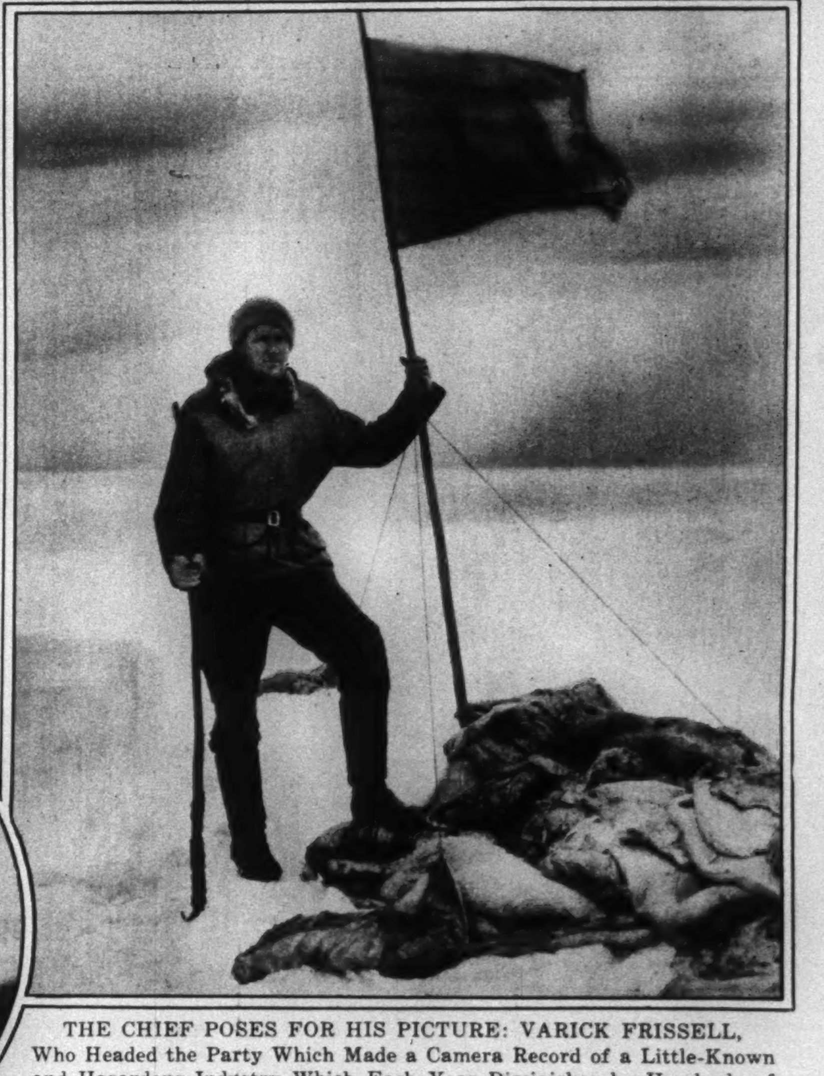
An "All-Barking" Motion Picture Recorded on a Seal Hunt in the Far North

PEARY'S SKIPPER WHO COMMANDED THE SHIP WHICH TOOK THE CAMERAMEN TO THE NORTH: CAPTAIN BOB BARTLETT
at the Wheel of the Viking, on Which the Party Spent Two Months Photographing the Daily Life of the Sealers.

A BABY SEAL LEARNS TO ACT LIKE A MOVIE STAR: A NEWBORN "WHITE-COAT," Which Will Later Change Its Color and Learn to Swim, Lying on the Ice, Where It Was Found by the Cameraman.

THE CAMERA PRESERVES FOR POSTERITY AN EPIC OF THE ARCTIC: SEALERS
in Pursuit of the Huge Herds Which Each Year Halt Their Migration off the Coast of Labrador, Where, on March 1, Their Young Are Born. One of a Series of Photographs Taken by an Expedition Headed by Varick Frissell Which Accompanied the Sealers on Their Ship, the Viking.
(Photographs by Frank Kirby. © Newfoundland Labrador Film Company.)

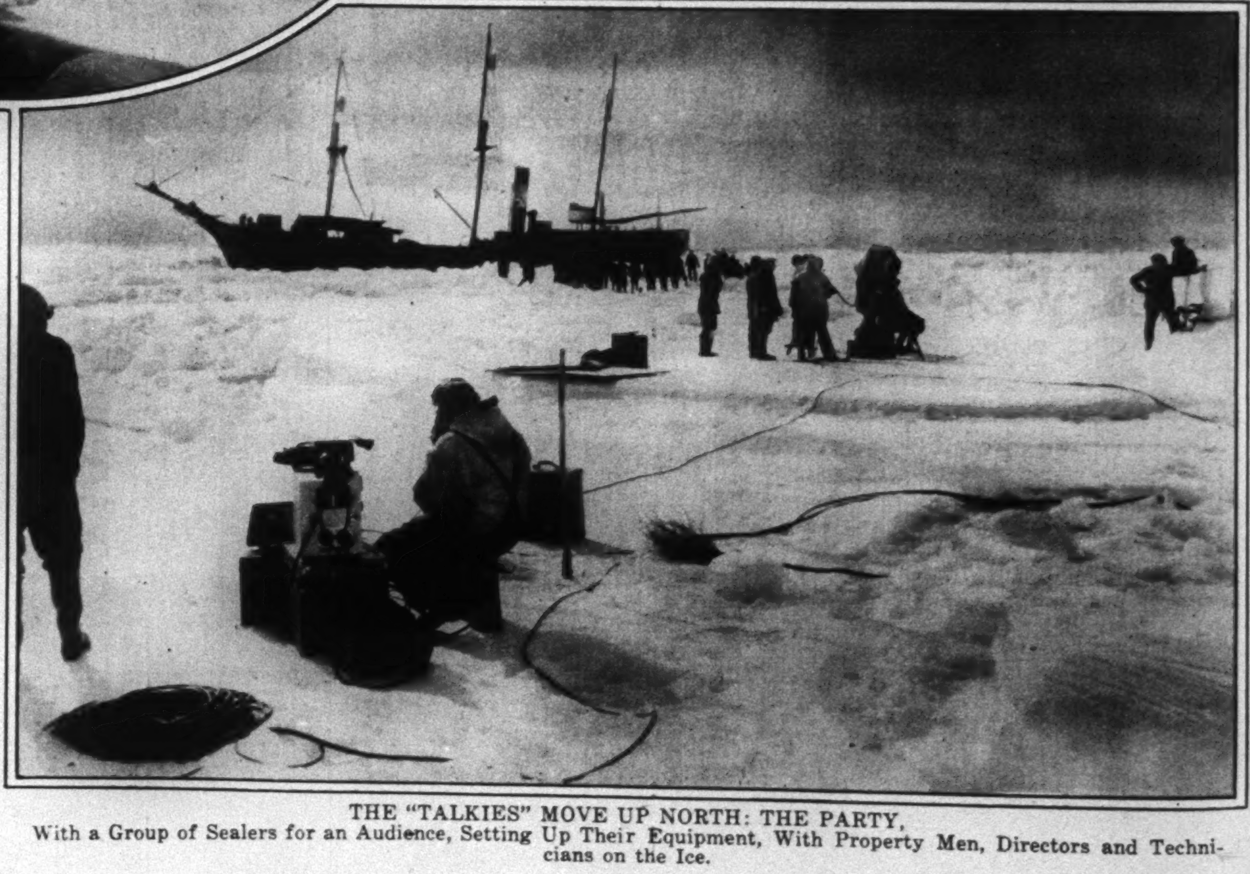




THE CHIEF POSES FOR HIS PICTURE: VARICK FRISSELL,
Who Headed the Party Which Made a Camera Record of a Little-Known and Hazardous Industry Which Each Year Diminishes by Hundreds of Thousands the Herds of Seals in the Far North.

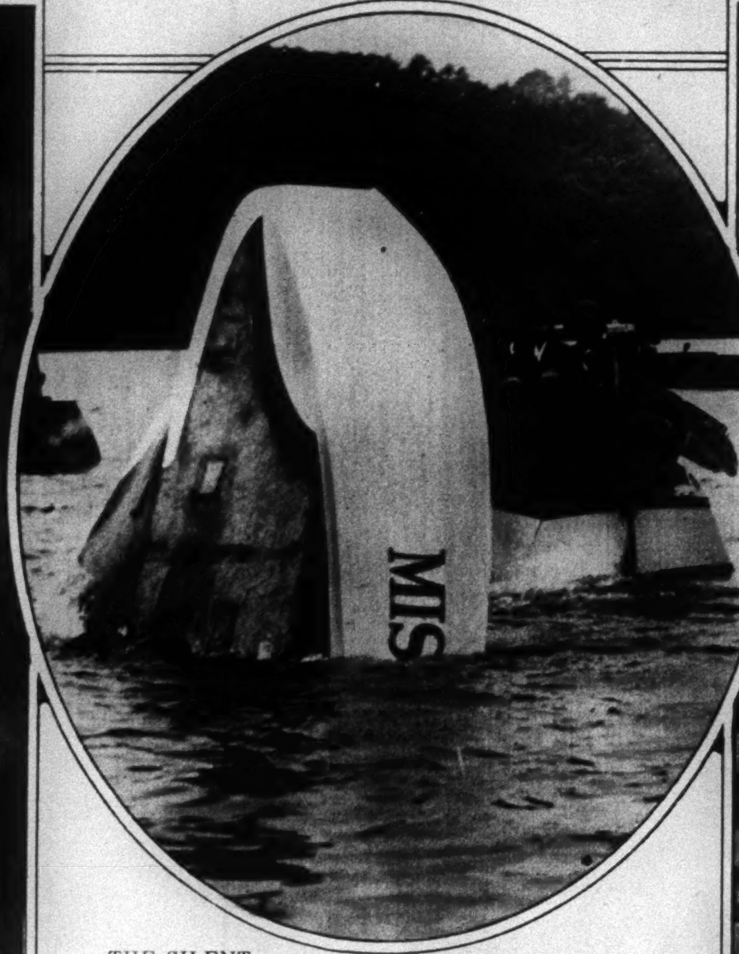
ALL ALONE IN THE MIDST OF A WHITE WORLD: A BABY SEAL on the Ice, Abandoned by the Rest of the Family, Whose Tracks May Be Seen Beside It.

A BIG GAME HUNT ON THE ARCTIC ICE: SEALERS
Spread Out From the Viking in Search of Seals Which May Be Seen as Dark Spots in the Huge Expanse of White.



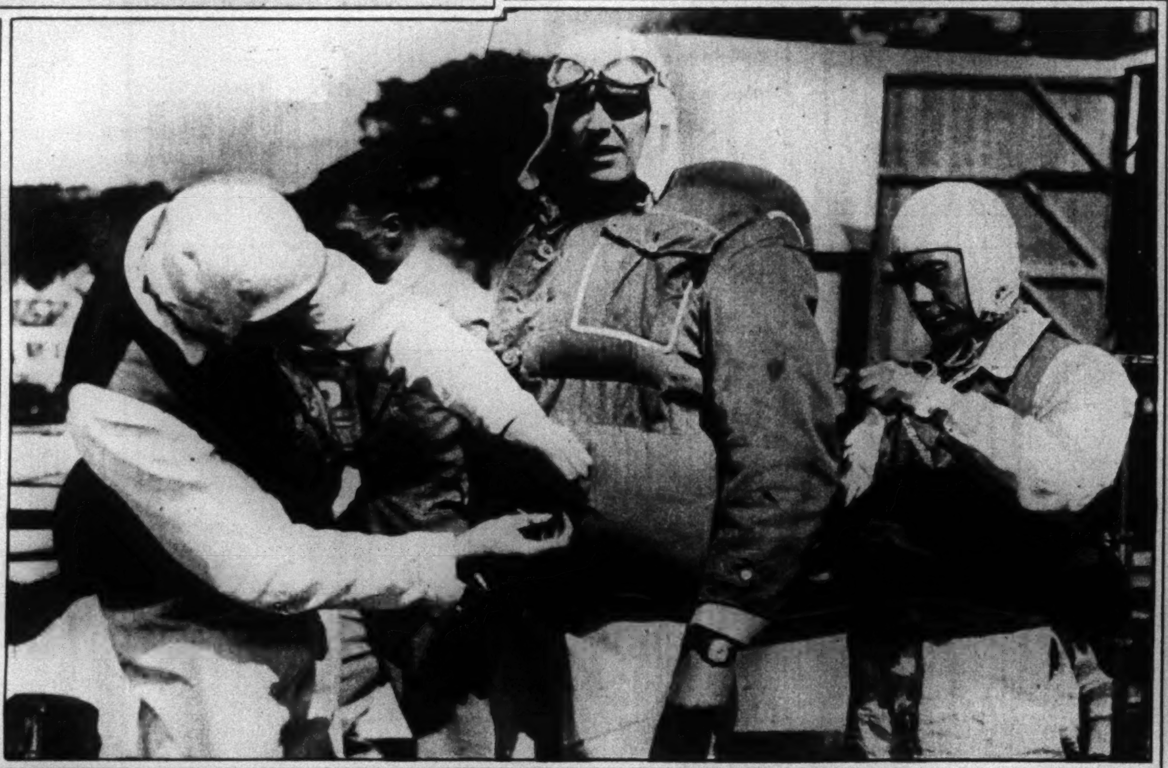
THE "TALKIES" MOVE UP NORTH: THE PARTY,
With a Group of Sealers for an Audience, Setting Up Their Equipment, With Property Men, Directors and Technicians on the Ice.

MR. AND MRS. NELSON ALDRICH ROCKEFELLER, Who Were Married Recently at Bala, Pa. Mr. Rockefeller Is a Son of John D. Rockefeller Jr., and the Bride Was Formerly Miss Mary Todhunter Clark. (© Bachrach.)



THE SILENT WITNESS TO THE TRAGEDY ON THE WATERS OF LAKE WINDERMERE: MISS ENGLAND II Floating in the Lake, After Having Capsized When Traveling at 101 Miles an Hour, Killing Sir Henry Segrave and His Mechanic in the Wreck. (Times Wide World Photos, London Bureau.)

A NEW FACE ON THE SKYLINE OF NEW YORK: THE CHRYSLER BUILDING, at Lexington Avenue and Forty-second Street, With Its Silver Peak, Which Recently Emerged From Its Scaffolding, Gleaming in the Sunlight. (New York Times Studios.)



ENGLAND'S GREAT RACER GOES TO HIS RENDEZVOUS WITH DEATH: SIR HENRY O. D. SEGRAVE and His Mechanic, A. V. Halliwell, Putting on Their Air Inflated Jackets Before the Start in the Race to Break the World's Speedboat Record in Lake Windermere. (Times Wide World Photos.)

THE FATHER OF THE BRIDEGROOM SHAKES HANDS WITH THE FATHER OF THE BRIDE: JOHN D. ROCKEFELLER JR. Greeted by Percy H. Clark, at Whose Estate Near Philadelphia the Wedding Reception Took Place. (Times Wide World Photos, Philadelphia Bureau.)

MRS. ARNOLD FURST, Formerly Miss Mildred R. Cardozo, Daughter of Mr. and Mrs. William B. Cardozo of New York, Who Was Married Recently. (New York Times Studios.)

INVERNESS PRESENTS THE FREEDOM OF THE CITY TO THREE OF THE CLAN MacDONALD: RAMSAY MacDONALD, With Sir Murdoch MacDonald, M. P., and Stanley Baldwin, Whose Mother Was a MacDonald, Who Received the Honors of the Scottish City in a Triple Ceremony. (Times Wide World Photos.)

ANOTHER LINK IN ENGLAND'S COMMERCE WITHIN HER EMPIRE: THE EMPRESS OF BRITAIN, the Largest Ship to Ply Between Any Two Parts of the British Empire, in the Water at Glasgow, After Having Been Christened by the Prince of Wales. (Underwood & Underwood.)

DISTINGUISHED ALUMNI OF HARVARD WHO RETURNED FOR THE ANNUAL COMMENCEMENT: PRESIDENT LOWELL, With J. P. Morgan and Walter S. Gifford, President of the American Telephone and Telegraph Company, and Other Graduates of the University Who Attended the Exercises at the end of the 294th Year of the University. At the Right Is Governor F. G. Allen of Massachusetts. (Times Wide World Photos, Boston Bureau.)

A ONE-MAN SHOW ON THE EAST RIVER WATER-FRONT: MAYOR WALKER at the Controls of a Steam Shovel Which Dug Up the First Pile of Earth on the Site of the New Bellevue Psychiatric Hospital. (Times Wide World Photos.)

PHILADELPHIA SEES THE BEGINNING OF A MEMORIAL TO BENJAMIN FRANKLIN: CYRUS H. K. CURTIS Celebrates His 80th Birthday by Turning the First Sod at the Site of the Building for Which He Has Contributed Two-fifths of the Fund. (Times Wide World Photos, Philadelphia Bureau.)

A MEMORIAL TO GENERAL GRANT UNVEILED IN TOKIO: THE DEDICATION OF A SEAT Placed in Front of Trees Planted by the General and Mrs. Grant on Their Visit to Japan Half a Century Ago. (Times Wide World Photos.)

THE VOICE OF CAESAR SOUNDS AROUND THE MEDITERRANEAN: PREMIER MUSSOLINI Arrives on Board Senator Marconi's Yacht to Speak Over the Radio Telephone to London. At the Right Is Signora Marconi. (Associated Press Photo.)

THE DAUGHTER OF THE SENATOR FROM IDAHO: MISS MARY ELIZABETH THOMAS, Daughter of Senator and Mrs. John Thomas, Whose Engagement to Arthur J. Peavey Jr. Was Announced Recently. (© Harris & Ewing, From Times Wide World Photos.)

Kill All Moth Life

THE GOVERNMENT WAY

Stop worrying about moths. Don't waste your time and take chances with ordinary "repellents." They are not positive in their action. There is only one reliable way of exterminating moths in the home . . . the method that is used in the Plymetl Vault. This method is approved by the Government and accomplishes what no repellent or drug store remedy can ever do.

Invest now in a Plymetl Vault. Its first cost is the last. The protection it affords to one garment alone is worth much more han its cost. Plymetl Vaults are air-tight—therefore dust-proof. Cleaning bills are much lower and clothing ages much less rapidly. Plymetl Vaults are practically fireproof. They are made in various sizes to meet all requirements and there is a color to suit your taste.

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COAT, VEST, and TROUSERS

Here is a new kind of summer suit for business men. As fine in appearance as the best suit in your wardrobe. It keeps its shape, holds its crease and is so delightfully cool that once you've worn one you'll never be without a Summer-tex Suit during the months of June, July, August and September.

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50 East 46th St. - Hotel Roosevelt
74 West 40th St. - East of 6th Ave.
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New Store: 61 Chambers St. - Just East of Broadway

What is your first question in buying a face powder?

TEXTURE, isn't it? If you ask the saleswoman in the smart modern shop you frequent, for a texture so delicately fine and so satin-smooth that it will give you a subtle bloom without any appearance of powdering . . . undoubtedly she will suggest Poudre le Début, Richard Hudnut's triumphant new success. Try Poudre le Début and see how completely it meets your most exacting demands for texture . . . as light and airy as chiffon and yet it covers perfectly. Marvelously adherent and yet it will not clog the pores. So transparent that the natural color of your skin glows softly through . . . like a portrait done in pastels. Try Poudre le Début in one of its eight accurately styled shades and rejoice in its beauty-giving texture . . . its almost hauntingly lovely fragrance. On sale at most smart shops.

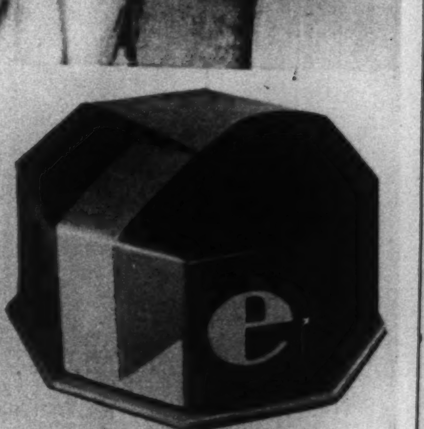
RICHARD HUDNUT • *Parfumeur* • New York, Paris

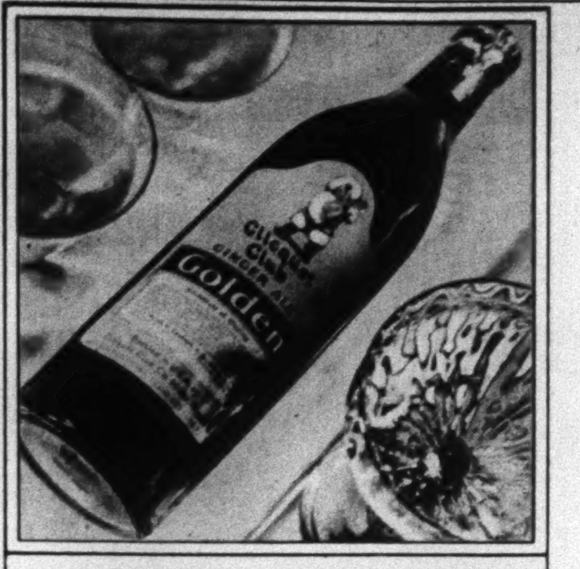
POUDRE

Le Début

for successful powdering

Le Début is so pure, so sure, so protective in its composition that it may be used generously and that of course is the way to powder. Fluff le Début all over your face and neck with a clean powder puff, avoiding only the eyelids. Remove all surplus gently and with a tiny brush dust any particles of powder from brow or lashes.





GOLDEN

Try this TASTE TEST

that helped thousands find their favorite ginger ale...

PALE DRY

S E C (*extra dry*)

There are three types of ginger ale flavor . . . Golden, Pale Dry and Sec (extra dry). To know which one exactly suits you, we urge that you make "The Taste Test" described below

Clicquot Club

GINGER ALES

Hear the famous Clicquot Club Eskimos every Friday night at 9 o'clock, New York Time, over WEAF and associated stations.

THERE are three types of ginger ale flavor sold today. And Clicquot Club makes all three. All are different, all are delightful.

But one of these ginger ales is sure to suit your taste better than either of the other two. And because it is not generally known that ginger ale comes in three different flavors, we are urging people everywhere to test their tastes and find which flavor suits them best.

As a result of making this simple test, thousands of people now get greater pleasure than ever before from drinking ginger ale. They have found the flavor that suits them perfectly.

The Test—To make this test you go to your dealer and get a bottle of Clicquot Club Golden, a bottle of Clicquot Club Pale Dry and a bottle of Clicquot Sec. Sample them all, one by one. Note the mellowness that is characteristic of them all. And note the difference in their flavor.

Clicquot Club Golden has long been known as a delightful health beverage . . . Clicquot Club Pale Dry is famous for its flavor either in recipe drinks or alone . . . and Clicquot Sec for that luscious "drier" flavor. You are sure to find, in one of these ginger ales, exactly the flavor you have always been looking for.

Same Quality Ingredients—Pure table sugar, fine Jamaica ginger, real fruit flavors and pure water from deep rock springs . . . these are the ingredients that go into all three Clicquot Club Ginger Ales. The difference in flavor comes from the difference in blend, for all these three have their own exclusive formula.

As further evidence of their goodness and purity, all Clicquot Club Ginger Ales are put up in clean, new bottles. That means Clicquot Club uses only bottles which have never been used before.

Aged Six Months in the Making—The rare, distinctive mellowness for which Clicquot Club Ginger Ales have long been famous, comes from ageing six months in the making. This process is a secret with the Clicquot Club Company—a carefully guarded secret known to the makers of no other ginger ale. That is why you can never expect to duplicate Clicquot Club flavor, never find it in any ordinary ginger ale.

Therefore we urge you to go to your dealer and make "The Taste Test" today. It will show you beyond all question which ginger ale best suits your taste, and once you discover this you'll get greater pleasure than ever before from drinking ginger ale.

THE SETTING OF THE SCENE FOR THE NEXT CHAPTER IN THE EPIC OF BOBBY JONES: AN AIRPLANE VIEW OF THE INTELACHEN COURSE AT MINNEAPOLIS,
Where the Champion, When He Returns From England, Will Defend His American Open Title. The Clubhouse Is Just Beyond the Water Tank. Four Small Lakes, Which Give Their Name to the Course, Figure in the Hazards for Players in the Tournament.

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Every Sunday Night—WJZ Network
ENNA JETTICK SONGBIRD TUESDAY WEAF

AAAAA to EEE
SIZES 1 to 12

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NEW YORK.....93 Nassau St.
NEWARK, N. J.....899 Broad St.
JAMAICA, L. I.....89-65 164th St.
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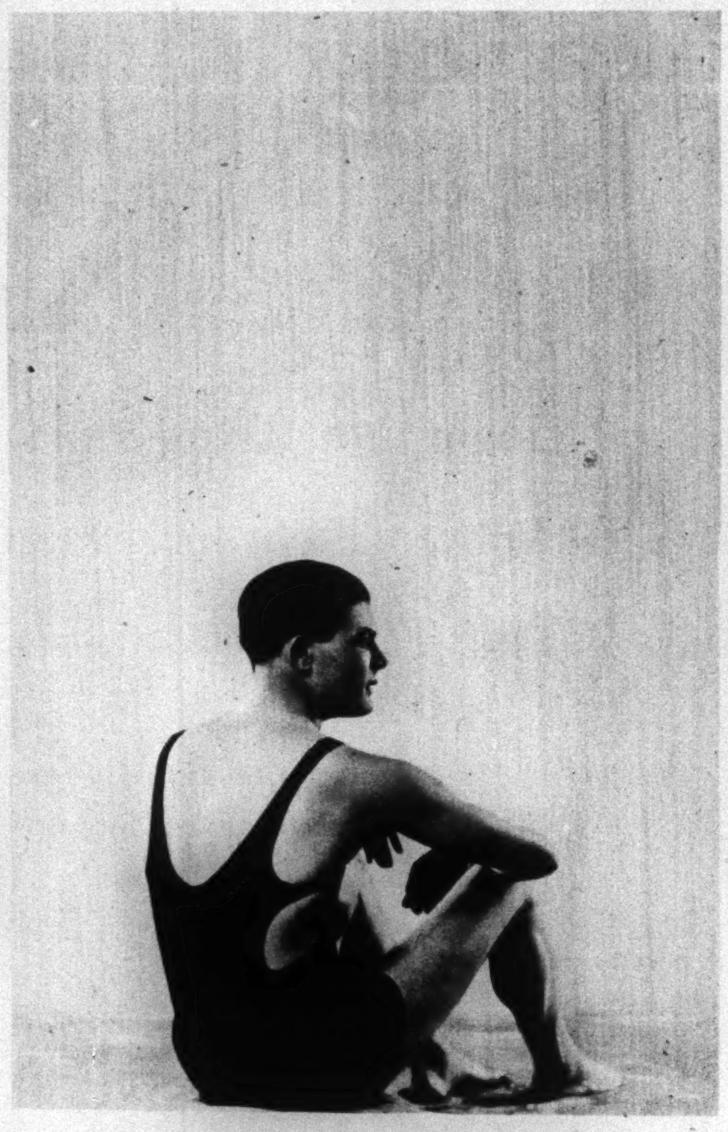

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Created for those who value supreme good taste, utter individuality and unusual excellence of quality . . . yet only a few cents higher in cost than an ordinary bathing suit! There is a personal label in every suit for your name and address, locker or bathhouse number. "travelo" designing has eliminated the need of a supporter for wear with men's suits or brassiere with women's. Shown by most of the best shops in the newest and smartest styles for men, women and children.
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Eugène—the wave of world-wide approval . .

Step into the most fashionable *salons de beauté*, of London and Paris— the *ateliers* of European society's favorite hairdressers.

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Everywhere—the Eugène Method! . . . These sincere artists of the hair refuse to risk their reputations with any other method.

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From the ingenious patented perforated tab of the Eugène Sachet come tiny jets of clean, white steam — controlled and directed for uniformly successful results . . . From two to three dozen of these Eugène sachets are necessary for each genuine Eugène permanent wave. When you get yours be sure that the full number of sachets is used and that each bears the distinctive Eugène Trade Mark.

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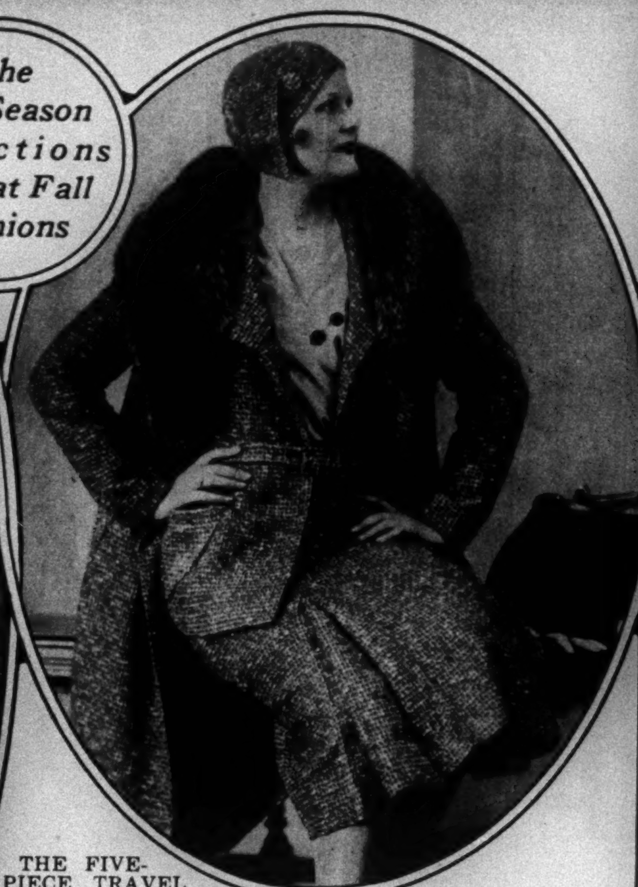
eugène PERMANENT WAVES

The Mid-Season Collections Hint at Fall Fashions

THE NEW LONGER-IN-BACK EVENING WRAP IS AN IMPORTANT CONTRIBUTION TO THE FALL MODE.
Lucien Lelong Achieves an Exquisite Balance Between the Trailing Back of the Skirt and the Gathered Draperies Attached to the Rather Narrow Sleeves. The Ermine Collar Contrasts With the Sapphire Blue Tone of the Transparent Velvet.
(Gabor Eder.)

LANVIN'S NEWEST FUR WRAP FOR EVENING
The Silhouette of the Sleeve and the Line and Length Set a Future Winter Mode.
(Lincoln McCabe.)



THE FIVE-PIECE TRAVEL OUTFIT
Will Serve a Multitude of Needs in the Fall Wardrobe. Composed of Gracefully Flared Coat, Belted Jacket, Skirt, Silk Blouse and Beret, It Is Ready for Any Weather. It Is Shown Here in Mixed Tweed in Brown.
(New York Times Studios.)

ENSEMBLES ARE ONCE MORE FRANKLY ENSEMBLES.
The Gown Long, Slim and Grecian in Feeling, Follows the New Trend Toward Heavier Crêpes for Evening. Made in Pale Pink Marocain, Which Also Lines the Black Velvet Wrap and Extends Beyond the Edge of the Wide Sleeves to Form a Deep Border. Designed by Maggy Rouff.
(Gabor Eder.)

LUSTRELESS BROWN ASTRACHAN
Makes the Scarf Collar and Trimming Border on Lelong's Suit of Monk's Brown Broadcloth. The Jacket Is Lined and Worn With a Blouse of the New Oyster Green Crêpe Satin.
(New York Times Studios.)

THE WRAPPED CIRCULAR FRONT SKIRT
of This Luxurious Coat in Soft Brown Camels Hair Is Found in Many of the New Coat Models. Worn With a Crushed Self-Belt, It Is Infinitely Smart. Observe the Size of the Beaver Collar.
(New York Times Studios.)

IN THE SURF OR ON THE SAND . . .

WE WEAR most amazingly clever bathing togs this year. Sometimes they're printed; sometimes they're plain. They're made of silk and wool and linen. They're distinctive on the beach and perfect in the water. And needless to say, they're made by Ocean. Ocean bathing suits combine comfort, smartness and durability. Neither sunlight nor salt water will fade their subtle colors. They will not shrink or stretch. They finish a long, hard season with utter assurance. And it is pleasant to know that there is an Ocean suit for every member of the family. The Ocean Bathing Suit Company. 10 West 33rd Street, New York City.

ocean
BATHING SUITS

Some of the shops where the new Zephyr suits, including the Ocean Champion and the Ocean Sunback, are shown

*B. Altman & Co.
‡Best & Co.
*Bloomingdales
†Brill Brothers
*Nat Lewis
*Lord & Taylor
‡James McCreery & Co.

BROOKLYN
*Abraham & Straus
*Frederick Loeser & Co.

JAMAICA
‡Burden & Co.
*Gertz

‡Oliver A. Olson Company
*Rosebud Specialty Shops
*Russeks
*Franklin Simon & Co.
‡L. Wertheimer

NEWARK
*L. Bamberger & Co.
*Hahne & Co.

BRONX
‡A. Annis
‡Francis Rogers & Sons

ATLANTIC CITY, N. J.
‡Block's Bathing Suit Shops

*WOMEN'S †MEN'S ‡MEN'S AND WOMEN'S

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The New and Exclusive Flat Permanent Wave which requires No Finger Waving
has been developed to its ultimate by Kremer. It surpasses all its predecessors in natural finish and lasting beauty. The leader of New York's present-day styles.
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WE HAVE SPECIALIZED IN
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Dr. Scholl's Zino-pads end pain of these foot troubles like magic. In *one minute* comfort is restored. Their soothing, healing medication takes out all soreness. And they *remove the cause* friction and pressure of shoes by cushioning and protecting the sore spot. Thin, dainty, safe, sure. Special size for each purpose. Sold everywhere—only 35c box!
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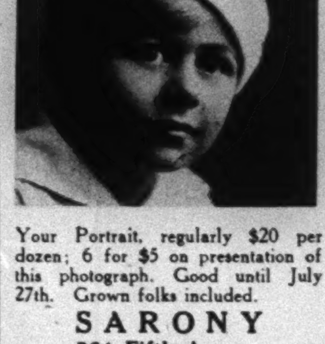

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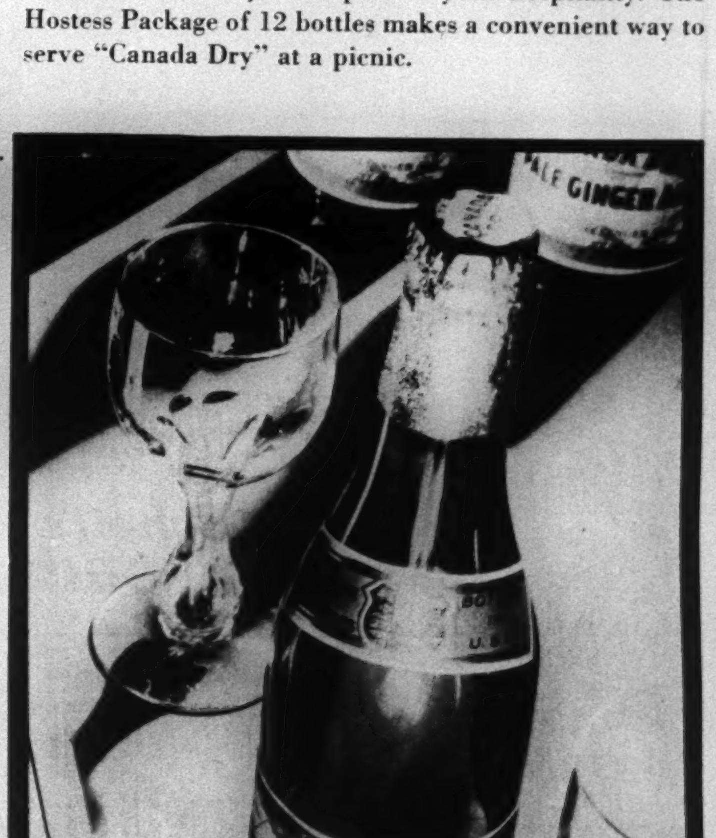

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Section 8

DRAMA—MUSIC
FASHIONS
HOTELS AND RESTAURANTS

The New York Times.

SCREEN—ART
SHOPPERS' COLUMNS
RESORTS—TRAVEL—STEAMSHIPS

Section 8

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SUMMER SIDELIGHTS ON THE STAGE AND ITS WORKERS

Three Who Will Be Called Upon to Be Funny in the Eighth "Vanities," Which Mr. Carroll Will Reveal at the New Amsterdam Theatre on Tuesday Night. They Are Jack Benny, Who Used to Have His Moments at the Winter Garden; the Oncoming Patsy Kelly and Jimmy Savo of the Mischievous Eyes.

What News on the Rialto?

GEORGE JESSEL, it turns out, will appear next season in "Die Wunder Bar," a musical piece which is being played with considerable success in Central Europe. The scene of the show is a cabaret and bar, which makes its German title just a big pun, as they will patiently explain to you in Munich or Vienna or wherever it happens to be running at the moment. The Shuberts will be the producers over here and they expect to start rehearsals in three weeks, by which time Mr. Jessel will be free of vaudeville and his obligations to make a talkie short or two.

Before he left for the Coast last week, Arch Selwyn unburdened himself of an assortment of information, the gist of which runs about like this: Mr. Ziegfeld has not yet left for New York, but is waiting for Mr. Selwyn's arrival in Hollywood to discuss the tour of "Bitter Sweet" in the Fall and the possibility of a new show for Evelyn Laye in February, which may or may not have music by Jerome Kern. . . . "Bitter Sweet," with Miss Laye again heading the cast, is expected to tour for fourteen weeks in the East and Middle West. . . . Mr. Selwyn is planning to bring the new Noel Coward play, with the author and Gertrude Lawrence in it, to the Times Square Theatre at Christmas. . . . The bookings of the Forty-second Street theatres controlled by the Selwyns will be shifted next season from the Shubert to the Erlanger office. . . . And, if he signs a motion-picture contract, Mr. Selwyn may stay on the Coast for a while and call everything off. . . . That's about all for now.

One of the musical shows which the Warner Brothers will finance next season for Connolly and Swanstrom will be "The First Lady," that piece with the posthumous Victor Herbert score. There will, however, be a new book, replacing the one which Otto Harbach has written.

The week's batch of news about Jed Harris is that, all reports to the contrary, he has not yet signed a lease for the Morosco; that rehearsals of "Mr. Gilhooley" will start early in August, and that the play will come to town on Sept. 30 after three weeks on the tryout spots. Incidentally, Helen Hayes, who will be in it, has gone to Hollywood to visit her husband, Charles MacArthur.

J. P. McEvoy isn't doing much for the theatre these days—at least the only activity he is planning at the moment is a sketch or two for Billy Rose's revue. Encountered last week in the office of Jed Harris, Mr. McEvoy admitted he was reading a play for that producer but was confining his writing chiefly to stories. That, he volunteered, was much less fatiguing, and one who remembers his strenuous activities both on behalf of Mr. Ziegfeld and his own "Americana" shows doesn't doubt for a moment but that it is true.

The report, published in these columns last Sunday, that Al Jolson might again be seen upon the Broadway stage in the Fall is disclaimed by no less an authority than Mr. Jolson himself. To his local agent the singing comedian last week dispatched a telegram which stated, among other things, that he was not contemplating a return to musical comedy and that he had played only one benefit this year. Mr. Jolson is sailing for Europe at the end of this week, and beyond that his plans are in the state known as indefinite. . . . The report found its way into print last week while the regular Al Jolson editor was out to dinner. It seems that the assistant got him mixed up with a couple of other people—maybe George Arliss and Maude Adams.

The next series of musical comedy revivals up at Mr. Jolson's theatre will not get under way until December. In the meantime the first tenant of that house will be the long impending "Nina Rosa," due in September. The revival period will, it is said, be devoted chiefly to Gilbert and Sullivan, which is far from being bad news.

"The Duchess of Chicago," an operetta which was tried out last Winter, has been extensively revised and is scheduled for the Shubert Theatre in September. At that time "Three Little Girls" will travel on to Chicago.

Mr. Hopkins, breaking down before an inquisitor the other day, admitted that Kenyon Nicholson's "Torch Song," calling for a cast of twelve, would go in rehearsal on July 7, and that Robert Edmond Jones would design the settings of the Lynn Riggs play, now called "Borned in Texas," in which Walter Huston will resume his Broadway acting career. . . . Blanche Ring will probably be in "Once in a Lifetime," playing the rôle acted in the tryout by Marjorie Gateson. Sam Harris plans to deposit that comedy on the stage of his Music Box Theatre on Sept. 22, after it has exposed the talkies before Philadelphians for three weeks in that town's Lyric Theatre. . . . Dorothy Fields and Jimmy McHugh, who wrote a couple of good songs for the late "International Revue," a couple for "Blackbirds" and at least one for "Hello, Daddy," are to undertake the task of providing tunes for "The Big Charade," the book of which is the work of Miss Fields's brother—and Lew Fields's son—Herbert.

There is more than a possibility that Basil Sydney and Mary Ellis, who are now in London, may act there in their past season's Broadway conveyance, Mr. Mayer's "Children of Darkness." At all events, they have cabled the office of Macgowan & Reed for the rights and asked that the physical production, designed by Robert Edmond Jones, be shipped over to them when, and if, the Lord Chamberlain gives his benediction to the undertaking.

Gilbert Miller will show Mr. Molnar's "The Swan," pleasantly remembered over here, to Londoners tomorrow night. With Irene Vanbrugh, Edna Best, Colin Clive and Herbert Marshall in the cast, the comedy will come to the St. James's Theatre.

Bayard Veiller is now completing the play, as yet untitled, which Mr. Dillingham announced several months ago. One act is already finished, but Mr. Dillingham hasn't yet had the opportunity to read it. He is at present head man of the active Erlanger forces, and that takes up most of his time. Anyhow, the Veiller play is scheduled to go into rehearsal in August and they do say that those in it will include Lucile Watson and Cora Witherspoon.

Mr. Dillingham is also interested in that English war play, "Suspense," and intends to present it at the Fulton early in August with a cast assembled here. Reginald Denham, who staged "Rope's End" and "Josef Suss," will come over any day now to put it on.

"Mystery Moon," which, because of musicians' union troubles, abruptly vacated the Royale Theatre on Tuesday evening after a single Broadway performance, was first called—prophetically, as it turned out—"One Night Only." At that time, so the tale goes, the piece was the work of George Stoddard and was sold by him to Fred Herendeen, who altered it to suit his own purposes. Mr. Herendeen has another one, "Jungle Love," which is due here in a week or so.

All sorts of shows departed from Broadway last night, many of them possessed with the prevalent intention of suspending performances for a while and resuming right where they left off later in the Summer. Those which gave up for good included two of the past season's hits, "It's a Wise Child" and "Michael and Mary," along with Mr. Cohan's success of other seasons, "The Song and Dance Man." "Three Little Girls," "Young Sinners," "Topaze" and "Strike Up the Band" in taking their leave made the solemn promise that they would soon be back, the first named before you could say Nebuchadnezzar. At all events, their present reopening dates are: "Three Little Girls," July 7; "Young Sinners," July 14; "Topaze," Aug. 4; and "Strike Up the Band," Aug. 18. . . . One who does not like to appear unbecomingly cynical in such matters still can't help harboring the suspicion that the foregoing schedule will not be adhered to in its entirety.

In respect to quality, the low point of the year was probably reached a week ago Friday, when something called "Find the Fox" turned up for a performance or two at Wallack's. In the number of productions, bottom promises to be touched this week. Including Mr. Carroll's incoming revue, there will be just fourteen shows in the area referred to as Broadway.

The book of a musical comedy by Montague Glass and Newman Levy, both of them authentic funny men, is going the rounds. So far no score has been provided. . . . Although Walter Woolf will be in it and will sing a song or two, "Ladies All," née "Three Graces," will not be a musical show. Rather, it will be an Elmer Harris play, fashioned by Mr. Harris from the Bibesco original, "Laquelle." Violet Heming will be co-starred with Mr. Woolf in a cast which will also include Vivienne Osborne and Germaine Giroux. The show is now in rehearsal and intends to open in Long Beach on July 11, playing the following night in Great Neck. . . . Another Long Beach and Great Neck booking, if that is the kind of thing that interests you, is the first of the new season's Shubert importations from England, "Almost a Honeymoon." The dates are July 25 and 26.

Sydney Buchman is a name which has found its way into these columns recently and promises to adorn them at intervals in the future. Its possessor is the author of "The Man Saul," which will soon be tried out in Pasadena, Cal., and of "Storm Song," which has been in the possession of Sam Harris. And now comes the tale that young Mr. Erskin has acquired a third Buchman play, presumably as one of his productions for the house of Frohman. At the moment it bears the somewhat implausible title of "Acute Triangle."

ONE SHOW

EARL CARROLL'S VANITIES—Tuesday night at the New Amsterdam Theatre. Taking over the home grounds of Mr. Ziegfeld's erstwhile "Follies," the eighth edition of a not uncelebrated revue series will introduce Jack Benny, Jimmy Savo, Patsy Kelly and Herbert—"Herb," to you—Williams as the principal funmakers of its large cast. The sketches and tunes will be the work of such Broadway semi-celebrities as Jay Gorney, E. Y. Harburg, Eddie Welch and Eugene Conrad. Mr. Carroll, who regards this issue as something extra special, promises a number of novelties, including steel scenery.

SHAW, FRENCH STYLE

The Pitoeffs Invade London With Their Version of "Saint Joan"

LONDON, June 12.

M. GEORGES PITOEFF adds something to his reputation for courage by choosing to make his first bow to a London audience in a version of "Saint Joan" which rather transmutes than translates the accepted values of the play. Mr. Shaw has now the backing of the orthodox; and any attempt to improve his best work is resented by the compact majority. M. Pitoëff may congratulate himself on a fairly good reception. It has been mixed, but it might have been altogether hostile.

On one side are the critics who, as I think rightly, deny the claim of producers to simplify the material of dramatists and to abstract from it what they divine to be its essentials. These critics say that the Joan of Mme. Ludmilla Pitoëff is not the Joan of Mr. Shaw, and that the play, instead of giving a human and natural explanation of a saint, now tamely justifies the right of the Maid of Domremy to a place in the Catholic calendar.

On the other side are those who admit the right of the producer to create what he will from the material offered him by the dramatist. They hold that M. Pitoëff, having had the courage to take Mr. Shaw esthetically, has amply demonstrated that such a thing can be done. My own impression is that we are here dealing with a case that stands on the borderline between these two schools of criticism. The presumptuous producer has on this occasion advanced his claim so skillfully that it becomes entitled to a very respectful examination and an open verdict.

What has M. Pitoëff gained, and what has he lost by putting his emphasis on the element of saintship and of the miraculous? To him "Saint Joan" is an essentially religious work of dramatic art, a kind of miracle play. The permanent framework of his stage is a triptych that constantly suggests the semi-mystical atmosphere in which miracles happen. In the first London version the stage was arranged for a flow of reason rather than for a feast of soul. It was a setting which, after propitiating the playgoer's pleasure loving eye with architectural and sartorial felicities, left him free to examine coolly and critically the various pretensions of the Middle Ages. Looked back upon in the light of M. Pitoëff's production, the London version would seem to have completely failed to apprehend the spirit of the play.

Then M. Pitoëff—or rather Mme. Pitoëff—gives us a Joan who seems to be the elder sister of the Joan of Sybil Thorndike. There is nothing of the madcap, the tomboy, about her. She is gaminesque and pathetic, alive and real, tiresome and fascinating, but she is before all else a saint. When she is not speaking she is listening to her "voices," and in moments of crisis she takes refuge in an intense inner emotion. There is here a loss of the warm, impulsive humanity that gave tragic beauty to the play as it was presented in London, but it is not a total loss, for in its place we have something that explains the conversion of the simple and the sudden acceptance by the courtiers of Chinon of the leadership of a maid.

This conception of Saint Joan as a saint helps Mme. Pitoëff to make of the discovery of the Dauphin one of the memorable scenes of the play. At one moment she is the country girl shrinking from the mockery of a world outside the range of her experience; at the next the spirit within her has kindled into flame and is guiding a woman inspired and sublimely indifferent to mockery and to mundane splendor toward the Dauphin cringing among the courtiers.

* * *

The emphasis that is here given to the element of the miraculous is clear gain to the play and contributes immensely to the theatrical effectiveness of the following scene in which the divinely inspired maid first inflates the sadly deflated young Dauphin and then assumes the leadership of the army. Its effect on the trial scene is of more doubtful value. The scene, gaining something and losing something, is different. Its climax is not the burning of Joan, but Joan's recantation. In this passage Mme. Pitoëff magnificently expresses her conception of the woman who has broken through the order of natural law.

During her examination she and the judges belong to different worlds. She answers their questions with but one-quarter of her mind. Almost by chance, it seems, something they are saying catches her attention. Slowly its full import breaks upon her. The stake is ready, says Brother Martin, and the warning pierces the spiritual barrier between her and her judges. We see her pass abruptly from the world of imagination to the world of fact: body and mind are suddenly reft of the spirit, and no longer sustained by her inner power, she visibly shrinks from the fire. It is an empty human machine, galvanized by terror, that signs the recantation. And then for some minutes that are dark with conflict we see the spirit of the saint striving to resume possession of the machine. Its final triumph is so complete and final that here we feel the scene should end. The burning of the maid has lost its poignancy. What is the brief agony of the stake to a spirit that is eternally indestructible?

Not until the trial scene is over do we discover what must be the chief justification for M. Pitoëff's novel interpretation. The epilogue has been attacked and even derided, but as it is played in this production, with medieval naïveté and grotesquerie, it is seen to be much more than a relief after the tragedy of the burning, and much more than an attempt to point the moral by developing a little further the author's notion of the psychology of saints. It is the emotional climax of the whole play, and Joan's last words—"O God, that madest this beautiful earth, when will it be ready to receive Thy saints? How long, O Lord, how long"—have a supreme dramatic value. In brief, M. Pitoëff's aim has been to show that in "Saint Joan" Mr. Shaw has been led, perhaps half-unwittingly, to reveal the one quality that his former work has chiefly lacked—the quality which is most conveniently called reverence but which includes pity and good-will.

* * *

With so much to be said on both sides, then, we may well be grateful to M. Pitoëff for a production which, in whatever degree we dissent from its implications, compels us to revitalize our conception of Saint Joan. And we may be unreservedly grateful for some very delicate acting which is all of a piece with the producer's general ideas of the play. Mme. Ludmilla Pitoëff has leapt suddenly into Continental fame largely on the strength of her performance as Joan. Lacking the physique and the overflowing vitality which are proper to the part, she supplies the deficiency with spiritual power and a detachment which is a kind of domination. But I should like to see her in a part which would call more fully upon the gaminesque qualities which she uses in this production to compensate us for her manifest want of tomboyishness.

M. Pitoëff himself plays the Dauphin as a humorously gauche young man, a part which gives him a place on the stage but hardly entitles us to judge of the full range and depth of his talent. Some of the other parts are finely played but most of them less well, I think, than in the London production. A. V. COOKMAN.

Shaw and Lee in One of Their Customary Tangled Attitudes. They Are Now Part of a Somewhat Revised "Artist and Models."

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The Green Pastures	Feb. 26
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Stepping Sisters	Apr. 22
Lost Sheep	May 5
Garrick Gaieties	June 4
Lysistrata (revival)	June 5
Artists and Models	June 10

A Veteran Glances Backward

FOR one old actor in this town the past week has been a veritable orgy of pleasant reminiscence. He is Jefferson De Angelis, and those who remember him for his excellent playing in this or that long-bygone musical show or, more recently, for his mellow portrait of the theatrical manager in "The Royal Family," can find him these nights at the Forty-eighth Street Theatre, where he is contributing an equally mellow characterization of a worldly-wise lawyer in the comedy called "Apron Strings." Mr. De Angelis, who doesn't look or act that old, celebrated the sixtieth anniversary of his first stage appearance last Thursday night, and a right sentimental occasion it was, too.

Since the announcement that June 26 would be something of an event for Mr. De Angelis first found its way into print he has been inundated with what might as well be called a flood—although the postman has another word for it—of letters from theatregoers whose memories hark back to the days when a young blonde named Lillian Russell was the toast of the town and the now demolished Casino Theatre was a rendezvous for people who were in the habit of going places and doing things in the pre-jazz, pre-night-club era of Broadway.

Some of these letters, written haltingly by hands that obviously trembled a little, have contained fond references to such all but forgotten operettas of the past as "Prince Methusalem," "The Grand Duchess," "The Little Trooper" and "The Child of Fortune." In these Mr. De Angelis played important rôles during his long period as comedian with the McCaull Opera Company at Wallack's Theatre—not the Wallack's Theatre where "Find the Fox" opened, but the old, old Wallack's—and later with the Casino company.

Before Mr. De Angelis drifted into New York in the mid-eighties he had been, pretty generally speaking, drifting all over the world. Born in San Francisco of a theatrical family—his father was a minstrel—he had gone on the stage at the age of 10. He and his sister, who was two years older, were an established "act" in variety for several seasons, and before he was 20 he had journeyed to Australia on sheer nerve, landing in Sydney with exactly $4 in his pocket. He found a shoe-string backer, organized a company and toured the Far East for several years.

* * *

In those days he was little known in New York, though he had played a Dutch girl here briefly in something called "The Bottle of Ink" for E. E. Rice of "Evangeline" fame and a Dutch grocer with Dan Sully. He was broke but cheerful when he met Edward Hoff, then the leading tenor with the McCaull Company.

"You know how to dance," said Hoff. "I've got to do a sailor's hornpipe. I'll stake you to three meals a day if you'll teach me how to do it."

And so every day for a week De Angelis gave Hoff an hour's lesson after rehearsals. Old Colonel McCaull saw him one afternoon, inquired who he was, called him into the office and asked him if he thought he could play the part of Sir Despard in "Ruddigore."

"Never heard of him," replied De Angelis, "but give me the book and I'll read it and let you know." He got the job—$50 a week—and for three seasons he shared honors with De Wolf Hopper and Digby Bell. His salary was advanced every three months and he was making $200 a week in 1891 when he went with the Casino Opera Company at $250, considered a princely emolument in those far-off days when Jack Donahue, who now draws $5,000 for eight performances, was as yet unborn. De Angelis was the principal comedian for four years and his associates included Lillian Russell, the prima donna; Fanny Rice, Edwin Stevens, Harry MacDonough, Jennie Weathersby and Eva Davenport—all dead now except Miss Weathersby, who was on hand at his anniversary.

After that it was what is usually described as plain sailing. De Angelis became a star with Miss Russell and Della Fox in "The Wedding Day" and achieved individual stardom in such pieces as "The Jolly Musketeers," "The Emerald Isle," "The Toreador," and the famous "Fantana," in which he first sang "Tammany." That was back in 1905. He wasn't exactly a spring chicken then, but he was amazingly active and he delights to tell how he used to teach a certain young actor in the troupe—a very minor actor—to do back somersaults and what are technically known as "flip-flops." That little marine, ladies and gentlemen, was Douglas Fairbanks.

Followed a long experience in Gilbert and Sullivan revivals and in a score of musical comedies which included "The Royal Rogue," "Rob Roy," several of the "Passing Shows," and "The Chocolate Soldier." It was not until "The Royal Family" that Mr. De Angelis "went legitimate."

A VILLAGE ERA PASSES

The Death of Mrs. Marguerite Barker Recalls The Early Days of Her Theatre

THEATRICAL history in connection with the Greenwich Village Theatre has been passing in review in many minds since the death recently of Mrs. Marguerite Abbott Barker, who built the house, opened it in the Fall of 1917, and owned it until last year.

Mrs. Barker's idea of a theatre owner's rôle differed from the popular New York type. The most conspicuous connection her name ever had with her house's publicity was in a line that appeared in the pre-opening announcement: "Its play reader will be Marguerite Abbott." It was her idea that the press notices should tell about Frank Conroy, director and leading actor; Harold Meltzer, assistant director, and their young associates, because it was to give wings to their ambitions that she had put into the enterprise a large share of the fortune that had come to her from her father, the late Charles Stuart Abbott, vice president of the Eastman Kodak Company.

Theatre history made by Marguerite Abbott Barker as a producer included Eugene O'Neill's first professional production. That was "Ile," a "tense, grisly playlet of the sea" in which the scene was the cabin of a whaling schooner that had been two years in the Arctic. Another well-remembered play was John Howard Lawson's "Roger Bloomer," which Mrs. Barker took over when it was closing after a brief uptown run. Although it was a financial failure in the six weeks it ran at her theatre, she always considered it one of the most beautiful plays she knew and she was convinced that it brought new life into the theatre by diverting play writing into new channels. Other highlights at the Greenwich Village were "Sakuntala," the "Romeo and Juliet" of ancient India, "Efficiency," a war play by Robert H. Davis and Perley Poore Sheehan, in which the Kaiser, played by Frank Conroy, was killed on the stage, and "The Lost Leader," in which Mr. Conroy played Parnell. "Efficiency" was one of three plays on the opening bill in November, 1917, the others being "The Festival of Bacchus," a satirical comedy by Arthur Schnitzler, and "Behind the Watteau Picture," a fantasy by Robert E. Rogers, with incidental music by Franke Harling.

At the time the theatre was opened its aims were described as follows in an announcement:

"There is a certain portion of the public to whom the theatre means much more than a mere form of casual entertainment. The great interest shown in recent experiments made by several groups of semi-amateurs in the producing field has proved beyond a doubt that not only does such a public exist, but that it is an enthusiastic and ever increasing one; in other words a public dissatisfied with the usual fare offered by the commercial theatre, and eager for something better, finer and more satisfying. It would seem that the time is now ripe for the permanent institution of a small theatre thoroughly progressive in spirit. It is with this end in view that the Greenwich Village Theatre comes into being."

Attractions ran the scale from "Hobohemia" to the Chester Mysteries. John Murray Anderson brought "The Greenwich Village Follies" to life there, with such success that the police had difficulty in handling the crowds that wanted a share of the 387 seats. "The Greenwich Village Follies," like other successes that began there, soon moved uptown. One of these was Lula Vollmer's "The Shame Woman." Many failures were encouraged to stay on at Mrs. Barker's expense, in the forlorn hope that they might miraculously turn into successes. Maurice Browne, who produced "Candida" at the Greenwich Village, paid back that production's deficit out of the earnings of "Journey's End" long after the theatre owner had forgotten about the deficit.

The theatre's career in later years was not so happy. Litigation growing out of broken contracts with lessees undermined Mrs. Barker's never rugged health, and she went to the country to live. Last year she sold the playhouse. Next year the tallest apartment building of the neighborhood will occupy its place.

The house was built on a sudden impulse. Charles Henry Meltzer brought two young men to Mrs. Barker's home one night, Frank Conroy and Harold Meltzer. They were with the Washington Square Players, then playing at the Bandbox Theatre. They were yearning to do something of their own. Marguerite Abbott decided to give them a chance. She had more money than she needed for herself, so she built the theatre.

Betty Compson and John Harron in "Czar of Broadway."

HOLLYWOOD FILM NOTES

HOLLYWOOD.

ANOTHER gala film premiere, this time in honor of Will Rogers, Fox's comedy star and world-renowned wise-cracking "Mayor" of Beverly Hills. The Carthay Circle Theatre, with its stately avenue of trees tinted all colors of the rainbow and the usual battery of waving arcs making it the mecca of the evening, held a capacity audience of Rogers fans, a rather more sedate gathering than is the rule at Hollywood openings. There are many whose cinema experience is pretty much confined simply to seeing Will Rogers pictures, and it may be taken for granted that they were all on hand. Fox offers "So This Is London," as a sequel to the other Rogers number, "So This is Paris," and has managed to provide him with a part that suits him right down to the ground.

Among the other items current on the Carthay Circle bill is one of Metro-Goldwyn-Mayer's highly popular White and Myers dog comedies. These films can be readily issued in any language, and in Paris they are featured at the top of the various cinema programs. The M-G-M studios have a regular department devoted to the making of these amusing two-reelers, with special scenery built to measure, and a whole series of dressing-rooms ranging from the special ones for star performers down to the large group quarters for extras. Each dog has a special stool to sit on when not at work. The wardrobe department is most elaborate, and each costume must be renovated after each performance, since no dog will wear his neighbor's vestments. A supervisor is constantly present during shooting hours to see that no force is used to make the dogs go through their tasks. These four-footed troupers are now busy barking through a new version of M-G-M's "The Broadway Melody," with all the tunes that Charles King and Anita Page sang transposed to suit the context. Needless to say it will be known as "The Dogway Melody."

M-G-M, like most other studios here, is busy making films for the foreign market. "Olympia," which served for John Gilbert's first talking vehicle, is being done in French and Spanish, Jacques Feyder, the well-known Belgian director whose "Faces of Children" made him a marked figure in picture circles, being the director of the French version. "Le Spectre Vert," M-G-M's French translation of "The Unholy Night," has been received with wide acclaim in Paris. In fact this studio has imported three distinct units for foreign films, with German, French and Spanish players of renown. Arnold Korff, whose thrilling acting in the Reinhardt productions will not be easily forgotten, is a notable member of the German unit, together with Nora Gregor, Karl Etlinger and Hans Junkermann. Marcel André, Suzanne Delve, André Berley and André Luguet are players in the French group, while Conchita Montenegro, Maria Alba, Juan Aristi, Jose Crespo and Juan de Homs are members of the Spanish company. Everywhere in Hollywood, in the studios and along the streets, one hears a medley of foreign tongues, and recently a brilliant "midnite" premiere was staged at the Million Dollar Theatre with an American-made Spanish film as the attraction, and a Spanish master of ceremonies to give the affair the proper Hollywood feeling. One of the local film weeklies has a special "Seccion Espanol" for its Latin readers.

John Gilbert, with a year and half's contract still to run at a figure that is seldom heard mentioned in these days of reduced salaries, is on location just now, making a sea story under Sam Wood's guidance, "Way for a Sailor," with no less a celebrity than Jim Tully, formerly this M-G-M star's severest critic, as a member of the company. Sidney Franklin is starting the first of Grace Moore's pictures, based on the life of Jenny Lind, with Reginald Denny in support, while Harry Pollard is shooting "Great Day," the Youmans musical piece, with Joan Crawford starring. John Mack Brown and Lucien Littlefield are in the company.

RALPH FLINT.

IN VAUDEVILLE

PALACE—With the Fourth of July almost at hand, the publicity department is coming out boldly and designating this as "Patriotic Week." In consequence of the celebration the management has assembled a bill of 100 per cent variety performers. They are reading from left to right, Ruth Etting, who can warble popular ditties with the best of them; Lou Holtz, an eager comedian, who is always willing to share his bon mots; Gus Edwards and his protégés, including Armida, who would have replaced Miss Damita in "Sons o' Guns," had Mr. Edwards acquiesced, and, last but not least, Bill Robinson, who has appeared so many times at this basilica of vaudeville that he has probably lost count of them. Just for good measure there will also be a Spanish clown who uses the name of Pepito.

LOEW'S STATE—Those rough-and-tumble cut-ups, the Three Sailors, are heading the bill at this stronghold of the three-a-day. Others on the program are Count Berni Vici and his musicians, Franklyn Ardell and his conspirators, and Josephine Harmon, a singing comedienne.

HIPPODROME—Displaying their versatility here are Nina de Silva and a troupe of eight girls in "Flowers of Seville"; Irene Vermillion, heading a dancing act, and Sim Moore and some one described as his pal. Perhaps the last-half of the Moore turn is also his severest critic.

EIGHTY-FIRST STREET—Headlining the bill through Tuesday are Chic York, Rose King and their daughter True. In addition the program includes George Givot and Johnnie Fulton and Peggy Parker in a sketch by Paul Gerard Smith. On Wednesday the Lee Twins will arrive to do their dancing turn, and Walter "Dare" Wahl will reveal some antics in pantomime.

EIGHTY-SIXTH STREET—Freddie Craig Jr., who prides himself upon possessing an unusually well developed brain; the Mr. Wahl and the Lee Twins referred to above, and Mildred and Muriel will perform today, tomorrow and Tuesday. The mid-week change will bring Willie and Eugene Howard, comedians, recently seen in George White's "Scandals," which is all you really need to know.

E. F. ALBEE THEATRE (Brooklyn)—This transpontine house is offering the Havana Casino Orchestra, conducted by Don Azpiazu, as part of a number which attempts to depict the gay side of life in Cuba. Also on hand are that doughboy wisecracker, Johnny Burke; Gloria Foy, and Clifford Wayne and Company.

FOREIGN SCREEN PLAYERS HERE

ARRIVAL in America of European screen players to appear in foreign-language versions of dialogue pictures may be said to have begun in earnest.

Three players of the Comédie Française Theatre in Paris, who have just been imported by Metro-Goldwyn-Mayer, went directly to the Coast, where they will begin work at once in the French dialogue version of Molnar's play "Olympia." These players are Marcel Andre, star of the Paris production of "Journey's End"; Andre Berley, French stage comedian, and Mme. Tania Fedor, star of the Comédie Française.

Jacques Feyder, the French director who made "The Kiss" and the French dialogue film "Le Spectre Vert," will direct the new players in "Olympia." Andre Luguet, French actor who has been at the same studio for the past three months, has the leading male rôle in this film. Luguet just completed his first foreign language part in "Le Spectre Vert," under Feyder's direction.

Tania Fedor, of the Comédie Française, who is playing opposite Luguet, is one of a number of players brought from France and Germany.

Marcel Andre, who played in the French stage version of "Journey's End," Andre Berley, comedian, and known as "The Fatty Arbuckle of Paris," Georges Mauloy, Parisian character actor, Suzanne Delve, character actress, are others in the French group. Mme. Feyder, wife of the director, will play also in this film.

Many German actors now are in Culver City. Among them are Nora Gregor, star of Max Reinhardt's Viennese stage company; Julia Serda, well-known throughout Europe for her work in Ufa productions; Theo Shall, German leading man who has the principal rôle in the German adaptation of "Olympia"; Karl Ettlinger, German character actor of stage and screen, and Hans Junkermann, Berlin's stage comedian who has built up an enviable reputation abroad.

Films for Abroad.

The German cast of "Olympia" includes Arnold Korff, European actor who has appeared on the New York stage in several productions and has just completed his first screen rôle in Metro-Goldwyn-Mayer's "Monsieur Le Fox."

The foreign personnel at the studio includes many other foreign names. Oscar Straus, the composer, Greta Garbo, Swedish star of the screen, Jacques Feyder, French director, Dr. P. Mario Marafioti, Italian voice expert, formerly of the Metropolitan Opera Company; Victor Seastrom, Swedish director; Arthur Robison, German director of "The Last Waltz," and Yves Mirande, Paris playwright, are a few of the more notable names in the list of those who now are helping make talking pictures.

Frank Reicher, German stage director; Jacques Duval, French writer; Yvan Noe, dramatist from Paris; Leo Birinski, the Russian author; Miguel de Zarraga, founder of the Spanish theatre in New York and author of "Morals of the Immoral" and other Spanish plays; Anne Mauclair, French playwright, and Carlos Borcosque, Spanish writer and producer of the Spanish film "Martin Rivas," are others on the creative staff of the studio's foreign play department.

JEAN PAINLEVE'S FILM

Son of French Minister of War Enlists Movies in the Cause of Science

SOME time ago the French press stated that the only son of the Minister of War, Paul Painlevé, had gone into the movies. Jean Painlevé, whose father is a member of the Institute and a former President of the Council, had previously shown an inclination for but one of his father's vocations: science. And it was in behalf of science that he entered the cinema.

Jean Painlevé had just discovered at the laboratories of the Sorbonne the matter to color the cells of the human body, to enable the photographing of the cells in the fight against cancer. The laboratories were in need of money, and Jean, skilled in the use of the camera, accepted an invitation to make a romanticized documentary that would yield revenue. The film was to have been "The Unknown of the Six-Day Race," celebrating the famous bicycle competition. It was never realized, but the film company saw to it that the laboratories were not the losers.

Young M. Painlevé was a gainer, too. He had had the opportunity of seeing and studying studio operations, and had conceived the idea of turning his knowledge of science to the art of the motion picture. The first thing he did was to adjust the focus of a magnifying glass that enlarged the image ten-thousandfold. Then he invented a periscopic objective that permitted submarine filming. With his operator, Raymond, he left for Port-Blanc, in Brittany, and there installed a laboratory with the little money he had. An expert on submarine fauna, he became the artist of undersea life.

Studies of an Octopus.

The results of his patient and sensitive work appeared in Paris. His study of the respiration and expiration of an octopus was shown at the Studio Diamant. It was more exciting than the Brigitte Helm feature to which it was a filler. The intensive little film now bears the title of "Passion and Death of the Octopus," as it appears for the first time in the United States at the Eighth Street Playhouse this week.

Painlevé has, himself, expressed the principle, born of necessity, which presented the concentration of the life of the octopus, rather than fragments of its activities.

After the success of "Passion and Death of the Octopus," Painleve, faithful scientist and sensitive artist, turned to "The Daphnia," a study in transparency revealed by microcinematography. His films were projected at the programs of Pathé in Paris. The last moment of the octopus, the loves of the daphnia, the romance of "The Hermit-Crab," told not with embellishments but suggestively, through sensitive directness, have won for Jean Painlevé first rank among the film artists of France. He continues and extends the tradition of the French nature-film, since "The Germination of Plants," a tradidtion of artistic delicacy in the service of science. Scientific institutes throughout the world have invited him to present his microcinematographic studies in person. Painlevé, however, thinks of his works as motion-pictures that, though based upon scientific researches and knowledge, are dramas of the screen, human films. He has become one of the young French independent film-producers whose work is awaited with eagerness among the film-minded.

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REFLECTIONS AND NEWS OF THE SCREEN WORLD

Ann Harding in "Holiday."

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J. C. Nugent, Chester Morris, Leila Hyams and Tom Kennedy in "The Big House."

Sidney Blackmer, Billie Dove and Clive Brook in "Sweethearts and Wives."

Helen Twelvetrees and George Fawcett in "Swing High."

AT THE SOUTH POLE

Byrd Film Contains Thrilling Scenes of 1,600-Mile Flight—Other Productions

By MORDAUNT HALL.

"WITH BYRD AT THE SOUTH POLE," the pictorial record of the activities of the expedition in Little America, at Queen Maud Range base, and of the valiant Admiral's flight over the South Pole, is a marvelous example of the progress made in motion picture photography. This compilation of Antarctic scenes reveals the result of experience in camera work, together with an eye for artistic lighting and shadows, a pleasing sense of humor and a narrative idea.

With the exception of the scenes of the polar flight, all the photography in this film was done by Willard Van der Veer and Joseph T. Rucker. The air pictures over the Pole were filmed by Harold June, radio operator, relief pilot and mechanic on the memorable flight. It seems surprising that Mr. June showed such remarkable aptitude for pointing the lens and turning the camera crank at the right moment in these air pictures, until one learns that he had the benefit of something like a year's coaching in animated photography and thus might himself be looked upon as an expert.

This is, of course, a silent film, although since the scenes were assembled from the thirty miles of negative exposed in the Antarctic they have been synchronized with a thoroughly effective music score, and those of the actual flight are accompanied by a description spoken by the voice of Floyd Gibbons, who, while he may err in expressing himself in the vernacular, according to those who saw this part of the film without the vocalization, enhances the dramatic effect of the sequence of Admiral Byrd's polar flight.

Messrs. Van der Veer and Rucker have done so well by their scenes, which are accompanied by cleverly written subtitles contributed by Julian Johnson, that one feels these views could not have been any more stirring had they been produced with sound. They are pictures that cause one to ponder on the hardships and risks undertaken by the members of the expedition. It seems as though they hustled to get their camera in action at the psychological moment, whether it was to picture the sudden widening of a crevasse on the Barrier, the frightful blizzards, the wrecking of a small airplane, the flashes of the huskies encrusted with hard snow or a score of other incidents. And in these extraordinary conditions, these two camera men, picked by Emanuel Cohen, head of the Paramount Sound News Service, succeeded in making tremendously impressive flashes of these happenings.

From the moment the City of New York gets out to sea one feels that on the screen there is something more than a mere picture of a moving ship. It is a small ship. It will be tossed about on the seas as it dawdles along on its long voyage. The men can't be any too comfortable. Almost anybody might be seasick on such a vessel in a storm. The men aboard are going away for close to two years to a barrier of ice and snow where they will see months of a pitch-black night.

And so it is in most of the sequences of this picture. It is a film that even without the subtitles would tell its story, and this proves that it is a piece of work quite out of the ordinary, thanks to the imagination of the two camera wizards.

It has human interest glimpses that come as belated illustrations for Russell Owen's charmingly written articles in THE NEW YORK TIMES. It conveys all one expected; nothing appears to be missing, and while it is being screened one never takes one's eyes from its views. No scenes are too long and nothing is overstressed. Where there is a chance for effective lighting Van der Veer and Rucker have seized it, and while their flashes of the long night are simple and few they are none the less striking, for they not only serve to make one feel the gloom, but also cause one to conjure up thoughts of increasing dangers for the members of the expedition.

The flight may not have been filmed by the two experts, but owing to what one sees and the way in which the scenes have been assembled, the dramatic quality of this courageous achievement has rarely been equaled. Mr. Gibbons does talk a little too fast and he should have been requested to forego such phrases as "And how!", "Listening, listening, always listening," which applies to the band of men at Little America while Byrd is out on his 1,600-mile flight; "Oh, boy, what a grand and glorious feeling!" Nevertheless, he stirs up enthusiasm in other parts by his talk.

One sees, as Mr. Gibbons's voice is heard rattling along, the sights that met the eyes of the courageous quartet on the Floyd Bennett. There are the white mountains, the vast snow-covered plains, the barriers of ice, and finally there is the polar plain, and at this moment Admiral Byrd takes a United States flag which is weighted with a stone from Floyd Bennett's grave and drops it overboard. One sees it spinning to the snow and ice below. It is prior to this that it is decided that the airplane will have to be lightened and no fuel can be spared, so a bag of food is dropped through a hole in the bottom of the plane and is seen hurtling down.

One appreciates the anxiety of the men at the Queen Maud base and those at Little America. It was no time to think of anything else but whether the flight would be successful—a sixteen-hundred-mile non-stop flight in an extraordinary temperature. Back on the Barrier the members of the expedition are waiting for news, and it is a great thrill even to those witnessing the motion picture when the message is received that Byrd has accomplished what he and the others went to the Antarctic to do. But while one feels excited when sitting in a theatre with the full knowledge that the flight was successful, think of those at the radio station in Little America and the others at the Queen Maud Range base! Even a slight hitch in that flight might have spelled failure after all the careful plans, or another year on the Barrier.

And the spectator feels joyful when the ice-coated City of New York comes up like a tall ghost ship to carry back the adventurers. Her masts and rigging are perceived through a cloud of mist, but her hull is hidden. She is there, however, coming to take everybody home. And once the news goes around that everything must be packed up without delay or it will mean another year in Little America, Rucker and Van der Veer give a telling idea of the spirits of the little band. Miss this boat? Not for any reason. The Floyd Bennett, the gallant airship that took the Admiral and his comrades over the Pole, is left behind as a monument to American courage. It could not be taken apart and put aboard the City of New York in time.

It is a picture that every American ought to see, and, as one man in the audience at an early performance said, a copy of it ought to be in every museum of the world. It is a film that will live.

* * *

"The Big House."

AND now for a melodrama of prison life, Metro-Goldwyn-Mayer's audible picture "The Big House," the story of which evidently was suggested by the recent prison riots. It is a fast-moving picture that gives a most realistic idea of life in a prison, and its jail-break climax is filmed with excellent camera work, fine acting, massive settings, remarkable vocalization and sound effects.

The narrative of this production is decidedly a secondary matter. It is a trifling, inconsequential affair which just about serves its purpose. The episodes carry suspense, but one is not apt to be anxious as to whether Morgan, the forger and hardened crook, weds Anne, the girl, or not. In fact, one becomes far more interested in the way in which Wallace Beery, as Butch, a murderer, reacts to prison life.

There are moments when the producers make martyrs out of the prisoners, forgetting why they are in cells, and there are also times when, to lighten certain episodes, the comedy is out of place. Be that as it may, the types are exceptionally well drawn, Mr. Beery giving the outstanding performance. Next to him is the acting of Chester Morris, who figures as Morgan, and then come Fletcher Norton as Oliver, a stool pigeon; Tom Wilson as a detective, Robert Montgomery as Kent, who is serving a ten-year term for manslaughter, and Lewis Stone as the prison warden.

The settings and prison scenes of this production are as realistic as the voices of the players. There are the cold, gray walls, the concrete yards, the hosts of convicts—literally hundreds of them—and the impressive glimpses of the unlocking of the cells and the tramping of feet. Always George Hill, the director, has made the most of screen audibility—not extravagantly, but in a life-like fashion.

His sequence of the prisoners at the midday meal, betraying a hearty dislike for food and then becoming rebellious, throwing their tin cups and plates in the air, is a remarkable piece of directing. The subsequent chapter depicting the convicts at Thanksgiving religious services is perhaps a trifle too long. There is, for instance, no necessity for having the minister say the Lord's Prayer in full. This part of the film, however, serves to show the felons on their knees, passing revolvers from one to another for the dash for liberty which is scheduled to take place a little later.

It is unquestionably a highly dramatic production, but the idea of a charming girl waiting outside for a forger with whom she has fallen in love is too much of a concession to the box office. Morgan is released for aiding the prison authorities, but he never impresses one as being contrite.

* * *

Rowdy Fun.

MARIE DRESSLER and Polly Moran are to be seen together in "Caught Short," an audible pictorial story suggested by Eddie Cantor's book of the same name. This film, which is still at the Capitol, has plenty of boisterous fun, which the audience at the first showing evidently enjoyed. Few persons, as a matter of fact, could help laughing at Miss Dressler when, as Marie Jones, she is aggravated by Polly Smith (Miss Moran).

Marie and Polly are rival boarding house keepers. Marie believes in keeping her savings in a bank, while Polly takes successful fliers on Wall Street. Her example is eventually followed by Marie, who finds the shekels pouring in when she buys American Cheese.

Marie has a daughter and some idea of her good looks can be gathered when it is said that the girl is impersonated by Anita Page. Polly has a son, who is played by Charles Morton. The two young people are in love, but owing to the bickering and quarreling indulged in by their mothers they find themselves in danger of being separated. But "sorrow makes the whole world kin," and when Polly and Marie drop their pile of paper money they become friends and the boy and the girl end up just as affectionately as any boy and girl in such motion pictures.

PROJECTION JOTTINGS

LOUIS BROMFIELD came to town last week after having spent several months on the film coast. During that time he wrote a story which is to be used for Evelyn Laye's first screen appearance. It is understood to be a Graustarkian theme for the lovely English star to float around in. Mr. Bromfield this week goes to Hendaye, France, where he has a Summer home and where he will think up more original stories for Mr. Goldwyn's productions.

Walter Huston's next picture is to be "The General," which he will make for Paramount. Kenneth McKenna, who was the young officer aboard the submarine in "Men Without Women," will have a supporting rôle. Kay Francis is also to appear in this film.

In "What a Widow!" Gloria Swanson's forthcoming film, the DO-X, the Dornier airplane with a capacity of 100 passengers, has been photographed and recorded in flight. A special camera man photographed the flight of the ship at Lake Geneva, Switzerland, and General Motors, the owners of the ship, furnished a specially built scale model for the Swanson architects so that they might construct the interior sets on authentic measurements. The interior, incidentally, was reproduced by Paul Nelson, a Paris artist, in a manner befitting a modern and palatial air yacht.

"The Hunchback of Notre Dame," in which Lon Chaney appeared successfully some years ago, will be remade with talking sequences by Universal.

Universal is acquiring a group of new directors for its productions. Word arrives that Monta Bell, who only recently left the Paramount lot at Astoria, L. I., for a trip West because of his health, will now supervise a film for Mr. Laemmle's organization. The director is to make "East Is West," the Sam Shipman-John B. Hymer play, into a photoplay with Lupe Velez in the leading rôle. Universal has also engaged Malcolm St. Clair, who also left the Paramount stages in Long Island for a more rarefied climate, and Rupert Julian. Mr. St. Clair will do "The Boudoir Diplomat," from the play by Rodolf Lothar and Fritz Gottwald. Mr. Julian will probably make a sound version of his silent film "Merry Go Round."

Both the theme song and scoring for pictures are ended, according to Dr. Hugo Riesenfeld, once musical head of the Rivoli and Rialto Theatres here and now in charge of United Artists' music department in Hollywood. He argues that the theme song was only an accompaniment for silent films, and when silents went the way of all celluloid the career of thematic music was brought to an end.

Richard Boleslavsky, former stage director here, has joined forces with Columbia and will supervise Bert Lytell in "The Last of the Lone Wolf." Mr. Boleslavsky's career dates from the Moscow Art Theatre and he traveled through Poland during the war as a camera man for the Polish Government. His picture experience includes the ballets in "Paris Bound" and "This Thing Called Love."

Warner Brothers, following Paramount's lead, have embarked on a new branch of the film business, that of making commercial films of an entertaining value that they will exhibit on their regular picture programs. These will be advertising in the way that the old-fashioned slides were, except that these pictures are animated and will have an entertainment or educational value.

Carol Lombard, last seen here as one of a trio of Follies girls in "Safety in Numbers," has come East from Hollywood to appear in one of the leading feminine rôles in "The Best People," which Fred Newmeyer will direct at the Astoria studio.

There will be six new songs in "The Lottery Bride," the film featuring Jeanette MacDonald, Robert Chisholm, John Garrick and Joseph Macaulay, all of these people singing at different times. The pieces include "My Northern Light," "Jubla," "Nobody's Girl," "You're an Angel," "Brother Love" and some others.

Pictures for Week Ending July 5.

CAPITOL—**"Caught Short,"** with Marie Dressler and Polly Moran (talking).

PARAMOUNT—**"The Border Legion,"** with Richard Arlen and Fay Wray (talking).

ROXY—**"Czar of Broadway,"** with John Wray (talking).

WARNERS' STRAND—**"Sweethearts and Wives,"** with Billie Dove (talking).

RIALTO—**"With Byrd at the South Pole."**

RIVOLI—**"The Bad One,"** closes Wednesday evening; **"Holiday,"** with Ann Harding, opens Thursday.

CAMEO—**"Juno and the Paycock,"** a British film (talking).

EMBASSY—An hour of audible news-reel subjects.

EIGHTH STREET PLAYHOUSE—**"Children of the New Day,"** a Russian film (silent).

FIFTY-FIFTH STREET PLAYHOUSE—**"Drifters,"** a British film (silent).

FIFTH AVENUE PLAYHOUSE—Today until Tuesday, **"Submarine"**; Wednesday to Saturday, **"Ladies of Leisure."**

LITTLE PICTURE HOUSE—Today and tomorrow, **"The Benson Murder Case"**; Tuesday to Thursday, **"Young Man of Manhattan."**

LITTLE CARNEGIE PLAYHOUSE—Today and tomorrow, **"The Green Goddess"**; Wednesday to Friday, **"The Vagabond King."**

HIPPODROME—**"The Social Lion,"** with Jack Oakie (talking).

ASTOR—**"The Big House,"** with Wallace Beery (talking).

CENTRAL—**"All Quiet on the Western Front"** (talking).

GEORGE M. COHAN—**"Swing High,"** with Helen Twelvetrees (talking).

GLOBE—**"The Big Fight,"** with Lola Lane and Ralph Ince (talking).

WARNERS' BEACON—**"Hold Everything"** (talking and singing).

WINTER GARDEN—**"Numbered Men,"** with Bernice Claire (talking).

WILLIAM FOX (BROOKLYN)—**"The New Movietone Follies of 1930"** (talking and singing).

PARAMOUNT (BROOKLYN)—**"The Border Legion"** (talking).

WARNERS' STRAND (BROOKLYN)—**"Sweethearts and Wives"** (talking).

LOEW'S STATE AND PARADISE—Today until Friday, **"True to the Navy."**

LOEW'S SHERIDAN—Today and tomorrow, **"The Florodora Girl"**; Tuesday and Wednesday, **"Prince of Diamonds."**

LOEW'S LEXINGTON—Today and tomorrow, **"True to the Navy"**; Tuesday and Wednesday, **"The Cuckoos."**

PLAZA—Today until Tuesday, **"So This Is London"**; Wednesday to Friday, **"Paramount on Parade."**

PROCTOR'S EIGHTY-SIXTH STREET—Today and tomorrow, **"The Big Pond"**; Wednesday to Friday, **"Runaway Bride."**

NEW PICTURES

ZANE GREY'S "The Border Legion" appears at the Paramount. This, of course, is about an outlaw band—in this particular case one headed by Jack Holt. Others who will take part in the film are Richard Arlen, Fay Wray and Eugene Pallette.

A STORY of underworld intrigue is "Czar of Broadway," the talking picture at the Roxy. The adventures of a criminal character of great power in his attempt to run the government offices in his city and his friendship with a reporter who is assigned to get the facts of the case make up the film. John Wray, John Harron and Betty Compson are in the main rôles, while Claud Allister, Wilbur Mack and Edmund Breese are seen in the supporting parts.

THE STRAND this week will house "Sweethearts and Wives," which is something about the aristocracy in its relationship to diamond necklaces. There are certain detectives, a potential divorce and a French inn. Among those participating are Billie Dove, Clive Brook, Sidney Blackmer, Leila Hyams and others.

THE photoplay version of David Belasco's play, "The Big Fight," in which Jack Dempsey and Estelle Taylor were seen on the stage here, is at the Globe with Guinn Williams, Lola Lane, Stepin Fetchit and others in the main rôles. In this melodrama of a fighting champion being drugged and then pulling through to victory, Miss Lane appears as the manicurist who does the drugging and Mr. Williams as the "champeen" who conquers all.

A SOVIET film in which children have the starring rôles is "Children of the New Day," at the Eighth Street Playhouse. The film is intended to show how Russia is preparing her next generation. Fatima Gilyazavo, 8 years old, has the leading rôle. The picture was directed by Vladimir Petrov.

SEAN O'CASEY'S well-remembered "Juno and the Paycock" will be in talking picture form at the Cameo. It was directed by Alfred Hitchcock, with a cast that includes several of those in the original stage production. Sara Allgood, who created the Juno rôle on the stage, is in the picture, and other members of the cast are Edward Chapman, John Laurie, Sidney Morgan and Dennis Wyndham.

"DRIFTERS," a silent film made by John Grierson, the Scotch film critic, deals with the drama in the lives of a group of Gloucester fishermen. He weaves into the picture a story of the long and arduous sail out into the open sea in the morning, the storm-tossed fishing schooners and the markets and other locales typical of the English fishing villages. On the same program is an English short talking film, "The Unwritten Law."

Fox has established a special department for the production of films in Spanish. The department is complete in itself, with a separate staff of directors, writers and technicians. "One Mad Kiss," the first starring picture of Don José Mojica, the young tenor, is already finished and ready for distribution in Spanish-speaking countries. Mona Maris as well as Antonio Moreno and Tom Patricola are in the cast. Two other Spanish films with Señor Mojica in the main part will be made this year. In addition "Common Clay" will be done in Spanish and a number of two-reel dramatic and comedy features will be produced, all written especially for the Spanish market.

SOUNDS IN A STUDIO

THERE was a time, and not so long ago, when talking-picture performers worshiped a tin god with the name of microphone. It was with a good deal of trepidation that the actors, standing on a comparatively fixed spot on a sound stage, spoke only for the benefit of a recording apparatus and it was not uncommon for the director to urge a clearer enunciation, a better pronunciation and an immobility of action that made the players resemble figures in a wax museum.

Today, in a fashion characteristic of motion pictures, a complete reversal has occurred. There is a continual hushing of lines, a naturalness of diction found only in soundproofed rooms and a swiftness of action typical of the most spirited of the silent films.

A Knock or a Tap.

At Paramount's New York studio last Monday Nancy Carroll was reciting the lines in the first or second scene to be shot for her production "Laughter," which Harry D'Arrast is directing and for which Donald Ogden Stewart has written the dialogue. The pitch of voice in the talking sequences was remarkably low and the inflection, recorded with every nuance by the diaphragm, was barely audible to the ear. Thus, when Miss Carroll's slippers, the soles of which had been padded with green felt, barely scraped the floor with a sound that in real life would amount to as much importance as the beating of a fly's wings, the scene had to be stopped and remade because of the mechanical disadvantage of the microphone in selection. The squeak in the completed film would have amounted to as much sound as the "Good night, dear," of the player and would have distracted the ear from all other important speeches.

At another moment it was a matter for debate whether a knock at the door, a most padded knock that ordinarily would not have served to announce a caller, was too loud and whether a mere tapping of the finger tips would not serve as well. Soon breathing may be difficult because of the noises attendant to expiration and inhalation.

Miss Carroll, incidentally, has been wandering around the city for the past few weeks shopping and alternating with rehearsals for her second dramatic film.

Visitors Not Wanted.

The first day of production is no simple matter, the technique of film-making demanding that the story be broken into from almost any angle—sometimes, as in the case of "Laughter," in the midst of a dramatic interval for which the players have been groomed only skimpily in an unfriendly rehearsal hall.

Visitors are frequently admitted to the first sets, but not tolerated for long. Players are not well enough versed in their parts, and distractions caused by visitors are de trop. Harry D'Arrast, the director, is responsible for the story, one which, strange to motion pictures, opens with the young Miss Carroll appearing as the second wife of a middle-aged banker, played by Frank Morgan, and with a child of 16 years to take care of as a foster mother. There are other departures that will appear later in the film.

Mr. D'Arrast is a Spaniard and a close friend of Charlie Chaplin. The last time the former was in New York he said he had an idea for a film for the comedian in which he would play the rôle of a national Spanish idol, that of a toreador. Nothing seems to have come of this, however. He was visited on Monday by a countryman, whom he in turn introduced to Donald Ogden Stewart as "the Rupert Hughes of Spain" and then explained to the Spaniard that the Rupert Hughes of Spain would be the Blasco Ibáñez of America.

ON THE LONDON SCREEN

The Hard Lot of the Exhibitor Deplored in National Congress at Blackpool

By ERNEST MARSHALL.

LONDON.

WHAT European exhibitors of films generally did at the recent International Congress of Cinematograph Exhibitors, held in Brussels, their British brethren are doing at a national conference which has been staged at Blackpool, a famous north-of-England Summer resort. Have echoes of either congress or conference reached America? It may be doubted. Is it worth while recording now the somewhat vain and ineffectual proceedings? That, also, is doubtful. Neither at Brussels nor at Blackpool was any business of great moment transacted. Complaints were voiced, lamentations were heard. The hard lot of the exhibitor was deplored in several languages. It goes without saying that the American producing companies were mainly to blame for the straits through which the ordinary independent exhibitors were passing. Charges for sound pictures were too high for the takers' taste, and now that the first craze for the audible film has worn itself out and audiences were dwindling, exhibitors found it difficult to make both ends meet. The profits to which they had been accustomed were no longer to be reaped, and in some instances they had to meet actual losses. R. V. Crow, vice president of the Cinematograph Exhibitors' Association of Great Britain, was one of the most vehement spokesmen at both Brussels and Blackpool. Lack of money was severely handicapping most European producers, and this fact had, for the time being at least, delivered the ordinary exhibitor into the hands of the big American producing companies. Where there was European underproduction the market was at the mercy of the American, who could in consequence make his own terms. Both at Brussels and Blackpool there was talk of combinations to meet the transatlantic menace; but most of it was in the air.

Chances for All.

That arch-optimist, C. B. Cochran, who is yearning to add to his theatrical laurels a garland of bay leaves as a film producer, has no fear of America's lead in production developing into an uncontested monopoly. "Much as I admire American enterprise and resource," he said the other day, "I do not believe that any great picture-producing organization or any combination of such organizations can possibly turn out a sufficient number of pictures with the requisite appeal to humanity to give America anything like a monopoly. On the contrary, I am convinced that every one will have an opportunity and that the best will survive." It may be asked if Mr. Cochran thinks that this struggle for the survival of the fittest is going to be postponed until such date as he and other would-be European producers are adequately equipped for the fray. British producers, indeed, are adjured by a writer in a trade organ to "get a move on," otherwise they will inevitably find themselves among the "down and outs" of world competition. This observer records that while Great Britain has opportunity and ability to make as good films as those of any country in the world, "we are unfortunately not making as good films as those of Hollywood," and he lays to his soul the rather flattering unction that the much-talked-of invasion of American producing companies will "stir up healthy competition and ginger up our at present overworked but fumbling and short-sighted studio organizations into some sort of live, intelligent and creative policy."

The Public's Verdict.

There is nothing of a revolutionary character in any of the news at present available of doings in the British film world. Albeit the waning popularity of the "back stage" and revue-esque dancing and singing film is a sufficient indication that the public wants something better than the more or less mechanical hierobantics of tight-clad damsels and the usually wheezy and frequently inane strains of the so-called theme songs, generally repeated ad nauseam, British producers do not appear to have discovered anything novel to take its place. They are content to fall back upon something already hall-marked by success, either in the theatre or on the bookstall. Their field of selection as a rule would appear to be bounded by the season before last, "or by vague recollections of an ephemeral sensation of a few years back. It is, in fact, no less than extraordinary how some of our producers pin their faith to a resuscitation on the screen of theatrical and literary corpses now moldering in the grave of public oblivion. It is only once in a long while that their attention is attracted by plays and stories which are perennial flowers of English literature and drama. One wonders why it is that the purveyors of films have so long been blind to such masterpieces as "The Beaux' Stratagem," "The Rivals," "School for Scandal" and "The Beggars' Opera." These and a score of other comedies and light operas whose glory can never fade would, it might be imagined, make a particular appeal to producers who had an eye on a discerning public.

"School for Scandal."

Mr. Maurice Elvey is the one and only British producer of note who has had the courage or initiative to strike out along this line. He has started working on a screen version of Sheridan's "School for Scandal." Miss Madeleine Carroll will make a very beautiful Lady Teazle. Mr. Basil Gill ought to be an adequate Sir Peter and Mr. Henry Hewitt has an air with which to carry off the rôle of the livable scapegrace Charles, to whom Mr. Ian Fleming will serve as a foil in the rôle of Joseph. Miss Carroll is a graduate of the most modern school of dramatic art and her abilities are versatile enough to encourage the hope that she will invest the rôle of Lady Teazle with the charm and grace which are even more necessary than the good looks nature has given her. Mr. Basil Gill is a veteran of the Shakespearean and Sheridan stage. The other members of the cast are less well known, but Mr. Elvey is confident they will answer his expectations. "The School" is to be somewhat "modernized," it appears. For instance, the famous quarrel scene is to be enacted in a bedroom, and Lady Teazle will wear one of the long nightdresses of the period in which the play is laid—the latter part of the eighteenth century. There is much curiosity about this nightdress, and already predictions are heard that it will set a new fashion with which the present vogue of pajamas will be seriously menaced. Mr. Elvey's production is to be in colors. A new British process is being tested. In case this experiment should not be as successful as desired, a black and white version is also being made.

In the Sudan.

Major Court-Treatt, whose African travel pictures have secured a special place in the cinematograph world, has just finished a new film to which he has given the title of "Stark Nature." It is a so-called "instructional" picture, trade-shown by Pro Patria Films, but lest the instructional aspect of the production should scare away the average cinema-goer the picture has been put in a night-club setting. Thus you have Major Court-Treatt and his wife sitting with friends at a supper table and conversationally describing their experiences during a journey in the Southern Sudan, which experiences are of course depicted in a series of sequences on the screen, while at intervals cabaret girls in the usual undress, and a jazz band with its customary rhythms, add the spice of variety to the instructional theme. There is an interesting contrast between the dancing in the London night club and the dancing of natives in the Sudan. It is not so much the points of difference between the two styles of terpischorean activity as the points of similarity that arouse interest. The movements of the white ballet girls of the London cabaret are taken up and continued by their dusky sisters of the Sudan, and there is a resemblance also between the moanings of the saxophone and the shrieks of the pipes played by the Arab musicians to the beating of tomtoms.

There has been latterly some talk of a "slump" in the talking and singing picture cosmos. Whether or not this bodes ill for the future of the sound film is a matter of considerable discussion. At least it seems to be incontrovertible that the British public does not want a surfeit of the diet of "all-singing, all-talking and all-color" productions which Hollywood has been serving up with such profusion. Is it a sign of the times that the chronicler employed by the British Broadcasting Corporation to deal with film matters of current interest should this week have specially recommended to his wireless audience of a million or so a silent film, the "White Hell of Pitz Palu," as the most satisfying fare of the moment? And this, even though "All Quiet on the Western Front" and "The Case of Sergeant Grischa" are on the very eve of their British production.

British Gaumont have issued a categorical denial of the statement that this company has come under American control. It had been reported that Fox Films had completed the financial deal which brought about the resignation of the former chairman of British Gaumont, and it was deduced that the American organization would in consequence have an opportunity of influencing the policy of the British company.

Fay Wray, Stanley Fields and Jack Holt in "Border Legion."

EVELYN LAYE DEPARTS

EVELYN LAYE left New York last Thursday for her first visit to Hollywood. She had arrived on the Ile de France early Monday morning, bright-eyed and eager to return to the field of her triumph in "Bittersweet."

Since the Noel Coward operetta closed its road tour last April Miss Laye has been visiting her mother in London and relatives and friends in the North of England. Her activities in England were numerous.

"I had two singing lessons a week. I sang in a great many benefits and charity affairs. At one I sang for the first time in my life in the open air. One evening I sang at five different places. I took a number of dancing lessons. I had more French lessons. There were friends whom I wanted to see—whom I couldn't afford not to see. It was too strenuous and exciting to permit me the rest I had hoped for—but I loved it."

Miss Laye looks forward to Hollywood as the greatest adventure of her life. Two years ago she made a silent picture for Graham Wilcox, called "The Luck of the Navy." It wasn't a good picture, she thinks.

"But from it I learned one thing," Miss Laye says. "The plays I had done on the stage gave me assertive, domineering rôles. In pictures I can do comedy, the light, frothy kind—like Dulcy. The screen taught me that I could do it—it showed me how. I think 'Bulldog Drummond' made a comedian out of Ronald Colman in just that way."

In London, a few weeks ago, she met Colman for the first time. It was his first talking picture that persuaded her to try the audible screen at Goldwyn's behest. She saw the picture five times—a "schoolgirl crush."

On to California.

Her homecoming was the proudest and happiest thing of her life, according to Miss Laye. At a charity benefit at the New Theatre she sang before the Queen, realizing an ambition that means much to the heart of every English player. Despite the rigid dignity that attends these affairs, she had an ovation that lasted six minutes.

Neither then nor at the several other concerts at which she appeared did she sing any of the songs from "Bittersweet." Miss Laye thinks that, in London, the play and the songs belong to Peggy Wood, the American singer whom the English capital took to its heart as much as New York did Miss Laye.

She continues: "I adore the thought of going to California. I have always loved the thought of it. From what people tell me, it must be an almost ideal place in which to live. It has the comforts of the city and its luxuries. And it has the open spaces and the green and growing things of the country. Where else in the world can you find that combination?"

Miss Laye expects to finish her picture for Mr. Goldwyn before Sept. 1. It is to be called 'Lilli" and is based on Louis Bromfield's first original work for the audible screen. Sidney Howard is doing the adaptation and Edward Eliscu the lyrics. Nacio Herb Brown and Bruno Granichstaedten are providing the score, over which Frank Tours will preside as musical director. The entire production will be directed by George Fitzmaurice under Mr. Goldwyn's supervision.

GERMAN FILM PESSIMISM

Berlin Writer Fears the Theatre Will Follow Silent Pictures to Grave

RECENT cheerful reports from Berlin telling of the entry of Max Reinhardt into the audible film field in a big way, and of the probability of a world patent truce being effected in the near future, largely through the intervention of Adolph Zukor, all in the interest of German producers and exhibitors and their "friendly enemies" in the United States, do not seem to have accomplished much toward pushing away the heavy clouds of pessimism that have enveloped the German moving-picture world for many months. An article entitled "Film as Discord, the Dictatorship of the Patents," printed in a recent issue of the Berlin Vossische Zeitung, a leading German newspaper, which devotes considerable careful attention to the film industry, presented the pessimistic view as follows:

"If zealous business activity were equal to productive activity all would be well with the German audible film. Every day new projects are born in the film offices of Frederick's city, only to be borne silently to their graves in the evening. Most of the studios are empty, the actors are promenading with their troubles and the theatre owners are bowed down with sorrow.

"The silent film is dead, and the sound film is killing the theatre owners, whose receipts, after all, finance the industry. Even Hugenberg's UFA has become modest. Instead of the films costing millions which were to invade the world market, all we have to expect from the UFA for the coming season are fourteen medium films, produced at costs running from 300,000 to 350,000 marks. [A mark equals 23.8 cents.] When we remember that it costs perhaps from 60 to 70 per cent more to produce a sound film than a silent one, no exaggerated hopes can be attached to this emergency program, least of all the expectation that this huge concern can recover its health by such insufficient exploitation of its capacity.

Those Sound Patents.

"Like a lofty column, rearing its head above the ruins of the German film industry, stands the Tobis which, as the owner of the most important [sound] patents, has won a monopoly in the German market. How the Tobis will use, or misuse, this monopoly is the vital question for the German film.

"Thus far there is nothing to justify even the slightest optimistic hope that this company aims at anything else than the financial exploitation of its patents. It is true there is no lack of money. Only a little while ago Herr Sobernheim of the Commerzbank and Herr Küchenmeister of the concern of the same name returned from America with a shipload of dollars—it is said as much as $4,000,000. We shall exclude the Commerzbank, because Her Sobernheim's rôle is limited to representation. Neither is an active interest in German film production to be expected from Herr Küchenmeister.

"Why have Warner Brothers paid some millions of dollars to the Tobis? Certainly not to help the German film production to its feet, while they are carrying on their patent fight against the Western Electric and, as outsiders, are the only American firm allowing their films to run on the Tobis apparatuses in Germany.

"The interest of the American electric concerns, which control the film industry over there, lies in quite a different direction. The more the German film industry is throttled, the more certain is the ending of the contingent rule. And then even the worst American sound films in Germany will find their market in American [sic] kino houses. Consequently, all the rumors about American production plans in Germany deserve to be met with justified skepticism.

"And because of the high cost there is just as little chance of the present attempt by the Metro to turn out a German version with German actors in Hollywood of the picture 'Olympia,' after Molnar's stage piece, becoming a permanent institution. The result of the attempt to produce cheap German films in New York has been grotesque. We all still remember the failure of 'The Royal Box,' with Moissi. And there is still slumbering in the possession of an American agency in Berlin a German sound film of New York origin which would be sure to convulse an audience with laughter, despite its tragic developments. At one of the most touching spots the heroine says to the German cop, 'Wer hat Sie geordert, Policeman?'

"Why, however, is the work of the Tobis, which originally didn't want to go into production, but merely to exploit its patents, being carried on under such inadequate space conditions while the kino houses are clamoring desperately for German audible films? And the rent of a producing apparants, with service, is 2,500 marks a day. To which must be added a fee of about 3 marks per meter of censored negative for domestic use and for export, as well as a graduated payment from the gross proceeds and a share in the net profits.

Theatre Owners Suffer.

"These expenses naturally must be shifted to the shoulders of the theatre owners, who, for their part, must give up from 35 to 40 per cent of the gross receipts and besides furnish an extraordinarily high guarantee. In case such a film falls flat at its première the losses are ruinous. Take, for example, the American revue film 'Cilly'—originally 'Sally'—for which the Hamburg market had to guarantee 80,000 marks, while for a silent picture of the same quality the demand would have been 10,000 or 12,000 marks, with about 27 per cent of the gross profits. Now if a theatre goes broke under such burdens the Americans add another bargain price kino house to their string.

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MUSIC NEWS HERE AND IN NORTHERN COUNTRIES

FUTURE OPERA

Negro Choir in "The Green Pastures"—Metropolitan Revivals—"The Fair"

By OLIN DOWNES.

THOSE who like to ponder profoundly on questions of the forms and future of opera might well reflect upon the felicity with which the Negro spirituals, sung by the Hall Johnson Negro Choir, are welded together with the drama of "The Green Pastures."

This is not grand opera, or opéra-comique, or a thing that fits into any classified operatic form. Nevertheless, in more than a superficial fashion the singing of the spirituals imparts to the play something of the nature of the music-drama. Indeed, it is impossible, at least on the part of one who listens with the musical consideration habitually in mind, to conceive of the drama of "The Green Pastures" without the very characteristic and impassioned singing which binds its episodes together and carries on and completes the emotion at the place where the action stops. If it is true that the manuscript play was refused by more than one manager before it saw the stage, the fact is easy to explain. It can be added that only half its effect could be realized without the sound of the spirituals in the mind of the reader.

With the same principle in view Wagner arranged the colossal framework of his operas, allowing for certain moments when action should be suspended and the innermost essence of the situation revealed by the music, which surges over everything. There, of course, the comparison ceases. But the part that music plays in "The Green Pastures" is not only eloquent but indispensable. The fortunate circumstance of a Negro drama acted and sung by Negroes is of course responsible in a large degree for a singular and felicitous unity of effect. Any other music, any other actors, any other drama, one imagines, or singers less imbued with the tender and wild ecstasy of the Negro traditional music, and there would be nothing. The music is conveyed by those to whom its meanings are as familiar and as real as those of daily idiomatic speech—singers who by great good fortune have not had their unstudied, racial musical spontaneity educated out of them.

* * *

MR. GATTI-CASAZZA has taken pains to prepare his public for the addition of two operas in the comic vein and lighter style to the Metropolitan repertory next season. He has before observed the curious fact that whereas in the theatre a majority of the public seems to desire to be amused, in the opera it wishes to contemplate unrequited love, bloody murder, poisoning or other form of sudden death.

It is true, though heaven knows why. How many rate Verdi's "Falstaff," an incomparable operatic comedy, as highly as they reckon "Rigoletto"? How many realize that the Donizetti of "Don Pasquale" ranks a hundred times higher, both as musician and dramatist, than the composer of "Lucia di Lammermoor"? But we must be serious, gentlemen, serious. Grand opera, if not real, is emphatically in earnest, and ordinarily conspicuously lacking in anything that would pertain to a sense of humor. Read the criticisms of former days upon Rossini's elaborate grand opera "William Tell," which Mr. Gatti-Casazza will revive next year, and compare the opera with "The Barber of Seville." Where, for the verity, the wit, the miraculous inspiration and humanity of the latter, is there any comparison in the former? But "William Tell"—when Rossini girded up his loins to be serious, ad, mayhap, to best his rival, Meyerbeer, who was then pressing Rossini hard and successfully for the prizes of Paris—"William Tell" at most, is heard now and again as a revival, while "The Barber," for at least two marvelous acts, is as young and spontaneous as the day when it was written.

But that is neither here nor there. To return to matters Metropolitan: when opéra-comique is given there, the traditions demand spoken recitative, and of late years it has been decreed that Artur Bodanzky shall write the melodic recitative. Therefore, Mr. Bodanzky writes the recitatives for next season's "Boccaccio." The question of touching up a score in this and in other ways has risen more acutely with the posthumous "Fair at Sorochinsk" of Modest Moussorgsky.

"The Fair" remained incomplete when Moussorgsky died. Bessel published parts of the score in 1912. The introduction, "A Hot Summer's Day in Little Russia," was arranged and orchestrated by Liadoff. Meanwhile, Karatigin, editor for Bessel, was assembling the parts of the operas, to perform them in concert, without costume. This was done on the thirtieth anniversary of Moussorgsky's death, March 16, 1911, at the home of the Baron Driesen. A stage performance was given Dec. 17, 1911.

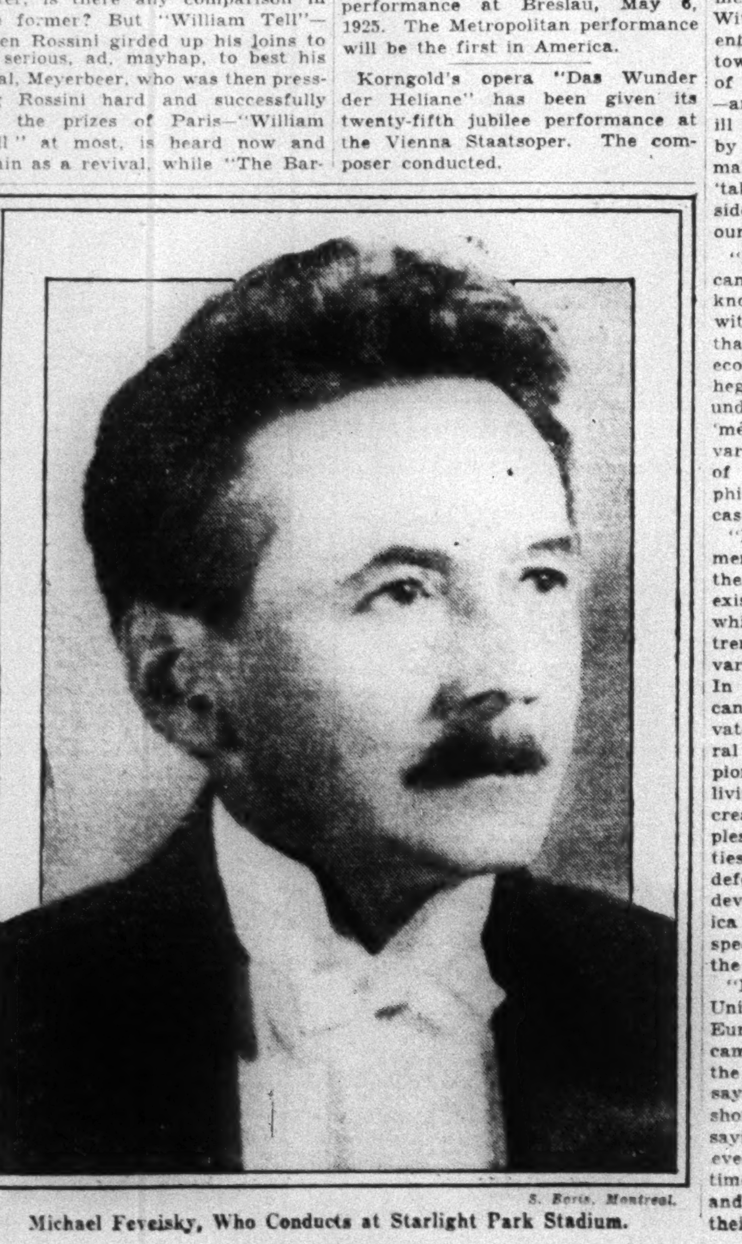
* * *

MARDSHANOFF, manager of the Free Theatre of Moscow, decided to include "The Fair" in his repertory. He intended to give it with spoken dialogue which should connect the musical fragments left by the composer. The scenes which had no music from his pen were to be acted and spoken, not sung.

In this form "The Fair at Sorochinsk" was presented to the public at Moscow Oct. 13, 1913, in the Moscow Free Theatre. It was not successful. Obviously, this manner of performance was not practicable. Somebody must write a continuous score. Ironically enough, César Cui, the least talented of the group of "The Five," of which Moussorgsky had been a member, the last of this group to survive, and, as a critic, a bitter and prejudiced opponent of Moussorgsky, was requested, when he was over 90, to do the work. The first performance of Cui's version was given at the Musical Drama Theatre at Leningrad Oct. 13, 1917. A week later the Bolshevist revolution broke out, and that was the end of Cui's undertaking.

Finally, the Russian composer and refugee Nicholas Cherepnine, living in Paris, undertook a new revision of the opera. He proceeded from a point directly the opposite of that taken by Cui. For Cui, Moussorgsky's libretto had been untouchable. The libretto had stood; Cui had filled out the score with fragments of his own composition. Cherepnine decided otherwise. He felt that the value of the opera lay in its music rather than its libretto, with which Moussorgsky himself had not been fully satisfied. Therefore Cui made important changes in the libretto, patched and cut it in such a way as to constitute a musical organism. In places where more music was indispensable he incorporated little Russian folk-tunes collected or composed by Moussorgsky, or other passages from Moussorgsky's sketch-book for "The Fair," which Cherepnine obtained from Bessel. The music for the love duet at the end of the first act is Moussorgsky's song, "By the Banks of the Don." This version of the opera, which the Metropolitan will present, was first mounted at Monte Carlo March 16, 1923. The same version was given its first German performance at Breslau, May 6, 1925. The Metropolitan performance will be the first in America.

Korngold's opera "Das Wunder der Heliane" has been given its twenty-fifth jubilee performance at the Vienna Staatsoper. The composer conducted.



S. Boris, Montreal.

Michael Feveisky, Who Conducts at Starlight Park Stadium.

G. Maillard Kesslere, New York.

George Walters, Los Angeles.

Beatrice Belkin, Soprano, and Claudio Frigerio, Baritone, Young American Singers Engaged by the Metropolitan Opera Company.

TOSCANINI GIVES SOME IMPRESSIONS ON AMERICA

OVER the signature of Arturo Toscanini the following article was recently printed in the Gazzetta del Popolo, one of the leading daily papers of Italy:

"The European who has been absent from his old Continent for some time always listens with interest to the opinions of his interlocutor when it is a matter of defining the differences existing, even today, between the social and artistic life of young Ameri a and old Europe.

"Leaving the port of New York, I found myself in company with a young European returning from a tour of several weeks in the United States. This youth possessed, like most of European intellectuals for that matter, a broad enough vision and an acute critical viewpoint in assaying the spiritual and material movement of our epoch. So I wanted to find out his opinion of a nation that I know pretty well. I asked:

"'What do you think of the artistic and spiritual life of the United States?'

"The young man shrugged his shoulders and, with a look that didn't lack a certain amount of surprise, promptly answered:

"'But how can I judge the spiritual life of the Americans when, during my sojourn, I was not able to discover the slightest trace of a deep culture founded upon a solid base? All that I saw were skyscrapers, big boxing matches, divorce cases and Ford machines.'

"What I heard from the lips of this young European was not merely his own private opinion; it represented the thought and the voice of post-war Europe.

"Few Europeans have visited America. Very few have studied it, and almost all of them automatically repeat the phrases and ideas of travelers who, being only superficially acquainted with a country, comment upon it with clever remarks. Without doubt, there reigns at present a certain animosity in Europe toward the Americans—an animosity of a surprisingly rapid development—and the Europeans give vent to their ill humor by judging the Americans by those who come to Europe to make a show of their wealth in the 'tabarins' of Montmartre, at our seaside resorts, or in the big hotels of our capitals.

"In order to understand the Americans and their life it is necessary to know their history, which is filled with greatness, like ours. America—that is, the United States—whose economic, political and spiritual hegemony of all the New World is undisputed, was made up of a curious 'mélange' of different peoples, of various races, of many religions and of diverse prejudices and philosophies. Today this is no longer the case.

"Literature, arts, spiritual movements can only be developed under the aegis of a national life. There exists an American nationalism which amalgamates, in one extremely powerful block, the forces of various peoples and of various races. In less than fifty years the Americans have conquered America, cultivated their land, exploited its natural riches. The hard toil of the pioneers is over; today there is a living nation and a people has been created just as great as the old peoples of Europe, with the same qualities and, if you wish, with the same defects. It is even possible that the development of cultural life in America is proceeding at an exaggerated speed. This is strictly in line with the economic development.

"It is the exuberance of youth. The United States, which was in debt to Europe before the World War, became in four years the creditor of the whole world. A Latin phrase says, 'Inter arma silent Musae.' I should like to vary this phrase by saying that during times of misery, even the Muses are silent. But in times of prosperity they come to life and sing, sing with all the power of their beauty. That's what is happening today in America. It is not my task to draw attention to the immense scientific research work being done in the American universities and to the daily contributions being made by America to the world, both old and new, in the fields of science, art and industry.

"The Americans engage the best artists of every country. The Americans are making real sacrifices for the musical culture of the people.

"Are the Americans avaricious? I know that the American has this maxim, 'Spend your money, for money ought to circulate.' That's why the workers are well paid. In some concerns or industries the office employes and the manual workers are the best customers.

"Are their institutions immoral? Can one judge by counting the divorce cases? No. And if you wish to understand the position of the American woman and her relations with men, it is necessary, here too, to study and understand American history.

"In the beginning of civilized life in America woman was regarded as a treasure because she was rare. This is the reason for her privileged position at present.

"With all this, I don't wish to affirm that America is a perfect country. Even it has its faults—just as the countries of the Old World have theirs. But you can't talk about America flippantly, with a shrug of the shoulders. It must be judged calmly, with a recognition not only of its material but also of its cultural values."

"TOSCANINI-MENGELBERG."

UNDER the caption above, Carl Flesch, the distinguished German violinist and pedagogue, has written a letter to the Berlin Vossische Zeitung which is of interest to Americans, since it concerns itself with the two former New York Philharmonic-Symphony Society's conductorial colleagues.

"I have followed Toscanini's concerts in Berlin with the keenest interest and have enjoyed some of them in part over the radio. I do not intend to swell the authoritative hymns of praise which have been sung for Toscanini and his orchestra in this note; I desire merely to point out something which seems to have been forgotten, not alone in Berlin but also in all European countries. It is only just, now that the New York Philharmonic Orchestra is making the profoundest impression in all quarters, to ask who really trained this instrument and brought it to the pitch of perfection it has today? The cognoscenti among musicians will name Mengelberg.

Mengelberg took over the orchestra in 1920 when it was an undisciplined, recruited band. By 1925 he had changed it into a sonorous body of men which possessed even at that time a unique quality. Toscanini arrived in New York as late as 1925-1926. He was prevented from conducting by illness, and only in the years following did he direct the orchestra annually for periods of three months. Then, too, there was the incumbency of Furtwängler, a glorious intermezzo, which no true music lover of the time can ever forget. Mengelberg it was who was the resident conductor of the orchestra for ten long years, and, as I see it, it is he more than any one else who communicated to it its versatile unity and brought it to its outstanding technical purity. It is therefore but just that Mengelberg also should be accorded the fullest recognition in connection with these concerts."

It is a matter of record that the following number of changes have occurred within the ranks of the orchestra's personnel during the past few seasons: eight in 1926-27; six the next season; twenty-nine during the season of 1928-29, the season when Arturo Toscanini conducted the amalgamated New York Philharmonic and New York Symphony Orchestras, and twelve during last season. There were, then, fifty-five changes in personnel during the last four seasons—that is, about half of the entire personnel.

It may also be noted that there was and is by no means a critical unanimity concerning Wilhelm Furtwängler's conducting during the "intermezzo" referred to in the letter quoted.

In many parts of Italy, even the smallest theatres, music halls and picture houses pay a tax in support of La Scala, Milan, as, for example, in Lombardy, which has a population of something over 7,000,000. In addition to this, there is a governmental subsidy, and donations from wealthy music lovers are frequent. Thus each contributor feels the closest personal interest in the famous organization.

A festival which plans to give hearings of all of Italy's recent orchestral, chamber and choral musical creations is to be held Sept. 8-15 at Venice under the direction of Casella, Lualdi and Labroca. The secretary is Antonio Maraini.

Some of the works scheduled include three orchestral concerts, one of which will comprise old Italian music and two to be devoted to modern international works and three concerts of modern chamber music. One evening will be devoted to Monteverdi's "Combattimento di Tancredi e Clorinda," Stravinsky's "L'Histoire du Soldat" and de Falla's "Retablo de Maese Pedro." The orchestral portion of the festival will be played by the orchestra of the Augusteum in Rome under Bernardino Molinari's baton. In addition, there is announced a choral concert in the basilica San Giovanni e Paolo.

Further details of the musical typewriting machine, reported some months ago to have been invented by an Italian, have evoked the following communication to the Leipziger Neuste Nachrichten. "The typing of full scores in this machine can only be done line by line. Apparently, the affair is one typical of American exaggeration in announcement and its success is to be awaited. Naturally, the solution of this problem is of the utmost importance to the world of music, though probably it will be achieved by means of a note-typewriter possessing a piano keyboard which automatically inserts the note-values while the finger is depressed. A patent based upon this principle has been applied for in the German Patent Office by a young Leipzig musician."

Ruggiero Ricci, boy violinist, has been engaged for appearances next season in Columbus, Toronto, Buffalo, Detroit and Cleveland.

FOREIGN ACTIVITIES

SERGE KOUSSEVITZKY, conductor of the Boston Symphony Orchestra, in an interview with Herbert Hughes printed recently in The London Daily Telegraph, was asked: "You are bringing your orchestra over here next year?" "For some weeks, I hope," replied the conductor. "The arrangements are still a little in the air, but a tour of European cities is already under discussion." The conversation took place shortly after the Russian conductor had attended Arturo Toscanini's concerts with the New York Philharmonic-Symphony Society's Orchestra. His comment on his Italian colleague was: "He is formidable, formidable! He is a wonder."

Clemens Kraus has been appointed resident conductor of the Vienna Philharmonic Orchestra.

A memorial tablet to Karl Goldmark has been unveiled in Vienna on the site of the house where the composer died, Geallgasse 5, Bezirk II. It was presented by the Merchants' Choral Union of Vienna. Members of the Hungarian diplomatic staff and many prominent figures in the musical and literary world were at the exercises.

The Harlech Castle Musical Festival, which has been a feature of the musical life of Wales for over sixty years, was held a short time ago within the walls of the castle. Sixteen choirs, comprising 1,600 voices, sang at the evening session Handel's oratorio "Judas Maccabaeus," under the conductorship of E. T. Davies, music director of Bangor University, and supported by an orchestra of seventy. The massed choirs sang Welsh hymns at the morning and afternoon sessions, the audience of 5,000 frequently joining in the singing. An interesting item was a tone-poem entitled "Summer Night in the Austrian Tyrol," played by a chamber orchestra under the conductorship of the composer, Miss Margaret More of Harlech.

The scandal brought about by sale of copies of French masterpieces has an interesting commentary in the recent première in Gera, Germany, of "Xmal Rembrandt" by the Hungarian composer Eugen Zádor. This "miniature" opera was set to Kamilla Pálffy-Waniek's story about a copy of a Rembrandt painting which the copyist stole and substituted with his own work. "The false painting was bought by an American lady who paid with false checks. Thus," goes on the Pester Lloyd, "the plot gave the composer an opportunity to contrast modern industry with former depth of feeling."

The companion opera for the evening was "Das häusliche Glück" (Domestic Happiness), by another Hungarian, Tibor Harsányi. "Xmal Rembrandt" is to be produced also in Vienna, Karlsruhe, Essen, Krefeld and Breslau.

The German Orchestra and Choral Union, during its recent meeting at the Königsberg Musical Festival, elected the following officers: Dr. Karl Muck (Hamburg), chairman; Dr. Rudolf Cahn-Speyer (Berlin), business chief, and Herman Abendroth (Cologne), Dr. Peter Raabe (Aachen) and Wilhelm Sieben (Dortmund) as associates. It is interesting to note that all are either conductors or have written treatises on the art, as Dr. Cahn-Speyer.

Beethoven's descendants are at the present time living in poverty and misery, writes Erich Glass, the Vienna correspondent of The London Sunday Referee. "It is not generally known that direct descendants of the great Beethoven's favorite nephew, Carl van Beethoven, are living in Vienna—in dire poverty." Addressing "Beethoven lovers," the writer asks: "Isn't it time that the whole world that spends millions to the memory of Beethoven, that unveils to his honor a constantly increasing number of monuments and arranges hundreds of musical festivals, also should think a bit of his descendants before it is too late?"

The World Congress of Authors and Composers met in Budapest during the last part of May. Seventeen nations were represented. Four previous meetings were held in Paris, Rome, Berlin and Madrid. The 120 visitors were greeted by the Hungarian Minister of Fine Arts, Count Kuno Klebelsberg; Mayor Eugen Sipöcz and other dignitaries. They were kept occupied during every spare moment with receptions, or viewing and hearing characteristic Hungarian art, music and drama.

The Oslo St. Cecilia Society has celebrated its fiftieth anniversary by giving three concerts of Bach works.

OPERA IN STOCKHOLM

Two Swedish Operas Included in Special Summer Program

STOCKHOLM.

THE Royal Opera of Stockholm will reassume its work in the middle of July, just a month ahead of the usual time for beginning its Autumn season. For six weeks there will be a special Summer program planned more or less for the large invasion of tourists in connection with the Stockholm Exhibition of Arts and Crafts. The usual popular operas will be given (they are always sung in Swedish, unless there is a visiting "star"), the list including "Carmen," for the opening night, July 16, to be followed by "Figaro," "Boccaccio," "Manon Lescaut," "Lohengrin," "Madame Butterfly" and a dozen others.

Two Swedish operas, "Bellman" and "The Cavaliers of Ekeby," are included. In "Bellman" the composer, Edvin Ziedner, has utilized the popular melodies of the Bohemian poet Carl Michael Bellman, a court favorite of King Gustavus III. The Bellman melodies in turn derive some of their charm from the popular rococo tunes and the French vaudeville of the period. The opera is musical and pleasing and offers variety in the way of scenic attractions. "The Cavaliers of Ekeby," with libretto by Arturo Rossato and music by Riccardo Zandonai, attracts chiefly because it is an operatic version of the popular novel, "Gösta Berling," by Selma Lagerlöf.

During the past Winter two other Swedish operas were given. "Engelbrekt," with text and music by Natanael Berg, with its story of one of the early champions of national independence, could be set down as having educational value if it were not so destitute of melodic beauty. "Kronbruden" (The Crowned Bride), on the other hand, is a really significant contribution. This is an opera based on a play of the same name by August Strindberg. The story—it might almost be summarized as a variant of the "Scarlet Letter" theme—is hauntingly powerful and dramatic, and the setting offers many possibilities for unique and picturesque effects. It is not popular. Nothing of Strindberg's ever is. The composer, Ture Rangström, has utilized some primeval folk-melodies as the connecting "red thread" to good effect. The composition as a whole is sufficiently unmusical to be set down as distinctly modern. One has a feeling that the somberness and stark reality have somehow been achieved by means of color rather than by tonal strength, as is actually the case. "Kronbruden" is sufficiently elemental to command a hearing international in scope were it given a chance.

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DURING the first week in August a "ruin" opera, "Petrus de Dacia," will be given in the medieval town of Visby, on the Swedish Island of Gothland, midway in the Baltic. This very modest undertaking had its première last Summer. Its immediate popularity is due largely to the romantic outdoor setting among the ruins of St. Nicholas, one of sixteen cathedral ruins within the turreted city wall. The story is based on fact, as told by a historian and member of the Swedish Academy, Henrik Schück, and recounts the life of Petrus, who labored first as monk and later as prior here at St. Nicholas. In the second act the scene shifts to Stommelen and shows the impassioned love of Petrus for the saintly Kristina, whose miracles had attracted him while he was studying in Cologne. In the final act he is back again in St. Nicholas, and there she comes to him in a vision to tell him that only the holy Maria can be the real object of his adoration.

The libretto in poetic form has been prepared by Dr. Joseph Lundahl, and the musical composition is the work of Friedrich Mehler. He has used medieval cloister hymns freely and effectively, and the chorals by the nuns and by the monks are among the more striking features. The costumes have been loaned by the Nordiska Museum in Stockholm and are true to the period (Petrus de Dacia died in 1289). This year the opera will be directed by R. Hyltén-Cavallius of the Swedish Royal Opera in Stockholm.

By the middle of September the popular Summer features of the opera in Stockholm will be ended and the more serious work of the 1930-31 season will be under way. Novelty and ultra-modernism are promised in the première of Max Brand's "Maschinist Hopkins," the atonal lyrico-dramatic opera depicting the most modern phases of life today. Another work to have its Stockholm première is the Danish opera "Saul and David," by Carl Nielsen. A third is, surprisingly, Charpentier's "Louise." It was given in the Swedish Theatre thirty years ago but has never before been announced on the program for the Royal Opera. During the Winter the Wagnerian Cycle promises one novelty in that the libretto of "Tannhäuser" will be the so-called Paris version, or the one that Wagner sanctioned for the first Paris rendering, in which the great bacchanalia is retained in the first act and the Venus rôle is widely amplified.

The soloists for the Summer and the coming season include many well-known names, such as Einar Larson, David Stockman, Gertrud Paulsson-Wettergren, Helga Görlin, Brita Hertzberg, Einar Beyron, Greta Söderman and others. Nanny Larsen-Todsen returns, as in former seasons, for the Brünnhilde, Isolde and other Wagnerian rôles.

A. O.

FINNISH WORKERS.

THAT the great masses of Finnish working people are just about as devoted to the cultivation of the art of music as they are to athletic sports is indicated by data recently published in European papers in connection with the announcement of the details of the fourth nation-wide music festival to be held in Abo, July 22-24. The Finnish singers have invited workingmen's choruses and individual musicians in the Scandinavian kingdoms, the little Baltic republics and Soviet Russia to the Abo festivities, so that it will really be an international affair.

Although workingmen's singing societies have existed in Finland for forty years, the present labor music association, embracing fifty-four orchestras, twenty Männerchors, forty youth choruses and six women choral societies, was organized only ten years ago, subsequent to the establishment of the republic. There are still some labor music groups not affiliated with the central organization, but they cooperate with their big brother on many occasions and eventual unity seems likely.

Last year the association's offer of three prizes of 2,000, 1,500 and 1,000 finmarks respectively (a finmark equals about two and one-half cents) for original compositions brought out seventy efforts, many of which were held meritorious. The association publishes music and also issues a monthly art magazine. Special courses for self-instruction are laid out by the organization and made available to the workers in sets put out yearly, under the supervision of some of the best-known Finnish artists and students of folk-music.

American instrumentalists who have been heard in Stockholm this season are Thelma Given, violinist, and Rock Ferris and Helen Scoville, pianists.

The Stockholm Symphony Orchestra of eighty-five instrumentalists gives seventy concerts every season under V. Talich and A. Wiklund.

Rappaport Studios, New York.

Anna Lisetshaia, Singing in Opera at Polo Grounds Tonight.

THE DANCE: THE BALLET IN BERLIN

Excellence of Male Dancers Abroad Is Indicated by Performances Of Groke and Frank in "Der Opferung des Gefangenen"

By JOHN MARTIN.

BERLIN.

THE most recent ballet production at the Städtische Oper, "Der Opferung des Gefangenen," with music by Egon Wellesz, has been received with general disapproval by the Berlin press. That this opinion is justified cannot be gainsaid, for the story, an adaptation by Edward Stucken of an old Mexican legend, is pointless, the music is strained and without flavor, and the production is tasteless and gaudy. The dancing of the principals, however, is of such brilliance that one who is accustomed to the American standard of opera dancing must doff the hat with reverence.

In German opera houses there is no shunting of the ballet into a remote corner and allowing it to stagger along any way it can. The dance has a place of importance and respect and the dancers are artists of standing. In many of the operas two distinct corps are maintained, with ballet masters of their own, the one to be used in operas whose style calls for classic treatment, the other to be used where the modern idiom is indicated.

To judge them all by the modern group at the Städtische Oper, which functioned on this occasion, would be to give a warped view of the situation, for a great range of style has been developed among choreographers, and naturally the quality varies from place to place. There is, nevertheless, one thing which can be seen at a glance to apply to all the German ballets, and that is an abundance of dancers of the first rank which is nothing less than astonishing. In the excellence of their work American dancers can meet them—except for their men, who are immeasurably above our own—but in the matter of numbers, we are hopelessly outclassed.

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THIS is not in any way an unnatural condition; its precedent can be found in the Russian ballet and indeed in all the permanent, frequently appearing ballets, whatever their period or locale. In every case it has been not alone the excellence of the training that has made for great dancers, nor even their exceptional native talents; it has been at least as much—and it is a temptation to say even more—the opportunity to appear often before critical audiences in an atmosphere where there is a due respect on both sides of the footlights for the dance as a theatrical art. That we have not yet achieved in America.

Here it does not seem to be anything extraordinary that a modern arrangement of "Coppelia" has been given twenty performances during the season at the Städtische Oper and is to be seen again next week at the dance congress in Munich. Indeed, when one sees the work of this troupe, under the direction of Lizzie Maudrik, it is very easy to understand why it is popular. Though it bears the modern label there was no freakishness of manner, no eccentricity for its own sake, no straining after novelty; there was the most beautifully finished technique, bodies of amazing power and flexibility and a general virtuosity of the first order. These qualities were less evidenced by the group as such (indeed, it had little opportunity to show what its virtues were in this production) than by the three principals, Edgar Frank, Ruth Abramowitsch and Georg Groke.

Groke in particular is possessed of unusual gifts. Like most of his colleagues, he is a product of the Wigman school. He is quite young and has been dancing only five or six years. Slightly below medium height, slender but compactly built, he is what we would call a character dancer according to the old classifications.

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IN "Der Opferung des Gefangenen" he is a prince who is taken captive by the king of a rival tribe in Southern Mexico in the days before Columbus. He is to be sacrificed to the gods, and before the ordeal is offered a final enjoyment of the pleasant things of a king's life—food, drink and the choicest of the king's slaves. These he rejects with contempt. He would have instead favors which symbolize his concept of kingliness. He would drink from the king's own cup, wear the royal mantle, dance with the king's daughter, and in a contest with the warriors meet the king himself to test his skill. These requests are granted, and when they have been carried out the prince leaps to the top of the wall for a last farewell to his distant home, and descends to his death at the hands of the men of war, bravely and in regal dignity. His bearing has so impressed the king and his company that they do him special honor as he lies before them.

Groke brings to the rôle a magnificent aloofness. In his first entrance there is such an intensity about him that one fears he can never build beyond it as the scene progresses, but, by some means which is temperamental as well as physical, he succeeds in building to tremendous heights while still retaining a margin of reserve which destroys all sense of strain or overreaching. His movements throughout are keyed in a manner to accentuate the mood as well as the style of his characterization. They are spasmodic, tremendous in dimension at times, and frequently of a ferocious suddenness.

He leaps high into the air without apparent preparation, not once but half a dozen times in rapid succession; he dances close to the ground in movement which only a superb control of muscle could achieve; he crosses the stage in a series of short jumps in which the violent accent of the feet travels upward through the body and out at the head with convulsive jerks. These prodigious feats of strength are alternated with attitudes of beautifully poised relaxation, arrived at with the same staccato suddenness as the most energetic of his leaps, but with a quietness about them which partakes of a high degree of intensity in itself.

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IT is a performance which grows in retrospect when one can wipe out of memory the superfluous vocal solos and choruses and the clutter of a stage that suggests a second-rate production of "Aïda" more than the modern version of an ancient Mexican legend. There are evidences of a great deal of study and thought behind Groke's characterization. Whether there are bits of Japanese and other Oriental exoticism in the movement, as has been maintained by certain of the critics, there is nevertheless a general feeling of stylistic accuracy which persists in his performance even with the active antagonism of the music and mise en scène to be reckoned with.

It is perhaps dangerous to make too high an estimate of a dancer after seeing him in a single rôle, but certainly this performance of Groke would seem to entitle him to rank among the first dancers of the day.

Not since the Russians startled us with Mordkin and Nijinsky have we seen a technique which so admirably developed male dancers. Groke stands out most vividly in this production partly because of his rôle, but Edgar Frank in the thankless part of the king also acquits himself admirably. A more lyric style is his, though in no sense a weak one. His movement is smooth and flowing where Groke's is violent and breathtaking. His elevation is excellent, and his strength and control enable him to perform extremely difficult feats with great ease. To see two male dancers of this calibre in a single ballet is indeed to invoke memories of the Diaghileff organization.

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RUTH ABRAMOWITSCH appears in the comparatively minor rôle of the king's daughter, but in her one dance she exhibits a technique finely developed. If the dance itself is not particularly interesting in design, it is at least beautifully performed and makes large demands on the dancer, which she meets easily.

Perhaps nowhere is the difference between the artist and the mere technician so discernible as in the warrior's dance. Here a group of physically competent men turn the scene into something very like a tumbling act. What they do is executed well enough beyond question, but if it were done by Groke or Frank it would be transformed from mere acrobatics into dancing. It is here that the metteur en scène has fallen down most seriously. The contest between the prince and the king is lost in a confusion of gymnastics, as indeed what little point there is in the story is lost in confusions of other sorts throughout the production.

Among the dancers of the smaller rôles one finds an American guest artist in the person of Edward McLean as the high priest. His contacts with Indian and Mexican dances in their native land have undoubtedly been of service in the technical direction of the production.

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THIS ballet does not make use of all the dancers who belong to the opera. At least one more of high rank is Mila Ciryl, for whom there was no rôle on this occasion. She is a Russian who has won the greater part of her success in Germany. At a private recital which she most graciously presented in her spacious and picturesque studio, she revealed another of those amazing techniques with which the German dancers are continually stunning one. It would seem almost as if there were no laws of physical limitation in the face of such balance as this, such strength and plasticity.

Thus in one company are four solo dancers each a star in his own right, each a "concert" dancer when occasion demands, and all able to work together without worrying over any possible loss of identity or compromise in personal theories and mannerisms. And this in only one organization out of many, and not necessarily the biggest nor the best. With such conditions prevailing, with large audiences the rule and their applause generous, it sounds just a little strange to hear individual dancers talking of lack of support and small appreciation. Truly, terms are entirely relative!

Georg Groke, Dancing at the Städtische Oper in Berlin.

NOTES HERE AND AFIELD

THE Goldman Band concerts, given on the Mall in Central Park and on the campus at New York University, under the direction of Edwin Franko Goldman, begin their third week of the season tomorrow evening. In addition to programs devoted to music by Tchaikovsky, Bach and Russian composers, a special children's program will be presented on Wednesday evening on the Mall. The band will not give a concert on the evening of July 4. Complete programs for the week follow:

June 30, Central Park.
Old Music.

March and Chorus from "Judas Maccabaeus" ..... Handel
Overture to the "Marriage of Figaro" ..... Mozart
Earl of Oxford's March; Pavana; John, Come Kiss Me Now ..... Byrd
Wachet Auf ..... Bach
Presto and Adagio from "Farewell Symphony" ..... Haydn
Choral and Fugue ..... Bach
Overture to "Iphigenia in Aulis" ..... Gluck
Musette ..... Rameau
Minuet ..... Boccherini
Old English Folksong.
Overture to "The Magic Flute" ..... Mozart

July 1, New York University.
Tchaikovsky Program.

Marche Militaire ..... Tchaikovsky
Scherzo and Finale from the Fourth Symphony ..... Tchaikovsky
Overture 1812; Nutcracker Suite, ... Tchaikovsky
Fifth Act from "Faust" ..... Gounod
Fantasie, "A Soldier's Dream" ..... Rogers
Del Staigers, Cornet Solo.
Dance of the Sprites ..... Berlioz
March, "Young America" ..... Goldman
Second Rhapsody ..... Liszt

July 2, Central Park.
Children's Program.

March, "The Goldman Band" ..... King
Overture to "Poet and Peasant" ..... Suppe
Andante from "Surprise Symphony" ..... Haydn
Excerpts from "Pinafore" ..... Sullivan
Suite, "Peer Gynt" ..... Grieg
Fantasie, "A Soldier's Dream" ..... Rogers
Del Staigers, Cornet Solo.
Dance of the Sprites ..... Berlioz
The Rooster and the Hens ..... Leonard
Anvil Chorus ..... Verdi
Fantasie, "Childhood Days" ..... Buys
Fifth Act from "Faust" ..... Gounod

July 3, New York University.
Bach Program.

Choral and Fugue; Air, Wachet Auf ..... Bach
Overture, "Zampa" ..... Herold
The Three Solitaires ..... Herbert
Messrs. Staigers, Short and Fee.
Dance Macabre ..... Saint-Saens
Evolution of Dixie ..... Lake

No Concert July 4.

July 5, New York University.
Russian Program.

March from "Feramors" ..... Rubinstein
Overture to "Russian and Ludmilla" ..... Glinka
Kammenoi Ostrow ..... Rubinstein
First and Third Movements from "Pathetique" Symphony; Overture 1812 ..... Tchaikovsky
None but the Lonely Heart ..... Tchaikovsky
Cora Frye, Soprano Solo.
Prelude ..... Rachmaninoff
Dance of the Tumblers ..... Rimsky-Korsakoff
Cortege du Serdare ..... Ivanoff

July 6, Central Park.

Marche Militaire ..... Schubert
Overture, "Rienzi" ..... Wagner
Danse Macabre ..... Saint-Saens
Rhapsodic Dance, "Bamboula" ..... Coleridge-Taylor
Excerpts from "Carmen" ..... Bizet
Aria from "Aida" ..... Verdi
Cora Frye, Soprano Solo.
Two Hungarian Dances ..... Brahms
March, "The Chimes of Liberty" ..... Goldman
Evolution of Dixie ..... Lake

A degree of Doctor of Music has been conferred upon Lynnwood Farnam, organist and choirmaster of the Church of the Holy Communion of this city, by the College of Music of Cincinnati.

Cobina Wright, soprano, and Rafaelo Diaz, tenor, of the Metropolitan Opera Company will appear in a joint recital at the Auditorium, Ocean Grove, N. J., July 5.

The New York University offers a course in music appreciation and criticism during its Summer session, as an aid to the music lover and concertgoer in listening intelligently to current musical programs. The material presented in the lecture-recitals is based on the Stadium concert programs. Further information regarding this course may be obtained from the Summer session office at the City College.

"Il Trovatore" will be the second of the series of Thursday evening free open air operas presented during the Summer at the Starlight Stadium, East 177th Street. Michael Feveisky will conduct, and the production is under the management of Captain E. Whitwell.

Ernesto Lecuona, Cuban pianist and composer, will be heard at the Roxy Theatre during the current week. The Roxy Orchestra, under the direction of Joseph Littau, will present a compilation from the works of Saint-Saëns.

The Boston Symphony Orchestra will celebrate its fiftieth anniversary next year. According to announcement, Sir George Henschel, who was the orchestra's first conductor, has been invited to be present as guest conductor.

Among the American artists who have been singing with great success at the Covent Garden Opera House are Rosa Ponselle, Beniamino Gigli and Ezio Pinza of the Metropolitan Opera Company, and Edith Mason of the Chicago Civic Opera Company. Conductors who have made appearances at the English opera house include Vincenzo Bellezza of the Metropolitan Opera and Giorgio Polacco of the Chicago Civic Opera.

The foreign press publishes both reports and denials that Albert Coates has been invited by the Soviet Government to take over the directorship of the Moscow Opera at an annual salary of $50,000.

Albert Spalding and Margaret McNamara are members of a committee which is founding an American library in Paris.

Singing societies from all parts of the United States will compete for prizes presented by the American, Austrian and German Governments, and also by various societies and private individuals, at the national song tournament, which takes place in San Francisco Aug. 21 to the 24, at the Civic Auditorium, according to announcement by H. J. Kertz, president of the Pacific Sängerbund. The festival this year will be of an international nature, since Germany will be represented by a delegation.

There will be two grand concerts, both under the direction of Frederick G. Schiller, conductor of the Pacific Sängerbund, and Margaret Matzenauer, contralto, has been engaged as one of the soloists.

The Judson Radio Program Corporation and Concert Management Arthur Judson, Inc., announce the establishment of a special department for booking of artists for theatrical productions and motion-pictures. This department will be in charge of William B. Murray and the offices will be on the fifteenth floor of the Steinway Building.

RECENT PUBLICATIONS

Books in Various Languages on Music, Dance, Sound-Film—Related Fields

IN a Guide Map to the sources and history of "The Music of the United States," by Elizabeth Pfeiderer, the publisher, J. H. H. Muirhead, New York, has brought out a charming ornament for the schoolroom. The Guide Map is forty-four by thirty-one inches and is colored and illustrated with pictures of composers, aboriginal instruments and references to folk-music. The significant sources of our national musical heritage and the important periods in our musical development are depicted in geographic design. Indian, Aztec, Norse, Asiatic, Russian and European and other influences are included.

"A Jewish Dancing Master of the Renaissance" (Guglielmo Ebreo), by Otto Kinkeldey, chief of music division, New York Public Library. Reprinted from "Studies in Jewish Bibliography * * * in Memory of A. S. Freidus." New York: Kohut Foundation or New York Public Library, 1929.

A contribution to the history and esthetics of the court and society dance in France and Italy in the fifteenth century, a hitherto little studied field of the development of culture and the social arts. The author propounds a new theory of the music of the basse danse, a vexed question in Renaissance music art.

"The Talking Film" (Der sprechende Film), by Mihaly. Berlin, 1928. To be had of Halle, Munich.

"The Sound Film (Der Tonfilm). Compiled by Heinz Umbehr in collaboration with a number of specialists in various fields. Edited by H. Wollenberg. 500 pages and 230 illustrations. What is announced and appears to be the "first comprehensive treatise in the German language on the latest technical achievement." To be had of Halle, Munich.

Announcement is made that Victor Péert of Antwerp has just published a "Histoire de la Danse."

"Musical Playing Cards," by Harriet R. Bellman, New York City, offer an instructive and entertaining series of games to young students. There are one hundred and five cards in the double deck pack, with a joker which brings the holding hand harmony or discord. Scales, triads and various seventh chords can be learned while playing such games as "Solitaire," "Rummy," "Casino" and "Authors." The four suites are major sharps and flats and minor sharps and flats, and there are four cards to each letter of the intriguing musical scale and intervals.

"Handbook of the Dance" (Handbuch des Tanzes), by Victor Junck. Ernst Klett Verlag, Stuttgart.

"La Danse d'Aujourd'hui" (The Dance of Today), by André Levinson. Duchartre & Van Boggenhoudt, Paris. M. Levinson is one of the world's outstanding dance critics.

THE music critic has at last been made the central figure in a novel, and by a musical critic. Basil Maine, the music critic of The London Daily Telegraph, has written his first novel, "Rondo" (Duckworth, London). The "romance" is described as treating the allegedly roseate life of a music critic sanely, without illusion, though sympathetically.

"Musical Instruments in Pictures." A collection of 168 full-page plates of famous pictures in European galleries by eminent painters, with titles in German, French, Italian and English. The foreword by Max Sauerland in German. William Reeves, London.

"Short Studies in Musical Psychology," C. H. Farnsworth. Oxford University Press, New York.

Four volumes, comprising a set devoted to "virtuosodom" are "Meister des Taktstocks" (Masters of the Baton), by Carl Krebs; "Meister des Gesangs" (Masters of Song), by Max Steinizer; "Meister des Klavier" (Masters of the Pianoforte), by Walter Niemann, and "Meister der Violine" (Masters of the Violin), by Max Grünberg, are in the catalog of Max Hesse, Berlin. Excellent historical résumés.

"La vie amoureuse de Berlioz (the Love-Life of Berlioz), by Etienne Rey, Flammarion, Paris.

Elizabeth Ohms, Records Excerpt From "Rosenkavalier."

RECORDED MUSIC

A Schubert Sonata for the Arpeggione—The Flonzaleys in a Brahms Quartet

By COMPTON PAKENHAM.

COLUMBIA'S Masterworks No. 139 comes as a memorial to an unsuccessful musical experiment—the arpeggione. In 1823 a certain Staufer invented an instrument which combined the proportions of the 'cello with the fretted fingerboard and six strings of the guitar. For the production of its music a bow was used. An associate by the name of Schuster became not only enthusiastic about the arpeggione but quite adept in the handling of it. He wrote a treatise on its possibilities and requirements and played it into the recognition of Schubert, who composed a sonata especially for it. When the instrument died a natural death the sonata, the one and only piece made in its honor, was lost until a hunt for overlooked products of the composer brought it to light.

Some time before the war one of the Dolmetsch clan performed the arpeggione sonata on her viola da gamba, but apart from that occasion the work has probably been overlooked. Now Gaspar Cassado has adapted it for his 'cello as a concerto and plays it here with an anonymous orchestra, probably something to do with the Hallé, under the direction of Sir Hamilton Harty. In his arrangement Cassado has displayed singular taste, knowledge and skill. The first movement (three sides) has been considerably altered to meet the accepted concerto requirements. Despite tempering in some spots, amplification in others and the introduction of the inevitable cadenzas, there are passages in which the orchestra might be Schubert's.

The remaining two movements have been transcribed directly from the sonata. The second (one side) is a brief and beautiful song in Schubert's most intimate manner, the earlier stages of romance, particularly suited to Cassado's instrument. The finale (two sides), in the rondo form, is obviously of Hungarian origin by way of Vienna. Cassado is no Casals, but there is a delicacy in his performance quite in keeping with the nature of this unique work. An album to be welcomed by collectors of Schubert.

Another performance of a concerto under Sir Hamilton Harty's direction, this time with the Hallé Orchestra on the labels, arrives as an importation. This is the Tchaikovsky First, in B flat minor, with Solomon at the piano. (Four records. English Columbia.) This was the composition which Tchaikovsky completed in 1875 and presented for the approval of the pianist to whom he had dedicated it. But he had made the error of omitting to consult Rubinstein in the matter of technic with the result that the latter failed to give the wholehearted approval hoped for by the composer. In fact, the pianist received it with ominous silence, followed by cutting criticism mixed with actual abuse.

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THE sensitive Peter Ilyitch left the presence of the great man with the firm intention of leaving his composition as it stood, with the exception of the dedication. Another pianist had shown interest in him and his was the name substituted. Von Bülow approved where Rubinstein had found fault, and on the eve of his American tour included it in his program. Thus Tchaikovsky's First concerto was known in America before being heard in Russia.

The soloist, as in Columbia's local release of Tchaikovsky's violin concerto in D (Masterworks No. 131), is a grown-up prodigy. Solomon made his début during 1911, in his eighth year. Casual notes jotted down on a program hardly a decade old make mention of "an able imitation of a pianola," but this set confirms private reports which claim a mighty advance for him during the past five years. In the first movement (five sides) he shows what might be called the true symbolic manner—flexibility of tone and rhythm, which places his instrument in the right relationship to the whole. This movement is based on a phrase which Tchaikovsky attributed to some blind beggars at the fair of Kamenka, and in the present reading it is handled pictorially, though without the extravagance the composer seems to encourage. The second movement, commencing andantino semplice, brings out Solomon's level tone and careful phrasing. The third movement is one of those wilder Cossack dances which so often served as a stand-by for Tchaikovsky. Reiteration and breathless speed find the soloist thoroughly at home until the original beggar song reappears to bring the conclusion of the whole.

The most obvious feature of the recording is the arrangement of the orchestra, which seems to have been crouched around as close to the microphone as possible. The result is that the nuances of tone come through extraordinarily exaggerated—which, one must admit, is frequently as it should be with Tchaikovsky.

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THE Brunswick releases of the past week confirm the opinion expressed some time ago that this list promised to be increasingly interesting. On two records each there are the "Don Juan" and "Till Eulenspiegel," conducted by Strauss himself and reviewed here (March 23) as Polydor importations. The sea change does not seem to have had any deleterious effect upon them. Further, there is another Strauss re-pressing from the same German label which will have an appeal to those of us who grasp at the very occasional "Rosenkavalier" straws extended by those in control. On one side Elizabeth Ohms, Adele Kern and Elfriede Marherr give us the "Hab' Mir's Gelobt" trio, and on the reverse side the latter couple sing the duet finale to the third act.

The only possible quarrel with these, and it applies only to the first side, is one which should lead to special attention in the complete recording we must certainly have some day. Mechanically reproduced, voices of similar quality are apt to nullify each other, and this is particularly so in complicated contrapuntal passages. Hence the effect is lost in spots, and one wonders what it is all about. On the other hand, the duet in which Strauss becomes truly Mozartian is excellent. The accompanying orchestra is under the direction of Julius Prüwer.

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TWO chamber music recordings of the month are entitled to a better fate than might overtake them as part of crowded lists. Gone, the Flonzaleys are by no means to be forgotten, and collectors of their disks have an opportunity of picking up another fragment—Brahms's quartet in B flat (Op. 67), third movement (single record). This is part of the same work played by the Leners for Columbia Masterworks No. 132 (reviewed here, March 23). It can hardly have been that the competitive issue led to the suppression of the remainder of this set.

For those interested no recommendation will be required. One fails to recollect a Flonzaley record that disappointed. Musicianship, balance and tone are always present. With all but the viola muted, the movement becomes an opportunity for Moldavan, of which he does not fail to take advantage. One can only hope that this is not the last memento of the ensemble to be unearthed from Victor's archives.

Columbia's enterprise, lately noted, is again evident with the two records of Frank Bridge's "Three Idylls," played by the London String Quartet. Here is another new name to American lists. A product of the Royal College of Music, Bridge has divided his time between chamber music playing, conducting—he was at Covent Garden during the season before the war—and composing. These Idylls date from about twenty-five years ago. The first two of the trio are on the minor side, insufficiently deep to breathe real tragedy but about what one might expect as a transcript of a professional musician's average run of thought. The third is what might be called a typically English rural scene—except that obviously the sun is shining.

Such is the ideal material for the London String Quartet, who do delightfully by it but would have done even better had the 'cellist been waved a few feet further from the microphone.

* * *

IN the matter of several inquiries, it seems more satisfactory to explain the unpromising state of affairs than to endeavor to raise an unpromising point. It is quite understandable that purchasers of records should desire printed matter to go with them. The enjoyment of vocal selections is doubled if the words can be followed. That this is appreciated by the companies is obvious. All Masterpiece and Masterworks albums are accompanied by descriptive booklets, and operatic sets invariably carry the necessary libretto together with a translation. This is about as far as the matter can go under present conditions. Further the collector must look after himself.

In the realm of the orchestra and chamber music, miniature scores are available at moderate cost in at least two editions. Operatic miniatures, containing full orchestral scores, may be had for all the Wagnerian dramas and a limited number of the works of other composers. In this department the regular voice and piano editions are more economical and just as practical for the average enthusiast. For other music the regular editions are the only recourse.

The complaint that topical foreign records lose all local value if not accompanied by a key may be an exaggeration but the remark reminds one of an illustration of the difficulties in this direction. It was proposed to issue a book of the words in connection with the original H. M. V. Guitry-Printemps album. This was to contain brief plots of the plays from which selections had been made, the French script and a parallel translation. The plan was almost under way, when it was learned that a Parisian publisher who controlled only one of the plays used required a larger payment for the words on two ten-inch records than the Gramophone Company were willing to pay for the whole set.

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THE MUSEUM OF MODERN ART LOOKS BACK OVER THE SEASON

WHAT HAS BEEN CHOSEN

Collectors Who Depend Upon Their Own Standards in Making Selections

By ELISABETH LUTHER CARY.

RETROSPECTIVE exhibitions incline one to retrospective meditations. Boundless curiosity, an almost intoxicating sense of human capacity, belief in a great future for humanity, delight in discovery, faith in life: these are the characteristics of our age as Bernhard Berenson read our age in his book on the Venetian painters. He found it linked by these characteristics to the Italian Renaissance, both embodying the spirit of youth. The spirit which animates us, he said (himself then young and filled with eagerness), was anticipated and more than anticipated by the spirit of the Renaissance. That spirit, he said, seems like the small, rough model after which ours is being fashioned.

Very nearly forty years have passed over the modern spirit since Mr. Berenson wrote thus, and they have been as a day. All that was said then could be said now with redoubled emphasis. Nevertheless, the seven-league strides made by science and the excitement aroused in minds both young and old by physical adventure, have dwarfed for the public the achievements of the generation in the newer art. Why not throw the briefest of glances toward these?

The retrospective Summer exhibition at the Museum of Modern Art looks back only so far as the interests of the past season, so that we have in it a very full flavor of the present as it shows itself in contemporary choice of painting and sculpture. The choice might almost be called classic, if by that patient word we mean to imply—as one usually does mean to imply—an act or object permanently worthy of respect. The exhibition is made up chiefly of loans from notable collections in New York, Chicago, Philadelphia, Washington and Providence. The artists are of many nationalities: American, French, German, Russian, Italian, Swiss, Japanese, Spanish, Bulgarian. The dates of their birth range from that of Winslow Homer (1836) to that of Peter Blume (1906).

* * *

IT is amazing that with these variations of time and place the galleries should continue to look so precisely what they are, galleries of modern art. But the clue is given by young Berenson's definition of the time-spirit. It is here, all of it, either directly spoken in the character of the work shown or indirectly suggested by associative similarities with more forthright modernism.

The question, Who are the forthright moderns? is perhaps inevitable, and the reply should not be evaded, difficult as it is to put it clearly into language. According to the spontaneous reactions of this one visitor, among the many who are thronging the exhibition, the forthright moderns fall under two classifications. One class is composed of those who behold all these splendors of the modern world from one standpoint only, that of their self-consciousness, their constant scrutiny of their own attitude. This boundless curiosity is their own, this sense of human capacity arises from their confidence in their own mental and physical strength; in the great future of humanity they see their names as among the leaders, they delight in their own discoveries, they have faith in their lives. They live to themselves and for themselves and are much beloved. Picasso and Gauguin are examples of this inward turning glance, this translation of the universe into the smaller cosmos of the individual. These are the artists who impress the world with their salient individuality. All is grist for that mill. They are the outstanding, the talked-about moderns.

The other class is directly opposed in temperament and habit. Cézanne, dead at 67, twenty-four years ago, the year that young Peter Blume entered life, is the archetype. He cannot even be called of the present generation, hardly of the contemporary period, yet how little of modern art fails to trace to him some of its directions, some of its boundaries. When Cézanne painted, his deep-rooted modesty rose to the surface and got into his work. We hear of his childish bursts of irascibility and no one could be much surprised at these, knowing the continuously active effort of his brain; we hear of trivial impulses of no engaging quality; Vollard's book about him holds but little comfort for those who must idealize before they can respect. As a young man, awkward, peculiar, rebellious, he kept enough of common wisdom to follow a major star.

* * *

IN fact, of common wisdom he had a good deal. Comte's phrase; "Submission is the foundation of all perfection," became an article of his creed. Not this phrase, nor yet that other phrase, his own, "Art not based upon excitement is not art," holds the explanation of his great style. The two taken together explain much. His strangely allied obedience and rebellion; his willingness to take counsel and follow precept; and then his transmutation of all that came to him from such humility into the profoundly exciting vision of a new heaven and a new earth to be "realized" by his impassioned mind, his striving hand. "This aristocrat is uncommonly little interested in himself," says Meier-Graefe, "What is he, this fellow from Aix, by the side of this other something, the cosmos?" It is indeed the universe with its mysteries of order and harmony that incessantly challenged and spurred him.

Cézanne leads, then, the second class of forthright moderns, and among his classmates are the two younger men, Georges Rouault and André Dunoyer de Segonzac, who also have no leisure, it would seem, to speculate about themselves, and who are giving to the future much that will influence another generation.

The eight examples representing Cézanne in this exhibition range with considerable variation from Mrs. McCormick's "Bathers" to Josef Stransky's "Flower Pot." The eight paintings by Gauguin stretch with still more emphatic variations from two Breton landscapes, fresh and moving in color, to Adolph Lewisohn's "Ia Orana-Maria," in which one may find for the looking something of the nature of his "escape" from civilization, an escape made with all the essetials of sophistication packed in with the rest of his spiritual and intellectual luggage. Artistically if not esthetically he makes here an impressive figure, his color is sumptuous on the walls of this most initiated of museums, his design is arresting without introducing the element of deformation. His "Ia Orana-Maria" is our Ave Maria, the more conspicuously unchanged that it is translated into the externalities of another race.

One of the other Gauguins, the "Manaò tupapau" cleverly translated as "The Spirit of the Dead Watching," has a history written by the artist himself and given in the account of his life by Charles Morice, a history that throws light not only upon the picture to which it refers but upon the manner in which the primitive reforms itself in the cultured mind of Gauguin.

* * *

THE leaders of the modern French school are all finely represented. Braque in particular revealing the gravity of his temperament and the discipline of his style in three examples of still life, two from the collection of Frank Crowninshield, the other from the Phillips collection in Washington. Georges Rouault also fares exceptionally well, his "Clown," from the Bakewin collection, and the "Church," belonging to Josef Stransky, showing, with special emphasis in the limited group representing him the strong religious bent of his emotional nature and his tragic pity for his kind. The misfortunes of those who, like the clown, must gambol and grimace are a source of much fiction and drama; but in this effigy constructed by Rouault's imagination we have no one man's suffering but that of a class extending far beyond the boundaries of a circus ring.

The Americans form an interesting group. The portrait of Professor Henry A. Rowland by Thomas Eakins starts the little procession on the note of intelligent realism, and the realism is linked to the free caprice of modernism by the hieroglyphs of science capering over the surfaces of the frame and telling us something of what occupies the mind of the man seated in his very ordinary chair with such extraordinary eyes and so remote a gaze.

From Eakins to John Marin, whose "Back of Bear Mountain" comes from the Phillips Memorial Gallery, is a long step, but not in truth so long as from Eakins to Albert Ryder, who was his contemporary. Both Eakins and Marin have seen what lay before them and have used plain language about it, while Ryder changed reality for dream or vision, and used a language that whatever else it was could never have been called plain.

Maurice Sterne's "Girl in Blue Chair," Eugene Speicher's "Portrait of Sara Rivers" and Walt Kuhn's "Jeannette"—obvious in their divergences, subtle in their resemblances, say not a little of the "American Style," which we seem so curiously to have, every European to the contrary notwithstanding. No profit in laboring the question on paper, but for the sake of avoiding argument, kindly observe, and closely, the significant contrasts between these three figure subjects and those coming from other parts of the world.

The prevailing trait in the American group, present as well as past, is a quality with which we seldom have been charged, a kind of gentleness from which it would be but a step to shyness, a delicacy that takes account of unassuming characteristics. Observe, for example, Walt Kuhn's "Jeannette," a young woman with modern candor in her glance and with a stamp of boldness on her features. What artist other than American in painting this type, with nothing of compromise in his treatment, would have paused for delight in the tenderness of the shadows about the eyes and defining the clear-cut, aggressive nose? A delight subtly expressed and hardly to be noticed except in company with such ways of defining by shadow as we see here in the foreign groups.

John Marin, Reginald Marsh, Charles Burchfield, Charles Demuth, Winslow Homer, Eakins, nearly all the Americans represented, have this underlying worship of the beauty their medium discloses, a sentimentality, if you like, but with no relation to sentimentality of subject; rather the feeling of a good cabinet maker for the texture of his woods, of a metallurgist for the distinguishing shades of color in the metal he refines. Most of the foreign painters in this exhibition walk a straight path toward the realization of their idea, gaining thereby, of course, but also losing.

"Sophie Kerr's Cats," by Thelma Cudlipp Grosvenor, in "New York Society of Women Painters" Exhibition at Newport Given in Conjunction With Art Association of Newport.

DELACROIX SHOWN AT THE LOUVRE

By RUTH GREEN HARRIS.

PARIS.

SUBTRACTING neither 1863 nor 1798 from the current year makes 1930 one of those numerical reasons for holding at the Louvre a special exhibition of the work of Eugene Delacroix. You just happen to have chosen well if you happen to be in Paris at this time. With a fine sense of French economy, fearful that there might be one remaining catalogue at the end of the show, the insufficient printing was sold out by the fifth day. You want a catalogue; it would be interesting to know rather than guess at dates; you are a little chary about trusting your memory for likenesses, and so portraits must go unnamed. It would be informing to know from what collections various pictures had been borrowed; you start off catalogueless and a little disgruntled.

Only to recover completely when unquestionably it is George Sand whom you meet at the entrance, her powerful hand holding the burnt end of a cigar, her face framed by a falling mass of dark hair, mysteriously sweet and tragic and ageless. It is curious the way the composition of light and the intricate play of shadow with light, the beautiful repetition and variation of forms and the pyramidal composition suggest Cézanne.

The first rooms are devoted to drawings and lithographs of animals; horses, lions and tigers; to the illustrations for "Hamlet" and "Faust"; to sketches for the bigger problems and to small landscapes.

* * *

DELACROIX said that if you are not sufficiently facile to make the drawing of a man who throws himself out of the window during the time that it takes him to fall from the fourth story to the ground "vous ne pourrez jamais produirs de grandes machines." There is the drawing of a horse that reminds one of this pretty exaggeration. He is in the process of standing up, his head pushed down toward his chest, the tail out straight, one hoof planted firmly, the other legs struggling for position. Only he who sees with the ardent speed of a Delacroix, and whose fiery imagination in its way overtakes speed, could make such a drawing. He repeated often that nature is a dictionary. The actual anatomical facts about this horse are words in a lexicon. What he has done with these facts has made them a Delacroix drawing, and the intensity and personal vitality substantiate again his own words: "I want to represent things as they are, or as they will be, supposing they do not exist." It is as if he had remade nature dramatic on her own terms. To overcome the uncomfortable sense of arrested motion, he has indicated with a few quick lines an architectural detail; the straight line of a column and the curve of an arch balance the composition.

* * *

SPLENDID is the drawing of this horse and the painting of another that like a thing bewitched dances to the tune of a streak of lightning; splendid is the painting of a tiger, licking her paw. The purring satisfaction of it goes through your whole body.

Baudelaire says that Delacroix is passionately in love with passion but coldly determined to search the means of expressing passion in the clearest manner. Of this the lithograph "Faust's Vision of Marguerite" is a magnificent example. Faust and Mephistopheles stand back in the shadow. The vision is lighted apparently by its own luminosity. Devils voluptuously paw Marguerite's lovely arms, one holds her hair as if he were Perseus with the head of Medusa. "Passionately in love with passion." Put yourself for a moment into the picture where Faust is standing. It is torture. Drawing is the means of expressing that passion in the clearest manner. Not an illustrator's drawing but an artist's who has the authority to "distort the facts," using a silly phrase, to change the sizes of hands, to "sur-realizer" Marguerite's purity through her long white arms, to arrange the placing of everything in the composition so that you chuckle with Mephistopheles and want to pull the wicked feather in his cap, to assure him you are "in the know." It is said that "Goethe was startled at being understood by such a boy." Like the tiger's tail, it fillips at the end To achieve the clearest manner, he repeats the same subject, over and over again; a change of emphasis here, a slightly different composing of the darks and lights, a new variation of drawing, until he has arrived at that which apparently most nearly approaches his own creative vision. He once said "j'étais enchanté de moi-même." One can well believe it.

The drawing of a lady riding, richer in a way than Constantin Guys, and more flamboyant, is no less elegant, as Delacroix himself is elegant, a "dandy" they called him. The small painting of the depths of a forest is as romantically green as a forest by Courbet, the vibrating color influenced by the English painters, by Constable and Bonnington, as Elie Faure points out, who also writes that Shakespeare and Dante and Mozart and Rubens took part in this painter's education.

Distortion is caricature when Delacroix decides that it should be. There is the "Troupe Anglaise," and at that moment an accommodating tourist party with waterproofs hanging on their bony arms passed through the gallery to clarify that which already was only too clear.

In the small paintings the color dances like jewels. The contemporary jewelers who are trying to catch something of the Florentine sparkle in their designs (there was an exhibition recently at Mauboussin) could do worse than study Delacroix's manipulation of small spots of color.

* * *

THIS "piece" has talked about the drawings and small paintings, the sketches and illustrations, instead of the big compositions, at the Louvre, in Saint Sulpice, for the Chamber of Deputies—partly because everybody coming to Paris can see these important works, partly because one has fewer opportunities of seeing the drawings, and partly because, according to the very humble opinion of this writer, Delacroix's smaller is his greater work, and more fully expresses his genius. That curiously sadistic quality that puts children at the breasts of their dead mothers, the hoof of a horse crushing the head of a man, animals clawing the life out of one another, is terribly beautiful in the smaller painting but loses force—and beauty—when it is enlarged.

NOTES

The Gatterdam Gallery will hold a special exhibition during July and August of the work of Inness, J. Francis Murphy, Blakelock, Twachtman, Wyant, Duveneck, Hassam and Bruce Crane.

* * *

The first one-man show of paintings and drawings by David Diamondstein is being held in the Seven Arts Gallery until Aug. 1. The exhibition is open daily from 10 to 6, evenings from 8 to 10, and Sundays from 2 P. M. to 11 P. M. Diamondstein, poet-artist and philosopher, is better known to the reading public as "Dobson."

* * *

Sketching outings for Westchesterites have been arranged by the Westchester Workshop. Five all-day outings are scheduled for Wednesdays during July. An invitation is extended to any one interested in sketching, amateur or professional, to join the group at the Westchester County Centre at 10 o'clock on the morning of July 2. For those who wish it, criticism or instruction will be available without cost. Mrs. Alta West Salisbury of New Rochelle, landscape artist, will serve as leader of the outings. Inquiries regarding outings may be directed to Mrs. Marsh at the Westchester Workshop, County Centre, White Plains.

* * *

The early Summer showing of water-colors, pastels, etchings, lithographs and drawings by the Lyme Art Association opened June 22 and will be on view through July 13. It is called "a gay little prelude" to the more seriously mannered August exhibition. "Lyme," say its artist members, "despite its inland atmosphere, is only a few miles from the Connecticut River and Sound, as is shown by Mary Roberts Ebert's "Path to the Beach." Henry Bill Seldon's "Fish House" and William Chadwick's "Essex Boat Yard." Percival Rosseau's "Brace Mates," unusual to see in water-colors, as he paints mostly in oils, was sold during the opening of the show, also work by ten other artists.

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The famous etching by Rembrandt, known as "The Hundred Guilder Print," has just been hung in Gallery 16 in the printroom of the Chicago Art Institute.

* * *

An invited exhibition of sketches of old architecture in Ohio and Alabama by Milton S. Osborne is now on view at the Architectural League. There are about sixty sketches in pencil and lithograph showing the ante-bellum houses in Alabama and the Colonial and Greek revival periods in the Ohio sketches. The cities covered in the Ohio drawings are Zanesville, Newark, Granville, Chillicothe, Marietta and Mount Vernon.

ART NOTES

The Royal Academy.

The annual publication called "The Royal Academy: Illustrated" has reached us with its pictorial record of the pictures and sculpture in the Academy of 1930, a record far more useful for general purposes than any verbal account could be.

The index shows a preponderance of names that appear season after season, and looking back over our files it is easy to see the lines of improvement and change taken by a few adventurous spirits not content to travel a beaten track. The issue for 1923, for example, shows Francis Dodd's "The Well Hall Road," charmingly composed with its vista of a road narrowing from a wide foreground, its neatly balanced trees and houses; but with little to suggest the triumph over a much greater complexity and fullness of this year's "Whitehall." In the first the charm of clear seeing and fastidious selection; in the second, a commanding authority of style.

Following these publications brings into view new names whose inclusion in the Academy lists adds marked distinction; there are also exhibitors who have shown in this conservative institution work that conceals beneath a sufficiently conservative exterior the vibrant energy of the modern movement. This year we have Gerald Brockhurst with a portrait of his friend Henry Rushbury—homage from one artist to another—that embodies all the finer qualities of Brockhurst's richly personal talent. Another to fare well under the insidious attack of the halftone is G. Spencer Watson, each of whose pictures, two of them portraits, is endowed with exceptional vitality held in leash by subtlety of rendering.

* * *

Newport.

The nineteenth annual exhibition of the Art Association of Newport will be held July 12 to Aug. 2. Work must be received at the galleries by Saturday morning, June 28. The Richard S. Greenough Memorial Prize of $75 will be awarded to the best picture in the exhibition in any medium; and the People's Prize of $25 will be awarded by popular vote. The association has invited this year a group of painters and sculptors selected from among the members of the "New York Society of Women Artists" to exhibit in conjunction with their annual show. The entire Cushing Memorial Gallery will be devoted to the work of this representative group of young women artists. Among the invited group are Lucille Blanche, Anne Goldthwaite, Thelma Cudlipp Grosvenor, Adelaide Lawson, Lucy L'Engle, Minna Harkavy and Marguerite Zorach.

EARLY REALISM IN SCANDINAVIA

Moving On From the Particular to the General We Leave the First Half of the Nineteenth Century in the Museums

By EDWARD ALDEN JEWELL.

COPENHAGEN.

ONE thing, at any rate, experience of the last few weeks definitively proves: the only place in which Scandinavian art can be even approximately studied is Scandinavia. This is true both of contemporary and of older work. The painting and sculpture of Sweden, Norway and Denmark simply are not known in America (probably not elsewhere, either), unless to a few connoisseurs and except as now and then a handful of examples will be included in international shows such as those organized each year by the Carnegie Institute in Pittsburgh. Here and there an isolated figure like Per Krohg, the Norwegian, is taken up by the Ecole de Paris and so, circuitously, reaches our ken; and, of course, there are internationally famous artists like Zorn. Also there was the fine exhibition of Danish art at the Brooklyn Museum two or three years ago. But this reviewer had not visited many galleries before realizing that to become comprehensively acquainted with the work of Scandinavian artists one must examine it in its own environment.

The second general phenomenon with which one is struck is the quality of the graphic and plastic arts and the surprising degree in which these arts seem to reflect native spirit. The degree is surprising because there exists, has long existed, throughout the Scandinavian countries such an extraordinary gravitation toward things foreign. As previously suggested, this trait would appear to be closely associated with the Swedish inferiority complex. Oslo, Norway's capital, though much less saliently cosmopolitan in atmosphere than Stockholm, yet reveals upon every hand an ample infiltration of outside cultural influences. Copenhagen is virtually a Continental city. But despite all this there is in the art of the three countries visited a strongly racial flavor, which can triumph over borrowings and the instances of deliberate imitation.

* * *

IT would be too much to say that this essentially native art has venerable roots—as we reckon time historically. Eighteenth century art in Scandinavia pretty closely resembles eighteenth century art everywhere, and before that, as the director of the Gothenburg Museum points out, Sweden, at least, "looked abroad for its painters, especially to Germany and the low countries." By degrees, however, native talent got a foothold, and with the opening of the nineteenth century notable work was being done.

In Denmark the first half of the nineteenth century is looked upon as the "golden age." The Danes, it may be estimated, deserve credit for reaching the peninsula's high-water mark through this period. But if achievements were, in their way, superlative here, they also closely identified themselves with a vogue much wider: the vogue for what we call, sometimes precariously, "photographic realism."

Ah, the pains one took in those leisurely days! Not a single detail was insignificant enought to warrant being slighted. You go through room after room in museum after museum in all three countries and find yourself fascinated by a microscopic fidelity that, in this direction, outdoes anything Dutch or German or Flemish. Yes, there isn't any other realism in the world quite comparable to this—if we are to agree that "realism" it shall be called.

* * *

HERE is a painter who will cheerfully paint you (first having made his count) every pebble on the beach, every bit of flagging and wisp of straw in a courtyard; here is another whose chemist's shop could all but fill prescriptions. This ought not to be styled realism in the noblest sense of the word, because of a certain disturbing lack of air; because, also, of a prevailing tendency in the astounding (the often superbly painted) figure pieces, to top off costumes done to perfection with faces that look as if they were casts taken from life, tinted such hues of seashell pink as ladies used sentimentally to dream about, and then inserted at the proper place in the picture.

* * *

MOVING on to more recent times, and to painters many of whom, though products of the nineteenth century, are still alive, we find a different mood. The clamor of the modern world begins to summon in art its sharp conglomerate echo. Likewise—in an age that has often mysteriously been called impersonal because of its machine motivations—painters increasingly surrender to the lure of self-revelation. Finally, the magic of these wild northern mountains and beaches, these coasts stabbed deeply by fjords, these rolling meadowlands visited, even beneath a blue and smiling sky, by whispers of troll and Dovre King and the Great Boyg, come in for a juster share of appreciation than fashionable art of the past was equipped—or than it quite dared—to pay.

In Sweden, years gone by, painters like Karl Nordström, Eugen Jansson, Nils Kreuger and Prins Eugen, brother of the King, imbued with the modern spirit began giving their palettes carte blanche—and the result was anything but white. Each (there were others, too, of the same ilk) went his own way in getting the native scene within a frame. The upshot of this renaissance was decidedly interesting. Thiel's Gallery in Stockholm is full of big, colorful, often posterish tributes, whose unnatural blues and greens are not too solemnly to be quarreled with until one has experienced the strange Summer nights up here, with luminous dusk stealing off to meet the dawn before one's eyes.

Kreuger experimented with, then resolutely adopted, a style of dots or hatching, not at all Pointillism, which faintly recalls Van Gogh, though the color is not his nor is there any of the Dutchman's frenzy. Meanwhile, that richly gifted artist, Bruno Liljefors (copiously represented at Thiel's) had discovered his forte to be the wild life of forest, field and sea. Anders Zorn was developing his popular, rather facile, rather slick and dashing technique. Carl Larsson, too, was gathering fame's momentum.

In Denmark the Corot-like classicism of Christoffer Wilhelm Eckersberg gave place to the marvelously wrought grays and cool dun silvers of Vilhelm Hammershöi, who died in 1916. An entire room in the Statens Museum For Kunst in Copenhagen is devoted to Hammershöi, a truly great artist, beside whose quiet, penetrating genius the affirmations of some—not all—of the very modern men seem merely tentative and of dubious substance. We must return to Hammershöi another day, for he merits considerable attention.

The arresting pre-Raphaelitism of Harald Sloth-Möller (one of his canvases gives us, delightfully, a maiden standing between two trees full of little birds), together with work of the same general stamp by a Swedish artist, Richard Bergh, became history as the page of thoroughly modern tendencies was turned by men like Edvard Weie, Harald Giersing and Olaf Rude. P. S. Kröyer, a very important Danish painter of yesteryear, who has to his credit a well-rounded performance—best studied in the Hirschsprung Museum here in Copenhagen—is now definitely part of the native tradition; and the task laid down at the end of this fruitful career is being continued by a tirelessly industrious painter and sculptor, I. F. Willumsen. So it goes.

In Norway prestige similar to Willumsen's is emjoyed by Edvard Munch. Instead of the gentle impressionism of Johan Frederick (Frits) Thaulow, who died in 1906, we now witness the impetuosity of a brush like Ludwig Karsten's, which can upon occasion be as savage as Rouault's, though it is never as cruel. In his northern wildness Karsten seems to this reviewer more convincing than Munch, and he can contrive an often sumptuous orchestration of color.

* * *

An African Painter.

AT Gummeson's, in Stockholm, a very informing exhibition of work by a native of the French Sudan is now being held. Kalifala Sidibé, a newcomer here, has already shown in Berlin and Paris, and it will not be surprising if eventually his pictures cross over for a New York début. In their way they are as fascinating as African sculpture, from which they no doubt in some degree derive. It is reported that the artist, when he began, had never seen a painting. Indeed, thanks to his forbidden labor of the brush Sidibé was excommunicated by his tribe, which holds graphic portrayal of the human form tabu. He says, with a bite of satire in his words, that the devil instructs him; to which a Scandinavian critic replies: "Then we had better quickly engage the devil as instructor here!"

Sidibé has been cordially received, and with reason. There is a full measure of the authentic in his naïve, vigorously delineated scenes of African life. Domestic episodes and tribal ceremonies are so vividly set forth that once witnessed they cannot be forgotten. But Kalifala Sidibé, though he has been content to leave "civilized" sources untapped, transcends what usually we envisage when we use the word naïve. All of the pictures are designed with expert regard for balance and neat interlocking rhythms. The pigments employed are of home manufacture; crude, rich combinations, straight out of the soil and swiftly applied upon white cotton cloth through which they soak.

In considering work so distinctly foreign to that produced elsewhere it is probably unsafe to seek analogies. Certain of the more primitive Japanese prints may come to mind as one examines these striking modern products of the African interior. Le Corbusier, when he saw them, felt a suggestion of the Persian and the Hindu.

Kalifala Sidibé has never traveled. When urged to pay a visit to Paris he is said sardonically to have shaken his head and to have declined on the ground that he would not dare venture into "uncivilized countries." So it is not likely that this ostracized tribesman of Africa will ever get to America; but it is to be hoped that his paintings may roam where their creator dare not; for the message they contain is highly revelatory as well as stimulating.

Sidibé might easily prove a season's "sensation."

Paintings, drawings, etchings by FOUJITA—The Chambrun Galleries 556 Madison Ave., N. Y. C.

ARGENT GALLERIES
of the
National Association of Women Painters and Sculptors
42 West 57th Street
EXHIBITION OF MEMBERS' WORK
July 1 to Aug. 1

LONDON

MESSRS. CHRISTIE, MASON & WOODS

beg to give particulars below of the more Important Sales of Pictures by Old Masters and Works of Art that they will hold during the first half of the month of July, 1930.

JULY 2ND AND 3RD.
The Breitmeyer Collection (French Furniture and Porcelain) previously announced.

JULY 8TH.
Fine Old English and French Furniture, Objects of Art and Porcelain, the properties of Sir John Ramsden, Bart.; Guy Fairfax, Esq.; the Right Hon. Almina, Countess of Carnarvon, and others, including important examples of XVIIth Century English Furniture and of the Queen Anne and Chippendale periods, also fine Decorative French Furniture of the Louis XV and XVI epoch, and Objects of Art.
In addition the Bible Prayer Book and Psalter of Archbishop Neile (1562-1640) in binding of crimson velvet.

JULY 10TH.
The Breitmeyer Collection (English Furniture and Objects of Art) previously announced.

JULY 11TH.
Important Primitives and Pictures by Old Masters, the property of Sir John Ramsden, Bart., including a fine Portrait of Anne of Cleves by H. Wertinger, the Holy Family by Bernard van Orley, and a Portrait of a Gentleman by Ambrosins Benson: also some highly interesting English Portraits sold by order of the Trustees of the Right Hon. Lord North, ranging in period from the end of XVIth Century to the end of the XVIIIth Century, and particularly an important example of the art of Sir Thomas Lawrence, P. R. A. (Portrait of Lady North and daughter).

JULY 16TH.
Highly Important English Silver Plate, the properties of the Right Hon. Lord Delamere, the late the Right Hon. the Earl of Balfour, K. G., O. M., including a superb Elizabethan Rosewater Dish, 1599, and large Georgian Dinner Service and other fine XVIIIth Century Plate.

JULY 17TH.
Fine Old French Furniture and Sevres and Dresden Porcelain, the property of the late the Right Hon. the Earl of Balfour, K. C., O. M., and others.

JULY 16TH, 17TH AND 18TH.
Fine Old English Silver, Old English and French Furniture and Pictures by Old Masters, being a portion of the Scarsdale Heirlooms under the Wills of the late the Right Hon. Lord Scarsdale of Kedleston, and the late the Most Noble Marquess Curzon of Kedleston, and now sold by order of the Right Hon. Viscount Scarsdale of Kedleston, with the consent of the Court, including two William III Silver Wine Cisterns and Urns, a Gobelins Tapestry Fire Screen by Neilson and important Early English Portraits by Sir J. Reynolds, P. R. A., J. Hoppner, R. A., T. Gainsborough, R. A., and others, also a Portrait of an Old Man by Rembrandt.

The Sales will take place at the Auctioneer's Great Rooms, 8 King Street, St. James' Square, London, S. W. 1.
Telegrams and Cables: Christiart, Piccy., London.
Illustrated Catalogues may be had on application.

SUMMER CLOTHES FOR THE CHILDREN STRESS SIMPLICITY

STURDY AND PRACTICAL

Cotton Play Suits That Launder Easily Are Best for Everyday Wear

ANYTHING that makes a child look conspicuous is in poor taste. This is the first and last axiom to remember in dressing children, and the mother who carries it about on her shopping tours as a mental yardstick will never make the mistake of purchasing fussy silk dresses, two color organdies loaded with embroidery or any other "too, too cute" things which are, alas, still to be seen in shops that ought to know better.

There are available plenty, indeed a refreshing lot, of exactly the sort of clothes that are appropriate for little girls, and the further good news is that many of them are not too expensive. For years American mothers have complained that this country could not make play clothes as well as England, or party clothes as well as Paris. Perhaps their laments reached a responsive ear among the manufacturers. At any rate, domestic designers have applied themselves seriously to the dress problems of the youngest generation with excellent results. You may not see so many of the deep six or eight-inch hems that distinguish the little Paris frock, but you can find the same fine handwork, restrained use of color and simplicity of cut at prices well below those of the imports.

Follow Adult Styles

FASHIONS for children are undeniably influenced by grown-up fashions. The reason is that people concerned with the making of children's clothes are ever on the lookout for not too sophisticated adult fashions that can be copied down with slight changes in the small sizes. Obviously, this calls for the most expert treatment. Sometimes the results are happy: capes, boleros and bows, properly used, have certainly added charm and zest to youthful wardrobes. The revival of Kate Greenway styles brought in its train adorable frocks for the picturesquely pretty little girl. Sometimes the results are not happy. Flared skirts and too fitted lines were ventured and were as unsuccessful as they deserved to be.

Children have their own style leaders, too. When it was learned a year ago that the small daughter of the Duke of York was going in for yellow, an enterprising New York store played up the fact and dressed uncounted hundreds of children in yellow. (Her wardrobe this year is mostly pink, by the way.) No doubt, whatever the junior Lindbergh wears will immediately become the thing for the well-dressed young man.

The fashion for dressing two or more children alike continues in high favor. Brother and sister outfits, made in the same fabrics and colors but with skirts for sister and shorts for brother, are carried by practically all the shops and worn by many youngsters. Some mothers who do not care for this uniformity avoid exactly matching costumes, but select ones in the same general color scheme that will go well together. Similar dresses for big and little sisters come in as many as four different size ranges, with a little more grown-up detail in the larger sizes.

Sturdy Summer Clothes

TO get down to the specific problems of Summer clothes for children, sturdy affairs that can be laundered easily and often are the thing for everyday wear. Play suits or dresses of chambray, pique, shirting and broadcloth will stand up nobly through the activities of industrious babies who like to dig holes in the backyard. Bloomer dresses and the familiar old middy blouse and skirt are as reliable as ever. The slightly older girl may wear a sleeveless shantung or cotton dress that looks very much like a grown-up tennis dress. The boy's favorite vacation uniform consists of khaki shirt and shorts.

The abbreviated sun suit in linen or cotton mesh is a healthy out-of-doors costume for the baby of the family. Some have little shirt tops cut with a low back, or no back but straps, while the very latest sun suit for the very youngest tanner is nothing whatever but a pair of balbriggan shorts. Very Lido. Shorts, by the way, are just as prominent in children's wardrobes as in grown-ups', and the children do not bother much with accompanying skirts. A chukker shirt and shorts make an ideal outfit for little girls on the cooler days.

The budding polo player shown in the sketch at the top of this page is wearing a linen sun suit with a mesh top. The young lady at the right, who rides a tiger in such nonchalant fashion, is clad in a printed pink cotton romper affair that ties into bows everywhere, an inexpensive model extremely popular with practical mothers. Sun back overalls, dotted in green, and a white jacket piped with green are the amusing costume of the little girl down in the corner.

For dress-up occasions, frocks of dimity batiste or dotted swiss are in order. Organdie is used, too, and some of the most delectable dresses imaginable are made of fine handkerchief linen, their only trimming being discreet applique or insertions of linen in a contrasting color. In such frocks the straight line is best, and very, very little girls may wear them exaggeratedly short, as French children do. This season they frequently boast a cape or a pleated bertha. The two party-goers in the centre of the sketch are dressed in pink dotted swiss and pale blue handfagoted batiste.

Hats Match Dresses

PLEASE observe that their hats are of the same fabrics. Hats matching dresses are a leading fashion for childen this year. There are linen hats matching the pastel linens, pique, organdie, both printed and plain, and many other types of fabric hats that add to the charm of the small wearer. The little lady at the left, clinging to the giraffe, is wearing an imported handmade linen ensemble—coat and hat of yellow linen, and a frock of white with touches of yellow applique.

Were she hatless, you would probably find her curls kept in place by a hair ribbon. Not the spanking big bow that was the pride of young fashionables years ago, but a little flat tailored bow of ribbon not more than three-quarters of an inch wide. Sometimes the ribbon encircles the head and ties into a bow right in the centre front. Or the hair is drawn to the side and the bow tied there.

High colors are not appropriate for children's clothes. The pastels and white are correct.

The regulation English smock, long of sleeve and round of collar, continues to be a classic in the wardrobe of the well-dressed child.

Horizontal pin stripes are the smartest note in children's socks right now. And the very, very short sock is the one to wear. Even the bigger girls, from 6 to 14 years, are abandoning their three-quarter socks in favor of short ones for Summer. Fine lisle is to be preferred to silk. With them, white elkskin sandals are much worn.

The simpler bathing suits are, the better. Wild color schemes and elaborate applique have no place here. The approved types are the little one-piece suit in plain navy blue, or the simulated two-piece suit with a white top and navy trunks.

Play and Party Clothes. Left to Right—Linen Ensemble, Sun Suit, Dotted Swiss and Batiste Frocks, Romper, Overalls.

Two Attractive Summer Frocks for the Ten-Year-Old.

SUN SUITS RESULT OF FASHION

THE curative powers of the sun have long been recognized but, like any medicine, never generally prescribed. And even when efforts were generally made to induce parents to give their young and perfectly well children more opportunities for sun treatments, they would have none of it until, just two years ago, it became a fashionable fad for themselves. Now, although its fashion importance has dwindled, they can hardly be restrained from overdoing it until they have cooked their youngsters lobster-red.

As soon as mother took to sunback bathing suits and dresses, her offspring followed suit. The masculine and feminine aspects of the clothing situation caused little concern in their case, and, boy or girl, they were turned out in abbreviated creations calculated to expose the maximum arga to the sun's rays.

Following their elders' preference, jersey sun suits became the favorites, the almost universal style calling for the briefest shorts suspended by narrow shoulder straps. A variant is the lone trouser perched precariously around a small rotund middle without benefit of suspenders.

For the infant who dislikes sand between his toes a sun bath on the lawn or porch is occasionally preferred to the one on the beach. In this case, linen or cotton sun suits of the same style are recommended.

A light, large-brimmed hat should always be worn, for the sun is not safely applied to the top of a very young head. Nor should it be applied in large doses until a gradually acquired, protective tan has been attained.

THE LAYETTE

Babies' Wardrobes Grow Comfortable and Colorful

NEITHER pins nor bands have any place in layettes for the Summer baby. Everything fastens on the shoulders or is tied with a new kind of tape guaranteed not to twist or tangle, which ought to eliminate the enraged howls earlier babies indulged in by way of expressing their discomfort.

The layette for the new baby is complete and comprehensive. Needs, economy, luxuries, all have been taken int oconsideration, and, whatever is added later, at least a proper start is made. To facilitate the selection of a layette, all of the better shops that supply infants' wear have put up attractive boxes containing the following:

First of all, binders (they used to be called bands), that tie instead of pinning. Then shirts, all of the softest flannel, except the shirts of cotton and linen mesh and those of silk and wool mixed which, for hot weather, have muslin tops. Gertrudes, or petticoats with shoulder supports, made of wool or nainsook, and finished with hand embroidery and dainty scalloped edges when they are not entirely plain. And nightgowns of finely knitted wool or nainsook.

Added to these are simple little dresses, that achieve plenty of fulness through tucking or shirring in the yoke and are accompanied by handmade slips. Everyday dresses are quite plain. Some mothers like to include in the layette dresses slightly more elaborate but never fussy. Their distinction rests upon the use of fine materials, delicate embr idery or perhaps a narrow edging of Valenciennes lace at the neck and wrists. Adorable little dresses with matching slips are made of mull and lawn finished with pink tucks, French knots or feather stitching and the widest of hems.

New Colors in Layettes

IN color there are the usual quantities of white, blue and pink, but more hues are now appearing in the baby's wardrobe. A New York shop devoted exclusively to clothes for infants and small children is making much of color in Summer layettes, adding peach and yellow to the customary tones. Even undergarments for the newest member of the family have succumbed to the color craze and appear in a range of pastels. Conservative mothers who have always selected white now invest in some of these new peach, maize and pink underthings, the shops declare.

Booties are knit of split zephyr in white or light colors, and the coat and cap worn on the first outings are made of crêpe de chine lined with silk or thin wool. Some of the new baby caps are exquisite bits of hand embroidery on white unstiffened mousseline. The more elaborate have infinitesimal rosebuds sewn here and there about the face, and narrow pink or blue ribbon ties. Pretty and comparatively inexpensive are the four-piece carriage sets of imported dotted swiss lined with china silk in the color of the dot which a number of shops are featuring. They consist of coat, bonnet, carriage cover and pillow.

The current christening robe is a sort of compromise between the very long old-style dress of many frills and the later fashion which was very short. The newest ones are a conservative length, and are made of fine muslin (rarely of silk), with perhaps a touch of embroidery or real lace. Valenciennes is liked as always, and baby irish is seen a lot on christening robes and caps.

Accessories for the layette are for the most part necessities, as many as one's budget will allow. Individual baby boxes that make nice gifts contain bath and face towels and washcloths, and one includes a knitted cover, hangers for coats and dresses, sachets and embroidered ribbon lingerie bands. There are sheets and pillow cases, hand hemmed, sometimes monogrammed, of fine linen birdseye for the basinette and crib, and amusing little knitted or pique coverlets that are appliquéd with animals and flowers. Hand-loomed blankets have taken the place of shawls.

A new bib made of embroidered linen or muslin is attached to a belt of ribbon and lace that buttons at the back, and a sacque and bed pillow are made to match. Another bib is marked with the full name of the small wearer.

Sailor Suit and Dotted Swiss Frock for the Early 'Teens.

CHILDREN'S HATS

Matching Fabric Is Much Used—Berets, Straws, Too

IF the ensemble idea is a good one for mothers and grown-up sisters, then, says the very small sister, it is good for me, too. And suiting the action to the word she buys her coats and hats in matching colors and in matching materials as well when possible.

Pastel colors are her favorite medium for ensemble coats and hats, with pique and linen taking the lead. Not content with matching coats and hats, this up-to-date young lady also has ensembles of dress and hat. Dotted swiss is as fashionable for hats as it is for dresses and when the hat takes to a crisp scalloped brim and a sectional crown encircled by ribbon to match the dots or ground color, what more fetching ensemble could be hoped for? Handkerchief linen, dimity, printed lawn—in fact any of the summer materials for little girls' frocks—have also found their way into little girls' hats. Berets of flannel, jersey, angora or crocheted silk and wool are popular.

Straws, too, are a summer favorite with the younger sister, especially when she is eight and over. These also are colored to harmonize with dresses or coats and ape their elders with low crowns and brims that curve to reveal the face or are folded and turned back in truly sophisticated style. The rough large weaves of dull surface are partial to miniature wreaths or bouquets of mixed field flowers, but the bakus and ballibuntls stick strictly to business as far as trimmings go, contenting themselves with tailored ribbon bands and bows.

DRESSING THE EARLY 'TEENS

THE girl in her early 'teens is apt to have a difficult time finding clothes that are becoming as well as appropriate to her age. She belongs neither to the "little girl" nor the "junior miss" categories, and it is not strange that she should so often look and feel uncomfortably awkward.

While it is necessary that a mother should recognize this difficulty, in her efforts to overcome it she should never allow her daughter to realize that she is a problem or to get an idea that "nothing will look well on her anyhow." For this will result in her losing all interest in her appearance for a long time to come or will make her so self-conscious about it as to prolong her awkward days unnecessarily.

One of the surest ways of avoiding such a situation is to make sure that the child's clothes are so comfortable that her attention is not called to them on that account. Avoid fussy details or tight fits that restrict her free movement and interfere with her playing at anything, old or young, that she should undertake. And remember that with all their love of "showing off," children hate to be different in any conspicuous way from their playmates. It is better that a girl of this age should be dressed ultra-conservatively than so fashionably as to arouse her comment or any one else's.

The proportions of her figure must be taken into account. If she is tall and thin, lines that cut the dress cross-wise add breadth to the effect, while conversely, if she is short and stout, long, up-and-down lines will give her height and slimness. A waistline should be denoted but not by an exaggerated fitted line and a skirt length that just covers the knee is a wise compromise.

WORN IN PARIS

Longer Evening Wraps and Colored Gloves Seen

PARIS.

SOMETHING new is happening every day in Paris fashions. Though the couturiers may be having no big openings, they are nevertheless continually creating delightful novelties for their private clients. Then there are the modistes' openings, the furriers' openings, or it may be the opening of Longchamps, of a smart restaurant or of an exhibition of jewelry: they all bring out something of interest from the style standpoint.

The recent reopening of the Ambassadeurs was one of the high spots, sartorially speaking, of the season. White ensembles predominated. One of the most admired women wore Jean Patou's long white satin evening coat lavishly trimmed with silver fox. The frock that accompanied it was shorter than the coat—which promises to be a style for next Winter. In fact the women who are always a little in advance of the popular mode were all wearing the new longer evening coats and they were so smart they made the short ones look a little out of date.

Jane Regny's beautiful evening ensemble, named "Ambassadeurs," also attracted much attention with its Directoire princess frock of white romaine and its short-waisted, yellow velvet evening coat, which has a train in back and a very unusual draped arrangement of white fox widening the upper sleeves to more than leg-o'-mutton proportions.

Pale jade accessories were worn with the white costumes. Several women were wearing long jade suède gloves.

Green Frock, Brown Gloves.

BLACK dresses came next to white in favor. Almost invariably they were accompanied by long black gloves, which formed a background for diamond or clear crystal bracelets. Bracelets of flower motifs in colored semi-precious stones were worn over brown suède evening gloves from Worth to complete a costume of pale green chiffon frock and long green velvet coat.

It is a long time, by the way, since so many and such beautiful diamonds have been worn as this season. The Comtesse de Rohan was seen with a new Cartier necklace with huge white, blue and yellow diamonds mounted on a vertical bar and hung from a thin platinum chain. Mauboussin has just inaugurated his exhibition of rubies, which included more than $2,000,000 worth of these stones, made up into bracelets, necklaces, clips and long earrings, set either alone or combined with diamonds.

Rubies, according to Mauboussin, who launched the vogue for emeralds by his exhibition three years ago, will be the smart jewel of the next few years. They are being worn with white evening frocks now, and they will be very lovely with the brown and purplish tones that are to lead for Fall. A parure of emeralds worn with a dark brown evening frock at the Ambassadeurs made an unusual and effective color combination.

Madame Paul Dubonnet set the seal of her approval upon embroidery by appearing in a Chanel frock embroidered all over in paillettes.

Paillettes also covered a tiny embroidered skull cap worn by Mrs. Willy Hart, who wore the only hat in the house. She had long blue suède gloves embroidered to match.

Some Hair Still Short

A HEATED controversy has been raging, here, between the partisans of long and short hair. Some women have braved awkward ages of growing hair in the interests of chic, while others like the Duchess of Sermoneta have come out firmly for short hair and comfort.

Antoine, who is the smartest coiffeur in Paris, is sponsoring a longer bob which permits of many variations of evening hair dressing, while it can be simply rolled at the nape of the neck for daytime. He does not think women should ever return to the "bun," but on the other hand, straight slick hair is unthinkable with the new fuller and longer frocks. The perfection of the modern permanent which can be dressed into stylized curls or long loose waves is the answer to this problem.

THE ENGLISH WHO FOUNDED NEW ENGLAND

The Puritans Had a Quality Which Gave Tone and Brought Success to Colony

By H. B. PARKES.

THIS tercentenary year is an appropriate time to ask what kind of people they were who crossed the Atlantic to found the Colony of New England.

Socially, they fell into three groups.

A sprinkling of them were gentlemen, not of the highest rank, but substantial country squires who came because they were devout Puritans rather than for economic reasons. They were the leaders of the migration and were to have special privileges in New England for a long time to come. How many of the New Englanders belonged to this class it is difficult to say, but certainly they were not numerous.

Below them were the ordinary "good men," who formed the backbone of the migration; they belonged to the lower middle class, and were small farmers or tradesmen or artisans; they were honest, plain-spoken and independent people, who believed in a Puritan God, and went very happily to church on the Sabbath; but their principal motive for packing up their goods and coming to New England was economic. The yeomen were harassed by high rents and feudal restrictions, and in America they could have as much land as they could cultivate; the tradesmen and the artisans would have less competition. So from all over England, except the far north, they responded to the appeal and embarked for a two-month voyage across the ocean.

Religious Motives.

The idea of some historians that the majority of the inhabitants of New England were religiously indifferent and were oppressed by a Puritan oligarchy has little in its favor; it is true that only a minority of the inhabitants—perhaps one-fifth—were church members and that only church members had a vote, but there is no trace or sign of discontent, and church membership was a privilege conferred only on those whose faith was particularly strong, but for which anybody might qualify.

Nevertheless, the religious motive alone will not explain why in ten years 20,000 persons crossed the Atlantic. The Puritan laity were not being oppressed in England, and even the ministers suffered only occasional expulsions from their parishes. We must remember that the Puritan God was an Old Testament God who blessed His servants with worldly success; failure was a sufficient indication that God was angry, and He especially showed His pleasure or displeasure through incidents which we consider accidental. An enterprise which was ruined by bad weather or some other factor beyond human control was an enterprise with which God was angry; so that to the Puritans their economic failure in the Old World and the prosperity of their friends in the New World was a proof that God wished them to move thither; and many an honest English yeoman must have been driven to sell his farm and take ship for Boston by a series of bad harvests and misfortunes which he took as revealing the will of God.

Apprentices and Servants.

The third class were the apprentices and servants. English society was still organized on a patriarchal basis, and the farmers and craftsmen brought with them, in addition to their wives and children and some of their collateral relations, a large number of servants. In two boatloads whose contents we happen to know—and which were probably typical—there were fifty-nine adults, eighty-seven children and forty-eight servants. Moreover, the company which organized the migration sent over a number of servants independently, so that they may have numbered as much as one-quarter of the entire population.

These servants came to America because they had been hired, not because they had the slightest interest in founding a Puritan Commonwealth. The company made efforts to weed out those who were immoral, and a number who committed sins particularly heinous were shipped home again; moreover, in pious families it is to be supposed that they were taught good behavior. Nevertheless, they were not in general either moral or devout.

Timothy Dwight, writing 170 years later, remarked that the settlers seemed to have brought a particularly vicious and depraved collection of servants with them, and the law court records provide ample proof of this assertion. In eight years, between 1636 and 1644, the Massachusetts Court of Assistants dealt with 286 crimes which, to a Puritan, involved moral turpitude—including, that is to say, drunkenness and profane swearing, but not civil or economic misdemeanors. During the same period the Essex County courts handled 165 similar cases. Yet these were only two out of the seven courts which then existed in Massachusetts and Connecticut, and the population at the end of the period could not have exceeded 20,000.

Ministers in the Colony.

Besides the gentlemen, the "goodmen," and the servants, there were the ministers. They formed a class to themselves, for they were usually the sons of tradesmen or small farmers, and sometimes, like the famous John Wise of Ipswich, of servants. In New England, they almost became a caste; sons followed fathers into the ministry, and married the daughters of other ministers, so that by the eighteenth century there were many clergymen who could count a dozen other clergymen among their ancestors and near relations.

These first New Englanders were a virile, outspoken stock. They were a people close to the soil, who never minced words, and among whom prudery was unknown. They had a healthy delight in good food and good drink; they loved strange delicacies, such as oranges and almonds, and they celebrated their marriages, ministers' ordinations and house-raisings with tremendous feasts and drinkings of ale and cider and rum. Living in a new country, they conceived it to be their duty to replenish the earth, and a child every two years was the rule in every Puritan family. Bachelors were regarded with suspicion and not allowed to live alone; and the average widower commenced prospecting for his next wife as soon as the funeral feast was over.

The Puritans Enter Connecticut.

Women were considered as inferior creatures, whose minds would not stand the strain of book-learning, and who were supposed to derive their ideas of God from the contemplation of their husbands' excellencies. Yet the Puritans could write delightful love-letters; and when their wives died they mourned them in words of pathetic simplicity.

They were, however, a race very quickly provoked to anger. One of their descendants was to write that resistance to something was the law with every true New Englander; and the original settlers were marked out from other Englishmen by their hostility to the established church and their willingness to face the hardships of the New World. The annals of every New England township are one long series of quarrels: the position of the meeting-house, the seating of the meeting-house, the pastor's theological opinions, the pastor's salary, and the control of the common lands were constant sources of strife.

Two parties would sometimes come to blows, or a defeated party would defy a legal decision. A meeting-house built in the northern part of a parish was sometimes chopped down at night by defeated southerners. Good wives whose pretensions to distinguished seats were ignored by a seating committee sometimes clambered into the disputed place "in a manner altogether unbecoming their sex", and occasionally a new minister was installed in place of one whose opinions or disciplinary actions had displeased the parish, and his ousted predecessor would march into the meeting-house with his adherents on the next Sabbath, and endeavor to expel the intruder by violence. Individuals went to law with each other on the slightest provocation; the early court records are filled with cases of slander, when one good wife would sue her neighbor for calling her a witch, or something worse.

This obstinate aggressiveness made them excellent Colonists, and the early success of the New England plantation was remarkable. For a year or two they suffered hardships, and were reduced to eating clams and pumpkins, which to them, with their memories of English beef and beer, seemed a starvation diet. At Salem during the first Winter they existed by eating acorns and smoking tobacco. But quite soon they were enjoying a prosperity which none of the common people had ever experienced at home; and for a century the absence of beggars was remarked on by everybody. As early as 1663 an English visitor reported that the Boston merchants were "damnable rich" and "inexplicably covetous and proud."

Virtue and Rewards.

Their religion promoted the commercial virtues. God blessed His servants with riches, as formerly He had blessed Abraham, Isaac and Jacob; consequently those modes of conduct which resulted in prosperity must needs be pleasing to God. The New Englanders soon became keen traders. The idea that one must shun pleasure in order to please God faded very easily into the idea that one must shun pleasure in order to increase one's possessions. From the beginning idleness was one of the worst of sins.

They believed that they were God's especial care, and that they were founding a commonwealth which was to be a model to all the earth. This made them proud and intolerant.

Until the Pilgrims landed at Plymouth, no colony of Europeans in North America could have been called successful, and most had been miserable failures. Yet these simple people braved the dangers of shipwreck, disease, famine, savages and unknown perils, in the New World, because they had dreamed a dream and had faith that it would be realized.

SCOTLAND YARD TO ENLIST WOMEN

They Will Be Put on the Detective Force If Home Office Gives Its Approval

By HAYDEN CHURCH.

LONDON.

MISS SHERLOCK HOLMES of Scotland Yard will soon be a new and a literally "arresting" figure in the life of this metropolis. London's policewomen having made good, women detectives are now practically certain to receive a chance to show what they can do in thwarting evildoers.

It is planned, as a preliminary experiment, to appoint at least eight women to the C. I. D., or Criminal Investigation Department, of Scotland Yard. Two will be attached to the Yard itself, two to Vine Street, the famous police station close to Piccadilly Circus, and two more to each of two or three other leading stations in the West End of London. Already, it is understood, Vine Street and several other stations have been inspected by police chiefs to ascertain if they will afford office accommodation for women detectives.

The virtual decision that "plain-clothes women," holding equal rank with men, shall henceforth be a permanent feature of London's police force is a result of the recent appointment of a new woman police official. She is Miss Dorothy Peto, former director of Liverpool's women police patrols, who lately took over her duties as advisory officer at the Yard.

Training for Women.

A report containing many revolutionary proposals regarding the employment of policewomen has been prepared by Miss Peto for Lord Byng of Vimy, Commissioner of Metropolitan Police, who has consulted with the senior officers in the different metropolitan divisions and with the Home Office authorities regarding it.

Miss Peto intends using women detectives to deal mainly with crimes against women, but there are many other classes of crime in which she contends they would prove of great value. She points out that police women in plain clothes have assisted in raids on street bookmakers. At other times they have helped to keep watch on dubious night clubs, disorderly houses and secret drinking places.

The new advisory officer proposes that women should receive special training in detective work, and that training quarters for women should be established on lines similar to those now provided for men. At present women police officers get their training in classes with men. Miss Peto says women cannot receive efficient and proper training under such conditions, nor can the best use of their services be made.

Numerous Applicants.

"We have had instructive evidence of the appeal that detective work seems to make to women," says a prominent Scotland Yard official. "Literally hundreds of governesses, typists, girl clerks and even chorus girls have made application to be taken on as 'sleuths,' but all these enthusiasts have been turned down.

"The sanction of the Home Office is still necessary for the appointment of women detectives, but if, as seems probable, it is forthcoming, the female members of the C. I. D. will be selected from those already enrolled as policewomen. And every woman detective of the future will be trained on the same general lines male detectives are. She will serve a period in uniform, as every Scotland Yard man, from the 'Big Five' downward, has done.

"The appointment of women detectives is whole-heartedly approved by members of the C. I. D., for they are often hampered in dealing with women criminals, whose numbers have very largely increased in recent years. Some of these women specialize in such offenses as shop-lifting and trafficking in dangerous drugs, while others are known to act as agents between thieves and 'fences,' or receivers."

Expert at Disguising.

The ease with which the Scotland Yard woman will be able to alter her appearance and disguise herself generally will be one of the chief assets in her new career. She may be called on to be a trim nurse one day and a "blowsy" flower seller the next. Her hair may be bobbed one week and shingled the next, and the week after that she may have to wear tresses like a seaside boarding-house keeper.

The proposed creation of feminine detectives is the latest development of London's women police force, which is eleven years old.

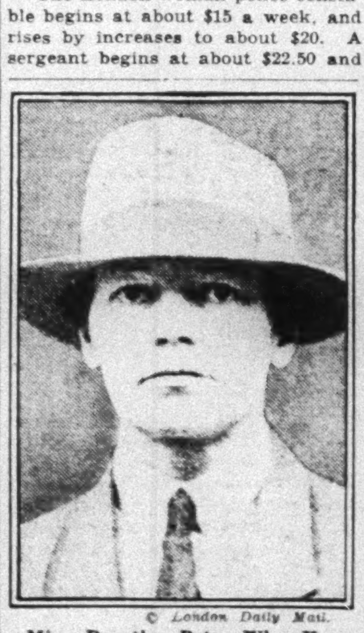
"It is probable," Scotland Yard says, "that the number of London's policewomen will be doubled within the next few months. At present the strength is fifty—two inspectors, five sergeants and forty-three constables—and the plan is to increase it to 100.

"The London woman police constable begins at about $15 a week, and rises by increases to about $20. A sergeant begins at about $22.50 and rises to about $25, including uniform and boots. The policewomen are billeted at home and have one day's leave in seven. Candidates have to be not less than 25 years old and of good education. They must pass an examination in which tact plays an important part.

"London policewomen have some plucky arrests to their credit. They have hung on to some tough male customers and have been injured by them until the regular 'Bobbies' could come to their aid. We have found them especially valuable in dealing with the white-slave traffic.

"Most of the large provincial towns now use women police and some employ women in a greater variety of ways than we do in London. The Gloucestershire constabulary, for instance, uses a number of women as motorcycle patrols to protect girls and women in lonely parts of the country and these patrols have done really magnificent work. The use of policewomen is now fairly general throughout Europe and policewomen trained in England are on duty in Alexandria, Jerusalem and other parts of the Near East."

It is reported that the London police authorities are considering a more attractive uniform for policewomen. The London policewoman is at present a drab, not to say dowdy, figure. There has been at least one inquiry in Parliament as to who is answerable for designing the get-up—consisting of a thick, blue-serge uniform, thick woolen stockings, stout boots, heavy police helmets and tight-buttoned high collars—that these long-suffering women are required to wear, but the responsibility has never been fixed.



© London Daily Mail.

Miss Dorothy Peto, Who Has Joined Scotland Yard.

SCOTTISH PARISHES ARE TO BE ABANDONED

AFTER some 800 years of usage Scotland will abandon the ancient system of division of areas into parishes, a system which obtains elsewhere in Great Britain and its colonies, and was a feature in the early American Colonies, especially in the South where the Church of England was without a Puritan rival.

The parish system was thus strictly ecclesiastical in origin. When any area organized and built a church that had the right to baptise children and register the births and marriages of its locality, it automatically became a parish, which invariably became known after the name of its church. In early times when ecclesiastical authority existed alongside State authority, the parish authority was administered by its priest, and included the collection of tithes and other forms of church government. When the local and town government succeeded the ecclesiastical it took over many of the forms of administration, such as poor relief, as well as the privileges.

Curiously enough the boundaries of the Scottish parishes were never officially registered, and disputes between adjoining parishes in respect to authority and administrative rights frequently came before the courts.

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SUMMER RESORTS SPRING TO LIFE AS JULY DRAWS NEAR

A FETE FOR SOUTHAMPTON

American Legion Carnival to Be Held This Week—The Colony's New Residences

SOUTHAMPTON, L. I.

THE Southampton Summer colony is increasing from year to year, in the number of residents and in the number of new houses. Since last season Count Mario di Zoppola has built three new houses in Meadow Lane, two facing the ocean and the other facing the lake near the Meadow Club. They have been leased by Mr. and Mrs. Louis de L'Aigle Munds, by Mr. and Mrs. Valentine E. Macy and by Mrs. Watson B. Dickerman.

Mr. and Mrs. Orson D. Munn's home, the Arches, has been completely rebuilt and soon will be ready for their occupancy. They are living, meanwhile, at their Hampton Bays camp. Another house which has been rebuilt and enlarged is the Moorings, which Mrs. Robert Franklin Adams bought last year from the Cameron estate after leasing it for a number of years.

George L. Wrenn has bought Zee-in-Duin from Mrs. Archibald Brown. It is one of the large ocean-front houses in Meadow Lane which Mr. Wrenn and his niece, Miss Grace Wrenn, have occupied for several seasons. The reception following the marriage of Miss Wrenn and Donald A. Freeman Jr. on July 12 will be held at Zee-in-Duin. Mrs. George B. Gordon's tiny cottage on the dunes, formerly used as a tea house, which has been closed for years, has been enlarged and is occupied this season by Mr. and Mrs. Preston Davie.

Two new houses have been built for former residents of West Hampton. Mr. and Mrs. La Motte T. Cohu are already in residence at their Swedish villa on the peak of one of the Shinnecock hills overlooking Shinnecock Bay. Almost directly across the bay, among the dunes at the edge of the ocean, is the framework of a large Norman house which will be completed some time during the Summer for Mr. and Mrs. Wilfred J. Funk of Montclair, who are at present in West Hampton. Mr. and Mrs. John F. Murray have become permanent members of the Southampton colony this season. After leasing houses for a number of years, they have built an ocean-front house with a long driveway from Wickapogue Road, with gateposts bearing set-in ship's lanterns marking "port" and "starboard." The name of their place is Lighthouse Farm.

* * *

HOUSES are being built for Mr. and Mrs. James N. Wallace, who are occupying Mrs. Eliot B. Hoadley's Bonnie Bourne; by Mr. and Mrs. Charles J. Coulter, who are in Vail's Nestoria cottage, and by Mr. and Mrs. Allan C. Bakewell, who are staying at the Irving Hotel. Three of the houses in Fair Lea, a hedge-enclosed park on the oceanfront at the foot of Main Street, have been bought—Wild Rose by Mr. and Mrs. Latham G. Reed, Fleur-de-Lys by Mr. and Mrs. W. Albert Pease Jr., and Overlook by Mr. and Mrs. Harold M. Wall. A fourth cottage, Ingleside, has been rented by Mrs. Gilbert H. Scribner.

The Hampton Players have returned to Southampton for a fourth season and will present their first play, "Let's Get Married," a new comedy by Frances Goodrich and Albert Hackett, on Wednesday evening at the Parish Memorial Hall, which has been converted into an intimate theatre. Performances will be given throughout the rest of the week in Southampton.

This year's répertoire will include four instead of the usual three plays, and the season will not close until Aug. 23. The players will continue their policy of producing new plays which have not previously been given on any stage. The authors of the first play, who are members of the Lakewood Players in the actors' colony at Skowhegan, Me., have obtained leave of absence in order to come to Southampton for the première.

* * *

THE players are again under the direction and management of Henry C. Potter and George Haight, who founded the organization to give the youth of the professional theatre an opportunity. Young playwrights, players, scenic designers, lighting artists and technicians are encouraged in their various arts and receive a showing before audiences including representatives of metropolitan managers and producers.

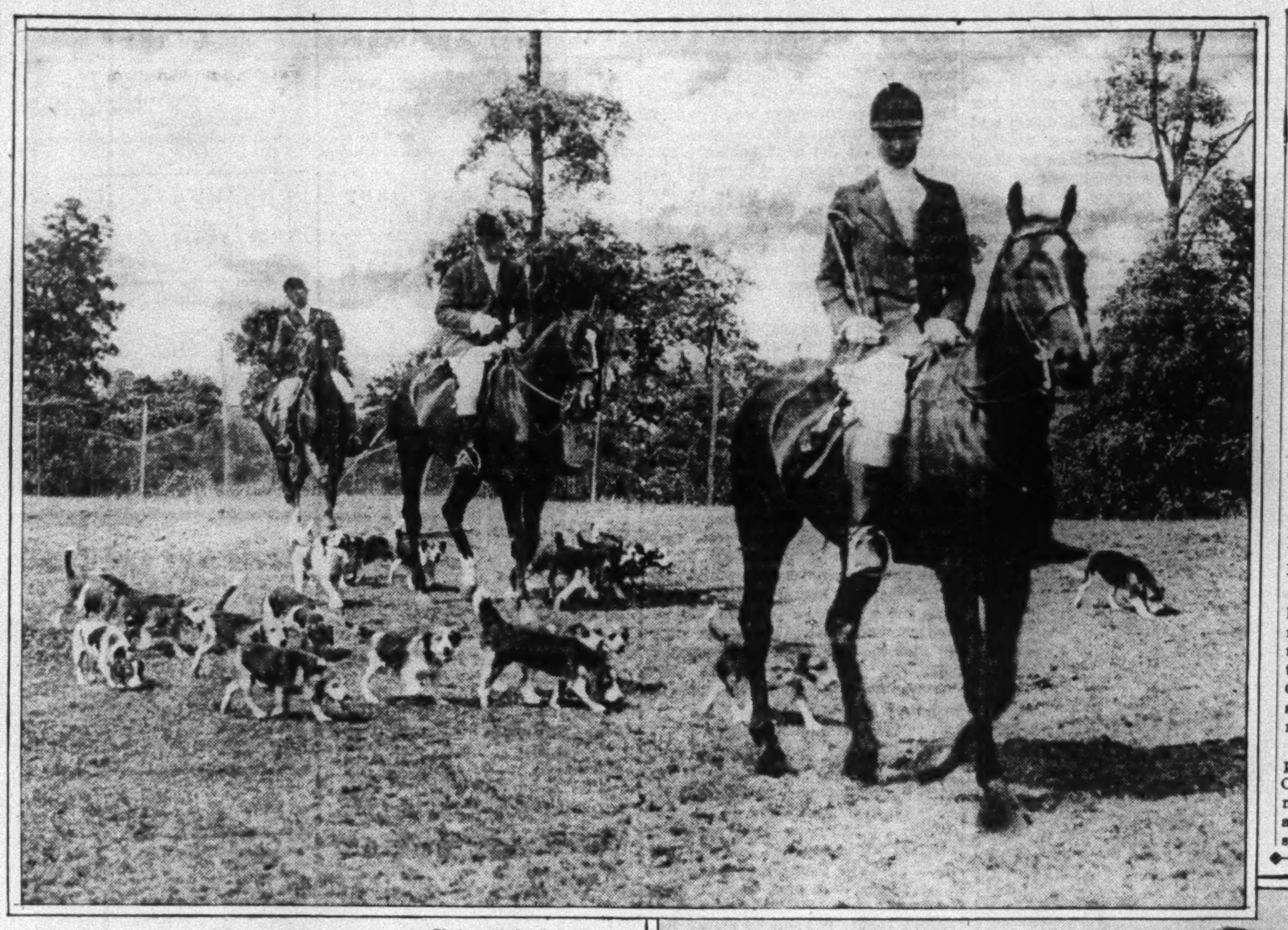
The players have leased a cottage for the Summer and maintain their own workshop and scenic studio, where each production is built and scenes painted. They also have their own motor fleet to transport the players and scenery to East Hampton, Quogue and West Hampton, where performances of each play are also given during the season. The players are sponsored by a large number of Summer colonists. Mrs. Leland Eggleston Cofer heads the executive committee.

On July 4, Mrs. Henry E. Coe, a member of the executive committee, will give a tea at her home, Apple Trees, for the players. Their number has been augumented this year by some well-known young Broadway actors and actresses.

In the cast are Henry Wadsworth, Sally Bates, Albert Van Delkker, Henry Howard, Martha Milliken, Elizabeth Tyler, Walter Coy, Edward C. Cole, George H. Quinby, Jacquelyn Green, Marian Doan, Alan Wallace and John Knapp.

The American Legion and the Community Club of Southampton are arranging for Independence Day celebrations beginning with a parade in the morning and ending with an evening display of fireworks. During the entire week the Legion will hold a carnival in Pond Lane near the new clubhouse.

There will be prizes for the best commercial floats in the parade, for non-commercial floats, for the best decorated motor car, for the best looking fire company, for the oldest automobile, for the best mounted man and woman, for the best costumed pedestrian and for the funniest costume. Mrs. Kenneth O'Brien is chairman of the judges committee, which will include other members of the Summer colony.



Photograph by Fotograms.

A Picturesque Entry at Huntington (L. I.) Horse Show: Mr. and Mrs. Dean Bedford With the Pemberton Farm Pack.

NEWPORT IN GALA MOOD

Many Parties Arranged for Guests Over The Week-End—Cincinnati to Meet

NEWPORT, R. I.

SUMMER residents here are beginning to turn their thoughts to the Fourth of July. Coming as it does late in the week, and in view of the fact that Saturday in this State as in other places is also to be observed as a holiday, there will no doubt be many guests in the various Summer homes. Thus the city is looking forward to the gayest week-end that the Summer colonists have had so far this season.

Already there are luncheons and dinners being arranged for Friday, Saturday and Sunday, and one of the largest parties of the Fourth will, it is expected, be that which is to be given by Mr. and Mrs. Arthur Curtiss James at their estate, Beacon Hill House.

One of the events of the Fourth here that is of interest to quite a number of the older men of the Summer colony is the annual meeting of the Rhode Island Society of the Cincinnati, with its accompanying society luncheon and the commemorative banquet in the evening.

Much interest is manifest in the pening of the music season at the Casino Monday, due to the fact that a new orchestra is to make its appearance in the horseshoe piazza bandstand, a group of twenty-three musicians selected from the ranks of the Boston People's Symphony. As usual the orchestra will render daily afternoon concerts and on Sunday evening. While the first program is to be rendered on Monday, particular interest is centred about the concert of next Saturday afternoon. At that time the Board of Governors are to give a tea in connection with the concert and special invitations have been issued to all stockholders and subscribers of the Casino.

The gardens at Oakland Farm have been selected as one of the two that will be open for public inspection on Tuesday afternoon, when the series of garden days will be started for the Summer. These days, held under the auspices of the Newport Garden Association, for the benefit of the work of the Newport Civic League, have been a feature of the last five Summers. This year, as in the past, about twenty gardens of the large estates will be opened, two or three each week until the end of August. On Tuesday the gardens of The Glen, the home of Mrs. Moses Taylor, also in Portsmouth, will be open, thus making two beauty spots close together to be visited.

Tuesday also marks the opening of Swanhurst School of Arts on Bellevue Avenue.

Photograph by P. & A.

Southampton's Summer Colony Has Gathered Early to Solve the Heat Problem. A Scene in Front of the Beach Club.

SPORTS ON IN THE ADIRONDACKS

Flying Circus to Be Held at Lake Placid Airport Starting on the Fourth—Horse Show Plans

LAKE PLACID, N. Y.

GREATER prominence than ever before will this season be given community and sport events here and elsewhere in the Adirondack area. The second annual air meet and flying circus, which has been announced as the opening feature of the season here, is scheduled to take place at the Lake Placid airport July 4, 5 and 6, and the members of the Summer colony expect to do much entertaining in connection with the big event.

In addition to the numbers of airmen known throughout the country who are expected to attend the meet, making the flight from New York City, will be several private owners of planes who will come especially for the event

The first annual Lake Placid Horse Show, which will this Summer afford an additional opportunity for members of the colony to entertain friends, has been advanced in date to Aug. 15 and 16.

Races already announced for the Adirondack regatta circuit include those of the Albany Boat Club on July 3, 4 and 5; Troy Motor Boat and Canoe Club, July 19 and 20; Clayton Boat Club, July 26 and 27; Long Lake Speed Boat Club, Aug. 2; Tupper Lake Speed Boat Club, Aug. 5 and 6; Saranac Lake Boat and Waterways Club, Inc., Aug. 8 and 9, Rouses Point Boat Club, Aug. 13 and 14; Westport Yacht Club, Aug. 16 and 17, and of the Iroquois Yacht Club, Montreal, Aug. 23 and 24. Races at other points, including those sponsored by the Schroon Lake Boat Club at Schroon Lake and the Lake Champlain Yacht Club at Burlington, Vt., will be announced later.

The Westport Yacht Club at Westport-on-Lake Champlain had its opening on June 21.

The Hotel Champlain amateur golf tournament, inaugurated last season, is expected to be played again this season on dates to be announced.

This event last season brought together some of the best golfers reaching the Adirondacks and the Champlain Valley. Other golf dates to be announced include those of tournaments among members of the Ausable Club.

There is a marked increase of interest in horseback riding and many new members from among the campers and cottagers here are being recruited by the Lake Placid Riding Club.

The first sermon in this season's series by prominent Protestant clergymen, sponsored by members of the Summer colony at Westport-on-Lake Champlain, will be preached in the Baptist Church in that village on July 6 by the Rev. Dr. Arthur J. Brown, former secretary of the Presbyterian Board of Foreign Missions, New York City.

DANCES AT THE THOUSAND ISLANDS

Yacht Club to Have Formal Opening on Saturday—Prominent New Yorkers Join the Colony

ALEXANDRIA BAY, N. Y.

EARLY prophecies that the present season at the Thousand Islands will be one of the gayest and most brilliant in the social history of the Thousand Islands give every evidence of proving true, both in large number of entertainments for the next fortnight and in the augmentation of the Summer colony along the St. Lawrence by the arrival of many new members of the cottage colony. Mrs. W. Fellowes Morgan of New York, who arrived recently, will be joined today by Mr. Morgan at the Summer residence on Papoose Island. Their daughter, Mrs. Frederic C. Pruyn of New York, has leased a cottage on Club Island, and will arrive early next week.

Among the important events of the week was the Summer's opening of the Thousand Islands Country Club. On Saturday evening comes the formal opening of the Thousand Islands Yacht Club with a dinner and dance. There will be dinner and dance events held at the Yacht Club every Saturday evening throughout the season. A comprehensive social program has been arranged for the club by its Commodore, Andrew McNally of Evanston, Ill., and Wellesley Islands, the Thousands Islands. The first moving picture will be shown at the Yacht Club on Monday Evening, July 7, which will be followed by informal dancing.

Other events scheduled at the yacht club for the Summer include dinner dances on July 16 and 30, Aug. 6 and 20. These will be held in cabaret fashion, with tables placed around the ballroom. There will be two orchestras playing, so that it will be possible for the dancers to have continuous dancing.

On Aug. 2 the annual costume ball will be held at the Yacht Club, with prizes for the most unique costume. From Aug. 4 to 9 the annual Yacht Club tennis tourney will be held on the clay courts of the Yacht Club.

Among the sport events of the season will be the annual regatta, the date for which has not yet been decided upon, and the weekly sailboat races, which will start early in July and will be run over the regular Thousand Islands Yacht Club racing course.

The annual golf tournament of the Thousand Islands Country Club will be held on the club links, starting July 28 and closing Aug. 2. The Country Club golf links have been popular during the week, with many New Yorkers playing on the course.

MARTHA'S VINEYARD YACHTS BUSY

EDGARTOWN, Mass.

ALTHOUGH the Summer population of Martha's Vineyard has been growing steadily for the past month, augmenting the considerable number of colonists who make it their rule to arrive at their homes early in May, social activities have so far been confined to the most informal affairs, as hostesses have been busy fitting out their homes for the season. But the end of the month sees the Summer population firmly established on the island and ready to enjoy the festivities of the Fourth of July.

The Edgartown Yacht Club, which was formally opened for the Summer on June 20, is planning a display of fireworks for the night of the Fourth. Many of the houses occupied by Summer residents are on Water Street, once the home of dozens of whaling captains, and the fireworks are to be set off across the harbor from these houses on the small island of Chappaquiddick, so that they will be visible along the whole waterfront of Edgartown. Special races began at the club last week, and there will be another on the Fourth, but the first of the championship races is scheduled for the day after the Fourth.

Two new classes have been added to the club racing fleet, and this year the experiment of a junior yacht club, with membership limited to those between the ages of 10 and 20, is to be tried. The youngsters will have their own quarters in a separate building, flag officer and committees.

The date set for the formal opening of the Oak Bluffs Country Club is Monday evening.

With the first meeting of the Martha's Vineyard Garden Club, to be held on Monday in Mrs. Howard Butcher's barn in West Tisbury, this growing organization, of more than 200 members, practically all of whom are from the Summer colonies of the several towns, will begin its season's work, which will culminate late in the Summer in the annual flower show.

THE RESORT WEEK

SOUTHAMPTON, L. I.

American Legion holds a carnival during the week in Pond Lane.

American Legion and Community Club are arranging celebration for the Fourth.

NEWPORT, R. I.

Music season opens tomorrow with symphony concert at the Casino. Board of Governors to give a tea in connection with Saturday's concert.

Garden days for the Newport Civic League start Tuesday.

BAR HARBOR, ME.

New Bar Harbor Club has its opening Tuesday.

MAPLEWOOD, N. H.

Maplewood Club is holding annual trapshooting tournament this week, with special events on the Fourth.

LENOX, MASS.

Lenox Club holds annual meeting and luncheon on the Fourth.

EDGARTOWN, MASS.

Yacht Club is arranging fireworks display for the Fourth, and races Friday and Saturday.

LAKE PLACID, N. Y.

Annual air meet at Lake Placid Airport on July 4, 5 and 6.

Photograph by Levick.

Yachting Enthusiasts Are Already Out at Dark Harbor, Me.

IN WHITE MOUNTAINS

Fourth Is to Be Passed Quietly—A Trap-Shooting Tournament

COLEBROOK, N. H.

THE coming week in the White Mountains promises to be an active one, with many colonists arriving to spend a quiet Fourth of July in the hills, where noisy celebrations are few. On July 1 many of the hotels will open.

This week-end sees a large party of sportsmen with their families at the Maplewood Club for the annual trap-shooting tournament of the Maplewood Gun Club. William F. Dunspaugh of Tarrytown, president of the club, and Howard V. Dalton, secretary, have selected an imposing array of trophies to be given as prizes in these events. Many from the metropolitan district will attend. The tournament will continue through the coming week, with special events on July 4.

The growing interest in golf among the residents of the White Mountains has given the incentive for several new golf courses to be completed for this Summer's play. The courses lately opened at Colebrook and Lancaster are being improved and a new municipal course is being constructed at Lisbon. Tamworth also has a new golf course this season.

The White Mountains Inter-Hotel Golf League will start its matches on Aug. 1. Dr. Sinclair Tousey of New York is president of the Mountain View Golf Club at Whitefield, and Edward C. Merwin of Stockbridge, Mass., is president of the Waumbek Golf Club at Jefferson.

No special celebration of the Fourth is planned in the mountains, as outdoor sports are preferred.

The Summit House on Mount Washington is now open and attracts many who make the trip up the cog wheel railway. Trampers ascending Mount Washington from Randolph, Crawford Notch or Glen and Jackson may spend the night at one of the two hotels of the Appalachian Mountain Club at Mount Madison and Lake of the Clouds.

CATSKILL ART SHOW

WOODSTOCK, N. Y.

JUNE has brought a large number of artists and colonists from New York and other centres to this Catskill Mountain art colony town.

The first week in July will see several exhibitions of art by the independent artists on display in public galleries. The Woodstock Art Association will open its doors for the week with the first general exhibition of paintings, sculpture and craft work of its eleventh season. Opening on Monday, a one-man exhibit of paintings by Ivan Summers will be held at the Jones Little Gallery, an independent gallery offering weekly shows of work by artist-members of the Woodstock group.

PLANS IN BERKSHIRES

Leuox Club Is Arranging Annual Meeting—Playhouse to Start

PITTSFIELD, Mass.

ON the Fourth, the fifty-sixth annual meeting of the Lenox Club will be held, followed by the usual Independence Day luncheon for members and their house guests. Giraud Foster, who has been president of the club since the death of George Winthrop Folsom in 1915, is expected to be re-elected.

The annual meeting of the Lake Mahkeenac Boat Club of which Mr. Foster is president and Lowell M. Clucas, secretary and treasurer, also is to be held Friday.

Four States and a fifty-mile radius are represented among the regular subscribers to the Berkshire Playhouse which is to be opened at Stockbridge Monday night for the third season.

The first of a series of three dances aranged by a group of Lenox and Stockbridge society women is to be held at the Lenox Club next Saturday night. The Wyantenuck Club, Great Barrington, also is to hold the first of a series of five dances that night. The dates of the others are July 19, Aug. 2, 16 and 30.

Pittsfield is to have an old-time Independence Day historical parade in the morning, aquatic sports at Pontoosuc Lake in the afternoon and fireworks in the evening.

NEW BAR HARBOR CLUB TO OPEN

Special Festivities Arranged to Mark Completion of Building on Tuesday—Yachtsmen Active

BAR HARBOR, Me.

BAR HARBOR is busy polishing the handle of its big front door. The windows of the little shops on Main Street are getting their faces washed, clubs and hotels are being groomed for opening day, and at the shore end of inconspicuous wooded lanes great houses are being made ready for the occupants who form the colony of Mount Desert Island.

Perhaps the busiest place on the island is the Bar Harbor Club, successor to the famous Swimming Club, now no more. On the same site, but with added area, a new club in a new building has taken its place, and a swarm of workmen, gardeners, cleaning women, decorators and caterers, directed by contractors and anxious committee members, are working feverishly to make everything ready for the opening on Tuesday, July 1.

The old tidewater pool has been abandoned, except for water storage purposes, and a new pool, pumped full of sun-warmed water, has been built just below the long verandas of the club. This pool, 60 by 135, is said to be one of the finest in the country. Its entire contents are changed four times during each twenty-four hours, and it is completely equipped at its deep end, twelve feet deep, with diving tower and springboards. There is also a children's wading pool nearer the shore. Around the pool nine new tennis courts are being built or rebuilt.

The club building, on the site of and partially built around the Swimming Club, is Old English in style, long and low, with broad galleries on its water side. There is a wide entrance hall or lounge dividing the building and looking out upon the famous "bar" that gave the harbor its name.

During the coming season the Howard Lanin Orchestra will play in the afternoons as well as during the morning bathing hour.

One of the events that will mark the opening of the club will be the dinner given to the board of governors by J. L. Ketterlinus.

The Northeast Harbor yachtsmen—and Northeast Harbor society is particularly salt-watery—are looking forward to a busy season. The 136 members of the Northeast Harbor fleet are arriving fast, and their 129 boats are being renovated with paint and varnish and set afloat, so that every day the harbor and Somes Sound look more like marine flower gardens. The regular club championship races will be run, five in July and nine in August, on Thursdays and Fridays.

Interspersed among these will be the special cup races for the George Davenport Hayward Memorial Cup, the Seamanship Cup, open only to captains and crews under 21 years of age; the Seaman's Race, in which boats are sailed single-handed, and the annual schooner race.

The Seal Harbor Yacht Club has been open since June 15. The clubhouse teas will begin early in July. Mrs. Roscoe B. Jackson's yacht Romany 2d is one of the first to be in command.

The Surry Playhouse opens its second season on July 1 with "The Torchbearers," with "Enter Madame," "The Young Idea" and "Outward Bound" to follow.

ALONG JERSEY SHORE

RED BANK, N. J.

WITH the annual dog show of the Monmouth County Kennel Club already a matter of history, the social season on the North Jersey shore is well started. Plans for the formal opening of the Summer card season among vacationists at Ellenhurst and Interlaken have just been announced. The series will begin on July 11 in the ballroom of the Allenhurst Hotel.

A benefit for the milk fund for needy children of Long Branch will be held on Monday, it is announced.

The annual gold cup regatta will take place this year on Aug. 16 and 17. The course has already been laid out. The gold cup race itself will take place on the first day of it, and outboard and hydroplane races on the second day. More than 30,000 persons are expected.

UNIVERSITY OF ROCHESTER HAS BUILT NEW COLLEGE FOR MEN

Striking Group of Buildings on Old Golf Course Near the Genesee River Will Be Dedicated Next October

WHAT was for many years the handsomest golf course in Rochester, N. Y., is being rapidly transformed into what many believe will be one of the most beautiful college campuses in America. On the eighty-seven-acre tract of high, rolling land formerly occupied by the Oak Hill Country Club on the banks of the Genesee River, the eighty-year-old University of Rochester is building a new its college for men. The project, begun more than three years ago, is nearing completion, and a public dedication has been set for Oct. 10 to 12.

Scholastic hazards for future students will supplant those of sand traps and bunker. Instead of eighteen greens there will be eighteen buildings. In place of the golf course are adequate facilities for a wide variety of athletic sports.

This new campus, although within the corporate limits of a city affording unusual civic and cultural advantages, is virtually in the country. While it can be reached conveniently by boulevards, trolley and bus lines, it is two and one-half miles from the business centre and is effectually insulated from any future encroachments of the city. Past its mile frontage winds the broadest reach of the Genesee River, giving opportunity for boating and other aquatic sports. Across the river on the west and across a boulevard on the south stretch the 637 acres of Genesee Valley Park.

This transformation has come to pass under the leadership of Dr. Rush Rhees, president of the university, who has just completed the thirtieth year of his administration. First visioned by George W. Todd of Rochester, it was made possible by a successful public campaign for $10,000,000 conducted in the Fall of 1924, one-half of which fund was allocated to the building program and the remainder to additional endowment. George Eastman contributed $2,500,000, the General Education Board of New York $1,750,000, and the alumni nearly $1,500,000, with a record percentage of graduates participating.

Large Endowment Raised.

The sum thus realized, with several large subsequent benefactions, has raised the total assets of the university to $49,705,346, of which $29,082,949 has been reserved for permanent endowment. This endowment, ranking seventh among all the college and university endowments of the country, is concentrated on three schools, caring for a restricted number of students.

In the development of the new college plant, forty-seven plans were considered before the ideal arrangement of buildings and landscaping was attained and ground was broken for the first building on May 21, 1927. Colonial architecture, indigenous to the Genesee country, has been employed throughout. All structures are of Harvard brick, specially selected for color, with gray limestone trim. The academic buildings about the main quadrangle, occupying the highest ridge, are of Greek revival type, with Ionic or Doric columns and connecting colonnades. Broad steps and a wide balustrade of granite make an impressive approach to the quadrangle, and similar balustrades are employed at other points between varying campus levels.

The library, at the head of the main quadrangle, is the dominant architectural feature, costing $1,500,000. Its capacity of 676,000 volumes may be increased to more than 1,000,000 volumes. The heavy stone pediment surmounting its pillared portico was carved by one of America's leading sculptors, and the interior of the building is being worked out with corresponding artistic effect. The ultimate bookstack of nineteen tiers will be the tallest in the world. The massive library tower, rising 186 feet from the quadrangle level, is encircled with graduated tiers of stone pillars and may be illuminated at night by its permanent battery of 16 flood lights, visible for miles about. In its summit are the Hopeman Memorial Chimes of seventeen bells, with a total weight of 32,000 pounds.

Student Facilities.

The buildings on the lower campus are of Georgian Colonial, featuring large chimney ends and dormer windows wherever appropriate. Two dormitory units at the outset will house 189 students and provide quarters of the Faculty Club. Near by is the Student Union, which will afford dining and social facilities as well as a college store. The Union stands at the head of a court attractively laid out for the fraternity houses. Seven of these are planned for early construction, supplementing the eleven college buildings provided for in the initial program. At least four of the houses will be built this year.

Convenient to this so-called domestic group is the large physical education building and the athletic plant. The former includes a spacious gymnasium, squash racket and handball courts, a natatorium and a field house with basketball arena, baseball cage and indoor track.

The main athletic field has been completed just east of the field house, and the stadium-like grandstand, extending the length of the gridiron on the west side, will be ready for the opening game of the home football season on Oct. 4. This stand is of concrete with a rear elevation of Harvard brick and gray limestone to match the college buildings. In addition to the main field there will be two practice football fields, three baseball diamonds and twelve tennis courts, with provision for doubling the number of courts as required.

Expansion Provided For.

Plans of the campus have made provision for materially increasing the capacity of practically all the buildings when found necessary or feasible. The landscaping has now reached a point which gives promise of future beauty. Service tunnels, carrying the steam pipes and telephones, connect all of the college buildings, as well as those of the nearby medical group and the heating plant which serves both schools. A commodious foot-passenger tunnel will provide underground passage for students and faculty between all of the academic buildings on the college campus.

In the meantime the old campus of twenty-four elm-shaded acres on the other side of the city is undergoing a transformation of its own. The central home of the university since 1861, it is to be retained and readapted to the purposes of the College for Women, in accordance with the provisions of the greater university campaign of 1924. As the faculty and students moved out in late May and early June the contractors moved in, and they are remodeling the time-honored buildings for exclusive occupancy by the women in September. Plans call for the later erection of an attractive student union or social building on this campus, while a dormitory development for women is another possibility.

Closely preceding the new developments in the old college, George Eastman and the General Education Board of New York had agreed to collaborate liberally in establishing within the uni ersity a new school of medicine and dentistry of the highest order in equipment, staff and purpose. Mrs. Gertrude Strong Achilles and Mrs. Helen Strong Carter also contributed $1,000,000 for a teaching hospital as a memorial to their father and mother, the late Mr. and Mrs. Henry A. Strong, and the city cooperated by erecting a new municipal hospital adjoining the Strong Memorial Hospital and staffed and served by it, the two hospitals providing total facilities of 455 beds.

This huge medical plant stands on a sixty-acre tract directly across Elmwood Avenue from the new river campus of the College for Men.

The group of medical buildings was completed in time for the opening of the school in September, 1925, and the second class was graduated this June. The initial gifts to the school have been supplemented until its total resources now exceed $15,000,000.

Only a few years prior to this medical development the university had established its first professional school when George Eastman acquired and presented to the university the small Institute of Musical Art, which had been conducted for several years as a private enterprise across the street from the old campus. In 1919 he contributed a large sum for a new site and building, more strategically located, and for a large music hall and motion picture theatre to be erected as an adjunct to it. These enterprises are known as the Eastman School of Music and Eastman Theatre of the University of Rochester.

Its Large Theatre.

The theatre, seating about 3,400, is the largest owned by a university. It has recently been leased for motion picture purposes but is still reserved for weekly concerts during the musical season, for commencement and the annual appearance on its stage of the Metropolitan Opera Company.

The university was established in 1850. It had its inception in a movement among the Baptists of the State which led several professors and a number of students of what was then Madison University at Hamilton, N. Y., to transfer to the more populous community of Rochester and there organize a new institution in the old United States Hotel Building, still standing on West Main Street. It has long since become nonsectarian in organization, administration and control. It remained in the hotel building until 1861, when it moved into the first building erected on the present campus, which the College for Men is about to surrender to the women.

NEW RIVER CAMPUS OF THE UNIVERSITY OF ROCHESTER

Showing the Main Quadrangle, Which Occupies the Site of a Golf Course.

MUSEUM IN THE BATTLE ZONE OF FRENCH AID TO AMERICA

Restored Chateau Will Serve at the Same Time as a Memorial to Those Who Helped Devastated France

ON July 4 the Museum of Franco-American Cooperation at Blérancourt, France, will be formally dedicated as a memorial to Mrs. Anne Murray Dike, who, as chairman of the American Committee for Devastated France, helped in the rehabilitation of that region. Blérancourt, in the midst of the Aisne battlefields, was the committee's headquarters from 1917 to 1924, and the museum building consists of the restored two pavilions of the old château built in the seventeenth century by Potier de Gesvres. The dedication will be in charge of the Association of Les Amis de Blérancourt.

The museum is classified officially as an "historical museum," by authority of M. Paul Vitry, adviser on sculpture, in the Louvre Museum. It has received many permanent donations, including a collection of prints and gouaches relative to the War of Independence from the collection of Mrs. Dike, a pastel portrait of Admiral de Grasse and some valuable souvenirs of Franklin.

Washington Honored.

The history of the château goes back to the sixteenth century, when Louis Potier de Gesvres, Secretary of State of King Henri IV, built a residence there. About 1612 the son of de Gesvres began the construction of the present château, decorating it with paintings from the studio of Martin Freminet and sculptures from Barthelemy Tremblay. Blérancourt Château since then has figured often in French history. In 1670 Cardinal Richelieu sojourned there on his way to the siege of Arras.

A fête in honor of the heroes of Yorktown — Washington, Rochambeau and the Comte de Grasse—was the most brilliant event at the château before the French Revolution. The register of Rochambeau's army showed the names of many men from upper Picardy, in which district Blérancourt is situated, and some from that town are known to have returned there after fighting for America.

Today, portraits of most of the actors in the drama of the War of Independence are to be seen in the museum. There is a collection of water-color studies by Nicholas Hoffman, representing the uniforms of French infantry worn by Rochambeau's corps. There are also allegorical paintings from the studio of Jean-Baptiste Huet and an aquarelle of the château showing its state in 1790. Historic documents, autographs and war mementos are on exhibit.

The museum lists among its purposes: To collect material and souvenirs of the past that have been scattered or lost during the war; to take to France such American works of art as will interpret our history and our ideals to the French people; to realize in permanent form the ideal of spiritual rebirth and continuing life that was the animating impulse of the American committee, and to preserve in a new generation, whose home is in the heart of the intellectual and artistic centre of the seventeenth and eighteenth centuries, a knowledge of their great tradition, a love for it and a spirit of emulation for the future.

SPAIN'S DESERT AFRICAN COLONY IS NOW TO HAVE AIRWAY STATIONS

WHEN Don Diego Saavedra, Minister of Colonies, remarked recently that Spain's chief and practically sole source of potential wealth was in the colony of Rio d'Oro, on the West African coast just north of Senegal, he called attention to one of the strangest colonial dominions held by any European power. Rio d'Oro is a desert land small in extent and boasting only 20,000 inhabitants, many of them "unpenetrated" or warlike natives. In fact, Señor Saavedra, who has just returned from a trip of inspection, admits wars are their only diversion, but says the Arabs leave the 778 Spanish soldiers there strictly alone.

There are three villages—Capjuby, boasting 800 inhabitants, and two smaller ones. Two air stations have been started and Señor Saavedra says they will aid in making the land important, as the line to South America must include Rio d'Oro.

Just now, however, it is impossible to get a drop of water to drink in the colony without importing it from the Canaries. New American distilling machinery is to be erected at a cost of $50,000.

REDWOODS BEAUTIFY A PARK

Giant Trees Fringing the Coast Make a Striking Picture for the Visitor to Del Monte, Cal.

GIANT redwoods and spectacular coast scenery are uniquely combined in the new Del Norte State Park, Cal., now preserved by the Save-the-Redwoods League and the California State Park Commission. The reservation is nearly 3,000 acres in extent and cost more than $400,000.

The stand of tall redwoods along California's Redwoods Highway, where it winds above the Pacific shore south of Crescent City, has long been considered one of the major attractions of the Redwoods section. In addition to the park's five miles of highway through the forest, it has more than seven miles of ocean frontage where the highway at times takes its course nearly 1,000 feet above the seacoast, with many fine vistas of the Pacific.

Through its status as a State park, this area will forever be protected from defacement. No trees or undergrowth are to be destroyed, no unworthy construction or development allowed. The beauty and tranquillity of the redwood forest will be kept unspoiled for all time. An important feature of the park is the display of rhododendrons and other wild flowers, which are at their finest in late May and June.

Scenic Variety.

Emerson Knight, landscape architect of San Francisco, who cooperated with F. L. Olmstead in the survey of the area, described in a report the advantages and attractions of the park. The various "zones" in the area are listed by him as follows: The beach and rugged coast line; the cliffs and trees between the beach and the redwoods forest; the grove of redwoods above; the Redwood Highway; the redwood forest; the scenic Old Country Road; the Old Eureka Pack Trail, and the open approaches along the coast at the north and south.

A scenic trail, two and a half miles long, from the highway down through these "zones" to the coast, has been laid out under the direction of Mr. Knight. Other trails penetrating the forest fastness will, it is expected, be built.

Mr. Knight said of the first three zones: "The wild, rugged character of the coast, where the sea has for ages been eating its way into the cliffs, where storms crash and waters churn about the fallen giant boulders; the deep-cut creek bottoms and the vast silent spaces in the redwood forest, richly inhabited by rhododendrons, huckleberry, salal, ferns and lilies, render this area remarkable for park purposes in its variety and beauty.

A Surprise View.

"The course of the famous Redwood Highway zone," he continued, "is one of a beautiful serpentine character, about six miles long. It ranges from about 200 feet elevation at the southern gateway to about 1,000 feet further north, where the panorama of the coast looking northward toward the foam-fringed curve of beach, from which comes the name Crescent City, is suddenly encountered as a dramatic surprise, on emerging from the forest.

"The Old Country Road, a charming relic of earlier travel, is in general quite secluded and separated from the Redwood Highway by the first ridge parallel to the sea. While the new highway swings along the contours below the crest of the west side, the Old Country Road lies nearer the ridge, winding generally along the east side, protected from the wind. A considerable portion of that which remains is brushed out and in good condition for a road of corduroy type. It passes through richly massed redwoods with very luxuriant undergrowth and is well worthy of being reinstated as a slow, rambling route. Its course through the park as proposed is about five miles in length."

Within the confines of the park are fragments of the Old Eureka Pack Trail, famous in pioneer days. Mr. Knight has recommended that an effort be made to awaken interest in this old historical relic, so that it may be re-established as a link with the romantic early days.

A New Yorker's Gift

"The entrances to the park from both north and south," he said, "are important factors if the unique beauty and appeal of the area are to be enjoyed to the full. Beginning in a key almost commonplace and gradually increasing in charm and interest as the traveler progresses into the recesses of the park, the climax is finally reached as the view discloses suddenly a scene of superb redwood forest etched against the dramatic background of the ocean.

"Although the northern and southern approaches cannot compare in any way with the grandeur in store for the traveler further along, they are of tremendous significance to the 'tone' of the park as a whole. Unsightly structures in the way of roadside refreshment stands and other obstructions to the loveliness of the countryside must be so dealt with that there may be no jarring note, in order that the visitor to the park may reap the fullest possible esthetic enjoyment and spiritual benefit therefrom."

The plan of preserving the Del Norte Coast Park had its nucleus in the presentation of the 289 acres of Graves Grove to the league in 1925 by George F. Schwarz of New York. It was given in honor of Colonel Henry S. Graves, Dean of the Yale University School of Forestry and formerly United States Forester. Lands controlling highway approaches to the grove to the north and south were later acquired and presented to the league by George C. Knapp of Santa Barbara, Cal. J. C. Sperry is counselor of the league and chairman of the committee in charge of the new park project.

Other contributors toward the establishment of groves in the Del Norte coast area include J. D. Grant of San Francisco, Madison Grant of New York and Mrs. Samuel Boardman, Mrs. Philip Van Horne Lansdale and Mrs. Stella M. Leviston of San Francisco. A sum of money toward the completion of the project was allocated from the funds in the league treasury. The State's share, derived from the sale of State park bonds, was $199,000.

The State Park Commission is also making progress toward the completion of the great Bull Creek-Dyerville redwood project.

Redwoods in the New Del Norte, State of California.

HADDOCK IS POPULAR.

AS a fresh fish cod is now far less favored as a food than is haddock. Of the latter more than 200,000,000 pounds are taken annually from North Atlantic waters. Since filleting and packaging and quick freezing processes have come to play such important parts in the retail fish business, cusk is also rapidly growing in favor. The flesh is white and firm.

QUAINT VIKING RITES FOLLOWED BY MANXMEN

Proclamation of the Laws of the Isle of Man Recalls An Ancient Ceremony That the Norsemen Devised

IN a little island in the middle of the Irish Sea there is held every year on July 5 (representing Midsummer Day, old style) the promulgation of the Manx laws. The scene of the ceremony is Tynwald Hill, in the Isle of Man. It is a living relic of the important part played in the history of England by the Vikings, who from the close of the eighth century made plundering excursions to the British Isles, and then settled first in the Orkneys and Shetlands, later in the Hebrides, and thence gradually in the Western Isles of Scotland; in Ireland, where they were met by their brethren coming round by the south, and in Man, whence they spread eastward till they joined forces with their kinsfolk in York.

In Iceland, the Althing, or Parliament, was held every second year in the deep-set valley of Thingvellir, not far from the capital of Reykjavik, and on June 26 the Icelanders celebrated the one thousandth anniversary of the founding of the Althing. The outdoor sessions of the Althing are now only a memory, which was revived by the recent celebration, but the close connection between Althing and Tynwald lives on in the quaint ceremony held in the Isle of Man every July 5. As Professor Warsaae, the Danish historian, has said:

"It is indeed highly remarkable that the last remains of the old Scandinavian Thing, which, for the protection of the public liberty, was held in the open air in the presence of the assembled people and conducted by the people's representatives, are to be met with not in the North itself but in a little island far toward the West and in the midst of the British Kingdom."

The Tynwald Hill.

Tynwald Hill is an artificial mound in the village of St. John's, about seven and one-half miles west of Douglas, capital of the island. The Hill is much older than Scandinavian times. The Celtic name by which it is still known locally, Cronk-y-Keeillown—Mount of the Church of St. John—dates back to the eighth century, and even before that the Hill may have been a place of assembly, of installation of the chief or king and of proclamation of the Tanist or heir-apparent. It seems not unlikely that in the first instance it was erected to mark the burial of a distinguished chieftain.

To the Scandinavian forefathers is owed the name of Tynwald, or, the Field of the Thing or Assembly. To Iceland a formal constitution was taken about 920-930 by Ulfliod. In the Isle of Man there is no hint of the bringing over of a ready-made constitution or a body of laws. These probably had developed on purely local lines, modified by the influence Celtic customs already familiar to the half Celticized Norsemen before their arrival.

The modern ceremony, allowing for the altered conditions and the natural evolution of seven centuries since the end of the Scandinavian rule, is sufficiently close to the original to show how it has developed.

House of Keys.

The Manx Parliament, consisting of twenty-four members, is known as the House of Keys, and every year on the fifth day of July the twenty-four Keys, with the Lieutenant Governor, as representative of the sovereign, and members of his council, it assembles at St. John's to promulgate such statutes passed during the preceding session of the Legislature as have received the royal assent. Until this is done, the act of Tynwald has no force as law.

The proceedings follow the traditional order first reduced to writing at a Tynwald held early in the fifteenth century. First a service is held in the Church of St. John, directly opposite the Hill, and the Court's preliminary work is dispatched. Then a procession answering to the Icelandic Logbergisganga is formed, the distance, as we are told by Vigfusson, "between the Hill and the Court being about 140 yards in each case." The path is fenced in like the Court and Hill, the approach to the latter being strewn with green rushes. On arrival the King's representative takes his seat in the chair on the top, his "vissage unto ye east," his sword before him "houlden with the pointe upward." On his left sits the Bishop of Sodor and Man, sole representatives of the "barones settinge in their degree beside him." Before them stand the members of the Council, "the beneficed men," and the two Deemsters, answering to the Icelandic Lawman. On the next platform stand the twenty-four members of the House of Keys, "the worthiest men in the lande," originally elected from the Godar or chief landowners. On the platform below them are the clergy, and guarding the approach to the summit are the Captains of the Parishes—"The Clarkes, Knights, Esquires and Yeomen." Abstracts of the newly enacted laws are proclaimed by the Deemster, and with three cheers for the King, the procession is re-formed.

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HUDSON GUILD'S LITTLE THEATRE

Amateur Players Rehearse After Working Hours In "Cellar"

THERE is an exception to the rule that the cellar position is the ultimate level going down. And that exception is found at Hudson Guild, the non-sectarian neighborhood house at 436 West Twenty-seventh Street, New York City, bordering on the notorious "Hell's Kitchen" section.

The present four-story brick building of the Guild came into being in 1908. First, a group of young men in need of a trade went to the printing school in the cellar. They had a certain amount of fun, and some of them became printers in time. Then the cellar grew too small and found itself a bit off the beaten path, and the New York School for Printers' Apprentices moved to Fourteenth Street. Today this school enjoys the distinction of being the largest and best of its kind anywhere.

The departure of the printers' apprentices left the Hudson Guild cellar free for other uses. A large number of young wage-earners coming to the neighborhood house for their evening recreation had been giving an annual black-faced minstrel show of the standard type in order to raise needed funds. Presently they did light opera, logical successor of minstrelsy, frothy stuff, but good of its kind. Frances Upton, later to play opposite Eddie Cantor on Broadway, executed her early steps in the cellar of Hudson Guild.

Presently came the demand for drama, for the better things of the stage, to free latent artistic and creative impulses. They began covering the field from tragedy to comedy. In 1920, the award of the Inter-Settlement Cup for Dramatics on the presentation of the one-act prison play, "Release," prompted the group to present that same play for the Belasco Little Theatre Contest, where the cellar players received honorable mention. This year they put on a grim drama, "Silence," in January; "Saturday's Children," in March; and George Kelly's "Daisy Mayme," in May.

The selection and direction of the plays is in the hands of Alene Erlanger and Adele Gutman Nathan. Their work, with the interest and cooperation of Milton S. Erlanger of the Hudson Guild Board of Trustees, has brought results which otherwise could not have been realized. Henry Dreyfuss is scenic director and A. A. Cain technical director.

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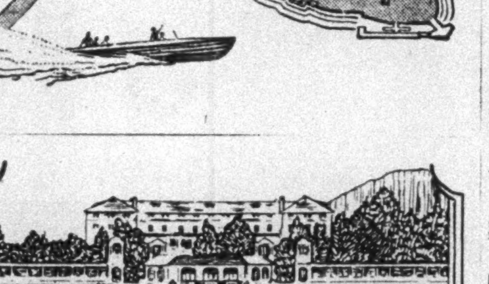

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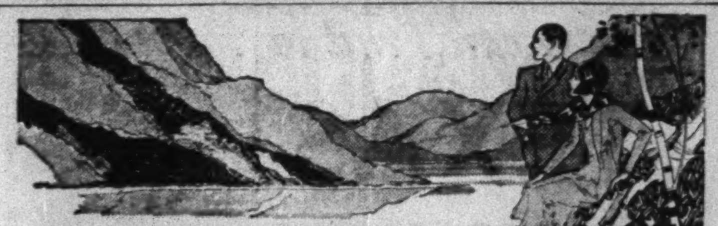

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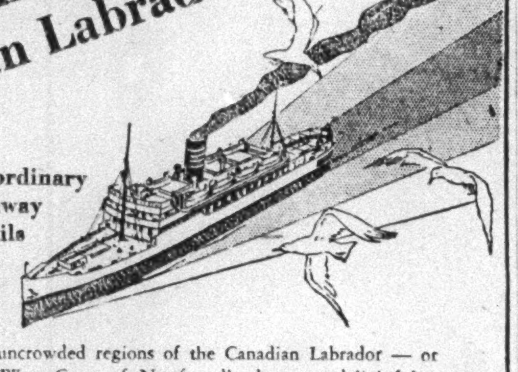

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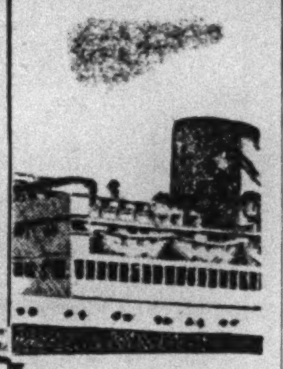

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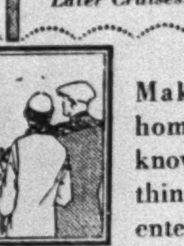

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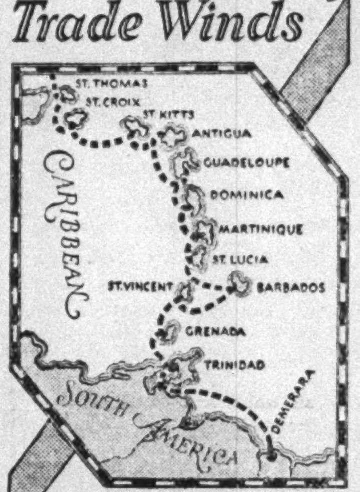

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Montrose...............July 17; Aug. 14

Scotland
Melita July 2 (x); Aug. 1 (xo); Aug. 29(xo)
Minnedosa.......July 18 (xo); Aug. 16 (x)
(x) *Calls at Belfast*
(o) *Proceeds to Liverpool*

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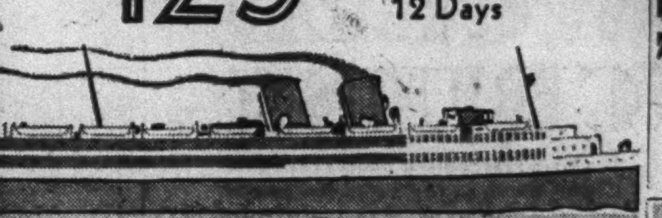

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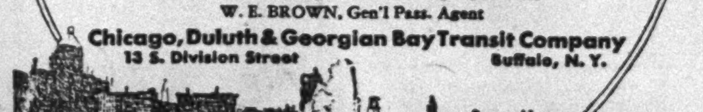

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Yonkers	10.15	11.00	—	—	A2.50
Indian Point	—	12†30	11†40	4†20	4†20
Bear Mount	—	12†50	12†00	—	A4†40
West Point	—	A1†10	—	—	A5†00
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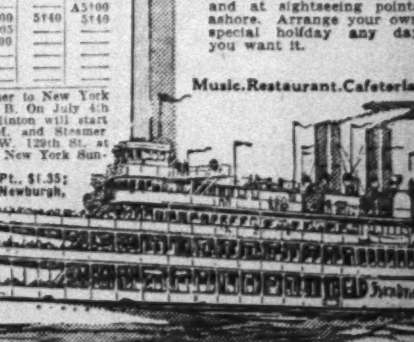

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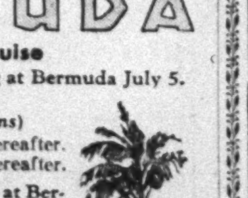

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Smart cosmopolitan atmosphere, hostly service, continental and American cuisine . . . a crossing to enjoy to the full. Canadian Pacific's expert organization in the Orient is at your command.

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NEW "Transatlantic" luxury for your Bermuda vacation! Take off on the "Veendam" and thrill to the experience of sailing on a liner famous in oceanic and cruising service. Chartered from the Holland-America Line, the "Veendam" retains its entire crew—even to the Dutch chef. Many a European voyager knows what that means! Whether you sail on the "Veendam" or the motorship "Bermuda," Furness service insures a glorious time on shipboard. Deck games, concerts, dancing, afternoon teas, bridge parties, swimming, gym sports, entertainments — everything is geared to the vacation tempo in Transatlantic style.

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Day for day, a Bermuda vacation voyage is the biggest vacation value offered. In addition to first class accommodations and meals aboard ship, the All-Expense rate includes room and meals at a fine Bermuda hotel. Slight additional cost for independent carriage drives, admission to the Crystal Caves, steamboat excursion to the Coral Reefs, view of strange fish and coral formations at Marine Gardens through a glass-bottomed boat, drives to the bathing beaches, etc.

ALL EXPENSE VACATION TRIPS

5 Days — $ 76
8 Days — $ 94
9 Days — $100
12 Days — $118

Including ship and hotel accommodations. Series of sightseeing trips for $11

Lots of time besides for cycling over auto-less roads, for horseback or sailing, for speed boating or fishing. You'll find it hard to tear away from those "talcum-powder" beaches and your golf clubs and tennis racket will get the workout of a lifetime on world-famous tournament courses and courts. In the evenings, Bermuda will work its greatest magic as you are welcomed with typically British charm to its gay social whirl.

Mid-Ocean Temperature

Bermuda is NOT in the tropics. Far out at sea, these isles are swept by ocean breezes on all sides. The average summer temperature is 77° and, being without humidity, is more comfortable than in many northern resorts. Better bring wraps along for the cool evenings.

Sailings every Wednesday on S. S. "Veendam" and every Saturday on M. S. "Bermuda."

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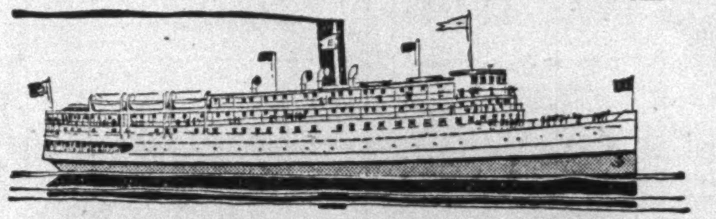

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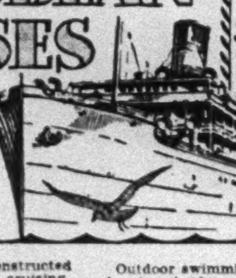

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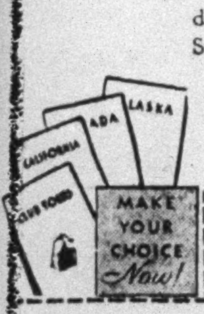

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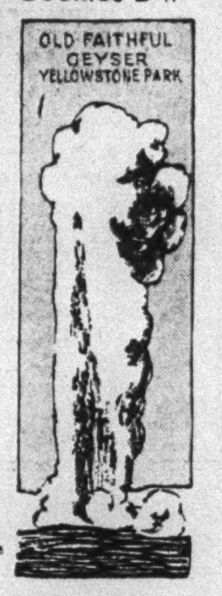

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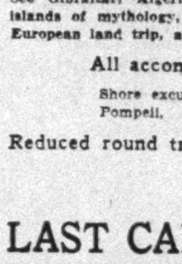

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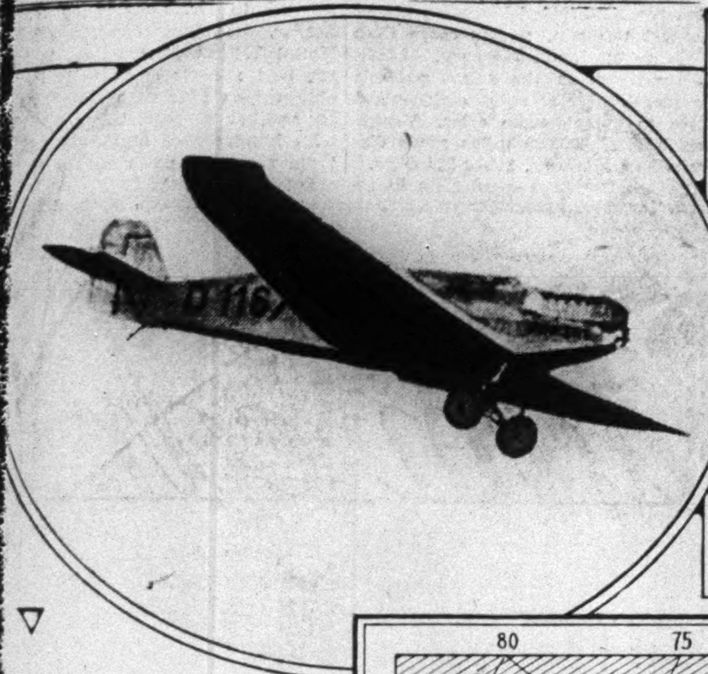

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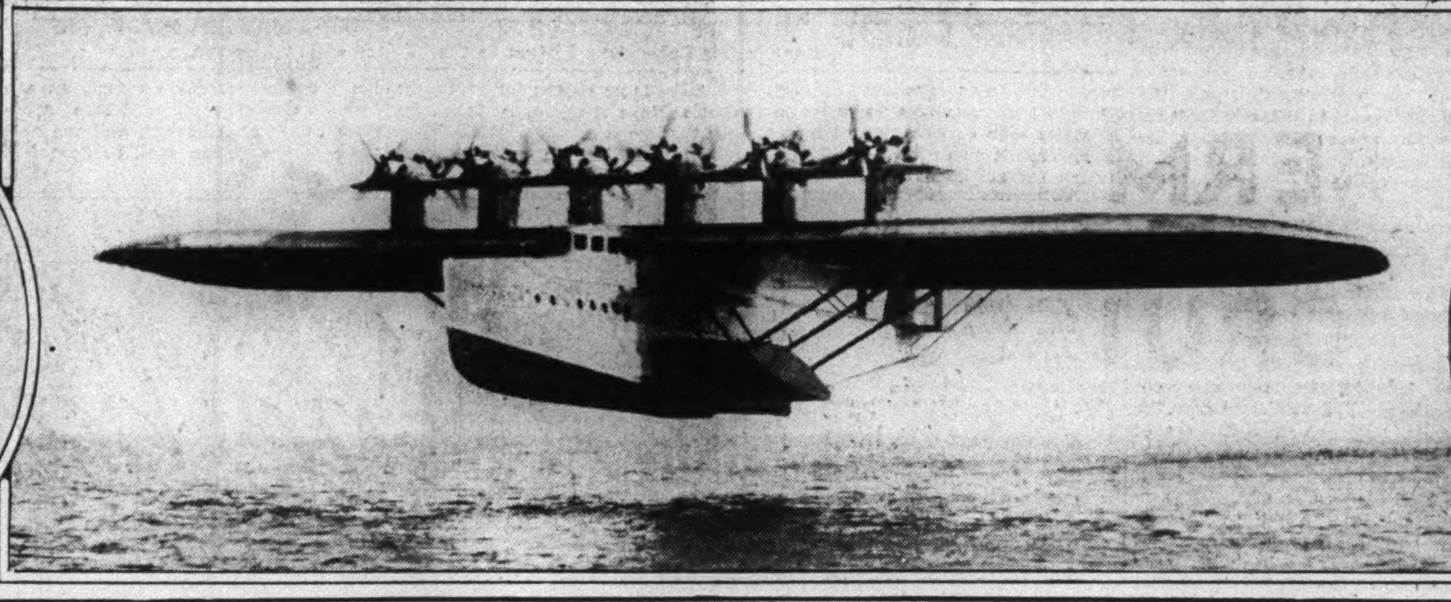

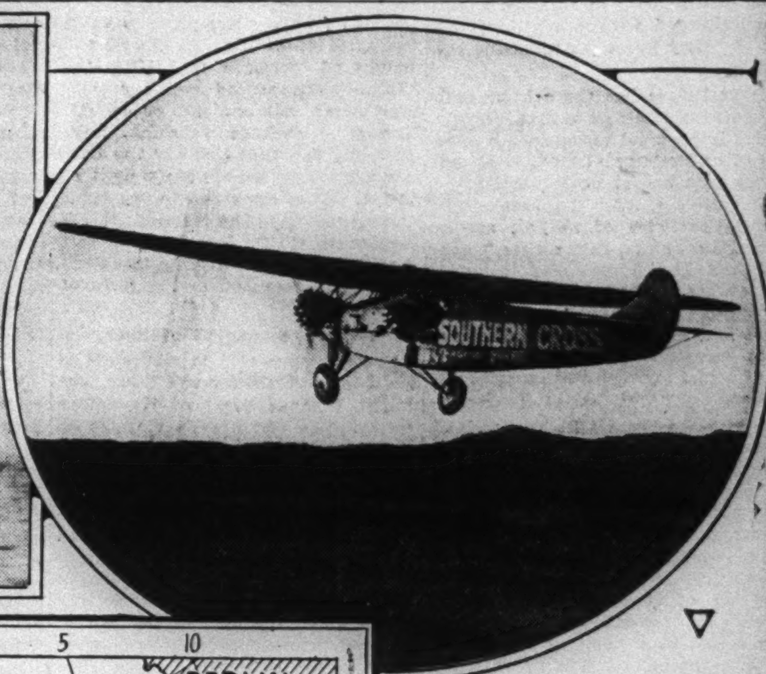

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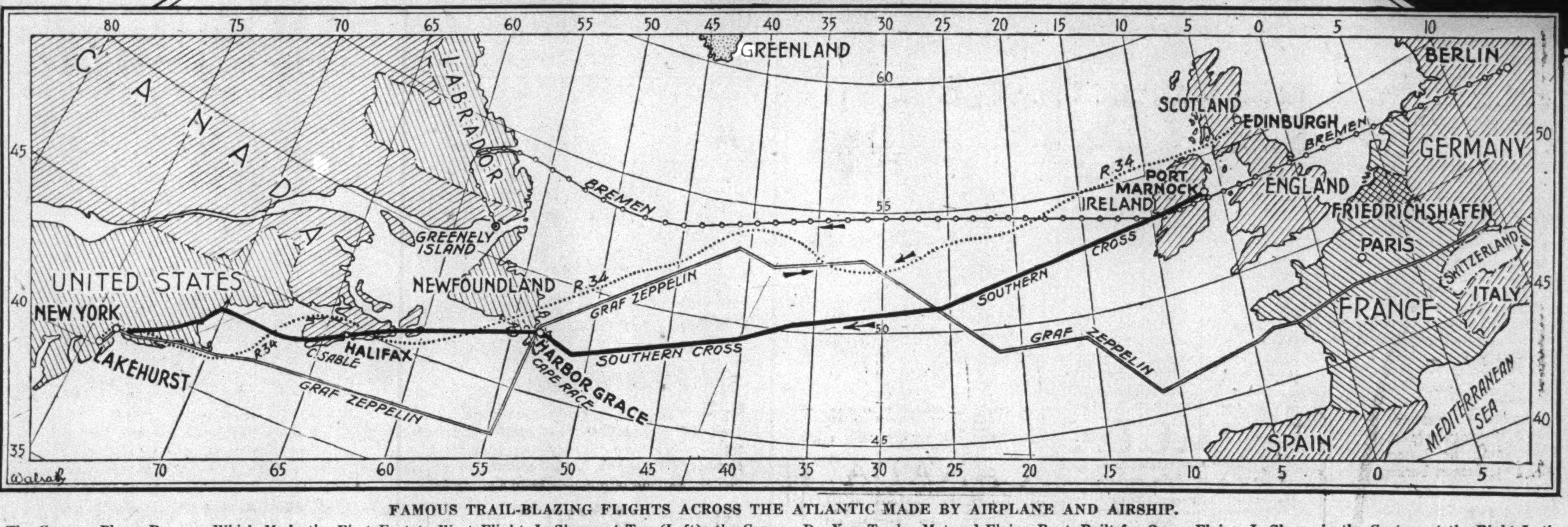

FAMOUS TRAIL-BLAZING FLIGHTS ACROSS THE ATLANTIC MADE BY AIRPLANE AND AIRSHIP.

The German Plane, Bremen, Which Made the First East to West Flight, Is Shown at Top (Left); the German Do.-X, a Twelve-Motored Flying Boat, Built for Ocean Flying, Is Shown in the Centre; at the Right Is the Southern Cross, Veteran of Atlantic and Pacific Voyages.

By T. J. C. MARTYN.

ONCE again the sepulchral Atlantic has been spanned in a hazardous flight from Ireland to the North American Conti-nent. And once again the world re-views the perils and obstacles in a transatlantic flight from east to west. The magnificent flight of Major Kingsford-Smith and his companions in the Southern Cross brings fresh laurels to crown man's heroism.

The significance of this flight is to be read in the fact that, despite the fog encountered in mid-Atlantic, an accurate Great Circle route was followed until compass trouble was experienced off Newfoundland. No plane flying over the same course to America has come within an ace of the magnificent navigation feat of the Southern Cross.

The Southern Cross is the second airplane to make a successful crossing to America from Europe following a Great Circle route. The first plane to hazard the unknown above the Atlantic was the Bremen, in which flew Major James C. Fitzmaurice, Baron Gunther von Hünefeld and Hermann Köhl. Many other attempts have been made, some of them by famous airmen, and most of them have ended in tragedy in the ...ping wastes of the ocean.

The Bremen on its flight carried no wireless and was obliged to depend on smoke bombs to determine the direction of the wind and the angle of drift. As a consequence, the plane flew a bad course and was lost in dense fog to the north of Newfoundland, eventually crashing on Greenly Island in Labrador after a slight of 36 hours 30 minutes.

Flying With Compass Deranged.

The Southern Cross carried wireless, and to that fact Major Kingsford-Smith attributes his success in reaching Harbor Grace. Fog, combined with local magnetic disturbances off Newfoundland, robbed him of full victory, for he was not able to reach his projected destination, New York. Sea fog, or "blind stuff," as Major Kingsford-Smith calls it, was not experienced just off Newfoundland but in mid-Atlantic, and from then on sky and sea were seldom seen. This meant that the Major flew blind for nearly half of the trip.

The elapsed time of flight was 31 hours 29 minutes, or, roughly, five hours less than it took the Bremen. We shall never know exactly how much distance was covered, because both planes were lost in the fog. The Bremen landed further to the west than the Southern Cross, but was lost for a longer time.

Throughout the entire trip the Southern Cross was in two-way communication with shipping, and for a great part of the time in touch with shore radio stations. "This more than bears out my theories as regards two-way radio being essential," says Major Kingsford-Smith, and his experience also bears out the opinion of Major Fitzmaurice, who, after his flight in the Bremen, said: "We consider wireless absolutely necessary for all future undertakings of this nature."

Lessons of the Flight.

The flight of the Southern Cross teaches us two things: that fog can be expected almost anywhere along the northern, or Great Circle, route; that wide compass variations will be experienced off the coast of Newfoundland. This is information worth having, and is likely to be extremely valuable to future east-west ocean fliers.

It must be noticed, too, that the Bremen was a thoroughly modern plane in every respect. The Southern Cross, which was rebuilt from two crashes, is serviced by the same type of engines that Colonel Lindbergh used on his memorable flight to Paris. These engines have done more than 800 hours in the air and the plane has been flown more than 85,000 miles since it came into Major Kingsford-Smith's possession. In this machine and with these engines he made his magnificent flight from the west coast to Australia across the wide Pacific, the first and only time it has been done. Despite this tremendous amount of service, the Southern Cross put up a remarkably fine performance, surpassing that of the Bremen.

Flights such as this last one of the Southern Cross inevitably lead to the question, Why? The answer is, however unsatisfactory it may be to romanticists, that such flights as those of Alcock and Brown, Colonel Lindbergh, the Bremen fliers and the Southern Cross fliers are pathfinding services to mankind. Without them there could never be transatlantic airways. Without them engineers would have no empirical knowledge on which to base their researches.

A number of fliers have shown that it is possible to fly from west to east by plane. But a west-east flight is going to be greatly handicapped if there can be no east-west service. Hence the endeavors of those airmen from Europe who have carefully and scientifically prepared their flights.

Why East-West Route Is Hard.

Hard experience has fully corroborated theory in proving how much more difficult the flight from Europe to America is than the flight from America to Europe. Assume that the distance from New York to Ireland, by a Great Circle route—that is, a route which, because it takes into account the curvature of the earth, is the shortest over a long distance—is exactly 3,200 miles; assume further that the air speed of the airplane is 100 miles an hour, and that the average speed of the wind from the west is 30 miles an hour, because the prevailing wind is from the west. Therefore, you have a route which is figuratively only 2,461 miles flying from west to east, and from east to west, with the prevailing wind against the plane, a route which is figuratively 4,571 miles long.

Such an estimation is necessarily an average of theoretical computations, but it is thought that average experience will come close to these figures. It means that from New York to Europe over this route the wind does 30 per cent of the work and the engine 70 per cent; the other way around, the wind impedes the progress of the plane by 30 per cent, making the engine do 130 per cent to overcome the retardation. In effect this means that the east-west crossing is 60 per cent more difficult. We may account for the disparity of effort in a more conventional sense by saying that outward from New York the average ground speed of the airplane with the wind is 130 miles an hour, enabling it to make the flight from starting point to destination in 24.61 hours; that from Europe to America, the ground speed of the plane against the wind is cut to 70 miles an hour, thus forcing the plane to stay in the air for 45.71 hours to cover a flight of the same actual distance. The difference in time between the two directions is thus 21.1 hours.

Then there is the fog hazard to be taken into consideration, a hazard which makes the east-west flight far more perilous than the west-east route. Observations show that in the vicinity of the Grand Banks there is fog for about 35 per cent of each year and that this fog extends up into the air from 500 to more than 5,000 feet. The cause of this fog is the confluence of the Gulf Stream and the cold Arctic currents. The thick blanket of fog is from 500 to 700 miles wide. What does this mean? This, that on the flight to Europe, while the pilot is fresh, it takes the plane 5.48 hours, at a maximum, to get past the fog barrier; that on the flight in the opposite direction, when the pilot is tired, it takes the plane 10 hours, at a rough maximum, to win through. If fog be met anywhere else, as is quite possible, the hazard is in equal ratio. Such are some of the difficulties which the fog presents.

There are, of course, other factors to be taken into account. Storms ride with the winds. It is possible that a pilot may not be able to ride above them and probable that he cannot skirt them; to go through them takes him longer on the east-west course than it would on the west-east flight. Then there is the deadly peril of ice forming on the wings. Whichever way the manifold problems of the aviator are looked at, the airman flying from Europe to America is at a decided disadvantage compared with the airman flying in the opposite direction, entirely because of the wind prevailing from the west.

Advantages of the Airship.

Aviation, however, is not solely dependent on the airplane for trans-ocean flights. There is the airship. It is not an easy matter to compare airship performance over the Great Circle route from Europe to America with airplane performance, because airships have abandoned that route, at least temporarily, the meteorological conditions met with being too severe. The airplane is still persevering. It has not yet wholly succeeded, both of the two semi-successful fights having failed of their non-stop objectives. On the other hand the airship has always finished its flights.

In the theoretical averages given above it has been stated that the east-west airplane has an average speed of 70 miles an hour. With good luck it would probably do better than 80 miles an hour over the finished flight from Europe to New York. No empirical figures are available, because both the Bremen and the Southern Cross were lost for a time, and neither of them flew non-stop to New York. The airship can boast of no such high speed, but it has not only finished its projected flight but has usually carried a pay load, something which no airplane has yet done in either direction. The airship, moreover, can carry more fuel.

The first airship flight over the Atlantic from east to west was along a Great Circle route and was accomplished by the British R-34 in 1919. The full course of 3,200 miles was covered in 4 days 12 hours 12 minutes, at an average speed of 30 miles an hour. Even on her return journey the R-34 was able only to attain an average speed of 42 miles an hour. Science has, fortunately, progressed a long distance since then. But no other airship has taken a true Great Circle route from Europe.

Graf Zeppelin's Voyages.

The Graf Zeppelin attempted to makes a Great Circle west-east flight from America in 1928, on her return flight from her first visit to this country. Owing to bad weather conditions she had to do considerable dodging about, but covered 4,400 miles in 2 days 20 hours 46 minutes, at an average speed of 63 miles an hour. Over the southern route in her first journey over here she covered 6,000 miles at an average speed of 54 miles an hour, meeting adverse winds, of course, but otherwise far better meteorological conditions. Based on this flight, her performance was about twice as good as that of the R-34.

Whenever we consider airship performance as against airplane performance we are dealing on the one hand with an obsolete type and on the other hand, in most cases at least, with the latest product of science. No accurate comparison is therefore possible. Both types of craft will be made to go faster, but it is not possible that the airship will ever rival the speed of the airplane. For example, Colonel Lindbergh's ground speed on his famous flight to Paris was in excess of 100 miles an hour. The Graf Zeppelin's best time on her circumnavigation of the globe last year, when she covered 19,500 miles, was at an average speed of 68 miles an hour. This means that under fairly favorable conditions the airplane is something like 40 per cent faster, and we know that this difference is likely to be increased in favor of the airplane.

Choice of Routes.

On the east to west course, however, the average speed of the Graf Zeppelin has been around fifty-four miles an hour. She has given up the Great Circle route because on the southerly route fog is rare, the west winds are weaker by something like fifteen miles an hour on the average, and the chances of meeting calms or extremely light winds is increased by about 6 per cent. Airplanes have also followed this southerly route with success, as it gives them two stops in mid-ocean, so to speak, at the Azores and Bermuda, where they can refuel and make necessary repairs.

The airship is essentially a non-stop aircraft for long distances. It flies slower than the airplane, but is able to carry a profitable pay load. The new airships under construction here and in Germany will go faster, possibly some twenty miles an hour faster than the Graf Zeppelin, and they will be able to carry far greater pay loads. The Graf Zeppelin has already carried an automobile across the ocean, in addition to mail and passengers. The appointments of these ships will be sumptuous, as we are able to see from the example of the British R-100 and R-101.

The airplane, so far as it has proved itself commercially, is essentially a craft for short distances. Over long non-stop distances it has never once carried a pay load worthy of the name, never a big enough one to give even a faint hope of profit. But over both short and long distances airplanes are far swifter than airships, and are also commercially profitable. Many of them are luxuriously fitted, but they do not offer the same scope for comfort as do airships.

The possibility of ocean airdromes offers some hope for the airplane, but these mid-ocean landing spaces are in an experimental stage and no one can say if they ever will prove themselves in experience, although the chances are favorable. The airship needs no landing areas in mid-ocean. It is, moreover, leaving its experimental stage behind and is about to make commercial history.

The question arises, ocean airdromes aside, if the airplane has a chance to become a commercial success over the ocean, that is to say, over a span of 3,200 miles on a Great Circle route. It is to be conceded that they could carry small pay loads, which might be profitable at a high rate, but hardly economic, on a non-stop flight from America to Europe. But could they carry a pay load back from Europe to America? Without so doing there is no transocean future for them.

The Do.-X is at present the largest flying boat in the world and its designer, Dr. Dornier, had it constructed with an eye on commercial flights to and from America. It is important, however, to remember that it is still an experimental plane. It is also important to bear in mind that it was constructed with the idea of crossing by way of the southern route.

The Do.-X, according to its specifications, has an empty weight of around thirty-one tons, including its twelve engines. It can carry a total weight in excess of twenty-three tons, but of this only about twelve tons is conceded as pay load, the other eleven tons being used for carrying fuel. Eleven tons of fuel, however, would give it a range of far less than 3,200 miles. Its cruising speed thus far has been at about 100 miles an hour.

The Spectre of Fuel Consumption.

At the present time this flying boat is being fitted with twelve Curtiss Conquerors, giving it a total horsepower of 7,200 instead of 6,000 with Jupiters. What this will mean to the speed is difficult to say, but it is to be doubted if its cruising speed will be as much as 125 miles an hour. If it were to equal that, on an east-to-west flight, it could make an average speed of 100 miles an hour over a course of 3,200 miles—that is to say, under better than average conditions—it would take one day, eight hours to complete the flight.

Here the spectre of fuel consumption enters the picture. If the twelve engines developed the full quota of 7,200 horsepower something like sixty tons of fuel would be necessary. In other words, the Do.-X would be asked to carry thirty-seven tons more than its engineers say it can safely lift. However, it would not be necessary for it to develop its full horsepower, for it would be throttled down to cruising speed and would therefore use up far less gas. No figures are available, but we can assume with perfect safety that the plane would have to carry not less than thirty tons of fuel to complete the course at cruising speed. This is still seven tons in excess of the total disposable load of the craft.

Shorter Hops on Southern Route.

At present, then, it is abundantly clear that the airplane will have to use the southern route, in default of ocean airdromes, because that route offers it the prospect of shorter hops, in which a craft like the Do.-X would easily be able to manage a pay load of about ten tons, or a pay load that would be commercially profitable. The airship will follow the southern route because the weather is better and because it is a far safer route.

Yet the future is unfathomable. The Great Circle route, with the aid of science, may yet become commercially possible for airplanes. How, we do not yet know. It has the great attraction of offering the shortest distance between New York and any part of Northern Europe and perhaps the possibility of a 24-hour service. Who knows? Science is offering new marvels, it seems, every day. They also will be tried. Perhaps they will lead to success. Who knows? We never shall know unless intrepid souls brave the wrath of the wide Atlantic to serve the ends of science and the human race. That is the value and the lesson of the heroic flight of Major Kingsford-Smith and his companions.

TRAILING THE EARLY AMERICANS

Relics Found in Nevada May Show That They Lived There 20,000 Years Ago

By H. GORDON GARBEDIAN.

IN the desert wastes of Nevada, where caves guard the ancient remains of a prehistoric culture, human beings lived at least 20,000 years ago. That is deduced from the human relics lately discovered there by an expedition under Dr. Mark R. Harrington. Already, the find has been called "one of the most outstanding anthropological discoveries ever made in the United States."

"Until recently," Dr. James A. B. Scherer, director of the Southwest Museum, points out, "it was believed that man was a comparatively late comer to North America. Dr. Harrington now has proved conclusively that men of high intelligence lived here 20,000 and perhaps 30,000 or more years ago, instead of less than 10,000 years, as was believed previously."

The Discovery's Significance.

Other scientists agree with Dr. Scherer. "Dr. Harrington's wonderful discovery will have a far reaching effect upon the study of anthropology, particularly in this country," said Dr. George G. Heye, director of the Museum of the American Indian. "It proves that man on this continent is, undoubtedly, between 20,000 and 30,000 years old. I believe the discovery of the remains of a campfire under Pleistocene rock strata in Nevada is certainly one of the greatest archaeological discoveries made in the United States."

The Southwest Museum, under whose auspices the recent discovery was made, obtained permission last March to explore Gypsum Cave in Nevada. Dr. Harrington was put in charge of excavations. He set out a few months ago with two companions for the cave, situated twenty miles southeast of Las Vegas, Nev., and it was not long before he began reporting remarkable discoveries.

The party found remains of the Pueblo and basketmakers peoples, residents of about 3,000 years ago, on the surface. Digging deeper, they chanced upon a layer of mountain sheep refuse. Interesting as these discoveries were, they were preliminary to the major find. Beneath traces of mountain sheep, Dr. Harrington and his aides found a layer of dust and gravel in which the skeleton, claws and other fragments of the ground sloth were discovered. In the same layer was the mark of a campfire. This is described by Dr. Harrington as "a patch of real charcoal under a layer of unbroken sloth dung, capped by more than seven feet of undisturbed strata, in the topmost of which are found basketmaker and early Pueblo artifacts. This fact, said Dr. Harrington, establishes association of man and sloth beyond any question.

The human beings who kindled the ancient charcoal fire must have lived at least 20,000 years ago, it is held, because the charcoal ring was found in the layer that contains remains of ground sloths and animals which scientists hold were of the pleistocene period. Geologists estimate that the Pleistocene age was from 20,000 to 30,000 years ago. The campfire charcoal and burnt wood is the first trace of man found on the North American continent contemporary with the remains of Pleistocene animals.

The Gypsum Cave area is located between the highly developed Pueblo area on the east and the country inhabited by the more primitive Pacific Coast tribes. Archaeologists have been hoping to work out the relationships between the ancient peoples of these two regions and possibly to extend the time scale already established for the Pueblo region proper to the ancient cultures of California.

Area May Be Submerged.

Modern engineering and irrigation works will cut down the area available for scientific research. The giant reservoir to be created along the Colorado River by the erection of Boulder Dam will submerge, it is feared, many evidences of the region's prehistoric inhabitants.

Dr. Harrington's expedition was dispatched hurriedly to avail itself of all remaining opportunities for research. In addition to his most recent find, Dr. Harrington has located within two miles of Las Vegas Black Canyon Road, near the route surveyed for the branch railroad to the dam site, an ancient turquoise mine.

Further research may prove that this region was probably the oldest site of civilization in the United States.

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THE QUEST OF SCIENCE FOR AN ATOMIC ENERGY

Eddington Invites New Speculations on the Possibility of Tapping the Source of Power That Heats the Sun

By WILLIAM L. LAURENCE.

THE atom, that enfant terrible of modern science, is once again occupying the centre of the stage, if indeed it has ever left it. For the last twenty years it has been the will-o'-the-wisp of science, playing a strange game of hide-and-seek with the minds of great men. Science in all its history never had a more fascinating game, so surcharged with drama, holding out so many great promises for the future.

Never before has there been such a concentrated effort of man, pooling all his intellectual resources, to solve one of nature's great riddles. Everywhere men are at work hunting the ever elusive atom. They seek it in minute particles of matter, among the farthest stars, in the distant nebulae and in the vast void interstellar spaces. They have devised a thousand traps to ensnare it, gained a lot of knowledge about its nature, even succeeded in photographing it. Yet its real mystery still remains unsolved.

Within the last week three men of science, two of them of international renown, have made announcements of great interest about the nature and potentialities of the atom. Professor Arthur H. Compton, Nobel Prize winner of the University of Chicago, in a paper read before a meeting of the American Physical Society at Cornell University, told the scientists present of the results of his experiments which "come the closest of any yet performed to showing what the atom looks like."

"The Paradise of Power."

Dr. Thomas H. Johnson, assistant director of the Bartol Research Foundation of Swarthmore, Pa., told the same gathering of his recent experiments showing the atom to be a wave rather than a particle. And Sir Arthur Eddington, Plumian Professor of Astronomy at the University of Cambridge, England, dangled before the 4,000 delegates of the Berlin Power Conference the potentialities of a "paradise of power," "tantalizing" them with "a vision of vast supplies of energy, far surpassing the wildest desires of the engineer"—the limitless energy stored away, and securely locked, inside the atom.

Atomic energy is the twentieth century equivalent of the "Philosopher's Stone" of the alchemists. For hundreds of years man sought a magic formula by the knowledge of which he would be able to transmute base metals into gold. He failed. But from out of his failure came something more precious than gold. For just as Columbus discovered America in his attempt to find a direct passage to India, so did the alchemists stumble across many natural laws which laid the foundation of modern chemistry.

When chemistry grew up—it was hardly out of its teens—it repudiated its parents' ambitions and branded them preposterous. The elements, it said, were non-transmutable, each made up of atoms of its own kind, totally different from the atoms of the others, atoms indivisible and unchangeable.

A Change of Opinion.

It took about 100 years to change this view. The discovery of radium and the radioactive elements at the close of the last century taught science that the atom was not the smallest particle of matter. The atom, it discovered from studying the new elements, was composed of much smaller units—protons and electrons, positive and negative charges of electricity.

More revolutionary still, it discovered that all the elements were composed of identical electrons and protons, except that the number of electrons was different for each element. Later on it discovered that, among certain gases at least, a transmutability of one element into another was still going on in the stars and in the interstellar spaces. Four atoms of hydrogen, for example, combine to make one atom of helium.

There is one important respect in which the concept of atomic energy differs from that of the Philosopher's Stone. There was no reason for believing that the Philosopher's Stone had any existence. But there is no question about the existence of atomic energy. As Eddington says, "it exists abundantly in everything we see and handle."

"Only," he adds—and there is where the catch comes in—"it is so securely locked away that for all the good it can do us it might as well be in the remotest star, unless we can find the key to the lock. The cupboard is locked, but we are irresistibly drawn to peep through the keyhole, like boys who know where jam is kept."

A Search of Thirty Years.

The search for atomic energy dates back to the discovery of radium about thirty years ago. Radium, it was soon found, was giving off particles at a terrific rate of speed, breaking up slowly, in a process that takes centuries, into a succession of other elements, the last of which is lead.

Suppose, scientists asked, we could speed up the process, then a small amount of radium could liberate as much energy as Niagara Falls. "The human race," said Sir Ernest Rutherford, one of the founders of modern physics, "may trace its development from the discovery of a method of utilizing atomic energy."

Further peeps "through the keyhole into the cupboard" revealed even more luscious "jars of jam." Two new possibilities began dangling tantalizingly before the greedy eyes of science. In one jar stood the limitless energy that could be liberated by disintegrating the atoms of non-radioactive elements, such as iron, for example. And in another securely stopped jar stood the equally limitless energy that could be obtained by building a more complex element out of a simpler one.

To illustrate. Four atoms of hydrogen must be put together to form one atom of helium. As the atomic weight of hydrogen is 1.00778, the helium atom should weigh exactly four times that amount, or 4.03112. The most delicate weighing, however, showed that actually the helium atom had an atomic weight of just 4. What happened to the mass corresponding to the fraction .03112? This much matter, concluded Robert A. Millikan, was converted into radiant energy, emitted in the form of cosmic rays.

High Frequency Vibrations.

The energy of this cosmic ray is so great that a 60,000,000-volt X-ray tube might produce some of its milder forms. The radio wave vibrates at the rate of 600 kilocycles per second. But a cosmic ray vibration runs as high as fifteen quintillions. To produce these frequencies would require an electrical field of no less than 216,000,000 volts.

"If we could transmute hydrogen into helium," remarked Francis William Aston, Nobel Prize British chemist, who discovered the discrepancy in the weight of helium, "we should produce energy in quantities which, for any sensible amount of matter, are prodigious beyond the dreams of scientific fiction. * * * In a tumbler of water lies enough power to drive the Mauretania across the Atlantic and back."

Eddington fully agrees with Aston. "There is enough energy," he told the Berlin conference, "in a drop of water to furnish 200-horse-power for a year. We build a great generating station of, say, 100,000 kilowatt capacity, and surround it with wharves and sidings, where load after load of fuel is brought to feed the monster.

"My vision is that some day these fuel arrangements will no longer be needed. Instead of pampering the appetite of our engine with delicacies like coal or oil, we shall induce it to work on a plain diet of subatomic energy. If that day ever arrives the barges, trucks and cranes will disappear and a year's supply of fuel for a station will be carried in a teacup—namely, thirty grams of water or anything else that is handy."

Millikan's View.

So much for the cupboard, but how about the key? Eddington in this respect differs somehow from his American colleague, Millikan, and the difference is a fundamental one. For Millikan answers the question whether it would be possible for man to utilize atomic energy with an unequivocal "No," while Eddington refrains from saying either "yes" or "no," answering the question with a hopeful "perhaps," accompanied with a note of unbounded faith in the ability of man's intellect to achieve the impossible.

Millikan considers both possible sources of atomic energy and places them both in a class with the alchemist's dream. "We may conclude definitely," he says, "that there is no energy available to man through the disintegration of any of the common elements. Man will presumably some day learn to disintegrate them, but he will have to expend too much energy upon them to do it. Radium, it is true, releases about a million times as much energy per gram in disintegrating as carbon does in burning, but there isn't enough of it, nor of any radioactive substance, to keep more than a few corner popcorn men continuously going.

"On the other hand, a practically unlimited supply of energy would be available to man if the hydrogen in water and elsewhere on the earth could unite here to form helium, nitrogen, oxygen and the other common elements. This, we think, is just what is happening in interstellar space and thereby producing the observed cosmic rays.

"But our experiments with the cosmic ray seem to indicate that the interstellar spaces alone furnish the essential conditions for atom building and the resultant emission of the cosmic ray, and that the process cannot take place either on the stars or on the earth. If this is true, then in the future as in the past man will depend entirely upon the sun for his supply of available energy."

Study Still Incomplete.

Eddington agrees with the facts as stated by Millikan, but disagrees with the conclusions. It is true, he contends, that our present state of knowledge does not give us any clue as to how to open the cupboard. But that is because our study of subatomic energy was still in "a very untidy and unsatisfactory state." At present, he says, we have had only a "glimpse of the fog-bound frontier of knowledge, where we are awaiting expectantly a ray of light to dispel the obscurity."

Eddington does not delude himself as to our present inadequacies to cope with the problem. If you want to tap any really large quantity of atomic energy, he told his audience, you must heat matter up to a temperature of 40,000,000 degrees Celsius (Centigrade). Is this the key to the cupboard? he asks. Even granting that such a temperature could be attained on earth, we should be wasting a lot of power maintaining matter at a boiling point of 40,000,000 degrees while the stream of subatomic energy dribbles out of it. "But I scarcely think it is the key," he answered.

Lesson of the Stars.

Where, then, is the key? For the engineers, he admits, it is still a utopian dream, and for the physicist a mere matter of pleasant speculation. For the astronomer, however, it is already a matter of practical investigation.

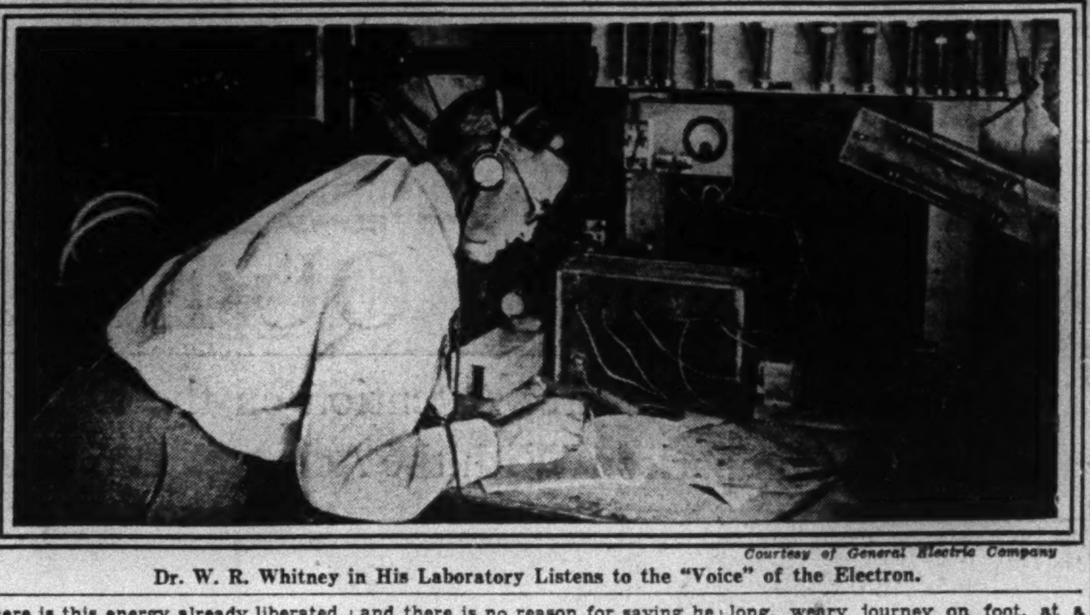
"We look up at the sky," he told his listeners, "and our telescopes show us a thousand million stars. Every one of these is a celestial furnace which apparently defies the law which limits our terrestrial undertakings—namely, that if you don't continually replenish your furnace it will die out."

The sun, all the sciences unite in telling us, has warmed the earth for at least a thousand million years. Incontrovertible mathematical calculation shows that the sun's heat could not have been maintained for more than 20,000,000 years unless it were fed from some secret source of energy hitherto unknown.

"In fact," says Eddington, "by all ordinary rules the Siderial Universe which we see blazing with light should long since have been dead and cold. It seems quite plain that in the stars the 'cup of water' method of maintenance is actually in operation, or at least that there is some partial adaptation of it."

And so, says Eddington to Millikan in effect, you may be right as far as you go, but you have not gone far enough. You say it will never be possible to utilize atomic energy either by the disintegration or the building-up process of the atom. But here is this energy already liberated, filling all infinity. May not the intellect of man eventually find a way to harness it to do his work? Man has so far achieved the impossible, and there is no reason for saying he canot achieve it again. At least, we hope that he can.

Science, Eddington says between the lines, has just arrived after a long, weary journey on foot, at a large railroad station. There are many roads ahead for it, and one of them is the golden road to Samarkand.



Courtesy of General Electric Company

Dr. W. R. Whitney in His Laboratory Listens to the "Voice" of the Electron.

PLUTO TAKES ITS TIME

Revolving Around the Sun Once Every 251 Years, New Planet Will Be Nearest Earth in 1988

THE discovery announced at Harvard College Observatory of photographic plates indicating the complete orbit of Pluto places the new member of our planetary family as the most distant from the sun and the slowest in its revolution. It requires 251 years, according to the calculations of Dr. Harlow Shapley, director of the observatory, for Pluto to complete its orbit around the sun. This is nearly a century longer than Neptune, Pluto's oldest neighbor, which requires 165 years for one circuit.

While Pluto is making one revolution the fleet-footed Mercury, planet nearest the sun, makes more than 1,000 revolutions. Mercury, 43,355,000 miles from the solar system's centre, requires only eighty-eight days to complete its orbit. Venus, which is 20,000,000 miles more distant than Mercury, takes 224 days.

The earth ranks third both in its distance from the sun and in the period of its revolution. Mars requires two of our years for one trip, Jupiter twelve years, Saturn about thirty and Uranus about eighty-three.

Pluto's orbit will bring it nearest our globe fifty-eight years from now. In 1988 the new luminary will be distant only thirty astronomical units or about 3,000,000 miles.

Dr. Shapley's announcement comes as the result of an intensive examination of old photographic plates by astronomers since the discovery of Pluto on March 13. Data were forwarded to Dr. Shapley by N. H. Seares, assistant director of the Mount Wilson Observatory, indicating that records of Pluto had been obtained on four such plates, taken for another purpose. These, together with hundreds of reported observations from all parts of the world, traced Pluto's path.

METHANOL IN LIQUORS

Cheap Synthetic Alcohol Appears as a New Menace to the Life and Health of Drinkers

REPORTS of deaths caused by methanol led Dr. J. M. Doran, Prohibition Commissioner, to hold an interdepartmental conference in Washington recently to consider means of meeting the situation. The diversion of the product as a beverage was said to have become a health menace. Among the departments participating in the discussion were the Public Health Service, Bureau of Standards, Department of Labor and the Food, Drug and Insecticide Administration of the Department of Agriculture.

A warning to the distributers of methanol has already been issued by the Bureau of Standards to the effect that methanol containers should carry labels warning users against breathing the vapor or allowing the liquid to remain on the skin. The taking of methanol internally has serious or fatal results.

Methanol is the name now applied to synthetic methyl alcohol. It has the same chemical formula as wood alcohol, a term no longer being used by the trade. The synthetic product is identical with the distilled product in chemical composition. In the last few years the synthetic product has entered the fields of applied chemistry as a commercial rival of denatured alcohol.

The old method of distillation from wood is being supplemented in the making of methanol by combining carbon-monoxide gas and hydrogen through the development of pressure chemistry.

The United States annually uses about 9,400,000 gallons of methyl alcohol, of which an increasing proportion is made by the synthetic process. Of this quantity about 4,000,000 gallons, or 43 per cent, are used in the manufacture of formaldehyde products, including synthetic resins. Some 3,000,000 gallons, or 32 per cent, are used each year for the denaturing of industrial alcohol. The remaining 25 per cent is used, among other things, in the manufacture of varnish, soaps and polishes, as a chemical reagent in fine chemical and synthetic color industries, and as a fuel.

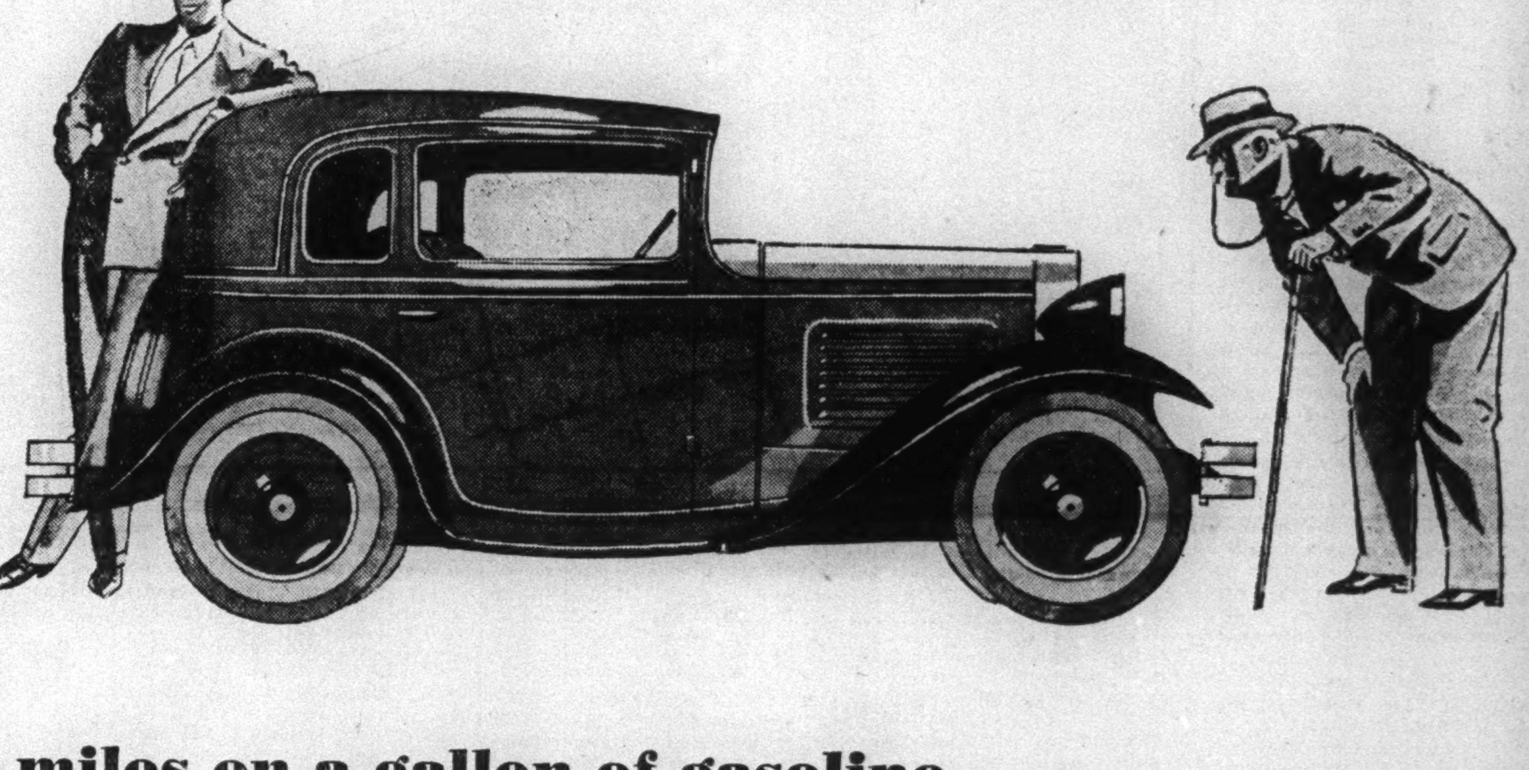
In 1928 the production of synthetic methanol in the United States is estimated to have been 2,132,000 gallons. The output for 1929 was about 4,500,000 gallons.

RICKSHAWS PLENTIFUL IN CHINA'S BIG CITIES

IN spite of the appearance of numerous automobiles and taxicabs in the main cities of China, especially the treaty ports, prospective tourists need not fear that they will be deprived of the chance to take what, for most of them, is a really novel ride when they arrive in the republic.

In Shanghai alone more than 10,000 rickshaws are still in use, according to an article in a recent issue of the China Weekly Review. And the number of rickshaw men is still larger, as the job of pulling one of these two-wheeled vehicles is so strenuous that even the huskiest coolie cannot keep at it all day. Therefore each rickshaw has two, and sometimes, three part owners or, in case of company ownership, hired men. [illegible] where the three-shift system [illegible] general, there are 12,500 rickshaw [illegible]olies and 3,066 rickshaws.

The bantam car is HERE!



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THE EVOLUTION OF EINSTEIN: A 25-YEAR RECORD

Great Scientist Who Developed the Relativity Theory Is Still Working With the Same Inward Faith in Man's Ability to Discover by Pure Reasoning the Synthesis of Laws Governing the Universe

TOMORROW marks the twenty-fifth anniversary of the theory of relativity. It was on June 30, 1905, that Albert Einstein, then a 26-year-old student in Berne, Switzerland, delivered to the Annalen der Physik (Annals of Physics) his first essay on what later was to become famous as his "Special Theory of Relativity." It was entitled "Zur Electrodynamik Bewegter Körper" ("On the Electrodynamics of Moving Bodies"). He has been at work expanding his theory ever since.

The chief difficulty for the layman in understanding Einstein springs from the fact that his theory requires a special knowledge of higher mathematics, especially that new mathematics which has been developing since 1860 and has become known as Neo-Euclidian geometry. The average person who has studied mathematics in school or even in college has been brought up in the mental concepts of Euclidian geometry, which deals only with three dimensions. The new geometry deals with four dimensions.

Contrary to general impressions, the new geometry does not contradict the old, it merely adds to it, goes into new realms unexplored by it. For example, Euclidian geometry defines by axiom that parallel lines never meet. Neo-Euclidian geometry adds: That is true as far as it goes; parallel lines never meet in the three-dimensional world. But they do meet in four-dimensional space.

"Relative" and "Absolute."

The terms "relative" and "absolute" are by now fairly familiar to the intelligent layman. In fact, they have been the subject of philosophic speculation ever since the days of the ancient Greeks. Supposing some one were to ask what color the grass is. "Green, of course!" one would say. "But," the questioner may persist, "is it green at night?" Here is where the "absolute" and "relative" points of view come in. The absolutist would insist that grass is green, even at night, in spite of the fact that the eye cannot perceive the color, while the relativist would say that grass is green only when the sunlight is there to make it so, but is actually purple or black under other conditions.

Einstein's particular brand of relativity applies to the laws of moving bodies. Two observers, he says, may see two different sets of motions of the same object at the same time and yet both observers may be right. Take the well-known imaginary experiment of the clock. If an observer is watching a clock which is rapidly receding from him, the light waves by which he sees the clock will have further to come at each second and take a longer time on the journey. Therefore the clock will appear to him to go slow. In a word, to a stationary observer time on a moving clock will appear longer than to the observer who moves along with the clock and remains the same distance apart from it.

Einstein's Explanation.

Which of the two observers is right? Both are right, says Einstein. It is only by convention that we regard the one as the "real" speed of the clock and the other as the "unreal." The reason we follow this convention is that we are accustomed to think of space as "absolute," so that we use it as a standard of reference for moving bodies. But Einstein denies that there is such a standard of reference.

For example, one could not measure the "absolute" speed of a train unless the tracks on which it is running are stationary under it. Two trains running along on parallel tracks at sixty miles per hour would be making that speed relative to the ground they are moving on, but would be stationary relative to each other. Two airplanes, flying one above the other at 150 miles per hour, high above the clouds, without means of using the ground below as a stationary standard of reference, would, relatively to each other, be standing still.

For that reason physicists before Einstein found it necessary, in order to measure the "absolute" speed of the earth and the stars, to assume the existence of a stationary "ether" for use as a standard of reference, but when the two American physicists, Michelson and Morley, set out to prove this by their famous experiment, first begun in 1887, they met with startling results that have entirely revolutionized our scientific concepts of the physical world.

Experiment With Light.

Their idea was that if a beam of light was made to travel through the ether in the same direction as the earth, the light, to an observer on the moving earth, should seem to travel slower than if it were made to go in a direction opposite to the earth's motion. The first case would be like a slow train being overtaken by a fast one, and the second like a rush of two trains passing in opposite directions.

But the astounding result of the experiment was that no "fast" and no "slow" direction could be found. There was no sign that there was such a thing as a stationary ether.

From these "negative" results of the Michelson-Morley experiment Einstein drew his revolutionary conclusions. The first of these is that the velocity of light, 186,000 miles per second, is constant, irrespective of any motion of the observer. Too, that time and space, as such, do not exist in the absolute sense, but are merely functions of the relative motions of material bodies. Instead of the two entities, time and space, there is just one space-time continuum, time being the fourth dimension. There is no ether, but just empty space, and space is static.

The Special Theory of Relativity of 1905 dealt with uniform motions in straight lines. This was expanded in 1916 into the General Theory of Relativity, which holds good for any kind of motion, including rotation and acceleration. In 1929 Einstein announced his "Unified Field Theory," not quite fully worked out, which attempts to reduce the laws of gravitation and electromagnetics into a unified system of coordinated mathematics. Recently, in addresses at Nottingham, England, and Berlin, he announced that his next step was to bring the submicroscopic world of electrons and protons, as well as quanta, into the fold of one unified mathematical law. And along with that he announced his new hypothesis of space as the one, all-embracing reality.

The article which follows describes the development of Einstein's thought and the personal qualities that have made it unique. The writer, L. L. Whyte, is an English physicist who has just spent a year in Berlin in connection with his book on modern physics. His study of Einstein's theory included discussions of it with Dr. Einstein.

Drawn by S. J. Woolf.

"Einstein's Greatness Is as an Imaginative Thinker."

By L. L. WHYTE.

IT is now twenty-five years since Albert Einstein, in his first paper on the theory of relativity, began a life work in many ways unique in the history of scientific thought. The chief steps in this work already lie some way back in the past, and it is possible today to trace its development from a broad perspective. We shall attempt to show in non-technical language how Einstein's thought is distinguished from that of his contemporaries, to make a forecast of the considered judgment of future generations on his theory and to reveal something of the personal motives which inspire his work.

According to common view, scientific thought should not be marked by subjective elements, and this is true in general. But precisely the most valuable features of Einstein's work, its unity and the degree of perfection won by a strict limitation of its range of application, are expressions of his character. Personal elements contribute in a remarkable degree to the scientific value of his thought. Max Planck, who was Einstein's sole supporter after the publication of the 1905 paper and has since been his close friend and colleague, said recently that the characteristics for which he most valued Einstein were "his power of joyous renunciation and his passionate belief in the accessibility of the secrets of nature to the human mind."

Einstein's Perseverance.

Planck's meaning is clear, since there is little doubt that new scientific ideas can only develop to their final objective expression in a mind which has the courage continually to renounce the immature and inadequate attempts which must come first. A rapid survey of the growth of the theory will show how necessary this courage was to Einstein.

Einstein's intellectual development took place at a time when many efforts were being made to explain the result of the Michelson-Morley experiment, which had failed to show any influence of the earth's orbital motion on the measurement of the velocity of light. During the last decade of the nineteenth century various physicists, including Lorentz, Fitzgerald and Larmor, had been considering whether the apparatus used in this experiment could not have altered in size owing to the forces between the atoms being influenced by their motion through the ether.

Provisional explanations of this kind had already been given, but Einstein, a younger man and more ready to attack fundamentals, set out to discover what could be done by assuming that the problem—of explaining why the experiment was not affected by the earth's motion—had only arisen through a wrong method of approach.

His Manner of Attack.

His first paper, that of 1905, uses the method of theoretical research which is characteristic of all his work. He regards problems or difficulties, not as representing a situation inherent in nature and requiring complicated explanation, but as arising from the use of wrong conceptions in approaching an essentially simple situation. Thus instead of attempting a detailed atomic explanation of the experimental result, he sought a more general method of approach which would eliminate rather than solve the problem, and yield results without assuming any special theory of the atomic structure of matter. Experiment indicated that physical laws and the velocity of light were the same for all observers in uniform relative motion, so he took these two facts and formulated them as fundamental postulates.

This is the crucial step in the Special Theory: the expression as postulates of facts given directly by experience, and the ruthless acceptance of their logical consequences, which in this case meant the giving up of the deep-rooted conception of the simultaneity of distant events. Thus the atomic problem of what caused the alteration in size was transformed into a demand for the revision of a fundamental concept. This revision led to the substitution of relative for absolute simultaneity, which in turn gave as a natural consequence an alteration in the sizes of bodies and the rates of clocks in relative motion. This alteration was no longer surprising, for Einstein's postulates gave a new meaning to space-time measurements. Other consequences were that electric and magnetic fields have to be regarded as aspects of one essential type of electromagnetic field, and the result that energy always possesses mass.

Work of Others.

In connection with the 1905 paper it is interesting to note two facts regarding the relation of Einstein's work to that of his contemporaries. In the Special Theory he is not tackling a new problem not yet noticed by others, but developing new and more fundamental methods for an old problem. From 1890 onward this problem had been recognized and in 1904 and 1905 Lorentz and Poincaré published papers containing results very similar to Einstein's. But they were still using earlier ideas which had neither the logical simplicity nor the generality of those of Einstein's Special Theory.

On the other hand, Einstein was not the first to use a space-time continuum with an imaginary time coordinate as a fourth spatial dimension. This powerful mathematical method was first applied by Poincaré in 1905, then further developed in 1907 by Minkowski, and finally became of great importance through the fact that it provides the natural mathematical basis for the whole theory of relativity, though Einstein did not use it in his first paper.

These contrasted facts show that Einstein's greatness is as an imaginative physical thinker rather than as an applied mathematician. It is not the virtuosity of a mathematician, but the conviction that the uniformity of nature is best expressed in simple mathematical law which leads him to use mathematics. He finds himself compelled to express his new ideas or physical intuitions in an algebraic formula, for this alone can guarantee that "highest purity, clarity, and certainty" which he has described as the ideal of the theoretical physicist.

The postulates of the Special Theory had that clarity, but they could not be final, for their range was limited by the exclusion of gravitational phenomena and accelerated coordinate systems. In 1906 two lines of advance were open. The obvious one for those who believed in the Special Theory arose from the fact that Newton's law of gravitation assumed instantaneous action at a distance, whereas in the Special Theory of Relativity no influence could be propagated with a velocity greater than that of light.

Several workers therefore tackled the problem of modifying the Newtonian law to conform to Einstein's Special Theory. But, unlike these supporters, Einstein was not himself satisfied that this theory provided an adequately general or secure basis for a complete physical theory. He therefore selected another much harder but more fundamental method of advance, which led him after nearly ten years' search to the General Theory of Relativity.

Outlining the Method.

In 1907 he was already able to outline the new method. This was to be based on a generalization of the first postulate of the Special Theory; the laws of physics were now to hold in all coordinate systems. (Principle of General Covariance.) We cannot here explain in detail its companion, the Principle of Equivalence, which postulated that all the effects of a gravitational field were equivalent to the use of an accelerated coordinate system. But the value of this principle was that it permitted Einstein to deduce facts about the behavior of clocks in a gravitational field without knowing anything about the structure of the clocks.

The velocity of light provides a kind of clock, and the theory showed that the velocity of light was variable and that light rays did not travel in straight lines in a gravitational field. This enabled Einstein in 1911 to predict a value for the deflection of stellar light passing near the surface of the sun; but almost immediately afterward he began to develop another line of thought which indicated that this result might need revision.

If the velocity of light is variable the definition of relative simultaneity provided by the Special Theory, which postulated that this was constant, can no longer be used. Several workers were tackling this new situation by arbitrary and special methods, when Einstein showed, in 1913, how the equivalence of a gravitational field to an accelerated coordinate system could be expressed by a fusion of gravitation and geometry.

This advance in thought involved a similar transformation to that of the Special Theory. According to Einstein, the problem of gravitation only arises because we have assumed the truth of Euclid's geometry, instead of a more general space-time geometry, which permits gravitational and inertial motions to be treated as essentially the same. The general idea of the fusion was clear in 1913, but the definite quantitative formulation which would permit the prediction of gravitational motions was still lacking. The task was to find a geometry (i e., a law of gravitation) which would hold in any coordinate system.

In 1914 he gave up this aim, believing that he had found reasons why such a law could not exist, but in the next year he realized this was a mistake and was able to publish in his General Theory field equations of gravitation satisfying the necessary condition. Moreover, these equations, or others very similar, provided the only gravitational law which could be expressed independently of a specially selected coordinate system, and gave the Newtonian law as a first approximation. Einstein then showed that his law of gravitation led to the three well-known predictions (including a revised value for the deflection of light by the sun) which have been confirmed as far as the accuracy of the evidence permits.

It is interesting to note that Einstein's law alone, without the assumption of Newton's law as a first approximation, does not say whether gravitation is an attractive or repulsive action, and indeed permits both forms.

One difficulty still remained in gravitational theory. The General Theory predicted a rotation of the orbit of the planet Mercury, i. e., a rotation relative to the inertial frame called by Newton "absolute space" and distinguished in relativity theory by special geometrical properties. But a complete relativistic theory, instead of leaving this frame unrelated to anything else, must show that it depends on all the masses in the stellar universe. An argument along these lines led Einstein in 1917 to modify his 1915 law and to propose a Cosmological Theory based on the view that space is finite. No final agreement has yet been reached as regards the experimental evidence for this theory, but it provides a natural completion of gravitational theory.

Extension of the Theory.

During the following ten years, and indeed right up to the present time, Einstein has been occupied in developing a theory comprising electromagnetism as well as gravitation. His view is that it should be possible to complete a large scale or macroscopic field theory for both types of phenomena, and that small scale or atomic effects (now called quantum phenomena) should be considered subsequently.

He has therefore sought for a unified expression of his own General Theory and Maxwell's field equations of electromagnetism. In 1928-29 he was able to formulate his "Unitary Field Theory" in which this fusion is achieved by using a new kind of space-time geometry designed for the purpose. It is too early to form a proper judgment on this development, but many physicists fail to find in its present formulation that self-consistency and inevitability which marked the earlier theories. In attempting to combine gravitation and electromagnetism Einstein may for the first time have entered a region where the unification sought for must be reached, not by the kind of field theory he uses, but by new conceptions built on atomic or quantum theories.

Future Judgment.

Yet, if new ideas arising from the quantum theory do prove to be required, the problem of a unified physical theory can be solved only by building on work done by Einstein, for during the years 1905-17 he was able, while developing the theory of relativity, also to make very important contributions to the quantum theory of light. We have not mentioned these in detail because they do not display so clearly the main quality of his thought. But the fact that Einstein's penetrating imagination failed to establish any substantial connection between quantum and graitational theory, during those twelve years when he was himself making fundamental additions to both, shows how difficult or how new the necessary conceptions must be.

We have reviewed the most important stages in the development of the theory of relativity and shall now attempt a forecast of the valuation that will be put upon it in the future.

1. It will probably be regarded as showing a progressive development by one man of new basic conceptions unique in the history of physics.

2. Einstein's own estimate will surely be approved: that "it is distinguished by the degree of formal speculation, the slender empirical basis, the boldness of theoretical construction, and finally the fundamental reliance on the uniformity of the secrets of nature and their accessibility to the speculative intellect."

3. Valued strictly within their legitimate ground as large scale field theories neglecting microscopic structure, the Special and General Theories must be considered to leave nothing to be desired as regards logical consistency, or degree of unification won by the elimination of unnecessary hypotheses and concepts. As regards empirical validity no forecast can be made, but within the accuracy of present data these theories are fully confirmed.

4. Its neglect of structure and use of a four-dimensional continuum with an imaginary time coordinate (in place of the space and time of physical experience) shows that the theory of relativity is not a general or final theory of physical space and time. Future researches may well emphasize the fact that no conclusions about space and time can be drawn with any certainty from the theory outside its proper range.

No great thinker regards his work as final, and Einstein has pointed out that Newton knew the weak points of his theory better than the generations of scholars who followed him. It is likely that in the future, when the limitations of the relativity theory are known more definitely, it will be seen that the same can be said of Einstein.

Some of the points at which he has expressly asserted the approximate or provisional nature of his theory can be made clear in a few lines, though they have been neglected by most of his exponents.

Throughout the theory "measuring rods" and "clocks" are treated as simple conceptions, neither requiring nor capable of analysis, but Einstein has himself pointed out that this is convenient only until an atomic theory of the structure of matter is available. This point of contact between Einstein's theory and atomic physics may prove important for future research. Moreover, the theory is admittedly only approximate, since it neglects the inexactitude of all space-time measurements.

The Weak Points.

These and other points where relativity theory fails to provide what must be demanded of a final theory of space and time will probably only be cleared up when gravitational and atomic theory have been brought into a closer relationship. Some exponents of the theory of relativity have suggested that it has reduced space and time to the same level, but Einstein has emphasized the fact that time enters the fundamental formulae of the theory differently from space and that a distinction is thus maintained.

One fact stands out from our survey: the development and cumulative effect of the successive achievements, as though they were guided by an aim seen clearly from the start. Einstein's life work is distinguished from that of many others who were simultaneously interested in the same problems by this mark of a personal conviction enabling him patiently to work out new fundamental methods without discouragement at their novelty or difficulty.

Such persistence is probably always the sign of a thinker whose ideas come earlier than their justification, and this has in fact been Einstein's experience. It is likely that often in the years between 1907 and 1915 he felt about the possibility of carrying out his scheme for a general relativity theory just as Newton felt when he wrote in 1676 about a geometrical theorem: "It is plain to me by the fountain I draw it from, though I will not undertake to prove it to others."

Tried Impossible Tasks.

Yet the development of new methods in order to justify the intuition within a logically consistent theory proved to be of extreme difficulty, and, as we have seen, there was at least one moment when he was temporarily led astray. He attempted things he could not achieve, and gave up as impossible tasks to which he later returned successfully.

Theoretical physics has three aspects: the basis of experimental fact, the physical concepts implying a particular view of physical reality, and the mathematical development of theory. All scientists accept empirical fact as the final test of validity; mathematicians are chiefly interested in the mathematical processes, while the theoretical physicist is concerned with the study and revision of physical concepts. During the period before Einstein's student days Mach had attacked the view of reality implied in the ideas of mechanics and his criticism of physical concepts exerted much influence on Einstein.

Yet while Einstein was helped by Mach's views to a skepticism of current concepts, his own faith in an ultimate mathematical harmony was necessary to stimulate and guide him toward new constructive ideas. For Einstein the concept, or idea, is of chief importance. The concept is physically significant if it permits the representation of the uniformity of nature in simple mathematical form. Thus an algebraic equation is significant for him because the symbols represent numbers, which in turn express the uniformity and harmony of nature. In this Kepler, Newton and Maxwell have been his great leaders, and his name will be remembered with theirs.

Faith in Ultimate Harmony.

There is nothing finer in human life than a clear vision followed in patience to its ultimate fulfilment. Such devotion, tested and proved fertile, yields a dignity to life without which its perpetual rhythm would sink into worthlessness. For this the world owes Albert Einstein as much as it can owe to any man. We cannot help asking what is the inspiration of such a character. Einstein's own words on Planck throw light also on himself and will be accepted by those who know and love him as a true statement of the motive which gave rise to the theory of relativity:

"The longing to see this pre-established harmony is the source of the inexhaustible patience and persistence which we see in Planck's devotion to the most general problems of our science, undeflected by easier or more thankful tasks. I have often heard that colleagues sought to trace this characteristic to an extraordinary will-power and discipline; but I believe this to be wholly wrong. The emotional condition which renders possible such achievements is like that of the religious devotee or the lover; the daily striving is dictated by no principle or program, but arises from an immediate personal need."

FIGHTING THE JAPANESE BEETLE

Scientists Renew War on a Pest That Has Caused Great Loss to Farmers

ON the morning of July 1 the New Jersey Department of Agriculture and the Federal Quarantine and Plant Control Administration will combine forces for a renewal of their war on the Japanese beetle. This will be the tenth year the campaign has been carried on, not with the expectation of stamping out the pest at once, but for the purpose of minimizing the damage as far as possible and preventing the more rapid spread of the infestation.

This insect gained access to the United States in 1916 through a small shipment of bulbs from Japan to Riverton, in Burlington County.

The first move in control was to quarantine the infested area at Riverton. The following year the regulated boundary included all of Burlington and Gloucester Counties. But the beetle showed itself to be no respector of quarantine, State or national. Each succeeding year it extended its field of operations, and each succeeding year the State and Federal Governments found it necessary to widen the quarantine area, until at last the entire State was under regulation. Moreover, the quarantine now covers all of Greater New York, all of Long Island, the counties of Orange, Rockland, Putnam and Westchester, in New York State, while a splinter of territory under control borders Long Island Sound to New Haven. All Eastern Pennsylvania, all Delaware and Maryland, except a small area in the extreme southern portions of those States, Washington and a strip across the Potomac in Virginia are now infested and are under quarantine.

All Commodities Examined.

Under this quarantine every movement of a regulated commodity, whether destined for the next town five miles away, for New York or San Francisco, was subject to quarantine restrictions. No vegetable, fruit, sod of earth, green plant or any green thing was permitted to go out without being inspected and certified as free from the beetle. This rigid system of inspection prevented infestation in scattered areas, but the original or focal point was extended in diameter year by year, due to the natural flight of the insect. Concurrently, more territory was put under quarantine. As the territory of control enlarged the severity of its effect upon entire communities began to decrease in tension. Interference with the movement of commodities from one point within quarantine bounds to another ceased.

This year the interruption to the regular flow of business is slight. It is only where shipments are made to points falling outside the regulated area that certification under these quarantines is required. New Jersey is able to send produce to New York City, Philadelphia, Baltimore and Washington and all intermediate points without interference.

So effective is the inspection system as now handled that there is small danger of the beetle being transported from this State into States at present free of infestation. But this does not mean that the area of infestation may not continue to spread. The insect is a great hitch-hiker. In its short flight, with millions in the air in the early morning or late afternoon hours, it is most natural for some of them to settle for a ride on passing automobiles, thousands of which in July and August proceed along the highways.

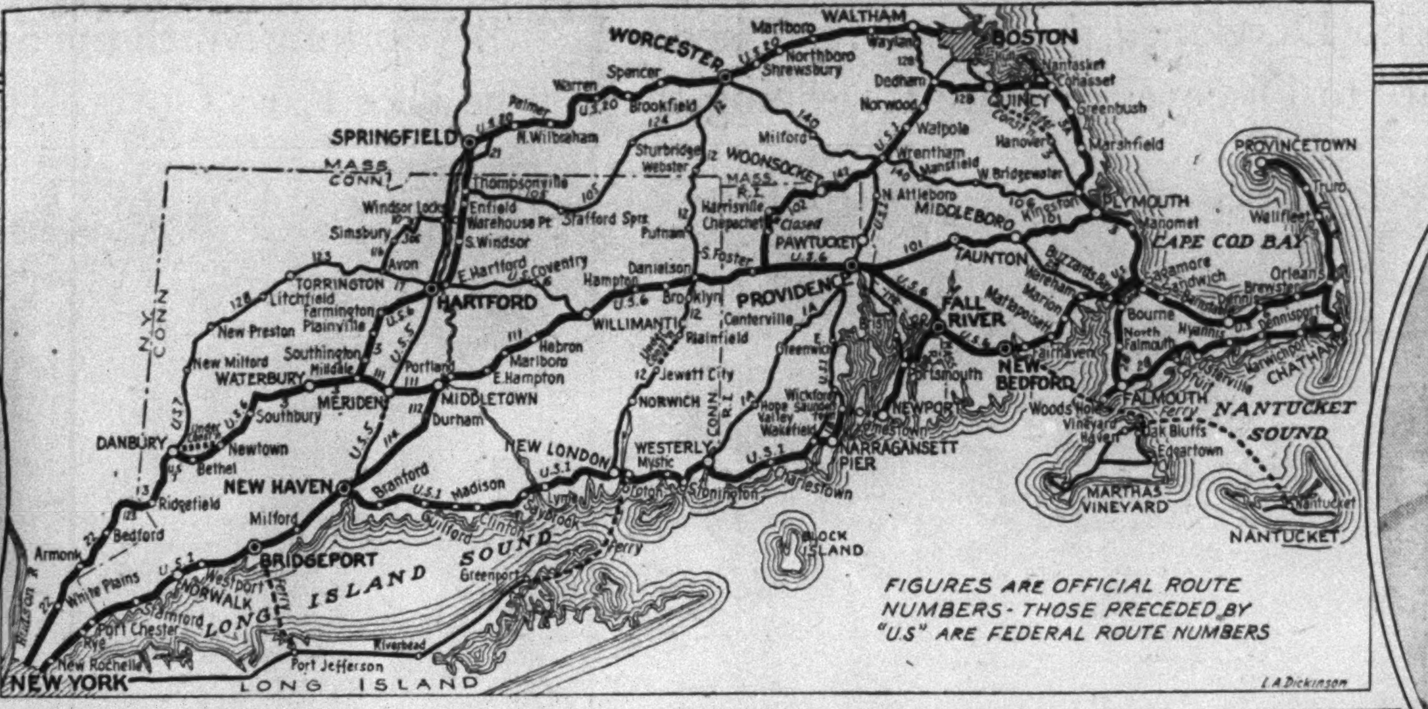
What, one asks, is being done to exterminate the beetle? The answer is that entomologists do not believe the Japanese beetle is going to be exterminated. It is here to stay, unless some parasite more effective than those now known is brought on the scene. New Jersey and Federal Government entomologists have combed the world for a parasite that will destroy the beetle and not itself become a danger. Thus far three parasites have been found in Japan that hold out strong hopes of cooperating effectively with human agencies. Two of these parasites resemble the common house fly; one has the appearance of a wasp. Not one of these will feed upon anything other than a Japanese beetle. They can, therefore, be liberated in colonies only where there is a heavy beetle infestation, otherwise they starve.

Many Parasites Bred.

Millions of these parasites have been bred at the Moorestown Japanese Beetle Laboratory, and each Summer are freed in communities where their food supply is greatest. They start slaying mature beetles at once, and manage to provide for succeeding generations by laying their eggs in a beetle. From October to June 15 the larva of the Japanese beetle feeds on the roots of lawn grass, and the larva of the parasite feeds upon the beetle larva. The mature parasites emerge from the soil simultaneously with the beetle and the first buzz is a declaration of war.

IN THE WORLD OF MOTORS AND MOTORING

By De Cou From Ewing Galloway.
Plymouth's North Street Retains the Character of Old New England.



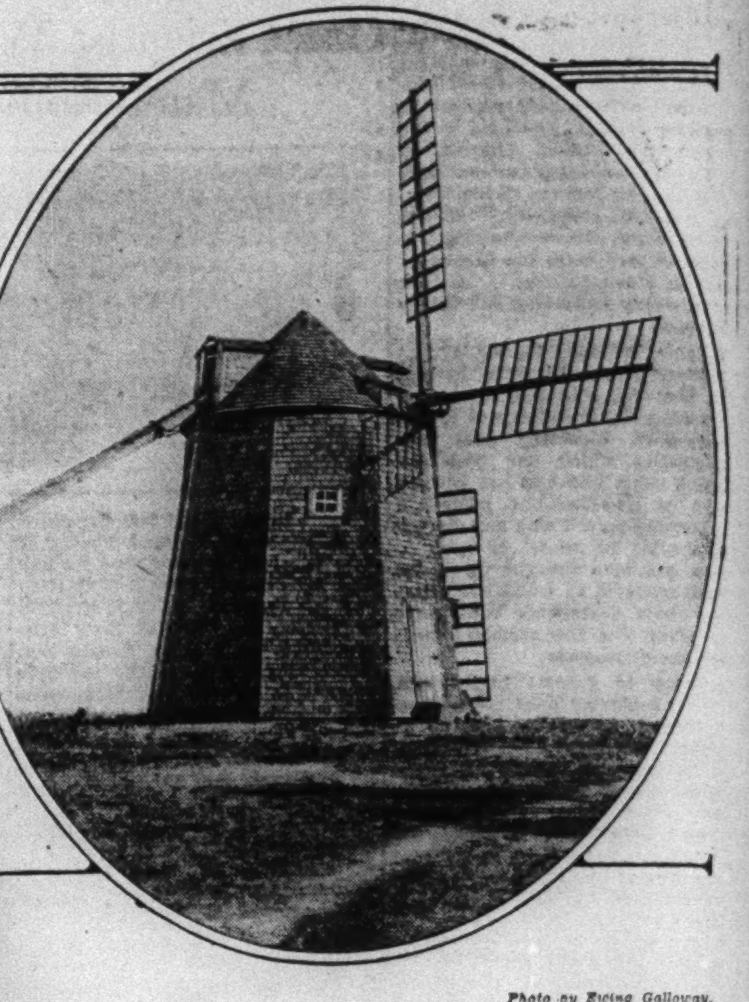


Photo by Ewing Galloway.
Windmills Worked Before Gas Engines Brought Tourists to See Them.

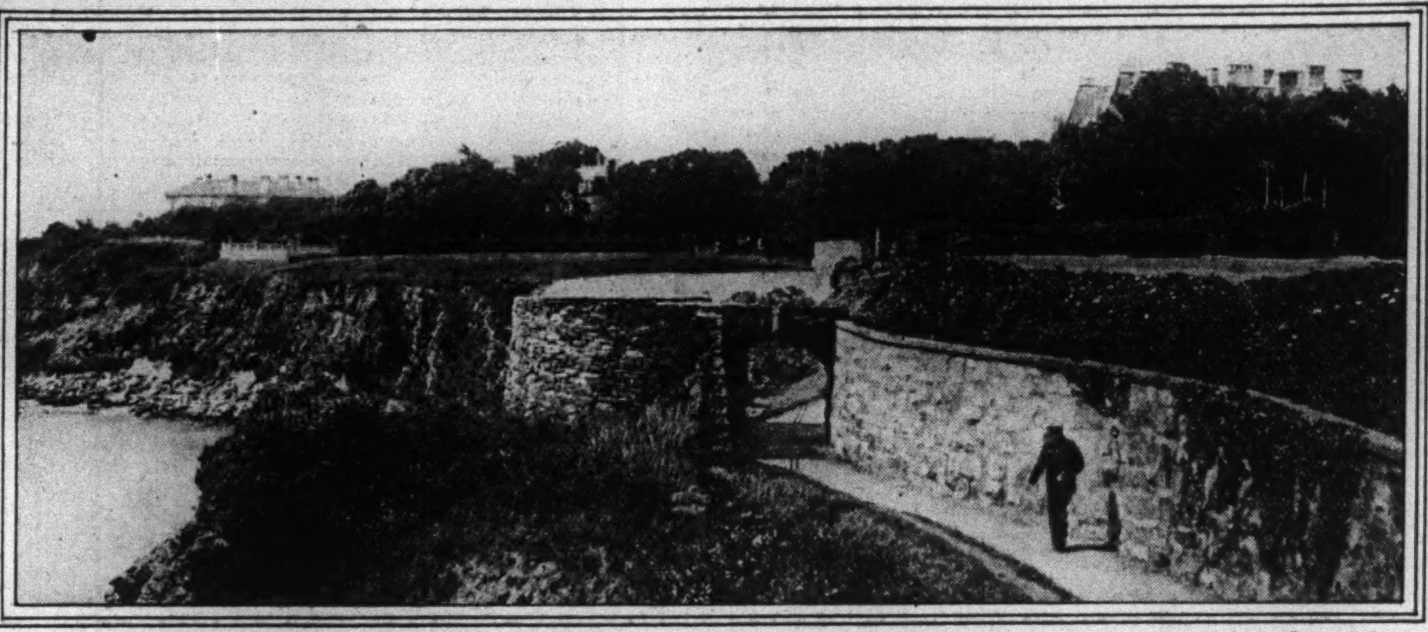


Photo by Ewing Galloway.
The Famous Cliff Walk of Fashionable Newport Extends for Twelve Miles Along the Waterfront.

SALTY WAYS DOWN EAST

Motoring Vacationists Now Follow Roads Leading to Resorts on the New England Coast

By LEON A. DICKINSON.

JUTTING for many miles into the Atlantic, and almost completely surrounded by water, Cape Cod seems to be expressly made for the purpose of providing coolness and recreation for sweltering citizens. Here is a pleasant spot for a Summer sojourn, a land of beaches and forests, farms and lakes and harbors, where the air is rich with the ocean salt and the smell of pine.

To reach Cape Cod from New York is easy. Several good routes present themselves, but the one that follows the line of least resistance is the shore road through Bridgeport, New Haven, New London and Westerly. This is all marked as U. S. Route 1 and is simple to follow at all times. Of course, at this season of the year such a trunk route may be expected to carry a heavy traffic, especially on week-ends and holidays. Hence it is advisable to travel over it during the middle of the week if possible.

In case that cannot be done and the motorist from New York finds it necessary to make his start on a Saturday or Sunday, he may still avoid much of the traffic congestion in the first few miles of this highway by starting about dinner time and traveling for several hours in the evening. In this way he can reach a point fifty miles or more from New York before putting up for the night. He is then in a position to get ahead of other motorists the next morning and should have no difficulty in reaching and even encircling Cape Cod during the day.

Those who motor over the shore road will find it practically free from traffic congestion after passing New Haven. Moreover, there is no construction work interfering with traffic anywhere along this highway in either Connecticut or Rhode Island, except for one short stretch in the city of Westerly. Here a short detour is required over good paved streets, but it is well marked and easily followed.

To the Beaches.

This portion of the tour provides easy access to some of the finest bathing beaches along the New England shore. The tourist is scarcely out of sight of the smoking factory chimneys of New Haven before he enters the land of snow-white beaches that attract so many thousands of city dwellers to this part of the New England shore each Summer.

In the town of Branford, for instance, are several popular resorts, including Short Beach, Double Beach, Indian Neck and Pine Orchard. Between Branford and Guilford the main road runs several miles inland from the shore, but those who wish to see some of the beach resorts along here may follow an alternate road, nearer the shore, that gives easy access to Pine Orchard, Crescent Bluff, Stony Creek and Sachem's Head, each with its quota of cottages and Summer hotels.

Not far beyond is the fine, five-mile stretch of gleaming sand known as Madison Beach; then comes the town of Clinton with Grove Beach, and Saybrook, at the mouth of the Connecticut River. A short drive leads the motorist into New London, near which city is the resort of Eastern Point. Another good stopping place beside the Atlantic is Watch Hill, about five miles south of the little city of Westerly, R. I., on a long point of land jutting southward into the sea.

The route now proceeds direct via Charlestown and Wakefield to that widely known resort, Narragansett Pier. Five miles north of Narragansett Pier is the village of Saunderstown, where those headed for Cape Cod will take a ferry across Narragansett Bay by way of Jamestown Island to Newport. This route not only avoids traffic congestion in Providence, but also enables the tourist to view Newport, a watering place de luxe.

Leaving Newport, the tourist will drive northward along Route 138, through Portsmouth and Tiverton to Fall River, one of the most important industrial cities of Massachusetts.

A right turn in Fall River then leads the tourist eastward along U. S. Route 6 to New Bedford. This city is also a textile centre of note, but its chief interest to the tourist revolves about its unique history. For a number of years previous to the Civil War New Bedford was one of the world's greatest whaling centres. To perpetuate the memory of those days the Bourne Whaling Museum has been established, where one may view an exact replica of an old whaling ship, half size, and complete in every detail.

The Whalers' Port.

From New Bedford the main highway (U. S. Route 6) leads in a northeasterly direction along the shore of Buzzards Bay to the Cape Cod Canal, where one begins the circuit of this noted Summer playground. The usual way to do this is to turn right across the canal into Bourne and then drive southward along the eastern shore of the bay to Falmouth, passing through the popular resorts of Monument Beach and North Falmouth.

Any tour of Cape Cod would hardly be complete without a short side trip from Falmouth to Woods Hole, a busy little port at the extreme southwest tip of the Cape. Here one may board one of the steamers that ply regularly between New Bedford, Martha's Vineyard and Nantucket. These stop at Wood's Hole en route and offer an intensely interesting diversion for those with a little time at their disposal.

Martha's Vineyard, the nearer of these two islands, is about twenty-three miles in length and is crossed by several good highways that connect its chief settlements. Nantucket, too, has some good highways, though this island is more sparsely settled. Even if one does not plan to remain on either island for any length of time, it is still worth while to make the trip if only for the pleasure of enjoying the ocean breezes that whip across Nantucket Sound.

On the Cape.

Back at Falmouth, the tourist will proceed eastward, following in general the south shore of Cape Cod, though most of the time several miles away from the water because of the irregularity of the shore line. Nevertheless, one gets frequent glimpses of sparkling waters. The numerous gleaming white beaches are an ever recurrent invitation to tarry. Like most of the highways in Massachusetts, the roads are excellent, so that the tourist is constantly torn by the desire to keep driving and of lingering to enjoy the delights of bathing and boating.

Historically, too, Cape Cod is intensely interesting. This is especially true along the north shore of the cape, in such old towns as Brewster, Yarmouth, Barnstable and Provincetown. The last-named village, at the extreme northern tip of Cape Cod, is noteworthy as the first landing place of the Pilgrims. It was in Provincetown Harbor that the famous "Mayflower Compact" was drawn up and signed before the Pilgrims proceeded to Plymouth.

In order to plan this trip intelligently it should be remembered that the distance from New York to Boston via New Haven, Hartford, Springfield and Worcester is about 230 miles. From New York to the Cape Cod Canal via the Shore Road and Newport the distance is about the same. Finally, in driving from Provincetown to Boston through Plymouth the tourist will cover about 120 miles.

AT THE WHEEL

By JAMES O. SPEARING.

THIS is a high-speed age. The motor car is blessed or blamed for it, according to one's preference for the bright new era or the good old days. Whether one regards the conditions of 1930 with cheers or tears, the speed of the year is taken for granted. It is accepted as a fact that automobiles can travel seventy-five and a hundred miles an hour. They can. But it isn't often that they do. Most of the time they don't. So far as the motor car is concerned, the speed of the age is largely a potentiality. Traffic congestion on inadequate highways, needless traffic lights, anachronistic speed limits often keep actual vehicular progress down to the rate attained when horses supplied the only horse-power known.

* * *

In 1775, a goldsmith and engraver named Paul Revere rode a horse from Charlestown, in the vicinity of Boston, to a point beyond Lexington, Mass. It is estimated that he covered about seventeen miles, and Sergeant Robert D. Rhodes, who recently rode the same route to celebrate the anniversary of the event, estimates that it took Paul, on a strong, fast horse, "something over an hour" to make the trip. The route was also followed recently by P. J. Malarney of Boston, driving an Oakland Eight. Mr. Malarney reports that he encountered heavy traffic, numerous stop lights, and a motorcycle policeman who asked him where the fire was. It took him "something over an hour" to make the trip.

* * *

The subject of speed and speed limits brings up the question of regulation on the parkways of Westchester County. There are no grade crossings on these parkways, not counting the intersection at the lower end of the Sawmill River Parkway, and it would seem that a speed of at least forty-five or fifty miles an hour would be safe on them. Yet the limit is thirty-five, and there are many who can testify that the parkway police make a serious attempt to enforce it. Many motorists, of course, succeed in exceeding the limit without getting caught, but an impressive number of those who make the attempt receive warnings when they don't get tickets from men on motorcycles. Wouldn't it be beneficial and possible to prescribe a relatively low maximum speed limit for the outside lanes of the parkways and higher maximum and minimum limits for inside lanes?

* * *

In spite of traffic control and congestion, it is possible, apparently, for the seasoned motorist to cover ground in some parts of the country. E. B. Holton, who has a house attached to his garage at Irvington, N. J., for use when he happens to be at home between trips, is now on his way out West, and reports from the further side of Kansas that he has had no trouble putting miles between himself and the postoffice where his mail usually waits for him. He writes:

> Started Friday night and drove 196 miles to New Oxford, Pa. The next day, 310 miles to Bridgewater, Ohio. Sunday, in traffic and with two hours of rain, I ran up 420 miles, stopping at Effingham, Ill. Yesterday it was 422 miles to cross Missouri and hang up the straw skimmer in Lawrence, Kan. Today a dusty ride over the rolling prairies of the Sunflower State with something above 300 on the register.
>
> Don't give me credit for the big mileages. It is the fine highway surfaces and the lack of traffic that enable a driver to maintain a 45-50 mile pace hour after hour.

* * *

Scout Holton also reports that "about one in ten cars headed east have the orange plates of California" and he warns the traffic department here to "put up a few more lights and add a few more coppers to the squad" to take care of "these sunkist motorists." He adds:

> Have seen more rolling wrecks on the highway than ever in the East. Among them old Model T Fords, piled with the family baggage and about seventeen people per car, go jouncing along. Sometimes you notice them being fully overhauled beside the road.

* * *

Those who have the mistaken idea that enterprise is confined to metropolitan centres of population may correct their error by Mr. Holton's account of an experience in Southern Pennsylvania. He relates it as follows:

> I missed a turn in Greencastle, Pa., and followed the map to get to the National Road. At a fork I stopped to dope out which road to take when a 12-year-old girl came up and said that we should go four miles to the left to reach Hagerstown, Md. Then she held up a card on which was printed:
>
> "Five cents for telling you the way."
>
> That kid will land on Broadway yet.

* * *

The correspondent who recently contributed to this column directions for "the shortest" route from New York to Boston, which, he averred, could be traveled in 7 hours and 15 minutes, is challenged by Miss Mary Taylor of New York, who offers another route on which, she says, she makes the trip in 7 hours and 9 minutes. Miss Taylor admits that the previous correspondent's route—by way of White Plains, Danbury, New Milford, Torrington, Collinsville, Avon, Windsor Locks, Stafford Springs and Worcester—is "good going certainly," but, she maintains, her preferred way is better. She details it as follows:

> Grand Concourse to Fordham Road—to Boston Post Road—to Hutchinson River Parkway—to Port Chester—to Post Road as far as New Haven—from New Haven to Middletown, clearly marked by signs—Middletown to Willimantic via Hebron and Columbia Corners—Willimantic to Putnam via Pomfret—Putnam to Worcester via Grosvenor Dale, Webster and Oxford—after Worcester, the Springfield highway into Boston.

* * *

Endorsing the above, Miss Taylor writes:

> This route has the advantage of being unusually beautiful all the way from Middletown to Willimantic and Putnam, as well as light traffic after leaving New Haven. I have often taken the route outlined in THE TIMES recently, but, after endless trips to Boston, trying every known route, I find the one above to be the quickest, though possibly not the shortest in mileage. Also, the roads used are in excellent condition at present and record time can be made between Middletown and Willimantic.

Miss Taylor's route follows, as far as Willimantic, one detailed here by the present writer some weeks ago. Beyond Willimantic, the two routes diverge, one proceeding to Boston by way of Worcester, the other by way of Danielson and Woonsocket.

* * *

The three routes so far described will probably be the best until about 1948, when, presumably, an express highway will be built.

REPORTED ABOUT ROADS

EXPERIENCED travelers are finding U. S. 40 the best route west to Colorado and the Pacific, according to a motoring scout now making the trip. This highway is known as the National Old Trails east of Kansas City; west of that point it is marked as the Victory Highway.

Except for a few detours in Pennsylvania, Ohio and Kansas, the road is a continuous ribbon of hard pavement as far west as Topeka, and by Fall concreting of several long stretches in Kansas will extend the hard surface to Salina, half-way across the State. From Manhattan, Kan., the best route into Denver, Col., is to follow U. S. 40-S as far as Oakley, then drive eighteen miles north to pick up and follow 40-N into Denver. The unbroken stretch of pavement ends just 1,420 miles from New York.

On the National Road east of Wheeling, W. Va., there are two detours. The first is between Uniontown and Brownsville and its entire length of fifteen miles is paved with concrete; the second is between Washington and the Pennsylvania State line. It is to be avoided as it is rough and dusty when dry, slippery when wet.

To avoid this, traffic is being routed out of Washington on Pennsylvania Route 31, which becomes West Virginia Route 27 as the State line is crossed. At Wellsburg, on the Ohio River, cars are ferried to the opposite bank, where they turn left on Ohio 7 for Bridgeport, just across the river from Wheeling. Ohio is paving a road that will connect with the Wellsburg, W. Va., ferry and go direct to the National Road at a point near St. Clairsville.

* * *

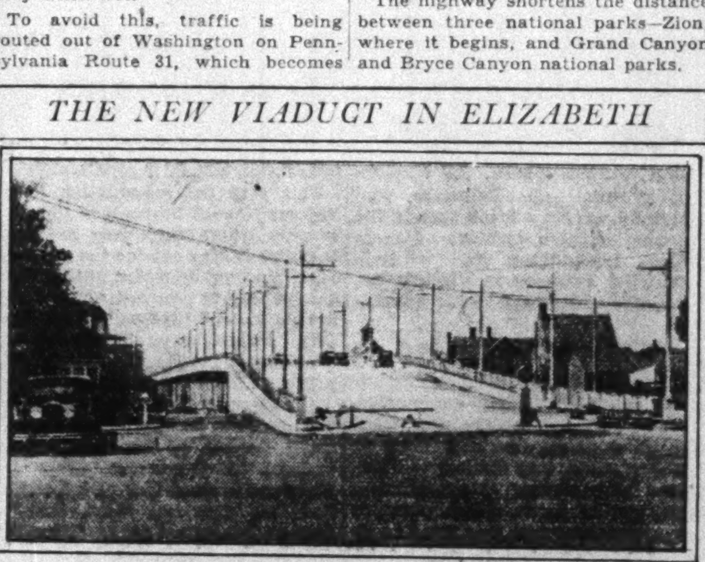
To Open Zion Highway.

FORMAL dedication is to be made on Friday, July 4, of the Zion-Mount Carmel highway at Zion National Park. The ceremonies will be part of the official business of the twenty-second annual National Governors' Conference opening tomorrow in Salt Lake City. The road took three years to build.

Although the highway is only twenty-six miles long, its construction embodied some unusual engineering feats. Its cost was close to $2,000,000, and it incorporates two tunnels, one 5,600 and the other more than 400 feet long. The longer of the tunnels, whose outer wall is pierced with six "galleries" through which ventilation and sunlight are admitted, is said to possess marvelous acoustic properties.

The highway shortens the distance between three national parks—Zion, where it begins, and Grand Canyon and Bryce Canyon national parks.

THE NEW VIADUCT IN ELIZABETH



Times Square Photo Service.

ANOTHER link in New Jersey's Express Highway, 25, a viaduct through Elizabeth, is to be made ready for Fourth-of-July traffic, it is announced by State Highway Engineer Jacob L. Bauer, who promises that construction barriers will be out of the way by then. One end of the structure is pictured above.

This new portion of the highway was built at a cost of more than $762,000 and has taken a year to complete. The viaduct, running for 2,766 feet, carries Route 25 across three branches of the Elizabeth River, Elizabeth Avenue and Spring and Pearl Streets, all in Elizabeth.

It consists of a steel structure, with a concrete protecting cover, and has a roadway 48½ feet wide to provide room for five traffic lanes. It has been carried at a height of 14½ feet over the intersecting streets and has a clearance of 22 feet over the river.

COST OF LIGHT CAR PUT AT 6.2 CENTS PER MILE

DETAILED records covering the operation of about 800 light four-cylinder cars in various parts of the country place the average running cost of this type of car at less than 6¼ cents a mile, according to a bulletin of the American Research Foundation. The cars tested were five-passenger models, which would put the cost per mile per person at approximately 1 1-3 cents.

The foundation's figures are as follows: Gasoline, at 20 cents per gallon, for one mile, 1.34 cents (allowing fifteen miles on a gallon); oil, .25 cent; tires and tubes, .60 cent; maintenance, 1.55 cents; depreciation, 1.25 cents; license, .11 cent; garage at $4 per month, .44 cent; interest at 6 per cent, .27 cent, and fire, theft, tornado and liability insurance, .21 cent. The total is 6.02 cents per mile.

HE DIDN'T GO TO TIBET

Traveler Found American Cars Everywhere Else, Including Fiji, Borneo and Tanganyika

By CARL H. GETZ.

AN automobile executive whose work did not bring him in contact with the export activities of his company decided to take a few months off to travel in foreign lands. He said to his friends that he wanted to get far away from his work for a while and forget motor cars and trucks.

He went to London and there he saw more motor vehicular traffic congestion than is to be found in New York.

"This is no place for me," he said to himself. So he went to Paris. There he was met by an old friend who insisted upon showing him a few sights. Pointing to the Place de l'Opéra, he said:

"This is the busiest spot in all the world. More automobiles pass this intersection between the hours of 8 A. M. and 6 P. M. than in any other place in the world."

The next day the automobile man left for Berlin. When he saw that parking is a problem in the German capital he left for Rome. There he saw more congestion and more parking problems.

"I am going to keep going," said the motor car executive. "Europe is too much like the United States. I am going to Egypt."

And to Egypt he went. When he disembarked at Alexandria he was greeted by loud voices and the sight of a line of American-made taxicabs. So he went to Cairo.

"Romantic Cairo," he said aloud. "That's the place for me."

But it wasn't. In Cairo he occupied the noisiest room he had ever been in in his life. He might have been back in New York in a room backed up against an elevated train structure. But in Cairo the noise was from the continual, all-night honking of automobile horns.

"So much for Cairo," said the executive after he had seen the three great Pyramids, the Sphinx, a few mosques, the museum and a flock of bazaars. "I am going on."

Into the East.

On he went. He boarded an excellent train for Benya and while traveling along came to a Bedouin village. The houses were built out of mud blocks and the roofs were of straw. But that isn't what he saw. In the doorway between two structures was one of the cars which his company manufactured.

From Benya the executive traveled on to Kantara on the Suez Canal. He boarded the tiny ferry and was taken over to the Palestine side. After going through the customs he got on to a good train for Jerusalem.

"The Holy City," said the executive. "Surely I'll be able to get away from my work there."

When the automobile man got off the train in Jerusalem he saw a railroad station such as one can see in hundreds of Western American cities, with the word, "Jerusalem," painted on either end. He took a few steps and was amazed to see a line of American made taxicabs. He got in and was taken down the roadway to the Jaffa gate. On buildings he saw names of American automobiles. "What's this?" he asked the driver. "Automobile row," said the driver in good English. The executive groaned.

"I give up," he said aloud. "Evidently our export department has been on the job."

That afternoon the automobile man took a walk down David Street, one of the most famous streets in the world, with its slippery cobblestones, its vaulted ceilings, its open bazaars.

"No automobiles on this street," he said to himself. "I guess there aren't so many cars in this town, after all."

But that afternoon he decided to see the Mount of Olives. He traveled in an American automobile over a splendidly paved highway.

The first thing this executive did when he returned to his factory was to go to the office of the export manager and congratulate him upon the thorough work being done. He laughingly told of his desire to get away from his work.

"You should have stayed in Europe," said the export manager. "I know of a city with a population of more than 200,000 which hasn't a single automobile on its streets."

"In Europe?" asked the executive.

"Yes, in Europe," said the export man. "Why, there isn't even a taxicab in that town."

"Where is the town?" asked the executive, a bit impatient.

No Automobiles There.

"Venice," replied the exporter, with a smile.

"I am willing to wager that American motor boats are to be seen upon the canals," said the executive, and the exporter said "You're right."

A year passed and the automobile executive was off in another direction.

He sailed from San Francisco and made his first stop in Honolulu. There he saw hundreds of American-made cars but that did not surprise him. He had been to Cairo and Jerusalem.

Next he stopped in Kobe, and in traveling between that city and Osaka motored over one of the world's finest motor highways.

In Shanghai he saw rickshas giving way to American-made taxicabs. He saw traffic controlled by a system of synchronized red and green electric light signals such as are to be found in many American cities. He saw rickshas stop and go while tall, bearded, turbaned sikhs handled traffic with skill.

In Manila he saw two-wheeled carriages, the Filipino taxi, giving way to American-made taxicabs. He went to Baguio, and in traveling between the sea-level town of Damortis to the mountain town of Baguio, motored over what is probably the most amazing highway in the world. Damortis is at the level of the sea. Baguio is twenty miles away and 5,000 feet up. This road was built by the United States Government and is kept in repair by Igorots, who wear little or nothing.

Singapore was found to be a city of splendid boulevards and great, wide streets. Parking, the executive found, is a real problem in Raffles Square.

In Java, an island the size of New York State but with four times as many people, the executive found several thousand miles of excellent highways. In Batavia he found Javanese taxis—tiny two-wheeled carts drawn by small Borneo ponies—yielding to American-made taxicabs.

In India, in Australia, in New Zealand, in South Africa—everywhere, the executive saw plenty of evidence of the fact that the American exporter of automobiles is on the job. He learned, for example, that although General Motors Java, which operates an impressive assembly plant in Batavia, sells nearly half of its cars to illiterate natives, that company sold 15,000 cars and trucks last year. In Japan, where 85 per cent of all automobiles sold go into the hands of taxicab operators, where there is practically no owner-driver market, General Motors Japan, Ltd., sold 13,000 cars and trucks last year.

This automobile executive would have had to take a very long trip to find a place where American automobiles are not being sold. It would have been useless for him to go to Iceland, for example, because there are automobile dealers in that country. It would not have done him any good to go to the Fiji Islands, Borneo or Tanganyika Territory, because American automobiles are being sold there. If the executive really wanted to find a country without motor-car dealers he should have gone to Tibet, where the total motor vehicular population of the country is one lone motorcycle.

A ROAD INTO THE FUTURE

Mexican Link of Pan-American Highway Now Nearing Completion—Expected to Develop Inaccessible Regions

By JACK B. NEATHERY.

THE proposed Pan-American Highway will pass through the national capitals of the twenty-one American republics. Most all these countries have begun work on their respective links and are going forward toward completion as fast as possible. The United States of the North has many highways which can meet the requirements of a Pan-American road and Mexico is rapidly completing her section.

In 1925 the Mexican Government created its National Highway Commission. This commission is an organization directly under the jurisdiction of the Federal Government, to which the construction of a national highway system is entrusted. It is this commission that is building the Pan-American route through Mexico, and its announced policy to the effect that work shall be concentrated upon this route is being effectively carried out.

The route of the Mexican link of the Pan-American Highway has been definitely determined from Nuevo Laredo to Mexico City and Puebla.

In the sections where work has been completed the highway is in excellent condition. The stretch from Nuevo Laredo to Monterrey, for example, is a highway of which the commission is proud. It compares favorably with the gravel and asphalt roads of the United States. This improved section goes as far south as Montemorelos, beyond which city the highway is being opened up and is in the "provisional path" stage. The distance from Nuevo Laredo to Monterrey is some 145 miles and Montemorelos is some fifty miles southeast of Monterrey.

The commission has adopted the plan of working on the highway from both ends and there is a long stretch completed from Mexico City north. The gap between this part of the road and the completed section from the Texas border south is gradually being shortened. From Mexico City to Pachuca the highway is a first-class one, well-graded, wide, with a firmly consolidated surface. The surface is made of sand clay, tepetate and asphalt. This road runs northward to the limits of the valley of Mexico, which is very level and in many places swampy.

Reasons for the Route.

The northern half of the route chosen serves several of Mexico's largest cities, including three State capitals, and Tampico by spur. It serves rich farming lands, mines, and cattle countries. The inhabitants of this district number upward of 3,500,000 people. The total population of Mexico (1928 estimate) is 15,000,000 and the population per square mile is 18.9. But the population of the States served by the highway from Puebla to Laredo is 37.6 per square mile.

Mexico's roads are first class so far as alignment and grades are concerned. They allow no curve to be less than forty meters radius and the maximum grade is 6 per cent. This is a noteworthy fact and gives the assurance that the present road-building engineers and administrators are looking into the future to meet the needs of increased traffic.

Road-beds are being put down in first class shape and all bridges are being made of permanent steel and concrete. With a good bed, a temporary surface suffices. Concrete or other hard surfacing material is far more expensive than could be afforded at the present time, and traffic does not demand it. A first class surface can be applied to the first class road bed whenever conditions justify it.

Mexico has adopted the pay-as-you-go plan in her highway program. At the time the National Highway Commission was created the revenues from the gasoline tax and other direct taxes were set aside for construction funds. Later the revenues from these taxes were incorporated in the general income of the government and the amount of ten million pesos per year was assigned from the budget to the commission for highway construction.

Income and Expenditure.

An expenditure of $40,000,000 (Mex.) on roads during a six-year period ending in 1934 is contemplated under present program. Funds are derived from special taxes only and no general tax income is used on the roads. A tax on tobacco is also set aside for roads. In 1925 (the last available figures) the income from this tax was 6,087,778.28 pesos. Tax on gas in 1925 was 2,396,555 pesos; in 1926, 5,394,361; in 1927, 5,779,697, and in the first ten months of 1928, 5,488,859 pesos were collected.

Although this direct tax is collected primarily for road building and eventually is expended for that purpose, it is deposited directly in the Federal Treasury upon collection. Then the President decides, through consultations with his Highway Commission, what portion shall go to road building. Each year about 10,000,000 pesos reach the highway fund. This is a small amount, but it is the best that can be done under present conditions, which demand enormous expenditures for military purposes.

The motor tourist in Mexico, once one leaves the border or seacoast, is not a familiar sight. This is to be expected, for there have been few roads in the country offering opportunity for pleasure traveling. Now, however, every effort is being made by the commission to make the tourist comfortable. Every town through which the highway runs will have first-class accommodations. Mexico looks forward to a great volume of tourist trade and is doing everything possible to make consular and customs routine easy. It is now a simple matter for one to cross the border as a tourist in his own car.

The new highway will help the Mexican Republic in several ways. Of primary importance can be considered the military benefits. To the average man of the United States the land of Mexico means the land of rebellion. Many of the bloody reports coming from Mexico are exaggerated, but there is some truth in them, and an efficient military transport service will do more to stabilize conditions than any other factor.

Mexico is a territory of 760,290 square miles. Of this 46,918 square miles are cultivated, 188,193.5 square miles are pastured and 68,739 square miles are in forest. The remainder of the country is mountainous, swampy and desert. In almost any part of Mexico one is within sight of high mountains. They separate the people almost as effectively as oceans. The only mode of communication is by railroad, and where the railroad does not serve, the only means of transport is the burro path.

For Law and Order.

Thus, in many cases, there is no free intercommunication of the citizens of the different States. Sectionalism is inevitably pronounced. The hinterlands have not been developed. It is often impossible for the Federal Government to enforce the law of the land quickly and effectively.

Highways will change all this. They will permit the transportation of troops, equipment and supplies with the utmost speed.

The Pan-American Highway will give further unity to the country by connecting the various State capitals not only with one another but with the nation's capital. The effect of such connection will quickly manifest itself in allowing citizens of one State to visit the citizens of another and to visit the city of Mexico. Heterogenous conditions will gradually give way to national pride and closer woven culture. A homogeneous condition will result and the republic will become stronger as a nation than it has ever been before. Differences will be blended by understanding instead of destroyed by the rifle, the machete and the dynamited railroad.

The first economic effect of more highways will be more traffic. This means more sales of gasoline, oil and accessories. It means the creation of a need for many new businesses, such as automobile agencies, filling stations, garages, mechanical plants and assembly plants, plus many allied enterprises. In Mexico it will also mean increase in local traffic by the use of buses.

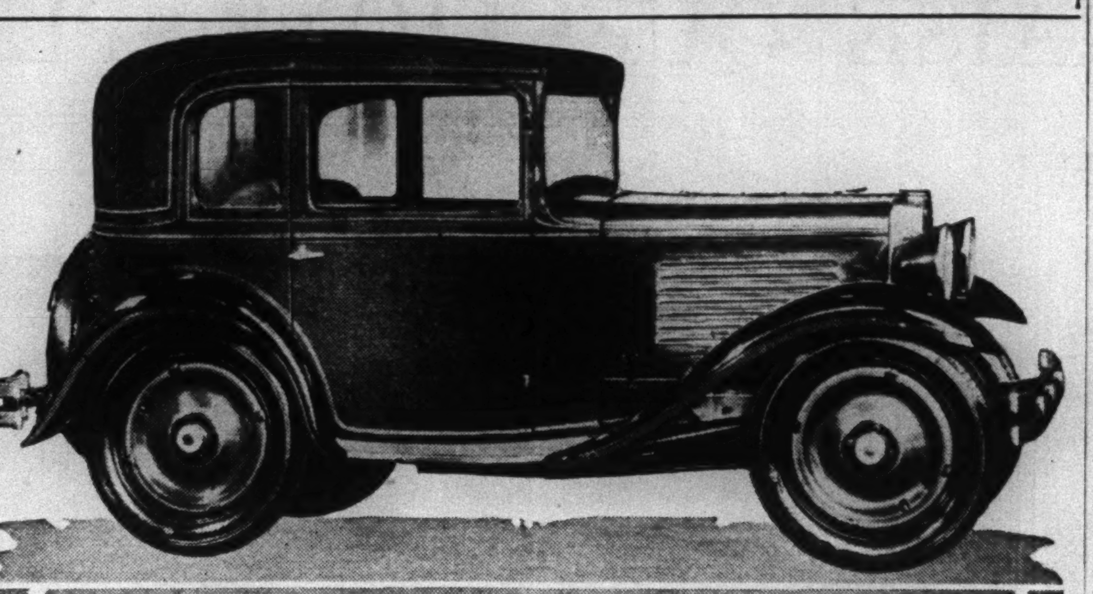
Buses are already used on Mexican highways in great numbers. The writer was in Mexico for some time recently and, while there, he traveled over the highway between Mexico City and Puebla, a distance of about ninety miles. The trip, a marvelous one, was made in three hours, which allowed time for stops at towns between the cities. The time required was two and one-half hours less than that required by train. The buses we passed were loaded with passengers and produce, and effectively illustrated the popularity of bus service. Buses will in the future handle a great amount of Mexico's short line trucking and passenger traffic.

Mexico is a country which raises many kinds of fruits and vegetables. In season the main diet of many of the people is fruit, but heretofore it has been impossible to market fruit to advantage unless an orchard was near a city or seaport. However, with a highway crossing the valleys, with its lateral and spur lines serving the area, new wealth is uncovered. Fruit can be raised and prepared for distant markets where the demand is greater than it is locally and other products of the farm can also be sold abroad.

Mexico needs dairies and produce farms to produce milk, butter and eggs for her cities. Nothing is more necessary to such production than access to markets.

Some of the most fertile land in Mexico can be bought for a song, because it is so far away from any market that costs of transportation will not pay for tilling the soil. Metals have remained in distant hills for centuries because there has been no method of transportation. Vast timberlands have remained virgin for the same reason. But now highways are coming. Not only will the republic become stronger, but the people will become more prosperous individually. Increased prosperity for rural communities, and a higher standard of living in towns and cities, will result in the discovery of the individual—and after that Mexico will come into her own.

THE SMALL CAR COMES FROM ENGLAND TO AMERICA



This Is the Bantam Austin Coupé Produced in This Country by a Domestic Company. Its Wheelbase Is Only 75 Inches and It Is Reported to Be Capable of Forty Miles on a Gallon of Gas. The Line Also Includes an Open Roadster and a Special Delivery Car for Commercial Use.

THE BANTAM AUSTIN OUT

America's First Baby Automobile Introduced to The Public as Supplementary Family Car

THE American Austin, bantam automobile, made its first public appearance yesterday, when it was introduced in distributers' showrooms throughout the country.

This long-awaited little car, similar in motor and chassis to its British namesake, is the product of the American Austin Car Company of Detroit. It is described as distinctly an American creation, financed by American capital and built in the company's plant at Butler, Pa.

The little Austin, priced at $445 at the factory, is declared to be able to do forty miles on a gallon of gas and to travel from 20,000 to 40,000 miles on a set of tires.

A feature of the car is its sturdy little power plant, a mechanical duplicate of the British Austin, which is said to have won more than 500 cups and medals in competition abroad during the past eight years.

The body, however, is built along American lines. It is low-hung and streamlined. Furnishings are in the modern mode, with wheels of the disk type.

The Austin is the smallest American car. It rests on a wheelbase of seventy-five inches, as compared with the Ford's 103½ inches. The Austin is said to be sixteen inches narrower than any standard car now in production in the United States, with a total width of only fifty-three inches and a tread of forty inches. Its ground clearance is eight and three-eighths inches. It weighs only 1,130 pounds.

Its mechanical features include a four-cylinder engine with bore of two and two-tenths inches and stroke of three inches, cooling by thermosyphon, Autolite starter with Bendix drive, single-plate clutch, semi-floating rear axle and special Austin shock absorbers fitted to the front and rear springs.

The Austin has the conventional gear, three speeds forward and one reverse. Its brakes are of the internal expanding type, on all wheels, which have demountable rims. It has a turning radius of sixteen feet.

The bantam Austin is offered not so much as a substitute for existing types as an auxiliary in transportation. Declaring that the bantam car marks a departure in automotive transportation in the United States, A. J. Brandt, president of the company, asserted:

"The bantam car comes as the first practical solution to the problem of road congestion by providing a type of individual transportation that makes it unnecessary to use the family car except for family transportation purposes. It solves the problem of waste transportation evident when a five-passenger car is employed for two-passenger service."

ALWAYS FAR IN ADVANCE · NO MIDSEASON MODEL CHANGES

Before you compare any car at any moderate price with the Graham, you are entitled to ask if it has those invaluable features which make every Graham car worth more, and every car which does not have them worth less

These Qualities make the Graham *worth $300 more* than any car without them

Graham Standard Six 4-Door Town Sedan
$845
Price at factory
Other Standard and Special Sixes
Standard and Special Eights, up to $1595

Before equality with the Graham at these prices can be attained by any car, it must give you for your investment, in the $845 price class for example, a 66 h. p. engine with 207 cu. in. piston displacement as against the usual 55 to 62 h. p.; a seven-bearing crankshaft with 81.4 sq. in. of main-bearing area as against the usual four or five bearings; chain-driven generator and water pump as against a fan-belt drive; big 12-inch internal hydraulic brakes; a Graham body of the finest quality built in Graham's own plants to Graham quality standards; adjustable seats and foot pedals; 115-inch wheelbase as against a lesser wheelbase; four wide doors instead of two, and roomy comfort as against cramping and discomfort.

If it is an Eight at or near the Graham price, you are justified in asking it to match Graham in its 100 h. p. engine which gives the flexibility and power to produce such brilliant performance; in the Graham time-proved four-speed transmission which enables the Graham to do things literally impossible to other cars; in silent acceleration to 65 miles an hour in third gear—80 miles and better in fourth with amazing ease; in acceleration to 60 miles an hour in 19 seconds from a standing start; in a smooth, sure stop in 5 seconds from 60 miles an hour; in the finest body Graham knows how to build.

And, in any Graham model, shatter-proof safety plate glass throughout at the lowest additional cost ever placed on such equipment.

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STRAUSS MOTORS, 47 Second Ave.

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THE C. H. JENNINGS CORP., 2380 Grand Concourse.
ENGLEMAN BROS. MOTOR SALES, Inc. 297 Mott Ave.
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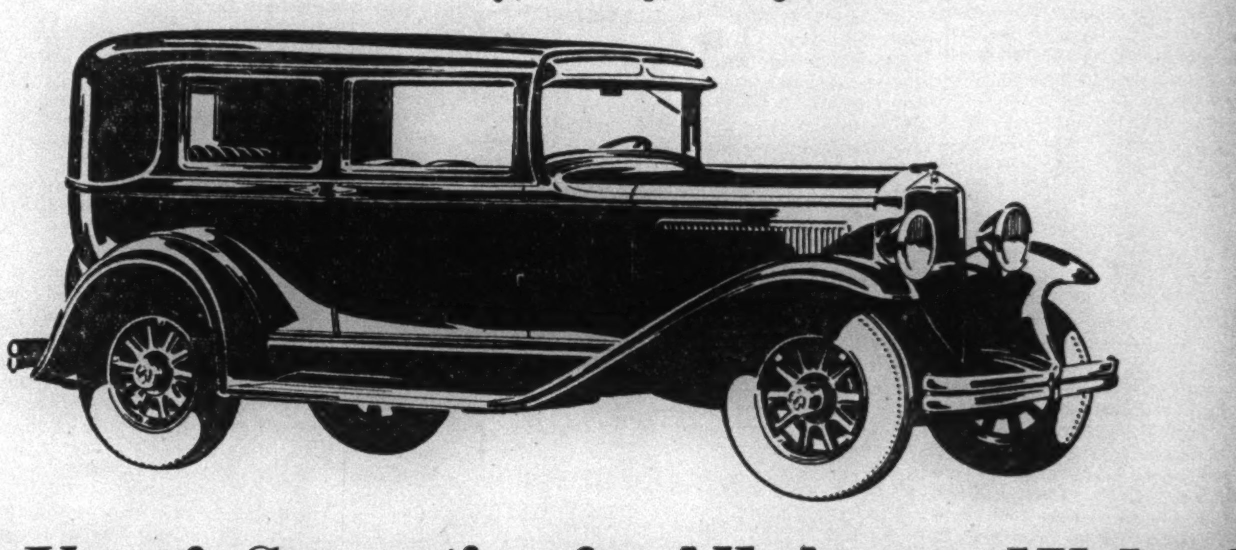
HOTCHKISS MOTOR SERVICE CO., INC., 532 Bushwick Ave. & 33 Beaver St. Branch—Cor. Howard & Pitkin Aves.
JOHNSON & FRISCH, INC., 1326 Bushwick Ave.
M. M. KESSELMAN AUTO SALES, 345 Roebling St.
LAURICELLA MOTOR SALES, 1902 86th St.
RIDGE MOTOR CORPORATION, 6122 Fourth Ave.
ROY MOTOR CORPORATION, 911 Kings Highway
GRAHAM-PAIGE BROOKLYN CORP., SERVICE—967 Atlantic Ave.

QUEENS
FLUSHING—Pan-Island Motor Sales & Service, 136 Broadway.
JAMAICA—Floral Park Auto Sales, Inc., 139-05 Hillside Ave.
MASPETH—Maspeth Auto Supply Co., 69-41 Grand Ave.
OZONE PARK—A. Schrempp & Sons, Rockaway Blvd. & 103rd St.
QUEENS VILLAGE—Floral Park Auto Sales, Inc., 216-06 Jamaica Ave.
RICHMOND HILL—Greenwood Auto Sales, Inc., 109-03 Liberty Ave.
RIDGEWOOD—Kopp Motors, Inc., 7019 Fresh Pond Road.
WOODHAVEN—H. & L. Sierk, Inc., 97-05 Jamaica Ave.

Announcing NEW DURANT 4-Door Coach $725

At Factory, Lansing, Michigan



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A BIG, roomy body, with four exceptionally wide doors. Complete comfort for five passengers.

A big, six-cylinder, high-compression motor, developing 58 horsepower at 3100 r.p.m.—on ordinary gasoline!

Hydraulic shock absorbers front and rear. Steeldraulic 4-wheel brakes. Individual, adjustable front seats. Rich upholstery in harmony with smart exterior colors.

Examine this new all-purpose enclosed car, which combines the superior roominess, steering ease and riding comfort of other Durant body types with the special advantages of coach construction.

Drive it, and you, too, will say—"The year's sensation for all-around Value."

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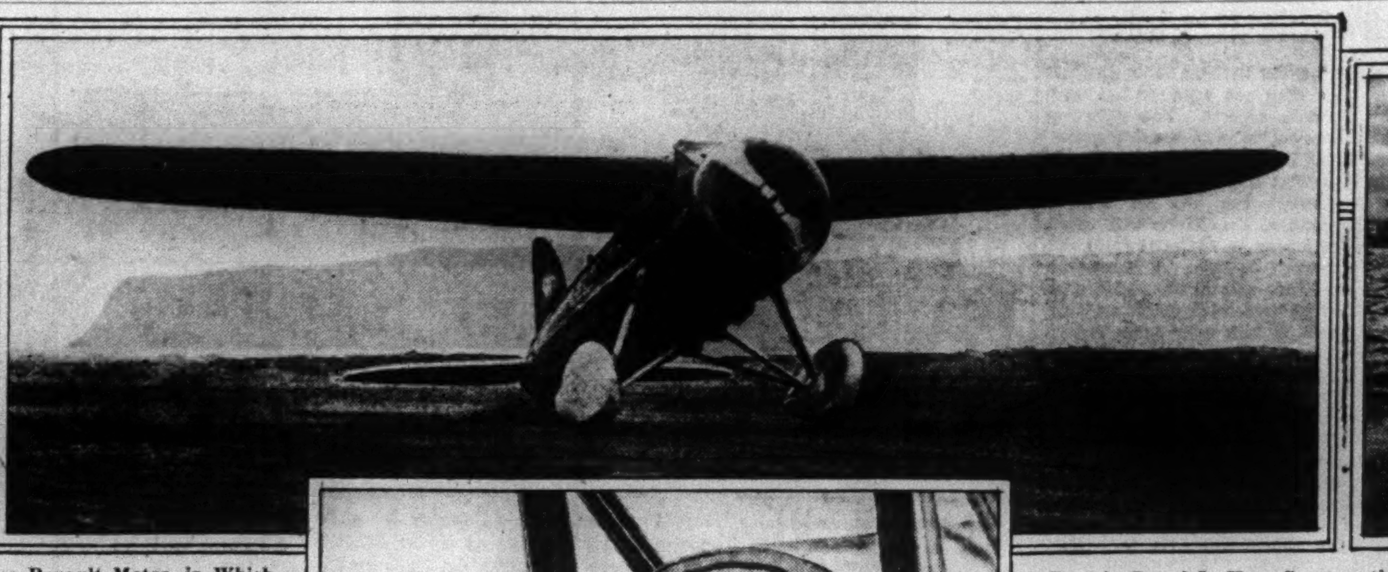
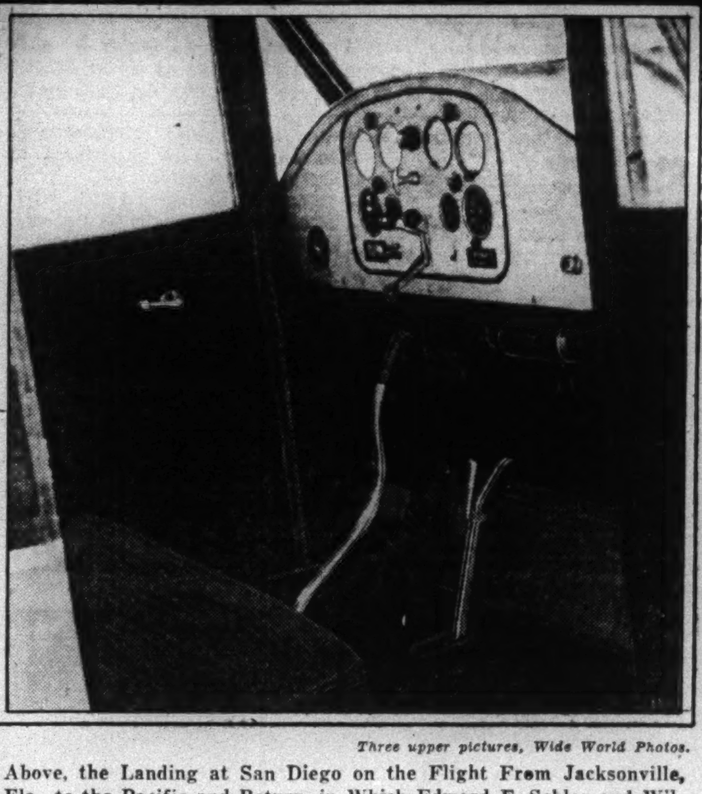
Paygus Co. .... Woodside, N. Y.
Peerless Motor Mart Elmhurst, N. Y.
Diard & Wainright, New Hyde Park, N. Y.
Oliver Brown.... East Quogue, N. Y.
Doering Brothers, Southampton, N. Y.
Percy H. Fordham .. Bayshore, N. Y.
Greenlawn Auto Sales, Greenlawn, N. Y.
Stein Bros. .... Glendale, N. Y.
Rite-Way Garage ... Commack, N. Y.
Gardner-Freeport Co. Freeport, N. Y.
Herbert C. Jones, Port Jefferson, N. Y.
Mattituck Garage ... Mattituck, N. Y.
Stanley Naugles .... Northville, N. Y.
Sumner Newton, Lake Ronkonkoma, N. Y.
Frank Pelite ... Stony Brook, N. Y.
Red Spring Garage Glen Cove, N. Y.
Swazey & Bristow ... Eastport, N. Y.
Park Garage .. East Williston, N. Y.
Aero Auto Exchange, West New Brighton, N. Y.
Ainslie's Garage ...... Roscoe, N. Y.
Lent's Motor Sales, Ft. Montgomery, N. Y.
Hyde Park Motor Co., Hyde Park, N. Y.
S. J. Reynolds Mahopac Falls, N. Y.
Walter Johnston ... Maybrook, N. Y.
K. & W. Motors Middletown, N. Y.
Ayro Garage ...... Mt. Kisco, N. Y.
Galloway's Garage .. Newburgh, N. Y.
C. M. Clay's Sons, Poughkeepsie, N. Y.
Wilkinson's Garage, West Haverstraw, N. Y.
Port Jervis Auto Co., Port Jervis, N. Y.
Isaac Burdick .... Billings, N. Y.
Leewood Motor Corp., Tuckahoe, N. Y.
Auto Owners Repair Works, Bridgeport, Conn.
Shufelt Bros .... Norwalk, Conn.
Armory Garage, New Brunswick, N. J.
Ashworth Motor Sales, Bloomfield, N. J.
Berger & Bream .... Montclair, N. J.
J. C. Cressman Motor Car Co., Elizabeth, N. J.
Davison Street Garage, Somerville, N. J.
Ernst Service .... Bayonne, N. J.
Fichter's Garage .... Rockaway, N. J.
Opt. Hot & Wisse ... Garfield, N. J.
Harden Garage Co. .. Hamburg, N. J.
Stephen Lawrence ...... Dover, N. J.
Jefferson Auto Co. .... Newark, N. J.
Kosyta Motor Co. .... Newark, N. J.
Dennis Long ...... Jersey City, N. J.
O. Eizenberger .... Hackensack, N. J.
Owen A. McConnell ... Orange, N. J.
George Lucas ..... Woodbridge, N. J.
Wm. J. Pabst ..... Jersey City, N. J.
Moose Garage .... Linden, N. J.
Wehman Brothers, Inc., Summit, N. J.
Wester's Garage .... Union, N. J.
Charles Zahnle ... East Orange, N. J.
George W. Megnin .. Allendale, N. J.
U. S. Motor Sales Co., 4714 Hudson Blvd., West New York, N. J.
Ferero-Farmanns Auto Sales, Paterson, N. J.
Union Garage East Rutherford, N. J.
Brylinski, Frank Perth Amboy, N. J.
Meeker's Garage .. Port Morris, N. J.
Triangle Motor Sales, Red Bank, N. J.

AIR RIGHTS RAISE QUESTIONS: PLANE NOISES SUBDUED

This Is One of the New Small Planes of France, a Caudron, With 85-Horsepower Renault Motor, in Which the Australian Pilot, Luce, Is Said to Be Planning a Flight From France to Australia.



Captain Broad Is Here Seen on the Welsh Harp, Mendon, With One of the New Small Types of British Planes, the Puss Moth, Here Fitted With Floats to Take the Ways of the Water.



Three upper pictures, Wide World Photos.

Above, the Landing at San Diego on the Flight From Jacksonville, Fla., to the Pacific and Return, in Which Edward F. Schlee and William A. Brock Set a Transcontinental Record of 31 hours 58 Minutes in Their Lockheed-Vega Plane With Wasp Motor. Below, the Likeness of Modern Plane Control and Instrument Board to Those of the Automobile Is Shown in the Huntington Governorship.

HIGH BUILDINGS INCREASE PUZZLES OF FLIGHT ZONE

Problems of Ownership of Air and Right to Use It Engage Attention of Architects, Aviators and Jurists

ONE of the perplexing problems in the field of aeronautical law today is that which has arisen out of the growing number of disputes between land owners and fliers over rights to the air above private property.

Rapid development of aviation and constantly increasing heights to which skyscrapers in the larger cities of the country are projected have conspired to complicate rather than to simplify the matter of determining at what level above the ground a property holder's interests cease and an aviator's freedom of navigation begins. Because it is a centre both of aeronautics and of cloud-piercing buildings, New York has taken a peculiar interest in the question.

The rather general limits of flying freedom set up in Federal air commerce regulations have not been universally sanctioned and there has been a wide divergence of court opinion in interpreting some of the liberal phrases of this code.

A few interests cling tenaciously to the generally discarded theory that "the sky is the limit" of a man's domain when he buys a piece of land, and another small group refuses to give up the doctrine that no trespass can justly be claimed without physical contact with the property. Somewhere between these extremes lies the solution which aviation interests and real estate men are confident will be realized some day. But both sides agree that, despite a mass of legislation and legal discussion, the problem remains basically unchanged from that which was created when the first irate farmer gleefully claimed as a prize the plane which made a forced landing in his cabbage-patch after it had sent his chickens and hired hands scurrying to cover.

Basic Laws Set Up.

At the International Flying Convention in 1919 representatives of many important countries —the United States was not officially represented —agreed that sovereignty of the air over its territory was vested individually in each nation. A uniform State law on aeronautics gives control of air spaces above the land and waters of a State to that State, and the air commerce act passed by Congress in 1926 recognized the necessity for keeping the air above a reasonable point free for interstate and foreign air navigation if this new mode of transportation was to be developed as it deserved.

Regulations under the air commerce act fixed 1,000 feet as the ordinary minimum for flying over congested areas and 500 feet as the low limit over other territory, except for take-offs and landings, but added the loophole "or reasonably safe heights." Apparently those who drafted the rules realized that lack of sufficient experience made it likely that these limits might be changed as the science of aviation progressed. State statutes place conflicting low limits on fliers, some setting no definite height and others fixing minimums running as high as 3,000 feet over congested districts. Former Police Commissioner Whalen suggested to Mayor Walker a 4,000-foot minimum over Manhattan's business districts.

Building in "Safe" Zone.

The 1,000-foot minimum of the present rule is deemed to apply to New York City, but an aviator keeping within the letter of the law still might wreck his plane on the spire of the Chrysler Building. Next year there are likely to be other skyscrapers to jeopardize his flight anywhere near 1,000 feet.

The 500-foot level applicable to the suburbs also is subject to revision since it is conceivable that in unrestricted land areas the owner may find it profitable to erect taller buildings than is now customary, or to lease for building "air rights" such as have brought millions of dollars to the New York Central Railroad in the Grand Central zone and to the Illinois Central in Chicago. If that be the case, some authorities contend, then such a landholder should control at least as much space as the property owner in the business districts who may utilize air even above 1,000 feet for his building.

Airport owners particularly have been subject to complaints from adjacent residents who have felt that their rights were invaded by planes approaching and leaving landing fields. One case which evoked widespread comment recently was that of a Long Island country club which threatened to erect a tall spite fence as a protest against low-flying planes over its golf course. The law remains vague as to just how far away from a field a plane may keep below 500 feet in descending or taking off.

A test case, charging nuisance and trespass, brought by the owner of an estate in Grafton, Mass., against an adjoining airport added but little to judicial precedent. The estate owner was held not to have been bothered to an actionable degree by planes from the field, although he contended they worried him and his horses, too. The Massachusetts Supreme Court decided that flights at a height of 500 feet did not interfere with the rights of neighboring property owners, but that a flight at 100 feet would constitute trespass. No opinion was offered on flights between 100 and 500 feet, although the court did state that an airplane less than 200 feet in the air made less noise than that occasioned by a passing motor truck.

Differ on Minimum.

The National Association of Real Estate Boards, taking up the cudgel for the land holder, pointed out that one of the reasons people purchase country property is to get away from the noise of motor trucks and similar city disturbances.

There is a wide divergence of opinion on what minimum height constitutes a safeguard against accidents likely to endanger life and property on the ground as well as on what height may permit a reasonably safe emergency landing, the last question being largely dependent on distance to water or open ground.

Spectacular but infrequent cases of damage to property from falling planes have helped to open up a lucrative field of new business for some insurance companies. A number of large estates near New York have been insured against such damage, some of the policies running into hundreds of thousands of dollars. The extremely low rate at which such protection is available is evidence that the insurance firms consider the likelihood of such damage as almost nil.

Colonel C. L. Bouve, expert on aeronautical law, recently told a law class in New York University that although the extent of a land owner's rights never had been definitely settled, some precedent might be set if ambitious builders began to plan structures much higher than those now going up. The government, he said, might even block construction on the ground that it would impede the development of aerial commerce.

The question of eavesdropping also enters into the discussion. Carl Zollman, writing in "Law of the Air," pictures the possibility of planes hovering over houses for the express purpose of eavesdropping. Should this happen, he said, "the right of privacy may, therefore, become the subject of lawsuits in connection with aircraft."

Jeopardy to privacy has its interesting angles, especially in this day of increasing use of roof space. More than one society matron indulging in the fad for sun bathing has been forced to gather up what she could of her dressing gown and her dignity and flee precipitately into the nearest door as some unkind aeronaut zoomed overhead. Last month in Rochester an aged woman with a grandchild in her arms fell over backward and was seriously injured on a rock when a plane swooped downward in her direction.

Experts believe that solution of the problem of air rights will be fostered through the development of uniform laws. Some of the organizations which are working for such uniformity are the Department of Commerce; the United States Chamber of Commerce; the committee on aviation law of the American Bar Association, and the committee on aeronautics of the National Conference of Commissioners on Uniform State Laws, and many aviation interests.

NEW AVIATION SEASON IN CANADA OPENING WITH SIGNS OF GROWTH

By V. M. KIPP.

OTTAWA.

THE flying business is opening up in Canada a season which promises to carry on in even greater measure the expansion and development so conspicuous in the past two or three years. The light airplane clubs, of which there are twenty-three in operation, are replenishing their membership rolls and testing pilots and machines; government survey parties, which used to travel laboriously by canoe, with long portages in difficult country, are working out itineraries depending for their completion upon aerial transport for men and equipment; government postal air services are being extended to meet the demands of isolated and sparsely settled communities.

Aerial forest patrols will cover more ground than ever before; crop dusting from the air for rust and pests will be done on a generous scale; more prospecting for minerals will be dependent upon air travel; more men in a great hurry will be moved from one place to another through the air.

Government and private statistics all tell the story of the phenomenal increase in the importance of this infant industry. A very few figures indicate the nature of them all. In 1927 there were only seventy-two persons in Canada who held pilot certificates issued by the Civil Aviation branch of the Federal Government. In 1928 the number jumped to 328 and last year to 445. This year it will go much higher.

Establishment of airports in all parts of Canada by air-minded municipalities, flying clubs, commercial companies and private individuals has swelled the small army of men and women who make a living out of Canadian aviation. These airports range from the modern and splendidly equipped St. Hubert's Field, near Montreal, where a giant mooring mast has been made ready for the British dirigible R-100, to the modest cow pasture, rolled and leveled past the danger point. In all there are in the Dominion seventy-seven airdromes, including thirty-five public airports, ten public seaplane airports and six public seaplane anchorages, which also are licensed for customs entry.

Undoubtedly a large share of the credit for the progress of flying in Canada is due the light airplane clubs, which operate with financial assistance from the government when they fulfill certain conditions. The twenty-three clubs, of which nine are in Ontario, have 5,233 members, of whom 904 are taking flying instruction, and they have graduated 183 licensed private pilots and eighty-five commercial pilots. These clubs, with sixty-five machines, made 49,708 flights last year, for a total of more than 16,600 hours.

Altogether last year the number of flying hours credited to civil aircraft mounted to 80,000, compared to 12,000 two years earlier. Freight carried quadrupled to 4,000,000 pounds; mail multiplied many times, from 14,684 pounds to 430,000 pounds in two years, with regular air mail routes now measuring 5,139 miles.

"CONTACT"

By REGINALD M. CLEVELAND

THE east-west Atlantic flight from foreign soil to the soil of the United States remains to be accomplished. That Major Charles Kingsford-Smith failed in this objective is, of course, to be regretted but it in no way precludes the admiration that all must have for his splendid effort in the veteran Southern Cross and his successful crossing of the North Atlantic—the second pilot, out of all the many who have valiantly tried, to conquer the head winds, fogs and treacheries of the adverse passage. Both major oceans now yield their homage to this sterling flier and navigator and his historic plane.

Interest will naturally now be focused on the imminent attempt of Dieudonné Coste to follow the dangerous path on his flight from Paris to New York. This venturing into the jaws of ever hostile elements on the westward flight stirs the most sluggish blood. It has in it the quality of sportsmanship that prefers long adverse odds. That it can be the precursor of any regular service with present equipment seems out of the question. Hope for the Atlantic as a course for scheduled airplane service would seem more than ever to lie rather in the huge flying boat, breaking its flight at the islands or perhaps at man-made islands such as will ere long have their test on the path to Bermuda.

* * *

TOPICS of more than usual importance and interest seem likely to come before the League of Nations' first conference on world airways early next month. The development of international air transit is one of the scheduled subjects and, under this heading, Colonel Charles A. Lindbergh, one of whose important contributions to aviation has been the international good-will flight, has promised a statement for the conference. Dr. Hugo Eckener has also prepared a statement. Fifteen countries plan to send experts to the conference.

This movement is emphatically along the line of thought now finding expression in various channels that the airplane can do much to promote understanding and amity among the nations. On Wednesday, at the luncheon in his honor given by the American Arbitration Association, Rear Admiral Byrd said that his expedition to the Antarctic had confirmed his belief that the airplane could accomplish far more as a weapon of peace than even it could as a weapon of war. A like thesis is the dominant note of the book, "Air Conquest," in which Colonel Jefferson Davis sees the world drawn closer and boundaries of suspicion and misunderstanding leveled by aircraft.

* * *

MATTERS of the air continue to press forward with encouraging rapidity in the South American field, which is obviously one of large potentiality. On Wednesday the first plane of the new air mail service started by Pan American Airways under contract for the Brazilian Government left Sao Paulo for Porto Rico. This service will put mail from Rio de Janeiro and other Brazilian cities in New York in six days. Its start has awaited the readiness of 3,100 miles of new airway which the company has added to its 16,000 already in operation in Central and South America. The New York, Rio and Buenos Aires Air line has made an impressive showing up the East Coast in its first month of operations there.

* * *

FURTHER experiments with a new system for fog landings developed in England will be watched with interest. The Air Ministry has announced that five successful landings were made in a fog which it describes as "real." Any one who has had experience with an English fog will know what that means. The method used was to send up a tethered sighting balloon above the fog layer, have the pilot take an angle downward from his balloon in such a way as to have his instruments show certain predetermined readings which would bring him to the field and then glide down, maintaining this angle until a weight suspended from his fuselage struck the ground and lighted a red lamp in the cockpit which was the signal to level off for the landing. Great benefit is foreseen for air mail routes.

INSULATES PLANE WALLS TO CUT NOISE OF MOTOR

Bureau of Standards Has Succeeded in Making Cabin Practically Sound-Proof—Mufflers Troublesome

AN AIRPLANE cabin that will enable passengers to carry on conversation with the same ease they enjoy on a railway train has been constructed by the United States Bureau of Standards after two years research and is now being further tested by commercial air transportation companies for practical use.

Other and more difficult experiments with the purpose of reducing the noise of propellors and motors are still under way but are meeting with much less success.

The cabin tests have been carried as far as is considered practical by V. L. Chrisler and W. F. Snyder. Absolute silence could be accomplished, they said last week, but the weight of the cabin walls would be prohibitive. Three prime characteristics have been considered by the sound engineers in determining the best combination of material for airplane cabin insulation: the quality of shutting out sound; the quality of absorbing sound, and lightness of weight.

The best insulation was found to be created by adding a filling material between the outside corrugated metal and the interior wall. A number of substances, such as hair felt, balsam wool, and cotton were tried, but dry-zero blanket was found to be most efficient. In an experiment with a navy Ford transport plane, the Bureau of Standards experts placed a two-inch layer of dry-zero blanket just inside the surface metal. The interior was then finished off with one-fourth-inch fiber board and an additional layer of dry-zero was added, giving a wall thickness of about four inches.

The whole interior was then finished with perforated aluminum sheets of very light weight. The total weight of the cabin wall, including the outside finish, was approximately 1¼ pounds a square foot. The floor was untreated, and the windows, in this case, were covered because the glass was so thin. Relatively small windows with rather heavy glass of 3-16 or ¼-inch thickness were found the most practical.

The padding of cabin walls has been tried by several aircraft companies and has given satisfactory results. An interior finish of coarse woven cloth was used in a few instances with even better results, according to bureau engineers, and at the same time an artistic effect was obtained.

"We are very well pleased with the results of our tests," Dr. Chrisler said. "If still lower noise levels are to be reached within airplane cabins it will be necessary to reduce the noise of engines and propellers."

Mechanical Noises Persist.

Work on this factor of the airplane noise problem has been conducted under the direction of Dr. H. L. Dryden. While much has been learned about the nature and the causes of the sounds, little has been accomplished in reducing them.

The tests have shown, for instance, that propeller noise increases as the tip speed increases. Therefore, according to Dr. Dryden, "it is advantageous to keep the tip speed as low as practicable from the standpoint of noise as well as of the efficiency of the propeller. Gearing may be said to be desirable, provided the gears are efficient and comparatively silent."

As regards the engine, the principal tests have been directed at an efficient muffler.

"It has always been a debatable question," Dr. Dryden continued, "as to whether an engine muffler absorbs sound energy produced by the explosions in the engine cylinders or whether the muffler acts by modifying the flow of the exhaust gases so that the pressure changes set up are much less intense.

"Results of tests indicate that the muffler of an airplane engine functions primarily by so regulating the outward flow of exhaust gases that less sound is produced."

Certain minor improvements, such as reducing vibration and placing the exhaust above the upper wing, have been suggested by Dr. Dryden with good results. While not through experimenting on these problems, he does not expect any sensational results. Insulation of the cabin, he feels, will have to remain the greatest contribution in the reduction of airplane sounds for some time.

LARGE ENTRY ASSURED IN RACE AROUND COUNTRY FOR $25,000

By L. D. LYMAN.

ENTRIES have been mounting rapidly of late for the All-American Flying Derby, which is to start from Detroit on July 21, or as soon thereafter as weather will permit, and swing roughly around the perimeter of the United States back to the point of starting for prize money of $35,800, of which $25,000 has been posted by the American Cirrus Engines, Inc., of Marysville, Mich., the sponsors of the race; $5,000 by the city of Detroit, $1,000 each by Atlanta, Houston, Los Angeles, Ogden and Omaha, $300 by Douglas, Ariz., and $500 by the A. C. Spark Plug Company.

Sixteen formal entries already have been made, and a number of companies are designing planes for the event, so that indications point to an entry of at least thirty and possibly fifty craft. The race is open to fliers of both sexes and any nationality, flying any type of airplane, provided it is equipped with an engine manufactured by the American Cirrus Company.

The start of the race is to be from Detroit and the route to be followed will be from Detroit to Buffalo or Rochester (which town has not been determined), where the only noon stop of the flight will be made. The first night control thereafter will be New York City, then on to Atlanta, and from there to Memphis, Little Rock or Jackson, Miss., one town to be selected from these three. The next stop will be Houston, Texas, and then Midland. After Midland, Los Angeles, probably Oakland, then Ogden, Utah; Omaha and Chicago, with the finish at Detroit.

The entrants to date, with their planes and cities, include: Little Rocket Racing Association, Commandaire, Little Rock, Ark.; Jack Barstow, Great Lakes Speedster, San Diego, Cal.; Charles Meyers, Great Lakes Speedster, Cleveland, Ohio; Larry Brown, California Aircraft, Los Angeles; LaSalle Peru Airways, E. M. Laird Airplane Company, Chicago; Vern R. Roberts, Monocoupe, Moline, Ill.; B. B. Smith, First National Flying System, Portland, Ore.; H. Ogden, Ogden Osprey, Inglewood, Cal.; Swallow Airplane Company, Swallow, Wichita, Kan.; Ben E. Brown, Allison Aircraft Corporation, Lawrence, Kan.; Elmer Dye, San Diego; John Livingston, Aurora, Ill.; Tex Rankin, Portland, Ore.; Billie Tipton, Ranger Aircraft Corporation, Oklahoma City; Parker Runyon, United States Aircraft Corporation, New Brunswick, N. J.; S. T. Stanton, Cessna, Wichita.

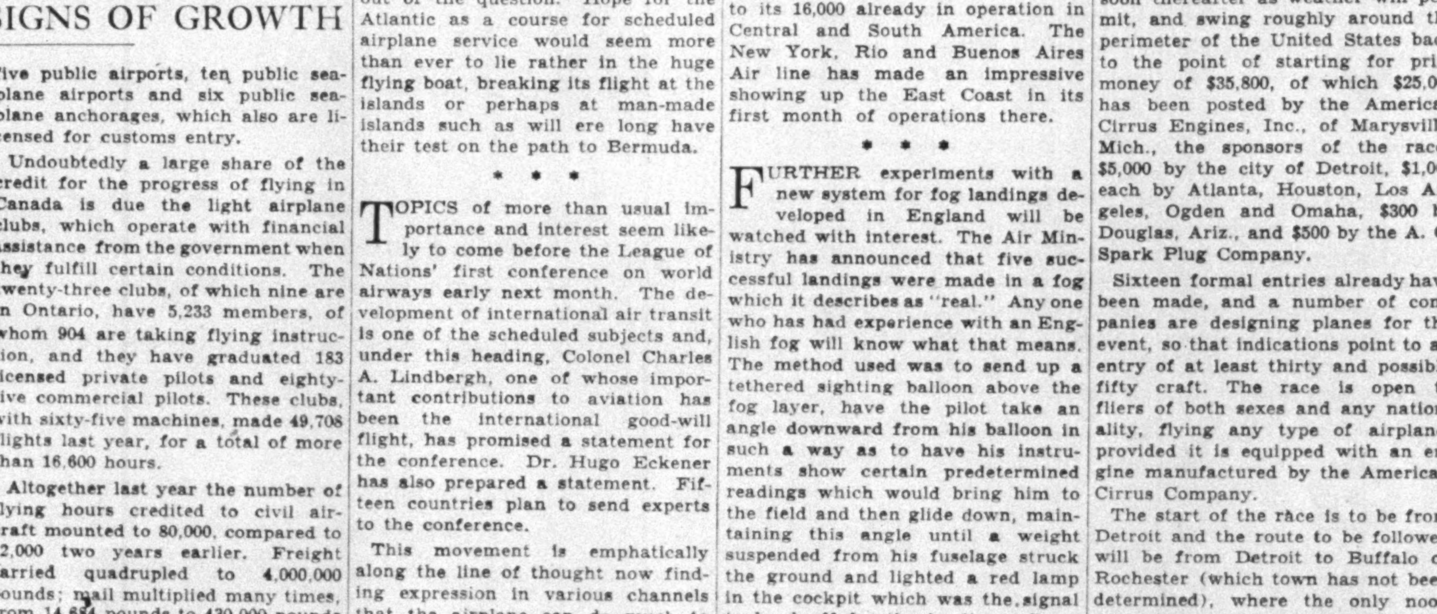
BEE SWARM ON PLANE CHRISTENS ARMY FLIER

DURING the recent United States Air Corps exercises at Mather Field, Sacramento, Cal., Lieutenant S. J. Simonton was surprised to find his pursuit plane covered with bees. According to the Air Corps News Letter, a lower wing tip was black with the insects and a curtain of them hung nearly to the ground. As he wished to take off, he found the presence of the bees a little disconcerting. His commanding officer, however, rapidly found a solution of the difficulty. Taxiing his plane up behind Lieutenant Simonton's and setting the brakes, he gave the bees the benefit of a 150-mile-an-hour wind, blowing them all over Mather Field.

After a flight of about three hours, Lieutnant Simonton landed and taxied his plane into its parking space. There on the ground was the whole swarm of bees. Within a few seconds they had attached themselves to the plane. After a caucus had been held, it was decided to send for a bee expert who removed a queen.

The only harm done, if harm it be, was to attach the adhesive nickname of "Honey Boy" to Lieutenant Simonton.

SPONSOR GLIDER AT PITTSBURGH AIRPORT



Wide World Photos.

Seven Members of Pittsburgh Women's Aviation Association Are Here Grouped Around Their Private Glider at Bettis Field, McKeesport, Pa., Where an Air Circus for Pittsburgh Was Held Last Week.

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EDUCATION BY RADIO IS CALLED IMPORTANT MISSION

RADIO AND THE THREE Rs

Educators Must Be Showmen as Well as Teachers on the Air, Says Elwood—Public Demands Entertainment

WHAT the public demands of radio is entertainment. If the educators on the air fail to recognize that fact in the development of education by radio, they are merely firing a blank cartridge, which makes as much noise as one that carries a bullet but does not get very far, according to John Elwood, vice president of the National Broadcasting Company. He told the Institute of Education by Radio, at Ohio State University, during the past week that history and geography are two subjects which can be presented with dramatic force by radio. He said that every person entrusted with teaching by radio should be required to pass an examination on his ability as a salesman. And radio education to be a success must conform to the practices of the show business.

What Listeners Desire.

"The backbone of broadcasting is the audience," said Mr. Elwood. "The listener makes the program. Radio came into our lives primarily as an entertainment factor. The early broadcasts; in fact, virtually all broadcasts until three or four years ago—were entirely, or almost entirely, mere diversion. The listening public naturally came to look to radio for entertainment and for nothing else.

"Any departure from the use of radio as an entertainment is met with resistance. There was, in the early days, some interest in radio as a novelty, and some minor satisfaction in the joy of tuning in on distant stations. But radio was, and still is, accepted essentially as a show—something to which they may turn to divert them from the daily cares of business or the home. They look to it for music, for drama, for descriptions of important events, for a daily vaudeville. Any departure from such a schedule is accompanied by resistance from the radio audience and frequently by severe criticism. We get it on every side whenever we present some new feature which is not essentially diverting in type.

"I bring this matter before you not merely to set forth the trials and tribulations of broadcasting but to emphasize the fact that what the public demands from radio is entertainment, and that educators should recognize that fact if they are to be at all successful in the development of education by radio.

"Radio is a show business. If the educator is going to educate by radio, he must grasp the essential fact that he must use showmanship to do the job effectively. Education is a business as well as an art. The foundation of good business is good salesmanship. Educators, thus far at least, have failed to realize that education must be sold and that doing a sales job for themselves and their work is just as much a part of their job as beating information into reluctant heads of uninspired customers. I would like to see every person entrusted with an important educative mission required to pass an examination on his ability as a salesman.

An Art and a Business.

"Education is an art and a business. Radio is a business and an art. They have many ideals in common. But each has a technique of its own, a background of its own so different from the other, that, if they are combined wisely, forcibly and harmoniously, the mind of the showman and the mind of the educator must cooperate on the problem.

"When education joins hands with radio it enters the show business," said Mr. Elwood. "If education by radio is to reach its highest degree of value it must conform to the practices of the show business. Some one has said that information, in order to be popularly received, must be sugar-coated. We have to cover our pills of education with chocolate or licorice or peppermint if we are going to reach the people to whom the information should be most welcome. Education by radio, therefore, must carry the sugar-coating of entertainment in so far as it is humanly possible to do so.

A Mighty Leap.

"Now, broadcasting is a highly specialized type of showmanship. Difficulties of effective presentation are vastly greater than those of the stage or the moving picture. Its technique must be polished to a much finer degree. Education is, then, in a position of attempting to jump, psychologically, from little or no showmanship at all to the most highly technical form of showmanship which we know today. It is a mighty leap."

There is one solution, Mr. Elwood pointed out, to efficient operation. He believes that education should take the show business to its bosom, and educators should learn the radio theatrical business or take the advice of those who do know it. He doubts whether persons who are trained all their lives to be educators could become showmen overnight any more than a showman could become an educator overnight. The business of education and the business of showmanship have been too divergent in the past for any one person, previously occupied solely with either, to readily accept and understand both.

"It seems to me that geography lends itself to dramatization and that we could humanize the stories of our own nation in its geographical aspects, and present vitally interesting tales of foreign countries, bring them home to our listeners, both mature and immature, in a way that would be directly informative, interesting and stimulative of self-education," continued Mr. Elwood. "If leaders in education are to make the most of their radio opportunities, I suggest that they familiarize themselves with the principles of operation of broadcasting stations. Consider, for instance, the matter of financing. I have heard the charge raised that in some instances radio stations have failed to accord equal importance to educational programs, as compared with those which are commonly called commercial; that is, those for which the station is paid for use of its time. They should consider that the radio station is not an endowed institution. It is not supported by taxes like our public schools. It costs money to run a station, and that money must come from somewhere.

"Educational programs, up to this time, are not on a commercial basis. It is an expense for the station to put them on, and it seems illogical, if not indefensible, to criticize radio stations for taking commercial programs when they can get them, so that broadcasting may have adequate finances to be able to present, without charge, other programs of informative, cultural or inspirational nature.

Licenses to operate radio stations are issued or renewed every three months by the Federal Radio Commission, Mr. Elwood explained. The licenses are granted on the requirement that the stations will operate in public interest, convenience and necessity. The broadcasters believe that there are undoubtedly many programs broadcast which it would be difficult to recognize as coming within any of these classifications. But educational programs, properly presented, are obviously covered by the prescription dictated by Congress, according to Mr. Elwood.

It is to the interest of the station manager to be able to point with pride to dignified, constructive programs when he seeks renewal of his license.

Edwin Franko Goldman, Whose Band Is Again on the Air Over the WJZ Network—on Sunday and Saturday at 8:30 P. M. and Over WNYC on Wednesday Nights at 8:45 o'Clock.

ADVICE TO ANNOUNCERS

Instruction Sheet Prepared for Radio Speakers—Advised Not to Overrate Intelligence of Listeners

RADIO broadcasting has developed faster than it has been possible to train announcers, according to the Federal Office of Education, which has issued a lengthy statement of the talents and training that every speaker over the air should have before facing the microphone. But the statement gives no reason why any one should want to be a radio announcer or offers no suggestions as to self-protection from irate listeners after attaining such a position.

"With more than 500 broadcasting stations now operating in this country," says the statement, "and with from one to six announcers at each station, together with the other radio speakers and teachers, the vocation of broadcasting has grown rapidly; too rapidly, in fact, for sufficient time to properly train radio speakers.

"According to the Advisory Committee on Education by Radio, in summing up its study for the Office of Education, among these 500 radio stations 77 are owned and operated by colleges and universities, and eighty other institutions of higher learning that do not own their stations also broadcast educational matters. Eight of these institutions offer some form of credit for successful completion of radio courses.

"It can thus be seen that radio, along with the school, the library and the newspaper, has taken its place as a medium for the dissemination of educational material. It is manifestly evident that in order to be most effective the broadcaster should possess a resonant voice, a faultless diction, a distinct enunciation, a correct pronunciation, together with the subtle ability to stir thought in the listener.

"In order to do this the broadcaster should be well poised and well prepared. He should write his radio talk, thoroughly memorize it until every expression sounds spontaneous, and yet every syllable is uttered with exactly the correct expression.

"Definite suggestions for the preparation of material for broadcasting are given in an instruction sheet issued for radio speakers by Dr. A. S. Burrows, Superintendent of Schools of King County, Wash., as follows:

"Write out your exact wording. Begin with one or more striking statements. Present your specialty on the level of 13-year olds. Do not overrate the intelligence of your listeners. Use a few pertinent historical allusions. Give informational details of your subject even though these seem too simple to you. Anecdotes, short and clearly to the point, are good. Avoid too much generalization. Minimize preachment and advice. Close with three or four short sentences of five or six words each, clinching the main points presented. Revise for clearness and delivery. Reread aloud several times for tune and practice (or better still memorize the talk). Speak distinctly directly in front of the microphone. Do not change positions while speaking. Sitting position is preferable."

AP Photo.

Malcolm P. Hanson, Chief Radioman of the Byrd Antarctic Expedition, Happy to Be Home With His Son, Born While He Was in the South Polar Region.

LISTENING IN

SUMMER usually finds it more difficult for the broadcasters to lure talent to the microphone. One listener observes that the networks must be particularly hard pressed this season because one booked a marble game and the other a pillow fight during the past week.

The Goldman Band is the outstanding feature on the air now. The Philharmonic concerts at Lewisohn Stadium will go on the air in July and greatly assist in bolstering up the ethereal show.

There seems to be several reasons why the outstanding events are scarce in the good old Summer time. Many of the artists go away on vacations. Some of the program sponsors cut their budgets for Summer broadcasts because they fear a smaller audience is listening in. However, it is believed that the Summer audience today is larger than it was four or five years ago when stations used low power. Today high-power stations over-ride the static clicks and they are seldom noticed except during a local electric storm. It is no longer necessary to shut a radio set off now just because it is Summer.

The Radio Commission's proposal to allow about twenty 50,000-watt stations to spring up where only nine blossomed before will be bad news for "Old Man Summer Static."

Reports that experimental television stations are selling time in the same fashion as broadcasting stations are being investigated by the radio police of the Department of Commerce upon request of the Federal Radio Commission. Television licenses are issued now only for test purposes to further the art; consequently no station is permitted to commercialize his permit.

The commission has also turned over twenty cases of various sorts, in which it is alleged radio stations are operating without licenses, to the Department of Justice. The names and locations of the stations have been withheld.

An Exciting Broadcast.

Not since the night that Charles Gates Dawes exploded at Station WRC, in Washington, has there been such an exciting broadcast as when Senator Hiram W. Johnson of California fired back, over the Columbia network, at Secretary Stimson in the radio London peace treaty battle. As Senator Johnson warmed up he began shaking his finger at the microphone then opening and closing his fists, as in his Senate oratorical gesticulations. Finally, however, he almost poked out the "eye" of the microphone.

Where an ordinary person speaks at the rate of a hundred or so words a minute, Senator Johnson began hitting it off at about 180 words a minute. The reason for this was that he feared his time—which at his request had been extended from twenty-two to twenty-seven minutes—would not permit concluding. To guard against this, he had written out his address, which he read, also quite an accomplishment under the exciting circumstances, and stopped speaking almost on the second—allowing the announcer thirty seconds to sign off.

Senator Johnson was described as not being angry during the broadcast—as it sounded over the air—but very earnest and tremendously affected by the subject under discussion.

Close on the heels of the charge that broadcastings kill off rather than "make" song hits, comes the allegation from Los Angeles that ten stations out there broadcasting phonograph records, instead of increasing the sale of records, have caused a 70 per cent decrease in business.

It is contended that when a record is heard so often it leaves the listener with no desire to buy it.

Radio loud-speakers in the national capital must hereafter be turned down so that they will not disturb neighbors else the owners are liable to go to jail. The District of Columbia Commissioners have just adopted an ordinance which carries a fine of not more than $40, in default of which a jail sentence of not more than 364 days may be imposed.

The ordinance was adopted at the request of citizens who complained that neighboring radios kept them awake at night and disturbed them at all hours.

Following the amending of General Order 42 so that four of the eight cleared channels in each of the five zones would be designated for use by 50,000-watt broadcasting stations, the Federal Radio Commission has set for hearing in the Fall applications of thirteen stations for the maximum power.

Under the recent order, there can be only twenty cleared channels, or half of the total in this country, used by 50,000-watt stations. This does not mean, necessarily, that there can be only twenty such stations, as experiments have proved that synchronization or simultaneous operation of high power transmitters is not impossible and may become practical.

The call letters of station WGHP, Detroit station of the Columbia Broadcasting System, will be changed July 1 to WXYZ. The Columbia chain, therefore, will start and finish the alphabet, WABC being the New York key station.

Inquiry among radio manufacturers reveals that the total production of radio-receiving sets for 1930 will be 3,000,000. And the manufacturers expect to sell them. In 1929 about 5,000,000 sets were built and the result was overproduction and distress merchandise in the face of a business depression.

Seeking a Name.

The promoters of the Radio City are now busy trying to think of an appropriate name for it. They believe they have one and will announce it ere long.

New York's welcome to Bobby Jones, fresh from the golf victories abroad, will be broadcast by the WABC, WEAF and WJZ networks when the champion arrives aboard the Europa on Wednesday. The winner of the British open and the British amateur championship will be greeted aboard the Macom by Mayor Walker's official welcoming committee and will be escorted to City Hall, where the Mayor will extend a welcome on behalf of the city. While the time of the broadcast cannot be set until definite word is received as to the time of the giant liner's arrival in Quarantine, it is expected that it will be between 12:30 and 2 P. M., Eastern Daylight Time.

Telephoning by radio from plane to plane has advanced to such an extent at Rockwell Field that it is no longer an experiment, nor an amusement. A check-up of recent radio activities at the field records at least five occasions where the business in hand could not have been performed without the use of the earphones.

The antenna of the planes, instead of being stretched across the wings as might be presumed, is lowered overboard to trail behind as soon as the plane is in the air. These aerials are termed "fish" because of the strange shape of the six-inch leads at their ends. These "lead fish" dangle behind 125 feet, as if attached to a fish line, and every now and then a pilot forgets to reel in the "fish" before landing. This causes no damage to the plane but does wreck the antenna.

With the Federal Radio Commission signing final papers to move its offices into the National Press Building on July 1 that edifice will become the radio centre of the capital.

Already in the building are the offices of the National Broadcasting Company, WRC studios, Universal Wireless Company, National Association of Broadcasters and the Radio Protective Association.

RADIO GETS CALL TO COMBAT FOG

Flight of Southern Cross Shows Need of Television Eye for Planes—How Wireless Aided Flyers

By ORRIN E. DUNLAP JR.

THE successful flight of the airplane Southern Cross that carried four men safely across the treacherous North Atlantic, combating headwinds and heavy fog, proved the value of radio on such a trip. It revealed, however, that radio must play new rôles in fighting fog in order to make aerial navigation safer and more dependable.

"Radio saved our lives," said Kingsford-Smith. "We would have been helpless without that communication because we had been flying blind for several hours after our compass went bad. We were able to receive radio bearings from ships, which in all modesty I claim to be one of the first radio shows ever put up for air work. Throughout the trip we were in two-way communication with shipping, and for a great part of the time with shore. This more than bears out my theories as regards two-way radio being essential."

Lost in the fog and groping for an opening in the dense mist through which they might dip the plane safely to earth discloses the necessity for a television system such as John Hays Hammond Jr. has developed at his laboratory in Gloucester, Mass. He has a television "eye" for airplanes that enables the pilot to peer through fog and darkness, to actually see the landing field. Some day, no doubt, the airport at Harbor Grace will be equipped with such a television system. Then no matter how thick the fog the plane can fly straight for the landing field and the pilot "see" his exact position over the field as the scene at the airport is flashed in every detail on a television screen on the instrument board in the cockpit. Radio direction finders at the field, like invisible arms stretched out in space, will direct the aircraft safely to the landing field.

The difficulty that the Southern Cross had with aviators' arch enemy, fog, reveals the need for the practical application of the Hammond invention or a similar device. He plans to cooperate with Dr. E. F. W. Alexanderson of television fame, at Schenectady, where a practical installation of the television-airplane eye will be thoroughly tested and further developed. The next step will be installation of the necessary devices on aircraft and at airports.

Planes That Vanished.

Heretofore the majority of airplanes hopping off on attempts to conquer the ocean air have left radio behind because it added so much weight. Most of those silent planes disappeared forever. They were never heard from or seen again. But the Southern Cross, which learned the value of radio on its flight across the Pacific from California to Australia, carried it over the Atlantic.

Soon after the plane sailed away from the Emerald Isle its short-wave signals were detected by THE NEW YORK TIMES station on the 33.5 meter wave. It also carried a 600 meter transmitter so that it could communicate with ships. There was a radio direction finder on board which enabled the operator to take bearings. He could train his radio compass on the signal from a ship and determine in which direction the vessel was in relation to the plane.

Radio gave the anxious world a running story of the flight from Port Marnock, Ireland, to Newfoundland. There were gaps when no signals were heard. That was because the sunlight reduced the effectiveness of the short waves as well as the 600-meter signals. And of course there were periods of silence when bearings were being taken by the direction finder. Nevertheless, the flight showed that every transoceanic airship should carry radio. It is essential for more reasons than one. In the first place, those on land on both sides of the sea know exactly where the plane is at all times. They know if all is well with the crew and the motors. They know the weather conditions and should an S O S be flashed the ships know where to search and can get to the vicinity quickly.

It is a great scientific achievement when four men flying high above the fog, 3,500 feet over the Atlantic's waves, where the only light is that faint glow of the radio tubes, can talk with New York and at the same time be heard in England. Such is the magic of radio.

Many Listeners in Tune.

And the millions listening in from coast to coast in the United States and Canada followed Kingsford-Smith and his companions via the bulletins broadcast by WOR and by the WABC network. Listeners in Iowa as well as those in Maine, Texas, New York and California all knew when the plane was running into dusk and that the aviators saw "the whole world a peculiar blue and the sunset has flashed vivid red glare into the bowl of the blue fog."

The listeners in the past have waited anxiously at their loud-speakers to pick up news of a pioneer flier, but no word was heard. Time flew and the plane was given up as lost—gone to join those other brave pioneers who died to blaze a trail through the air between the Old and the New World. This time the listeners were aware that the aviators had viewed a "rather cheerless sunset." That it was getting darker. That the outboard motors were shrouded in blue haze "and each exhaust port has a faint pink flame feathering from it, very uncanny." And when most of the American radio audience retired for the night they knew that the plane was dashing eighty miles an hour through a heavy fog a few hundred miles off Cape Race. So they left the drama at that point hoping in the morning to snap the switch on their radio sets and pick up a bulletin that the Southern Cross, with Kingsford-Smith, Captain Van Dyk, co-pilot; John Stannage, radioman, and Captain J. P. Saul, the navigator, had landed safely as conquerors of the dangerous North Atlantic airway.

The listeners who tuned in amid the setting-up exercises and morning devotions were happy to learn that the plane after groping in the fog over Newfoundland had finally made a safe landing at Harbor Grace and that "everything was O. K." The Atlantic had again been crossed by a heavier-than-air machine, this time by a tri-motor Fokker which carried radio triumphantly.

THE BANDMASTER ON THE MALL

EDWIN FRANKO GOLDMAN, leader of the Goldman Band, whose organization has been a New York institution ever since his début on the campus of Columbia University in 1918, was born Jan. 1, 1878, at Louisville, Ky. After the Goldmans moved from Kentucky to Evansville and then to Terre Haute, Ind., they decided to come to New York. Young Goldman was 8 years old. He immediately embarked on a study of music, with the cornet his favorite instrument. He applied himself diligently for six years, and at the age of 14, after examination, was admitted to a scholarship at the National Conservatory of Music, where he began the study of composition under the direction of the noted Bohemian composer Antonin Dvorak, then head of the institution.

Jules Levy, one of the world's greatest cornetists, was then a member of the conservatory faculty. The promising talent displayed by the young Goldman inspired Mr. Levy to instruct him free of charge. At 17 years of age Edwin Franko Goldman became a cornetist of the Metropolitan Opera Orchestra, under the leadership of Walter Damrosch, who was then conductor of the organization. He stayed with the orchestra ten years, making five transcontinental tours with the opera company.

At 27 years of age Goldman resigned from the Metropolitan Opera organization to devote his time to the teaching of his favorite instrument, the cornet, and continued at this occupation for thirteen years. He established many methods of instruction for the cornet and published his ideas, together with several books on the subject.

While teaching he tried his hand at conducting orchestras, but was more interested in bands. Goldman always maintained that band music could be made as attractive, or more so, than orchestral music. In his spare time he composed a few minor selections.

In the Summer of 1918 came his first opportunity to be the leader of the band, which had been his dream for so long. He gathered a group of musicians around him, organized them, raised the necessary money and presented the first Goldman Band series on the campus of Columbus University. His success was immediate. It was in 1918 that Mrs. Daniel Guggenheim came to his aid and became a stanch supporter.

The increasing number of buildings being erected on the Columbus campus made it necessary to transfer the Summer concerts to the Mall in Central Park, and during the season of 1923 the organization played in the old band stand which stood there.

In the season of 1925 the band played at the campus of New York University. The following year Mayor Walker invited the musicians to return to the Mall. Since then the organization has divided its playing between each of these locations.

While Edwin Franko Goldman composed some of his well-known numbers as early as 1921 his most popular composition, "On the Mall," was done while he was preparing to make his début at the Central Park band stand. Mr. Goldman has composed and published twenty-eight marches and several piano and vocal numbers.

The band began with forty-eight members and has since grown to sixty. The first season's audiences numbered about 15,000 people at each performance. The people who gather on the Mall to listen regularly at each presentation often number more than sixty thousand.

Ten Outstanding Events This Week

June 29-July 5.

(Time Is P. M., Eastern Daylight Saving)

TODAY

8:30—Goldman Band Concert; Del Staigers, Cornetist—WJZ's Network (Also on Wednesday 8:45 P. M., Over WNYC).

9:15—Orchestral Concert; Lewis James, Tenor—WEAF's Network.

MONDAY

9:30—Concert Orchestra; Wilfred Glenn, Bass—WEAF's Network.

11:30—Governors' Convention, Salt Lake City; Address by President Hoover, Speaking From Washington, D. C.; Governors Roosevelt; O. M. Gardner, North Carolina; Theodore Christianson, Minnesota; C. C. Young, California—WABC (11:45—WJZ, WEAF).

WEDNESDAY

12:30—New York's Welcome to Bobby Jones Returning From Winning British Golf Championships—WEAF, WJZ, WABC (Time May Vary, Depending on Arrival of S. S. Europa).

9:30—Orchestral Concert; Revelers Male Quartet; Soloists—WEAF's Network.

THURSDAY

10:00—Symphony Orchestra; Lewis James, Tenor; Lou Raderman, Violin—WEAF's Network.

FRIDAY

8:00—Orchestral Concert; Jessica Dragonette, Soprano; Cavaliers Quartet—WEAF's Network.

SATURDAY

8:30—Goldman Band Concert—WJZ's Network.

9:30—Band Concert, Arthur Pryor, Conducting—WEAF's Network.

FIRST HALF OF 1930 SAW RADIO EXPAND

International Exchange of Programs a Feature—Broadcasts From Overseas Now Scheduled

RADIO broadcasting made giant strides during the first six months of 1930 both here and abroad. Those who own a radio receiver can look back and review what they had an opportunity to hear in their homes. Those without radio sets may realize what they missed. There were many events of international interest on the air, ranging from an address by King George and the finest of musical programs to a ringside description of a prizefight 'neath New York's June sky. The first half of 1930 might well be listed as six months of international expansion for radio.

The London Naval Arms Conference gave radio a real opportunity to prove its worth as an international mouthpiece. The microphone throughout the conclave acted the rôle of a world-wide reporter from the opening session, when King George in the House of Lords officially sounded the keynote of the five-power naval treaty, his words traveling at the speed of sunlight across the seven seas to many nations of the world. The American delegates were quick to grasp the opportunity to speak to the folks back home, and to draw for them a vivid word picture of the historic doings in London. And the radio reporters who covered the sessions for the two broadcasting systems talked across the Atlantic to keep the American public informed of the proceedings of the parley. The British Premier Ramsay MacDonald used the microphone and transatlantic channels several times, as did the delegates representing France, Japan and Italy.

So successful were the London broadcasts that programs are now regularly scheduled from England for retransmission in this country by the WABC and the WEAF-WJZ networks. Spanning the ocean by radio has been reduced from a novelty to regularly scheduled programs. Weekly broadcasts to and from the Old World now occupy a place on the programs of the two American networks.

Marconi on the Air.

An event that stirred the imagination of the world took place at the end of April when Senatore Marconi, speaking from his floating laboratory, the Electra, in Italian waters, carried on a two-way conversation with friends in New York. The inventor's voice was heard as distinctly as though two people were carrying on an ordinary telephone conversation in New York, in spite of the fact that his yacht was anchored in a harbor about thirty-six miles northwest of Rome. This is a far cry indeed from that bleak wintry day, on Dec. 12, 1901, when Marconi picked up the letter "S" flashed across the sea from Poldhu, on the southwest tip of England, to St. John's, Newfoundland.

On the occasion of his recent broadcast, the wizard of wireless said: "The progress of radio has been very great since the discovery of the possibility of using electric waves for communication. I think it is quite safe to say that as great if not greater progress will be made along all such lines in the next quarter of a century as has been achieved in the last. I strongly believe in the exchange of international broadcasts, and that it will improve and consolidate existing friendships between the nations of the world. I believe it will promote a mutual understanding of our respective feelings, habits and ideals and help us to comprehend and appreciate our various points of view. This, again, will certainly be a big factor in the promotion of world peace and should make the possibility of war always more remote."

What is described by radio engineers as the most elaborate broadcast event ever achieved was realized only a few weeks ago when listeners were afforded an opportunity of "attending" two conventions that were being held on different continents. The National Electric Light Association convention in San Francisco was linked by wire with the World Power Conference in Berlin, so that the voices of prominent industrialists and scientists, including Edison, Marconi, Owen D. Young, Dr. Oskar von Miller and Lord Derby, addressed the two assemblies, although separated from one another by many thousands of miles. Through the combined facilities of the British Broadcasting Company and the National Broadcasting Company, including the WEAF and WJZ coast-to-coast networks, their voices were clearly audible not only to those gathered at the two meetings but to an international audience in tune with the proceedings.

Seventeen switches in the circuit were made in this complex pick-up, the various points of contact being San Francisco, Berlin, London, Camberly, England, and West Orange, N. J. The broadcast, according to radio engineers, broke all records for the number of communication systems involved. It was a demonstration, they point out, of the possibilities of one man talking to the entire world at one time.

The relaying of events of national interest in the world of politics, sports and music also occupied a prominent place in the radio spotlight during the first half of 1930. The new year was ushered in with a novel concert, carried on New Year's Eve to an audience reaching from Broadway to the Golden Gate. Orchestras playing in New York, Chicago, Denver and San Francisco represented radio's greeting to a nation-wide audience awaiting the arrival of 1930.

The past six months have witnessed such classics in the realm of sports sent out over the ether waves as the Sharkey-Schmeling championship bout; the Kentucky Derby and the British Derby; the Poughkeepsie intercollegiate regatta; the opening games of the baseball season; the Yale-Harvard boat races on the Thames at New London and the Indianapolis Speedway races.

Many Noted Speakers.

Those occupying a lofty place in the public life of the nation were well represented on the air during the past six months. President Hoover was heard addressing a vast American radio audience on six occasions and others distinguished in national affairs who paraded before the microphone during this period were Vice President Curtis, Secretary of State Henry L. Stimson, Secretary of War Patrick J. Hurley, Secretary of the Navy Charles Francis Adams, Secretary of Agriculture Arthur M. Hyde, Secretary of the Interior Ray Lyman Wilbur, Postmaster General Walter Brown, and Charles Evans Hughes.

The group of noted persons heard over the radio since the beginning of the year includes, among others, former President Coolidge, General John J. Pershing, former Governor Alfred E. Smith, Governor Franklin D. Roosevelt, Rear Admiral Byrd, Sir George Hubert Wilkins, Julio Prestes, President-elect of Brazil, and Lady Astor. The welcome to Byrd and the members of his crew, the presentation of the National Geographic Society's medal to the Admiral by President Hoover and the various other civic receptions given the returned explorers were among the memorable broadcasts since the beginning of the year.

Music came in for its full share of glory. Listeners were afforded an opportunity of tuning in on such celebrated symphony orchestras as those directed by Arturo Toscanini, Willem Mengelberg, Eugene Goossens, Bernardino Molinari, Ossip Gabrilowitsch, Walter Damrosch and Henry Hadley. Band concerts under the baton of Edwin Franko Goldman and Arthur Pryor are musical treats now on the air. One of the notable broadcasts in musical circles was that which enlisted the services of Oscar Straus, the Viennese composer, who conducted an orchestra in the rendition of excerpts from his operettas, "The Chocolate Soldier" and "A Waltz Dream."

Among the artists of the operatic and concert stage who entertained listeners during the past six months were Mischa Elman, Giuseppe de Luca, Galli-Curci, Schumann-Heink, John McCormack, Maria Jeritza, Frances Alda, Elisabeth Rethberg, Albert Spalding, Richard Crooks, Lawrence Tibbett, Tito Schipa, Toscha Seidel, Lucrezia Bori, Aida Doninelli, Grace Moore, Beniamino Gigli, Ossip Gabrilowitsch, Charles Hackett, Merle Alcock, Pasquale Amato, Frederick Jagel, John Charles Thomas and Percy Hutcheson.

Floyd Gibbons, Called the Fastest Talker on the Radio.

QUESTIONS AND ANSWERS

Where to Get a List of the Broadcasting Stations With Kilocycle Assignments

QUESTION—What power outputs are used by WAPI, Birmingham, Ala.; WGR, Buffalo, and WBT, Charlotte, N. C.?—J. E. ANSWER—WAPI, 5,000 watts; WGR, 1,000 watts; WBT, 5,000 watts.

QUESTION—Where can I get a list of the broadcasting stations in the United States? I would like to get one showing the call letters, city, power ratings and kilocycles—H. C. ANSWER—Federal Radio Commission, Washington, D. C. The latest list is dated June 2, 1930. The list shows what you mention, also the name of the owner. The stations are arranged alphabetically according to States.

QUESTION—I have an electric set which fades on all stations after the receiver is turned on from two to three minutes. It began doing this recently. I have had all the tubes tested and new ones installed but to no effect. Will greatly appreciate any help to remedy this situation.—E. W. P. ANSWER—The symptom indicates a defective tube.

QUESTION—Some of the new radio models this year are to have what is called "automatic volume control"—a sort of governor which will keep the volume at a constant value either on the same station or when other stations are tuned in. How can such a device be made? (2) Is the device attached to the antenna and "B" voltage or "C" voltage circuits, so that the intensity of the incoming signal automatically varies the "B" voltage or "C" bias? (3) I have a battery set, used with a D. C. "B" battery eliminator, extra 45-volt battery and 6-volt storage battery. If I could buy or make a suitable attachment, it would be a wonderful improvement. As matters are now, other sets in the neighborhood are constantly changing their tuning controls, so that volume on my set is irregular and spasmodic and takes much of the pleasure out of the program. ANSWER—The automatic volume control requires the use of another tube and radial changes in circuit wiring. The best way to note the installation is to see the hook-up of a factory-made set which makes use of it. (2) It is generally used in the audio system. Again, the clearest understanding can be derived from a wiring diagram of a set so equipped. (3) There are no such devices on the market made to attach to existing receivers. Overcome the effect of tuning neighboring sets by erecting the antenna further away from the antenna wires of the other receivers.

QUESTION—I have an electric set of popular make which uses one 227, three 226s, two 171As and a 280 tube. I have noticed the following peculiarities in the set: While playing satisfactorily, there will suddenly be a flick, a crackle and the volume will be diminished and the tone muffled. After a few minutes the tone will return to normal, heralded by the same crackling. I have carefully gone over the antenna and have found it in good condition, but not satisfied with this, I have put in a new antenna. When I first snap the toggle switch to turn on the set, three seconds elapse and then there is a howl for another three seconds and then the tubes are heated. I always wait about fifteen seconds before I tune in the set after the tubes are heated, so it isn't any strain which might have been put on them. (2) Whenever I take the metal cover off the power pack a powerful hum ensues, but if I press the sides of the pack toward each other, the hum will disappear. What causes this hum? (3) Are the new 230 tubes adaptable for use on an old Radiola IIIA which was made to use 199s. If not, what changes are necessary in the wiring? (4) Equipped with these tubes, would the set give satisfactory volume with a Peerless magnetic speaker? (5) Are the 227 or 226 tubes supposed to get hot when in operation? (6) When I take one of the 171As out of the socket there is very little difference in the volume or tone. Is this natural?—A. L. ANSWER—The symptom indicates a bad tube. (2) Leave the metal cover on and make sure that it fits tight. (3) Yes; but the No. 230 calls for only 2 volts "A" battery while the No. 199 requires 3 volts. (4) Yes; it ought to be an improvement. (5) Yes, that is natural. (6) Yes; it is a push-pull circuit. Do not do that because it throws a heavier load on the other No. 171 and may burn it out.

QUESTION—When will the Radio Corporation of America and Atwater Kent show their new sets?—H. F. A. ANSWER—No date has been announced by the Radio Corporation. Atwater Kent has advertised Aug. 1.

RADIO BUZZ STARTS MACKINAC FOG HORN

Control of fog signals by radio has been installed at Fourteen Foot Shoal in the Straits of Mackinac. The keeper at Poe Reef Station, five miles distant, can turn the fog signal on or off, thus saving the government a considerable expense by reduction of the personnel that would otherwise be required. The Poe Reef keeper stands the night watch for both stations.

Radio has also been invoked to provide telephone communication between the two stations and the shore. Keepers ashore on business or on leave are thus enabled to notify the station of the time of their return, so that boats may be sent to fetch them. The radiotelephone also provides a safeguard in the event of an emergency.

PROGRESS IN BROADCASTING

TWO broadcasters in Iowa, WHO at Des Moines and WOC, Davenport, are conducting an important experiment in operating simultaneously on the same wave length with marked success. The Federal Radio Commission is eagerly watching the results, because the engineers who developed the device that makes this possible assert that if the new system is applied to the network stations, it would result in economy of wave lengths, thereby making room for more stations.

For several months WHO and WOC have shared time on the 1,000-kilocycle channel with 5,000 watts each and have experimented with synchronization.

Nelson Is Inventor.

A delicate quartz wafer does the trick. E. L. Nelson, engineer of the Bell Telephone Laboratories, is credited as the inventor. A wire line links one of the transmitters with a listening post located midway between the two broadcasters.

A receiver at the listening post is used to pick up both signals, because, in this location, interference, if it exists, will be most readily detected. This receiver acts, in effect, like a long-distance ear for the operator at the control board of the monitoring station. He hears, by means of the receiver at the midpoint location and the wire to a loud-speaker at his elbow, what is taking place at that point. If he finds that interference is occuring between the waves, he makes adjustments to clear up the trouble. The control boxes may be installed on any existing transmitter of good make with few alterations, according to Mr. Nelson.

"Results of listening and field strength tests indicate," said Mr. Nelson, "that much better service is now possible for WOC and WHO listeners. Letters have been received from listeners up to more than 1,000 miles away, who have attested to the improved effect."

The transmission of programs on a one-wave channel from a number of stations simultaneously will be the next step in radio broadcasting, according to Edwin K. Cohan, director of technical operations of the Columbia Broadcasting System. He believes that this will result in better reception, particularly for listeners located at half-way points between stations.

"The progress made in attempting to operate a number of stations simultaneously on a single wave has been so satisfactory that it is conservative to assume that the synchronization of a large group of stations, extending perhaps from coast to coast, will be realized," said Mr. Cohan. "It is logical to anticipate the possible effect of synchronization on the amusement value of a receiving set and the changes that will be necessary in the science of broadcasting.

"At the present we have in this country nearly 600 broadcasting stations operating within the band between 500 and 1,500 kilocycles. This does not include the Canadian stations operating within this band and which must be taken into consideration because of their ability to send strong signals across the border.

"Under the present method of assigning frequencies to broadcasting stations, the governing authority requires a separation of ten kilocycles between broadcasting channels and a separation of fifty kilocycles between the assignment of various stations, in the same locality. This means that in order to accommodate all the stations which are operating within the broadcasting band, it is necessary to assign many stations to one frequency and limit the hours of operation of each station on the same frequency, so that all will have an opportunity to function with a minimum of interference.

Clearing the Channels.

"Picture then, perhaps fifty stations all operating simultaneously and on the same wave length. Think how many other channels this would release for station assignments. Such an arrangement would, of course, require that the programs on all synchronized stations be the same and originate from one source, but even so, this would be an advantage. Successful synchronization would permit the organization, on a national or international basis, of groups of stations operating in this fashion and handling only programs and broadcasting material of nation-wide interest. This would mean that there would be certain channels set aside for synchronized groups of stations to which the listener could turn at any time that he desired to listen to nation-wide programs, leaving free the other channels for stations of local character, broadcasting material of purely local interest.

"It would mean," said Mr. Cohan, "that, whereas a listener at present located several hundred miles from a network station is frequently troubled with weak signals, a number of transmitters operating simultaneously on the same frequency would tend, in many sections of the country, to boost the signal strength at a given point, say half way between two stations, thereby greatly increasing the ability of a radio receiving set to reproduce programs satisfactorily."

CITY BY THE SEA WANTS CONCLAVE

Atlantic City to Bid for Presidential Convention on Fact That It Excels in Radio Facilities

ATLANTIC CITY is out to capture one of the next national Presidential conventions, on the basis that it has the best radio-equipped auditorium in the United States.

Heretofore cities have won the conventions because of any or all of the following reasons: Political prestige, the amount of campaign contributions, hotel accommodations, personal comfort of the delegates, entertainment, the size of convention halls, and geographical location.

Although claiming the largest convention hall in the world, hotel accommodations for 300,000, and ocean breezes instead of midsummer heat blasts, Atlantic City is hoping to land at least one or both of the conventions in 1932 with the radio argument.

Space for Television.

The Atlantic City convention hall is municipally owned and has its own broadcasting station, WPG, one of the newest and most powerful in the East, built at a cost of $150,000. There is included, along with the radio equipment, a marvelous amplifying system which makes it possible for a whisper from the stage to be heard virtually all over the place. There is also a complete talking picture outfit.

Furthermore, since it is expected that television may be a practical accomplishment by the time of the 1932 conventions, space has been set aside for the installation of television equipment and apparatus for telephoning photographs.

In so far as radio is concerned, if the conventions were held tomorrow, WPG could handle them. Already this station, which recently joined the Columbia Broadcasting System, is not only picking up events in Atlantic City for that network, but, in addition, the equipment which has been installed is also capable of picking up for the National Broadcasting Company and five additional stations such as WGN, Chicago, or others which might desire to put on their own broadcasts independent of the chains.

300 Microphone Outlets.

"There is no amplifying system such as in our convention hall anywhere," said Edwin Spence, vice president of WPG. "The main auditorium, which seats 41,000 persons, about two and one-half times the capacity of Madison Square Garden; the ballroom, which seats 5,000 persons, about the same number as the New York Hippodrome; lobbies and outside plaza have outlets for the horns located in various parts of the building; in addition, throughout the building at advantageous points there are 300 microphone outlets. On the main stage of the auditorium and in the orchestra pit there are fifty-two outlets.

"During the mammoth Hippodrome production, 'Here and There,' staged last Summer, twenty-one microphones were used to amplify this in the building (as against twelve used in the new Chicago Opera House); the equipment being furnished with a sixteen-channel mixer, (we were able to mix sixteen microphones out of the twenty-one at any one time).

"All of the microphone circuits throughout the building are in conduit, with an especially designed and made cable, shielded and grounded to give high quality pick-up; coming into the microphone pair box in the main control room, there are sixty-seven miles of cable conducting the high level or amplified energy to the loud-speaker units."

An argument which Lincoln G. Dickey, in charge of the Atlantic City Convention Hall, will make in seeking the national conventions, is that the convention proceedings could be broadcast through amplifiers to an audience of 100,000 outside, on the Boardwalk. Television screens could likewise be erected there.

As is well known, each of the cherished tickets of admission to a convention is used by two or three different persons, usually more, during the course of a convention. Therefore, more than 100,000 visitors could actually participate in the convention proceedings. In addition there would be added a daily attendance of 100,000 on the Boardwalk, and the millions who would be enabled to listen in throughout the country.

Mr. Dickey was the manager of the Cleveland auditorium in 1920 where Calvin Coolidge was nominated. The seating capacity there was 13,157.

MUFFLED FIREWORKS.

TOO much of anything becomes tiresome and it is on this principle that the program directors of the National Broadcasting Company have planned the Independence Day broadcasts. The note of patriotism will be sounded in some cases, but every effort has been made to avoid the tiresome repetition of the same airs, a program official said.

"Instead of dumping the entire catalogue of patriotic music into the program hopper to be delivered to radio listeners on July 4," he said, "the NBC this year will avoid using an oversupply of the tunes generally associated with Independence Day.

"While there will be patriotic coloring to some of the programs," he explained, "care will be taken not to bore listeners with a constant repetition of music in the same theme. A recent survey of listeners indicated that too much music or continuity based on any one holiday soon becomes monotonous. Many of the programs will avoid use of patriotic airs entirely, while in others just one of two holiday numbers will be introduced."

RADIO TRADE COMMENT

Sets Being Built to Utilize the New Battery-Operated Tubes—Large Market Exists

SEVERAL radio set manufacturers are reported to be developing new instruments to be introduced in the Autumn, designed to utilize the new two-volt battery operated tubes. They foresee a large market for receivers of this type.

"In the United States today there are more than 6,000,000 active farms, of which approximately 2,000,000 have radios," according to a representative of the Radiotron Company. "That is unquestionably startling but more than one-fifth of the homes in the country are on farms and only 7.2 per cent of these are electrified. What a tremendous opportunity for the radio dealer lies in this farm market! More than 20 per cent of the homes in the entire nation are on farms, yet the dealer and manufacturer have not recognized the importance and the immensity of this outlet for radio equipment.

"We who are located in the congested city areas where battery sets are almost unique find it difficult to realize the vastness and the importance of the farm market. Radio dealers have been lured from the true facts by the sensational and far more interesting alternating current sets and have come to believe that a battery set is a relic of the past.

"In some States the number of electrified farms is as low as seven-tenths of 1 per cent. It is difficult to believe but it is nevertheless true. This is the market that the three new tubes which have been developed especially for sets for farm use will open up. Not since the advent of the alternating current tube has such an advance been made in the art of tube design. Now, the farmer who does not have 110 volts alternating current can obtain results in a radio reception comparable with that obtained by use of the modern electric set.

"The new tubes will unquestionably make the farm market a large one for radio. For the past year and one-half the farm market has been sadly neglected due to the fact that there were no sets that would adequately take care of the needs of the farming areas which are still without electricity."

The June meeting of the Radio Service Managers Association will be held in the auditorium of the Engineering Socities Building at 33 West Thirty-ninth Street, tomorrow night at 8 o'clock. Clarence Metcalf, general service manager of the filterette division of the Tobe Deutschmann Corporation, will discuss the application of filter systems for the elimination of interference with radio reception. Kasson Howe, engineer of the Ward Leonard Electric Company, will talk on automatic volume control.

Predicting improved battery sets, W. B. Schulte, secretary of the Burgess Battery Company, declared: "The public has disliked battery sets in the past, due to the inconvenience of frequent 'A' battery recharging and to the poor quality in comparatively few months' use. Furthermore, there was the difficulty of making the many 'C' battery connections. As all of those objections are being overcome at no extra cost, the non-electrified or rural market should benefit by these improvements. The use of the new tubes will decrease the necessary rechargings of the 'A' battery from once or twice a month to every two months. This means much to the isolated broadcast listener."

"The radio industry has successfully weathered one of the most severe storms in its history," C. B. Plante, president of the Bond Electric Corporation, asserted. "The past six months were very difficult ones; and many serious problems, which required radical adjustment, had to be settled.

CANADIAN PACIFIC

INTERNATIONAL RADIO SERIES

Sunday Evening

CANADIAN PACIFIC BALLAD OPERA

"Love in a Village"

An eighteenth century ballad opera by Isaac Bickerstaffe, with melodies selected and harmonized by Thomas Arne.

Sung by the Alfred Heather Light Opera Company. A cheerful programme, produced in Canada, and brought to the United States through

WJZ and associated NBC Stations 9:15 p. m. E.D.S.T.

WORLD'S GREATEST TRAVEL SYSTEM

the NEW FADA *with* ALL-STAR RECEPTION *takes first place with*

★ NEW FEATURES

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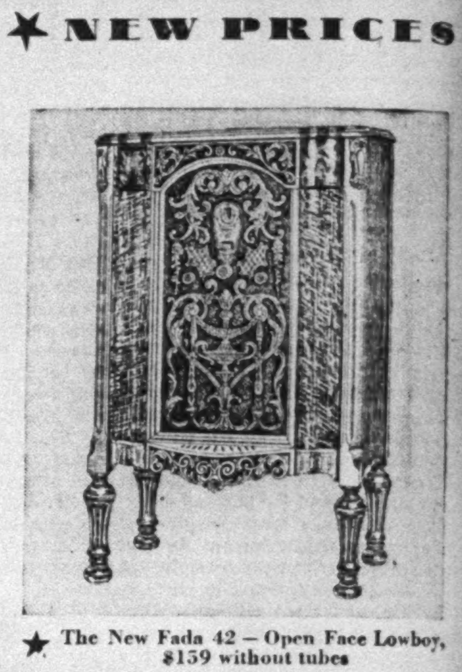
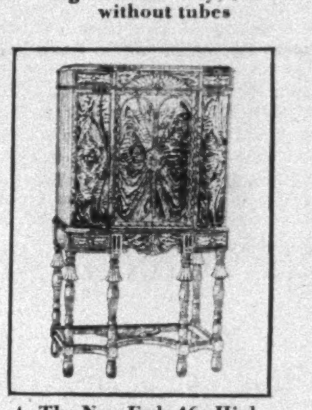
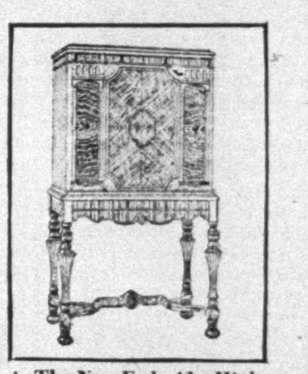


★ The New Fada 42 — Open Face Lowboy, $159 without tubes

★ The New Fada 44—Sliding Door Lowboy, $188 without tubes



★ The New Fada 46—Highboy, $228 without tubes



★ The New Fada 41—Highboy, $218 without tubes

★ The New Fada 47—Radio-Phonograph Combination, $328 without tubes

FOR ten years Fada radios have earned first place in the ears and hearts of tone-conscious people. The new Fadas are winning another first place—by the sheer convenience of their operation. Tone quality established, Fada has paid enormous attention to features that make things easier for the one who twirls the dial.

So, the new Fadas find themselves bristling with ingenious devices that clothe operation in a new and hitherto unheard of luxury. You'll find that fading has been abolished. You'll discover distance-getting possible without constant readjustment of the volume control by hand. You'll bring in every station your set is capable of at any volume you wish, and hold them there regardless of their distance or power. You'll tune stations by eye instead of ear, announced by a flash of light as the dial is turned. You'll suppress noise of every kind with a little switch, and make spoiled programs a thing of the past.

Some of the Fada devices that accomplish these long-desired results are hidden within the set, doing their work automatically. Others are for the listener to regulate according to his taste. All are for his greater pleasure and comfort. And they connive to make the new Fadas the most modern in luxurious ease of operation that 1930 has brought forth.

Fada has plenty to offer the luxury-loving listener to radio, who is sensitive to true tone, and conscious of beauty in the cabinet that houses it. Will you risk a demonstration at any Fada dealer's?

ONLY THE NEW FADAS HAVE *ALL* THESE FEATURES

★ Flashograph
★ Beautiful Cabinets
★ Automatic Volume Control
★ One Dial...One-Knob Tuning
★ Noise Filter
★ Phonograph Connection
★ Local Distance Switch
★ Fada Dynamic Speaker
★ Humless Operation
★ Two-element Detector
★ Pre-Selector Tuning
★ Complete Shielding
★ Tubes—Nine, including three screen grid.
★ Remote Control Shaft.

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New York
BOGardus 2170

FADA Radio

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LONG ISLAND CITY, N. Y.

RADIO PROGRAMS SCHEDULED FOR CURRENT WEEK

Stations Arranged in Accordance With Dial Location

TODAY, JUNE 29

Eastern Daylight Saving Time Is Used in All Cases

NEW YORK

326—WNYC—570 Ke
[illegible]—Dedication of aviation beacon atop Broadway Temple; speakers, Mayor Walker, Rear Admiral Richard E. Byrd; Bishop Francis J. McConnell and others

526 M—WMCA—570 Ke
[illegible] A. M.—Bon Walker, Tenor
[illegible] A. M.—Western Songs
[illegible] A. M.—Air Health School
[illegible] A. M.—Watch Tower Chain
[illegible] A. M.—Solow Soloists
[illegible] A. M.—Hennafoam Troubadours
[illegible] A. M.—Naida Nardi, Contralto; Maury Rubens, Piano
[illegible] M.—American Hebrew Forum, "The World Organization of Jewish Women"—Rebekah Kohut
[illegible]—Solow Soloists
[illegible]—Radio Auctioneers
[illegible]—Lardone Orchestra; Helen Rubens, Contralto; Male Quartet
[illegible]—Austin Cornejo, Baritone
[illegible]—Crawford's Band; George Mennen, Guitar; Hum and Strum, Songs
[illegible]—Fox Trappers Orchestra
[illegible]—Elkin's Ethiopian Choir
[illegible]—Yorkville Hour
[illegible]—Austin's Southernaires
[illegible]—Imperialists Quartet
[illegible]—Celebrity Hour
[illegible]—McAlpin Dinner Music
[illegible]—Norwood Musketeers
[illegible]—Bochco Ensemble
[illegible]—Helen Mohr, Soprano; Harry Hayes, Songs
[illegible]—Filipino Melodizers
[illegible]—Goldburg's Program
[illegible]—Honolulu Melodists
[illegible]—News Summary
[illegible]—Negro Orchestra
[illegible]—Abbey Club Orchestra
[illegible] A. M.—Hollywood Gardens, Music
[illegible] A. M.—Furnace Orchestra

500 M—WGBS—600 Ke
[illegible] A. M.—Merrymakers Music
[illegible]—Vincent and Winn; Two Pianos
[illegible]—Hupperts Musicale
[illegible]—Al and Eddie Woods
[illegible]—Herbert's Entertainers
[illegible]—Beacon Symphony Orchestra; Beniamino Riccio, Baritone; Bernard Ocko, Violin
[illegible]—Olivia Bondi, Soprano
[illegible]—Human Interest—Rev. G. E. Wagner
[illegible]—Monticello Players
[illegible]—International Trio
[illegible]—A Cappella Ensemble
[illegible]—Chats on English—Kerry Conway
[illegible]—Echos from Germany
[illegible]—Baseball Results
[illegible]—Deen-Dingwall Music
[illegible]—Michaels Brothers Orchestra
[illegible]—Little Journeys to Homes of Great Musicians
[illegible]—Kathleen Gordon, Songs
[illegible]—Three Little Sachs
[illegible]—Barry Orchestra
[illegible]—Stefan Kozakevich, Baritone; Vera Bilevitch, Soprano
[illegible]—Salon Symphonists

9:15—Atwater Kent Orchestra; Lewis James, Tenor
9:45—Women's Octet
10:15—Studebaker Champions Orchestra
10:45—Sunday at Seth Parker's; Sketch
11:15—Russian Cathedral Choir
11:45—Sam Herman, Xylophone; Frank Banta, Piano

422 M—WOR—710 Ke
4:00—Thirty Musical Minutes
4:30—Isabella Fosta, Soprano; Brian Raleigh, Baritone
5:00—The Psychologist Says—Dr. Arthur Frank Payne
5:30—Randall Hargreaves, Songs
5:45—Lindsay String Quartet
6:15—Three Little Maids
6:30—Astor Orchestra
7:00—Choir Invisible
8:00—Perole String Quartet; Marie Fleugel, Soprano
9:00—Endicott-Johnson Orchestra
9:30—Emil Velazco, Organ
10:00—Life Stories—Edgar Allen Poe
10:30—Halsey Street Playhouse
11:30—Moonbeams

395 M—WJZ—760 Ke
8:00 A. M.—Lew White, Organ; Mixed Quartet
9:00 A. M.—Children's Hour
12:30—Balalaika Orchestra
1:00—Southland Sketches
1:30—Neapolitan Nights—Dolores Cassinelli, Soprano; Giuseppe di Benedetto, Tenor; Joe Biviano, Accordion; Mandolin Quartet
1:55—Summary of Programs
2:00—Roxy Symphony Concert
3:00—The Friendly Hour—The Challenge of Freedom, Dr. J. Stanley Durkee
4:00—Sterling Singers; Lolita Gainsborg, Piano; Herbert Borodkin, Viola
4:30—Carlos Marimba Band
5:00—Twilight Reveries—The Planting of a Nation, Dr. Charles Goodell
6:00—Echoes of the Orient
6:15—Joe White, Tenor
6:30—Lew White, Organ; Genia Fonariova, Soprano
6:55—Baseball Scores
7:00—Time; El Tango Romantico
7:30—Williams Oilomatics Orchestra; Fred Waldner, Tenor
8:00—Enna Jettick Melodies
8:15—Hacienda Melodies
8:30—Goldman Band Concert; Del Staigers, Cornetist; Edwin Franko Goldman, Conducting
9:15—Canadian Pacific Ballad Opera—Love in a Village
9:45—An Hour with Shakespeare—Romeo and Juliet
10:45—South Sea Islanders
11:15—Time; Nocturne—Devora Nadworney, Contralto; Instrumental Trio
11:30—Godfrey Ludlow, Violin; Male Quartet; Keith McLeod, Piano

370 M—WPCH—810 Ke
9:00 A. M.—Western Songs
[illegible]

12:45—Jewish Program
1:30—Aztecs Music
2:00—Three Little Sachs
2:30—Ballad Hour
3:00—Ann Leaf, Organ
3:30—Conclave of Nations; My Home Country—Edgar L. G. Prochnik, Austrian Minister to the United States; Symphony Orchestra
4:00—Cathedral Hour
5:00—Crockett Mountaineers
5:30—Sermon by Rev. D. G. Barnhouse
6:00—Fox Trappers Orchestra; Earle Nelson, Tenor; Helen Barr, Contralto
6:30—The Globe Trotter
7:00—Columbia String Symphony; Stanley Maxted, Tenor
7:30—Jesse Crawford, Organ; Paul Small, Tenor
7:45—Explosives as a Civilizing Force—Dr. Julius Klein
8:00—Mayhew Lake and His Band
8:30—Kaltenborn Edits the News
8:45—Liberty Bell Filling Station—Chic Sale
9:00—Majestic Theatre of the Air; Jack Keating, Tenor; Male Quartet; Grace La Mar, Contralto; Redferne Hollinshead, Tenor; Specht's Orchestra
10:00—Will Rogers
10:30—Around the Samovar
11:00—Tribune Observer
11:15—Back Home Hour
12:00—Coral Islanders, Music
12:30 A. M.—Nocturne

297 M—WHN—1,010 Ke
9:30—Garzsik Trio
10:00—Haas' Ensemble
10:30—Roseland Orchestra
11:00—Nonpareil Trio
11:15—Bob Coleman and Nick Kenny
11:45—Shelley and George, Duets
12:00—Red Devil Stompers
12:30 A. M.—M. G. M. Music

297 M—WPAP—1,010 Ke
10:00 A. M.—Southerner's Music
10:30 A. M.—Aunt Margaret and Uncle Nobby
12:30—Rose Diamond, Organ
1:00—University Forum, Humanism—What How and Why
2:00—Readings from the Red Harvest—Vincent Burns
2:35—Pollock's Ensemble

297 M—WQAO—1,010 Ke
11:00 A. M.—Calvary Services
3:00—Inspiration Hour
7:30—Calvary Services

297 M—WRNY—1,010 Ke
4:30—String Ensemble
5:00—George Gove, Bass
5:15—String Ensemble
5:45—Psychology—W. H. Bridge
6:00—Musical Overtones
6:30—Clinton Orchestra
7:00—Dinner Musicale

273 M—WLWL—1,100 Ke
8:00—Jeanette Comoroda, Soprano; Austin de Stolfe, Tenor; Ensemble
8:20—Is Christianity a Contradiction[illegible]
[illegible]

OUTSTANDING EVENTS ON THE AIR TODAY

11:00 A. M.—West End Presbyterian Church—WABC.
2:00 P. M.—Roxy Symphony Orchestra—WJZ.
3:00 P. M.—"The Challenge of Freedom," Dr. J. Stanley Durkee—WJZ.
4:00 P. M.—"Finding Your Own Level," Dr. Ralph W. Sockman—WEAF.
5:00 P. M.—"The Planting of a Nation," Dr. Charles C. Goodell—WJZ.
6:00 P. M.—"Holy Scripture," Dr. Francis L. Keenan; WEAF.
7:35 P. M.—Capitol Theatre Musicale—WEAF.
8:30 P. M.—Goldman Band Concert; Del Staigers, cornet—WJZ.
9:00 P. M.—Majestic Orchestra; soloists—WABC.
9:15 P. M.—Atwater Kent Orchestra; Lewis James, tenor—WEAF.
9:15 P. M.—"Love in a Village," ballad opera—WJZ.

TUESDAY, JULY 1

NEW YORK

526 M—WNYC—570 Ke
11:00 A. M.—Time; civic information; aviation weather
11:05 A. M.—Thought for Today
11:10 A. M.—Birthday of Our Nation—Vanna Johnstone
[illegible]

6:45—Literary Digest Topics in Brief—Floyd Gibbons
7:00—Amos 'n' Andy—Sketch
7:15—Baseball Scores
7:20—Two Troupers; Marcella Shields, Helene Handin; Piano Twins
7:45—Polly Preston's Adventures
[illegible]

WEDNESDAY, JULY 2

NEW YORK

[illegible]

MONDAY, JUNE 30

NEW YORK

[illegible]

THURSDAY, JULY 3

NEW YORK

[illegible]

Continued on Following Page.

RADIO PROGRAMS

FRIDAY, JULY 4

Continued from Preceding Page.

NEW YORK

[illegible]

SATURDAY, JULY 5

NEW YORK

[illegible]

THE MICROPHONE WILL PRESENT—

THE band concert under the direction of Edwin Franko Goldman will include selections from Elgar, Beethoven and Rossini in the broadcast over WJZ's network at 8:30 o'clock tonight. Del Staigers, cornetist, is scheduled as soloist.

Pomp and Circumstance (march)......Elgar
Egmont Overture ....Beethoven
Prelude to "The Deluge"..........Saint-Saens
Excerpts from "Andrea Chenier"...Giordano
Overture to "William Tell"..........Rossini
The Student's Sweetheart (Fantasy), Bellstedt
Cornet solo, Del Staigers.
Vienna Beauties (waltz).............Ziehrer
Old Folks at Home in Foreign Lands.Roberts

When a concert orchestra under Josef Pasternack is heard over WEAF's network at 9:15 o'clock, the solo place on the program is occupied by Lewis James, tenor. Details of the broadcast follow:

Excerpts from "Sally," orchestra with vocal interludes; Babes in the Woods, tenor solo, Lewis James; excerpts from "Sweet Adeline," orchestra; They Didn't Believe Me, tenor solo, Lewis James; Siren Song, from "Leave It to Jane," orchestra; excerpts from "Show Boat," orchestra with vocal interludes.

"Love in a Village," an eighteenth century ballad opera by Isaac Bickerstaffe is the offering of the Canadian Ballad Opera Company to be heard over WJZ's network at 9:15 o'clock tonight. Included in the cast are Nellye Gill, Beatrice Morson, Alfred Heather, George Patton, Allan Burt and George Detweiler.

Monday, June 30.

A MALE quartet and Horlick's Orchestra have selected the following program for their broadcast over WEAF and associated stations at 8:30 o'clock Monday night:

March, from "Carmen"..................Bizet
Liebestraum (Dream of Love).........Liszt
Orchestra.
Will o' the Wisp.................Effros-Wall
Piano novelty.
Sylvia ....Speaks
Male Quartet.
Selections from "Merry Widow"........Lehar
Cigarette ....Densmore
Butterfly Etude ....Chopin
Orchestra.
Old King Cole.
Male quartet.
Looking at You, from "My Mammy"..Berlin
Love Comes Only Once in a Lifetime, from "Three Little Girls" ....Stern
Among My Souvenirs...................Lange
Ever So Goofy ....Butler
Around the Corner ....Kassel
Mia Cara ....Fain-Norman
Orchestra.
Cheer Up, Good Times Are Coming....Greer
Male Quartet.
March of the Marionettes.....Savina-de Rose

Wilfred Glenn, bass, is the soloist engaged for the concert over WEAF's network at 9:30 o'clock Monday night. An orchestra, conducted by Don Voorhees, will open the program with Siegfried Ochs's humorous variations in an old German folksong in the styles of Handel, Johann Strauss, Verdi and Wagner. Wilfred Glenn will sing three numbers: the booming "Big Bass Viol," "I Want What I Want When I Want It" and "I'm a Jolly Old Rover." The closing orchestral number will be the symphonic scherzo "The Sorcerer's Apprentice."

The Rochester Civic Orchestra, under the baton of Paul White, presents the following program, which includes a cornet solo by Harry Freeman, with WJZ's system broadcasting at 10 o'clock Monday night:

Voices of Spring......................Strauss
Song of India ....Rimsky-Korsakoff
Inflammatus, from "Stabat Mater"..Rossini
Cornet solo, Harry Freeman.
The Bee ....Schubert
Selections from "Carmen".............Bizet

Singing a song of his own composition and the Flower Song from "Carmen," Wendell Hall, tenor, will also act as master of ceremonies when the following orchestral program is carried to those in tune with WEAF's chain at 10:30 o'clock Monday night:

Prelude to Act III, from "Lohengrin." Wagner
Orchestra.
Flower Song from "Carmen"..........Bizet
Wendell Hall.
Two Guitars ....Guicn
American Patrol...................Meacham
Orchestra.
I Couldn't Get to It....................Hall
Wendell Hall.
St. Louis Blues......................Handy
Selections from "Nina Rosa".......Romberg
Orchestra.

President Hoover has been invited to address the convention of State Governors in session at Salt Lake City in a broadcast over WABC's network at 11:30 o'clock Monday night, Eastern Daylight Saving Time, the WJZ and WEAF networks picking up the program fifteen minutes later. The President's voice will be carried to the forty-two executives who are expected to attend the meeting when they gather for the dinner being given by the Utah Society of the Sons of the American Revolution.

The President is expected to speak on his business stability campaign. Following his talk, the roll of States represented at the conference will be called. The Governors who are scheduled to talk are Franklin D. Roosevelt of New York, O. M. Gardner of North Carolina, Theodore Christianson of Minnesota and C. C. Young of California.

Tuesday, July 1.

THE dramatized story of Aaron Burr's mysterious expedition into the Southwest from its inception shortly after the duel with Hamilton to its conclusion in a Richmond court room forms the basis of the presentation over WEAF's network at 7:30 o'clock Tuesday night. The result of Burr's ostracism by the party he helped to found and his falling out with Jefferson during his own incumbency of the Vice Presidency led to the launching of this strange project which caused him to be captured and placed on trial for treason. It is a plan that for romance, daring and brilliance has few parallels. The entire story of the expedition will be traced in this radio drama.

Frank Crumit will be represented as vocalist, composer and instrumentalist when together with Julia Sanderson they present the following program over WABC's network on Tuesday night at 8 o'clock:

Spain; I'll Build a Bungalow; Falling in Love with You; Josephus and Bohunkus; Into My Heart (tango); Medley of Old Songs; Old New England Moon; I Love You So Much; Dream River.

The Singing Violins, a group of instrumentalists simulating the sound of human voices on the violin will be the novel offering presented by

Patriotic Music to Celebrate Independence Day on the Air—Goldman Band Concerts This Week

Frank Black and a concert orchestra at 9:30 o'clock Tuesday night over WEAF and affiliated stations.

Cheer Up ....Greer
Ensemble.
Singing a Song to the Stars ....Meyer
Orchestra.
Allah's Holiday ....Friml
The Singing Violins.
Happy Feet ....Ager
Male Trio.
Exactly Like You ....McHugh
Only a Rose ....Friml
Tenor Solo, Jack Parker.
Medley of old Irving Berlin Songs.
Orchestra.
The Scamp of the Campus ....Greer
Ensemble.

Wednesday, July 2.

A SERIES of weekly programs will be launched by the faculty of Fordham University on Wednesday night over WLWL at 6:40 P. M., and will continue through July and August. Each program will be on the air for twenty minutes. The Rev. Miles J. O'Mailia, dean of the Manhattan division of the graduate school, will open the series with a talk on "A Liberal Education and the Catholic University."

Elizabeth Lennox, contralto, and Frank Lapitino, harpist, are the soloists to be heard during the orchestra broadcast under Nathaniel Shilkret at 8:30 o'clock Wednesday night over WEAF's network.

Overture to "Mignon" ....Thomas
Orchestra.
Prelude to "Lucia di Lammermoor" Donizetti
Harp Solo, F. Lapitino.
Songs My Mother Taught Me ......Dvorak
Contralto Solo, Elizabeth Lennox.
Grand Chromatic Galop (1838)........Liszt
Orchestra.
Moonlight Sonata ....Beethoven
String Choir and Harp.
Gems from "The Vagabond King"..Friml
Ensemble.
American Fantasie................Herbert
Orchestra.

Olive Palmer, soprano, Elizabeth Lennox, contralto, Paul Oliver, tenor, the Revelers Male Quartet and Haenschen's Orchestra contribute the following varied program for the entertainment of listeners over the WEAF system on Wednesday night at 9:30 o'clock:

No Foolin' ....Friml
Revelers.
Una Voce Poca Fa, from "The Barber of Seville" ....Rossini
Soprano Solo, Olive Palmer.
Sing a Happy Little Thing ....Meyer
Orchestra.
Kashmiri Love Song ......Woodforde-Finden
Tenor Solo, Paul Oliver.
Just Around the Corner ... .von Tilzer
Revelers
Do Do Do, from "Oh Kay" ......Gershwin
Soprano and Tenor Duet.
The Stars and Stripes Forever ....Sousa
Orchestra.

G. Maillard-Kesslere.

Wilfred Glenn, Bass Soloist in the Concert Tomorrow at 9:30 P. M. Over WEAF.

The Moon is Low, from "Montana Moon" Freed
Ensemble.
Lullaby ....Scott
Soprano Solo, Olive Palmer.
Chansonette ....Friml
Contralto and Baritone Duet.
Keeping Myself for You ....Youmans
Orchestra.
A Cottage for Sale ....Robison
Tenor Solo, Paul Oliver.
His Lullaby ....Jacobs-Bond
Contralto Solo, Elizabeth Lennox.
Dream Avenue ....Wendling
Orchestra.
Selections from "Pink Lady"........Carroll
Ensemble.

Frances Williams, musical comedy star, heads the list of artists who will entertain eavesdroppers over WJZ's network at 9:30 o'clock Wednesday night. Others who have been engaged for this concert are Reinald Werrenrath, baritone; "Doc" Rockwell, comedian; Willard Robison, a glee club, an orchestra and others. The program follows:

You Brought a New Kind of Love to Me, Dust, Shoo the Hoodoo Away, Red Hot and Blue Rhythm, orchestra; Stars and Stripes forever, glee club; selections from "Rose Marie," orchestra and glee club; I Mean to Say, Mary McCoy and Billy Hughes; Truthful Parson Brown, Willard Robison; Dune, Reinald Werrenrath; More Than You know, Do I, Frances Williams; Lazy Levee Loungers, quartet; medley of Gershwin Songs, Hayton and Schutt, piano duo; monologue, Dr. Rockwell; finale, ensemble.

Johnny Weismuller has been invited to discuss the place occupied by swimming in the field of sports when he is interviewed by Grantland Rice in the broadcast over WEAF's network on Wednesday night at 10:30 o'clock.

Thursday, July 3.

THE NATIONAL EDUCATION CONVENTION at Columbus, Ohio, will be carried over WABC's network with broadcasting scheduled to begin at 3:30 o'clock Thursday afternoon. The principal speakers include Judge Ira E. Robinson of the Federal Radio Commission on "The Future of Radio in America"; Richard Stanton Lambert, editor of "The Listener" who will discuss "Radio in the Promotion of International Fellowship," and Kate V. Woffard, County Superintendent of Schools, Laurens, S. C., on "Paper Education for Rural Boys and Girls."

Louise Stallings, soprano, will be soloist during the symphony orchestra concert, under the direction of Philip James, to be broadcast over WOR on Thursday night at 8 o'clock. Miss Stallings will sing the "Qui rexit" from Bach's sacred cantata, "Magnificat," and two compositions of the modern Spanish composer, Alvarez. The complete program follows:

Overture to "Midsummer Night's Dream. Mendelssohn
Suite Ancienne ....Hadley
Qui rexit from "Magnificat"............Bach
Soprano solo, Louise Stallings.
Humoresque ....Tchaikovsky
Forest Murmurs from "Siegfried"....Wagner
Slavonic Dance in C Minor...........Dvorak
a En Celesa........................Alvarez
b Nana ....Alvarez
Soprano solo, Louise Stallings.
Bacchanale from "Samson et Delilah." Saint-Saens

A new song by Irving Berlin will be introduced by Lewis James, tenor, during a program composed largely of the composer's successes of other days. Nathaniel Shilkret and Leo Reisman will alternate in the conductor's stand when this concert is offered over WEAF's system at 10 o'clock Thursday night:

Medley of Irving Berlin songs, orchestra with Lewis James, tenor; new Irving Berlin song, tenor solo, Lewis James; selections from "Mammy," orchestra with Lewis James, tenor; Around the Corner, St. James Infirmary, What Is This Thing Called Love? There's a Wah-Wah Gal in Agua Caliente, Love Is Like a Song, To the Only One, Champagne (tango), Where Is the Song of Songs? Reisman's Orchestra.

Review of works by Claude Debussy: Arabesque, No. 2, orchestra; Valse la plus que lente, violin solo, Lou Raderman; Excerpts from "Bergamesque" Suite, orchestra; Romance, tenor solo, Lewis James; Fourth Movement from "Petite" Suite, orchestra.

Friday, July 4.

AN address by Vice President Curtis on "The Inspiration of the Republic" from Ocean City, N. J. will be relayed to listeners over WABC's network at 4:30 o'clock Friday afternoon. Prior to his address, a variety program will originate at the studios of WPG, Atlantic City and be routed over the chain beginning at 3 P. M. Popular orchestras and a group of soloists will participate in this broadcast. A patriotic rally entitled "A Pageant of Freedom" will be heard over the network at 10 P. M., with appropriate music by a symphony orchestra and a mixed chorus.

Patriotic music will swell out over the ether waves as the keynote of the Fourth of July program to be broadcast over WEAF's network at 8 o'clock Friday night. Soloists assembled for the concert include Jessica Dragonette, soprano and Darrell Woodyard, bass. The Cavaliers Quartet and an orchestra directed by Rosario Bourdon are other units on this program:

Jurame ....Grever
Soprano solo, Jessica Dragonette.
Pan Americana ....Herbert
Orchestra.
Medley of Theme Songs.
Cavaliers.
Evolution of Dixie.
Orchestra.
That Certain Feeling, from "Tip Toes."
Jessica Dragonette and Leo O'Rourke.
Dust, from "Children of Pleasure,"
Orchestra.
Gems from "Going Up" ....Hirsch
Ensemble.
American, from "Silhouettes"..........Hadley
Orchestra.
My Own United States...............Edwards
Bass solo, Darrel Woodyard.
Song of the Bayou......................Bloom
Orchestra.
Tenting Tonight on the Old Camp Ground.
Cavaliers.
My Hero, from "The Chocolate Soldier," Straus
Soprano solo, Jessica Dragonette
The Free and Easy ....Turk-Ahlert
Orchestra.
America the Beautiful.
Ensemble.

Lois Bennett, soprano, and Mary Hopple, contralto, will sing "Carolina Moon" as a duet during the orchestral broadcast over WJZ's system which includes these selections in the concert scheduled for 10 o'clock Friday night:

Who? from "Sunny" ....Kern
Ensemble.
Rose in the Bud.......................Forster
Soprano solo, Lois Bennett.
Just a Memory.
Orchestra.
Gypsy Trail ....Scott
Quartet.
Home, Sweet Home ....Bishop
Ensemble.
Lift Thine Eyes.........................Logan
Quartet.
Carolina Moon,
Lois Bennett and Mary Hopple.
Any Time's the Time to Fall in Love,
Sweepin' the Clouds Away,
Orchestra.
For You, from "The Captain of the Guard,"
Ensemble.

Specially orchestrated versions of the famous sextet from "Floradora," the musical hit of the mauve decade, is a highlight of the revue to be presented over WEAF's chain on Friday night at 10 o'clock. James Melton, tenor; Ohman Arden, piano duo, a male quartet and a concert orchestra lend variety to this broadcast:

Group from "King of Jazz"..........Ager
Ensemble.
Jaquette, Ohman and Arden.
Just Like in a Storybook..............Hanley
Orchestra.
There's Religion in Rhythm..........Robison
Rovers.
The Song Without a Name...........Russell
What Do I Care?.......................Carroll
I Love You So Much.....................Ruby
Orchestra and piano duo.
The Girl Is Me and the Boy Is You.
Orchestra.
Sextet from "Floradora"...............Stuart
Ensemble.
Fompanola.
Orchestra.
Sunny Disposish ....Cherig
Rovers.
If I Had a Girl Like You.........McDermott
Orchestra and piano duo.
Chinese Lullaby ....Bowers
Orchestra.
One Alone ....Romberg
Tenor solo, James Melton.
Cross Your Fingers.
Orchestra.
Blue Skies ....Berlin
Rovers.
Sing, You Sinners........Coslow and Harding
Ohman and Arden.
Group from "Dearest Enemy"......Rodgers
Ensemble.

Saturday, July 5.

THE concert to be presented on Saturday night by the Goldman Band is composed entirely of Russian music. These selections will be sent out from the campus of New York University over WJZ and allied stations at 8:30 o'clock:

March from "Feramors"..........Rubinstein
Overture to "Russian and Ludmilla"...Glinka
Kammenoi Ostrow ....Rubinstein
Pathetique Symphony
(First and Third Movements..Tchaikovsky
Overture, "1812" ....Tchaikovsky
None But the Lonely Heart.......Tchaikovsky
Soprano solo, Cora Frye.
Prelude ....Rachmaninoff
Dance of the Tumblers....Rimsky-Korsakoff
Cortege du Serdare.....................Ivanow

The ethereal curtain will rise on a march by John Philip Sousa when the band concert under the direction of Arthur Pryor is carried to those in tune with WEAF's chain at 9:30 o'clock Saturday night:

The Washington Post March...........Sousa
Talk—Floyd Gibbons.
Reminiscences of Chopin.
Finale from "Slavonic Rhapsody" Friedemann
Humoresque ....Bellstedt
Comin' Through the Rye
Valse Boston
Scenes from "Princess Pat"............Herbert
Up the Street (march)..................Morse

BUFFALO'S PLAN

Following a prolonged squabble over the ownership of the four principal broadcasting stations in Buffalo, N. Y., in which charges of municipal monopoly were hurled by The Buffalo Evening News, the Buffalo Broadcasting Corporation, which controlled the quartet, has submitted a reorganization plan to the Federal Radio Commission for approval.

Under the terms of the proposal, which is said to be agreeable to The Evening News, the identity of each of the stations—WMAK, WKEN, WKBW and WGR—would be restored, and The Evening News would become the owner of WMAK.

The 900-kilocycle channel on which WMAK operates was recently awarded to the newspapers after a prolonged hearing at which The Evening News charged the Buffalo Broadcasting Corporation with monopolizing radio in Buffalo.

NOTES ON BROADCAST MUSIC

By BENJAMIN GROSBAYNE.

SAINT-SAENS "Danse Macabre" (Dance of Death), Rossini's overture, "La Gazza Ladra" (The Jackdaw); Tchaikovsky's "Francesca da Rimini" and Berlioz's "Rákóczi March" and "Ballet of the Sylphs" will comprise the program to be played over WJZ this afternoon at 2 o'clock by the Roxy Symphony Orchestra, Joseph Littau conducting.

The dance of the Maccabees, a sort of dance of the Middle Ages, is thought by some to be based upon the story of the seven brothers, whose martyrdom is recorded in the seventh chapter of the second book of the Maccabees.

The immediate inspiration of the gruesome tone-poem was Henri Cazalis's weird poem beginning, "Zig et zig et zig, la mort en cadence" (death dances rhythmically). In this poem death is described as a fiddler, summoning skeletons from their graves at midnight. The merriment of the revelers keeps on until the cock crows at dawn. The listeners will hear death tuning up his fiddle with the top string a half tone flat, we hear the rattling of the skeletons' bones on the xylophone and we hear the oboe sound the crowing of the cock. There are two themes: the dance of death, ghastly and somber; the other a melancholy theme recalling the grave.

A Netherlands "Washington."

BEETHOVEN'S "Egmont Overture" is to be played as part of the Goldman Band program to be broadcast over WJZ tonight at 8:30 o'clock.

The composer wrote the overture and incidental music to the drama by Goethe in 1809-1810. The story is about the Flemish nobleman, Count of Egmont, who opposed a government which Philip II tried to establish in the Netherlands. Egmont associated himself with William of Orange in the struggle for the liberty of the Netherlands. Through an infamous conspiracy hatched by the Duke of Alva the patriot was captured and executed in 1567.

The overture opens in slow three-beat time. The woodwind and string instruments work up from a distant effect to the utmost volume, the entire orchestra joining. The woodwinds return and are followed by the violins in a new theme while the basses play the previous theme.

The main section, brisk three beat, opens softly. The strings play the first theme, and the second theme, which is played loudly. There is now a tremendous climax. The closing section, with its shrieking piccolo and brilliant fanfare in the bassoons and brass, is developed from extreme softness to overpowering sonority for the whole band.

Romance of Two Americas.

VICTOR HERBERT'S "Pan Americana," written for a special occasion—this one being the Pan-American Exposition at Buffalo in 1901, will be included on the program to be broadcast Friday night, July 4, at 8 o'clock over WEAF by an orchestra under Rosario Bourdon.

It is worthy of note that this composition, though conceived about thirty years ago, today sounds just as modern as then, among other reasons, because it is so full of syncopation. It is a good illustration of how a gifted composer anticipates tendencies by many years.

Opening "very broadly and accented" and loudly, the theme is outlined. Especially characteristic is the sudden halt in the third measure, which is very effective when done right. The theme continues "very much accented and ferociously" and then leads into the second section, "very softly and with great delicacy." Here the syncopation is particularly intriguing. The volume increases until the whole orchestra is playing "full force and heavily" with the basses accenting the beginning of the measures valiantly.

The last section "gracefully and with vigor," is suggestive, as is all the music throughout, of tango rhythm strongly syncopated (a sort of joining of North and South America musically). It has a countermelody in the French horn, which is so "lifting" that it has been used innumerable times as a setting for motion pictures of airplanes, especially in scenes where the aviators are flying in high altitudes far above mountains.

Herbert, being a 'cello virtuoso, was fond of writing counter-themes in the 'cello and horn, as here. He was one of the most thoroughly practical of musicians, as every note and direction he wrote in his score, as many of those quoted here, meant something important. He knew exactly what effect he wanted and how to get it without padding.

Far Slavic Music.

RUSSIAN composers will occupy the entire program to be broadcast over WEAF Saturday night at 8:30 o'clock by the Goldman Band.

Anton Rubinstein's (1829-1894) March from "Feramors" is after the book by Rodenberg based on Thomas Moore's "Lalla Rookh." It is the sad tale of a heroine who must marry the King of Bokhara though she loves no one but Feramors, the singer. The march and ballet have survived of the charming Oriental music by the great pianist.

Michail Glinka's (1804-1857) overture to "Russian and Ludmilla" concerns itself with a Princess of Kiev whom a Finnish sorcerer and a Tartar Prince are both wooing. The heroine, Ludmilla is saved by the Russian Lochinvar, Russlan, who clasps her as the curtain descends. Glinka saw much of Spain, France, Italy and other countries, but was an intense nationalist in his music.

Peter Tchaikovsky's (1840-1893) "1812 Overture" with its musical battle between the Russian national hymn and the Marseillaise, the Russian emerging triumphant and with the roar of cannon, is a memory of the disastrous Napoleonic invasion in Russia. The first performance of the work was planned to have cannon instead of drums, operated by the conductor's pressure of electric buttons.

Ippolitov-Ivanov's (1859—), "The Procession of the Sirdar" is part of the suite, "The Caucasian Sketches," written by the composer who was for some years director of the Tiflis Conservatory and conductor of the Symphony Orchestra. He made a close study of Caucasian folksong and native dances. His Oriental scales and glowing orchestrations achieve colorful effects. This item depicts musically the approach and arrival of the tribal chieftain in barbaric splendor.

Outstanding Talks on the Air This Week

TODAY

12:30 P. M.—Rebroadcast From London; "The American Sportsman in Europe," Bill Tilden—WABC.

3:30 P. M.—"My Home Country," Edgar L. G. Prochnik, Austrian Minister to the United States—WABC.

MONDAY

7:15 P. M.—"The Rumanian Situation," J. G. McDonald—WEAF.

11:30 P. M.—Addresses of President Hoover and Governors Franklin D. Roosevelt of New York, O. M. Gardner of North Carolina, Theodore Christianson of Minnesota, and C. C. Young of California, at 22d Annual National Conference of Governors at Salt Lake City, Utah—WABC (WEAF, WJZ at 11:45).

TUESDAY

4:00 P. M.—Addresses of Governors Bibb Graves of Alabama, John G. Pollard of Virginia, William T. Gardiner of Maine, Louis L. Emerson of Illinois, Arthur J. Weaver of Nebraska and J. E. Erickson of Montana, at 22d Annual National Conference of Governors at Salt Lake City, Utah—WJZ.

7:15 P. M.—"How the New England Confederation Paved the Way for a Nation," Senator David I. Walsh of Massachusetts—WEAF.

WEDNESDAY

5:00 P. M.—Addresses of Dr. William M. Davidson, Eula F. Hunter and Colonel Ulysses S. Grant 3d, at National Educational Association Convention, Columbus, Ohio—WJZ.

7:30 P. M.—"News in Washington," William Hard—WEAF.

8:05 P. M.—"The Fourth of July—How and Why," John J. Dorman, Fire Commissioner, and Fred C. Lemmerer, President Queens Chamber of Commerce—WNYC.

THURSDAY

3:30 P. M.—"The Future of Radio in America," Judge Ira E. Robinson of Federal Radio Commission; Radio in the Promotion of International Fellowship," Richard S. Lambert; "Paper Education for Rural Boys and Girls," Kate V. Wofford—WABC.

8:00 P. M.—"Political Situation in Washington Tonight," Frederic W. Wile—WABC.

FRIDAY

4:30 P. M.—"The Inspiration of the Republic," Vice President Charles Curtis—WABC.

The New York Times.

SUNDAY, JUNE 29, 1930.

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SPORTS Section 10

U. S. STARS ADVANCE IN WIMBLEDON PLAY

Lott Conquers Spence by 6-1, 6-3, 10-8 to Enter Last Eight in the Tourney.

TILDEN CHECKS ANDREWS

Queen Mary in Crowd of 10,000 Which Sees American Gain Quarter-Finals.

MISS RYAN IN HARD MATCH

Puts Out Mlle. Payot, While Borotra Beats Von Kehrling—Eight From U. S. Left in Singles.

By FERDINAND KUHN Jr.

Special Cable to THE NEW YORK TIMES.

WIMBLEDON, England, June 28.—The Stars and Stripes were flying high above the Wimbledon clubhouse this evening as the crowds streamed homeward from the afternoon's tennis matches.

In today's play William T. Tilden and George Lott reached the quarter-finals, thus giving the United States five places among the coveted last eight in the men's singles. Miss Elizabeth Ryan won and made it three Americans out of eight in the women's singles. Altogether, those in the American tennis camp have plenty of reason to feel pleased with themselves and the first week's record bodes trouble for the French and the British when the crucial quarter-finals begin on Monday.

Playing dazzling tennis before Queen Mary and a centre court crowd of 10,000, Tilden raced through straight sets against E. D. Andrews, plucky New Zealander, who defeated Frank Hunter two years ago. The score was 6—4, 6—4, 6—2. Lott was merciless to P. D. B. Spence, the tall South African who had power but not accuracy. The result was a 6—1, 6—3, 10—8 victory for the Chicagoan.

Borotra Loses a Set.

Jean Borotra smiled and pirouetted his way into the last eight against the stolid and colorless play of B. Von Kehrling of Hungary and, although he lost one set, was never in trouble. The score of 6—2, 6—2, 2—6, 6—1 doesn't tell the full tale of Borotra's superiority. The last match for the right to enter the quarter-final decided today was an all-British affair in which Dr. J. C. Gregory wore down his countryman, E. J. Perry, in a wearisome five-set match, 3—6, 9—7, 6—1, 3—6, 6—1.

This then is the Wimbledon situation as the great international tournament swings into its second week. Tilden, Lott, John Doeg, Gregory Mangin and Wilmer Allison are in the last eight with Henri Cochet, Borotra and Gregory. Tilden meets Gregory in the next round and is almost sure to win. Allison faces Cochet and is almost sure to lose. Doeg comes up against Mangin in what may be the best match of the whole tournament, while Lott has more than an even chance against Borotra.

In the women's singles Mrs. Helen Wills Moody, Miss Helen Jacobs and Miss Ryan represent the United States against three English, one French and one German rival. The English are Miss Joan Ridley, who defeated Mrs. E. Robertson today, 6—4, 6—1; Miss Betty Nuthall, who eliminated Mrs. C. G. McIlquham, 6—2, 6—3, and little Miss Phyllis Mudford, who entered the fifth round yesterday. Fraulein Cecelie Aussem of Germany came through with flying colors against Miss Freda James, a pretty English girl, by 6—4, 7—5, while Mme. Mathieu of France was already in the last eight after yesterday's play.

Keeps Tilden on Run.

For some—but not all—of today's match it was the old Tilden in action on the centre court, but at other times Andrews made him uncomfortable with shots that landed in one corner of the court and then in another and kept the ex-champion on the run. Andrews was as fast as a flash along the baseline and Tilden had to rely on trickery to keep his terrific drives from his opponent's racket. The New Zealander mixed up his game boldly and cleverly and made things interesting for Tilden throughout the first two sets, even though he couldn't win.

Tilden joked through the first four games until Andrews had run up a 3—1 lead, but the American quickly sized up the calibre of his opponent. Soon Tilden's dangerous, high-bounding serves began coming across the net toward Andrews and Tilden's score began to go up. He rushed through Andrews with a love service game, bringing the score to 3—all, and had little trouble taking the set, 6—4.

In the second set, however, Andrews showed he too had reserves of power and a few tricks up his sleeve. He took the lead at the start at 2—1. Then Tilden evened matters, and in the fifth game Andrews electrified the crowd by taking a love game on his own placing and on Tilden's errors. The next game went to deuce repeatedly and Andrews had an exasperating habit of dropping the ball into near corners, miles out of reach of Tilden's long legs.

New Zealander Evens Score.

Tilden took a grimly fought game, making the score 3—all, and then led at 4—3, despite beautiful shots from Andrews, which threw the crowd into an uproar of enthusiasm. The New Zealander evened the score again at 4—all, when some of Tilden's favorite net tricks wouldn't quite work. But after that it was smooth sailing, with Tilden taking the second set at 6—4 and outplaying Andrews in the next and winning, 6—2, despite four games that teetered back and forth to deuce before they were decided.

The biggest shock for the Americans came when Miss Ryan was on

Continued on Page Two

Miss Collett Beats Mrs. Hill, 4 and 2, for Buffalo C. C. Title

BUFFALO, N. Y., June 28 (AP).—Miss Glenna Collett, national women's champion, won the annual women's invitation golf tournament of the Buffalo Country Club today, defeating Mrs. Opal S. Hill of Kansas City, 4 and 2. Miss Collett led all the way and was 2 up at the turn.

The cards:

Out—									
Miss Collett	4	5	5	5	5	3	7	2	5—41
Mrs. Hill	5	4	6	5	5	4	5	4	5—43
In—									
Miss Collett	4	5	4	5	5	5	3		
Mrs. Hill	5	5	4	5	5	5	4		

SUTTER WINS CROWN IN COLLEGE TENNIS

Seligson Beaten for First Time as He Ends Undergraduate Career.

SCORE 6-3, 3-6, 6-2, 8-6

Lehigh Star Falls Before Fine Volleying of Tulane Player After 66 Victories.

By ALLISON DANZIG.

Special to The New York Times.

HAVERFORD, Pa., June 28.—With sixty-six consecutive victories behind him in college play and only one more match to be won to wind up his undergraduate career unbeaten and to establish him as the national intercollegiate champion, Julius Seligson of Lehigh University finally met his master today as the title passed to the South for the first time in the history of the tournament.

Clifford Sutter, 19-year-old sophomore from the University of Tulane, was the youth to accomplish what no other undergraduate had been able to do in three years of collegiate competition, and his victory today in the final round at the Merion Cricket Club was the richly merited reward of the finest exhibition of volleying the championship has witnessed since Wilmer Allison of the University of Texas won the title in 1927.

Try to Save Strength.

The decision was reached in the fourth set at 6—3, 3—6, 6—2, 8—6. Leading at three games to none in the fourth chapter with his own service to come, the Lehigh senior, who won the crown in 1928 and lost it by default last year, elected to conserve his waning energies for a fifth set that he took for granted. Sutter, at this stage apparently had resigned himself to the loss of the set and he, too, was withholding his fire and nursing his resources.

Thus, with both youths playing slow tennis and double-faulting at game-point repeatedly, Seligson maintained his lead to 5—2, in spite of the fact that he had won only one game on service.

On the eighth game Seligson stood within two points of the set at deuce. At this juncture Sutter went to the net to break through, and with the winning of this game the New Orleans youth made up his mind that now was as good a time as any to take the match.

Sutter Makes Score 5-All.

Sutter was off again on his dauntless excursions to the net, and the feeling of security into which Seligson had been beguiled now changed to one of concern. When the New Orleans youth won the ninth game at love Seligson steeled himself for his supreme effort in the tenth game, but he was helpless against the superb volleys of Sutter and the score stood at 5-all.

The situation had now become critical for the New York player. The set that he had held in his hand was slipping away from him and he had no alternative but to forget all about a fifth chapter and throw all his energies into the fray. He had a moment's respite when Sutter lost his touch at the net and was broken through.

Leading at 6—5, Seligson had his last big opportunity. But he was

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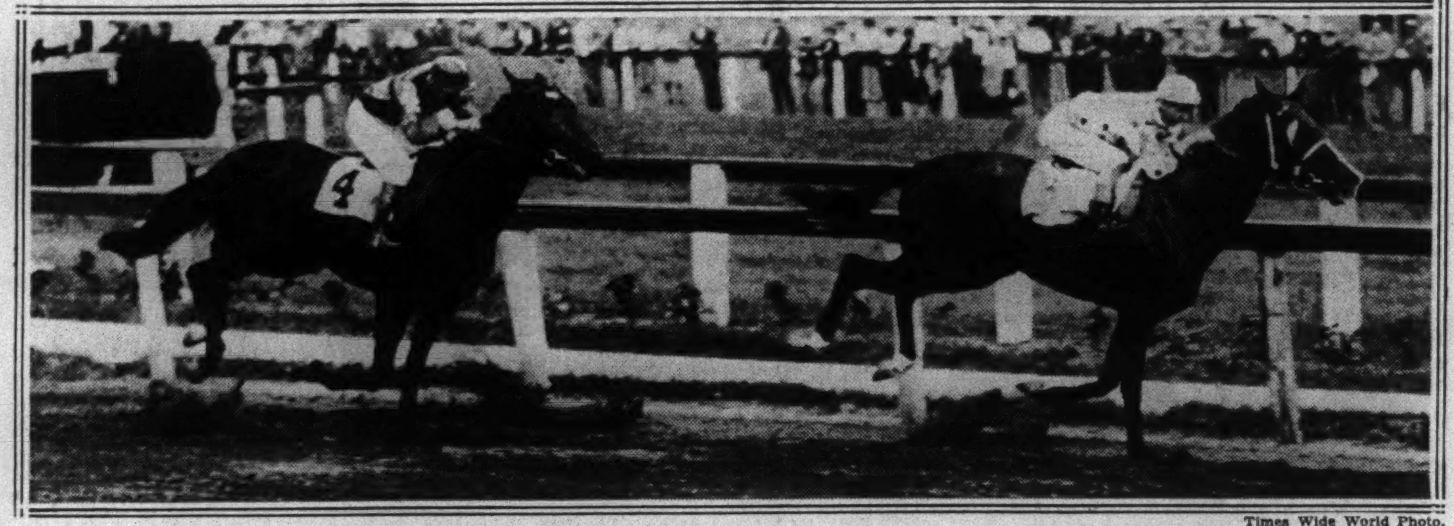

Gallant Fox, With Sande Up, Winning the Dwyer Stakes from Xenofol at Aqueduct.

Times Wide World Photo.

COLLEGE GOLF TITLE CAPTURED BY DUNLAP

Princeton Star Defeats Moller of Notre Dame, 5 and 4, in Oakmont Final.

STAGES AMAZING COMEBACK

Four Down at Noon, He Wins 7 Straight Holes, Beginning at Twentieth.

By LINCOLN A. WERDEN.

Special to The New York Times.

OAKMONT, Pa., June 28.—A wiry little fellow, George T. Dunlap Jr. of Princeton, today culminated one of the greatest golfing comebacks on record by winning the intercollegiate title over Oakmont's long and difficult course.

There were few in the large gallery grouped about the first tee at the start of the afternoon round who thought Dunlap ever would defeat his rival, Lawrence Moller of Notre Dame, by 5 and 4, because at that time the new Princeton captain was 4 down.

Then, when Dunlap sliced his tee shot out of bounds, the spectators were almost resigned to the fact that the crown was going West for the first time in the history of the championship.

Gains Lead for First Time.

Moller did win that nineteenth hole of the round to be 5 up, but it was the last one he captured, and after that Dunlap staged an almost unbelievable rally when he added seven consecutive holes, sweeping defeat away with the touch of his putter and gaining the lead for the first time during the day.

Dunlap played those seven holes in twenty-four strokes, three under par, and with a par 5 which halved the twenty-seventh, he had a 36, or one under par, for the nine, including the 7 at the outset.

To add to his precious lead of 2 up gained at the twenty-sixth, the Princetonian then halved the twenty-eighth and twenty-ninth, but added the thirtieth after he putted out of a bunker and holed his par 5 for a victory. The tiring Moller, whose erratic driving was the chief cause of his eventual defeat, tried to save a half at the thirty-first after his tee shot fell into a trap, but Dunlap ran down his par 3 to become 4 up.

And, as if to add still more to his many conquests with the putter, Dunlap holed a twenty-footer at the thirty-second for a birdie 3, which terminated the match, Moller, after a fine pitch that left him only five feet from the pin, failing to hole his putt.

First Tiger to Win Since 1921.

Not since J. Simpson Dean carried off the honors in this tournament in 1921 has Princeton won the individual crown and one of those who was extremely jubilant tonight was Walter Bourne, the Princeton coach, who followed Dunlap's play almost

Continued on Page Four.

MAJOR LEAGUE BASEBALL

AMERICAN LEAGUE.

YESTERDAY'S RESULTS.

New York 13, Cleveland 1 (1st).
New York 14, Cleveland 2 (2d).
Philadelphia 6, St. Louis 5.
Washington 12, Detroit 3.
Boston 4, Chicago 2.

STANDING OF THE CLUBS.

	Won.	Lost.	P.C.
Philadelphia	44	25	.638
Washington	41	24	.631
New York	40	25	.615
Cleveland	34	33	.507
Detroit	29	39	.426
St. Louis	28	40	.412
Boston	25	40	.385
Chicago	23	38	.377

WHERE THEY PLAY TODAY.

Cleveland at New York (3 P. M.).
Philadelphia at Detroit.
St. Louis at Washington.
Chicago at Boston.

NATIONAL LEAGUE.

YESTERDAY'S RESULTS.

St. Louis 6, New York 2.
Chicago 4, Brooklyn 2.
Pittsburgh 6, Philadelphia 3 (1st).
Philadelphia 6, Pittsburgh 4 (2d).
Cincinnati 5, Boston 4.

STANDING OF THE CLUBS.

	Won.	Lost.	P.C.
Brooklyn	39	24	.619
Chicago	41	26	.612
New York	34	29	.540
St. Louis	31	32	.492
Pittsburgh	30	33	.476
Boston	27	33	.450
Cincinnati	27	38	.415
Philadelphia	24	38	.387

WHERE THEY PLAY TODAY.

New York at St. Louis (2 games).
Brooklyn at Chicago.
Boston at Cincinnati (2 games).
Other clubs not scheduled.

FARRELL'S 288 WINS IN STATE OPEN GOLF

Quaker Ridge Pro Finishes Two Strokes Ahead of Field at Green Meadow.

COX TAKES SECOND PLACE

Burke, Defending Titleholder, Is Third with 291—Klein and Longo Tie at 296.

By WILLIAM D. RICHARDSON.

Special to The New York Times.

HARRISON, N. Y., June 28.—Johnny Farrell, former national open champion, who used to have so many golf crowns that he could afford to wear a different one every day in the week without exhausting his supply, today won his first major event in more than a year when he annexed the New York State open championship at Green Meadow.

Tied by Billy Burke, the defending titleholder, with one round to go, the Quaker Ridge professional produced a 73 on his final round for a 72-hole total of 288 to gain the State crown by two strokes.

Burke, attempting to hold his own on the first nine, came to grief with a 6 on the last hole to give W. H. Cox of Marine and Field second place by a stroke, the 1929 champion's total being 291 and Cox's 290.

Two Tie for Fourth.

Another former champion, Willie Klein of Wheatley Hills, and Tony Longo of Rye, tied for fourth place, five strokes behind Burke's total, while Tony Manero and Tommy Kerrigan were deadlocked for a sixth place with 297.

A record-tying final round of 68 enabled Maurice J. McCarthy Jr., the New York State and metropolitan amateur champion, to finish in a tie for eighth and lead the amateur contingent.

Throughout the entire final eighteen holes the fight for first place in the 1930 championship was among Farrell, Cox and Burke.

Cox had injected himself into the picture with his third round of 70, the best score made in that session. It had jumped him from a tie for eighth into third place, only three strokes away from the two leaders.

Cox Goes Out in 34.

Little was thought of his chances of overhauling the pace-setters until word got around that he had played the first nine holes in 34. From there on he was right in the thick of the fight until he reached the seventeenth hole in the last round.

Indeed, it appeared for a time as though he might be returned the winner, for that 34 enabled him to pick up the three strokes he needed to tie Farrell at the end of sixty-three holes and to lead Burke by a stroke at that point.

Cox was on the course ahead of the other two and when he approached the hole where he took a 6 and met his Waterloo, the others were going to the fourteenth. He had played the first seven holes of the last nine in even par figures, which meant, of course, that if he continued his pace Farrell would have to follow suit to tie, while Burke, who dropped another stroke on the thirteenth, had a difficult task to even tie.

Poor Lie Ruins Chances.

The Marine and Field star hit what appeared to be a fine drive to the seventeenth, a two-shotter of 378 yards against the wind, but he found the ball in a poor lie and put it over the green into a bunker. He failed to get out on his first

Continued on Page Four.

AIKEN FOUR TAKES THE WESTBURY CUP

Defeats Shelburne Riders, 12-7, in Hard-Fought Polo Match at Meadow Brook.

FLASHING ATTACK SCORES

Victors' 5 Goals in the Fourth Period Settle Issue—The Army Beats Freebooters, 13-12.

By VERNON VAN NESS.

Special to The New York Times.

WESTBURY, L. I., June 28.—The Aiken four, riding in whirlwind style and playing a smashing mallet game, captured the Westbury Challenge Cup in a hard-fought polo match today on International Field at the Meadow Brook Club, defeating the Shelburne riders, 12 to 7. The victory gave the Aiken players two legs on the cup, which they took last year.

Shelburne, led by the veteran J. Watson Webb, could not overcome the brilliant playing of the Aiken combination, which sewed up the match by a flashing attack in the fourth period when five goals were added, mainly through the fine driving of Jimmy Mills, who rode at No. 2 for the victors. In fact, he drove between the goal posts six times, leading all of the players, and most of his drives were brilliantly made.

Up to the fourth period Shelburne was hard in the fight with an even chance of holding Aiken in check, but that chukker settled the match, for the five goals for Aiken in that period made its score 9, which would have given a two-goal margin at the end, anyway. With Mills, E. T. Gerry rode a fine game, feeding up shot after shot and putting in four goals on his own account. J. C. Rathborne, who rode at back for Aiken, played a whirlwind defensive game and, though he missed several foul shots, he got in two goals.

Webb Strong on Defense.

R. McKinney played No. 1 for Shelburne and on the offensive side was easily the leader of his combination, scoring four goals. However, Webb's defensive play was the shining part of the Shelburne action and he was responsible for saving many shots in the very shadow of the goal posts.

McKinney opened the scoring with a goal half a minute after play started. Harold Talbott, at No. 2 for Shelburne, made a fine ride up from midfield and sent in the ball to give Shelburne a 2-0 lead. This was cut in half before the period ended as E. T. Gerry, taking a pass from Mills, scored just before the bell sounded.

Gerry opened the second session with a goal, making three long drives down the field to count. That tied the score and then Mills put Aiken in front with a goal from scrimmage. Webb missed a foul just as the period closed.

McKinney Ties Score.

In the third chukker McKinney tied the score when he rode down the field to take a neat pass from Webb and put it between the posts. McKinney, fleetly mounted and playing a daring game, got away from the Aiken defense a moment later and with three long strokes sent the ball in for a goal that put Shelburne in front. But before the period ended Aiken had tied the score again, Rathborne getting the goal after Gerry had set the ball up for him close to the goal.

Then Aiken got busy. Mills came slashing down the field in the fourth chukker and scored, and half a minute later Gerry whipped one in from scrimmage after Mills had made a short pass. Rathborne made it 7 to 4 on a foul shot, and Mills

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Princeton-Cornell Track Team Sails To Oppose Oxford-Cambridge on July 12

By ARTHUR J. DALEY.

Track stars of Princeton and Cornell embarked for England yesterday on the S. S. Baltic of the White Star Line for the fifth dual engagement with the combined Oxford-Cambridge track team at Stamford Bridge, London, on July 12. Thirteen athletes from Cornell, eleven from Princeton and six officials comprised the party.

Keene Fitzpatrick, veteran Nassau coach, hopeful of duplicating the American triumph of a year ago, admitted, however, that the torn tendons in the ankle of Ben Hedges, his captain, militated greatly against the success of the Princeton-Cornell team.

At Travers Island last July when the Americans turned in their first winning performance after two defeats and one tie, the tall, blond-haired Hedges, Olympic high jump runner-up and former intercollegiate champion, set one new record and equaled another in capturing high jump and high hurdles, and took second in the pole vault and third in the broad jump.

According to Fitzpatrick, there is hardly a chance that Hedges will be able to compete, and this coupled with the news that Charles E. Treman, Cornell captain and half-miler, also had pulled a tendon in his leg the day after the intercollegiate championships, removes some of the power from a team that the Princeton mentor believed superior to that of last year's combination had it not been for these two mishaps.

The American squad will train daily on board ship and will go directly to Oxford for a three-day stayover, thence to Cambridge for two days and then on to Stamford Bridge for the meet. This is a radical change from the policy of previous visits, when the teams went over three weeks in advance.

The Americans are strong in the sprints, with Ben Hand of Princeton as their standard-bearer; also in the quarter with Lewis Elmer of Cornell, the mile with Johnny Dawson of Princeton with a 4:20 performance to his credit, fairly strong in the two-mile with Sam Levering and Earl Pattison of Cornell, and well fortified in the hurdles with Walter Heasley and George Clark of Cornell and Johnny Lincoln of Princeton. In the pole vault and shot-put Everett Colyer and Lawrence Levy, both of Cornell, are great performers.

In addition to the competitors those making the trip include Dr. Charles W. Kennedy, chairman of the Princeton Athletic Council; Romeyn Berry, graduate manager at Cornell; Keene Fitzpatrick, Princeton track coach, and Mrs. Fitzpatrick; Jack Moakley, Cornell track mentor; Student Manager Tilden Cummings of Princeton and Student Manager Charles E. Cleminshaw of Cornell.

The Cornell athletes are Captain Charles E. Treman Jr., Frederick D. Dulaff, Lewis Elmer, Carl Meinig, Sam Levering, Earl B. Pattison, Walter Heasley, George Clark, Everett Colyer, Robley C. Williams, Edward Ebelhare, Lawrence Levy and Otto Schoenfeld.

Captain Ben Hedges, Howard Dawson, H. H. Faber, Ben Hand, Arthur Keown, John Lincoln, Alfred S. Mills, John M. Ranck, Ridgeway Spencer, Charles Summerill and Charles Scarlett formed the Princeton party.

John T. McGovern, a director of the Sportsmanship Brotherhood, who will serve as an official at the coming meet, also sailed for England yesterday on the Mauretania.

GALLANT FOX, 1 TO 10, WINS $11,500 DWYER

Surpasses Sir Barton's Feat by Adding Fourth Great Three-Year-Old Stake.

EARNINGS OVER $200,000

Sande, Despite Leg Injury, Rides Woodward Colt—Polydorus Takes $12,300 Tremont.

By BRYAN FIELD.

Gallant Fox won the Dwyer stakes at Aqueduct yesterday just as everybody expected, and the earnings of this undefeated three-year-old that carried the colors of William Woodward's Belair Stud soared over the $200,000 mark.

The son of Sir Gallahad III and Marguerite earned $11,500 by the Dwyer victory, and that purse added to his winnings in the Wood Memorial, Preakness, Kentucky Derby and Belmont Stakes makes him the greatest money winner of the year. With the stake engagements before him he has a fine chance of becoming the country's greatest all-time money winner.

A record crowd of 15,000 for Aqueduct saw Earl Sande pilot Gallant Fox the mile and a half of the Dwyer to win by a length and a half from Gifford A. Cochran's Xenofol, an added starter. Limbus from the Rancocas Stable was six lengths further back in third position and then came Flaming, stablemate to Gallant Fox, and Bannerette, another added starter. The time was 2:32 2-5.

By his victory Gallant Fox becomes the only horse to win the four great three-year-old stakes — Preakness, Derby, Belmont and Dwyer. Sir Barton won the Preakness, Derby and Belmont but was whipped in the Dwyer. Man o' War did not try for the Derby, but won the Preakness, Belmont and Dwyer. Gallant Fox is the first to take all four, and of course one may throw in the Wood Memorial, but that stake has not the national flavor of the others.

Get Warm Reception.

Before and after the race Sande and his mount received a warm reception, and they deserved it. But the veteran trainer, Jim Fitzsimmons, again kept out of the spotlight. Whether or not Gallant Fox will be sent West for the Arlington Classic on July 12, is not yet certain although Mr. Fitzsimmons and Mr. Woodward would like to include that rich stake in Gallant Fox's sweep.

Gallant Fox was 1 to 10 in the betting and he was the fourth consecutive favorite to win. The charm was broken in the fifth race but by that time a great many of the enthusiasts had left the course as much of the attendance was due to a desire to get a look at the 3-year-old champion.

Gallant Fox looked every inch the champion, and he had four sound legs under him to carry on the

Continued on Page Five.

Ruth Now Is 11 Days Ahead Of Pace Set in Record Year

When he pounded out his twenty-eighth and twenty-ninth home runs in the second game of yesterday's double-header between the Yankees and the Cleveland Indians, Babe Ruth continued well ahead of his schedule in his record year of 1927, when he was credited with sixty circuit drives.

That year, also, Ruth collected his twenty-eighth and twenty-ninth homers in the same game, but the contest was played on July 9. By an odd coincidence, Babe made both of them off Holloway, who was touched for the twenty-eighth yesterday. Ruth now is eleven days ahead of his 1927 schedule.

30,000 SEE CUBS SET BACK ROBINS

Malone Hurls Effectively to Put Chicago 7 Points Back of Leading Brooklyn Club.

PHELPS LOSES DECISION

Blair, English, Cuyler, Grimm Set Pace for the Victors—Score Is 4 to 2.

By ROSCOE McGOWEN.

Special to The New York Times.

CHICAGO, June 28. — Scattering seven hits among the Robins while his mates were collecting nine of the more timely sort, Pat Malone pitched the Cubs to their second consecutive triumph over the league-leading Robins today before a crowd of 30,000 and boosted the Cubs to within 7 points of first place.

The score was 4 to 2, with Babe Phelps on the losing end of a well-pitched game, but the timely hitting of Blair, English, Cuyler and Grimm made the big Robin righthander's best efforts useless. An error by Blair paved the way to Brooklyn's first run, batted in by Finn, while Herman's double and a wild pitch gave Wright the chance to single home the second tally in the eighth.

Bissonette Crosses Plate.

Malone had the edge on Phelps at the start, setting the Robins down in a hurry in the first frame, but the Cub speed pitcher got the first bad break in the second when Blair muffed Bissonette's high fly near the right-field foul line. With two out Finn slapped a single to left to score Bissonette from second.

Phelps pitched out of a hole in the first when he fanned Wilson and disposed of Stephenson on a bounder with two Cubs on base. In the second he also held the Cubs scoreless after Grimm had opened with a double and Hartnett drew a pass and in the next frame a fast double play by Wright and Finn erased a Cub-scoring chance.

In the fifth, however, the Cubs could not be subdued. Blair's double followed a pass to Malone and Woody English's single scored both runners.

Grimm Opens With Double.

The sixth saw another Chicago runner cross the plate. Grimm for the second time opened with a double, advanced on Hartnett's infield out and scored on Beck's long fly to Frederick.

Meanwhile Malone had the Robins pecking ineffectually at his whizzing fast ones, doing his best job in the third when, with one out, Johnny Frederick tripled and was left stranded while Gilbert fanned, Herman walked and Wright forced the Babe on a grounder to Beck.

Malone became a more and more difficult problem for the Robins to solve as the game went on, and by the end of the seventh their hit total had reached only four. With men on bases Pat was at his best. Bressler opened the seventh with a double, but the next three men failed to hit a ball out of the infield.

A fourth Cub tally was registered

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Whirlwind's Mast Is Being Moved Forward; Change to Give Cup Yacht Better Balance

By JAMES ROBBINS.

Ship riggers and carpenters at the Robert Jacob yard in City Island yesterday began moving forward the mast of the America's Cup defense yacht Whirlwind. She had shown a bad weather helm in the preliminary races, and in fact would not steer without extreme effort on the part of members of her afterguard.

Against the wind she kept nosing up into it to the luffing, or sail shaking point. If the wind were on the starboard side, she would swing her bow to starboard. It was as if she were climbing on the wind constantly. To keep her off to the point where she would be full and by, or her sails filled so she would travel at her best, meant a constant tug on her wheel. A second let-up and her nose would swing up and her sails quiver from the wind spilling out of them.

L. Francis Herreshoff, her designer, and the son of Nat Herreshoff, who turned out all the cup defenders since 1893 up to this year, was on board during the last race off Newport, and he figured a change would be necessary. She had gone well reaching with her sheets, or sails started, and had scudded fast before the breeze, but the moment her sheets were trimmed in she began to point into the wind. In short, she did not have the right balance.

It was figured that stepping her mast twenty inches forward would make her answer her helm properly. Some yachts can be headed on a course with sheets just started and they will sail themselves without a touch of the wheel. Enterprise will.

The move on Whirlwind will shorten up her head triangle and should improve her pointing, or windward sailing. It will not change her sail plan, however. She also is having a new mainsail made by George Ratsey. It is hoped to get her out for a trial spin tomorrow afternoon or Tuesday.

Work on the yacht was being carried out yesterday, as she was out of water on the ways at the shipyard. She had to be hauled out to have her green painted mahogany underbody cleaned. She was launched hurriedly at the George Lawley & Son Corporation yard in Neponset, Mass., to enable the launching of the finished Yankee, which was nearer the water in the long building shed, and she was put overboard with two coats of paint lacking.

Then she was brought to City Island, hauled out and the finished paint applied. But rain set in, and she was put overboard for the first race of the cup boats on Long Island Sound without a real drying of the paint. As a result, her underbody became fouled quickly. She has been rubbed down to a smooth surface and re-painted.

The sails of Enterprise and Yankee that were stretched to the full of the triangles in the races held, or to the bagging point, were being cut off some, or trimmed just inside their set to allow for them to pull to a perfect fit when the canvas is hauled out again.

With Enterprise's supply of thirty-seven sails, all in glove-fitting condition, she will have an advantage if the observation races which start on July 7 and will be the first official contests, are held in breezes that produce some canvas-pull and attendant change of sails.

BASEBALL Today. Yankee Stadium. Yankees vs. Clevs. Game starts at 3.—Advt.

RUTH HITS 2 HOMERS AS YANKS WIN TWICE

Deafening Roar From 50,000 Greets Babe as No. 28 and No. 29 Rout Indians.

CHAPMAN ALSO CONNECTS

Shawkeymen Score by 13-1 and 14-2, All Homers Coming in Nightcap at Stadium.

GET 33 SAFETIES FOR DAY

Terrific Attack Against Cleveland Brings 7 Runs in First Inning of Each Contest.

By JOHN DREBINGER.

Advancing upon the enemy with considerably more violence than exigencies in the case may have demanded, the Yankees scored two complete knockouts at the Stadium yesterday as they overwhelmed the Indians in both encounters of a double-header while a crowd of 50,000 sat enthralled by the spectacle.

Blazing away to a seven-run lead in the opening round of the first game, they stepped blithely over the Indians to win this engagement, 13 to 1, and thus struck with the notion that no known or unknown system of baseball could in any way be superior to such a method, they at once bowled the Indians over for seven runs in the first inning of the second combat to romp off with that one, 14 to 2.

It is, of course, quite possible that the Yanks were actuated by purely humanitarian motives, for it is a fact that after being floored in each of those two bruising first rounds the Indians appeared totally unaware of their surroundings. Indeed, it is doubtful whether they even noted that in the later stages of the second game Babe Ruth hit two home runs.

Fans Give Ruth Ovation.

But there was no mistaking the fact that the crowd was fully aware of it, for it set up a deafening roar as the Babe crashed No. 28 of the current season into the laps of the right-field bleachers in the fourth, and an even mightier blast came from the stands in the seventh as the great man arched No. 29 into the same sector.

With this second stroke statisticians were reminded that Ruth had now tied his first seasonal record of 29, which he set in 1919 with the Red Sox, not to mention he was running well in advance of his record pace of 1927 when he clubbed 60.

Aside from the fact that the Babe confined all his circuit slugging to the nightcap, there was a most striking similarity in the two games, though the Indians, for reasons that must appear quite clear, played a trifle more dejectedly in the second game than in the opener.

After the first thrashing, the Tribe had confidently hoped to make amends and Manager Peckinpaugh sent Melvin Harder, one of his best hurlers, to square accounts, but Melvin suffered the same fate as the starting pitcher in the first game. He was hammered from the hill before completing an inning.

Combs and Reese Start Action.

Combs and Reese started this second orgy with singles, just as they had started the rally in the first game, and Ruth was judiciously passed to fill the bases. Then Lazzeri and Gehrig hit doubles, Rice grounded out, though not without scoring another run, and when Dickey singled, Holloway supplanted Harder. Chapman's greeting to the new hurler was a homer into the left field boxes.

This brought the total of runs for the round to seven and the Yanks deemed it sufficient for the moment. But soon they broke out afresh and as the long afternoon wore on they clouted four Cleveland pitchers for eighteen hits, which, in addition to the Babe's two magnificent clouts, included two doubles and two singles by Gehrig.

In the two games the Yanks scored a total of 33 hits and 27 runs, which at the finish left the scorers in about the same condition as the Indians.

Incidentally, the pitching for the Yankees was purely incidental. Roy Sherid hurled this nightcap and simply breezed through the nine rounds, allowing only five hits.

The first encounter witnessed another one of those dynamic opening thrusts of the Yanks so reminiscent of the palmy days of Terry McGovern and which has for its purpose the laying out of an opponent before he scarcely has had a chance to get out of his corner.

Seven Runs Cross in First.

Seven runs in the first inning numbed the Indians so well they never recovered and Johnson, who curiously had fallen heir to a similar lead on his last start on the mound for the Yanks, again had little to do save preserve a commanding lead.

In fact, Johnson aided no little himself in getting the Yanks away from the barrier with colors flying, for after singles by Combs, Reese, Lazzeri, Rice and Chapman and a double by Dickey had routed Brown, Henry squared off to face the left handed Shoffner and energetically pumped a homer into the right field bleachers.

This had such singular effect upon Henry that in the fourth he helped the Yanks to another run with a triple and from then on the men of Mr. Shawkey scored almost at will as they rounded out a total of fifteen hits.

Despite the decisive character of the opener, Manager Shawkey nevertheless experienced a couple of uneasy moments. In the fourth Combs twisted his ankle sliding into first and two innings later Dickey

Continued on Page Six.

Church Cup Won by New York Tennis Team in 6-3 Victory Over Philadelphia

NEW YORK PLAYERS ANNEX CHURCH CUP

Defeat Philadelphia Team, 6-3, in Final Round of Inter-city Tennis.

HALL LOSES TO WILLIAMS

Former National Champion Scores in Feature Match, 7-5, 8-6—Bowman Triumphs.

Special to The New York Times.

HAVERFORD, Pa., June 28.—For the eighth time since the trophy was offered in competition in 1918 by George M. Church, New York's defending team won the annual intercity tennis match for the Church Cup today.

Playing on the same courts on which the national intercollegiates were held at the Merion Cricket Club, the New York representatives defeated Philadelphia, 6 to 3, in the final round on Friday. The winning team eliminated Boston, 5 to 4.

R. Norris Williams 2d, national champion in 1914, gained the outstanding victory of the series when he defeated J. Gilbert Hall of South Orange, 7—5, 8—6. Hall's lack of control in the pinches and Williams's dazzling shot-making at the net and his service were the deciding factors.

New York won four of the other five singles. In order, Herbert Bowman, E. W. Feibleman, Elmer Griffin and David Jones all turned in victories without the loss of a set.

Bowman defeated Donald Strachan, Griffin surprised Dr. Carl Fischer and Feibleman allowed Harold Colborn only one game. Jones defeated S. E. Ewing at 6—3, 7—5. Norman Bramall was the other singles victor for Philadelphia, prevailing over Edward Tarangioli.

In the doubles Williams paired with William J. Clothier, national champion a generation ago, against Hall and Bowman. The younger team won, but only after the Philadelphia veterans had tired after winning the first set. The score was 4—6, 6—3, 6—2.

THE SUMMARIES.

Singles—R. Norris Williams 2d, Philadelphia, defeated J. Gilbert Hall, 7—5, 8—6; Herbert L. Bowman, New York, defeated Donald Strachan, 6—3, 6—3; E. W. Feibleman, New York, defeated Harold Colborn, 6—0, 6—1; Elmer Griffin, New York, defeated Dr. Carl Fisher, 6—3, 6—3; David Jones, New York, defeated S. E. Ewing, 6—3, 7—5; Norman Bramall, Philadelphia, defeated Edward G. Tarangioli, 6—3, 7—5.

Doubles—Hall and Bowman, New York, defeated Williams and William J. Clothier, 4—6, 6—3, 6—2; Feibleman and Griffin, New York, defeated Strachan and Neil Sullivan, 7—5, 6—3; Joseph Olhausen and Bramall, Philadelphia, defeated Walter Merrill Hall and Cedric Major, 10—12, 6—3, 6—1.

HINES AND BEAVER WIN DOUBLES TITLE

Defeat Mooney and Boynton in Final of Cotton States Tennis Tournament.

ANNISTON, Ala., June 28 (AP).—Miller Hines of Columbia, S. C., and Judge Beaver of Gainesville, Ga., won the Cotton States senior doubles tennis championship today by defeating Jack Mooney and George Boynton of Atlanta, 6—2, 7—5, 6—2. The losers had been seeded No. 1.

The Atlanta doubles team had advanced to the final by winning from Ed Newell and Robert Bryan of Chattanooga. Hines and Beaver eliminated Alden Simpson and L. A. Brooks in the semi-finals.

The doubles victory gives Hines and Beaver the title that the Boland brothers of Atlanta left defenseless.

MISS GREENSPAN SCORES.

Paired With Bernstein, She Gains Fairview Net Semi-Final.

Special to The New York Times.

ELMSFORD, N. Y., June 28.—Miss Clara Greenspan and Martin Bernstein gained the semi-final round of the Fairview Country Club annual invitation mixed doubles tennis tournament when they defeated Miss Alice Francis and Harry Wolf today, 6—2, 6—0.

The summaries:

First Round—Miss Norma Taubele and Sidney Adelstein defeated Mrs. Gouverner Morris and Paul Martin, 6—2, 6—4; Miss Marion Ford and Charles Fox defeated Miss Constance Cameron and Edward Harris Jr., 6—8, 9—7; Mrs. S. Anderson Jr. and Mr. Fenimore defeated Mrs. R. Taubele and A. Theeman, 6—2, 6—2.

Second Round—Miss Clara Greenspan and Martin Bernstein defeated Miss Conlin and Edward Jenkins Jr., 6—2, 7—5; Mrs. Johnston and William Andelotte defeated Mrs. Ewers and Howard Kelly, 6—0, 6—3; Mrs. Fred Letson and Frank Bonneau defeated Miss Millicent Hirsch and Edward Symes, 6—1, 6—3; Miss Norma Taubele and Sidney Adelstein defeated Miss Marion Ford and Charles Fox, 6—2, 6—1; Miss Caroline Roberts and A. Baisley Sheridan defeated Mrs. S. Anderson and Fenimore Cady, 6—3, 9—7; Mrs. William Pritchard and Ingo Hartmann defeated Miss Baroness ...esi and John Pollack, 7—5, 7—9, 6—2; Miss Caroline S. Hirsch and Clarence J. ...ck Griffin defeated Miss Esther Taubele and Leonard Knox, 6—1, 6—2.

Quarter-Final Round—Miss Greenspan and Bernstein defeated Miss Alice Francis and Harry Wolf, 6—2, 6—0; Mrs. Fred Letson and Frank Bonneau defeated Mrs. T. Johnston and William Adelotte, 6—3, 6—1; Miss Taubele and Adelstein defeated Miss Roberts and Sheridan, 6—3, 5—7, 6—4; Mrs. Hirsch and Griffin defeated Mrs. William Pritchard and Ingo Hartmann, 7—5, 6—2.

NET TITLE AT STAKE TODAY

Einsman to Meet Talmadge for the Kings County Championship.

William Einsman, national boys' champion and second seeded player, will oppose Reginald Talmadge of the Crescent Athletic Club for the Kings County men's singles tennis championship this afternoon at the Ridge Club of Bay Ridge. The match is scheduled to start at 3 P. M. Einsman recently was the runner-up in the Brooklyn championship tournament while Talmadge is the recently crowned Long Island public parks titleholder.

MISS SYKES WINS TITLE.

Beats Miss Smith in Staten Island Junior Tennis Play.

Miss Janet Sykes, a freshman at Staten Island Academy, won the Staten Island junior girls' tennis title yesterday by defeating Miss Margaret Smith of the Clifton Tennis Club, Arrochar, S. I., 6—0, 2—6, 6—2. Miss Sykes will be Staten Island's representative at Forest Hills next month in the tournament sponsored by the Eastern Lawn Tennis Association.

Rainville Turns Back Aiken To Win Quebec Tennis Title

MONTREAL, June 28 (Canadian Press).—Marcel Rainville of Montreal, Canadian Davis Cup player, won the men's singles tennis championship of the Province of Quebec today, beating C. W. Aiken of Montreal in straight sets, 6—2, 6—3, 8—6.

The women's singles final was won by Mrs. E. F. Coke of Toronto, who defeated Miss E. McDonald, also of Toronto, 7—5, 4—6, 6—3.

Rainville and his young partner, Roland Longtin of Montreal, captured the men's doubles title, conquering C. W. Aikman and N. A. Burrows, Montreal, 3—6, 6—1, 6—1, 3—6, 6—4.

Mrs. H. L. Beer, Ottawa, and Miss P. Gadbois, Montreal, beat Miss Jean Burritt, Toronto, 6—4, 6—0, in the final of the women's doubles.

KYNASTON REACHES FINAL AT TENNIS

Crescent A. C. Star Eliminates Bowden in Long Island Title Tournament.

DOUBLES FAVORITES LOSE

Rockafellow and Cutler, Indoor Champions, Bow to Werner and Lusch, Californians.

Percy Kynaston of the Crescent A. C. gained the final round of the Long Island men's singles championship tennis tournament yesterday by turning back Frank Bowden, recent finalist in the Easter clay court tournament, 6—2, 6—4, 2—6, 6—3. Due to his entry in the Church Cup matches, Elmer Griffin, seeded fifth, was unable to play his semi-final round contest with Merritt Cutler. The match will be contested today.

The semi-final round doubles matches saw the defeat by Perrine Rockafellow and Merritt Cutler, national indoor championship team, by Keith Werner and Richard Lusch, Californians, 4—6, 7—5, 7—5, 2—6, 6—3. Anton Von Bernuth and Henry Cully became the other doubles finalists when they defeated George Schaffer and H. H. Hendlin, 6—3, 6—3, 6—2.

Kynaston up to Form.

Showing the fierce steadiness and unusual stroking that has ever marked his presence on a court, Kynaston quelled Bowden in a well-played affair. Bowden's excellent driving and speed afoot went for nought as Kynaston persisted in returning each offer with accuracy and power.

Except for the third set, Bowden met with no success in his effort to hammer out a victory. The play at all times was fast by virtue of the two heavy hitting contestants, but Kynaston played for volleying while Bowden sought to place each stroke for completion of the point's play.

Rockafellow and Cutler made a great exhibition of their doubles match with the two Californians. Despite their defeat, the local pair flashed an attack and opposition which held the gallery. After winning the initial set, the national indoor championship combination relinquished the next two, despite the greatest of efforts. The second and third chapters were decided by 7-5 scores.

Show Power in Final Set.

The match was brought to a level as the fourth set went to Rockafellow and Cutler. With the final set holding the entrance to the final round, Werner and Lusch showed new power to drive the favored pair to defeat.

The finals will be contested this afternoon.

The summaries:

Singles.

Semi-final Round—Percy Kynaston defeated Frank Bowden, 6—2, 6—4, 2—6, 6—3.

Doubles.

Quarter-final Round—Keith Werner and Richard Lusch defeated G. H. Chamberlaine and Gwynn King, 6—1, 3—6, 6—3.

Semi-final Round—Werner and Lusch defeated Perrine Rockafellow and Merritt Cutler, 4—6, 7—5, 7—5, 2—6, 6—3; Anton von Bernuth and Henry Cully defeated George Schaffer and H. H. Hendlin, 6—3, 6—3, 6—2.

BROOKLYN CRICKETERS WIN.

Defeat Staten Island Eleven In Annual Series.

The Brooklyn Cricket Club yesterday defeated the Staten Island eleven in the annual series of the New York and New Jersey Cricket Association by a margin of 14 runs on totals of 73 to 59, at Livingston. H. Poyer, 20; P. B. Green, 19, and J. Viret, 13, obtained double figures for Brooklyn and J. C. M. Runtz made the high score of 38 for Staten Island. W. A. Savin of Staten Island excelled in bowling, taking five wickets at a cost of 13 runs. H. Poyer and P. B. Green of Brooklyn, accounted for four wickets apiece for 17 and 20 runs, respectively.

The score:

BROOKLYN C. C.

J. L. Poyer, b. De Motte	3
J. Viret, b. Savin	13
W. L. Taylor, b. F. H. Taylor	9
A. E. Edwards, b. F. H. Taylor	0
H. Poyer, c. Runtz, b. Savin	20
R. Belgrave, c. sub., b. Savin	0
G. A. Kay, b. Savin	0
P. B. Green, b. Savin	19
V. H. Cockeram, b. F. H. Taylor	0
H. S. Cockeram, not out	3
C. Kay, run out	2
Extras	4
Total	73

STATEN ISLAND C. C.

L. C. K. Wood, b. Green	0
A. S. Handy, c. Edwards, b. H. Poyer	3
A. Williams, b. Green	0
J. C. M. Runtz, c. W. L. Taylor, b. Green	38
W. A. Savin, b. Viret	6
K. W. Kendall, run out	1
L. W. De Motte, c. C. Kay, b. H. Poyer	1
F. H. Taylor, c. and b. Green	3
M. Davis, c. J. Poyer, b. H. Poyer	3
W. Evans, not out	1
W. De Motte, b. H. Poyer	1
Extras	2
Total	59

Bowling—L. W. De Motte, 1 for 21; F. H. Taylor, 3 for 27; Savin, 5 for 13; Green, 4 for 20; H. Poyer, 4 for 17; Viret, 1 for 20.

Sports of the Times

Reg. U. S. Pat. Off.

By JOHN KIERAN.

STRIKE up the band! Bob Jones will soon be walking down the gangplank to receive another welcome after a triumphant tour abroad. Atlanta is sending a big delegation to greet him at the dock and lead him to a celebration and dinner, Southern style. They could have left it to New York, where Bob is well and favorably known, to put on a proper party for Bob, but greeting that Jones boy after a golf victory has now become an old Southern custom.

If you see Mayor Walker whispering to Bob at City Hall, it will be just another dub golfer asking a champion how you grip a club to take less than nine strokes on a short hole.

In return, Mayor Walker may give Bob the keys to the city, which will be just as useless as any advice ever given to erring golfers.

Babe Ruth said the Senators were weakened rather than strengthened by their recent trades, and the words were hardly out of his mouth before the Senators started a brisk winning streak. On the evidence it would appear that Babe is a better player than he is a prophet.

Instead of numbering big league players on the back, one fan suggests that the space be rented out for advertising purposes. That would make Fatty Fothergill the most valuable player in either league.

The Yanks pounded Wes Ferrell of the Indians a few days ago, but he still looks like a great pitcher and a good pinch hitter. He leads both leagues in total victories in spite of the fact that the Indians have been sliding down the chute of late.

This is Ferrell's second season under the big tent. Some players thought he would fall below his record of last year as the hitters got acquainted with his stuff, but Wes is still fooling them. Keep an eye on this pitcher. The late Miller Huggins said he was the best young pitcher he had seen since Christy Mathewson came up.

Herb Pennock gave three bases on balls in sixty-one innings, which partly explains why he has been such a great pitcher for so many years. Through the whole of last season he averaged about one base on balls to a game.

Here and There.

Leave it to Babe Herman to do something odd. He celebrated his recent birthday by making his first error of the season. More later.

J. R. of Newport volunteers the information that Fall River steamers will be prepared to ferry passengers out to view the international yacht races and that shore-gazers can see a goodly part of the program from Newport's Ocean Drive. But use your own yacht if it's more convenient.

With most of the prominent heavyweights owned and operated by a board of directors, Victorio Mario Campolo sends in a note to the effect that his brother, Felipe, is his one and only manager and authorized representative. In other words, Campolo denies that he is all cut up.

There is something to be said in favor of Campolo. The Tall Tower of the Argentine was in there swinging in every bout and giving the spectators a run for their money.

There are two schools of training in heavyweight circles. One teaches the fighters to strike low blows and the other drills its students in shouting "Foul!" with appropriate gestures.

W. R. H. of Macon, Ga., weighs in with a letter to the effect that Billy the Kid Stribling should be let back into the championship tournament again. Stribling has all the equipment needed to make a heavyweight champion, but he takes to clutching instead of fighting when a big opportunity looms up for him.

Still, he belongs in with Sharkey, Schmeling, Scott and Carnera. He and Carnera exchanged fouls. That entitles him to a membership card.

Odds and Ends.

Just a moment. How long ago was it that the aged William T. Tilden was pronounced too old for duty in a speedy game like tennis? He seems to be stepping around as briskly as ever.

Which recalls that Barry Wood, the best tennis player in Harvard, wasn't on the Crimson tennis team. Not that he couldn't make it, but that he is too busy with football, hockey and baseball from September to June. He plays his tennis in the Summer vacations.

Jim Wray's Cornell crew won at Poughkeepsie and the M. I. T. oarsmen, coached by Bill Haines, rowed a great race to finish third. Both Wray and Haines were once at Harvard. Wray coached Harvard crews that beat Yale six times in succession, but even that record couldn't keep him at Cambridge.

Knute Rockne was at Poughkeepsie and seemed to be in good shape, though a trifle thinner than before his long illness. He said it was too hot to talk football.

Johnny Schultz, better known as "Old Man River" down at Princeton, was so excited over the victories of the Wray and Ten Eyck crews at Poughkeepsie that he couldn't talk. That's a record.

It's a three-cornered race in each big league now. Cleveland might brace to add another contender in the Barnard circuit, but the Indians are handicapped by many injuries to regulars.

Johnny Hodapp of the Indians has arrived among the big hitters. It isn't a hitting sprint, either. He has been climbing steadily for several seasons.

This would be as good a time as any for the Giants to blossom out with a winning streak. And it isn't wise for the Robins to let those Cubs get so close to the lead.

SUTTER WINS TITLE IN COLLEGE TENNIS

By ALLISON DANZIG.

Continued from Page One.

decidedly off his game, his control deserted him under the pressure of Sutter's jolting drives to the base line, and the Tulane sophomore had him at the mercy of his irresistible volleys. Seligson lost his own service in the twelfth at love, offered but feeble opposition in the thirteenth, and even his lead of 30—0 was not substantial enough to win the fourteenth, in which Sutter broke through for the sixth time in the set to end the match.

The defeat of the 1928 champion, following upon his victory over Sutter in the Eastern intercollegiate final a week ago, came as a surprise to most of the large throng who sat in the stands and on the clubhouse porch. It did not, however, surprise the youth who inflicted it.

Sutter went into the match primed with confidence. He had carried Seligson to five sets in Brooklyn, after losing the first two, and he had enough faith in himself to believe that he could reverse that decision. It was in his ground strokes that he put his greatest reliance before he went on the court, but as good as they were the first set was not long under way before he discarded his back court plan and began to beat his blazing trail to the net.

Shines in Fore-Court Play.

Not even Allison, brilliant volleyer that he is, rose to greater heights in his fore-court play in 1927 than Sutter reached today, and it is doubtful whether any player in the forty-five years' history of the intercollegiates won more points at the net than did the long-legged, fair-haired lad from the South in this match.

Of the fifty-seven placements he made (to Seligson's twenty), three-quarters of them were scored on volleys, beautiful backhand and forehand volleys that were delicately dropped over the net at sharp angles from all altitudes or that were crisply punched out to brook no return.

No less imrpessive than the delicacy of Sutter's racquet work in making his volleys was the generalship with which he exacted the openings for them and timed his approaches to deal out his execution. Every drive had its purpose and its complement in another drive that bit deeper and deeper into remote territory until Seligson was forced wide to one side and his court lay defenseless.

In the first set Sutter's drives in themselves would have sufficed to win, for Seligson appeared to be very tired. It seemed that his five-set match in the semi-finals with Dolf Muehleisen had used up every bit of his reserve.

Seligson Hits Stride.

But after he had double-faulted to lose his service in the eighth game of this set, and put the ball into the net four times in the ninth, Seligson became a different player. Actually, it was not until he had fallen behind at 0—2 in the second set that the change took place. From that point on his ground strokes took on crispness and gained in length, and so keenly did he sight for the openings that Sutter began to meet with setbacks at the net.

Seligson also now interpolated lobs with his drives to push Sutter back, and the New Orleans youth began to lose some of his confidence. When he dropped the fourth game, in spite of the fact that he made seven beautiful volley placements, he realized that he was in a battle for the first time, and though he broke through in the fifth he could not stay with the sharp-shooting Seligson, who returned the compliment twice to even the score at one set all.

It looked to be an even battle now, but the third set saw Sutter put on added pressure and outplay Seligson from the back court. He had the better control and the better angles and forced his openings inexorably for finishing shots at the net. Seligson went into a slump, and, with fatigue unsettling him more and more as Sutter ran him to the far corners, he double-faulted for the final point of the set.

Following the rest period Seligson came back refreshed, prepared to make the fight of his life for the fourth set. Sutter had lost his aggressiveness and in less than five minutes Seligson had broken through twice for a 5—3 lead. The match seemed certain to go to a fifth set, but at this point, with both players adopting passive measures in order to conserve their strength, the tide turned against Seligson, leading to his loss of the set and match and the breaking of his long string of triumphs at the very end of the trail.

The doubles championship returned to the Pacific Coast. Dolf Muehleisen and Robert Muench of the University of California succeeded Sutter and Maurice Bayon of Tulane as titleholders by defeating Sherman Lockwood and Stanley Almquist of the University of Oregon in the final round, 6—3, 6—2, 12—14, 7—5.

THE POINT SCORE.

First Set.

										Pts. G.
Seligson	2	4	1	0	0	5	5	3	1	21—3
Sutter	4	1	4	4	4	3	3	5	4	32—6

Second Set.

Seligson	2	0	4	9	2	4	4	5	4	34—6
Sutter	4	4	1	7	4	2	2	3	2	29—3

Third Set.

Seligson	1	2	2	4	2	5	0	2	18—2
Sutter	4	4	4	1	4	3	4	4	28—6

Fourth Set.

Seligson	4	4	6	0	5	4	4	3	0	2	5	0	2	2	41—6
Sutter	1	2	4	4	3	6	2	5	4	4	3	4	4	4	50—8

Connolly Continues to Lead American Association Batters

CHICAGO, June 28 (AP).—Melvin Connolly, Indianapolis second baseman, is the first batter to lead the 1930 American Association hitting procession two successive weeks. He jumped into the lead a week ago and held first place at the end of the tenth week of play, although his average dropped during the period from .476 to .435, unofficial averages including games on Wednesday show.

Connolly held a 28-point lead over Bevo Lebourveau, Toledo outfielder, who jumped from third to second place, with a .407 mark.

Ben Tincup, Louisville's Indian hurler, still leads the pitching race, with eight victories and no defeats. Wilcy Moore of St. Paul has a season's record of fourteen won and three lost.

MONTCLAIR TENNIS VICTOR.

Defeats Crescent Club on Courts at Bay Ridge, 7-0.

The Montclair Tennis Club traveled to the Bay Ridge country home of the Crescent Athletic Club yesterday afternoon and won all of the seven matches.

The summaries:

Singles—Read defeated Ward, 7—5, 6—2; Moorehead defeated Seastrom, 4—6, 6—4, 7—5; Roehr defeated Faughnan, 6—3, 11—9; Callanan defeated Rock, 8—6, 1—6, 6—4.

Doubles—Read and Moorehead defeated Ward and Drye, 6—1, 4—6, 8—3; Winpenny and Davidson defeated O'Brien and Kiernan, 4—6, 7—5, 6—4; Callanan and Roehr defeated Seastrom and Faughnan, 6—4, 6—3.

MISS CRUICKSHANK COLLEGE NET VICTOR

Defeats Miss Sachs, 6-1, 6-0, in Final of Invitation Singles at Longwood Club.

Special to The New York Times.

BROOKLINE, Mass., June 28.—The second annual college girls' invitation tennis singles tournament was won by a Westerner for the second successive season when Miss Josephine Cruickshank of California defeated Miss Marjorie Sachs of Radcliffe in the final round, 6—1, 6—0, at the Longwood Cricket Club today.

Miss Cruickshank figured in the doubles final for the second year when she teamed with Miss Dorrance Chase of Simmons to turn back the strong challenge of Miss Sachs and Miss Fanny Curtis of Smith in a three-set battle that required two hours to settle, 6—3, 5—7, 6—3.

The superb all-around game of Miss Cruickshank enabled her to deluge Miss Sachs's side of the court with terrific shots. The strong forehand strokes of Miss Sachs, which are her most potent weapon, failed her on many occasions, although she did make a game fight throughout the match. Most of the games were deuced before won.

In the doubles final, Miss Cruickshank once again played the leading role. She retrieved many difficult shots that put new confidence in her partner while shattering the poise of the opposition. During the second set, Miss Sachs hit a series of splendid forearm shots that enabled the Sachs-Curtis combination to square the match.

THE SUMMARIES.

Singles.

Final Round—Miss Josephine Cruickshank, California, defeated Miss Marjorie Sachs, Radcliffe, 6—1, 6—0.

Doubles.

Final Round—Miss Dorrance Chase, Simmons, and Miss Cruickshank defeated Miss Sachs and Miss Fanny Curtis, Smith, 6—3, 5—7, 6—3.

NEWARK CRICKETERS WIN.

Triumph Over Union County by 78 to 43 in League Match.

ELIZABETH, N. J., June 28.—Newark defeated Union County handily in the New York and New Jersey Cricket Association championship match by the score of 78 to 43 at Warinanco Park today. J. Baraket, 25, N. Banks, 17, and G. Ormsby, 10, were the high scorers for Newark. Of the Union County batsmen, A. King, 18, was the only one to get into double figures.

The score:

Newark C. C.

E. Swingler, b. C. King	0
F. Fox, l. b. w., b. A. King	8
G. Ormsby run out	10
J. Baraket, b. Mason	25
J. de Silva, c. Hogan, b. A. King	0
A. Russell, c. C. King, b. G. King	9
N. Banks, c. A. King, b. Mason	17
A. Thompson, c. G. King, b. C. King	0
J. Robson, b. Granger	0
F. Robson, b. Granger	0
A. J. Totterdell not out	6
Extras	3
Total	78

Union County C. C.

A. King, c. Totterdell, b. Banks	18
J. L. Hamilton, c. Russell, b. F. Robson	2
F. Morgan, b. J. Robson	0
F. Mason, b. J. Robson	5
G. King, b. J. Robson	3
E. Cawthra, run out	0
R. Granger, b. Banks	1
H. Holden, b. Banks	0
R. Pierce, c. and b. J. Robson	5
C. King, not out	4
J. Graham, l. b. w., b. Banks	1
Extras	4
Total	43

Bowling: C. King 2 for 18, A. King 2 for 12, F. Mason 2 for 5, G. King 1 for 11, Granger 2 for 8, J. Robson 4 for 14, F. Robson 1 for 13, Banks 4 for 12.

WESTERNERS GAIN IN JERSEY TENNIS

McDiarmid and Plymire, College Stars, Advance to Third Round at Montclair.

EACH PLAYS 2 MATCHES

Andrews of Yonkers and Cook, Home Club Entry, Also Forge Ahead.

Special to The New York Times.

MONTCLAIR, N. J., June 28.—Two young men from the West who were eliminated from the intercollegiate tennis championships at Haverford early this week gained the third round in the New Jersey State men's singles championship before a large gallery at the Montclair Athletic Club today. They were John McDiarmid of Fort Worth, Texas, and Harry Plymire of Palo Alto, Cal.

Two other players, Clark Andrews of Yonkers and Reginald Cook of the home club, also gained the third round, but each played only one match, while Plymire and McDiarmid won two each.

None of the eight seeded players participated in today's play, but all save Julius Seligson of New York, Eastern intercollegiate champion, will play tomorrow. His first match will be on Tuesday. The other seeded players who will get into action are Herbert L. Bowman, New York; Percy L. Kynaston, Rockville Centre, L. I.; Frank Bowden, New York; R. W. Ryan, Yale captain; David N. Jones, New York; Russell Phillips, New York, and Jack De Lara, San Francisco.

Plymire had a narrow escape today. Having eliminated D. A. Jacobs, New York, 6—4, 6—3, he opposed S. Hemmi of New York in a second round match. Each took a set and Hemmi was within a point of winning, but Plymire pulled out. The scores were 6—2, 4—6, 9—7.

McDiarmid tallied a straight set victory over John L. Taylor, Montclair, 6—1, 6—4, and then went on to defeat H. H. Holly, New York, 6—3, 6—3, to enter the third round.

THE SUMMARIES.

First Round—Gene McCabe, Glendale, Cal., defeated F. W. Guild, New York, 6—4, 6—4; R. L. Gates, Los Angeles, defeated W. W. Boddington, Glen Ridge, 6—3, 6—4; G. L. Cooper, Jersey City, defeated F. G. Charsee, East Orange, 6—4, 6—2; Lester Kabacoff, East Orange, defeated A. W. Witt, Montclair, 6—1, 6—4; H. H. Holly, Yonkers, N. Y., defeated Mort Keller, New York, 6—0, 6—0; Edward Burns Jr., New York, defeated James Christensen, Jersey City, 6—3, 6—4; C. C. Chaffee, East Orange, defeated W. S. Waterbury, New York, 6—2, 6—1.

S. Hemmi, New York, defeated A. D. MacDougall, New York, 6—1, 6—1; A. D. Hammett, New York, defeated Albert Sprinzen, Jersey City, 6—1, 6—1; G. B. Forseman, Montclair, defeated Bernard German, Jersey City, 6—4, 6—4; John McDiarmid, Fort Worth, Texas, defeated John L. Taylor, Montclair, 6—1, 6—4; Clifford Robbins, Los Angeles, defeated M. H. McDiarmid, Fort Worth, 8—10, 6—2, 6—2; T. C. Nicely, Philadelphia, defeated Donald W. Hawley, East Orange, 2—6, 6—0, 9—7; Harry Plymire, Palo Alto, Cal., defeated D. A. Jacobs, New York, 6—4, 6—3; Lemoine Heuser, Newark, defeated H. L. Valentine, Brooklyn, 6—4, 9—11, 6—4.

Reginald Cook, Montclair, won by default from Dr. William Rosenbaum, New York; Paul Stagg, Chicago, defeated H. G. Muller, Union City, N. J., 6—3, 9—7; John Avalon, Brooklyn, defeated Malcolm Warnock, New York, 0—6, 6—4, 6—3; Walter Abels, Montclair, defeated Albert Froelich, New York, 4—6, 7—5, 6—2; Allen Key, Austin, Texas, defeated Winthrop Lens, Newark, 6—3, 8—6.

Second Round—Cook defeated Forseman, 6—2, 4—6, 6—0; John McDiarmid defeated Holly, 6—3, 6—3; Clark Andrews, Yonkers, N. Y., defeated H. D. Ewing, Yonkers, 6—4, 8—6; Plymire defeated Hemmi, 6—2, 4—6, 9—7.

AUSTRALIA SCORES 404 FOR 2 WICKETS

Team's Tally in Test Match First Innings Compares With England's 425 for 10.

LONDON, June 28 (AP).—At the close of play today in the test match Australia had scored 404 runs with the loss of only two wickets, while England in its first innings, involving the loss of ten wickets, counted only 425.

Bradman three times pelted Woolley into the crowd and meted out the same ruthless punishment to the balance of the English bowlers, who were tired after a long day in the field. The partnership of Woodfull and Bradman had reached the 231 mark when the former was outmanoeuvred.

Robins deceptively flighted a ball, which dipped under Woodfull's bat as he played forward. Duckworth, the English wicket-keeper, took the ball wide on the outside, swung round and broke the wicket. It was a fine piece of stumping. Woodfull's bat was only inches off the crease. The Australian captain played for five and a half hours.

The score:

AUSTRALIA, FIRST INNINGS.

W. M. Woodfull, sptd. Duckworth, b. Robins	155
W. H. Ponsford, c. Hammond, b. White	81
Don Bradman, not out	155
A. F. Kippax	7
Extras	6
Total (for two wickets)	404

Fall of wickets—162 for one; 393 for two.

English Cricket Results.

LONDON, June 28 (Canadian Press.)—High individual batting scores featured English first class cricket matches today. Leyland, playing for Yorkshire against Middlesex at Sheffield, scored 172 runs, and D. Davis of Glamorgan scored 171 runs against Warwickshire. Other high scores were 140 runs by Brown of Cambridge against H. D. G. Leveson-Gower's XI and J. Langridge's 127 runs for Sussex against Worcestershire at Worcester.

Closing scores were:

Lancashire vs. Kent at Manchester—Kent, 194; Lancashire 171 for one wicket (Watson 81, not out; Ernest Tyldesley 84, not out).

Derbyshire vs. Nottinghamshire at Ilkeston—Notts 349 (Townsend, six wickets for 86 runs); Derby, 23 for the loss of no wickets.

Essex vs. Gloucestershire at Chelmsford—Essex 195, Gloucester 216 for seven wickets (Dacre 72, Barnett 56).

Leicestershire vs. Hampshire at Leicester—Leicester 237 (Coleman 72, Boyes four wickets for 84 runs).

Surrey vs. Oxford University at Kennington Oval—Surrey 392 for eight wickets (Whitfield 55, not out).

Yorkshire vs. Middlesex at Sheffield—Yorkshire 341 (Leyland 172, Durston five wickets for 91 runs); Middlesex 30 runs for loss of no wickets).

Glamorganshire vs. Warwickshire at Swansea—Glamorganshire 466 for eight wickets (D. Davies 171).

Northamptonshire vs. Somerset at Kettering—Northants 275 (Cox 63); Somerset 49 for one wicket.

Worcestershire vs. Sussex at Worcester—Sussex 391 (J. Langridge 127, Jackson five wickets for 105 runs).

H. D. G. Leveson-Gower's XI vs. Cambridge University at Eastbourne—Cambridge 432 for six wickets (Carris 98, Brown 140).

White Sox Acquire Mulleavey From Toledo for Two Players

CHICAGO, June 28 (AP).—Another step in the reconstruction of the Chicago White Sox was taken today with the purchase of Gordon Mulleavey, sensational shortstop with the Toledo Club of the American Association. The White Sox gave two players for the young star.

William Hunnefield, an infielder, and Bob Weiland, young left-handed pitcher, were sent to the Toledo Club in the exchange. Mulleavey will join the White Sox in New York on Monday.

U. S. STARS ADVANCE IN WIMBLEDON PLAY

By FERDINAND KUHN Jr.

Continued from Page One.

the brink of being defeated by the cool-headed Swiss girl, Mlle. L. Payot. The match went to three sets and the last was a titanic struggle, 8—6, in which both women came within a point or two of the match. The Swiss girl had none of Miss Ryan's powerful service strokes and couldn't drive so hard on returns, but she played a heady, resourceful game which worried Miss Ryan.

The Swiss girl won only two points in the first four games, but then she rallied with sizzling forehand drives which brought the fifth and sixth games to deuce, but Miss Ryan won, 6—0. In the second set, Miss Ryan's control went awry and she found herself at the zero end of a 0—3 score. She tried to bewilder Mlle. Payot with chopped drives, but they all were returned into unexpected corners of the court. Mlle. Payot took the set, 6—3, with beautiful passing strokes and was gaining confidence every minute.

Miss Ryan Evens Score.

Miss Ryan attacked hard and brought the Swiss girl near the net so she could bombard her with a succession of deadly kills. Mlle. Payot managed to get a lead of 4—3, but Miss Ryan's shots evened the score and then made it 5—4. The Swiss girl was not finished, however, and after breaking through Miss Ryan's service for a love game she carried the lead to 6—5, only to lose the set and match in three bitterly fought last games.

Lott's match with Spence was anything but inspiring, although the Chicago youth gave a superb exhibition of lobbing and overhead work at the net. Spence is a big player with plenty of power in his service and forehand drives, but with little or no accuracy.

Lott, in fact, did whatever he wanted with him in the first two sets. In the last set Lott tried experimenting, with one eye on the crucial matches to come. Before long Spence was leading, 6—5 and then 8—7, but each time he threw the golden chance away by his own errors.

This was a situation which a few years ago would have tempted Lott to run wild, but nowadays he is wiser and more careful. All he had to do was to encourage Spence to overhit or run too close to the net, and that was enough to finish him.

Mrs. Moody in Doubles.

Mrs. Moody made only one appearance on the courts today, with Miss Ryan in the doubles against the Anglo-Indian team of Miss J. Sandison and Mrs. E. C. Simon. Mrs. Moody didn't play as spectacular tennis as she displayed for the benefit of the King and Queen yesterday, but even so her opponents didn't have a chance.

In the second set they picked up, with their net volleying so energetic and so successful that even Mrs. Moody smiled under the sudden bombardment. The Americans lost their lead, but regained it quickly and with the help of Miss Ryan's service took the set, 6—4, after having won the first, 6—0.

Scores of the Leading Matches.

WIMBLEDON, England, June 28 (AP).—The scores of the leading matches played today follow:

Men's Singles.

FOURTH ROUND.

William T. Tilden, United States, defeated E. D. Andrews, New Zealand, 6—4, 6—4, 6—2; George Lott, United States, defeated P. D. B. Spence, South Africa, 6—1, 6—3, 10—8; Jean Borotra, France, defeated B. Von Kehrling, Hungary, 6—2, 6—2, 2—6, 6—1; J. C. Gregory, England, defeated E. J. Perry, England, 3—6, 9—7, 6—1, 3—6, 6—1.

Women's Singles.

FOURTH ROUND.

Miss Elizabeth Ryan, United States, defeated Mlle. L. Payot, Switzerland, 6—0, 3—6, 8—6; Miss Betty Nuthall, England, defeated Mrs. C. G. McIlquham, 6—2, 6—3; Miss Joan Ridley, England, defeated Mrs. E. Robertson, England, 6—4, 6—1; Fraulein Cecelie Aussem, Germany, defeated Miss Freda James, England, 6—4, 7—5.

Men's Doubles.

THIRD ROUND.

Gregory Mangin and Berkeley Bell, United States, defeated H. K. Lester and E. C. Peters, England, 3—6, 6—4, 6—2, 11—9; Wilmer Allison and John Van Ryn, United States, defeated T. Abe and T. Harada, Japan, 6—3, 6—4, 6—4.

Women's Doubles.

SECOND ROUND.

Mrs. Helen Wills Moody and Miss Ryan, United States, defeated Miss J. Sandison, England, and Mrs. E. C. Simon, India, 6—0, 6—4; Miss Edith Cross and Miss Sarah Palfrey, United States, defeated Mrs. McIlquham and Mrs. A. V. Bridge, England, 6—2, 7—5.

Mixed Doubles.

THIRD ROUND.

Miss Cross and Allison, United States, defeated Mrs. W. T. Tucker and S. N. Perkins, England, 9—7, 7—5.

JACOBS TAKES NET CROWN.

National Junior Champion Wins Middle Atlantic Title.

RICHMOND, Va., June 28 (AP).—Billy Jacobs, Baltimore, national junior indoor tennis champion, annexed the Middle Atlantic junior crown, and Jock McLean, Washington, took the boys title, in the finals this afternoon.

The tournament developed into a Washington-Baltimore contest in its final stage, Jacobs scoring his victory over Frank Shores of Washington and McLean winning from H. Barclay of Baltimore.

Shores extended Jacobs to 6—4 before dropping the opening set, but after that it was the Baltimore lad's game as he continued the attack to win the final sets, 6—1, 6—3. McLean stroked his way to a 6—2, 6—0 victory with ease.

PHILADELPHIA WINS NATIONAL TURNFEST

Turn Verein Becomes Permanent Possessor of Golden Wreath by Victory.

TWO RECORDS ARE BROKEN

Pump Clears Bar at 12 Ft. 2 In.—Ulla Takes 120-Yard High Hurdles in 0:16 3-5.

BUFFALO, N. Y., June 28 (AP).—The Philadelphia Turn Verein today won the championship of the thirty-fourth national turnfest of the American Turnerbund.

By winning in the week's events, in which 3,000 athletes from all parts of the country have participated, the Philadelphia society became permanent possessor of the Golden Wreath, emblematic of national team supremacy, having won it twice before during the past twenty-four years.

Scores of Men and Women.

The Philadelphia men's team turned in a score of 423.12 points, while the women's team scored 233.21.

The announcement by the national technical committee of Philadelphia's victory was made at the close of the morning contests, in which two turnfest national records were broken.

Clearing the bar at 12 feet 2 inches, William Pump of Schenectady, former Colgate University track star, broke the previous pole vault mark of 11 feet. The old record was tied by Conrad Boye of Los Angeles and Carl Klass of Indianapolis.

Smashes Record of 17 Seconds.

Edgar K. Ulla of Concordia Turn Verein, St. Louis, won the 120-yard high hurdles in 0:16 3-5, smashing the previous record of 0:17.

William Deranck of Buffalo won the mile race in 4:54 3-5, only one-fifth of a second under the national turnfest record. Glenn Warren was second, Barth Rossfeld third and Earl Jansen fourth. All three are from St. Louis.

MOFFATT BREAKS 93 AT JAMAICA TRAPS

Leads Field in Bergen Beach Club Event—Helsel Wins the Nassau Trophy.

L. G. Moffatt led a field of fifteen gunners at the Jamaica Bay traps of the Bergen Beach Gun Club yesterday by breaking 93 out of a possible 100 targets. It was the best scratch score of the day.

There was a tie for the High Handicap Cup among N. Piccione, R. Jones, C. Schad, J. K. Voorhees and C. W. Rockefeller. Each had a full card of 100 targets. By breaking 24 out of 25 targets in the shoot-off, Piccione won the prize. The second cup was own by R. Jones. The Distance Cup went to H. W. Dreyer. He had 21 out of 25 targets, shooting from the twenty-three-yard mark.

THE SCORES.

Name.	H.	Hp.	T.	Name.	H.	Hp.	T.
Piccione	81	20	100	Carter	90	6	96
Jones	87	16	100	Isaac	89	4	93
Rockefeller	91	9	100	Olds	86	6	92
Schad	90	12	100	Prince	80	12	92
Voorhees	88	12	100	Walling	77	12	89
Moffatt	93	5	98	Grout	79	8	87
Dreyer	85	12	97	Went	79	8	87
White	91	6	97				

Meyer Scores at Mineola.

Although F. Bunce had the best score in a field of twenty-one gunners at the Mineola traps of the Nassau Trapshooting Club yesterday, he shot for targets only, and his 98 out of 100 did not count on the High Scratch Cup. The trophy was taken by R. H. Helsel, who had 94. The second cup went to Lynn Hunt with 91. Three tied for the High Handicap Cup with 100 targets. After a shoot-off the prize was taken by E. Meyer.

THE SCORES.

Name.	Hit.	Hp.	Tl.	Name.	Hit.	Hp.	Tl.
Bunce	98	3	100	Baylis	88	8	96
Meyer	90	15	100	Brush	80	18	96
Dailey	84	19	100	Cushing	88	7	95
Chapman	84	19	100	LaBarre	85	7	92
Helsel	94	5	99	Hunt	91	0	91
Moulton	90	9	99	Meyer	87	4	91
Simonson	92	6	98	Wise	76	9	85
Cuccio	85	11	96	Ney	80	3	83
Dominy	82	14	96	Thurber	47	32	79
Williamson	87	9	96	Aldhous	31	32	63
Leviness	81	15	96				

WEST INDIANS WIN IN CRICKET HERE

Beat Picked Eleven of New York League, 236 to 145, With 8 Wickets Down.

Declaring their innings closed with only eight wickets down and after having scored a total of 236, the visiting cricketers, styling themselves as the Overseas West Indians, played a brilliant début before an enthusiastic crowd of 1,500 fans at Innisfail Park yesterday afternoon, defeating a picked eleven of the New York Cricket League, which was dismissed for 145.

The tourists, who will play their second match against St. Vincent's at Commercial Field, Brooklyn, today, completely mastered the New York bowling yesterday and easily passed the 200-mark before they retired.

The score:

OVERSEAS WEST INDIES.

J. S. McKenzie, run out	8
W. Gibbs, b. Griffith	20
P. Berridge, l. b. w. b. Griffith	7
J. Smith, b. Griffith	1
B. Sealy, b. Bullen	41
A. Daniel, l. b. h. b. Yearwood	10
V. A. Chabrol, b. Davis	91
M. Anthony, b. McBain	34
J. Jeffrey, not out	1
Extras	23
Total (declared)	236

E. Achong and B. I. Gilkes did not bat.

Runs at the fall of each wicket: 25—36—38—49—86—112—230—236.

NEW YORK LEAGUE.

W. Burton, C. Jeffrey, b. Sealy	23
C. Brown, b. Achong	28
S. Davis, c. Jeffrey, b. Sealy	0
J. Bullen, c. Anthony, b. Achong	7
G. Brooks, b. Achong	2
A. de Bauville, b. Achong	0
P. Hill, c. Daniel, b. Achong	5
F. Yearwood, b. Sealy	41
L. McBain, b. Sealy	11
W. George, not out	9
C. Griffith, c. Daniel, b. Anthony	11
Extras	8
Total	145

Runs at the fall of each wicket: 49—49—50—63—63—73—73—100—125—145.

Bowling: Griffith, 3 for 19; Bullen, 1 for 29; Yearwood, 1 for 10; Davis, 1 for 20; McBain, 1 for 33; Sealy, 4 for 68; Achong, 5 for 50; Anthony, 1 for 21.

Umpires—R. Cook and D. Bennett.

Prudential Girls' Track Team Wins Newark Meet; Miss Capp Individual Star

MISS CAPP EXCELS IN MEET AT NEWARK

Ties American Mark of 0:26 4-5 in Capturing 220-Yard Championship Run.

MISS EGG ALSO IS STAR

Team Honors Taken by Prudential Girls With C. V. Duffy League Second.

Miss Catherine Capp, representing the Globe Indemnity Athletic Association, turned in the feature performance of the first annual senior women's track and field championships, conducted under the auspices of the women's athletic committee of the New Jersey Association at the Newark School stadium yesterday.

Competing in the 220-yard championship run, Miss Capp sped through to defeat a strong field in the fast time of 26 4-5 seconds, equaling the American record held by Miss Ellen Brough Post of the C. V. Duffy League. Miss Post finished second to the Globe Indemnity runner, while Miss Ruth J. Smith of the Prudential Insurance Company Athletic Association was third.

Wins By Two Yards.

Miss Capp ran a sterling race. She went with the rest for the greater part of the distance, but unleashed a final burst on the last turn that enabled her to edge out Miss Post by two yards.

Miss Eleanor Egg of the C. V. Duffy League was one of the outstanding competitors. She took two first places, winning the 100-yard championship dash and capturing the eight-pound shot-put. Miss Egg ran the century in 11 4-5 seconds and hurled the shot 33 feet.

Two other athletes also captured a brace of first places. They were Miss Alice B. Monk, unattached, and Miss Nellis Sharka of the Prudential team.

Miss Monk scored an especially good victory in the running broad jump championship with a leap of 15 feet 9¾ inches. Her other triumph was effected in the 50-yard dash, which she ran in 6 3-5 seconds.

Miss Sharka Triumphs.

Miss Sharka captured the 80 meters hurdles in 13 2-5 seconds and then went on to win the running high jump with a leap of 4 feet 8¼ inches.

The meet was won by the Prudential girls, who compiled a total of 51 points. The C. V. Duffy League was second with 21, while third went to the South Paterson Girls' Club, which had 12 points.

THE SUMMARIES.

50-Yard Dash (Championship)—Won by Miss Alice B. Monk, unattached; Miss Esther Laing, Prudential Insurance Co. A. A., second; Miss Florence Schmets, South Paterson Girls Club, third; Miss Marietta Ceres, Prudential Insurance Co. A. A., fourth. Time—0:06 3-5.

50-Yard Dash (Novice)—Won by Miss Margaret Salerno, unattached; Miss Adelaide Shears, Prudential Insurance Co. A. A., second; Miss Dorothy M. Lockhard, Prudential Insurance Co. A. A., third; Miss Edith Yankin, Warinanco A. C., fourth. Time—0:07 1-5.

100-Yard Dash (Championship)—Won by Miss Eleanor Egg, C. V. Duffy League; Miss Catherine Capp, Globe Indemnity A. A., second; Miss Elsie Donner, German Sports Club, third; Miss Mary Hoffman, Prudential Insurance Co. A. A., fourth. Time—0:11 4-5.

100-Yard Dash (Novice)—Won by Miss Anna Azar, South Paterson Girls Club; Miss Livia Gregor, Warinanco A. C., second; Miss Anna Morrison, South Paterson Girls Club, third; Miss Edith Yankin, Warinanco A. C., fourth. Time—0:12 4-5.

220-Yard Dash (Championship)—Won by Miss Catherine Capp, Globe Indemnity A. A.; Mrs. Ellen B. Post, C. V. Duffy League, second; Miss Ruth J. Smith, Prudential Insurance Co. A. A., third; Miss Marie Maclaughlin, South Paterson Girls Club, fourth. Time—0:26 4-5.

440-Yard Relay (Championship)—Won by Prudential Insurance Co. A. A. (Miss Esther Laing, Marietta Ceres, Catherine M. Donovan, Ruth J. Smith); C. V. Duffy League, second; South Paterson Girls Club, third. Time—0:52.

80-Meter Hurdles (Championship)—Won by Miss Nellie Sharka, Prudential Insurance Co. A. A.; Miss Hazel Hanzakos, C. V. Duffy League, second; Miss Florence Love, C. V. Duffy League, third. Time—0:13 2-5.

Running High Jump (Championship)—Won by Miss Nellie Sharka, Prudential Insurance Company A. A.; Miss Helen Gorski, Prudential Insurance Company A. A., second; Miss Elsie Donner, German Sports Club, third; Miss Doris Drake, Prudential Insurance Company A. A., fourth. Height—4 ft. 8¼ in.

Running High Jump (Novice)—Won by Miss Helen Gorski, Prudential Insurance Co. A. A.; Alice Kroll, South Paterson Girls Club, second; Miss Adelaide Shears, Prudential Insurance Co. A. A., third; Miss Ruth M. Tomasko, Panzer College, fourth. Height—4 ft. 5 in.

Running Broad Jump (Championship)—Won by Miss Alice B. Monk, unattached; Miss Catherine M. Donovan, Prudential Insurance Company A. A., second; Miss Livia Gregor, Warinanco A. C., third; Miss Esther Laing, Prudential Insurance Company A. A., fourth. Distance—15 ft. 9¾ in.

Running Broad Jump (Novice)—Won by Miss Livia Gregor, Warinanco A. C.; Miss Dorothy M. Lockhard, Prudential Insurance Co. A. A., second; Miss Edith Yankin, Warinanco A. C., third; Miss Sue J. Wagner, Prudential Insurance Co. A. A., fourth. Distance 14 ft. 9¾ in.

Javelin Throw (Championship)—Won by Miss Estelle F. Hill, Prudential Insurance Co. A. A.; Miss Shirley Daniels, Prudential Insurance Co. A. A., second; Miss Vera Haines, Prudential Insurance Co. A. A., third. Distance—110 feet 8 inches.

Discus Throw (Championship)—Won by Miss Caroline O. Lowe, Prudential Insurance Co. A. A.; Miss Florence Schmets, South Paterson Girls Club, second; Miss Shirley Daniels, Prudential Insurance Co. A. A., third; Miss Estelle Hill, Prudential Insurance Co. A. A., fourth. Distance—87 ft. 7¾ in.

Baseball Throw (Championship)—Won by Miss Elsie B. Shiman, Newark Recreation Department; Miss Carolyne Dieckman, South Paterson Girls' Club, second; Miss Estelle F. Hill, Prudential Insurance Company A. A., third; Miss Catherine Capp, Globe Indemnity A. A., fourth. Distance—232 ft. 3 in.

Baseball Throw (Novice)—Won by Miss Mary Mackell, Warinanco A. C.; Miss Ruth M. Tomasko, Panzer College, second; Miss Ruth Keiser, unattached, third; Miss Anna Ludescher, Glove Indemnity A. A., fourth. Distance—182 feet 10¾ inches.

Eight-Pound Shot Put (Championship)—Won by Miss Eleanor Egg, C. V. Duffy League; Miss Steffie Kuczynski, Warinanco A. C., second; Miss Caroline O. Lowe, Prudential Insurance Company A. A., third; Miss Carolyne Dieckman, South Paterson Girls' Club, fourth. Distance—33 feet.

Point Score.

Prudential	51	Globe Indemnity	9
Duffy League	21	Newark Recreation	7
South Paterson	12	German S. C.	4

NUMERALS ARE AWARDED.

Williams Athletic Council Honors Members of Freshman Track Team.

WILLIAMSTOWN, Mass., June 28.—Numerals in track have been awarded by the athletic council to the following members of the freshman team of last Spring at Williams College:

Captain Miller, Berry, Bilder, Brown, Dakin, Duck, Edwards, Foster, Moran, Johnson, Prosser, Urner, Mayer, Gibbs and Webster.

The freshman cross-country schedule for next year is announced as follows:

Nov. 1, Troy High at Williamstown; 8, R. P. I. freshmen at Williamstown; 15, Amherst freshmen at Amherst.

Miss Robinson and Miss Filkey Break Two World Track Marks

CHICAGO, June 28 (AP).—Chicago's two Olympic girl stars, Miss Betty Robinson and Miss Helen Filkey, bettered two women's world track records today in the Central Amateur Athletic Union meet.

Miss Robinson clipped two-tenths of a second off the record in the 100-yard dash, sprinting the distance in 11 seconds flat. Miss Filkey bettered her own world's mark by one-fifth of a second in the eighty-meter hurdles, running the distance in 12 2-5 seconds.

BOSTON TRACKMEN WIN Y. M. C. A. TITLE

Gain National Honors With 55 Points, Brooklyn Finishing Second With 26.

8 RECORDS ARE BROKEN

Monroe of Detroit Clips Mile and Half-Mile Figures—Scott Takes Both Dashes.

Special to The New York Times.

BOSTON, June 28.—The Boston track team easily captured the National Y. M. C. A. championship today wtih a total of 55 points. The Brooklyn team finished second, 29 points behind the winners.

Eight records were broken, while five additional figures fell before the onslaught of the "Y" athletes, which were not allowed owing to a favoring wind.

Arthur Scott of Detroit won both the century and furlong dashes, breaking the old figures in each, but the favoring wind prevented him from getting credit for the record both times. Another double-place winner was Randolph B. Monroe of the Fisher branch, Detroit, who won the half-mile and mile races.

Monroe set records in both events. He won the half-mile by ten yards in 2:01 3-5. The mile race was a battle for most of the way but Monroe forged ahead in the home stretch to win over Russell Jellison of Boston in 4:30 3-5.

An upset was recorded when Harold Pecora of Brooklyn won the one mile walk in record-breaking figures by defeating Harry Clark of Boston, national A. A. U. mile walk champion. The race early settled down to a battle between these two with Pecora getting the lead at the half-mile and keeping in front to score by three yards.

Other records to be broken were the two-mile run when Gus Barbato of Brocton, Mass., won by five feet from Harold Pierce of Jersey City; the one mile relay when the Brooklyn quartet shaded Boston in a hair-raising finish; the shotput, the discus and pole vault marks. The marks for the two sprints, the hurdles and the javelin were not allowed owing to favoring winds.

The point score was Boston 55; Brooklyn 26; Detroit Central 21; Lynn 20½; Toronto 17; Fisher Branch, Detroit, 10; Brockton 7; Melrose 7; Providence 5; Jersey City 4½ and Pawtucket 3.

THE SUMMARIES.

100-Yard Dash—Won by Arthur Scott, Detroit Central; W. Christie, Toronto, second; Dan D'Aupia, Brooklyn, third; Kenton Farrell, Brockton, fourth. Time—0:09 4-5.

220-Yard Dash—Won by Arthur Scott, Detroit Central; W. Christie, Toronto, second; H. George Wick, Brooklyn, third; Kenton Farrell, Brockton, fourth. Time—0:21 4-5.

440-Yard Run—Won by F. Shea, Lynn; Wilson J. Hanson, Boston, second; Albert Kobel, Boston, third; G. Ryrie, Toronto, fourth. Time—0:50 2-5.

880-Yard Run—Won by Randolph B. Monroe, Fisher Branch, Detroit; Ronald F. Brown, Brooklyn, second; Allen Fiske, Boston, third; Walter Matthews, Pawtucket, fourth. Time—2:01 3-5 (new national Y. M. C. A. record).

Mile Run—Won by Randolph B. Monroe, Fisher Branch, Detroit; Russell Jellison, Boston, second; Karl Rietz, Toronto, third; Rudolph Schaffer, Detroit Central, fourth. Time—4:30 3-5 (new national Y. M. C. A. record).

Two-Mile Run—Won by Gus Barbato, Brockton; Harold Pierce, Jersey City, second; Russell Jellison, Boston, third; C. Harry Pihl, Brooklyn, fourth. Time—10:00 (new national Y. M. C. A. record).

Mile Walk—Won by Harold Pecora, Brooklyn; H. C. Clark, Boston, second; J. Semple, Lynn, third; J. B. Harley, Providence, fourth. Time—7:06 2-5 (new national Y. M. C. A. record).

120-Yard High Hurdles—Won by Alex Reidell, Boston; William Pierdon, Toronto, second; Donald P. Felt, Melrose, third; Elmer D. McKenzie, Boston, fourth. Time—0:15 4-5.

220-Yard Low Hurdles—Won by Donald P. Felt, Melrose; Alex Heidell, Boston, second; Marshall McAnern, Boston, third; William Pierdon, Toronto, fourth. Time—0:25.

Mile Relay Race—Won by Brooklyn (Edward Roberts, Robert Wick, Thomas Nunnally and William F. Enos); Boston (Mervin Little, Norman Anderson, Trasker Crossen and Albert Kobel), second; Toronto (A. Lovett, W. Gallop, W. Christie and G. Ryrie), third; Lynn (G. Durgin, F. Stiles, A. Badger and F. Shea), fourth. Time—3:33 3-5. (New national Y. M. C. A. record).

Running High Jump—Tie for first place between John Morley and Almon Morang, Boston; tie for third between Theodore Hanford, Jersey City, and N. Cody, Lynn. Height—5 feet 11¼ inches.

Running Broad Jump—Won by K. Wight, Lynn; James Felt, Boston, second; Almon Morang, Boston third; Victor Parke, Brooklyn, fourth. Distance—22 feet 3½ inches.

12-Pound Shot Put—Won by Tony Geniawicz, Lynn; N. Turashoff, Detroit Central, second; C. W. Mahnken, Brooklyn, third; H. Niblock, Lynn, fourth. Distance—51 feet 2½ inches (new national Y. M. C. A. record).

Javelin Throw—Won by Algot Forsberg, Boston; N. Turashoff, Detroit Central, second; Frederick Fisher, Pawtucket, third; Gilbert Borquist, Detroit Central, fourth. Distance—181 feet 7 inches.

Discus Throw—Won by C. W. Mahnken, Brooklyn; Gilbert Borquist, Detroit Central, second; J. J. Matukus, Boston, third; Algot Forsberg, Boston, fourth. Distance—126 feet 3 inches (new national Y. M. C. A. record).

Pole Vault—Won by George Martin, Boston; Joseph E. Buonanno, Providence, second; W. William Rierdon, Toronto, third; Thomas Glaven, Providence, fourth. Height—12 feet 6 inches (new national Y. M. C. A. record).

LAW WINS SWIM TITLE.

Sets Pool Record in Capturing Pennsylvania State Crown.

Special to The New York Times.

PHILADELPHIA, June 28.—John Law of the Pittsburgh A. A. set a new pool record at the Boulevard tank today in winning the Pennsylvania State 100-yard free-style championship in 0:58 1-5. His clubmate, Henry Stanton, won the 150-yard medley for men in the fast time of 1:56 2-5.

The State 10-foot diving championship for men was won by David Russell of the Penn Athletic Club, national junior A. A. U. titleholder, and in the women's event, the low-board dive, Miss Selma Haeberle of this city was awarded first place.

Times Wide World Photo.

Miss Catherine Capp Equaling Women's American Record for 220 Yards in New Jersey Meet.

WYER OF TORONTO WINS DETROIT RUN

42-Year-Old Veteran Captures Marathon Despite Being Felled by Motorcycle.

MARKS HIS THIRD VICTORY

Obtains Permanent Possession of Trophy—Michelsen, Millrose A. A., Is Second.

DETROIT, June 28 (AP).—Percy Wyer of the Monarch Athletic Club of Toronto, despite his 42 years and a mishap in which he was knocked down by a motorcycle, jogged his ninety-eight pounds to victory in the annual marathon of the Cadillac Athletic Club today to win the event for the third time and gain permanent possession of the marathon trophy. He covered the 26 miles and 385 yards in 2 hours and 59 minutes.

Alec Burnside and Ezra Lee, also of the Monarch Club, finished fourth and seventh, respectively, to give the Toronto organization first place in points for the day.

Albert Michelsen of the Millrose A. A., New York, finished seven minutes behind Wyer, to take second place. Michelsen had led from the 17-mile mark to the 23-mile post, where Wyer took the lead and held it.

Wyer was almost eliminated from the race at the end of fifteen miles when motorcycle policemen who were clearing the way for the runners swerved into the path of the marathoners to avoid striking an automobile and one of the machines hit him. He was knocked to the ground but was uninjured.

The route of the marathon was from the Cadillac Athletic Club on West Lafayette to Suburban Dearborn and return.

Eddie White, running under the colors of the Staten Island Club, New York, came in third in the time of 3 hours and 13 minutes.

Wyer first won the marathon in 1926. He also took the event last year.

HOLLERAN IS FIRST IN THREE-MILE RUN

Leads Clubmate, Frank Hall, by Fifty Yards—Franz Wins High Jump.

Special to The New York Times.

George Holleran of the Hollywood Inn A. C. won the three-mile scratch run in the A. A. U. athletes' development track meet at Glen Park, Yonkers, yesterday, finishing about fifty yards in front of his clubmate, Frank Hall. The winner was timed in 16:55. The meet was conducted under the auspices of the Yonkers Community Service Commission.

The running high jump scratch event was won by Arthur Franz, unattached, who cleared the bar at 6 feet 1 inch.

THE SUMMARIES.

100-Yard Dash (Handicap)—Won by Donald Long, Hollywood Inn (4 yards); Louis Corrieri, Hollywood Inn (scratch), second; William Qualters, unattached (1 yard), third. Time—0:10 1-5.

440-Yard Dash (Handicap)—Won by William Qualters, unattached (5 yards); Walter Tate, Hollywood Inn (scratch), second; Harrison Proctor, Hollywood Inn (7 yards), third. Time—0:51 1-5.

880-Yard Novice Run (Scratch)—Won by John Pakacs, Hollywood Inn; T. Adierblum, unattached, second; no third. Time—2:14.

One-Mile Run (Handicap)—Won by Victor MacNaughton, unattached (scratch); R. Jordan, Hollywood Inn (80 yards), second; W. Jamieson, Hollywood Inn (80 yards), third. Time—4:31.

Three-Mile Run (Scratch)—Won by George Holleran, Hollywood Inn; Frank Hall, Hollywood Inn, second; James Maher, Hollywood Inn, third. Time—16:55.

Running High Jump (Scratch)—Won by Arthur Franz, unattached; Robert Frankenberg, unattached, second; Richard Buckley, unattached, third. Height—6 feet 1 inch.

Running Broad Jump Novice (Scratch)—Won by T. Adlerblum, unattached; M. Scharfstein, Hollywood Inn, second; no third. Distance—17 feet 10 inches.

12-Pound Shot Put (Handicap)—Won by C. Taylor, unattached (4 feet); Leo Gurin, Hollywood Inn (4 feet), second; E. J. McGrath, Hollywood Inn (5 feet), third. Distance 41 feet 4 inches.

Goldman-Rivera Bout Friday.

Marty Goldman and Ray Rivera, rival lightweights, are to furnish the principal bout of eight rounds at the Golden City Arena, Canarsie, Friday night. In two other eight-round events the principals will be: Herman Wallace vs. Vincent Sanchez, and Joe Siclari vs. Davey Adelman.

Prague Soccer Canceled.

PRAGUE, Czechoslovakia, June 28 (AP).—The match the German-American soccer team was to have played today was canceled.

Times Wide World Photo.

Miss Eleanor Egg, Winner of 100-Yard and Shot-Put Titles.

AIKEN FOUR TAKES THE WESTBURY CUP

By VERNON VAN NESS.

Continued from Page One.

followed with a 100-yard drive through the air that landed just in front of the goal and rolled in. Gerry closed the period at 9 to 4 for his team with a goal made from just in front of the posts.

In the fifth period there were a number of fouls called, with Rathborne and Webb each missing hard shots. Rathborne made up for his lapse, however, by putting in a goal on three long strokes as he rode up from midfield.

In the sixth period there was only one goal scored and this went to McKinney on a beautiful backhand side shot. In the seventh Mills came through with two goals, each alone and within half a minute of each other, and his last one ended the scoring for Aiken. Just after the bell sounded, but before the referee's whistle blew, Harold Talbott put in Shelburne's final goal, taking a pass from Webb.

In the closing period Shelburne rode hard and put together a fine defensive combination, but Aiken also played a stanch defensive game and there was no scoring.

In a Meadow Brook Club Cup match, also played at Meadow Brook, the United States Army four defeated the Meadow Brook Freebooters in a nine-chukker match, 13 to 12. The series is a handicap one and the Freebooters were in receipt of five goals from Army, yet could not win.

The line-ups:

Aiken (12).	Shelburne (7).
1—E. T. Gerry	1—R. McKinney
2—J. P. Mills	2—H. E. Talbott Jr.
3—R. L. Gerry Jr.	3—J. W. Webb
Back—J. Rathborne	Back—N. S. Talbott

SCORE BY PERIODS.

Aiken	1	2	1	5	1	0	2	0—12
Shelburne	2	0	2	0	1	1	1	0—7

Goals—Aiken: E. T. Gerry 4, Mills 6, Rathborne 2. Shelburne: McKinney 4, H. E. Talbott Jr. 2, Webb.

Referees—Captain Wesley J. White and W. T. P. Hazard. Time of periods—7½ minutes.

Army (13)	Freebooters (12)
1—Capt. C. A. Wilkinson	1—T. Martin
2—Capt. N. W. Kiefer	2—W. Guest
3—Capt. P. P. Rodes	3—H. Shaffer
Back—Lieut. McD. Jones	Back—R. Guest

SCORE BY PERIODS.

Army	1	2	2	0	3	2	2	0	1—13
Freebooters	5	1	1	1	0	1	1	2	0—12

Goals—Army: Wilkinson 3, Jones 2, Rodes 2, Kiefer 5 (R. Guest accidentally drove in ball for Army). Freebooters: Shaffer 2, W. Guest 2, R. Guest 3, by handicap 5.

Referee—F. S. Allen. Time of periods—Seven of 7½ minutes each and one overtime period.

Giacone to Box Taylor.

A heavyweight bout of eight rounds between Georgie Giacone and Mickey Taylor has been arranged as the stellar event Tuesday night at the Twenty-second Engineers Regiment Armory. Eddie Bow and Jack Weiss are paired for the eight-round semi-final.

PACIFIC COAST LEAGUE.

AT HOLLYWOOD.

	R.	H.	E.
Sacramento	6	13	0
Hollywood	7	9	1

Batteries—Keating, Bryan and Wirts; Hulvey, Johns and Severeid.

AT PORTLAND.

	R.	H.	E.
San Francisco	1	13	4
Portland	5	10	1

Batteries—McDougal and Gaston; Oretman and Palmisano.

AT SAN FRANCISCO.

	R.	H.	E.
Oakland	8	9	0
Missions	4	9	1

Batteries—Hurst and Read, Johnson; Knott and Hofmann.

AT SEATTLE.

	R.	H.	E.
Los Angeles	9	13	0
Seattle	0	8	0

Batteries—Ballou and Hannah; Zahniser, Hansen and Cox.

STANDING OF THE CLUBS.

	W.	L.	P.C.		W.	L.	P.C.
Los Angeles	47	34	.580	Missions	41	41	.500
Sacramento	45	36	.556	Hollywood	41	42	.494
Oakland	45	38	.542	Seattle	34	49	.410
San Fran.	44	39	.530	Portland	32	50	.390

PHILADELPHIA QUARTET CAPTURES POLO TITLE

Country Club Riders Conquer Bryn Mawr, 10-9, to Win Sectional Crown.

Special to The New York Times.

PHILADELPHIA, June 28.—The Philadelphia Country Club four won the championship of the northern section of the southeastern circuit of the United States Polo Association today by defeating Bryn Mawr, 10 to 9, at Bala. The score was tied six times during the course of the match.

In the final chukker, with the score deadlocked at 9-all, George H. Earle 3d counted the winning goal just as the final gong sounded. He also was high scorer of the match with six goals.

The Rumson team defeated the Ramblers of Bryn Mawr, 8 to 6, in an exhibition match that followed the championship contest.

The line-ups:

Philadel. C. C. (10).	Bryn Mawr (9).
1—Cooke	1—Wolfenden
2—Randolph	2—Scott
3—Earle	3—Reeve
Back—Berch	Back—Maloney

SCORE BY PERIODS.

Philadelphia C. C.	2	1	2	1	2	2—10
Bryn Mawr	1	2	1	2	2	1—9

Goals—Philadelphia C. C.: Earle 6, Randolph 3, Cooke 1. Bryn Mawr: Wolfenden 4, Maloney 3, Scott 1, by handicap 1.

Referee—John W. Converse. Time of periods—Six of 7½ minutes each.

Rumson (8).	Ramblers (6).
1—Harding	1—Harris
2—Ruthrauff	2—Little
3—Balding	3—Clifford
Back—Plum	Back—Biddle

SCORE BY PERIODS.

Ramblers	2	1	2	0	0	1—6
Rumson	2	1	1	2	0	2—8

Goals—Rumson: Balding 4, Ruthrauff 3, Harding 1. Ramblers: Little 3, Harris 3. Time of periods—7½ minutes.

ELKWOOD FOUR TRIUMPHS.

Williams Stars as Allenhurst Is Beaten by 14 to 6.

Special to The New York Times.

EATONTOWN, N. J., June 28.—H. W. Williams led his Elkwood team to a 14-6 victory over the Allenhurst quartet in the opening match of the 8-goal polo tournament for the Ferdinand Fleischmann Cups on the Eatontown Polo Club No. 1 field today. Williams scored eight goals.

The line-up:

Elkwood (14).	Allenhurst (6).
1—A. Stern	1—G. A. Diskon
2—A. Gimbel	2—W. Sullivan
3—D. Evans	3—T. Wettach
Back—H. W. Williams	Back—W. Sackman

SCORE BY PERIODS.

Elkwood	2	3	1	1	3	3	0 1—14
Allenhurst	4	0	1	0	0	0	0 1—6

Goals—Elkwood: Stern, Gimbel 3, Evans 2, Williams 8. Allenhurst: Sullivan, Sackman, by handicap 4.

Referee—Cyril Carr. Timer and scorer—B. W. Brown. Time of periods—7½ minutes.

BLUES WIN AT POLO.

Triumph by 14-6 Over Yellows in Norwood Club Match.

Special to The New York Times.

LONG BRANCH, N. J., June 28.—The Blues and Yellows of the Norwood Polo Club competed in a match today. The Blues won by 14 to 6.

The line-up:

Blues.	Yellows.
1—M. Phillips	1—W. Strauss
2—M. Goodman	2—D. Roston
3—H. Geass	3—M. Meisner
Back—V. Polstein	Bk—C. Wimpfheimer

SCORE BY PERIODS.

Blues	3	1	1	1	1	2	2	3—14
Yellows	1	1	0	1	1	1	0	1—6

Goals—Phillips 2, Goodman 4, Glass 2, Polstein 6, Strauss 1, Eisner 4 (handicap of 3 to Yellows).

Referee—D. Allison. Time of periods—7½ minutes each.

N. Y. A. C. NINE WINS; DEFEATS PENN A. C.

Hammers Kreuz Hard in Closing Innings to Achieve Victory by 10 to 2.

FIORENZA IN GOOD FORM

McLaughlin Shows Way at Bat With Four Hits, One a Homer in Ninth With One On.

Special to The New York Times.

PHILADELPHIA, June 28.—The New York Athletic Club hammered Al Kreuz, former Pennsylvania star, hard in the closing innings today to win an Eastern interclub game from the Penn A. C., 10 to 2, and avenge the recent defeat at Travers Island.

The Winged Foot team got to Kreuz for fourteen hits, Catcher McLaughlin setting the pace with four, including a home run with one man on base in the ninth inning. Pitcher Fiorenza was in good form and gave way to Gillespie when his team got a 7-2 lead in the seventh.

Third Baseman Doherty was hit on the head by a pitched ball in the fourth inning and had to retire.

The box score:

NEW YORK A. C.	ab.	r.	h.	po.	a.	e.
I'gram, 2b.3b.	4	1	3	0	1	0
Shepps, ss.	4	0	1	2	2	0
Graham, 1b.	5	0	0	13	4	0
Norton, lf.	5	1	1	1	0	0
Alex'der, rf.	5	3	2	1	0	0
Miller, cf.	4	1	1	2	0	0
Doherty, 3b.	1	0	0	0	1	0
Ryan, 2b.	3	1	1	3	1	0
McL'ghlin, c.	5	2	4	4	0	0
Fiorenza, p.	3	1	0	0	3	0
Gillespie, p.	1	0	1	1	0	0
Total	40	10	14	27	12	0

PENN A. C.	ab.	r.	h.	po.	a.	e.
Diedrich, cf.	5	0	1	3	0	0
White, 2b.	3	0	0	2	1	2
Delp, lf.	3	0	0	0	0	0
Foley, lf.	1	0	0	0	0	0
Pelham, ss.	3	1	1	6	0	0
Henrichs, rf.	4	1	2	1	0	0
Sullivan, 3b.	4	0	2	0	2	1
McEntee, 1b.	3	0	0	9	1	0
Jeffries, c.	4	0	1	6	0	0
Kreuz, p.	4	0	2	0	5	1
aBabb	1	0	1	0	0	0
Total	35	2	10	27	9	4

aBatted for White in ninth.

New York A. C.	0 0 2	0 0 3	2 1 2—10
Penn A. C.	0 0 0	0 0 2	0 0 0—2

Two-base hits—Diedrich, Sullivan. Three-base hits—Ingram, Ryan. Home runs—McLaughlin, Henrich. Sacrifices—McEntee, Gillespie. Stolen bases—Pelham, Diedrich, Alexander, McLaughlin. Struck out—by Kreuz 3, Fiorenza 1, Gillespie 3. Bases on balls—Off Kreuz 3, Gillespie 2. Hit by pitcher—By Kreuz (Doherty). Winning pitcher—Fiorenza. Umpires—Doyle and Coffey. Time of game—2:12.

NEW YORK-PA. LEAGUE.

AT YORK.

First Game.

		R.	H.	E.
Elmira	0 0 0 0 2 0 4 0 0—6	8	1
York	0 0 0 0 0 1 0 0 0—1	7	1

Batteries—Gleason and Jenkins; Johnson and Uzmann.

Second Game.

		R.	H.	E.
Elmira	0 0 4 1 1 1 1—8	12	0
York	0 0 0 0 0 2 0—2	9	1

Batteries—Prichard and Kenney; Wolfe, Bentley and Uzmann.

AT HARRISBURG.

First Game.

		R.	H.	E.
Triple Cities	3 0 0 0 1 0 0 0 0 2—6	13	1
Harrisburg	0 1 0 0 1 0 1 1 0 0—4	11	1

Batteries—Simmons, Knetzer and Steinecke; Beshong, Hearn and Mattox.

First Game.

		R.	H.	E.
Triple Cities	0 1 0 0 0 2 2—5	8	1
Harrisburg	0 0 0 1 0 1 0—2	8	0

Batteries—Pitts, Knetzer and McCormick; Jones, Wineapple and Cobb.

AT SCRANTON.

First Game.

		R.	H.	E.
Hazleton	0 3 0 0 3 0 0 0 0—6	8	1
Scranton	0 1 0 3 0 0 0 0 0—4	6	4

Batteries—Guise and Savino; Cash, Ferner and Rangnow.

Second Game.

		R.	H.	E.
Hazleton	0 0 2 0 1 0 0 2—5	12	1
Scranton	1 0 2 0 0 0 0 0—3	8	3

Batteries—Knapp and Rangnow; Roberts and Savino.

AT WILLIAMSPORT.

First Game.

		R.	H.	E.
Wilkes-Barre	0 0 0 0 0 0 0 0 0—0	9	1
Williamsport	4 1 0 1 0 1 3 0 ..—10	15	1

Batteries—Dailey, Brownlee and McCarthy; Shaney and Johns.

Second Game.

		R.	H.	E.
Wilkes-Barre	0 0 0 0 0 0 0—0	2	0
Williamsport	2 0 0 0 0 2 ..—4	11	0

Batteries—Barrett, Dailey and Gatherum; Syle and Johnson.

STANDING OF THE CLUBS.

	W.	L.	PC.		W.	L.	PC.
Williamsp't	35	21	.625	Harrisburg	28	29	.491
Elmira	32	25	.561	Scranton	24	28	.462
Hazleton	27	22	.551	Triple Cit.	24	31	.431
Wilkes-Ba're	27	27	.500	York	20	34	.370

DOG RACING RESULTS.

At Mineola.

FIRST RACE (quarter mile)—Won by Ted Lancaster's Willing Worker; Lyle Beatty's Back Fire, second; B. W. Stephenson's Did Report, third. Also ran—Sister Anne, Kitty Marie, Kid Irish, Flinty Blue, Downey Flake. Time—0:18 2-5.

SECOND RACE (quarter mile)—Won by Ted Lancaster's Henry Clay; Flirt Kennel's Black Quarry, second; B. W. Stephenson's Will Report, third. Also ran—Goreumah, Morning Mist, The Mount, Everlasting, Day Cop. Time—0:27 4-5.

THIRD RACE (futurity)—Won by Glen Willow Kennel's Trawler's Fortune; Kenova Kennel's Charcoal, second; June Dedham's Irish Court, third. Also ran—Mirthful Comrade, Jennie Cole, Micky Meadows, Penrod, Unfetter. Time—0:31 4-5.

FOURTH RACE (quarter mile)—Won by B. R. Hardwick's King Tot; Ted Lancaster's Mask Off, second; F. J. Buck's High Sailor, third. Also ran—Boden Wire, Midnite Flier, Kay Nine, Denver Jr., Melksham Clair. Time—0:27 3-5.

FIFTH RACE—Five-sixteenths of a mile—Won by Blitz Kennels, Daisy Blitz; Claude Drybread's Blackmore, second; Tommy Griffin's Monty Gaines, third. Also ran—Civil Bill, Full O'Fun, Unmarvel, Napoleon Star, Unravel. Time—0:34 4-5.

SIXTH RACE—Quarter Mile—Won by Lyle Beatty's Billie Burr; Lyle Beatty's Peggy Kashmir, second; Mrs. M. Silverglade's Fianna Fail, third. Also ran—Nigger, Pistol Pete, Sympathy, Terrific Blitz, She's Best. Time—0:26 2-5.

SEVENTH RACE—Futurity—Won by Mira Flores Kennels' Brilliant Fitz; Puck and White Kennels' Pinkey Blitz, second; Scout Devoley's Always Alert, third. Also ran—The Roamer II, Onward Kashmir, Resolute Blitz, Irish Light, Boy King. Time—0:30 1-5.

EIGHTH RACE—Futurity Hurdle—Won by June Oldham's Beattie Jack; Ozark Kennels' Winsted, second; Tulsa Kennels' Golden Bloom, third. Also ran—Tank Hill, Bethankit, Golden Harvest, Super Blitz and Klip Quick. Time—0:32.

Wearshing and Bonner Named Temple's Outstanding Athletes

The Temple University Council on Athletics recently selected Grover Wearshing of Camden, N. J., and Jack Bonner of Bryn Mawr, Pa., as the outstanding athletes during the past school year.

Wearshing, who captained both the football and basketball teams in his senior year, and also played centre field on the baseball team, gained ten varsity letters during his four years at Temple. Bonner, a son of Jack Bonner, a leading middleweight boxer of twenty years ago, played the same sports as Wearshing and is the latter's successor as football pilot. In three years of athletic endeavor Bonner acquired nine varsity letters.

N.Y. STOCK EXCHANGE BOWS TO CRESCENTS

Half Mooners Triumph by 7-3, Holding Rival Nine Scoreless Until Eighth.

LOSERS RALLY AT CLOSE

Reach Anderson for Two Runs in Final Inning, Aided by Monte's Triple.

The New York Stock Exchange baseball team visited the Summer home of the Crescent Athletic Club in Bay Ridge yesterday and lost to the Half Mooners, 7—3. The losers scored a run in the eighth and a triple by Third-baseman Monte gave the New Yorkers two more runs in the last frame.

In the earlier innings of the game Anderson, in the box for Crescent A. C., was effective, but at the outset of the eighth frame the Exchange boys began hitting. Johnson drove a long single and went to second on a fielder's choice. Hampton, after Flaherty had flied out, pounded out another single that sent Johnson home.

Although the Crescent nine was leading by 7—1 at the start of the last session, the Wall Street team went into that inning determined to rally. Elling started by singling and trotted all the way home on Monte's three-bagger. Grady sent a long single to right-field, scoring the runner for the final run.

The box score:

STOCK EXCHANGE.	ab.	r.	h.	po.	a.	e.
Hampton, rf.	4	0	2	1	0	0
Boslavage, 2b.	4	0	0	2	3	0
Schultz, 3b.	4	0	0	0	3	0
Ellin, 1b.	4	1	1	12	1	0
Monte, c.	4	1	1	4	0	0
Tyne, lf.	2	0	0	2	0	0
Johnson, cf.	4	1	2	0	1	0
Grady, ss.	4	0	1	3	2	0
Lockwood, p.	2	0	0	0	3	1
Flaherty, p.	1	0	0	0	0	0
aTubman	2	0	0	0	0	0
bTiederman	1	0	0	0	0	0
Total	36	3	7	24	13	1

CRESCENT A. C.	ab.	r.	h.	po.	a.	e.
Wolters, 1b.	3	0	1	12	0	0
Parr, lf.	3	1	1	2	0	0
Ruckstull, 2b.	4	0	1	2	2	0
Brascher, cf.	4	1	2	4	0	0
Kellett, ss.	4	2	3	2	6	1
Rhees, rf.	2	2	0	0	0	0
Schirling, 3b.	2	0	0	0	3	1
Ackerman, c.	3	0	2	5	0	0
Anderson, p.	3	1	2	0	3	0
cKane	1	0	0	0	0	0
Total	29	7	12	27	14	2

aBatted for Tyne in seventh.
bBatted for Flaherty in ninth.
cBatted for Walters in eighth.

Stock Exchange	0 0 0	0 0 0	0 1 2—3
Crescent A. C.	0 0 2	1 0 3	0 1 ..—7

Two-base hit—Hampton. Three-base hit—Monte. Sacrifices—Wolters, Ackerman, Rhees 2. Double play—Grady, Boslavage and Elling. Left on bases—Stock Exchange 6, Crescent A. C. 4. Bases on balls—Off Lockwood 4, Flaherty 1. Struck out—By Anderson 3. Passed ball—Monte. Hit—Off Lockwood 10 in 5 innings, Flaherty 2 in 3. Umpires—Egan and Moran. Time of game—1:50.

WINS IN BANKERS' LEAGUE.

Bank of United States Nine Defeats New York Trust Co., 14-0.

Collecting a total of twenty hits, the Bank of United States baseball team gained its fourth straight Bankers' League victory when it blanked the New York Trust Company nine, 14-0, at Commercial Field yesterday.

The box score:

BANK OF U. S.	ab.	r.	h.	po.	a.	e.
Gotth'fer, 2b.	5	2	2	2	0	0
Peltz, 3b.	6	2	3	1	3	0
Dugan, cf.	4	2	2	2	1	0
Grosso, lf.	4	1	1	0	0	0
Odin, lf.	0	0	0	0	0	0
Fr'dman, c.rf.	5	1	2	5	0	0
Irving, 1b.	3	1	2	4	0	0
Hamb'ger, 1b.	1	1	1	2	0	0
Putzer, ss.	4	2	3	1	0	0
Baumg'tr, c.	3	0	1	10	1	0
Rowley, rf.	2	1	1	0	0	0
Auer, p.	3	1	1	0	2	0
Weiner, p.	2	0	1	0	0	0
Total	42	14	20	27	7	0

NEW YORK TRUST.	ab.	r.	h.	po.	a.	e.
Fink, 3b.	4	0	1	2	5	1
Fuller, lf.	2	0	1	3	0	0
Swift, 2b.	4	0	1	1	1	0
Nash, 1b.	3	0	0	3	2	0
Frederick, ss.	3	0	0	2	0	0
Murphy, c.	3	0	0	10	0	0
Kennedy, rf.	3	0	0	1	0	0
Hurley, cf.	3	0	0	5	0	0
Greer, p.	3	0	0	0	1	0
Total	28	0	3	27	9	1

Bank of U. S.	1 2 3	4 0 0	0 1 3—14
New York Trust	0 0 0	0 0 0	0 0 0—0

Two-base hits—Irving, Gotthoffer, Putzer, Weiner, Auer, Dugan, Peltz. Home run—Freedman. Double play—Fredericks, Swift and Nash. Struck out—By Auer 10, Weiner 6. Bases on balls—Off Greer 1, Weiner 1. Umpires—Cunningham and Williams. Time of game—1:35.

THE MATRON HOME FIRST.

Takes 2:20 Trot at the Mineola Fair Grounds.

Special to The New York Times.

MINEOLA, L. I., June 28.—Close finishes and a good attendance marked the weekly harness races staged by the Nassau Driving Club at the Mineola Fair Grounds today, with F. J. Clancy's black mare The Matron victorious in the most hotly contested event, the 2:20 trot.

The summaries:

2-YEAR-OLD TROT.

Miss Kitty, ch. f. (Cornwell)	2	1	1
Guileful, b. f. (Pownall)	1	2	2

Time—2:22, 2:24¼, 2:26½.

2:20 TROT.

The Matron, blk. m. (Whitney)	1	2	3	1
Kirkby, b. g. (Pownall)	2	3	1	2
Justice Potter, b. g. (Munz)	4	1	4	3
Joe Garner, ch. g. (Sherman)	3	4	2	ro
Spitfire, br. h. (Nurn)	5	5	dr	

Time—2:17½, 2:18, 2:21, 2:19¾.

FREE-FOR-ALL.

Dodge Direct, b. g. (Stabile)	1	1
Nescopee, ch. m. (Whitney)	2	2
Honest Napoleon, ro. g. (Scharfenberg)	3	4
John Cox, ch. g. (Sherman)	4	3
Abbe Collins, b. g. (Neuhn)	5	5

Time—2:13¼, 2:13½.

2-YEAR-OLD PACE.

Monte Christo, b. g. (Cornwell)	1	1
Calumet Banks, blk. c. (Thomas)	2	3
Dipper, b. c. (Woods)	3	2

Time—2:27¼, 2:29.

2:20 TROT.

Calumet Author, b. g. (Thomas)	1	1
Sun Dance, b. g. (Cornwell)	2	2
Edna Dillon, b. m. (Munz)	3	3
Shadow Watch, ch. m. (Burns)	4	4

Time—2:19½, 2:17.

2:20 TROT.

Princess Napoleon, b. m. (Looney)	2	1	2
Lena Directum, ch. m. (Terry)	1	3	5
Etta Cord, b. m. (Hutcheson)	4	5	1
Noma Polo, br. f. (Thomas)	5	2	3
Reel, gr. m. (Cornwell)	3	4	4

Time—2:16¾, 2:16, 2:17½; declared finished.

U. S. CREWS FAVORED IN HENLEY DRAWING

Pairings Made for Opening Heats in Thames Challenge Cup Competition.

FULL COURSE TRIALS HELD

Kent Eight Shows to Advantage Despite Wind — Princeton Bothered by Steamer.

HENLEY-ON-THAMES, England, June 28 (AP).—The Princeton 150-pound crew and the Kent School eight, both from the United States, as well as the Argentine entry, all were fortunate today in the draw for the Thames challenge cup race, a feature of the Royal Henley Regatta, starting July 2.

All three were paired for the first day's heats with British crews of average standard, against which they should make a good showing. Kent will meet Sidney Sussex College of Cambridge, Princeton faces the Twickenham Rowing Club and the oarsmen from Argentine will meet the Maidenhead Rowing Club.

Kent Oarsman on Crutches.

Misfortune overtook the Kent crew today in connection with an injury to the ankle of T. B. Bates, who rows No. 4 in the shell. Doctors put the schoolboy oarsman on crutches and ordered him to rest over the week-end, but said he probably would be able to resume his seat in the boat Tuesday, the day before the regatta opens.

Kent rowed a final full-course trial with a substitute, A. J. Fowler, in Bates's seat. Conditions were unfavorable as a stiff breeze blew down the course, but the youngsters turned in a creditable performance, starting with a beat of 34 to 36, dropping to 34 and livening up at the finish to 37.

Princeton Covers Course.

The Princeton lightweights were handicapped in the only full-course trial they plan before the regatta opens when a river steamer got on the course shortly after they started and compelled them to slow down until they were clear.

Half way down the course Princeton raised to a 36 stroke and finished at 37. No time was taken owing to interference. Princeton is the only crew in the regatta stroked from the bow side.

If Joe Wright, Toronto sculler, wins his first heat in the Diamond Sculls, he will face his colleague from Toronto, Jack Guest, in the second, according to the draw announced today. In the first heat Wright meets Groves of London and Guest has a bye.

The draw follows:

Groves, London, vs. Joe Wright, Toronto.
Gentry, Ibis Club, vs. Collett, Leander Club.
Jones, Lincoln, vs. West, London.
Bradley, Pembroke, vs. Boetzoen, Berlin.
Guye, London, vs. Gentry or Collett.
Guest, Toronto, vs. Groves or Wright.

59 ARE HONORED IN AWARDS AT PENN

Wilner, Six-Letter Man, in Group—Utz and Carlsten Also Get Insignia.

Morton H. Wilner, Washington, D. C., six-letter man, was among the fifty-nine athletes and eight managers to receive athletic awards at the close of the University of Pennsylvania's athletic season. The baseball, track, golf, tennis and lacrosse teams were honored by the Athletic Association.

Wilner has been a star at baseball and football at Penn for the past three seasons, winning regular berths in each of his three years of varsity competition. He was quarterback on the eleven and captained the nine the past two seasons.

Other athletic stars who were honored are John Utz, football captain and member of the lacrosse twelve; Rolf Carlsten, football and baseball; Bill Graupner, football and baseball; Paul Becker, baseball and basketball; Walter Magai, football and lacrosse; Bill Raffel, football and lacrosse; Paul Riblett, football and lacrosse, and Harry Warren, football and lacrosse.

Only eleven men were honored in baseball, the smallest number in recent years. This was due to the playing of the same regular line-up throughout the season. Marvin S. Drewes, relief pitcher, was the only non-regular to receive his letter.

THE AWARDS.

Baseball.

C. J. Caniglia, New York; Rolf Carlsten, New York; Marvin S. Drewes, Drexel Hill, Pa.; W. S. Graupner, Audubon, N. J.; Walter T. Masters, Upper Darby, Pa.; J. N. Peterson, Drexel Hill, Pa.; Byron A. Slaughter Jr., Philadelphia; Allan J. Walker, Newport News, Va.; Morton H. Wilner, Washington, D. C.; Edward P. O'Reilly Jr., Mt. Vernon, N. Y.; George B. Milnor, Alton, Ill.

Track.

W. Kastler, Lakewood, Ohio; L. E. Boyle, Rockford, Ill.; W. Buch, Pittsburgh; B. Gerlinger, Melrose Park, Pa.; E. Cassel, Norristown, Pa.; C. Coan, Newtown Square, Pa.; J. Kerr, Bayonne, N. J.; W. McKniff, Media, Pa.; J. Montgomery, Lansford, Pa.; F. McLoughlin, Brooklyn; R. Ritchie, Schenectady, N. Y.; W. Smith, Schenectady; H. Steel, Philadelphia; F. Steiner, Eureka, Cal.; H. Sachs, Palmyra, N. J.; W. Aldred, Lansdowne, Pa.; Albert C. Fisher, Springfield, Mass.; John N. Gish, Peekskill, N. Y.; Duncan S. Briggs, Oneonta, N. Y.

Golf.

Albert Brodbeck, Mt. Vernon, N. Y.; W. C. McEntee, Doylestown, Pa.; A. A. Robinson, Savannah, Ga.; Milton Lewis, Newark, N. J.; John Kramer, Dannsville, N. Y.

Tennis.

G. Lavine, E. Kardon and James Ryan, Philadelphia; C. Greene, Forest Hills, L. I.; E. Luchs, New York; N. Hall, Mt. Airy, Pa.; W. H. Spates, Philadelphia.

Lacrosse.

F. B. Ayres, Swissvale, Pa.; I. W. Bernheim, Pikesville, Md.; S. Borschow, El Paso, Tex.; G. M. Burrier, Baltimore, Md.; H. P. Burkhimer, East Orange, N. J.; A. L. Ga-Nung, Llanerch, Pa.; F. E. Hadnot, Brooklyn; R. E. Hannel, Buffalo, N. Y.; W. H. Hughes, Philadelphia, J. F. Hunt, Portland, Me.; H. C. Irvin, Baltimore, Md.; W. Magai, Woodcliff, N. J.; W. Raffel, Camden, N. J.; P. G. Riblett, Youngwood, Ohio; J. M. Rieser, New York; W. H. Roose, Glen Ellyn, Ill.; R. Rosenbaum, Philadelphia; G. M. Schmidt, Brooklyn; S. Silver, Waterbury, Conn.; J. Utz, Wilkes-Barre, Pa.; H. L. Warren, De Ridder, La.; A. Warren Rogers, Boston; N. B. Hollister, Pittsfield, Mass.

Sands Point Club
TODAY AT 4:00 P. M.
First Round
Meadow Brook Club Cup
Sands Point vs. Eastcott

Perkins Defeats Miller-Jones in Final of Apawamis Invitation Golf, 3 and 2

FINAL AT APAWAMIS IS WON BY PERKINS

Former British Amateur Titleholder Beats Miller-Jones by 3 and 2.

VICTOR IS 1 UP AT TURN

Drives With Accuracy to Turn Back Green Meadow Rival in Invitation Tourney.

Special to The New York Times.

RYE, N. Y., June 28.—Pennington Miller-Jones, Green Meadow, bowed to T. Philip Perkins, former British amateur champion, in the final match of the Apawamis three-day invitation tourney today, 3 and 2.

Perkins drove with accuracy and his second shots were well placed. At the turn the Briton was one up, this in spite of the fact that he was in the rough on two occasions and on another was weak on his pitch to the green. He carded 38 to his opponent's 39.

The tenth was halved at birdie 4, but Perkins took the eleventh after Jones had rimmed his second attempt, scoring a birdie 3. After halving the twelfth, the victor was a victim of the water hazard on the thirteenth and Miller-Jones took the hole after getting on in 2 and sinking a short putt.

Perkins Closes Strongly.

Perkins came back with a satisfactory 4 on the fourteenth and took the fifteenth with a birdie 3 after sinking a 10-foot putt. This made him 3 up with 3 to play. On the sixteenth the Green Meadow entry was over the green, halving the hole and giving Perkins the match.

The cards:

Out—										
Par	4	4	4	4	3	4	4	4	5	—36
Miller-Jones	6	5	3	4	4	3	5	3	6	—39
Perkins	4	4	3	5	3	5	5	4	5	—38
In—										
Par	5	4	3	4	4	4	3	5	4	—36
Miller-Jones	4	4	3	4	5	5	3			
Perkins	4	3	3	5	4	3	3			

Ellis Knowles of the Apawamis Club, the 1929 champion, carried Perkins to the nineteenth hole before the former British amateur champion won in the morning semi-final round.

Miller-Jones had much easier going in his penultimate match, going out in 35 to be 5 up on Leonard Martin of the home club, eventually winning, 5 and 4.

Knowles Gains Early Lead.

Knowles had a 3-hole lead going into the sixth in his match with Perkins, largely due to poor putting by the Fox Hills star, but he saw it cut slowly until it was only 1 up when sixteen holes had been played.

Then the Apawamis veteran hit his second shot into a clump of tall grass to the right of the seventeenth green and practically lost the match. His third try dropped into a trap on the left and his fourth found a trap again, this time on the right. When he took two putts to run his ball down he lost the hole, for Perkins's third try was dead on the green and he holed out to square the match.

Knowles skillfully avoided a stymie on the eighteenth to continue in a tie with his opponent, but the nineteenth found Perkins again laying Knowles a stymie, and this time the Apawamis veteran could not get by, losing the hole and the match.

THE SUMMARIES.

Championship Flight.

Semi-Final Round—P. Miller-Jones, Green Meadow, defeated Leonard Martin, Apawamis, 5 and 4; T. Philip Perkins, Fox Hills, defeated Ellis Knowles, Apawamis, 1 up (19 holes).

Final Round—Perkins defeated Miller-Jones, 3 and 2.

Second Sixteen.

Semi-Final Round—John Sherman, Century, defeated T. V. Birmingham, Wykagyl, 4 and 3; Joseph Farrell, Scottish American, defeated Frank G. Campbell, Scottish American, 4 and 3.

Final Round—Farrell defeated Sherman, 1 up.

Third Sixteen.

Semi-Final Round—Fred Mayer, Westchester, defeated M. Marvin Pierce, Apawamis, 2 and 1; Joseph W. Powell, Apawamis, defeated Melvin Newman, Quaker Ridge, 1 up.

Final Round—Fred Mayer defeated Powell, 1 up (20 holes).

Fourth Sixteen.

Semi-Final Round—R. G. Croft, Greenwich, defeated H. A. O'Connell, Scottish American, 1 up; A. J. Cavanaugh, Scottish American, defeated David Thursby, Salisbury, 4 and 3.

Final Round—Croft defeated Cavanaugh, 5 and 4.

Fifth Sixteen.

Semi-Final Round—Hugh W. Jackson, Round Hill, defeated Alex Dunbar, N. Y. Newspaper, 3 and 1; J. Morrill Jr., Dedham, defeated R. Wilbert, Salisbury, 3 and 1.

Final Round—Morrill defeated Jackson, 3 and 1.

MERRILL LORD VICTOR IN ADVERTISING GOLF

Takes 18-Hole Medal Handicap at Manchester, Vt., as Summer Association's Outing Ends.

Special to The New York Times.

MANCHESTER, Vt., June 28.—Merrill M. Lord of Oakland won the final event of the twenty-sixth annual outing of the Summer Advertising Golf Association at the Equinox Links Club today, it being an eighteen-hole medal handicap. Lord's 86 was the best cross score.

H. A. Stretch of Winged Foot had the best net at 69.

A ringer record was kept for one week and this was won by J. N. McDonald of the Knickerbocker Country Club with a score of 63.

The score:

Medal Handicap.

M. M. Lord, Oakland	86—6—80
H. A. Stretch, Winged Foot	93—24—69
J. O. McConnachie, Clearview	98—24—74
H. T. Fitzgerald, Clearview	98—24—74
F. C. Stevens, Siwanoy	87—13—74
Loreley Taylor, Brookline	86—11—75
J. M. Nolan, Saga	93—17—76
A. J. Cavanaugh, Tamarack	86—7—79

Ringer Competition.

J. N. McDonald, Knickerbocker	63
J. Jennings, St. Andrew's	65
A. J. Cavanaugh, Tamarack	66
R. Stuart, Montclair	66
Merrill M. Lord, Oakland	66

OUIMET OUT OF THE OPEN.

Business Will Prevent Former Champion Competing.

Special to The New York Times.

BOSTON, June 28.—Francis Ouimet, a former national open champion and a member of all of the American Walker Cup teams, will not be able to play in this year's open golf championship to be played next month at Interlachen. Ouimet was away from home for six weeks to play in the Walker Cup matches in England and will be unable to give up additional time from his business to compete in the open.

Miss Van Landingham Wins Golf Title of the Carolinas

ROARING GAP, N. C., June 28 (AP).—Five down at the half way mark, Miss Deane Van Landingham of Charlotte staged a spectacular comeback to defeat Mrs. W. H. Willard, also of Charlotte, by 1 up and win the women's golf championship of the Carolinas today.

M'CRARY TAKES TITLE BY DEFEATING MANION

Wins Trans-Mississippi Golf Crown for Second Year by 6 and 5 Victory.

COLORADO SPRINGS, Col., June 28 (AP).—Robert McCrary of Des Moines is trans-Mississippi golf champion for the second year in succession. He eliminated his final rival, Jimmy Manion of St. Louis, at the thirty-first hole today to win the match, 6 and 5.

McCrary established for himself the reputation of being one of the greatest putters in trans-Mississippi history during the 175 holes of golf he played to win the thirtieth annual championship.

Today, the deliberate and methodical McCrary was invincible. He required a 5 at the fourth hole this morning, while Manion was getting the regulation 4. Aside from this hole, however, Manion was able to win only three holes, and to do so he had to get an eagle 3 at the second, a birdie 2 at the thirteenth and another birdie 2 at the twenty-third.

SWIMMING RACES TODAY.

Six A. A. U. Events Listed for Crestwood Lake Program.

A program of six A. A. U. swimming races has been arranged by the Crestwood Club for its meet this afternoon at Crestwood Lake, Allendale, N. J. Among the clubs represented will be the Boys' Club of New York, the Montclair A. C., the Newark A. C. and the Brooklyn Central.

Two of the events, a 220-yard breast stroke handicap and the low-board diving contest, are for women. Men will compete in a 100-meter free-style handicap, 220-yard back stroke handicap, 400-meter relay and diving.

Medals will be awarded to those who place in the events, while to each member of the winning relay team will go a gold medal. A plaque will be presented to the club gaining the greatest point total.

Two Clubs Join Golf Association.

The Kisco River Country Club of Mount Kisco and the Kings Ridge Golf Course of Port Chester, N. Y., have been elected to membership in the Metropolitan Golf Association, thereby bringing the number affiliated with the organization to 192.

DUNLAP TRIUMPHS IN OAKMONT FINAL

By LINCOLN A. WERDEN.

Continued from Page One.

shot for shot all week. Bourne was especially elated because the Tigertown players also accounted for the team championship earlier in the week.

An amusing aftermath of the tournament was revealed by Dunlap in the clubhouse after the match when he displayed a tiny, woolly duck that Bourne and he carried with them this afternoon. Bourne went to the village of Oakmont at noon in search of a good luck pied, and failing to find a rabbit's foot in one of the shops, bought two small ducks. One he presented to Dunlap and the other he kept in his own pocket during the last half of the match.

There was no luck, however, in the way Dunlap holed eight pars and four birdies in those closing fourteen holes, which won ten of them for him and helped to halve three others. His iron play was meticulously accurate, and while Moller struggled to keep the tide from going against him after a morning round of 75, Dunlap continued the spurt that brought the victory.

Dunlap Sinks 12-Footer.

Following the 7 at the nineteenth hole, Dunlap pitched from the rough for a 4 at the twentieth, winning when Moller missed a putt for a yard's length for a half. Although the Notre Dame player hit the cup with his putt at the twenty-first, Dunlap sank one of twelve feet for a birdie 3. At the next hole, Moller hooked into the ridge of a trap and, trying to play out with a No. 3 iron, cut the ball into an adjacent bunker. Dunlap was short with his second, but chipped up wel for his 4, though Moller, recovering from another bunker guarding the green, almost holed out.

Cutting further into his opponent's lead, Dunlap played a beautiful shot with a No. 4 iron from the rough to the green, and sank a par 4, while Moller, after hooking deeper into trouble, pitched to the side of the green and then overplayed, ending with a 6.

A twelve-foot putt that went down for a birdie 2 at the difficult twenty-fourth—the 187-yard sixth of the course—squared the match for Dunlap. The gallery, which was increasing in numbers, was almost stunned at the amazing rally, especially when Dunlap continued, despite a 300-yard drive of Moller's at the next hole.

Dunlap won the hole with a 4 as Moller pitched weakly into a bunker and was not close enough with his explosion shot to get down in one putt. At the 253-yard par 3 twenty-sixth, Dunlap drove the green, but Moller pushed his tee shot into the high grass and then pitched his next beyond the green, taking a 5, while the Princetonian holed his 3 to become 2 up.

Moller's Drives Unavailing.

Two beautiful wood shots brought Moller home in 2 at the twenty-seventh, but he three-putted and Dunlap halved the hole in par 5s. Moller lashed out another fine drive at the following hole that rolled close to the 300-yard mark, but his second shot fell to the right, on the edge of the green. Dunlap chipped up for a 5 to halve and he also sank a 4 at the twenty-ninth for a half.

At the 621-yard thirtieth, however, Dunlap, after playing his second from a bunker, pitched into a trap to the left of the green and putted the ball out of the hazard to within ten feet of the pin, before he sank his 5 for a victory. Moller had also pitched into a bunker, but needed an extra putt after his recovery. A 3 at the next and a concluding birdie 3 accounted for two more holes and gave Dunlap a score of even 4s for the fourteen holes.

The medal honors went to Moller, for although he and Dunlap tied at the end of play on Tuesday, with scores of 153, they agreed to play off the tie during this morning's match. Consequently, with a lead of 4 up at noon, the gold medal went to Moller.

Dunlap Wins First at Tenth.

The Notre Dame captain, who hails from Quincy, Ill., led by 2 up at the eighth hole this morning. Dunlap being unable to win one until the tenth, where Moller pushed his drive into the rough. Dunlap squared the match at the eleventh by holing a birdie 3, but Moller sank a fifteen-footer for a birdie 3 to take the fourteenth, and played a fine shot from a bunker to capture the short sixteenth with a par 3.

Moller's long driving was responsible for the seventeenth, as his tee shot rolled onto the green at this 302-yard hole, and he won it with a birdie 3, to be 3 up. A 5 was good enough to take the eighteenth, as Dunlap, bunkered on his second, pitched too strongly over the green. Dunlap, 4 down, had a 78 to Moller's 75. Then came Dunlap's great rally in the afternoon.

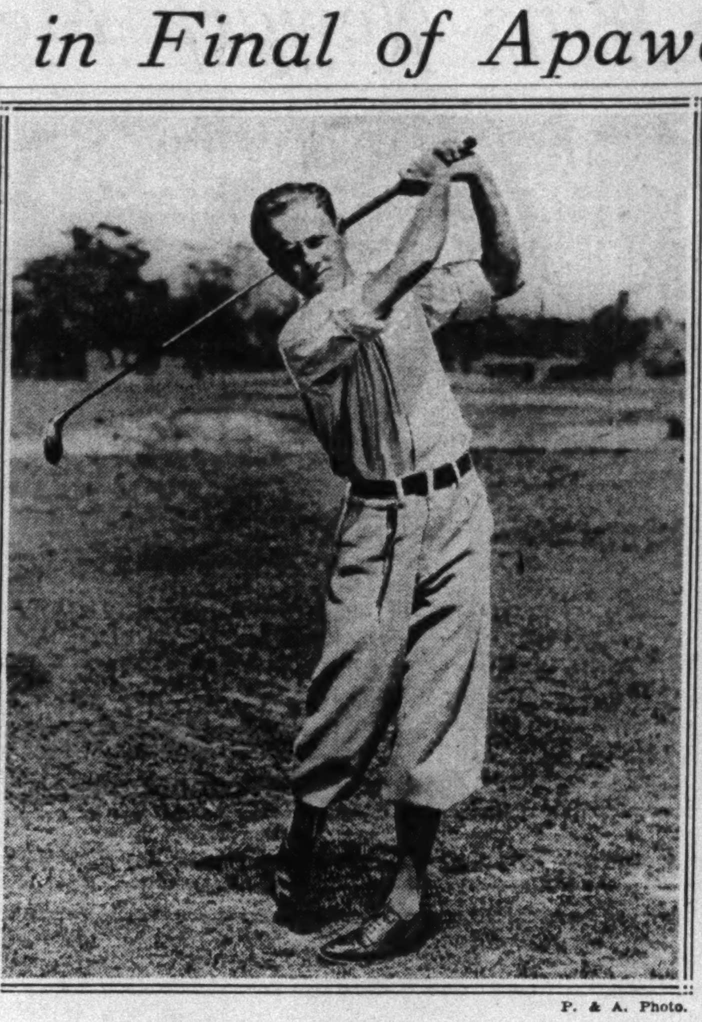
THE CARDS.

Morning Round.

Out—										
Par	5	4	4	5	4	3	4	3	5	—37
Dunlap	6	4	5	5	4	3	4	4	5	—40
Moller	6	4	5	4	4	3	4	3	5	—38
Moller, 2 up.										
In—										
Par	4	4	5	3	4	4	3	4	4	—35—72
Dunlap	4	3	5	3	4	5	4	4	6	—38—78
Moller	5	5	5	3	3	5	3	3	5	—37—75
Moller, 4 up.										

Afternoon Round.

Out—										
Dunlap	7	4	3	4	4	2	4	3	5	—36
Moller	5	5	4	6	6	3	5	5	5	—44
Dunlap, 2 up.										
In—										
Dunlap	5	4	5	3	3					
Moller	5	4	6	4	4					
Dunlap wins, 5 and 4.										



P. & A. Photo.

Winner of College Golf Crown at Oakmont.
George T. Dunlap Jr., Princeton Captain, Who Defeated Lawrence Moller of Notre Dame, 5 and 4, in Final Yesterday.

ST. JEAN, PONZI DIVIDE.

Break Even in Two Blocks of Match at Pocket Billiards.

Andrew St. Jean and Andrew Ponzi broke even in two blocks of 1,750-point pocket billiards match at the Strand Academy yesterday. St. Jean won the afternoon game, 119 to 56, in ten innings. He had a high run of 27 and Ponzi one of 37.

In the evening Ponzi was victorious in twelve innings, 144 to 127. Ponzi had a high run of 45, while St. Jean's best was 35.

With only two more blocks remaining, St. Jean leads in points, 1,504 to 1,316. St. Jean has won seven blocks and Ponzi has captured five.

FARRELL WITH 288 TAKES STATE OPEN

By WILLIAM D. RICHARDSON.

Continued from Page One.

attempt and wound up with a 6, which practically ruined his championship prospects.

By now Farrell had opened up a two-stroke lead on Burke, and all he had to do was to stick close to par in order to win. The indications were that he would accomplish his purpose until he sliced his drive far off line playing the 235-yard sixteenth. Burke followed with one that appeared headed for a bunker, but stopped between two of them and he got down in one putt for a par 3 while Johnny took a 4. It was still anybody's victory.

Farrell, however, clinched the title by playing two masterly shots to the long home hole uphill. He was just short of the green with two perfect wooden shots, while Burke, who had hooked his drive badly, was still below the hill in two, and on the carpet, quite some distance above the pin, in three.

Johnny then chipped up within four feet and the only thing that could prevent him from winning was for him to miss his putt and for Burke to drop the long one, in which event there would be a tie.

Burke, however, didn't come close, leaving himself so far short that he missed the next one and took a 6 while Farrell knocked his into the hole for a birdie 4 to give him the championship, a successor to Klein, who won in 1928, and Burke, the 1929 winner.

Neither Farrell nor Burke played good golf on the outgoing nine of the final round, and it was their erratic play that enabled Cox to catch up on them.

Burke forged in front of Farrell by getting a 4 on the first hole, where Johnny pushed his drive into the rough down in the gully to take a 5. They played the next two holes in par figures.

After Burke hooked his spoon shot at the fourth, Farrell put his tee shot into a bunker on the right, only to come out and get his par, while Billy was taking a 4.

Farrell Plays Sixth Well.

They were over par playing the next hole and then Farrell got a great 4 on the sixth, where Burke, almost in the water on his second after a poor drive, did well to get out of his difficulty with the loss of only a stroke. His ball struck on the bridge, bounced on the bank of the green and rolled back into the water, from where he played it out and got down in two putts.

He picked up a stroke on Farrell on the seventh, Johnny bunkering his tee shot and missing a three-and-a-half-footer for his 3, but Burke took three from the edge at the eighth to permit Farrell to regain his one-stroke advantage.

McCarthy's record-tying score with par:

Out—										
Par	4	3	4	3	4	4	3	4	5	—34
McCarthy	5	3	4	3	4	4	3	5	5	—36
In—										
Par	5	4	3	4	4	5	3	4	5	—37—71
McCarthy	3	5	3	4	4	3	2	4	4	—32—68

CARDS OF THE LEADERS.

Morning Round.

Out—										
Farrell	5	2	4	4	4	4	3	4	4	—34
Cox	4	2	4	3	4	4	4	3	5	—33
Burke	4	4	4	3	4	6	3	3	5	—36
In—										
Farrell	5	4	3	4	6	5	4	5	4	—40—74
Cox	5	4	3	5	4	4	3	4	5	—37—70
Burke	5	3	3	3	5	4	4	5	4	—36—72

Afternoon Round.

Out—										
Farrell	5	3	4	3	5	4	4	4	5	—37
Cox	6	2	4	4	3	4	3	4	4	—34
Burke	4	3	4	4	5	5	3	5	5	—38
In—										
Farrell	5	4	3	4	4	4	4	4	4	—36—73
Cox	5	4	3	4	4	4	3	6	5	—38—72
Burke	5	4	3	5	4	4	3	4	6	—38—76

THE SCORES.

J. Farrell, Quaker Ridge	141	74	73—288
W. H. Cox, Marine Field	148	70	72—290
W. Burke, Round Hill	142	72	76—291
W. Klein, Wheatley Hills	146	76	74—296
T. Longo, Rye	144	82	70—296
T. Kerrigan, Siwanoy	147	75	75—297
T. Manero, Elmsford	151	72	74—297
C. Luhr, Coldstream	145	75	78—298
*M. J. McCarthy, G. Meadow	157	73	68—298
Mike Brady, Winged Foot	149	72	77—298
J. Patroni, Wykagyl	145	77	77—299
J. Turnesa, Elmsford	148	78	73—299
H. Barron, Tamarack	152	75	72—299
R. Cruickshank, Purchase	151	73	76—300
J. Forrester, Hackensack	151	77	73—301
J. Sabol, Westchester Hills	149	75	77—301
F. F. Moore, Dunwoodie	149	78	75—302
Mike Turnesa, Fairview	152	75	76—303
*G. K. Simonson, Gar. C. C.C.	159	73	73—305
L. Chiapetta, Hartford	154	73	78—305
G. McLean, Grassy Sprain	149	76	81—306
P. Circelli, Mount Vernon	153	80	74—307
J. Hines, Hempstead	154	77	76—307
W. Haas, Fox Hills	151	78	80—309
P. Schindo, Westchester Hills	154	80	76—300
Dan Galgano, Quaker Ridge	150	83	78—311
*R. A. Jones Jr., West. Hills	154	79	78—311
Sal di Buono, Bonnie Briar	147	81	83—311
G. Karcher, Green Meadow	160	77	74—311
A. Watson, Hudson River	155	76	81—312
G. Kerrigan, Wykagyl	159	78	75—312
D. C. Stewart, Millbrook	157	77	79—313
E. Lund, Stratford	157	83	76—316
*C. H. Mayo Jr., Pomonok	157	79	81—317
*S. M. Newton, Siwanoy	158	76	84—318
Tom Clancy, Bronx A. C.	153	78	79—310
E. Catropa, unattached	160	79	80—319
H. Graham, Silver Lake	162	78	79—319
J. M. Rich, Fenimore	157	81	82—320
*R. Ciuci, Mill River	155	83	84—322
P. Gentile, unattached	157	82	84—323
E. W. Scott, Century	162	80	82—324
Bill Creavy, unattached	159	83	82—324
*C. W. Birch, Hubbard Hghts.	159	80	85—324
*W. Rothenberg, Wolf Hollow	159	83	82—324
Bob Rodger, Westchester	162	84	79—325
G. Slingerland, New York	161	82	84—327
*R. Rothenberg, Wolf Hollow	161	86	87—334
H. Ciuci, Mill River	148	No card	
W. Kczak, North Hills	153	Withdrew	
M. Trusttum, unattached	155	81	No card
Ralph Leaf, North Hills	157	Withdrew	
Nick Demane, Hummocks	157	Withdrew	
Rocky Rich, Bonnie Briar	159	Withdrew	
Myles Coen, Fairview	160	Withdrew	
F. Bishelli, Briarcliff	160	Withdrew	
J. B. Law, Cherry Valley	161	Withdrew	
J. B. Cooke, Liberty	162	Withdrew	
Fordy Catropa, unattached	156	83	No card
*H. Skelley, Green Meadow	157	84	No card
D. Whyte, Ardsley	158	79	No card
E. Burke, Lake Placid	160	84	No card
*R. A. Moffett, Maidstone	161	81	No card

*Amateur.

U. S. Yachtsmen Gain Final Of Gold Cup Race in Sweden

GOTHENBURG, Sweden, June 28 (AP).—Denmark won the fifth day's sail in the competition for the Gold Cup, with Sweden second and the United States third. The representatives of these three nations thereby qualified for the final race.

Times for the entries were: Denmark, 2:21:39; Sweden, 2:22:30; United States, 2:24:52; Norway, 2:25:25; Holland, 2:25:42; Finland, 2:25:44.

200 ENTERED FOR SHOOT.

Will Compete July 6 at Pleasant Hill Gun Club.

LEBANON, Pa., June 28.—More than two hundred entries are announced for the interstate target shoot of the Pleasant Hill Gun Club on July 6. The program calls for the Lebanon Valley Hundred, 100 clays, entrance $2.50, with the usual optionals and Lewis class; the Pleasant Hill Special, 50 clays, entrance $1, with optionals, and the Swatara 25 pair of doubles, entrance $1, with optionals.

COLLE KEEPS LEAD IN ENGLISH CHESS

Draws With Sir George Thomas and Holds Margin of One-half Game in Tourney.

THREE TIED FOR SECOND

Maroczy, Rubinstein and Sultan Khan in Deadlock—Ahues Wins From Yates.

SCARBOROUGH, England, June 28.—By drawing with Sir George Thomas in the sixth round of the international masters' tournament of the British Chess Federation, E. Colle, champion of Belgium, increased his total to 4½ points and held his lead today, half a game in advance of G. Maroczy of Hungary, A. Rubinstein of Poland and Mir Sultan Khan of India, who are tied in second place.

When play was adjourned at the conclusion of the first session, Colle had slightly the inferior position, but the English Baronet could make nothing of it. Sultan Khan scored a quick victory at the expense of Miss Vera Menchik of Czechoslovakia.

The other two leaders, Maroczy and Rubinstein, were paired together and the result of their game was an uneventful draw after eighteen moves. Carl Ahues of Germany had a narrow escape at the hands of Yates, ex-British champion, who had what was thought to be a winning position at the time of adjournment. Later on Yates missed a winning continuation and, instead of winning, lost.

This fortunate turn of events enabled Ahues to tie E. Gruenfeld of Austria and Sir George Thomas of England for fifth place. The other winner today was Michell of England, who defeated Winter of England.

THE SUMMARIES.

Sultan Khan, India, defeated Miss Menchik, Czechoslovakia, in a Caro-Kann defense after 25 moves.

Michell, England, won from Winter, England, in a queen's gambit declined after 41 moves.

Colle, Belgium, drew with Sir George Thomas, England, in a queen's gambit declined after 46 moves.

Sergeant, England, drew with Grunfeld, Austria, in a four knights opening after 19 moves.

Rubinstein, Poland, drew with Maroczy, Hungary, in a queen's gambit declined after 18 moves.

Yates, England, lost to Ahues, Germany, in a Ruy Lopez after 57 moves.

THE STANDINGS.

	W.	L.		W.	L.
Colle	4½	1½	Thomas	3½	2½
Maroczy	4	2	Michell	3	3
Rubinstein	4	2	Miss Menchik	2	4
Sultan Khan	4	2	Winter	1½	4½
Ahues	3½	2½	Yates	1½	4½
Gruenfeld	3½	2½	Sergeant	1	5

Seventh Round Pairings.

Miss Menchik vs. Rubinstein.
Winter vs. Sultan Khan.
Thomas vs. Michell.
Gruenfeld vs. Colle.
Maroczy vs. Yates.
Ahues vs. Sergeant.

Results of Matches Played Yesterday on Links in the Metropolitan District

(Figures in parentheses indicate par.)

Ardsley (72)—18-Hole Medal Play Handicap—Class A: Won by W. L. Glenn, 81—12—69. Class B: Won by K. Blanchard, 90—21—69. Class C: Won by D. B. Adams, 94—25—69. Kickers' Handicap—Won by P. Feary, 103—32—71.

Baltusrol (72)—Sweepstakes—Class A: J. H. Sloan, 82—14—68; H. A. Bly, 79—8—71; Robert Finney, 76—5—71. Class B: J. G. Brown, 94—24—70; H. J. Clayton, 87—16—71. Play-off of Last Week's Tie for Keller Cup—Paul H. Raymo, 82; T. E. Speers, 89.

Beacon Hill (72)—Sweepstakes—H. Heide, 96—28—68; E. E. Page, 83—15—68; H. Stockton, 92—22—70; R. L. Johnston, 92—22—70. June Tourney—James Van Mater defeated C. E. Page, 1 up; W. L. Hewson defeated E. M. Castleman, 1 up.

Bellport (70)—18-Hole Medal Play Handicap—E. Manico, 80—9—71; J. J. Smith, 89—13—76.

Blue Hill (72)—Final for Manville Cup—C. B. Hartfield defeated J. McCarthy, 4 and 3.

Bonnie Briar (72)—Ball Sweepstakes—Class A: T. D. Williams, 86—16—70; S. C. Goode, 81—10—71. Class B: Won by A. H. Merriles, 97—23—74.

Braidburn (72)—Sweepstakes—M. M. Ferguson, 81—16—65; Jerry Landerman, 92—25—67.

Briar Hills (73)—Final Round of Match Play for the Governor's Cup—Frank Waddell defeated F. F. Pawley, 1 up. Match Play Handicap Against Par—J. Kjerner, 1 up; H. B. Wheeler, 1 up; Charles MacDonald, 3 down; M. Clifford, 5 down; R. Martin, 5 down; J. E. Schipper, 6 down. Ball sweepstakes—H. B. Wheeler, 97—29—68; Ralph Martin, 94—19—75; O. M. Quinn, 91—15—76.

Broadmoor (72)—Semi-Final Round of Match Play for the President's Cup—S. Levy defeated E. Greenbaum, 6 and 4; G. Pollitz defeated I. Selig, 1 up. Ball Sweepstakes—I. Mittlemark, 85—13—72; L. Lubetkin, 92—15—77; B. Tunick, 108—27—81. Mrs. R. B. Sainberg made the twelfth hole in one, which measures 163 yards, with a No. 3 iron. She was playing with Mrs. C. F. Blitzer.

Canoe Brook (72)—Sweepstakes—E. L. Groves, 80—6—74; John Vernon, 91—16—75; E. A. Buckley, 81—6—75; W. F. Tuttle, 105—30—75; T. J. Feuchtwanger, 84—9—75. Match Play Against Par—W. F. Tuttle, 1 down; E. A. Buckley, 1 down; C. M. Smith, 1 down.

Cedar Ridge (70)—Sweepstakes—Class A: A. C. Lynch, 86—14—72. Class B: A. Ende, 89—24—65.

Cherry Valley (72)—Match Play Handicap Against Par—Class A: C. M. Deland, 1 up; M. D. Reed, 1 down; W. Hoyt, 1 down. Class B: C. W. Fine, all even; E. L. Davies, 1 down; R. M. Rowe, 1 down; K. Lord, 1 down.

Cold Stream (71)—Kickers' Handicap, Drawn Number 78—W. Dixey, 114—36—78; J. Baker, 113—41—72; D. Wiggins, 106—27—79.

Colonia (72)—Club Championship (second round)—Reggie Rollinson defeated James P. Boland, 3 and 2; Levi Price defeated Leo McDonagh, 1 up; D. Strong defeated R. Nichols, 3 and 2; William Hoblitsel defeated Edward Murray, 4 and 3.

Community (70)—June Tournament, Eighteen-Hole Medal Play Handicap—D. E. Brady, 90—18—72; George Gaddis, 79—6—73; James S. Hope, 83—10—73; R. G. Thomson, 89—6—83.

Cranford-Nomahegan (70)—Sweepstakes—William Medcraft, 94—24—70; L. E. Livingston, 100—30—70; R. Morgan, 92—22—70.

Crestmont (73)—Kickers' Handicap—E. H. Farrell, 101—24—77; W. E. Turton, 103—26—77; E. Tuttle, 94—16—78; W. G. Martin, 106—27—79; F. D. Myer, 94—15—79. Sweepstakes—G. H. Meeker, 93—20—73; Dr. J. I. Fort, 99—26—73.

Deal (71)—Medal Play Handicap—Class A: A. T. Rush, 88—19—69; Harry Burrowes, 78—9—69. Class B: A. L. Faden, 94—24—70; W. R. Johnson, 98—29—69. L. Reacrepo made a hole in one on the 178-yard eighth hole.

Dunwoodie (71)—Qualifying Round of July Tournament—Class A: Tie for medal between Ben Herb, 73—5—68, and W. B. Johnson, 81—13—68. Class B: Medal won by George Newman, 91—18—73. Class C: Medal won by Emil J. Villanyi, 92—22—70.

Dyker Beach Park (64)—Ball Sweepstakes—A. Phillips, 35, 36—71; A. Hosen, 35, 38—73; S. Christy, 36, 37—73; F. Samsone, 41, 36—76; T. O'Rourke, 41, 37—78; T. Leventhal, 45, 35—80; C. Bulnow, 41, 39—80; G. Tobin, 43, 42—85; S. Lehman, 53, 48—101.

Echo Lake (72) Sweepstakes—Class A: J. B. Edgar, 77—7—70; August Baum, 78—7—71. Class B: T. B. Brown, 91—18—73; P. M. Pruden, 101—27—74. Final of Club Championship—H. C. Frederick defeated I. M. Ferris, 5 and 3.

Elmwood (73)—Medal Play Handicap—Class A—Archie Van Blarcom, 83—12—71. Class B—Arnold Katterman, 89—19—70; John J. Holder, 94—24—70. Semi-Finals of Club Championship—Max B. Kaesche defeated E. L. Meyer, 3 and 1; Thomas H. Muth defeated Edward Buckley, 3 and 1. Sweepstakes—Jules Devigne Jr., 84—12—72; George E. Wildams, 90—15—75; Joseph Carroll Jr., 84—9—75; P. A. Gossman, 97—22—75.

Engineers (70)—Tombstone Tournament—Won by T. E. O'Connell, who finished on nineteenth green. Second, H. R. Wemple, nineteenth approach.

Englewood (71)—Mixed Foursome—Mr. and Mrs. S. A. Jones, 97—25—72; Mrs. Charles Lamb and William I. Foley, 84—6—78; Miss Margaret Ballin and Dr. Frederick Turner, 89—11—78.

Essex County (71)—Match Play Against Par—Class A: J. C. Thoms, 1 down. Class B: A. T. Mitchell, 7 up. Sweepstakes—Class A: J. C. Thoms, 86—12—74. Class B: A. T. Mitchell, 87—25—62.

Essex Fells (72)—Club Championship—Semi-Final Round—First Sixteen: F. C. Whitsell defeated T. G. Rudd, 3 and 2; S. G. Lee Jr. defeated Dr. C. W. Scranton, 2 and 1. Second Sixteen: F. E. Koebel defeated F. A. Hubert, 5 and 3; C. J. Hand defeated J. E. Kassebaum, 2 and 1. Third Sixteen: Dr. S. G. Kee defeated T. L. Tanley, 4 and 3; J. H. Hock defeated J. W. Vance, 5 and 4.

Fairview (71)—Ball Sweepstakes—Walter Neugass, 93—19—74; Max Sternberg, 82—8—74; M. R. Ellis, 90—14—76; Lawrence Wolff, 97—21—76. Women's Match Play Handicap Against Par—Mrs. C. M. Mayers, 2 up; Mrs. S. Woolmer, 1 down.

Fenimore (72)—Semi-Final of match play for Tournament Committee Trophy—Milton Blauner defeated B. Zimmitbaum, 1 up; Irving Arkin won from H. Byam by default.

Forest Hill (71)—Selected Nine Holes—Class A: A: J. Crowhurst, 34—7—27; G. B. Nichols, 34—5—29; W. E. Hughes, 37—8—29; J. D. Wood, 37—8—29. Class B: J. W. Coulston, 39—13—26; H. B. Baldwin, 41—14—27. Sweepstakes—Class A: A. J. Crowhurst, 82—13—69; G. B. Nichols, 82—9—73; C. Koch, 89—9—80; F. W. Banks, 87—14—73. Class B: W. A. Johnson, 96—24—72; H. B. Baldwin, 99—27—72; F. H. Backs, 100—27—73; E. M. Baltz, 105—27—78; R. Schwebmeyer, 96—18—78; R. D. Vanduzer, 101—23—78.

Forest Park (72)—Harry Rohrs, golf professional, made a hole in one on the 155-yard seventh hole with a niblick while playing in a foursome with J. Trapp, A. Sweeta and K. Stetner.

Fox Hills (70)—Semi-Final Round of Match Play for Club Championship—M. J. Stuart defeated W. B. Tyndale, 2 and 1; T. P. Parkins defeated J. Conroy 2 and 1. Match Play Handicap Against Par—Class A: Won by J. McHale, all even. Class B: Won by R. A. Aberlie, 2 down.

Fresh Meadow (70)—Semi-Final Round of Match Play for Sports Committee Trophy—Class A: Al Reich defeated E. Cantor, 2 up; H. Soss defeated Milton Hertz, 2 and 1.

Garden City Country (71)—First Round of Match Play for Governor's Trophy—H. C. Leyser defeated C. W. Gleason, 2 up; W. Murphy defeated G. C. Shroyer, 5 and 4; C. S. Ching won by default from T. Clute; A. Schneider defeated A. H. Alderton, 1 up; A. Thompson defeated J. A. Stewart, 2 and 1; W. Dannemiller defeated D. P. Van Benthuysen, 1 up; J. McLean defeated T. A. Ballantyne, 1 up; George Simonson won by default from J. B. Oller.

Gedney Farms (72)—Partners' Best-Ball Competition—Class A: C. Yaeger and W. Scott, 80—7—73; T. Dinlocker and F. Parkinson, 82—6—76; H. Webster and I. Lowrie, 83—6—77. Class B: W. Patterson and H. Kelley, 80—12—68; A. Taylor and F. Smith, 87—14—73; G. Sutton and H. McGee, 88—14—74. Class C: H. Carpenter and T. Richard, 90—19—71.

Glen Oaks (72)—Ball Sweepstakes—A. H. Planteroth, 81—10—71; D. F. Jackson, 93—22—71; D. Mann, 95—22—73.

Glen Ridge (72)—Sweepstakes—E. R. Price, 85—19—66; H. P. Turnbull, 85—14—71; M. Beard, 88—14—74; F. S. Pels, 82—7—75; P. J. Reilly, 84—10—74; F. Rowley, 84—9—75; F. J. Kerns, 98—21—77.

Grassy Sprain (72)—Four-Ball Medal Play Handicap—N. A. MacKay and N. Jamieson, 76—7—69; Dr. E. A. Lopez and R. W. Rouse, 82—12—70.

Green Brook (71)—Sweepstakes—Class A: W. W. Wentz, 81—11—70; H. Crawford, 88—14—74; E. E. Haussler, 89—14—75; P. H. Chance, 84—7—77; D. G. Aldrich, 90—13—77; K. M. Mann, 92—15—77. Class B: B. B. Badgley, 89—18—71; W. A. Dunlap, 90—18—72; L. Stotz, 93—19—74; W. F. Barton, 91—17—74.

Greenwich (70) (no net under 70 allowed)—Sweepstakes—Morning round: H. McCord, 88—13—75. Afternoon round: D. C. Paul, 73—4—70. Club Prize—Class A: D. C. Paul, 73—4—70. Class B: L. C. Bauer, 90—16—74.

Hackensack (72)—Flag Tournament—R. W. Phelps, 82—15—67; E. H. Costello, 87—17—70. Sweepstakes—E. H. Costello, 87—17—70; E. L. Back, 86—14—72; I. M. Levitas, 84—12—72.

Hempstead (74)—Final for Club Championship—George E. Hale defeated J. E. Ferguson, 1 up (40 holes).

Hillcrest (71)—Driving Contest—Won by W. Wirth (3 drives), average, 255 yards; second, H. Michaels (3 drives), average, 240 yards.

Hollywood (72)—Qualifying Round for Fourth of July Cup—Class A: R. K. Kors, 84—11—73; E. Guterman, 89—14—75; H. Auerbach, 93—17—76; H. S. Steiner, 82—4—78. Class B: F. Greenwald, 94—20—74; M. C. Plum Jr., 104—30—74; R. K. Excon, 100—24—76; L. Schrauss, 106—25—71.

Hommocks (71)—Kickers' Handicap—W. H. Rabell, 89—12—77; S. Patterson, 90—12—78; R. P. Brewer, 111—32—79.

Hopatcong (70) Sweepstakes—Edward Jenkins, 87—18—69; Alfred Birkenheimer, 85—14—71; David Cruickshank, 83—10—73; Earl Singer 81—7—74; Harry Brunner, 86—11—75; William Seguine, 89—13—76.

Houvenkopf (71)—Best-Ball Competition—W. W. Weber and C. P. Finch, 134 net; A. S. Bank and C. P. Straut, 140 net.

Hudson River (70)—Ball Sweepstakes—E. M. Stephens, 76—5—71; J. C. Godfrey, 90—19—91; S. F. Holtzman, 96—22—74; Emonds Bryant, 99—25—74. Final Round of Match Play for Charles H. Brown Memorial Cup—Louis P. Meyers defeated L. G. Battin, 2 and 1.

Huntington Bay (71)—Match Play Handicap Against Par—L. Ruckaber, 2 up; J. McKay, 1 up; M. Best, 1 up; J. T. Shaw, 1 down; J. C. Hegeman, 4 down.

Inwood (73)—In the first half of an inter-club team match, Inwood was leading Philmont Country Club of Philadelphia, 44 points to 28.

Island Hills (72)—18-Hole Medal Play Handicap—E. Howell, 87—15—72; J. Van Elt, 91—12—79. Ball Sweepstakes—F. Skelton, 101—30—71; W. Thompson, 88—10—78; F. Rhodes, 90—13—77.

Kings Ridge (70)—Kickers Handicap—L. A. Cook, 90—20—70; G. W. Hyde, 95—20—75; J. R. Benedict, 114—40—74.

Knickerbocker (72)—Sweepstakes—Class A: J. A. Roone, 90—14—76; L. Lemaister, 82—4—78. Class B—C. B. Kell, 98—27—71; H. Collins, 96—23—73.

Knollwood (70)—Kickers' Handicap—C. M. Gilpen, 77; R. Law, 77.

Lakeville (72)—Ball Sweepstakes—S. D. Ward, 86—15—71; E. H. Driggs Jr., 72—2—74; Walter Sievwright, 88—13—75.

Laurence Brook (72)—Club Championship—Semi-final Round: L. A. Burton defeated Ray Potter, 5 and 4; M. Potter defeated George Diegler, 3 and 1.

Lawrence (70)—First Round of Match Play for July 4 Cup—Class A: M. Lefferts defeated I. Zion, 3 and 1; W. Adams defeated B. Fraiman, 5 and 4; M. Doughty defeated W. Diman, 1 up; M. Booth defeated H. Breakstone, 6 and 4; Dr. Booth defeated H. Hosmer, 1 up. Class B: M. Marmelstein defeated H. Kest, 3 and 1; B. Heller defeated H. Goldstein, 8 and 6; J. Kirsch defeated M. Lemele, 4 and 3; J. Hubbard defeated M. Goldstein, 1 up.

Leewood (71)—Ball Sweepstakes—Class A: Won by C. Sharp, 81—11—70. Class B: Won by J. Gould, 95—22—73. Class C: Won by T. F. Meagher, 105—39—66.

Madison (60)—Semi-Final for President's Cup—J. C. Chilcott defeated A. B. Mills, 1 up; M. M. Packie defeated B. L. Moyer, 2 and 1. Match Play Handicap Against Par—D. F. Morss, 3 up; A. S. Mills, 2 down; J. C. Chilcott, 4 down.

Maplewood (71)—Age Tournament (under 40)—P. K. Hebel, 88—17—71; (40-50), P. E. Jordon, 88—20—68; (over 50), J. F. Roche, 81—9—72.

Metropolis (71)—First Round of Match Play of Independence Day Tournament—Edward L. Stern defeated Al Luck, 3 and 2; Howard Bergman defeated Dr. Greenstein, 5 and 4; Nathaniel Einstein defeated Robert Emerich, 1 up; Nathan A. Wise defeated Merwin Haskell, 2 up; David J. Goldman defeated H. Seymour Eisman, 4 and 2; Abraham Kalvin defeated George Rosenberger, 1 up; Ralph Schwartz defeated Arnold Ebe, 2 and 1; Walter D. Stern defeated Milton Dreyfoos, 2 up.

Metuchen (72) Sweepstakes—Glenwood Evans, 92—18—74; Lester Smith, 89—14—75; Evard Greisen, 92—17—75.

Milburn (72)—Ball Sweepstakes—E. M. Gross, 90—25—65; William Neuberger, 104—35—69; G. Edelstein, 88—17—71.

Morris County (73)—Match Play Handicap Against Par—S. Saltus, 1 up; F. B. Richardson, even; Quincy Ryan, even.

Montclair (70)—Sweepstakes—Class A: W. J. Christensen, 73—9—64; K. R. Shand, 81—13—68; W. H. Loftus Jr., 77—8—69. Class B: J. W. Wallace, 86—18—68; A. C. Fetterolf, 89—19—70; H. B. Hays, 97—26—71. June Tournament—Class B, Semi-Finals: C. C. Beekman defeated E. B. Stearns, 2 and 1; E. H. Downes defeated H. Wilmot, 6 and 5.

Mount Vernon (71)—Qualifying Round for Treasurer's and Secretary's Trophy—Class A: H. Sters, 86—10—76; A. Weil, 83—7—76; J. Landner, 86—7—79; P. Uris, 90—10—80; M. Lewis, 94—14—80; J. Zeller, 95—13—82; M. R. Croll, 95—13—82; M. A. Hass, 98—15—83. Classes B and C: B. Jaffe, 87—17—70; M. Stern, 108—35—73; A. Sapinsley, 91—17—74; H. Jacobi, 102—27—75; B. Burger, 101—24—77; A. L. Loebenberg, 101—23—78; L. L. Cohen, 103—24—79.

Musconetcong (70)—Annual Tri-Club Championship Between Wallkill Club of Franklin, Sussex County Club of Newton and Musconetcong Club of Hackettstown—Class A: Champion, Dr. R. J. Trevorrow, Musconetcong, 72. Class B: Claude E. Cook, Musconetcong, 84. Class C: Dr. George Mills, Musconetcong, 95.

New Canaan (74)—Sweepstakes—A. L. Jimiris, 95—23—72; D. L. Greenleaf, 93—19—74; J. C. Minor, 100—25—75; H. H. Pike, 96—21—75; J. C. Reddington, 87—11—76; T. V. Goddard, 98—20—78; H. N. Hunason, 99—19—80; R. B. Emmons, 104—24—80; R. C. Haenclever, 107—25—82; W. E. Woodford Jr., 104—21—83; N. Wadsworth, 105—21—84; A. B. Jones, 109—23—84; W. B. Johnston, 99—13—86.

North Hempstead (70)—Eighteen-Hole Medal Play Handicap—Class A: C. G. Parker, 82—16—66; D. Phillips, 79—12—67; W. J. Gallon, 83—15—68. Class B: T. H. Lewis, 92—22—70; A. R. Griswold, 94—24—70. Ball Sweepstakes—C. G. Parker, 82—16—66; G. M. Tisdale, 89—23—66.

North Hills (72)—Qualifying Round of July Tournament—Leading scores, Class A: T. C. Cantrell, 84—14—70; M. W. Loew, 81—9—72; Dr. L. J. Smith, 85—13—72. Class B: Charles Gitlau, 82—17—65; Karl Goetz, 86—17—69; Dr. W. C. Keller, 94—24—70.

North Jersey (72) Selected Twelve Holes—W. M. Mortimer, 38; W. W. Evans, 38; M. S. King, 39; H. M. Smith, 40; R. B. Lewis, 40; Paul Hamilton, 40; Gordon Bailey, 40.

North Shore (72)—Qualifying Round of Independence Day Tournament, Leading Scores—Harold Zinn, 82—14—68; E. L. Steckler, 80—7—73; W. B. Wolf, 101—28—73. Ball Sweepstakes—Harold Zinn, 82—14—68; E. L. Steckler, 80—7—73; H. L. Rosenthal, 102—28—74.

Norwood (72)—Second Round for Golf Committee Cup—Class A: N. Cohen defeated Alfred Steckler Jr., 5 and 4; Dr. N. Ransohoff defeated L. R. Moss, 2 and 1; H. B. Kottek defeated P. R. Lowe Jr., 6 and 4; Edward Bry defeated S. W. Eric, 2 and 1. Class B: Fred Gilman defeated A. J. Edman, 1 up; A. E. Coleman defeated Simon Miller, 3 and 2; Lary Levy defeated S. M. Grier, 8 and 6; J. H. Block defeated Harry Meyers, 4 and 3.

Old Country (70)—Ball Sweepstakes—Dr. G. J. Lawrence, 86—19—67; M. Spaletta, 88—20—68; Dr. J. S. Griffing, 77—8—69. Low gross winner—M. Sloan, 76.

Old Westbury (71)—Ball Sweepstakes—Class A: Won by Ed Edwards, 79—4—75. Class B: Won by C. Schwefel, 81—21—67. No Alibi Tournament—Hal Gower, 75—6—69; J. Tashman, 70—1—69; T. T. Meehan, 91—21—70.

Pelham (74)—Ball Sweepstakes—Morning: J. R. Dillon, 85—12—73; R. C. Ingalls, 90—16—74. Afternoon: J. R. Wettstein, 99—30—69; P. Gulick, 86—15—71; C. C. Jelliffe, 88—16—72; J. R. Dillon, 85—12—73; B. F. Briggs, 82—8—74. Putting Competition—Morning: J. R. Dillon, 28 putts. Afternoon: C. C. Jelliffe, 25 putts; B. F. Briggs, 29 putts. Match Play Handicap Against Par—Won by C. C. Jelliffe, 1 up.

Pelham Bay Park (74)—First Round of Medal Play Handicap Tournament for Blum Trophy—W. Mohrwinkel, 78—6—72; F. Tracey, 85—9—76; E. B. Edmund, 95—18—77; A. Callahan, 98—21—77; E. Grabfelder, 96—25—71.

Pennbrook (71)—Argo Trophy—B. J. Buffman, 72; H. L. Clincoug, 85; J. Behnke, 96; C. Scarbuck, 98; R. Teisser, 99. Kickers' Handicap—C. H. Schwab, 99—24—74.

Phelps Manor (70)—Sweepstakes—L. C. Gooden, 99—28—71; I. L. Sperry, 94—22—72; J. S. Wigle, 91—18—73; C. S. Frost, 91—18—73; F. A. Wolfe, 85—12—74.

Plainfield Country (71)—Match Play Against Par, Eighteen Holes, Three-quarter Handicap, Best Ball of Two Partners—Philip W. Nash, Paul A. Huntsman, J. S. Zelie Jr., John Haydock, 8 up; E. C. R. Laidlaw, J. R. Shoemaker, Arthur G. Nelson, Clinton F. Ivins, 8 up; E. P. Thomas, W. B. Gresham, R. H. Pratt, Frank T. Clamson, 5 up; H. W. Rush, J. G. Mulford, George R. Baxter, H. L. Moody, 5 up; F. M. Fargo, W. H. Whitcomb, A. L. Schomp, Morris J. Dumont, 1 up.

Pomonok (72)—Ball Sweepstakes—Class A: Won by O. E. Anderson, 83—14—69. Class B: Won by R. E. Deacon, 88—16—72.

Powelton (70)—Ball Sweepstakes—E. Clemens, 82—14—68; J. Balfe, 82—11—71; J. E. Read, 84—12—72; E. C. Thompson, 90—18—72.

Quaker Ridge (70)—Ball Sweepstakes—Paul Bender, 88—14—74; Walter Drey, 93—17—76; A. U. Rodney, 88—12—76; M. C. Mark, 89—12—77. In an inter-club team match, Quaker Ridge defeated Fairview, 11 points to 7.

Queensboro (71)—Final Spring Tournament—Class A: J. Goldberg defeated M. Blatner, 1 up. Class B: M. Franck defeated R. Epstein, 5 and 4. Class C: M. Levine defeated J. M. Goldberg, 6 and 4.

Queens Valley (72)—36-Hole Final for President's Cup—E. B. Geisel defeated Dr. F. C. Carr, 3 and 1. 36-Hole Final for Vice President's Trophy—C. H. Carroll defeated A. E. David, 9 and 8. 36-Hole Final for Board of Governors Trophy—I. E. Jersey defeated E Ken Williams, 2 up.

Ramapo (nine holes, 32)—Ball Sweepstakes—K. R. Allison, 79; H. B. Goldsmith, 81; H. A. Decker, 82; H. Edgeworth, 83; M. Edelson, 83; G. Girling, 84; H. L. Weber, 84; H. A. Wiggs, 84; J. A. Campbell, 85; C. W. Oldenfield, 85; C. H. Finckelstein, 88; B. Blankstein, 90; H. C. Todd, 95; H. Benson, 98; W. Hilton, 100.

Raritan Valley (73)—Stroke Handicap—A. L. Thomas, 83—9—74; O. J. Bellis, 89—13—76.

Richmond County (70)—18-Hole Medal Play Handicap—Class A: Edward J. Maloy, 77—11—66; Elmer F. Hunt, 86—11—75. Class B: J. C. Bancroft, 88—18—70; R. W. Collins, 95—20—75. Class C: W. T. Fetherston, 95—25—70; E. C. Sherwood, 99—26—73.

Ridgewood (72)—Sweepstakes—Morning: W. R. Adams, 96—26—70; Thomas Stevenson, 90—19—71. Afternoon: Charles Board, 83—12—71; R. J. Vreeland, 87—15—72; D. G. Jones, 87—14—73; J. R. Hall, 102—28—74; W. R. Adams, 99—25—74; E. F. Thomas, 78—4—74. Ridgewood News Cup—W. R. Adams, 96—26—70; R. S. Tibbals, 85—14—71; Thomas Stevenson, 90—19—71.

Rockaway River (73)—Sweepstakes—Edwin Stratford Jr., 83—14—69; William Pfizer, 91—19—72; Vance Hood, 82—9—73; Robert Salter, 95—21—74; H. W. Post, 86—12—74.

Rockland (71)—Ball Sweepstakes—H. A. Pearce, 85—19—66; G. E. Werhan, 77—8—69; F. Strite, 100—28—72.

Rock Spring (71)—Sweepstakes—F. W. Wilderotter, 97—27—70; F. D. Courtenay, 85—10—75; S. D. Adams, 89—14—75; W. G. Halsey, 97—21—76; A. M. Robb, 100—21—79.

Rockville (72)—Ball Sweepstakes—F. S. Demarest, 90—16—74; Clarence Simmons, 91—16—75. Class B: L. C. Carr, 95—25—70; A. B. Lahines, 91—27—74; E. B. Mudgett, 95—21—74.

Rockwood Hall (71)—Qualifying Round of Liberty Tournament—Leading scores: Dr. G. S. Thornhill, 91—21—70; Dr. H. Halsted, 85—14—71; C. H. Murphey, 86—15—71; C. H. Gifford, 90—18—72; O. C. Underhill, 97—22—75. Ball Sweepstakes—Dr. G. S. Thornhill, 91—21—70; O. C. Underhill, 92—22—70; C. H. Murphey, 86—15—71.

Roselle (72)—Sweepstakes—E. H. Warsinski, 74—7—67; R. Birkhold, 88—18—70; A. J. Daly, 88—17—71; J. A. Campbell, 81—8—73; E. T. Short, 92—18—74. Lowest Number Putts—E. C. Mueller 29, E. H. Warsinski 29, J. P. Messinger 29.

Round Hill (71)—Sweepstakes (no net under 70 allowed)—B. B. McAlpin Jr., 82—14—70; R. J. Foster, 98—30—70; L. J. Hunt, 88—16—72; W. W. Taylor, 80—8—72.

Rumson (70)—Medal Play Handicap—Class A: W. G. McKnight Jr., 88—18—70; V. S. Prentice, 87—16—71; George Dwight, 83—12—71; H. C. Pierce, 87—15—72; K. M. Seggerman, 80—8—72; A. W. Stout Jr., 89—17—72; F. N. L. White, 86—14—72. Class B: T. C. Romaine, 87—25—62; J. S. Shanley, 101—25—76.

Rye (71)—One Day Tournament—Class A: Won by A. G. Leary, 81—11—70. Class B: Won by G. G. Carter, 93—19—74. Class C: Won by C. F. Kistinger, 101—29—72.

Saddle River (71)—Sweepstakes—Harry Litt, 94—22—72; Elmer Childs, 103—30—73; M. F. Gemme, 103—30—73; L. H. Gumpher, 102—28—74; H. F. Holl, 94—20—74.

Sayville (Nine Holes, 29)—Final of June Tournament—Class B: J. J. Dillon defeated H. Mygatt, 3 and 2 (27-hole match). Ball Sweepstakes—M. Abruzio, 73—17—56; H. A. Ryan, 78—18—60.

Scarsdale (71)—Ball Sweepstakes—Morning, Class A: S. R. Davidge, 82—15—67. Class B: E. P. Prezano, 103—27—76. Afternoon, Class A: C. Cairns, 80—8—72; H. S. West, 82—10—72. Class B: Won by S. J. Debaum 90—20—70.

Shackamaxon (72)—Sweepstakes—Ralph H. Aronson, 76—6—70; Harry Austin, 89—18—71; Harry J. Shaffer, 88—15—73. Second Round of Club Championship—H. C. Buchanan defeated W. B. Wood Jr., 5 and 4; Ralph Aronson defeated Harold R. Bennett, 2 and 1; John J. Leonard defeated Eugene Krautler, 4 and 3; J. B. Doyle defeated Dr. Peter E. Maras, 1 up.

Shore Haven (72)—Best Ball Tournament—F. Light and L. Paul, 83—16—67; E. A. Harris and R. A. Benedict, 80—13—67; V. Jarboe and H. J. Vanderbech, 81—12—69; S. Fowler and C. Mueller, 74—5—69.

Siwanoy (71)—Final round of match play of June tournament—J. A. Daubel defeated F. Van Ness, 1 up. 18-Hole Medal Play Handicap—Paul Dessire, 76—10—66; M. Gardner, 78—12—66; Dr. Griffin, 83—14—69. Ball Sweepstakes—P. Dessire, 76—10—66; M. Gardner, 78—12—66; Dr. Griffin, 83—14—69; J. A. Brashefirs, 87—16—71; D. P. Morse, 80—9—71; A. M. Bulkley Jr., 82—11—71; A. Dumas, 85—13—72; R. Cook, 79—7—72; C. Hart, 81—9—72; L. C. Palmer, 78—6—72.

Sleepy Hollow (73)—Eighteen-Hole Medal Play Handicap—Won by W. S. Kies, 87—13—74. Kickers Handicap—Mrs. R. R. Brown, 105—20—85; M. Walker, 103—18—85; W. S. Burns, 92—7—85.

Somerset Hills (72)—Qualifying Round for President's Cup—Owen L. Winston, 80—6—74; F. J. Nichols, 92—17—75; E. E. Moody, 84—6—78; F. Cornwall, 90—12—78; J. R. Hardin Jr., 92—14—78; J. M. Borland, 91—12—79; G. O. Winston, 85—5—80; M. S. Dillon, 86—6—80.

Sound View (72)—Ball Sweepstakes—Class A: R. E. Granam, 82—13—69; G. E. McCulloch, 79—8—71; E. N. Raber, 79—8—71; R. M. Guipe, 81—9—72; A. H. Ebert, 84—12—72; H. F. Beechinor, 80—8—72. Class B: J. J. Cowen, 89—22—67; W. Guthrie, 88—20—68; B. Beson, 88—20—68; R. T. Reed, 86—17—69.

Southward Ho (71)—Ball Sweepstakes—B. Cannon, 74—11—63; A. Deer, 96—24—72; W. Allison, 94—20—74.

Spring Brook (71)—Tin Whistle Tournament—J. R. Mitchell Jr., 60 points; M. A. Doyle, 56; A. A. Vescelius, 55.

Spring Hill (70)—Scotch Foursome Competition—Myron Raymond and Robert Raymond, 77—10—67; William Hymlyn and Jack Jansin, 94—16—78; S. Shrier and George Gibbs, 105—27—78.

St. Andrews (71)—18-Hole Medal Play Handicap for John Reid Jr. Trophy—George Hammesfahr, 78—18—70; B. B. Elmer, 89—18—71; Frederick H. Hahn, 78—6—72. Final Round of Match Play for June Trophy—Deane Dana defeated R. W. Thompson, 3 and 1.

Suburban (71)—Semi-Final for Club Championship—Harry Compton defeated Walter Whelan, 6 and 5. Approaching and putting contest (three balls)—William Potter 7, Marty Issler 8. Sweepstakes—Class A: Walter Momm, 81—11—70; E. A. Scott, 81—10—71; W. E. Boozan, 81—10—71; A. W. Jaeger, 82—10—72; William Potter, 84—10—74; J. P. McCarthy Jr., 85—11—74. Class B: J. T. Rosbond, 99—30—69; John Selton, 97—27—70; C. O. Meyer, 101—30—71; W. B. Harding, 99—27—22.

Summit (71)—Match Play Handicap—R. Jamieson, 90—21—69; C. H. Blackhall, 98—26—72; G. E. Lewis, 101—29—72; E. W. Talbert, 94—22—72; G. D. McNaughton, 99—27—72. Final Round for Vice President's Trophy—Frank Kemp defeated E. R. Hanson, 6 and 5.

Sunningdale (72)—Ball Sweepstakes—H. S. Manges, 96—26—70; F. Samuels, 77—7—70; D. D. Brill, 88—14—74; S. Gottshall, 90—26—74; A. L. Rose, 90—15—75.

Tamarack (71)—Kickers Handicap—Won by A. Ellis, 85—10—75. Ball Sweepstakes—J. Eckblem, 79—7—72; H. Haight, 81—8—73; F. N. Roberts, 101—25—76.

Teterboro (71)—Match Play Against Par—L. C. McNutt, 1 down; H. G. Nazer, 2 down.

Upper Montclair (2)—Sweepstakes—E. Stein, 82—10—72; H. Dunham, 94—20—74; R. Prescott, 87—12—74; C. E. Prescott, 85—10—75; J. E. Morgan, 88—12—76; A. G. Pitcher, 97—17—80; W. A. Johns, 110—28—82.

Watchung Valley (71)—Third Round of Spring Championship—Arthur A. Cannon defeated Sidney McComb, 2 and 1; A. E. Darby defeated J. W. Cannon, 2 and 1; Foster Bowlby defeated C. R. McAfee, 6 and 5. Ball Sweepstakes, Eighteen-hole Medal Play Handicap—E. J. O'Brien, 93—26—67; Francis A. Cannon, 84—14—70; Andrew V. McDonough, 91—80—71; Timothy Loizeaux, 108—35—73; Wellington Rouns, 97—23—74; A. E. Darbey, 97—21—76; E. A. Ogden, 83—6—77; Monroe S. Terry, 95—18—77; E. W. Alter, 103—25—78.

Wee Burn (72)—Saturday Cup Match Play Against Par—J. O. Brotherhood, 1 down; L. B. Anderson, 3 down; H. P. Goff Jr., 3 down; H. W. Schaeffer, 3 down; J. H. Dunnington, 4 down; C. G. Dodge, 4 down; W. B. Eakin, 4 down; J. H. Woods, 4 down.

Westchester Country (south course, 70)—Selected 12 Blind Hole Handicap—Won by R. E. Marsh, 50—3—47. (West course, 72)—Ball Sweepstakes—B. H. Warford, 91—25—66; G. J. Stevens, 97—29—68; G. Reid, 83—14—69; Walter Caswell, 79—9—70; H. Turner, 91—21—70; D. S. Warth, 92—22—70; G. E. Daniels, 92—21—71; R. R. Ryan, 95—24—71.

Westchester Hills (71)—Ball Sweepstakes—Afternoon, Class A: H. P. Smith, 84—13—71; R. F. Duckworth, 84—12—72; W. L. Benger, 79—6—73; W. B. Tower, 83—9—74. Class B: J. P. Ryan, 85—16—69; W. W. Botts, 93—22—71; R. E. Bean, 89—17—72; A. K. Griffin, 99—26—73.

Westport (70)—Sweepstakes—C. E. Heydt, 94—20—74; H. Matthews, 87—13—74; B. C. Ball, 95—20—75. Final for June Handicap Tournament—J. M. Clark and H. Pifft, all even.

White Beeches (71)—Medal Play Handicap for Non-Winners—W. A. Grotz, 89—20—69.

Winged Foot (72)—Qualifying Round for Best-Ball Championship: T. J. McNamee and W. R. Foley, 79—12—67; B. C. Ward and E. D. Gault, 83—14—69; H. A. Raynor and R. E. Horton, 77—8—69; A. Walling and H. Kaiser, 81—12—69; E. C. Blake and R. M. Clough, 79—10—69; L. G. Smith and F. Hogan, 85—15—70.

Woodmere (70)—Ball Sweepstakes—Class A: M. Webster, 78—12—66; Harry Oppenheimer, 81—15—66; H. Phillips, 73—6—67; Dr. N. Schneider, 78—10—68. Class B: L. H. Hollander, 89—19—70; Max Wilmer, 90—19—71; Leo Wolf, 91—20—71; W. F. Unger, 95—23—72; C. Applebaum, 95—23—72.

Woodway (71)—Team Match—Greenwich 19, Woodway 12.

Yountakah (70)—Match Play Against Par—E. A. West, 1 up; C. M. Hein, 1 down; H. O. Coughlin, 1 down. Kickers' Handicap—F. C. Ogden, 88—18—70; W. B. Dasibia, 90—15—75; Dr. A. J. Conty, 102—27—75. Qualifying Round for William Harris Arnold Trophy—H. O. Coughlin, 83—13—70; G. C. Turner, 98—27—71; E. O. King, 80—9—71.

Wykagyl (72)—Final for club championship—First Sixteen: T. A. Johnson defeated R. M. Miller, 3 and 2. Second Sixteen: M. S. Flood defeated D. G. Kennedy, 5 and 3. Third Sixteen: W. H. Caldwell defeated E. R. Dunning, 2 and 1. Eighteen-Hole Medal Play Handicap—Ray McCarthy, 85—14—71; L. C. Ketchum Jr., 80—9—71.

Latonia Derby Captured by Gallant Knight; Playtime Second, Culloden Third

GALLANT KNIGHT FIRST AT LATONIA

Leads Playtime by 4 Lengths in Forty-eighth Renewal of the Derby.

CULLODEN IN THIRD PLACE

Reveille Boy Trails Throughout—Victor Adds $22,075 to His Earnings.

LATONIA, Ky., June 28 (AP).—Gallant Knight, winner of the Fairmount Derby and second in the Kentucky and American Derbies, easily accounted for the forty-eighth renewal of the Latonia Derby today.

At the finish of the long mile and a half test the Audley Stock Farm star had a four-length advantage over the Southland Stable's Playtime, with Johnson N. Camden's Culloden a struggling third. Reveille Boy, which defeated Gallant Knight in the American Derby, was never a factor and was badly beaten.

Jockey Herman Schutte took Gallant Knight to the front immediately after the rise of the barrier. Setting his own pace, a fast one under the condition of the resoiled strip, the son of Bright Knight and Ethel Gray stood off repeated challenges from Playtime, Culloden and Besonian and was only coasting through the stretch.

Through his victory Gallant Knight added $22,075 to his earnings. He covered the distance in 2:35 and paid $38 for a $2 ticket.

The summaries:

FIRST RACE—Purse $1,200; maiden 2-year-olds; five furlongs.

Aerial Prince, 118....(Carroll)	12.38	5.56	4.32
Alyssum, 113.....(H. Fisher)	....	16.32	7.44
Fanos, 116.......(L. Jones)	....	....	2.82

Time—1:02 1-5. Harvest Sun, Joey Bibb, Tantalizing, Rip the Rip, Honey Hunter, "Sir ..."

Grayson, Beard and Hancock Are Named Honorary Stewards

Admiral Cary T. Grayson, Major L. A. Beard and Arthur B. Hancock will be the honorary stewards at the Arlington Park Jockey Club meeting which begins tomorrow, an announcement of officials yesterday disclosed. The professional stewards will be Christopher J. Fitzgerald and George Brown. Roy Dickerson will be the starter and the placing judges will be Noah McClelland, Joseph McLennan and Herman Conkling. George H. Doll will be manager of the mutuel department. Conkling also will act as steward during the running of steeplechases. The meeting will run thirty days.

PRINCESS PEROXIDE WINS AT FAIRMOUNT

Shows Way to Battle Sweep by Half a Length in the Golf Club Stakes.

COLLINSVILLE, Ill., June 28 (AP).—Princess Peroxide from J. Leither's stable won the Fairmount Golf Club stakes at Fairmount Park today. Battle Sweep was second and Foolhardy, which was coupled in the wagering as the C. B. Irwin entry, third.

The race was a sprint of five and one-half furlongs for 2-year-olds with $2,000 added and was worth $1,590.

Princess Peroxide covered the distance in 1:07 3-5. Away well, she was rushed to the front right after the start and opened up a lead of three lengths at the stretch turn, but was doing her best to win by a half-length at the finish.

Battle Sweep, after meeting with some interference, came with a rush and was rapidly gaining on the winner to take second money by a length. Foolhardy forced the pace throughout, but weakened in the final drive to take third money by two lengths from Master Halligan.

The summaries:

FIRST RACE—The St. Clair Country; purse $600; claiming; 3-year-olds and upward; six furlongs.

Thistle Gold, 112 ....(Day)	18.58	11.38	5.16
Lady O'Neil, 109...(Tilden)	...	9.50	4.56
Elfish, 102 ....(Pegg)	...	...	3.54

Time—1:15. Doctor Glenn, Imperator, Curveur, Uncle Martin, Betty Dean, Henry Sommers and Shy Kenny also ran.

SECOND RACE—Purse $800; claiming; 3-year-olds and upward; six furlongs.

Cuevas, 114..........(Pegg)	8.40	4.30	2.68
Kit Carson, 114.(H. R. Riley)	...	3.54	2.72
Griff W., 114.....(Cimerak)	...	...	2.38

Time—1:14. Sincerely, Betty Browning, ...

SEVENTH RACE—Purse $800; claiming; 3-year-olds and upward; six furlongs.

Daphne Belle,109(H.R.Riley)	4.90	3.06	2.62
Golden Orient, 117...(Judy)	...	3.78	3.38
Ormo Girl, 104...(Cimerak)	...	...	6.04

Time—1:13 4-5. Morning Beams, Nellie Ballot, Black Elm, Miss Fairmount, Afterglow and Ilena also ran.

EIGHTH RACE—Purse $800; claiming; 3-year-olds and upward; one mile and a furlong.

Thistle Boy, 112...(Knight)	6.74	3.88	4.00
Burning Glass, 109 (Fowler)	...	15.94	11.10
Ethel Galliger, 105...(Pegg)	...	...	5.28

Time 1:54 3-5. Mascara, Evergreen Queen, Ocean Current and Try Again also ran.

Weather clear; track fast.

LEGION NINES UNDER WAY.

Manhattan and Bronx Juniors Playing Sectional Series.

The Manhattan and Bronx teams engaging in the junior league baseball tournament conducted by the American Legion have begun the elimination series to determine the championship of the two sections. On July 14 at 11 A. M. the winners from each borough will meet at the Polo Grounds.

The series for the State championship will be held on Aug. 9 and 10, while sectional championships will be determined on or before Aug. 3. The tournaments for State titles will be held throughout the country. Twelve regional tournaments—six in the East and six in the West—then will be run off, the winners advancing toward the junior world's series.

Latonia Entries.

By The Associated Press.

FIRST RACE—Purse $1,200; claiming; 3-year-olds and upward; six furlongs.

Lady Witt	111	Captain J. S.	116
Queen Clara	111	Oui Monsieur	116
Prince Tokalon	*110	Downcast	116
Tardy Miss	105	Joy Ball	116
Royal Son	116	Simon Kenton	*111
My No	*105	Pandosto	116

PAUL BUNYAN WINS $10,000 ADDED RACE

Defeats Ironsides by Head in Closing Day Feature at Washington Park.

VICTOR RETURNS $32.94

Lady Broadcast Closes With Belated Rush to Take Third by Length From Stars and Bars.

CHICAGO, June 28 (AP).—Paul Bunyan, the consistent 4-year-old brown colt from L. M. Severson's stable, won the Francis S. Peabody Memorial Handicap, $10,000 added feature of the closing day, today at Washington Park. Ironsides, a 5-year-old bay son of Man o' War-Bee's Wax, owned by C. B. Irwin, was second, and Lady Broadcast was third. The victor paid $32.94 in the mutuels.

The race was over a mile and a quarter for 3-year-olds and upward and Paul Bunyan covered the distance in 2:04 3-5. The event was worth $11,050 to the winner, $2,000 to second, $1,000 to third and $500 to fourth. Ten started.

Paul Bunyan, away well and rated close to the leaders to the stretch turn, was let down after straightening out in the stretch, where he took the lead from Ironsides, but barely lasted to win by a head in a hard drive.

Ironsides worked his way up gradually from a slow start, made his move nearing the stretch turn, went into the lead, but was headed in the stretch run by the winner. He came strong again, however, and was wearing down the victor at the end. He took place money by a length and a half from Lady Broadcast.

The latter, after acting badly at the gate, was off to a poor start and racing far back to the stretch turn, came with a belated rush through the stretch to take third money by a length from Stars and Bars. Jean Valjean, The Nut, Ben Machree, Galahad, Whiskery and Sun Beau finished in the order named.

The summaries:

FIRST RACE—Purse $1,400; claiming; 3-year-olds and upward; seven furlongs.

W. G. Bowman, 116.(C'bett)	13.64	4.92	3.44
Zida, 107.........(Arnold)	...	3.26	2.64
Lucky Hit, 114.....(Fronk)	...	...	4.38

AQUEDUCT RACING CHART

By The Associated Press.

Saturday, June 28. Sixteenth day. Weather clear; track fast.

9844 FIRST RACE—Purse $1,000; claiming; maiden 2-year-olds; five furlongs. Start good; won handily; place easily. Winner, b. f., by Morvich—Girl o' My Heart. Trainer, C. Buxton. Time—1:01.

Ind.	Starters.	Wt.	P.P.	St.	¼	Str.	Fin.	Jockeys.	O.	H.	Cl.	Pl.	Sh.
9766	Morheart	111	6	1	1½	1²	1½	Ellis	3	3	8-5	4-5	2-5
9820	General A	112	3	3	3⁸	2²	2⁸	Rbtson	7-2	6	4	8-5	4-5
9822	Archy	112	2	11	5½	3hd	3½	M.G'rner	7	8	8	3	8-5
9812	Lullaby II	111	9	5	4²	4½	4hd	Malben	20	30	30	10	5
9824	Bushman	112	14	6	7½	5½	5hd	Bejshak	10	10	10	4	2
9814	Arcus	104	1	2	6¹	6½	6hd	Passero	15	15	15	6	3
9812	Quita	109	8	13	8¹	7½	7½	K'tager	12	12	12	5	5-2
9835	Zaidee	109	13	4	2½	8¹	8¹	L.Fator	5	7	9-2	8-5	4-5
9802	Francock	112	5	12	9½	9¹	9½	Eaby	15	15	15	6	3
9609	Irish Indian	107	7	8	11¹	10¹	10¹	C.W'trs	12	12	8	3	8-5
9025	Chas. Clarke	106½	4	10	12¹	11²	11¹	Lane	50	60	60	20	10
5806	Ravine	112	10	9	13¹	12¹	12½	Catrone	12	15	15	6	3
9802²	The Break	112	12	7	10¹	13³	13³	Weiner	4	6	5	2	1
9814	Tenex	109	11	14	14	14	14	Chenk	20	30	30	10	5

GALLANT FOX, 1-10, WINS $11,500 DWYER

By BRYAN FIELD.

Continued from Page One.

grueling mile and a half course. Sande, however, had only one good leg under him and this was not known until he carried his tack back to the scales limping so perceptibly that he was offered assistance.

Sande still is suffering from the injury he sustained a fortnight ago when he was unseated from Distraction. Trainer Fitzsimmons and Jockey Sande consulted before the race and at last decided Sande as strong enough to ride the colt.

Limbus Goes to Front.

The start was made well up the stretch in front of the extreme end of the grandstand and it was a good one. Laverne Fator had the leg up on Limbus, which was the second choice in the betting at 10 to 1, and he dashed ahead to the lead. Going to the club house turn, the order was Limbus, Gallant Fox, Xenofol, with the last named charging forward in a manner to indicate plenty of power.

Sande apparently figured he had better get started early for coming off the bend and going into the back stretch he moved up fast with Gallant Fox and ran abreast of Limbus. Fator was waiting for this, apparently, and he urged his horse along the rail so that Gallant Fox could not get past and would have to take the longer outside route when at the bend.

Fator's strategy was good, but Gallant Fox was too much horse to make it of any value. When the far turn was reached Sande clucked to his mount and away went Gallant Fox, leaving Limbus struggling and under the whip.

Half way around the bend it was clear that Limbus was going to have his troubles landing even second, for Bill Kelsay was coming on strongly with Xenofol. This strong son of Negofol ranged alongside of Limbus and when they hit the top of the stretch he was ahead of the Rancocas horse and in pursuit of the leader.

Sande Goes to Whip.

There was a thrill when that chase became a little hot. Doing his best, Xenofol got to within a length of Gallant Fox. Sande roused Gallant Fox with the whip and he came away from the Cochran racer.

Xenofol, however, was not through. He came on again and Gallant Fox had to stave off another spurt to make the victory safe. Throughout the last furlong Sande urged Gallant Fox steadily but not strongly and the Belair color bearer won handily.

The time was considerably behind Crusader's track record for the distance but there was not the slightest fault to be found with his race and every one went home convinced they had seen the greatest horse in years.

W. R. Coe's smart colt Polydorus, which ran in the Tremont Stakes, secondary feature, was backed down to be the choice at 2 to 7. Polydorus went to the front early and stayed there, with only a mild challenge from Phantom Star to worry him. The race was the first time 2-year-olds had been asked to go six furlongs in a stake, although there was a six-furlong test earlier in the week.

Polydorus beat Phantom Star by two lengths and Condescend was third, four lengths back of Phantom Star, which was an added starter. With Phantom Star the field comprised seven and made the value of the race to the winner $12,300. The time for the three quarters was 1:14, a fifth of a second faster than the time Beguile made when he ran and won the first six-furlong test of the year for juveniles last Monday.

Fator had the mount on Polydorus, which was carrying 115 pounds, and the ride was one of Fator's good performances. Breaking a bit slowly, Fator let the colt settle into his stride and then he sent him to the front. After that the result never was in doubt. Phantom Star, on top at the break, ran second for the rest of the way. He carried 111 pounds, while Condescend had up 115.

Dorwood Stable Scores.

The Dorwood Stable scored its first victory in the Winfield Steeplechase Handicap, and Thomas Hitchcock was kept from his third consecutive victory in the race when Bangle came home first and took the winner's share of the purse, $3,225.

Bangle carried top weight of 155 pounds but was made the favorite nevertheless, and rewarded this confidence by paying even money in a five-horse field.

At the finish of the two miles, Bangle beat the Greentree Stable's Valorous by three lengths with the Brookmeade Stable's Rooney third and Mr. Hitchcock's Actor fourth and last. Omar Romar unseated his rider and did not finish. Actor might have been closer had he not made a bad landing a couple of jumps from the finish.

Bangle, now a 6-year-old, did not always bear the Dorwood colors. Formerly he sported the Hitchcock green and it was in the Hitchcock silks that he won the Winfield in 1928. He carried 160 pounds then. Last year Mr. Hitchcock won with Devilkin. Now, Bangle is the winner of the Winfield for the second time, but as he has changed stables it deprived Mr. Hitchcock of a triple.

Morvich, the great colt of almost a decade ago which went up to win the Kentucky Derby with an unmarred record as a juvenile behind him, now as a sire seems to have passed on to his sons and daughters the great early speed which made him such a formidable 2-year-old. The Morvich colts and fillies can be depended on to go like the wind in their first year of racing, and another daughter of Morvich showed this in the first race.

Morheart Shows the Way.

It was Morheart, out of Girl o' My Heart, and owned by Benjamin Block, who also raced Morvich. Morheart was the good thing in the five-furlong dash, all pre-race selections being set aside for this second-time starter, which won by a length and a half from General A., which has had a great deal of racing experience without scoring a victory. Five lengths back of General A. came Archy.

The winner was as short priced as 8 to 5 despite her inexperience and the large field of fourteen. George Ellis was the jockey and he went to the front promptly. There he stayed until well into the stretch. At this point he rode hard to keep safe the race from General A.'s bid. The time was 1:01, which was creditable for this class of horse.

Winners of the Dwyer Stakes For the Last Fifteen Years

The Dwyer Stakes, mile-and-a-half feature at Aqueduct yesterday, was first run in 1887, when it was won by Hanover. It was known as the Brooklyn Derby prior to 1918. The winners for the last fifteen years follow:

Year.	Winner.	Weight.	Time.
1916	*Chicle	116	1:51 3-5
1917	Omar Khayyam	125	1:54 1-5
1918	War Cloud	124	1:50 1-5
1919	Purchase	118	1:52 3-5
1920	Man o' War	126	1:49 1-5
1921	Grey Lag	123	1:49
1922	Ray Jay	117	1:52 3-5
1923	Dunlin	123	1:51 1-5
1924	Ladkin	123	1:49 4-5
1925	*American Flag	126	2:10 3-5
1926	*Crusader	123	2:29 3-5
1927	Kentucky II	108	2:31 4-5
1928	Genie	110	2:31 3-5
1929	Grey Coat	117	2:34
1930	Gallant Fox	126	2:32 2-5

*Run at 1 1-8 miles 1916-1924, 1 5-16 miles in 1925, 1½ miles thereafter.

Thistledown Results.

By The Associated Press.

FIRST RACE—Purse $800; allowances; 2-year-olds; five furlongs.

Miss Dinwiddie, 115.(Frock)	4.80	3.80	3.00
Mayes Lutz, 116.....(Hay)	....	6.80	4.60
Anthro, 119 ....(Groos)	....	....	4.60

Time—1:00 4-5. Peace Lady, Cloimar, Gibby's Lillian, Publication, Black Paul, Mr. Moon and Black Lula also ran.

SECOND RACE—Purse $800; claiming; 3-year-olds and upward; six furlongs.

E Sullivan, 94.(L. W. Frye)	11.60	7.40	4.80

BROOK VOLO WINS IN STRAIGHT HEATS

Knight's Pacer Scores Second Straight Victory Over Peter Etawah at Newark.

CHRISTIE MAC TRIUMPHS

Boylan Drives Schwarz Entry Home in Front After Losing First Heat of 2:10 Trot.

Brook Volo, bay gelding pacer owned by Dan Knight, and Christie Mac, bay gelding trotter owned by Sid Schwarz, won the feature events of the sixth matinee meeting under the auspices of the New Jersey Road Horse Association at Weequahic Park, Newark, yesterday.

Christie Mac, in his first appearance of the season, won a three-heat victory in the 2:10 trot, after dropping the first heat to Joe Madden in 2:12¼. Driven by Bert Boylan, Christie Mac came back and won the second and third heats in 2:12½ and 2:12¼, respectively.

Brook Volo scored his second straight victory over the Imperial Stable's champion, Peter Etawah, in as many weeks. A week previous he trimmed Peter Etawah in three heats. He scored an even more spectacular triumph by whipping the champion in straight heats.

THE SUMMARIES.

FREE-FOR-ALL PACE.

Brook Volo, b. g. (Knight)	1	1
Peter Etawah, b. g. (Boyland)	2	2
Ace High, b. h. (Aronson)	3	3

Time—2:13¼; 2:09¼.

2:10 TROT.

Christie Mac, b. g. (Boylan)	3	1	1
John Madden, b. g. (Morris)	1	2	2
Flossie Dillon, b. m. (Roulston)	4	3	3
Kramp Union, b. g. (P. Rawson)	2	4	dr
Cub Ortolan, b. g. (Bray)	Dis		

Time—2:12¼; 2:12½; 2:12¼.

2:15 TROT.

Sheriff Stout, b. g. (Boylan)	3	1	1
Dixie Lassie, b. m. (Knight)	1	4	3
Leonic, blk. m. (Schmeider)	2	3	2
Belarion, b. g. (Strang)	4	2	4

Time—2:16½; 2:14¼; 2:15¾.

2-YEAR-OLD MIXED CLASS.

Wilma Scott, b. f. (Strang)	3	1	1
Signal Farren, b. f. (Rawson)	1	2	2
Allie McElwyn, b. f. (Smith)	2	3	4
Glorious Guy, b. g. (Stout)	5	4	3
Adara, br. f. (Goldsmith)	4	5	5

Time—2:18¼; 2:18½; 2:18¼.

3-YEAR-OLD CLASS.

Beautiful Signal, b. f. (Goldsmith)	1	1
Laurel Leaf, b. f. (Smith)	2	2
Sister Watts, ch. f. (Aronson)	3	3

Time—2:13¼; 2:14½.

2:17 MIXED CLASS.

Margaret Truckey, ch. m. (Edmonston)	1	1
Major Brooke, b. g. (Patten)	2	5
Bon Bingen, b. g. (Bodenweiser)	5	2
Axdale, br. g. (Rawson)	3	3
Cora Belleville, ch. m. (Schmeider)	4	4

Time—2:14¼; 2:15.

2:19 CLASS.

Hollyrood Speed, blk. g. (Schmeider)	1	1
Colorado 1, b. g. (Hay)	2	2

Time—2:18¼; 2:18¼.

2:30 CLASS MIXED.

Direct Herring, b. g. (Schmeider)	1	4	1
Moonraker, b. h. (Stuttgen)	2	1	3
Master McKinney, b. g. (Esposito)	3	2	4
Juanita, b. f. (Strang)	4	3	2

Time—2:22, 2:17½, 2:18¾.

Baltimore Nine to Play Here.

A baseball double-header between the Black Sox of Baltimore and the Lincoln Giants of New York has been arranged for the Yankee Stadium on Saturday, July 5, by the Brotherhood of Sleeping Car Porters. Between contests, Negro athletes will hold a brief track meet.

HORSES AND EQUIPMENT.

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Giants Overcome by Cardinals' Late Attack as Hubbell Fails on the Mound

CARDS' LATE ATTACK OVERCOMES GIANTS

Hubbell Weakens After Pitching Five Innings of No-Hit Ball and Mates Lose, 6 to 2.

FRISCH STARS AT THE PLATE

Double Drives Across Two Runs in Eighth and Single Aids in Scoring —Blades Gets Homer.

By WILLIAM E. BRANDT.

Special to The New York Times.

ST. LOUIS, June 28.—The trouble with the Giants today was that their pitching was too good at the start and not good enough later on. Their tidy winning streak of two straight was smashed by a 6-to-2 Cardinal victory, the Red Birds crashing eight hits in their last three innings at bat after getting none at all in the first five.

Carl Hubbell southpawed five perfect innings before he fell apart. No Cardinal reached first base in those five frames and only three times did they drive the ball beyond the infield's scope. Then they began hitting, tying the score in the sixth, forging in front on Ray Blades's homer in the seventh, and sewing up the game with three runs in the eighth with Pruett and Chaplin pitching.

Flint Rhem, on the contrary, had only two perfect innings all afternoon, but he kept the nine Giants' hits pretty well isolated. Leach had a triple and a single. Jackson had a double and two singles, but the two runs the Giants scored were sent home by a wild throw and a pop fly respectively. In the pinches Rhem never once yielded a solid swat when a hit meant a run.

Youngsters Guests of Breadon.

One of the smallest Saturday crowds ever assembled for a ball game anywhere watched Hubbell and Rhem begin their mound duel in the presence of about 1,000 school children, guests of Sam Breadon, president of the Cardinals. Only 2,000 other fans were scattered through the stands and bleachers.

Leach toured the bases at the start of the fourth inning. Hogan, who singled in the second, was the only warrior of either allegiance to get as far as first in the first three innings and Hogan went no further. Then Leach, first up in the fourth, whanged a triple over Douthit's head. The ball bumped the pavilion wall in deep right centre. Douthit caught it on the rebound for a fast return. Gelbert's relay throw to third was an overthrow, however, caroming off the front of the Cardinal dugout.

Umpire Quigley waved Leach home, awarding him the extra base because the ball hit the dugout. The vigorous protest of Manager Street, Rhem, Frisch and all other Cardinals present was amplified by the fans, great and small, for about five minutes, at the end of which the Giants had one run and the Cardinals none.

Score Is Tied.

Bottomley ended Hubbell's no-hit performance of five perfect innings. Hubbell was smacked for singles by Bottomley and Mancuso at the start of the sixth. Then Rhem, after bunting two fouls, laid down a perfect sacrifice on his third strike, advancing both runners. Douthit's long fly to Allen sacrificed Bottomley home with the tying run. Allen's throw to third held Mancuso on second and Jackson went into centre to catch Adams's fly for the third out.

After Leach's non-stop flight around the bases the Giants began having bad luck with their hits. A double play cleaned off the bases when Terry singled with one out in the fourth. Jackson's double in the fifth had nothing helpful ahead of it or behind it. Leach's single in the sixth came one step ahead of a double play.

Blades, leading off the Cardinal seventh, plastered his homer into the left-field bleachers. Frisch singled, took second on Gelbert's infield out and scored when Bottomley drifted a pop fly single to right.

Wally Roettger, batting for Hubbell, started an eighth-inning rally with a single to centre, but the only hit forthcoming from the top of the batting order was a light fly by Lindstrom, which dropped safe between right and centre. This scratch hit scored Critz, who had stolen second after forcing out Roettger. Pruett had a brief but exciting stay on the pitching hill in the home eighth. Lindstrom's fumble, singles by Douthit and Blades, then Frisch's double over third with the bases filled, put two runs across.

The only out during Pruett's term was a line drive. Lindstrom hurt his back reaching for Frisch's hit, so he went along with Pruett to the clubhouse. Chaplin, just back from San Antonio, became the pitcher and Reese played third. The only run off Chaplin came when Reese threw wild to first.

The box score:

NEW YORK (N.)	ab	r	h	po	a	e
Critz, 2b	4	1	0	1	2	0
Leach, lf	4	1	2	0	0	0
Lindstr'm, 3b	4	0	1	0	1	1
Reese, 3b	0	0	0	1	0	1
Terry, 1b	3	0	1	12	0	0
Ott, rf	4	0	0	1	0	0
Hogan, c	3	0	1	2	0	0
Jackson, ss	4	0	3	3	7	0
Allen, cf	4	0	0	4	0	0
Hubbell, p	2	0	0	0	3	0
Pruett, p	0	0	0	0	0	0
Chaplin, p	0	0	0	0	0	0
aRoettger	1	0	1	0	0	0
Total	33	2	9	24	13	2

ST. LOUIS (N.)	ab	r	h	po	a	e
Douthit, cf	3	1	1	2	0	0
Adams, 3b	4	0	0	1	4	0
Blades, rf	4	2	2	0	0	0
Frisch, 2b	4	1	2	3	5	0
Hafey, lf	4	0	0	2	0	0
Gelbert, ss	4	0	0	1	4	1
Bottomley, 1b	4	1	2	14	1	0
Mancuso, c	3	0	1	3	1	0
Rhem, p	2	1	0	0	0	0
Watkins, rf	0	0	0	1	0	0
Total	32	6	8	27	15	1

aBatted for Hubbell in eighth.

New York ....0 0 0 1 0 0 0 1 0—2
St. Louis ....0 0 0 0 0 1 2 3 .—6

Runs batted in—Lindstrom, Douthit, Blades, Bottomley, Frisch 2. Two-base hits—Jackson, Frisch. Three-base hit—Leach. Home run—Blades. Sacrifices—Rhem, Douthit. Stolen base—Critz. Double plays—Bottomley and Gelbert; Adams, Frisch and Bottomley. Bases on balls—Off Rhem 2. Struck out—By Hubbell 2, Rhem 3. Hits—Off Hubbell 5 in 7 innings, Pruett 3 in 1-3, Chaplin 0 in 2-3. Left on bases—New York 6, St. Louis 4. Losing pitcher—Hubbell. Umpires—Stark, Pfirman and Quigley. Time of game—1:47.

International League.

YESTERDAY'S RESULTS.

Reading 17, Jersey City 16 (1st).
Jersey City 5, Reading 2 (2d).
Baltimore 12, Newark 2.
Toronto 3, Montreal 1 (1st).
Montreal 6, Toronto 3 (2d).
Rochester 7, Buffalo 5 (1st).
Rochester 10, Buffalo 5 (2d).

STANDING OF THE CLUBS.

	Won.	Lost.	PC.
Rochester	44	29	.603
Baltimore	43	29	.597
Montreal	39	31	.557
Toronto	40	35	.533
Buffalo	34	37	.479
Jersey City	31	41	.431
Newark	29	41	.414
Reading	27	44	.380

WHERE THEY PLAY TODAY.

Baltimore at Newark (2 games).
Reading at Jersey City (2 games).
Rochester at Buffalo (2 games).
Toronto at Montreal (2 games).

Five Leading Batsmen In Each Major League

NATIONAL LEAGUE.

	G.	AB.	R.	H.	P.C.
O'Doul, Philadelphia	59	232	49	93	.401
Klein, Philadelphia	62	258	62	103	.399
Terry, New York	63	257	62	102	.397
P. Waner, Pittsburgh	56	213	46	83	.390
Herman, Brooklyn	62	253	62	98	.388

Leader a year ago—Herman, Brooklyn, .387.

AMERICAN LEAGUE.

	G.	AB.	R.	H.	P.C.
Gehrig, New York	63	238	61	95	.399
Cochrane, Philadelphia	53	182	42	72	.396
Simmons, Philadelphia	55	216	60	85	.394
Rice, Washington	60	247	59	97	.393
Ruth, New York	65	229	87	87	.380

Leader a year ago—Foxx, Philadelphia, .403.

Above figures include yesterday's games.

PHILS STOP PIRATES AFTER LOSING FIRST

Benge Hurls Visitors to 6-4 Victory, While Pittsburgh Gains 6 to 3 Triumph.

Special to The New York Times.

PITTSBURGH, June 28.—The Phils broke their losing streak today by dividing a double-header with the Pirates before 12,000 fans.

Pittsburgh won the first game, 6 to 3, while Philadelphia captured the second, 6 to 4.

Glen Spencer pitched a steady game in the opener, allowing the Phillies only eight hits, while his team-mates pounded Nichols and Collins for eleven, of which seven were for extra bases.

Benge showed to advantage in the second contest, stopping a Pirate rally in the ninth after one run had been scored.

The box scores:

FIRST GAME.

PHILADELPHIA (N.)	ab	r	h	po	a	e
Sothern, cf	3	0	0	4	0	0
O'Doul, lf	3	1	0	1	0	0
Klein, rf	4	1	1	3	0	0
Sherlock, 1b	4	1	2	6	1	0
Friberg, 2b	3	0	0	1	0	0
aHurst	1	0	1	0	0	0
Thomps'n, 2b	0	0	0	0	0	0
Whitney, 3b	4	0	2	0	1	0
Thevenow, ss	4	0	0	1	2	0
Davis, c	4	0	1	7	0	0
Nichols, p	3	0	1	1	0	0
Collins, p	0	0	0	0	0	0
bMcCurdy	1	0	0	0	0	0
Total	33	3	8	24	4	0

PITTSBURGH (N.)	ab	r	h	po	a	e
Brickell, cf	3	0	1	2	0	0
P. Waner, rf	4	0	0	3	0	0
Granth'm, 2b	4	2	2	4	8	1
Traynor, 3b	4	2	2	2	0	0
Comor'sky, lf	4	0	1	2	0	0
Suhr, 1b	4	0	1	15	0	0
Bartell, ss	4	1	3	0	4	0
Hemsley, c	4	1	1	1	0	0
Spencer, p	3	0	0	0	2	0
Total	34	6	11	27	16	1

aBatted for Friberg in sixth.
bBatted for Collins in ninth.

Philadelphia ....2 0 0 1 0 0 0 0 0—3
Pittsburgh ....0 0 0 1 0 1 2 2 .—6

Runs batted in—Klein, Sherlock, Whitney, Suhr, Comorosky, Hemsley, Brickell, Traynor, Bartell.

Two-base hits—Klein, Whitney, Suhr, Traynor, Comorosky, Bartell 2, Grantham. Three-base hits—Sherlock, Hemsley. Sacrifices—Sothern, Brickell. Left on bases—Philadelphia 6, Pittsburgh 5. Bases on balls—Off Spencer 2. Struck out—By Nichols 4, Spencer 1, Collins 1. Hits—Off Nichols 10 in 7 innings, Collins 1 in 1. Losing pitcher—Nichols. Umpires—Klem, Moran and Scott. Time of game—1:46.

SECOND GAME.

PHILADELPHIA (N.)	ab	r	h	po	a	e
Sothern, cf	5	3	1	4	0	0
O'Doul, lf	4	1	1	2	0	0
Klein, rf	4	1	1	2	0	0
Hurst, 1b	5	0	3	6	1	0
Whitney, 3b	4	0	1	4	1	0
Thomps'n, 2b	5	0	3	1	2	0
Thevenow, ss	5	0	1	3	3	0
McCurdy, c	4	1	2	4	0	0
Benge, p	3	0	0	1	0	0
Total	39	6	13	27	7	0

PITTSBURGH (N.)	ab	r	h	po	a	e
Brickell, cf	3	0	0	2	0	0
P. Waner, rf	5	1	1	3	0	0
Grantham, 2b	4	1	1	3	1	0
Traynor, 3b	3	1	1	0	2	0
Comor'sky, lf	4	0	2	0	2	0
Suhr, 1b	3	0	2	9	1	0
Bartell, 2b	4	0	0	1	1	1
Bool, c	3	1	0	7	1	0
Chagnon, p	3	0	1	2	2	0
aMosolf	1	0	1	0	0	0
Total	35	4	9	27	10	1

aBatted for Chagnon in ninth.

Philadelphia ....0 0 3 0 2 0 0 1 0—6
Pittsburgh ....2 0 0 0 0 0 0 1 1—4

Runs batted in—Comorosky 2, Hurst 3, Whitney, Thompson, Traynor.

Two-base hit—Comorosky. Three-base hit—Comorosky. Stolen bases—Sothern, Hurst 2. Sacrifices—McCurdy, Traynor. Left on bases—Philadelphia 11, Pittsburgh 8. Bases on balls—Off Benge 3, Chagnon 3. Struck out—By Benge 2, Chagnon 3. Hit by pitcher—By Chagnon (Klein). Winning pitcher—Benge. Losing pitcher—Chagnon. Umpires—Moran, Scott and Klein. Time of game—1:58.

ROCHESTER CONQUERS BUFFALO IN TWIN BILL

Triumphs by 7 to 5 and 10 to 5 to Assume Undisputed Hold on the League Lead.

BUFFALO, N. Y., June 28 (AP).—The Buffalo Bisons came home to open a long stand ingloriously today, dropping a double encounter to the Rochester Red Wings. The scores were 7 to 5 and 10 to 5, the twin triumphs giving the Red Wings an undisputed hold on first place.

The Wings dropped a homer barrage on six Bison flingers to assume big leads in both games and were seldom threatened. Rip Collins hit his eighteenth circuit blow in the first game and Pepper Martin whacked his tenth, with two on.

In the second encounter, Brown, Wilson and Worthington peeled off four-deckers. Young Charley Wilson, Rochester shortstop, went on a mad hitting spree in the second game, driving three doubles, in addition to his homer, for a perfect game.

The box scores:

FIRST GAME.

ROCHESTER (I.): Brown, 3b; Toporcer, 2b; Southworth, rf; Smith, lf; Collins, 1b; W'h'gt'n, ...; Martin, ...; Wilson, ...; Florence, ...; Derringer, ...; Littlejohn, ... [illegible]

BUFFALO (I.): Hawks, 1b; Thomas, 2b; Moore, ...; Tucker, ... [illegible]

[illegible]

SECOND GAME.

ROCHESTER (I.): Brown, 3b; Toporcer, ...; Southw'th, ...; Smith, ...; Collins, 1b; Worthington, ...; Martin, cf; Wilson, ss; Jonnard, c; McGraw, ... [illegible]

BUFFALO (I.): [illegible]

[illegible]

ATHLETICS DEFEAT BROWNS IN NINTH

Bishop's Double With McNair on Base Accounts for 6 to 5 Victory.

FOXX GETS 21ST HOME RUN

Blow With Two On Ties Score in Sixth—Losers Get Only Five Hits, but Make Each Count.

Special to The New York Times.

PHILADELPHIA, June 28.—Max Bishop's double drove home McNair in the ninth inning today to give the Athletics a 6-5 victory over St. Louis. McNair also had doubled.

Walberg, Earnshaw and Quinn held the Browns to five hits, but the losers made each count for a run.

Jimmy Foxx hit his twenty-first homer in the sixth inning to deadlock the score at 3-3, Cochrane and Simmons prancing home ahead. They had reached bases on passes.

The Browns got away to a three-run lead in the second inning on Kress's three-bagger, Melillo's double and O'Rourke's single, with two errors in between.

The box score:

ST. LOUIS (A.)	ab	r	h	po	a	e
Blue, 1b	3	0	0	12	1	0
McNeely, cf	3	0	0	3	0	0
Goslin, lf	3	1	0	2	0	0
Kress, ss	2	1	1	0	3	0
Gullic, rf	3	1	0	1	1	0
Melillo, 2b	3	1	1	3	4	0
O'Rourke, 3b	4	0	2	1	2	0
Manion, c	3	0	0	1	0	0
aBadgro	0	1	0	0	0	0
Ferrell, c	0	0	0	1	0	0
Collins, p	3	0	1	1	4	0
bKimsey	1	0	0	0	0	0
Blaeholder, p	0	0	0	0	0	0
Total	28	5	5	*25	15	0

PHILADELPHIA (A.)	ab	r	h	po	a	e
Bishop, 2b	4	1	2	3	3	1
Haas, cf	3	0	0	3	0	0
Cochrane, c	2	1	1	7	1	0
Simmons, lf	3	1	0	1	0	0
Foxx, 1b	4	1	2	8	2	0
Miller, rf	4	0	0	2	0	0
Dykes, 3b	4	0	0	0	1	0
McNair, ss	4	1	1	3	3	2
Walberg, p	0	0	0	0	0	0
Earnshaw, p	3	1	2	0	1	1
Quinn, p	0	0	0	0	0	0
Total	31	6	8	27	11	4

*One out when winning run was scored.
aBatted for Manion in ninth.
bBatted for Collins in ninth.

St. Louis ....0 3 0 0 0 0 0 1 1—5
Philadelphia ....0 0 0 0 0 3 2 0 1—6

Two-base hits—Melillo, O'Rourke, McNair, Bishop. Three-base hit—Kress. Home run—Foxx. Sacrifices—Kress, McNeely, Haas, Gullic, Melillo. Left on bases—St. Louis 7, Philadelphia 6. Double plays—McNair, Bishop and Foxx; Earnshaw, McNair and Foxx. Stolen base—O'Rourke. Struck out—By Walberg 1, Collins 1, Blaeholder 1, Earnshaw 4, Quinn 1. Bases on balls—Off Earnshaw 7, Collins 4. Winning pitcher—Quinn. Losing pitcher—Blaeholder. Hits—Off Walberg 3 in 2 innings, Earnshaw 2 in 6 1-3, Quinn none in 2-3, Collins 6 in 8, Blaeholder 2 in 1. Umpires—Ormsby, Guthrie and Hildebrand. Time of game—2:13.

RED SOX BUNCH HITS TO BEAT WHITE SOX

MacFayden Goes Route for Boston, 4-2 Victory Marking His Fifth Straight.

Special to The New York Times.

BOSTON, June 28.—The Red Sox defeated the White Sox today by a score of 4 to 2, and as a result they finally emerged from last place and pushed the Chicago team into the cellar.

Danny MacFayden started and finished for Boston, winning his fifth straight game. Henry started for the Chicago team and was wild for the first four frames, but settled down and pitched fairly well until the seventh, when he was removed for a pinch hitter, Caraway relieving him and finishing the game. The Red Sox got only six hits of the combined pitching of the White Sox twirlers, but bunched their blows.

The box score:

CHICAGO (A.)	ab	r	h	po	a	e
Jeffries, ss	4	1	2	0	2	0
Barnes, cf	4	0	0	5	0	1
Reynolds, rf	4	1	2	2	0	0
Jolley, lf	4	0	2	3	0	0
Cissell, 2b	4	0	1	0	3	0
Clancy, 1b	4	0	0	10	0	0
Kamm, 3b	3	0	0	0	0	0
Tate, c	3	0	1	4	0	0
Henry, p	2	0	0	0	5	0
Caraway, p	0	0	0	0	1	0
aMetzler	1	0	0	0	0	0
Total	33	2	8	24	11	1

BOSTON (A.)	ab	r	h	po	a	e
Oliver, cf	4	0	1	3	0	0
Sweeney, 1b	3	0	0	13	1	0
Scarritt, lf	4	0	1	2	0	0
Webb, rf	2	0	0	1	0	0
Regan, 2b	4	0	0	2	8	0
Miller, 3b	4	1	1	1	4	0
Rhyne, ss	2	2	1	3	3	0
Heving, c	4	0	1	1	0	0
M'Fayden, p	3	1	1	1	3	0
Total	30	4	6	27	19	0

aBatted for Henry in seventh.

Chicago ....1 0 0 1 0 0 0 0 0—2
Boston ....0 0 0 3 0 0 0 1 .—4

Runs batted in—Jolley, Cissell, MacFayden, Oliver, Heving.

Two-base hits—Reynolds, Jeffries, Jolley, Rhyne. Double plays—MacFayden, Regan and Sweeney; Regan, Rhyne and Sweeney. Left on bases—Chicago 5, Boston 8. Bases on balls—Off Henry 6, MacFayden 1. Hits—Off Henry 4 in 6 innings, Caraway 2 in 2. Struck out—By Henry 3, MacFayden 1. Losing pitcher—Henry. Umpires—Dinneen, Nallin and Van Graflan. Time of game—1:55.

TORONTO BREAKS EVEN.

Defeats Montreal, 3-1, Then Yields in Nightcap by 6-3.

Special to The New York Times.

TORONTO, June 28.—Toronto and Montreal divided a double-header today, the Leafs winning the first game, 3 to 1, with Prudhomme pitching. The Royals won the second game, 6 to 3, Roy Buckalew registering his ninth straight victory of the season for Montreal. Phil Page only lasted five innings for Toronto.

The box scores:

FIRST GAME.

MONTREAL (I.)	ab	r	h	po	a	e
Gaudette, lf	3	0	1	0	0	0
Gautreau, 2b	4	1	1	2	3	0
Haines, cf	4	0	0	1	0	0
Gulley, rf	3	0	1	2	0	0
Head, c	4	0	0	8	0	0
Urbanski, ss	4	0	0	1	4	0
Conley, 3b	4	0	1	1	2	1
Henry, 1b	4	0	3	9	0	0
Classet, p	1	0	0	0	3	0
aRipple	1	0	0	0	0	0
Holsclaw, p	1	0	0	0	0	0
Total	33	1	7	24	8	1

TORONTO (I.)	ab	r	h	po	a	e
Rabbitt, rf	3	0	0	3	0	0
Richard'n, 3b	4	1	3	0	2	0
Petrie, cf	4	0	1	3	0	0
Harris, 1b	2	1	1	8	0	0
Burke, 2b	3	0	0	2	3	0
Sheedy, lf	3	0	0	3	0	0
Cote, ss	4	1	1	2	2	0
O'Neill, c	4	0	2	6	0	0
Prudh'me, p	2	0	0	0	1	0
Total	29	3	8	27	8	0

aBatted for Classet in fifth.

Montreal ....1 0 0 0 0 0 0 0 0—1
Toronto ....1 0 2 0 0 0 0 0 .—3

Runs batted in—Gautreau, Sheedy, Cote.

Two-base hit—O'Neill. Home run—Gautreau. Sacrifices—Rabbitt, Burke, Harris. Double play—Richardson, Burke and Harris. Left on bases—Montreal 7, Toronto 9. Bases on balls—Off Classet 4, Prudhomme 2. Struck out—By Classet 2, Holsclaw 5, Prudhomme 6. Hits—Off Classet 7 in 4 innings, Holsclaw 1 in 4. Passed ball—Head. Losing pitcher—Classet. Umpires—Donnelly and Carroll. Time of game—1:55.

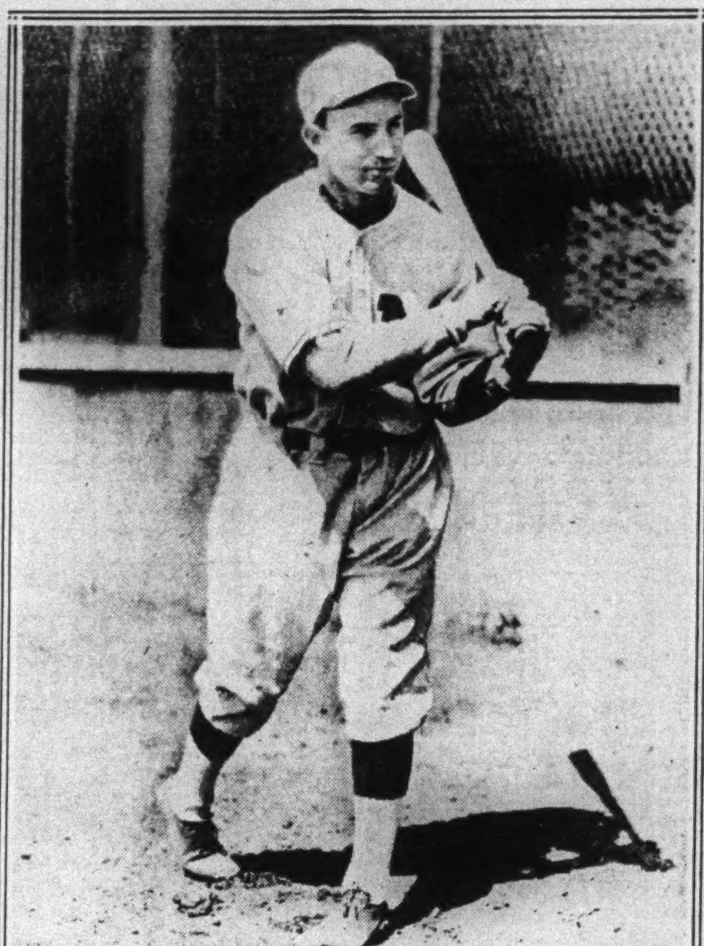
SECOND GAME.

MONTREAL (I.)	ab	r	h	po	a	e
Gaudette, lf	4	0	2	1	0	0
Gautreau, 2b	3	1	2	3	1	0
Haines, cf	4	0	0	4	0	0
Gulley, rf	2	1	1	1	1	0
Niebergall, c	4	0	2	2	0	0
Urbanski, ss	3	1	1	3	3	0
Conley, 3b	3	1	1	0	6	0
Henry, 1b	3	1	1	8	0	0
Buckalew, p	2	1	1	0	0	0
Total	28	6	10	21	11	0

TORONTO (I.)	ab	r	h	po	a	e
Davis, 1b	4	1	3	5	0	0
Rich'son, 3b	4	0	1	1	1	0
Ruble, rf	3	0	0	1	0	0
Rabbitt, rf	3	0	1	3	0	0
Burke, 2b	3	0	1	3	1	0
Sheedy, lf	3	1	1	1	0	0
Cote, ss	3	0	0	2	0	0
O'Neill, c	2	0	0	4	1	0
Page, p	1	0	0	0	0	0
aHarris	1	0	0	0	0	0
bPetrie	1	0	0	0	0	0
Fisher, p	0	0	0	0	0	0
cBedore	1	0	0	0	0	0
Total	27	3	7	21	5	1

aBatted for Page in fifth.

[illegible]



Times Wide World Photo.

Coast Star Who Has Been Purchased by Giants.
Harry Rosenberg, 20-Year-Old Outfielder of the Mission Club of the Pacific Coast League. He Will Report in New York on July 10.

MAMAUX APPOINTED TO MANAGE NEWARK

Veteran Pitcher Named to Succeed Speaker—Bears Bow to Baltimore, 12-2.

The Newark Bears lost their first game under their new manager, Al Mamaux, yesterday when they bowed to the Baltimore Orioles, 12 to 2, at Newark.

The appointment of Mamaux, who succeeds Tris Speaker, was announced just before game time. He is a veteran on the team, having joined the club when the Reading franchise was transferred to Newark in 1926.

Mamaux formerly was in the National League, where he made a good record with Pittsburgh and the Brooklyn Robins. In 1924, when the Yankees wished to send him to Milwaukee, he refused to report and retired for a year. He applied for reinstatement, and, in 1926, the Yankees sent him to Newark.

The box score:

BALTIMORE (I.)	ab	r	h	po	a	e
D'rymple, 2b	5	1	1	4	1	0
Barton, rf	5	2	3	3	0	0
Gill, lf	3	1	1	3	0	0
Solters, lf	2	0	1	2	0	0
Hauser, 1b	5	0	0	5	0	0
Stroner, 3b	4	1	3	3	2	0
McGowan, cf	5	2	1	3	0	0
Sand, ss	4	3	2	0	3	1
McMullen, c	5	2	3	4	0	1
J. Weaver, p	4	0	2	0	0	0
Total	42	12	17	27	6	2

NEWARK (I.)	ab	r	h	po	a	e
Cohen, 3b	5	0	0	2	1	0
James, 3b	4	0	1	1	2	0
Shinners, cf	5	0	0	1	0	0
Windle, 1b	3	1	2	7	1	0
Layne, rf	4	1	1	3	0	1
Zitzmann, lf	4	0	1	3	0	0
Stevens, ss	4	0	2	3	4	0
Legett, c	3	0	1	7	1	0
Petty, p	1	0	0	0	1	0
Parmelee, p	0	0	0	0	0	1
Harvin, p	0	0	0	0	0	0
aWrightstone	1	0	0	0	0	0
bStahlman	1	0	0	0	0	0
Total	35	2	8	27	10	2

aBatted for Parmelee in seventh.
bBatted for Harvin in eighth.

Baltimore ....2 0 0 4 0 0 1 2 3—12
Newark ....0 0 0 0 0 0 0 2 0— 2

Two-base hits—Sand 2, Dalrymple, Legett. Three-base hits—Barton, Legett, Layne. Home run—McMullen. Stolen bases—Windle, Barton 2, Stroner. Sacrifices—J. Weaver, Dalrymple. Left on bases—Newark 10, Baltimore 6. Bases on balls—Off J. Weaver 3, Parmelee 1, Harvin 1. Hits—Off Petty 9 in 3 1-3 innings, Parmelee 2 in 3 2-3, Harvin 6 in 2. Hit by pitcher—By J. Weaver (Parmelee). Struck out—By Petty 3, Parmelee 4, J. Weaver 4. Wild pitch—Parmelee. Balk—J. Weaver. Losing pitcher—Petty. Umpires—Finneran and Erwin. Time of game—2:30.

RALLY WINS FOR THE REDS.

Three Runs in Seventh Defeat Braves by 5-4 Score.

CINCINNATI, June 28 (AP).—For the first time this season the Reds have won four games in a row, accomplishing the feat today by rallying for three runs in the seventh to earn a 5-to-4 victory over the Boston Braves.

The box score:

BOSTON (N.)	ab	r	h	po	a	e
Maranville, ss	4	0	0	3	5	0
Richbourg, rf	5	0	2	2	0	0
Berger, lf	5	0	1	1	0	0
Sisler, 1b	4	1	3	8	0	0
Chatham, 3b	5	1	1	1	2	1
Moore, cf	4	1	1	2	0	0
Maguire, 2b	2	0	0	2	4	0
Cronin, c	4	1	2	4	0	0
Cantwell, p	2	0	1	0	1	0
R. Smith, p	0	0	0	1	1	0
aNeun	1	0	1	0	0	0
Total	36	4	12	24	13	1

CINCINNATI (N.)	ab	r	h	po	a	e
Walker, lf	3	1	2	2	0	0
Sukeforth, c	4	0	1	1	0	0
Meusel, cf	4	0	0	1	0	0
Stripp, 3b	4	1	3	3	3	0
Heilmann, rf	3	0	1	1	0	0
Kelly, 1b	3	0	0	11	1	0
Ford, 2b	4	1	2	3	2	0
Durocher, ss	4	2	2	4	3	0
Kolp, p	1	0	1	0	1	0
Rixey, p	1	0	0	1	1	0
bLucas	1	0	0	0	0	0
Johnson, p	0	0	0	0	0	0
Campbell, p	0	0	0	0	0	0
Total	32	5	12	27	11	0

aBatted for Smith in ninth.
bBatted for Rixey in seventh.

Boston ....0 0 0 4 0 0 0 0 0—4
Cincinnati ....0 1 0 0 1 0 3 0 .—5

Runs batted in—Chatham 1, Moore 1, Cronin 1, Cantwell 1, Walker 3, Sukeforth 1, Kelly 1.

Two-base hits—Sisler, Cronin, Stripp, Durocher. Three-base hits—Chatham, Cantwell, Walker 2. Sacrifices—Maguire, Cantwell, Kelly. Double plays—Maranville and Sisler; Maguire, Maranville and Sisler 2; Cantwell, Chatham and Sisler; Durocher and Kelly. Left on bases—Boston 10, Cincinnati 6. Bases on balls—Off Cantwell 1, Smith 1, Johnson 1, Campbell 1. Struck out—By Cantwell 1, Smith 2. Hits—Off Cantwell 11 in 6 1-3 innings, Smith 1 in 1 2-3, Kolp 8 in 3 1-3, Rixey 2 in 3 2-3, Johnson 2 in 1 1-3, Campbell none in 2-3. Hit by pitcher—By Rixey (Maranville). Passed ball—Sukeforth. Winning pitcher—Rixey. Losing pitcher—Cantwell. Umpires—McGrew, Rigler and Jorda. Time of game—1:50.

AMERICAN ASSOCIATION.

AT ST. PAUL.

		R.	H.	E.
Louisville	0 1 3 0 1 0 0 0 1 0 0—6	12	9
St. Paul	0 1 2 0 2 0 1 0 0 0 1—7	20	1

Batteries—Penner, Tincup, Polli and Autry; Betts and Fenner.

AT MINNEAPOLIS.

		R.	H.	E.
Indianapolis	1 4 0 0 0 0 0 0 0—6	11	2
Minneapolis	3 0 1 2 3 5 0 5 .—19	19	4

Batteries—Burwell, Daney, Van Alstyne and Riddle; McCullough and Griffin.

AT KANSAS CITY.

		R.	H.	E.
Columbus	0 0 1 1 0 0 0 0 0—2	8	9
Kansas City	1 0 0 1 4 0 1 0 .—7	13	1

Batteries—Miller, Maxton and Dixon, Fette and Snyder.

AT MILWAUKEE.

		R.	H.	E.
Toledo	0 0 1 0 0 1 0 3 1—6	11	1
Milwaukee	0 5 0 0 3 0 0 0 .—8	16	1

Batteries—Ogden, Tate and E. Smith; Strelecki and Young.

STANDING OF THE CLUBS.

	W.	L.	PC.		W.	L.	PC.
Louisville	44	24	.647	Ind'apolis	30	35	.462
St. Paul	39	29	.574	Columbus	32	38	.451
Toledo	37	32	.536	Min'apolis	30	37	.448
Kansas City	33	33	.500	Milwaukee	26	43	.377

READING DIVIDES WITH JERSEY CITY

Loses by 5 to 2 After Triumphing in Opener by 17 to 16 at West Side Park.

A crowd of 8,000 spectators saw Reading and Jersey City divide a double-header at West Side Park yesterday, the Keys winning the first game, 17 to 16, and the home team taking the second, 5 to 2.

George Grant registered his third straight victory in the nightcap, allowing only eight hits. He hit a home run in the fourth, and Jim Keesey walloped one in the fifth.

Forty-seven hits were made in the opener, including ten doubles, three triples and three home runs. Pinch Hitter Bill Davis's four-bagger with one on in the ninth gave the Keys their winning margin after Jersey City had overcome a four-run lead in the eighth on homers by Pinch Hitter Maurice Shannon and Max West, each coming with one aboard.

The box scores:

FIRST GAME.

READING (I.)	ab	r	h	po	a	e
Loftus, cf, 1b	5	3	2	12	0	0
Jones, 3b	5	4	2	1	1	1
Walsh, 2b	6	1	3	3	2	0
Whitman, rf	5	2	3	1	0	0
Quellich, lf	5	2	2	1	0	1
Grace, c	6	1	3	3	0	0
Gatewood, cf	5	0	1	2	0	0
Davis, 1b	1	1	1	0	0	0
Jurges, ss	6	2	3	4	3	1
Warneke, p	4	1	2	0	2	0
Bell, p	0	0	0	0	1	0
McAfee, p	1	0	1	0	0	0
Total	49	17	23	27	9	3

JERSEY CITY (I.)	ab	r	h	po	a	e
Pittenger, ss	6	2	2	2	4	0
West, cf	6	2	5	2	0	1
Keesey, 1b	5	1	2	10	0	0
Veach, lf	6	0	2	0	0	0
Selkirk, rf	6	4	4	2	0	0
Wera, 3b	5	2	2	1	5	1
Gillis, 2b	6	2	3	5	3	1
Jorgens, c	6	1	0	4	1	0
Moore, p	0	0	0	0	1	0
Liebhardt, p	1	0	1	0	1	0
Miner, p	1	1	1	1	1	0
aBoss	1	0	0	0	0	0
Newsome, p	0	0	0	0	1	0
bCooney	1	0	0	0	0	0
Allen, p	0	0	0	0	0	0
cShannon	1	1	1	0	0	0
Bream, p	0	0	0	0	0	0
dDaly	1	0	1	0	0	0
Total	52	16	24	27	17	3

aBatted for Miner in sixth.
bBatted for Newsome in seventh.
cBatted for Allen in eighth.
dBatted for Bream in ninth.

Reading ....3 2 6 0 0 0 2 1 3—17
Jersey City ....0 1 1 1 2 0 5 5 1—16

Runs batted in—Grace 4, Walsh 4, Whitman, Liebhardt, Warneke, Jones, Quellich, Selkirk, Pittenger 3, Veach, Gillis 2, West 3, Loftus, Jorgens, Shannon 2, Davis 2, Daly.

Two-base hits—Grace 2, Liebhardt, Walsh 2, West, Whitman, Veach, Pittenger, Quellich. Three-base hits—Warneke, Quellich, Keesey. Home runs—Shannon, West, Davis. Sacrifices—Loftus, Jones, Bell. Double play—Pittenger and Gillis. Left on bases—Reading 11, Jersey City 12. Bases on balls—Off Moore 1, Liebhardt 1, Newsome 1, Warneke 2, Bell 1. Struck out—By Moore 1, Liebhardt 1, Warneke 2, McAfee 1. Hits—Off Moore 7 in 1 2-3 innings, Liebhardt 4 in 1, Miner 4 in 3 1-3, Newsome 3 in 1, Allen 1 in 1, Bream 4 in 1, Warneke 16 in 6 1-3, Bell 3 in 1 1-3, McAfee 5 in 1 1-3. Wild pitch—Bell. Passed ball—Grace. Winning pitcher—McAfee. Losing pitcher—Bream. Umpires—Parker, McCormick and Chill. Time of game—2:50.

SECOND GAME.

READING (I.)	ab	r	h	po	a	e
Loftus, cf	4	1	2	3	0	0
Jones, 3b	4	0	0	2	3	0
Walsh, 2b	4	0	1	2	0	0
Whitman, rf	4	0	2	1	1	0
Quellich, lf	2	1	0	2	0	0
Davis, 1b	2	0	1	6	0	0
Jurges, ss	3	0	2	0	3	0
Whitney, c	1	0	0	1	0	1
Grace, c	1	0	0	0	0	0
McAfee, p	1	0	0	1	1	0
aGatewood	1	0	0	0	0	0
Woolfolk, p	0	0	0	0	1	0
Total	27	2	8	18	9	1

JERSEY CITY (I.)	ab	r	h	po	a	e
Pittenger, ss	3	1	1	1	2	1
West, cf	3	1	1	2	0	0
Keesey, 1b	4	1	1	7	1	0
Veach, lf	3	1	2	2	0	0
Cooney, lf	0	0	0	0	0	0
Selkirk, rf	2	0	1	5	0	0
Wera, 3b	3	0	2	1	2	0
Gillis, 2b	3	0	1	2	2	0
Daly, c	3	0	0	1	0	0
Grant, p	3	1	1	0	0	0
Total	27	5	10	21	7	1

aBatted for McAfee in sixth.

Reading ....1 0 0 1 0 0 0—2
Jersey City ....3 0 0 1 1 0 .—5

(Seven innings by agreement.)

Runs batted in—Walsh, Veach, Wera, Gillis, Grace, Grant, Keesey.

Two-base hit—West. Home runs—Grant, Keesey. Stolen base—Walsh. Sacrifice—Grace. Double play—Pittenger, Gillis and Keesey. Left on bases—Reading 9, Jersey City 7. Bases on balls—Off Grant 4, McAfee 2, Woolfolk 1. Struck out—By Grant 1, McAfee 1. Hits—Off McAfee 10 in 5 innings, Woolfolk none in 1. Losing pitcher—McAfee. Umpires—McCormick, Parker and Chill. Time of game—1:13.

Home-Run Hitters.

YESTERDAY'S HOMERS.

Ruth, New York Americans....2
H. Johnson, New York Americans....1
Chapman, New York Americans....1
Foxx, Philadelphia Americans....1
Blades, St. Louis Nationals....1

The Leaders.

NATIONAL LEAGUE.

L. Wilson, Chicago	22	Hartnett, Chicago	16
Berger, Boston	22	Ott, New York	15
Klein, Philadelphia	19	Bissonette, B'klyn	11
Herman, Brooklyn	18		

AMERICAN LEAGUE.

Ruth, New York	29	Simmons, Phila.	16
Foxx, Philadelphia	21	Morgan, Cleveland	12
Gehrig, New York	20		

League Totals.

National League....373
American League....303

Total....676

BICYCLE RACES TONIGHT.

New York Velodrome.

Forty-mile motor-paced race, one of a series of fifty to determine the 1930 championship—Franz Deulberg, Alfred Letourner, Franco Georgetti, Charlie Jaeger, George Chapman, Freddie Spencer.

Twenty-Mile Motor-Paced Race—Paul Brocardo, Charlie Winter, Gerard Debaets, Victor Hopkins.

Australian Pursuit Race.

Half-Mile Handicap.

Half-Mile Novice Contest.

SENATORS TRIUMPH WITH HADLEY IN BOX

Conquer Tigers, 12-3, for 8th Straight—20,000 Present on Joe Judge Day.

HOYT FAILS ON THE MOUND

Washington Reaches Him for Three Runs in First and Third and Tallies Five in Eighth.

Special to The New York Times.

WASHINGTON, June 28.—Eight straight victories was the record of the Senators at the end of today's game, which they won by 12 to 3 before 20,000 spectators who had gathered for Joe Judge day.

The popular first baseman, serving his fifteenth year in a Washington uniform, received about $8,000 in cash, representing the gate receipts over and above a normal Washington-Detroit Saturday gate.

Bump Hadley opposed Waite Hoyt and outpitched him from the start. Four Washington hits in the first and third innings brought three runs each and two hits in the fourth added another. Seven hits brought over five more runs for Washington in the eighth.

The box score:

DETROIT (A.)	ab	r	h	po	a	e
Johnson, lf	4	0	1	1	0	0
Gehringer, 2b	3	1	0	4	3	0
McMans, 3b	4	1	2	2	3	0
Alexander, 1b	3	1	1	11	0	0
Stone, rf	4	0	0	7	0	0
Koenig, ss	3	0	0	2	4	1
Funk, cf	4	0	1	3	0	0
Desautels, c	2	0	0	0	1	0
Hoyt, p	3	0	0	0	1	0
aFothergill	1	0	0	0	0	0
Total	31	3	5	24	12	1

WASHINGTON (A.)	ab	r	h	po	a	e
Myer, 2b	4	2	2	0	6	0
West, cf	4	1	1	3	0	0
Manush, lf	4	2	2	4	0	0
Cronin, ss	5	2	3	1	3	0
Harris, rf	5	3	3	1	0	0
Judge, 1b	4	1	3	12	0	0
Bluege, 3b	4	1	2	0	0	0
Ruel, c	2	0	1	3	0	0
Spencer, c	3	0	0	3	0	0
Hadley, p	4	0	0	0	3	0
Total	39	12	17	27	13	0

aBatted for Desautels in ninth.

Detroit ....0 0 0 0 0 1 0 0 2— 3
Washington ....3 0 3 1 0 0 0 5 x—12

Runs batted in—Cronin 3, Harris 2, Judge 2, Bluege 2, Ruel 2, McManus, Manush, Alexander, Funk.

Two-base hits—Cronin, Harris 2, Bluege 2, McManus 2, Alexander. Three-base hits—Judge, Ruel, Manush. Stolen base—Myer. Double plays—Gehringer, Koenig and Alexander; Myer, Cronin and Judge. Left on bases—Detroit 5, Washington 9. Bases on balls—Off Hadley 4, Hoyt 4. Struck out—By Hadley 6. Hit by pitcher—By Hoyt (Myer). Wild pitch—Hoyt. Umpires—Geisel, Connolly and Campbell. Time of game—1:58.

RUTH HITS 2 HOMERS AS YANKS WIN TWICE

By JOHN DREBINGER.

Continued from Page One.

was forced to withdraw after being struck by a foul tip. However, both were able to get back in the action when the Yanks started pummeling the Indians in the nightcap.

The box scores:

FIRST GAME.

CLEVELAND (A.)	ab	r	h	po	a	e
Burnett, 3b, ss	4	0	0	0	3	1
Jamieson, lf	4	1	1	3	0	1
Averill, cf	3	0	0	4	0	1
Morgan, 1b	4	0	1	9	0	1
Hodapp, 2b	4	0	3	3	1	0
Falk, rf	3	0	1	0	0	0
Myatt, c	4	0	1	3	2	0
Goldman, ss	1	0	0	1	1	0
J. Sewell, 3b	2	0	0	1	1	2
Brown, p	0	0	0	0	0	0
Shoffner, p	2	0	0	0	2	0
Total	31	1	7	24	10	4

NEW YORK (A.)	ab	r	h	po	a	e
Combs, lf	3	0	2	0	0	0
Byrd, lf	2	1	1	1	0	0
Reese, 2b	4	1	1	4	3	0
Ruth, rf	3	1	0	2	0	0
Cooke, rf	0	0	0	0	0	0
Lazzeri, ss	4	1	2	4	5	0
Gehrig, 1b	3	1	1	7	2	0
Rice, cf	4	1	1	1	0	0
Dickey, c	3	2	2	2	0	0
Bengough, c	1	1	1	2	0	0
Chapman, 3b	4	2	2	3	0	0
Johnson, p	4	2	2	1	2	0
Total	35	13	15	27	12	0

Cleveland ....0 0 0 1 0 0 0 0 0— 1
New York ....7 0 0 1 2 1 2 0 x—13

Runs batted in—Lazzeri, Rice, Dickey 2, Chapman 2, Johnson 3, Hodapp, Combs, Gehrig.

Two-base hits—Dickey, Jamieson, Hodapp. Three-base hits—Hodapp, Johnson, Dickey. Home run—Johnson. Sacrifices—Gehrig, Rice, Reese, Ruth. Double plays—Reese, Lazzeri and Gehrig; Lazzeri, Reese and Gehrig; Reese, Gehrig and Lazzeri. Left on bases—New York 5, Cleveland 7. Bases on balls—Off Brown 1, Johnson 4, Shoffner 2. Struck out—By Shoffner 1, Johnson 1. Hits—Off Brown 6 in 2-3 innings, Shoffner 9 in 7 1-3. Losing pitcher—Brown. Umpires—McGowan, Owens and Moriarty. Time of game—2:13.

SECOND GAME.

CLEVELAND (A.)	ab	r	h	po	a	e
Burnett, 3b	3	0	0	1	1	0
Jamieson, lf	3	1	1	3	0	0
Seeds, lf	1	0	1	0	0	0
Averill, cf	3	0	2	1	0	0
Morgan, 1b	3	0	0	11	0	0
Hodapp, 2b	3	0	0	4	0	1
Falk, rf	4	0	0	1	0	0
Myatt, c	3	0	0	3	1	0
Goldman, ss	2	0	0	0	5	2
aJ. Sewell	1	0	0	0	0	0
Lind, ss	0	0	0	0	0	0
Harder, p	0	0	0	0	0	0
Holloway, p	2	0	0	0	3	0
Gliatto, p	0	0	0	0	0	0
bPorter	1	1	1	0	0	0
Jablon'wski, p	0	0	0	0	1	0
Total	29	2	5	24	12	3

NEW YORK (A.)	ab	r	h	po	a	e
Combs, lf	5	1	2	1	0	0
Cooke, lf	1	0	0	0	0	0
Reese, 2b	6	1	1	4	5	1
Ruth, rf	4	3	2	1	0	0
Byrd, rf	0	0	0	1	0	0
Lazzeri, ss	4	2	1	5	6	0
Gehrig, 1b	4	3	4	12	0	0
Rice, cf	5	2	2	1	0	0
Dickey, c	4	1	3	1	0	0
Bengough, c	1	0	0	1	0	0
Chapman, 3b	4	1	2	1	1	0
Werber, 3b	1	0	0	0	0	0
Sherid, p	4	0	1	0	4	0
Total	43	14	18	27	16	1

aBatted for Goldman in eighth.
bBatted for Gliatto in eighth.

Cleveland ....0 0 0 1 0 0 0 1 0— 2
New York ....7 0 0 1 2 3 1 0 .—14

Runs batted in—Lazzeri 2, Gehrig 2, Dickey 4, Chapman 3, Ruth 2, Rice, Burnett, Morgan.

Two-base hits—Lazzeri, Gehrig 2, Chapman. Three-base hits—Combs, Dickey, Porter. Home runs—Chapman, Ruth 2. Stolen base—Gehrig. Sacrifice—Burnett. Double plays—Sherid, Lazzeri and Gehrig; Myatt and Hodapp; Lazzeri and Gehrig; Reese, Lazzeri and Gehrig. Left on bases—New York 9, Cleveland 4. Bases on balls—Off Harder 1, Sherid 3, Holloway 2, Gliatto 1. Struck out—By Sherid 1, Holloway 1, Jablonowski 2. Hits—Off Harder 5 in 1 3 innings, Holloway 10 in 5 1-3, Gliatto 2 in 1 1-3, Jablonowski 1 in 1. Losing pitcher—Harder. Umpires—Owens, Moriarty and McGowan. Time of game—2 hours.

30,000 SEE CUBS SET BACK ROBINS

By ROSCOE McGOWEN.

Continued from Page One.

in the seventh on Blair's single, English's sacrifice and Cuyler's double.

In the eighth Malone showed signs of weakening after two were out. Herman slapped a double and Malone's wild pitch put him up on third, whence he scored on Wright's single. Bissonette walked, but Bressler forced Bissonette at second.

In the ninth Finn popped to Beck and Lopez singled. Eddie Moore ended the game suddenly when he grounded to Beck, who raced across second and doubled the batter at first.

The box score:

BROOKLYN (N.)	ab	r	h	po	a	e
Frederick, cf	4	0	2	2	0	0
Gilbert, 3b	4	0	0	0	1	0
Herman, rf	3	1	1	0	0	0
Wright, ss	4	0	1	1	3	0
Bis'nette, 1b	3	1	0	12	2	0
Bressler, lf	3	0	1	1	0	0
Finn, 2b	3	0	1	3	6	0
Lopez, c	4	0	1	4	0	0
Phelps, p	3	0	0	1	3	0
aMoore	1	0	0	0	0	0
Total	32	2	7	24	15	0

CHICAGO (N.)	ab	r	h	po	a	e
Blair, 2b	4	2	2	5	5	1
English, 3b	1	0	1	1	0	0
Cuyler, rf	4	0	3	0	0	0
Wilson, cf	3	0	1	2	0	0
Steph'son, lf	4	0	0	3	0	0
Grimm, 1b	4	1	2	9	0	0
Hartnett, c	3	0	0	4	1	0
Beck, ss	2	0	0	3	4	0
Malone, p	3	1	0	0	3	0
Total	28	4	9	27	13	1

aBatted for Phelps in ninth.

Brooklyn ....0 1 0 0 0 0 0 1 0—2
Chicago ....0 0 0 0 2 1 1 0 .—4

Runs batted in—Finn, English 2, Beck, Cuyler, Wright.

Two-base hits—Grimm 2, Wilson, Blair, Cuyler, Herman. Three-base hit—Frederick. Sacrifices—Beck 2, Finn, English. Double plays—Wright, Finn and Bissonette 2; Beck and Grimm. Wild pitch—Malone. Bases on balls—Off Phelps 5, Malone 3. Struck out—By Phelps 4, Malone 4. Left on bases—Brooklyn 7, Chicago 8. Umpires—Magerkurth, Reardon and Clark. Time of game—1:54.

Major League Averages

American League.

Individual Batting.

	G.	AB.	R.	H.	HR.	RBI.	SB.	PC.
Simmons, Phil.	52	206	56	83	15	68	2	.403
Sullivan, Det.	19	10	2	4	0	1	0	.400
Gehrig, N. Y.	62	226	57	89	20	78	7	.394
Cochrane, Phil.	50	173	39	68	3	32	2	.393
Rice, Wash.	58	239	56	93	1	30	12	.389
Dickey, N. Y.	45	161	25	61	3	28	3	.379
Ruth, N. Y.	62	217	81	82	26	72	7	.378
Hodapp, Cleve.	64	257	52	96	3	51	1	.374
Combs, N. Y.	57	235	63	87	4	36	9	.370
Ruffing, B.-N.Y.	20	46	7	17	0	8	0	.370
Foxx, Phila.	65	237	55	85	19	70	3	.359
McManus, Det.	64	236	40	83	5	52	8	.352
Reese, N. Y.	27	46	8	16	1	5	0	.348
Kimsey, St. L.	24	23	4	8	0	3	1	.348
Burnett, Cleve.	39	113	18	39	0	15	2	.345
Kerr, Chicago	20	77	12	26	1	9	1	.338
Porter, Cleve.	37	144	21	48	2	19	1	.333
McKain, Chic.	22	15	2	5	0	1	0	.333
Jolley, Chic.	58	221	32	73	11	41	2	.330
Manush, S.L.-W.	61	249	36	82	3	33	3	.329
Rice, Det.-N.Y.	56	202	30	66	3	40	1	.327
Judge, Wash.	52	184	30	60	4	41	3	.326
Jamieson, Clev.	35	129	18	42	1	19	2	.326
Oliver, Boston	64	267	41	85	0	16	3	.319
Myer, Wash.	59	229	39	73	1	37	5	.319
Lyons, Chicago	24	47	11	15	0	5	0	.319
Webb, Boston	40	120	19	38	2	17	0	.317
West, Wash.	52	184	44	58	5	23	1	.315
Averill, Cleve.	53	188	31	59	2	31	2	.314
Cissell, Chic.	60	240	40	75	1	21	8	.313
Gehringer, Det.	65	263	59	82	8	39	5	.312
Reynolds, Chic.	57	234	40	73	10	37	6	.312
Bluege, Wash.	62	221	31	69	2	31	7	.312
Lazzeri, N. Y.	56	225	45	70	6	56	1	.311
L. Sewell, Clev.	43	167	23	52	0	28	4	.311
Clancy, Chic.	30	100	15	31	2	17	3	.310
Alexander, Det.	65	256	36	79	9	61	3	.309
Akers, Detroit	20	52	8	16	1	11	0	.308
Hargrave, Det.	40	114	14	35	5	14	1	.307
Haas, Phila.	66	269	49	82	2	34	1	.305
Cronin, Wash.	62	233	56	71	6	55	7	.305
Wyatt, Detroit	14	23	1	7	0	6	0	.304
Fonseca, Cleve.	29	109	17	33	0	15	1	.303
Miller, Phila.	66	254	43	76	5	42	4	.300
Chapman, N.Y.	62	234	34	70	4	32	6	.300
Morgan, Clev.	59	219	46	65	12	40	1	.297
J. Sewell, Clev.	52	185	30	55	0	21	1	.297
Stone, Detroit	49	155	21	46	1	12	1	.297
Boley, Phil.	56	203	20	60	2	21	0	.296
Uhle, Detroit	25	54	8	16	2	11	0	.296
Marb'ry, Wash.	17	27	2	8	0	7	0	.296
Scarritt, Bost.	62	241	28	71	1	37	0	.295
Falk, Clev.	36	88	18	26	0	15	1	.295
Regan, Bost.	52	185	23	54	2	23	2	.292
Kress, St. L.	64	252	30	73	2	42	0	.290
Dykes, Phil.	45	162	24	47	4	25	1	.290
Byrd, N. Y.	40	90	16	26	1	11	5	.289
Ferrell, Clev.	26	45	9	13	0	8	0	.289
Goslin, W.-St.L.	60	236	44	68	10	46	4	.288
Shires, Chi.-W.	45	157	17	45	1	27	2	.287
Hogsett, Det.	14	35	3	10	0	1	0	.286
Hale, St. L.	38	117	13	33	1	12	1	.282
Hudlin, Clev.	17	39	4	11	0	2	0	.282
McNair, Phil.	40	121	13	34	0	20	4	.281
Rensa, Det.	17	32	6	9	0	2	1	.281
Hunnefield, Chi.	30	79	10	22	1	5	1	.278
Myatt, Clev.	28	76	8	21	1	11	0	.276
Ferrell, St. L.	37	102	12	28	1	14	0	.275
Brown, Clev.	14	33	3	9	0	2	0	.273
Johnson, N. Y.	20	22	5	6	0	3	0	.273
Lary, N. Y.	40	155	33	42	1	23	3	.271
Harris, Chi.-W.	43	100	22	27	5	18	0	.270
Seeds, Clev.	45	171	22	46	1	19	1	.269
Bengough, N.Y.	12	26	4	7	0	1	1	.269
Sweeney, Bos.	45	127	19	34	4	18	3	.268
Loepp, Wash.	35	101	14	27	0	7	0	.267
Hargrave, N. Y.	25	68	6	18	0	6	0	.265
Miller, Bost.	43	148	16	39	0	15	0	.264
Schulte, St. L.	42	149	15	39	1	25	5	.262
Fothergill, Det.	44	126	15	33	2	13	1	.262
Berry, Bost.	42	122	17	32	4	21	0	.262
Funk, Det.	59	216	37	56	1	17	4	.259
Kamm, Chi.	57	182	19	47	3	24	2	.258
Spencer, Wash.	30	102	9	26	0	13	1	.255
Todt, Bost.	41	130	14	33	2	22	2	.254
Autry, Chi.	30	67	1	17	0	4	0	.254
Earnshaw, Phil.	19	40	4	10	0	6	0	.250

Club Batting.

	G.	R.	H.	2B.	3B.	HR.	RB.	SB.	PC.
New York	62	446	700	126	41	72	422	44	.319
Cleveland	64	358	679	138	27	24	325	19	.303
Washington	63	373	645	119	36	27	333	39	.299
Philadelphia	66	408	666	138	25	59	384	19	.292
Detroit	66	325	614	121	31	38	302	30	.276
Chicago	60	267	557	83	37	36	238	29	.269
Boston	64	263	567	109	31	15	236	13	.260
St. Louis	65	275	550	108	19	17	248	36	.253

Pitching Records.

	G.	H.	BB.	SO.	CG.	W.	L.	PC.
Pennock, N. Y.	9	81	4	18	5	7	1	.870
Wells, N. Y.	10	56	17	20	4	6	1	.857
Mahaffey, Phil.	15	93	26	19	4	6	1	.857
Grove, Phil.	20	119	33	94	9	10	2	.833
Harder, Cleve.	15	71	29	18	2	6	2	.750
Jones, Wash.	8	60	18	12	5	6	2	.750
Collins, St. L.	12	61	12	30	4	5	2	.714
Liska, Wash.	14	71	46	22	6	6	3	.667
Hogsett, Det.	14	96	40	34	3	6	3	.667
Br'xton, W-Chi	17	29	11	11	0	4	2	.667
Bl'holder, St. L.	10	68	14	19	1	4	2	.667
Burke, Wash.	11	28	11	18	2	2	1	.667
Ferrell, Cleve.	21	125	41	55	7	11	6	.647
Earnshaw, Phil.	19	118	47	84	6	9	5	.643
Hadley, Wash.	15	92	35	40	5	5	3	.625
Ruffing, B-N.Y.	16	112	33	48	5	5	3	.625
Pipgras, N. Y.	18	94	20	44	8	8	5	.615
Walberg, Phil.	17	105	41	48	6	8	5	.615
Marberry, Wash.	18	99	26	23	3	6	4	.600
Herring, Det.	18	81	29	13	1	3	2	.600
Shores, Phil.	10	59	27	6	2	3	2	.600
Lyons, Chic.	18	132	31	21	13	10	7	.588
Sorrell, Det.	15	95	40	35	5	7	5	.583
Hoyt, N.Y.-Det.	12	96	15	14	4	4	3	.571
MacFayden, Bs.	14	103	39	35	6	6	5	.545
Brown, Wash.	13	106	24	34	4	7	6	.538
Brown, Clev.	14	113	20	28	8	7	6	.538
Stewart, St. L.	16	120	24	33	10	8	7	.533
McKain, Chic.	22	77	31	30	0	4	4	.500
Johnson, N. Y.	19	62	29	49	2	4	4	.500
Rommel, Phil.	16	60	11	12	1	2	2	.500
Thomas, Wash.	12	49	15	12	0	2	2	.500
Thomas, Chic.	11	80	15	17	2	2	2	.500
Uhle, Detroit	15	113	41	52	9	6	7	.462
Quinn, Phil.	18	66	11	18	0	4	5	.444
Sherid, N. Y.	14	51	24	11	1	3	4	.429
Gaston, Boston	15	100	33	46	12	6	8	.429
Jablonowski, Cl.	16	46	29	17	1	2	3	.400
Wyatt, Detroit	13	51	19	41	2	2	3	.400
C'wder, S.L.-W.	16	108	35	46	8	5	8	.385
Morris, Boston	10	48	20	23	3	3	5	.375
Hudlin, Clev.	17	123	39	27	6	5	9	.357

Record includes games played Thursday, June 26.

National League.

Individual Batting.

	G.	AB.	R.	H.	HR.	RBI.	SB.	PC.
Williams, Phila.	11	10	1	6	0	1	[illegible]	[illegible]
Mancuso, St. L.	22	52	6	24	1	14	[illegible]	[illegible]
Smythe, Phila.	12	9	1	4	0	3	[illegible]	[illegible]
Lucas, Cin'nati	30	43	5	19	0	7	[illegible]	[illegible]
Fisher, St. L.	39	109	26	47	4	32	[illegible]	[illegible]
Bush, Chicago	18	26	4	11	0	6	[illegible]	[illegible]
Klein, Phila.	59	245	60	100	19	75	[illegible]	[illegible]
P. Waner, Pitts.	53	200	44	81	0	24	[illegible]	[illegible]
O'Doul, Phila.	56	220	45	88	5	31	[illegible]	[illegible]
Terry, N. Y.	61	251	60	99	10	47	[illegible]	[illegible]
O'Farrell, N. Y.	40	112	18	44	3	28	[illegible]	[illegible]
Herman, Bklyn.	60	245	60	96	17	64	[illegible]	[illegible]
Finn, Bklyn.	22	64	17	25	0	10	[illegible]	[illegible]
Grab'ski, St. L.	14	18	5	7	0	2	[illegible]	[illegible]
Stephenson, Chi.	50	165	32	64	2	42	[illegible]	[illegible]
Watkins, St. L.	39	104	26	40	6	28	[illegible]	[illegible]
Orsatti, St. L.	25	73	13	28	1	11	[illegible]	[illegible]
Dressen, Cin'ti	13	8	0	3	0	1	[illegible]	[illegible]
Hogan, N. Y.	44	142	21	53	4	28	[illegible]	[illegible]
Friberg, Phila.	43	148	28	55	2	23	[illegible]	[illegible]
Frisch, St. L.	50	211	42	78	2	35	[illegible]	[illegible]
Gelbert, St. L.	46	165	33	61	2	34	[illegible]	[illegible]
Granth'm, Pitts.	55	212	54	78	10	45	[illegible]	[illegible]
Bisson'te, Blyn.	61	251	42	92	11	57	[illegible]	[illegible]
Heilmann, Cin.	60	184	41	66	8	35	[illegible]	[illegible]
Ott, N. Y.	56	192	55	68	15	59	[illegible]	[illegible]
Flowers, Bklyn.	51	175	29	62	1	37	[illegible]	[illegible]
Sherlock, Phila.	37	127	32	45	0	10	[illegible]	[illegible]
Teachout, Chi.	13	17	2	6	0	4	[illegible]	[illegible]
Lopez, Bklyn.	46	151	24	53	1	16	[illegible]	[illegible]
Warner, Bklyn.	12	20	4	7	0	0	[illegible]	[illegible]
Wilson, Chi.	65	244	62	85	22	70	[illegible]	[illegible]
Chatham, Bstn.	22	75	15	26	2	12	[illegible]	[illegible]
Cuyler, Chicago	65	262	66	89	9	61	[illegible]	[illegible]
Com'sky, Pitts.	60	235	47	80	6	55	[illegible]	[illegible]
Freder'k, Bklyn.	61	273	59	92	8	38	[illegible]	[illegible]
Brame, Pittsgh	18	39	6	13	2	10	[illegible]	[illegible]
Lindst'm, N. Y.	57	240	47	79	4	30	[illegible]	[illegible]
Hartnett, Chi.	58	207	38	68	16	48	[illegible]	[illegible]
Callaghan, Cin.	38	135	16	44	0	8	[illegible]	[illegible]
Hornsby, Chi.	28	80	12	26	2	12	[illegible]	[illegible]
Grimm, Chi.	63	242	36	78	5	39	[illegible]	[illegible]
Whitney, Phila.	52	211	28	68	2	40	[illegible]	[illegible]
Berger, Boston	56	207	41	67	22	53	[illegible]	[illegible]
Hafey, St. L.	48	173	34	56	10	41	[illegible]	[illegible]
Douthit, St. L.	60	254	44	82	4	44	[illegible]	[illegible]
English, Chi.	64	261	46	83	7	25	[illegible]	[illegible]
Gilbert, Bklyn.	56	239	40	76	1	25	[illegible]	[illegible]
Blades, St. L.	11	22	8	7	0	3	[illegible]	[illegible]
Davis, Phila.	43	142	20	45	8	30	[illegible]	[illegible]
Bool, Pitts.	30	82	11	26	1	16	[illegible]	[illegible]
Walker, Cincin.	48	140	17	44	3	17	[illegible]	[illegible]
Marshall, N. Y.	36	118	17	37	0	8	[illegible]	[illegible]
Sothern, Phila.	47	176	39	55	0	12	[illegible]	[illegible]
D. Taylor, Chi.	13	16	8	5	0	1	[illegible]	[illegible]
Maranville, Bos.	58	237	38	74	0	20	[illegible]	[illegible]
Leach, N. Y.	53	234	35	73	7	34	[illegible]	[illegible]
Spohrer, Bos.	48	157	19	49	1	13	[illegible]	[illegible]
Traynor, Pitts.	34	132	21	41	1	35	[illegible]	[illegible]
Neun, Boston	36	87	14	27	1	14	[illegible]	[illegible]
E. Moore, Bklyn.	28	65	4	20	0	7	[illegible]	[illegible]
Rixey, Cincin.	12	13	1	4	0	2	[illegible]	[illegible]
Benge, Phila.	14	36	3	11	0	5	[illegible]	[illegible]
Cronin, Boston	15	36	5	11	0	3	[illegible]	[illegible]
Sisler, Boston	43	158	21	48	1	29	[illegible]	[illegible]
Brickell, Pitts.	40	142	26	43	1	8	[illegible]	[illegible]
Stripp, Cincin.	52	166	31	50	2	30	[illegible]	[illegible]
Gooch, Cincin.	31	100	13	30	1	16	[illegible]	[illegible]
Root, Chicago	15	40	3	12	1	4	[illegible]	[illegible]
Frey, Cincin.	18	40	5	12	0	4	[illegible]	[illegible]
Seibold, Boston	15	40	4	12	1	4	[illegible]	[illegible]
Luque, Bklyn.	12	30	4	9	0	0	[illegible]	[illegible]
Dono'e, Cin.NY	13	20	1	6	1	4	[illegible]	[illegible]
Thurs'n, Bklyn.	14	10	1	3	0	3	[illegible]	[illegible]
Swanson, Cin.	26	67	7	20	1	6	[illegible]	[illegible]
Thevenow, Phil.	57	222	24	66	0	34	[illegible]	[illegible]
Wilson, St. L.	51	182	31	54	1	19	[illegible]	[illegible]
Bartell, Pitts.	49	175	23	52	2	22	[illegible]	[illegible]
Thompson, Phil.	38	143	26	42	2	14	[illegible]	[illegible]
Maguire, Bos.	58	215	22	63	0	27	[illegible]	[illegible]
Haines, St. L.	13	24	0	7	0	6	[illegible]	[illegible]
Wright, Bklyn.	41	165	29	48	4	37	[illegible]	[illegible]
Adams, St. L.	56	224	40	65	0	24	[illegible]	[illegible]
Engle, Pitts.	39	145	26	42	0	8	[illegible]	[illegible]
Allen, Cin.-N.Y.	45	138	25	40	5	20	[illegible]	[illegible]
Jackson, N. Y.	42	159	27	46	7	31	[illegible]	[illegible]
Reese, N. Y.	42	142	21	41	4	22	[illegible]	[illegible]

Club Batting.

	G.	R.	H.	2B.	3B.	HR.	RBI.	SB.	PC.
Phila	59	367	699	141	15	47	327	16	.327
Brooklyn	61	390	702	132	24	49	371	28	.319
New York	61	391	704	100	39	65	371	29	.317
St. Louis	61	393	681	144	31	35	360	32	.314
Chicago	65	423	697	125	33	80	389	29	.308
Pittsburgh	60	355	644	121	40	31	331	31	.307
Cincinnati	63	263	599	105	24	25	241	26	.281
Boston	58	282	557	84	34	35	259	36	.274

Pitching Records.

	G.	H.	BB.	SO.	CG.	W.	L.	PC.
Brame, Pitts.	9	76	17	14	5	5	1	.833
Osborn, Chic.	15	60	17	13	1	5	1	.833
Phelps, Bklyn.	12	74	19	16	4	5	1	.833
Bush, Chicago	18	109	32	34	4	7	2	.778
Luque, Bklyn.	13	70	17	16	6	7	2	.778
Walker, N. Y.	16	101	34	41	9	10	3	.769
Collins, Phila.	20	89	36	31	4	6	2	.750
Heving, N. Y.	15	31	8	8	0	3	1	.750
Elliott, Bklyn.	14	90	46	25	4	5	2	.714
Kremer, Pitts.	17	159	29	33	6	9	4	.692
Moss, Bklyn.	12	29	19	8	0	2	1	.667
Collard, Phila.	10	55	10	9	2	5	3	.625
Malone, Chic.	19	130	50	59	9	8	5	.615
Clark, Bklyn.	18	110	16	43	8	8	5	.615
Root, Chic.	16	125	25	62	8	9	6	.600
Seibold, Boston	15	113	41	28	11	9	6	.600
Hubbell, N. Y.	13	122	23	40	5	6	4	.600
Hallahan, St.L.	14	100	61	73	5	6	4	.600
Grab'ski, St.L.	14	50	25	24	1	3	2	.600
Lindsey, St.L.	14	43	22	15	0	3	2	.600
Sherdel, St.L-B.	15	101	15	28	1	3	2	.600
Vance, Bklyn.	14	91	25	33	8	8	6	.571
Haines, St. L.	13	87	29	28	5	4	3	.571
F'house, StL-B.	10	38	14	10	0	4	3	.571
Benge, Phila.	14	100	34	29	6	5	4	.556
Lucas, Cin'nati	14	131	17	21	7	7	6	.538
Frey, Cin'nati	18	105	26	15	8	6	6	.500
F'simmons, NY.	15	80	20	17	4	5	5	.500
Donohue, Cin.-N. Y.	13	94	18	17	3	4	4	.500
Teachout, Chic.	13	52	17	27	1	2	2	.500
R. Smith, Bos.	15	117	37	32	5	4	5	.444
G'imes, B.-St.L.	12	88	26	20	2	4	5	.444
Benton, N. Y.-Cin.	17	97	26	22	3	4	6	.400
Johnson, St. L.	13	98	13	33	4	4	6	.400
Spencer, Pitts.	15	41	20	9	0	2	3	.400
Kolp, Cin.	12	44	10	9	1	2	3	.400
Dudley, B'klyn.	10	54	14	5	2	2	3	.400
Pruett, N. Y.	14	82	29	22	2	2	3	.400
French, Pitts.	16	139	53	31	8	6	10	.375
Sweetland, Phi.	14	99	32	17	2	3	5	.375

International League Averages

Individual Batting.

	G.	AB.	R.	H.	HR.	RBI.	SB.	PC.
Murphy, Buff.	24	49	4	21	1	9	0	.429
Speaker, New.	11	31	3	13	0	2	1	.419
Jordan, New.	54	194	23	78	3	27	6	.402
Head, Mont.	49	162	31	64	3	32	0	.395
Worth'n, Roch.	32	113	27	44	3	32	2	.389
Cooney, Buff.	19	55	7	21	0	12	1	.382
Martin, Roch.	48	185	48	70	9	43	9	.378
South'th, Roch.	44	130	26	49	1	28	2	.377
Scott, Read.	50	171	38	64	11	42	1	.374
Tucker, Buff.	63	233	48	86	9	52	3	.369
Boss, Jer City	14	49	7	18	0	8	0	.367
Jones, Read.	47	165	25	60	0	30	4	.364
Mangum, Buff.	17	33	3	12	0	3	0	.364
Delker, Roch.	21	50	6	18	0	8	1	.360
Windle, New.	61	206	33	74	5	36	9	.359
Grube, Buff.	40	128	23	46	3	15	3	.359
McGowan, Balt.	70	276	57	98	8	54	1	.355
Stroner, Balt.	60	214	44	76	10	42	0	.355
Collins, Roch.	70	262	66	91	16	75	3	.348
Selkirk, J City	66	202	40	70	11	41	0	.347
Barton, Balt.	53	201	53	69	12	38	1	.343
Barrett, Buff.	49	170	24	58	3	30	0	.341
Layne, New.	56	221	41	74	9	43	12	.335
Wera, Jer City	67	255	42	85	8	43	4	.333
Moore, Buff.	65	252	48	84	3	37	5	.333
Stahlman, New.	29	60	14	20	0	13	1	.333
Harrison, Tor.	23	15	0	5	0	2	0	.333
Thomas, Buff.	68	286	60	95	9	54	3	.332
Jurges, Read.	46	167	30	55	0	22	2	.329
Gulley, Mont.	67	228	33	78	5	48	0	.328
Whitman, Read.	46	183	37	60	0	29	4	.328
Brown, Roch.	70	289	63	93	7	33	9	.322
Sax, Buff.	65	264	67	85	5	38	3	.322
Gill, Balt.	68	271	54	86	16	59	2	.318
Hauser, Balt.	70	261	71	83	23	72	0	.318

Club Batting.

	G.	R.	H.	2B.	3B.	HR.	RBI.	SB.	PC.
Buffalo	68	436	758	148	38	50	388	23	.317
Baltimore	70	466	741	140	24	93	429	25	.305
Reading	67	388	711	128	21	41	359	24	.303
Rochester	70	441	716	129	41	47	398	44	.299
Newark	68	315	664	98	38	39	275	63	.294
Montreal	67	367	629	122	23	41	336	40	.287
Jersey City	68	311	637	96	18	46	282	22	.282
Toronto	72	313	640	100	30	36	278	38	.263

Pitching Records.

	G.	H.	BB.	SO.	CG.	W.	L.	PC.
Buckalew, Mont.	17	38	13	10	2	8	0	1000
Smith, Roch.	12	45	13	15	1	3	0	1000
Littlejohn, Roch.	12	38	12	14	0	3	0	1000
Bolen, Baltim.	17	128	63	75	11	11	2	.846
Pomorski, Mont.	12	58	13	17	3	4	1	.800
Roy, Baltimore	8	68	29	9	3	3	1	.750
J. Weaver, Balt.	28	73	36	45	1	6	2	.750
Wertz, Baltim.	14	98	30	20	6	6	2	.750
McGraw, Roch.	13	53	21	15	6	6	2	.750
Thormah'n, Mon.	13	121	29	35	11	8	3	.727
Foreman, Roch'r.	15	53	24	20	3	5	2	.714
Cantrell, Tor'to.	21	99	49	71	7	10	5	.667
Graham, Tor'o.	16	87	44	30	3	6	3	.667
Coumbe, Baltim.	14	30	7	9	0	2	1	.667
Grampp, Readg.	20	85	27	22	3	4	2	.667
Berly, Roch'ster.	13	104	37	41	8	7	4	.636
Fussell, Buffalo.	18	114	16	31	5	7	4	.636
Wilson, Buffalo.	15	79	21	23	2	5	3	.625
Fisher, Toronto.	17	72	12	13	0	3	2	.600
Mamaux, Newk.	16	149	21	40	8	7	5	.583
Barnes, Toronto.	16	104	20	40	8	6	5	.545
Greene, Reading.	17	70	15	20	2	5	5	.500
Irvin, Rochester.	19	97	33	16	3	4	4	.500

Records include games played Wednesday, June 25.

SOUTHERN ASSOCIATION.

AT LITTLE ROCK.

		R.	H.	E.
Chat'nooga	1 3 2 0 0 0 0 0 0 0 2—8	12	2
Little Rock	0 4 0 0 0 0 1 1 0 0 0—6	16	5

Batteries—Karr, Sparks, Davis and Kenna; Eddleman, Marty and Shenault.

AT MEMPHIS.

		R.	H.	E.
Nashville	0 0 0 0 0 0 0 0 0—0	4	1
Memphis	1 0 0 0 1 0 0 2 .—4	11	0

Batteries—Willis and Kreuger; Welzer and Berger.

AT NEW ORLEANS.

		R.	H.	E.
Birmingham	0 1 0 0 0 0 0 0 0—1	4	1
New Orleans	0 4 1 1 0 1 2 0 .—9	13	0

Batteries—Touchstone, Campbell and Eiseman; Glazner and Anderson.

AT ATLANTA.

(First Game.)

		R.	H.	E.
Mobile	0 0 0 0 0 0 1 0 0—1	7	2
Atlanta	3 0 0 0 2 1 2 8 2—18	19	2

Batteries—Pipgras, Haynes, Townsend and Sullivan; Green, Massenger and Poivo.

(Second Game.)

		R.	H.	E.
Mobile	0 0 2 0 0 1—3	5	2
Atlanta	3 3 0 0 0 .—6	9	0

Batteries—Pipgras, Howard and Sullivan; Dumovich and Barrett.

STANDING OF THE CLUBS.

	W.	L.	PC.		W.	L.	PC.
Memphis	48	26	.649	Atlanta	36	40	.474
N. Orleans	44	27	.620	Nashville	35	39	.473
Birmingham	36	36	.500	Little Rock	36	41	.468
Chat'nooga	36	38	.486	Mobile	25	49	.338

TEXAS LEAGUE.

Fort Worth 13, Dallas 10.
Wichita Falls 6, Shreveport 2.
Houston 8, Beaumont 7.

STANDING OF THE CLUBS.

	W.	L.	P.C.		W.	L.	P.C.
Wichita F'ls.	4	0	1.000	Waco	1	2	.333
Houston	4	0	1.000	Shreveport	1	3	.250
Beaumont	2	2	.500	Dallas	1	3	.250
Ft. Worth	2	2	.500	San Antonio	0	3	.000

EASTERN LEAGUE.

AT ALBANY.

		R.	H.	E.
New Haven	0 0 0 0 3 0 1 0 6 1—11	17	1
Albany	0 2 0 0 3 2 1 2 0 0—10	15	3

Batteries—Walker, Hearne, Cannon and Owen, Linton, Padden; Johnson, Horan and Smith.

AT BRIDGEPORT.

		R.	H.	E.
Springfield	0 1 0 1 0 0 0 0 0—3	8	1
Bridgeport	0 2 5 0 0 0 0 2 .—9	13	2

Batteries—Loftus, Schmidt and Kohlbecker; Turner and Healey.

AT PITTSFIELD.

First Game.

		R.	H.	E.
Providence	0 1 0 2 0 0 0 3 2 1—9	17	0
Pittsfield	0 0 1 4 2 0 1 0 0 0—8	15	1

Batteries—Hart, Smith, Fallenstein, Evans and Pond; Roberts, Milliken and Alberts.

Second Game.

		R.	H.	E.
Providence	0 0 3 0 0 3—6	10	0
Pittsfield	0 0 0 0 0 0—0	4	4

Batteries—Keefe and Stack; Bishop and Powers.

AT HARTFORD.

First Game.

		R.	H.	E.
Allentown	0 3 0 0 0 0 0 0 0—3	6	0
Hartford	0 0 0 0 0 0 0 0 0—4	4	3

Batteries—Joliffe and Pasek; Phillips and Bryant.

Second Game.

		R.	H.	E.
Allentown	0 0 0 4 0 0 0—4	8	1
Hartford	0 0 0 0 0 0 0 0—0	4	3

Batteries—Pipgras, Plitt and Pasek; Brown and Smith.

WESTERN LEAGUE.

Omaha 15, Topeka 7 (Friday night).
Des Moines 9, Wichita 6 (Friday night).
Denver 9, St. Joseph 3.
Pueblo 4, Oklahoma City 5.

STANDING OF THE CLUBS.

	W.	L.	PC.		W.	L.	PC.
Omaha	38	26	.594	Des Moines	33	34	.493
Wichita	38	29	.567	Pueblo	32	35	.478
Okla. City	36	33	.522	Topeka	31	41	.431
Denver	35	35	.500	St. Joseph	29	39	.426

Star Blossom and Sutherland Rose Win Saddle Titles at Babylon Horse Show

SADDLE TITLE WON BY STAR BLOSSOM

Excels in Small Group, While Sutherland Rose Wins Crown in Large Division.

CRYSTAL BEST SADDLE PONY

Victory Gives Mrs. Hewlett Honor of Riding Three Champions as Babylon Show Closes.

By HENRY R. ILSLEY.

Special to The New York Times.

BABYLON, L. I., June 28.—Babyn's ninth annual Horse Show came a brilliant close this afternoon ith the award of the championship settes. The largest attendance of e week surrounded the ring on the ounds of the Sampawam Club and plauded the final competitions. erfect weather and exciting perrmances marked the concluding ssion.

In the smaller saddle division the le was carried off by the brilliant estnut mare Star Blossom, owned Charles F. Hubbs of Brookville, I. Heroine of many a hard-fought g battle, she was faultlessly shown Mrs. James A. Hewlett, Jericho, L. Reserve went to the chestnut are Miss Edith, owned by William ardman, president of the Babylon orse Show; shown by Miss Edith nderson, Brooklyn, for whom the rse was named.

Championship honors in the larger vision went to the noted chestnut are Sutherland Rose, owned by illiam H. Nicholls, Roslyn, L. I., d shown in the final competition Mrs. Hewlett. This victory had en indicated, as had that of Star ossom, by awards on the previous ys. Reserve was awarded to the estnut gelding Kentucky Red, ned by the Walken Farm, Mount sco, N. Y.

Morning Glow Takes Reserve.

Highest honors among the saddle nies were placed on Mr. Nicholls's tle gray mare Crystal, and once ore Mrs. Hewlett rode a champion. eserve was Mr. Hubbs's roan mare orning Glow. Mrs. Hewlett, therere, had the unusual distinction of ding the winners of three chamonships in one afternoon.

The final title event resulted in one those sweeps for which Mrs. arry Frank Jr. of Warrenville, N. , has become noted this season. In e hunter championship she won th the title and reserve ribbon, spectively, with her gelding Sinbad d her bay mare Alhaja.

William Boardman had the winner the class for combination ponies t over 14.2 hands in Miss Polly rim, which took the blue over harles F. Hubbs's little roan mare, orning Glow, with Miss Jane wope's King Connaught third.

Silver Lustre won his second blue bbon of the show for William H. icholls when he was placed over e Walken Farm's veteran, Kenicky Red, in the class for saddle eldings over 14.2 hands, third being ken by William Boardman's chestut gelding, King David.

In the event for saddle mares over .2 hands, the winner was Charles Hubbs's favorite chestnut mare tar Blossom, which thereby acunted for her fourth blue ribbon of e show.

Big Boy Beats Racketeer.

Only four were named in the class r the gaited saddle horses and the st of them was the brown gelding ig Boy, the well-named entry of arren Leslie of New York, which ored over Dr. J. H. Marshall's an gelding Racketeer.

The best jumping of the show was eserved for the final day and top erformances were scored in the pen jumping sweepstakes. There ere six clean performances after e sextet had jumped off and there ill remained two with clean records. hey were Colonel Pierre Lorillard's rown gelding, Buckaroo and the eteran army gray mare Grey Miss, hown by Coolidge Chapin of Locust alley.

An accident occurred in the class r pony jumpers, ridden by children nder 16 years of age. Miss Dorlenne Vooley of Greenwich, Conn., riding e Sunridge Stable's chestnut geldg Fair Chance, which stumbled fter taking one of the fences, was rown heavily to the ring. She was ken to one of the cottages, where it as found by physicians that she as badly shaken but not seriously urt.

THE AWARDS.

Morning Events.

ass 36—Combination Horses (not exceeding 14.2 hands, shown in harness, then under saddle at walk, trot and canter)—First, William Boardman's b. m. Miss Polly Prim; second, Charles F. Hubbs's rn. m. Morning Glow; third, Miss Jane Swope's ch. g. King Connaught; fourth, Mrs. John Kerr's br. g. Iwyn.

ass 37—Saddle Geldings (over 14.2 hands)—First, William H. Nicholls's gr. g. Silver Lustre; second, Walken Farm's ch. g. Kentucky Red; third, William Boardman's ch. g. King David; fourth, Perry B. Strassburger's ch. g. Lucky Lindy.

ass 38—Ponies Under Saddle (ridden by children not over 12 years of age; cups donated by Mrs. Robert Moorhead)—First, Miss Rosamund Murray; second, Miss Mary Anderson; third, Miss Catherine F. Sullivan; fourth, Kenneth Schiffer.

ass 39—Saddle Mares (over 14.2 hands)—First, Charles F. Hubbs's ch. m. Star Blossom; second, William Boardman's ch. m. Miss Edith; third, William Boardman's ch. m. Miss Barbara; fourth, John H. Stone's ch. m. Miss Frances.

ass 40—5-Gaited Saddle Horses (stallions, mares or geldings)—First, Warren Leslie's br. g. Big Boy; second, Dr. J. H. Marshall's rn. g. Racketeer; third, Bailey Brothers' ch. g. Denmark's Silver Chief.

ass 41—Pony Jumping (to be ridden by children under 16 years of age, over jumps about 3 feet 6 inches high; performance only to count; not over 14.2 hands; cup donated by Mrs. John C. Loud)—First, Sunridge Stable's ch. g. Weary River; second, Miss Jean Moorhead's b. m. Molly O.; third, Misses Lillian and Emily Oppa's b. m. Rosie O'Grady; fourth, Rice Brothers' ch. g. Anxious Moments.

ass 42—Ladies' Hunters (up to carrying 165 pounds, ladies to ride)—First, Miss Doris Hofheimer's ch. g. Sovereign Gold; second, Army Horse Show Team's b. g. Avocat; third, Mrs. Harry Frank's b. m. Alhaja; fourth, Sunridge Stable's ch. g. Weary River.

ass 56—Good Hands Cup (presented by A. S. P. C. A.; cup donated by William H. Vanderbilt, Esq., replica by Mrs. George V. McLaughlin)—First, Miss Rosamond Murray; second, Miss Mary Anderson; third, Miss Jean Moorhead; fourth, Miss Catherine Sullivan.

ass 43—Jumpers (open to all; performance only, over jumps 5 feet high)—First, A. J. Thomas's ch. g. Kinnegad; second, Walken Farm's br. g. Finghin Og; third, Thompson Ross's ch. g. Rocket; fourth, Colonel Pierre Lorillard Jr.'s br. g. Buckaroo.

Afternoon Events.

ass 44—Hunters and Jumpers (Sweepstakes)—First, Colonel Pierre Lorillard Jr.'s br. g. Buckaroo; second, Coolidge Chapin's gr. m. Grey Miss; third, George A. Hurley's br. m. Sporting Chance; fourth, Thompson Ross's ch. g. Rocket; fifth, J. Speed Elliott's b. m. Hillwood Girl; sixth, Minot Howard's ch. m. Katinka.

Class 45—Ponies Under Saddle (Ridden by children amateurs over 12 and under 16 years of age; cups donated by Sampawama Club)—First, Miss Edith Anderson; second, Miss Jean Moorhead.

Class 46—Saddle Horses (Exceeding 15 hands, park type)—First, William H. Nicholls's gr. g. Silver Lustre; second, Walken Farms' ch. g. Kentucky Red; third, John H. Stone's ch. m. Fair Chance; fourth, William Boardman's ch. m. Miss Edith.

Class 47—Corinthian Class—First, Mrs. Harry Frank's b. m. Alhaja; second, Mrs. Harry Frank's gr. g. Sinbad; third, ch. g. Little Canada; fourth, Mrs. John C. Loud's b. g. Curry Sauce.

Extra Performance (Bareback Jumping)—First, Finghin Og, ridden by Charlie Brooks; second, Pastime, ridden by Miss Frances R. Ottley; third, Gray Miss, ridden by Coolidge Chapin; fourth, Diplomat, ridden by Lieutenant Jeff Wofford.

Class 48—Champion Saddle Horses (Over 14.2 and under 15.2 hands)—Champion, Star Blossom, owned by Charles F. Hubbs; reserve champion, Miss Edith, owned by William Boardman.

Class 49, Saddle Horses (two saddle horses, one ridden by a woman and one by a gentleman)—First, King David and Miss Barbara, owned by William Boardman; second, Sutherland Rose and Star Blossom, owners, William H. Nicholls and Charles F. Hubbs; third, Lady Frances and Miss Edith, owners, John H. Stone and William Boardman; fourth, Guiding Star and Let's Go, owner, Perry B. Strassberger.

Class 50, Champion Hunter (not to jump, to be shown under saddle)—Champion, Sinbad, owned by Mrs. Harry Frank; reserve, Alhaja, owned by Mrs. Harry Frank.

Class 51, Champion Saddle Pony—Champion, Crystal, owned by William H. Nicholls; reserve, Morning Glow, owned by Charles F. Hubbs.

Class 52 (three qualified hunters from one hunt)—First, Mrs. Harry Frank's team; second, Mrs. John C. Loud's team; third, Miss Doris Hofheimer's team.

Champion Saddle Horses (15.2 hands and over)—Champion, Sutherland Rose, owned by William H. Nicholls; reserve, Kentucky Red, owned by Walken Farms.

CLASS 54—Triple Bar Jump—First, Army Horse Show Team's blk. m. Nigra; second, John A. Payne's br. g. Three Royals; third, Army Horse Show Team's ch. m. Temptation; fourth, John A. Payne's br. g. Billy Black.

Thirty Races in Three Days To Be Ran at Agua Caliente

A week's racing on the New York tracks consists of thirty-six races, six a day for six days. But the forthcoming Summer meeting of the Aqua Caliente Jockey Club will have almost that many races in three days. An announcement from Francis Dunne, racing secretary, is to the effect that there will be ten races a day on July 4, opening day; July 5, a Saturday, and July 6, a Sunday. The meeting will run fifty-two days and be the first Summer meeting held in Mexico in years. The feature opening day will be the Inaugural Handicap and it will be followed on Saturday by the Independence Handicap. Both are under claiming conditions.

BONDY ENTRY BEST AT RUMSON SHOW

Ch. Weltona Frizette of Wild Oaks Adds to Laurels at Monmouth Kennel Club.

WYNDCREST DONNIE SCORES

Takes Honors in Non-Sporting Group—Shady Shores Sagacious a Winner.

Special to The New York Times.

RUMSON, N. J., June 28.—Champion Weltona Frizette of Wild Oaks, the wire-haired fox terrier, owned by Mr. and Mrs. R. C. Bondy of Goldens Bridge, N. Y., was adjudged the best dog at the annual show of the Monmouth Kennel Club today.

Weltona was shown in superb form and perfect condition and the victory was popular. She met keen competition. The show drew a large attendance.

In the hound group the best of the lot was the beagle ch. Shady Shores Sagacious, owned by D. W. Atzell. In the non-sporting dog group the winner was the chow Wyndcrest Donnie, owned by Miss Katherine J. Kandra of Asbury, N. J.

Arno V. Weiland was the winner in the working dog group, being closely pressed by the old English sheep dog Downderry Irresistible, owned by Mrs. W. Roesler.

Ch. Herewithem Do Do, the pointer owned by J. Shearer, scored for top honors in the sporting dog group, and the toy group honors went to the Pomeranian Justa Bit o' Sun Tan, owned by Mrs. N. L. Raff.

The show was held on the Harding estate for the benefit of the Visiting Nurses' Association of Red Bank, Rumson and Shrewsbury. A total of 690 dogs was benched.

Among the early winners was Lindy Blink, owned by William Breidenbach Jr., which carried off winners, dogs, best of winners and best of breed honors among the Boston terriers. Winners, bitches, best of winners and best of breed among the Dalmatians went to Louis F. Gimbel's Duke.

Awards Made at Monmouth Kennel Club Show

Clumber Spaniels.

Winners, Dogs, Best of Winners and Best of Breed—Mrs. George B. St. George's Carnforth Call Boy.

English Springer Spaniels.

Winners, Dogs—Mrs. David Wagstaff's Jock McCree. Winners, Bitches, Best of Winners and Best of Breed—Harold Baker's Creme de Cocoa.

Greyhounds.

Winners, Dogs—Harry M. Richmond's Little Jerry.

Salukis.

Winners, Dogs—Mrs. S. Y. L'Hommedieu Jr.'s Sand Spring Ali Baba. Best of Winners and Best of Breed—Mrs. S. Y. L'Hommedieu Jr.'s Sand Spring Sheba.

Dachshunds.

Winners, Dogs—Cornelia Wooley Hopkins's Schorschl von Rahlstedt. Winners, Bitches—Mr. and Mrs. K. N. Hoyt's Lotti Moehringen. Best of Winners and Best of Breed—Cornelia Wooley Hopkins's Tarka von der Lohmuhle.

Irish Wolfhounds.

Winners, Dogs, Best of Winners and Best of Breed—Jesse A. Howland's Cragwood Ballybilly. Winners, Bitches—Whippoorwill Kennels' Whippoorwill Belinda.

Newfoundlands.

Winners, Dogs, Best of Winners and Best of Breed—Mrs. Aristine Pixley Munn's Jonmunn Shakespeare. Winners, Bitches—Mrs. Aristine Pixley Munn's Junminn Pansy.

St. Bernards.

Winners, Dogs, Best of Winners and Best of Breed—White Star Kennels' White Star Tell. Winners, Bitches—Mrs. John F. Beaver's Winnie.

Cairn Terriers.

Winners, Dogs, Best of Winners—Tapscot Kennels' Leo Ofhyor o' Tapscot. Winners, Bitches—Tapscot Kennels' Hoax Ofhyvr o' Tapscot. Best of Breed—Tapscot Kennels' Champion Knipton Dean of Tapscot.

Chihuahuas.

Winners, Dogs, Best of Winners and Best of Breed—Ida H. Garret's Reye del Rancho. Winners, Bitches—Mrs. H. Proctor Donnell's Tiny Jewel.

English Toy Spaniels.

Winners, Dogs—Mrs. Clarence D. Barlow's Absecon Sunny.

Boston Terriers.

Winners, Dogs, Best of Winners and Best of Breed—William Breidenbach Jr.'s Lindy Blink. Winners, Bitches—Emily V. Shire's E. Del Rio.

Dalmatians.

Winners, Dogs—Louis F. Gimbel's Duke. Winners, Bitches, Best of Winners and Best of Breed—Louis F. Gimbel's Cuccoo.

French Bulldogs.

Winners—Mr. and Mrs. George M. Jeffery's Ganin Bon Chance.

Schiperkes.

Winners, Dogs, Best of Winners and Best of Breed—Kelso Kennels' Marouf of Kelso. Winners, Bitches—Edward K. Aldrich Jr.'s Leopoldine of Kelso.

Mastiffs.

Winners, Dogs, Best of Winners and Best of Breed—Glen W. Kissel's Benton Jasper. Winners, Bitches—Frances J. Hedford's Lady Marjorie of Beamsley.

Samoyedes.

Winners, Dogs and Best of Breed—William Oncrieff's Little Kranj.

Bedlington Terriers.

Winners, Dogs, Best of Winners and Best of Breed—Miss Anne R. McGowan's Boardwalk Breakers. Winners, Bitches—Louis E. Wein's Boardwalk Coquette.

Bull Terriers.

Winners, Dogs and Best of Winners—Fieldstone Kennels' Fieldstone Ben. Winners, Bitches—Robert J. Morris's Miss Blazer of Rough Ridge. Best of Breed—William L. Kendrick's Queensbury Potentate.

Irish Terriers.

Winners, Dogs—Mrs. Charles T. Lovering's Shane. Winners, Bitches, Best of Winners and Best of Breed—Bodicgo Kennels' Helterfar Candy Girl.

Kerry Blue Terriers.

Winners, Dogs and Best of Breed—Frank B. Merklee's and W. Gibbon's Colonial Blue Laddie.

Pinschers (Miniature).

Winners, Dogs and Best of Breed—Miss Elsa Hilger's Roynon Montgomery.

Welsh Terriers.

Winners, Dogs—Warwell Kennels' Morlais Tip Top of Warwell. Winners, Bitches, Best of Winners and Best of Breed—Warwell Kennels' Warwell Wonderous.

West Highland White Terriers.

Winners, Dogs, Best of Winners and Best of Breed—A. F. Seligsberg's Pasquale Salisbury. Winners, Bitches—A. F. Seligsberg's Paquita Salisbury.

Japanese Spaniels.

Winners, Dogs—Mrs. R. T. Harrison's Yeddako. Winners, Bitches, Best of Winners and Best of Breed—Mrs. R. T. Harrison's Fushima. Best of Breed—Keuwanna Kennels' Keuwanna Fairlight Fugi.

Papillons.

Winners, Dogs—Mrs. M. Von Hoegen's Petit Robert De Veurne. Winners, Bitches, Best of Winners and Best of Breed—Kathryn K. Reagle's Nanette of Reaglestoy.

Bulldogs.

Winners, Dogs and Best of Winners—Mrs. Harry Brunt's Rexalaunt. Winners, Bitches—Roxton Kennels' Barnard's Green Launtilady. Best of Breed—Mrs. Elizabeth A. McGovern's Champion Lorne's Latest.

Gordon Setters.

Ivan L. Fearen's Ivy's Doctor Ilf. Winners, Bitches, Best of Winners and Best of Breed—Mrs. Ivan L. Fearen's Ivy's Miss Mimford.

Beagles.

Winners, Dogs (under 13 inches)—William Fitzgerald's Chaser. Winners, Dogs (over 13 inches)—Navesink Beagles' Navesink Demon. Winners, Bitches, Best of Winners (under 13 inches)—Navesink Beagles' Shady Shores Sateen. Winners, Bitches, Best of Breed (over 13 inches)—Louis Batjer's Meadow Lark Whoopie.

Sealyham Terriers.

Winners, Dogs—Harold H. Will's Brazen Brilliant. Winners, Bitches, Best of Winners and Best of Breed—Mrs. Lawrence B. Smith's Mem Putch.

Pointers.

Winners, Dogs, Best of Winners—Dr. C. E. Wagg's Hillcroft Brownie. Winners, Bitches—Frederick A. Doll's Northrup's Ashantee Dawn. Best of Breed—J. G. Shearer's Herewithem Do Do.

Shepherds.

Winners, Dogs, Best of Winners and Best of Breed—George W. R. Andrade and Milton Morris's Arno V. Weiland. Winners, Bitches—Cosalta Kennels' Cosalta Rhoda.

Old English Sheepdogs.

Winners, Dogs, Best of Winners—Mrs. Walter Roesler's Downderry Irresistible. Winners, Bitches—Walter J. Graham's Little Bo-Peep. Best of Breed—Mrs. Walter Roesler's Downderry Voyager.

Chow Chows.

Winners, Dogs, Best of Winners and Best of Breed—Miss Katherine J. Kandra's Wyndcrest Donnie. Winners, Bitches—Mrs. David Wagstaff's Legeland Pei Chiang.

Scottish Terriers.

Winners, Dogs, Best of Winners and Best of Breed—Wotan's Watchman of Mongah Lea, owned by Mongah Lea Kennels. Winners, Bitches—Diehard Sweep, owned by Diehard Kennels.

Fox Terriers.

Winners, Dogs (Smooth)—Sabine Revival, owned by E. Coe Kerr. Winners, Dogs (Wire)—Talavera Sunstar, owned by F. B. Lord. Winners, Bitches, Best of Winners and Best of Breed (Smooth)—Netswell Roulette, owned by E. Coe Kerr. Winners, Bitches, Best of Winners and Best of Breed (Wire)—Champion Weltona Frizette of Wild Oaks, owned by Mr. and Mrs. R. C. Bondy.

Irish Setters.

Winners, Dogs and Best of Winners—Palmerston Jerry, owned by Dr. J. D. Deronde. Winners, Bitches—Orchid Lady, owned by Robert H. Jewell. Best of Breed—Champion Palmerston Red Mike, owned by Dr. J. D. Deronde.

Collies.

Winners, Dogs—Bellhaven Brilliancy, owned by Elizabeth B. Eken. Winners, Bitches, Best of Winners and Best of Breed—Yapie's Blue Sheba, owned by Earle P. Yapie.

Great Danes.

Winners, Dogs and Best of Breed—Bengal, owned by Mrs. Haley Fiske.

Rusian Wolfhounds.

Winners, Dogs—Wigow O'Valley Farm, owned by Romanoff Kennels. Winers, Bitches—Ganna of Althea, owned by Whippoorwill Kennels. Best of Winners and Best of Breed—Svorak O'Valley Farm.

English Setters.

Winners, Dogs, Best of Winners and Best of Breed—Eldered's Lad, owned by Ernest E. Eldered. Winners, Bitches—Hearthstone's Orkney Maid, owned by Hearthstone Kennels.

Pekingese.

Winners, Dogs—Hoi Toy Sonnie Penfold Jr., owned by Mrs. J. D. Prince Jr. Winners, Bitches and Best of Breed—Noblesse of Hesketh Wu Kee, owned by Mrs. Harry L. Sears.

Dobermann Pinschers.

Winners, Dogs—Prince Baron of Pontchartrain, owned by George S. Mawhinney. Winners, Bitches, Best of Winners and Best of Breed—Tolla of Pontchartrain, owned by Glenn S. Staines.

Schnauzers.

Winners, Dogs—Fedor v. Loewenhof, owned by Aalten Kennels. Winners, Bitches, Best of Winners and Best of Breed—Asta von der Ena, owned by Matthew W. Ritter. Winners, Dogs (Miniature)—Bodo v. Schillerberg, owned by Halowell Kennels. Winners, Bitches and Best of Winners (Miniature)—Mucke Heinzelmaenchen, owned by Halowell Kennels. Best of Breed (Miniature)—Ch. Annchen of Marienhof, owned by Mardale Kennels. Best Schnauzer—Asta von der Ena, owned by Matthew W. Ritter.

Airedale Terriers.

Winners, Dogs, Best of Winners and Best of Breed—Fair Service Chief Little Elk, owned by Fair Servie Kennels. Winners, Bitches—Kenwyn Brunswick Bess, owned by Fred C. Havens.

Cocker Spaniels.

Winners, Dogs, and Best of Winners (Solid Color)—Sand Spring Follow Through, owned by Mrs. S. Y. L'Hommedieu Jr. Winners, Dogs (Parti-Color)—Overcorss Model, owned by Mrs. Haley Fisk. Winners, Bitches—(Solid Color)—Sand Spring The Gay Lady, owned by Mrs. S. Y. L'Hommedieu Jr. Winners, Bitches (Parti-Color)—Overcorss Dream, owned by Mrs. Haley Fisk. Best Cocker Spaniel—Sand Spring Follow Through, owned by Mrs. S. Y. L'Hommedieu Jr.

Schnauzers (Giant).

Winners, Dogs—Carlo von Saldern, owned by Mr. and Mrs. J. M. Hoyt. Winners, Bitches, Best of Winners and Best of Breed—Alma V. D. Villa, owned by Mr. and Mrs. J. M. Hoyt.

Pomeranians.

Winners, Dogs—Pommette Red Jacket, owned by Mrs. R. A. Barker. Winners, Bitches, Best of Winners and Best of Breed—Justa Bit O'Sun Tan, owned by Mrs. Naomi L. Raff.

ED ALLEN RETURNS TO GRAND CIRCUIT

Former Driver of Single G Has New Star in Sallie Romes—Other Trotting News.

Followers of Grand Circuit racing will welcome the announcement that Ed Allen, the Iowa reinsman who for years was prominent as the driver of Single G., 1:57½, has returned to the Grand Circuit with another star.

He has Sallie Romes, winner of a number of events on the Western half-mile tracks last year, trotting one two-lap track in 2:06¼. The mare has been raced by Allen in the early meetings of the Ohio circuit, and at the recent Mansfield meeting she defeated Black Leaf, among others. She trotted in 2:07¼.

The mare is a daughter of The Senator, 2:03½, and her dam is Annotation.

Trainer Tom Berry of the Hanover Shoe Farms is counting heavily upon the champion, Hanover's Bertha, 2:02, for first money in the senior futurities this season, but should anything happen to the daughter of Peter Volo the Pennsylvania farm is well fortified to go on.

The stable has three futurity candidates which were successful on the Grand Circuit last year, and Berry also has another star in the 3-year-old bay filly Helen Hanover, which recently made a record of 2:06.

Chancellor Cigar, the Western racer, won his eighteenth race in succession when the gelding won in 2:04¼ over the half-mile track at Mansfield. The gelding has not lost a race since 1928.

Dick Reynolds, a 2-year-old trotter by Single G., now has an official record of 2:11.

KENNEL CLUB AIDS SPECIALTY GROUPS

Rules Amended to Permit Match Puppy Shows Open to All Following Meetings.

CANADIANS MAKE CHANGES

Licensing of Judges and Handlers Similar to Plan in America Is Authorized.

By HENRY R. ILSLEY.

At the meeting of the license committee of the American Kennel Club last week, its rules were amended so as to permit specialty clubs to hold match puppy shows open to all following their regular evening meetings. Formerly these shows were restricted exclusively to members of the club. This will be a boon to the specialty clubs, as it will permit outsiders to enjoy competition, and it should do much to increase interest in the breeds which conduct these events.

Many important matters were considered at the recent meeting of the board of directors of the Canadian Kennel Club and a number of recommendations were adopted. The Canadians have been considering the adoption of rules for the licensing of judges and handlers on lines similar to the regulations in force in this country. These two recommendations of the committee were adopted as presented. There will be no license fee for the judges and the fee for the handlers will be $10.

The American plan providing that all dogs must be registered after having been listed at three shows also was adopted.

One recommendation that was not adopted was the one suggesting that cropping be discontinued as soon as possible, and that steps be taken at the next annual meeting of the Canadian Kennel Club to carry this out. Opposition to this recommendation was voiced by R. P. Sparkes, one of the members of the board of directors.

Preparations are being made by the Somerset Hills Kennel Club for its exhibition to be held on Friday, Sept. 12, in connection with the horse show and country fair at Far Hills, N. J., and it is expected that the show will be one of the most attractive of the early Autumn circuit. Far Hills is in the centre of Northern Jersey's dog activities and a large entry should greet a board of popular judges, whose names will be announced shortly.

The show of the Monmouth County Kennel Club at Rumson, N. J., yesterday marked the end of the early Summer show season, and more than a month will elapse before activities will be resumed. Aside from two events in the Bay State early in August, the next exhibition in the East will be that of the North Shore Kennel Club at Smithtown, L. I., which is scheduled for Aug. 23, the same day as the show of the Rhode Island Kennel Club at Newport.

Mrs. Stevens Makes Hole in One.

Special to The New York Times.

GREENWICH, Conn., June 28.—Playing in a match with Mrs. E. Arnold over the Greenwich Country Club course today, Mrs. Edward Stevens made a hole in one on the 175-yard second hole. Mrs. Stevens used a spoon for the shot.

CHOCOLATE TO BOX AT EBBETS FIELD

Meeting With Petrone Wednesday to Mark Cuban's First Bout Since Auto Mishap.

TERRIS TO BATTLE NEBO

Encounter Between East Sider and Seminole Indian Is Queensboro Feature Tuesday.

By JAMES P. DAWSON.

Return battles, with smaller men of the ring furnishing the action, stand out on the boxing calendar for the forthcoming week. Kid Chocolate, spectacular Cuban featherweight, is to battle Dominick Petrone, Bronx Italian, for ten rounds at Ebbets Field, Brooklyn, Wednesday night, in one of the boxing encores.

In the other Sid Terris, once formidable East Side lightweight title contender, will tackle Pete Nebo, Seminole Indian. They are to collide Tuesday night at the Queensboro Stadium as the principal ten-round offering of Matchmaker Al Weill.

Chocolate is making the engagement with Petrone the occasion for his first ring effort since he recovered from injuries received in an automobile accident some time ago. The contest is, likewise, the first step in a campaign of competition mapped out for the Cuban by Manager Luis Guiterrez, leading up to the battle against Jack (Kid) Berg on Aug. 7, for which the Kid is signed.

Bob Olin, former amateur boxer, undertakes a serious task tomorrow night at the Dexter Park Arena, Woodhaven, where he is to battle Joe Sekyra, Dayton (Ohio) heavyweight. They are to clash in the ten-round feature of an attractive card. The semi-final of ten rounds will introduce Jack Edwards, Jamaica heavyweight, and Abe Lipschitz.

A card of six 6-round bouts has been arranged for the opening of the outdoor boxing season at the New York Velodrome Wednesday night. The principals will be: Primo Ubaldo vs. Charley (Red) Boyette; Chester Matan vs. Vincent Babib; Ed Garvey vs. Jack Middleton; Eddie McKenna vs. Eddie Provoe; Georgie Daggett vs. Eddie Shapiro; Mike Gelb vs. Mickey Doyle.

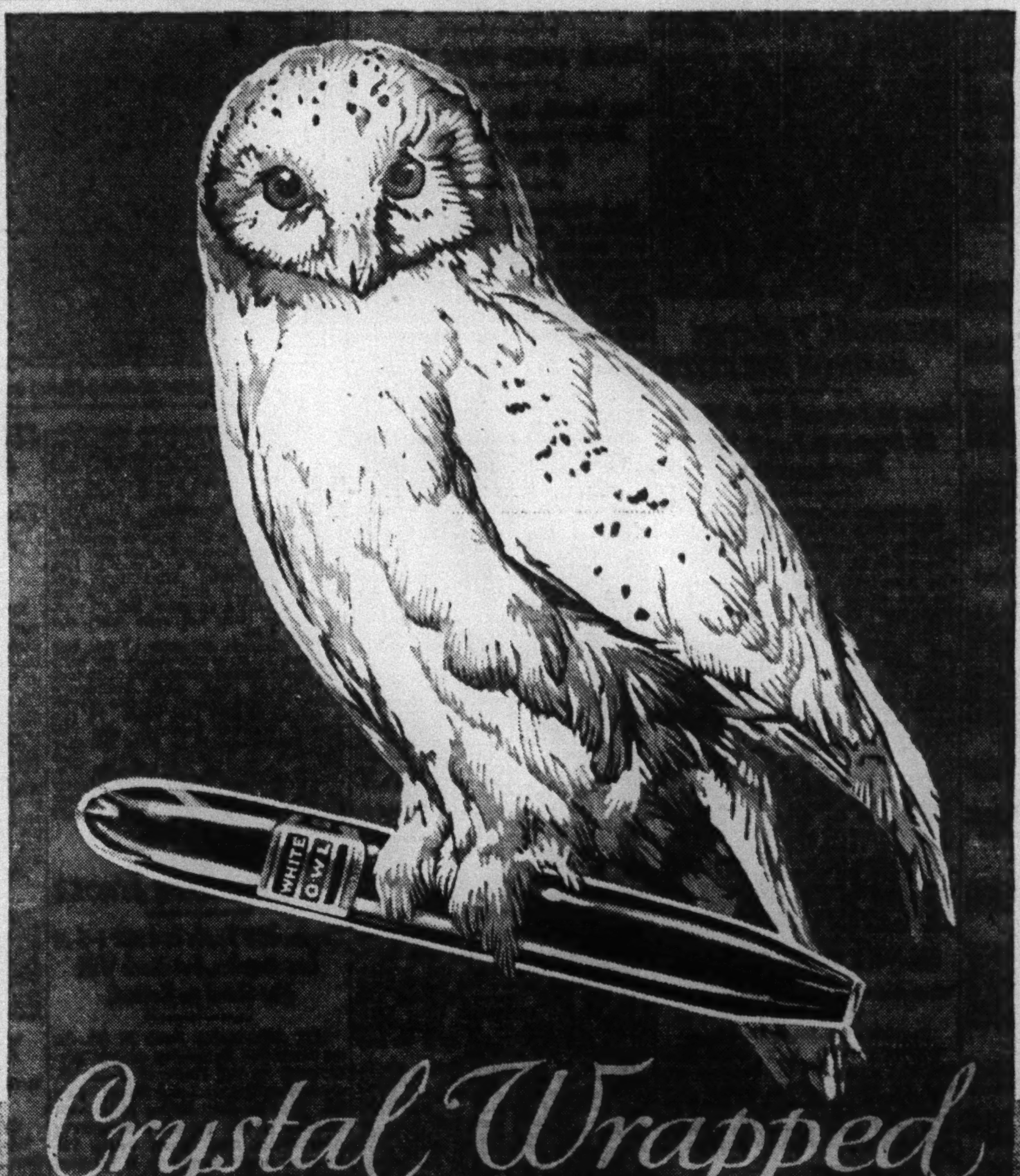
HUSEL KNOCKS OUT WEPNER

German Light-Heavy Wins in First Round at New Ridgewood.

Bremer Eddie Husel, German light heavyweight, knocked out Charley Wepner of Yorkville in the first round of the main six-round bout at the new Ridgewood Grove last night. Husel weighed 172¼, Wepner 189.

Joe Diefenbach, 124¼, Ridgewood, won the decision over Kyugora Kimura, 121¼, Japan, in a hard-fought six-round semi-final. In the opening six-rounder Carl Cavelli, 120½, Canton, Ohio, stopped Maurel Delesroyes, 118, Manila, in the fourth round, while Carmine Zacora, 125, Silver Lake, N. J., received the decision over Oscar Goldman, 120½, east side, in another six-rounder.

In scheduled four-round contests Jerry Granton, 154, Sheepshead Bay, stopped Tommy Yamanka, 149½, Japan, in the second; Stanley Knapeck, 128¼, Maspeth, and Sammy Casuto, 129¼, Brownsville, fought a draw, and Billy Karlan, 131¼, Maspeth, outpointed Harry O'Shaughnessy, 130¼, Ridgewood.



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Avatar Leads Istalena in Class M Race in Regatta Off Greenwich

CARLISLE'S AVATAR SAILS HOME FIRST

Triumphs Over the Istalena, Owned by G. M. Pynchon, in Class M Yacht Race.

TYCOON ALSO SHOWS WAY

Defeats Vincent Astor's Iris in 12-Meter Division in Regatta Off Greenwich.

Special to The New York Times.

RIVERSIDE, Conn., June 28.—Floyd L. Carlisle's Class M sloop Avatar defeated Istalena, the George M. Pynchon boat, by 2 minutes 30 seconds in a stiff northwestern wind here today in the seventh championship race for Long Island Sound boats.

They sailed over a twenty-mile triangular course, starting off Great Captain Island, taking a broad reach of seven and three-fourths miles northeast to the buoy off Long Neck Point, thence southwest across the Sound to Lloyd Neck and back to the finish.

Clifford D. Mallory's twelve-meter Tycoon came home ahead of Vincent Astor's Iris in that class, which also had only two entries, over the same run. I. E. Cudahy's Marilee was first to finish in the New York Yacht Club forties. Mirage, R. A. Mahlstedt's Larchmont O Class yacht, won in her division.

Robin was victor over six others among the R Class boats, which sailed an eight-mile course. Merle-Smith's Mars and Bill Luders's Totem were first and second among the eleven six-meter boats.

Young Miss, owned by L. B. Schwarcz, was first home in the first division handicap class boats, defeating C. A. Marsland's Azor, the only other boat in the class.

The regatta was sponsored by the Riverside Yacht Cülb. The race committee consisted of Edward J. Ross, chairman; Edward B. Burr Jr., A. Adrian Loder Jr., Carleton L. Marsh and Gilbert Warner.

THE SUMMARIES.

CLASS M.

Start, 1:55. Course, 20 Miles.

Yacht and Owner.	Finish.
Avatar, F. L. Carlisle	4:36:10
Istalena, G. M. Pynchon	4:38:40

TWELVE-METER CLASS.

Start, 2:00. Course, 20 Miles.

Tycoon, C. D. Mallory	5:04:14
Iris, Vincent Astor	5:04:59

N. Y. Y. C. 40-FOOT CLASS.

Start, 2:05. Course, 20 Miles.

Marilee, E. I. Cudahy	5:15:02
Typhoon, H. G. Leslie	5:16:45
Chinook, H. F. Whitney	5:17:27
Mistral, W. B. Bell	5:17:47
Rowdy, H. S. Duell	5:19:15

CLASS R.

Start, 2:40. Course, 10½ Miles.

Robin, C. L. Farrand	4:33:36
Cotton Blossom, W. H. Wheeler Jr.	4:34:39
Puffin, D. H. Cowl	4:36:42
Vitesse, T. S. Clark	4:40:12
Yankee, J. Aron	4:40:28
Fifi, W. A. Kirk	4:46:57

HANDICAP CLASS, DIVISION 2.

Start, 2:43. Course, 10½ Miles.

Ethel II, A. D. Warwick	4:52:28

SIX-METER CLASS.

Start, 2:46. Course, 8¾ Miles.

Mars, Van S. Merle-Smith	4:13:56
Totem, E. A. Luders Jr.	4:14:45
Mist, J. K. Roosevelt	4:16:45
Sprig, R. B. Smith	4:16:49
Alerion, E. P. Alker	4:17:16
Lucie, Briggs Cunningham	4:17:29
Aphrodite, J. S. Johnson	4:17:40
Vellano, A. S. Pihlman	4:19:02
Wasp, W. A. W. Stewart	4:19:42
Tien Hoa, G. Cosulich	4:23:02
Lea, Low and Chauncey	D.N.F.

SEAWANHAKA SCHOONERS.

Start, 2:30. Course, 14¼ Miles.

Flying Fish, R. P. Noble	4:54:43
Nadji, H. L. Deforest	5:00:49

HANDICAP CLASS, DIVISION 1.

Start, 2:35. Course, 10½ Miles.

Young Miss, L. B. Schwartz	4:21:20
Azor, C. A. Marsland	4:37:30

Corrected times—Young Miss, 1:46:20; Azor, 2:00:54.

LARCHMONT O CLASS.

Start, 2:10. Course, 20 Miles.

Mirage, R. A. Mahlstedt	5:09:55
Glew Dawn, R. E. Fulton	5:16:17
Varuna, H. R. Robertson	5:29:46

TEN-METER CLASS.

Start, 2:15. Course, 14¼ Miles.

Synthetic, W. R. Manny	4:31:25
Revenge, Geo. Lauder Jr.	4:33:17
Falcon, Gilbert Ottley	4:34:39
Nautilus, C. B. Alker	4:35:10
Valencia, J. B. Shethar	4:35:47
Nachvak, A. W. Johnson	4:35:51
Branta, G. G. Milne	4:36:04
Dragon, H. Havemeyer	4:36:12

N. Y. Y. C. 30-FOOT CLASS.

Start, 2:20. Course, 14¼ Miles.

Nautilus, W. H. Hanan	4:44:52
Oriole, S. C. Pirie	4:56:38

INTERNATIONAL EIGHT-METER CLASS.

Start, 2:20. Course, 14¼ Miles.

Rangoon, C. H. Thorling	4:48:52
Gitane, H. S. Morgan	4:52:21

ONE-DESIGN EIGHT-METER CLASS.

Start, 2:25. Course, 14¼ Miles.

Nymph, T. J. S. Flint	4:50:18
Roulette III, Carreau and Moeller	4:52:04
Loek, F. T. Bedford	5:01:34
Silhouette II, R. H. Amberg	5:02:26

CLASS Q.

Start, 2:25. Course, 14¼ Miles.

Mary, L. B. Marvis	4:55:47
Hornet, R. B. Strassburger	5:18:47

VICTORY CLASS.

Start, 2:49. Course, 8¾ Miles.

Avanti, F. B. Wadleton	4:20:58
Black Jack, R. W. Fraser	4:21:33
Reveille, C. L. Smith Jr.	4:22:01
Blue Jacket, Seth Thayer	4:22:39
Naviator, S. Levine	4:25:48
Gopher, W. R. Elmer	4:26:41
Flapper, John Muhlfeld	4:27:02
Madame, W. M. Young Jr.	4:27:03
Red Arrow, J. Prince	4:27:44

INTERCLUB CLASS.

Start, 2:55. Course, 8¾ Miles.

Diane, D. L. Coursen	4:29:05
Gobi, Colgate and Hodge	4:29:08
Wilcatt, Lovejoy and Lynn	4:29:27
Susan, E. Mosbacker	4:29:33
Bozo, A. F. Broderick	4:31:03
Bobbill, R. A. Goeller	4:32:30
Alberta, L. Marx	4:31:41
Arclay, A. and B. Shaw	4:32:05
Aileen, Cornelius Shields	4:32:10
Poppy, D. H. Sparkman	4:32:32
Dita, R. M. Memhard	4:34:22
Jester, Egbert Moxham	4:34:27
Ariel, Marie Iselin	4:37:00
Skylark, G. V. Smith	4:37:18
Bee, E. Marks	4:49:21
Blue Streak, Ralph Manny	D.N.F.
Revonoc, Harvey Conover	Withdrew

ATLANTIC CLASS.

Start, 2:58. Course, 8¾ Miles.

Neiram, K. Kunhardt	4:30:07
Casamar, J. J. Radley	4:30:44
Budge, Logan Munroe	4:30:56
Pampero, J. W. C. Bullard	4:31:59
Flash, R. M. Schmeltzer	4:32:15
Playtoy, Louise Kunhardt	4:34:57
No. 56, not given	4:36:17
Westoy, H. R. Kunhardt	4:36:20
Marianna, H. S. Gould	4:37:17

STAR CLASS.

Start, 2:01. Course, 5⅓ Miles.

Jubilee, H. B. Atkins	4:45:05
Grey Fox, Howard McMichael	4:47:07
Sheelagh, F. P. Robinson	4:48:22
Vesta, K. B. Millett	4:48:24
Tempe II, Currey and Henderson	4:49:39
Orion, R. F. Reybine	4:49:40
Loot, L. H. Reybine	4:52:32
Pisces, P. G. Lavell	4:53:14
Doris, W. A. Drisler Jr.	4:53:28
Firefly, H. L. Nash	4:55:56
Gold Star, Paul Shields	4:56:37
No. 774, not given	5:01:21
Alpha II, George Aitken	5:01:25
Be Bright, Alfred Hayes	5:05:03
Pej, H. L. Hinkle	D.N.F.

STAMFORD CLASS.

Start, 3:07. Course, 5⅓ Miles.

No. 5, not given	4:05:29
Hawk, W. R. Townsend	4:06:35
No. 11, not given	4:08:32
Nereid, D. Giriat	4:10:23

Oriole, U. S. Yacht, Is Second Off Kiel as Michel V Wins

KIEL, Germany, June 28 (AP).—The German yacht Michel V today won the final race for the Mrs. Hovy Trophy, clinching as well the trophy of the German sailing club for the highest number of points scored in the competition.

The Oriole, leader of the American contingent of three boats, finished second, with the Seawing fifth and Yankee sixth.

THISBE TAKES LEAD IN YACHTING TESTS

Triumphs Twice Over Conewago in Series to Name Canada's Cup Defender.

CAYUGA, IDLE, DROPS BACK

Previous Pace-Setter on Ways for Removal of 800 Pounds of Lead From Keel.

Special to The New York Times.

ROCHESTER, N. Y., June 28.—Two victories today over Conewago, while the Cayuga, the leader, was idle on the ways, put Thisbe into the lead in the race among the three eight-meter sloops for nomination as the Rochester Yacht Club's defender of the Canada's cup.

The Cayuga, which was built from the club funds, was found to measure out of the class and is having some 800 pounds of lead removed from her keel.

William P. Barrows, who owns and sails the Crane-designed boat which sailed on the Sound last season, won both his triumphs today at the starting line. In each event he crossed first in the weather berth and succeeded in holding his position over F. L. Farley on Conewago thereafter.

The events were staged in a true, steady breeze of about eight knots out of the northwest, which was accompanied by a moderate sea. The pair went once around a six-mile triangle for each event. Thisbe won the first by one minute and ten seconds and the final race by a forty-nine-second margin. Point totals now are: Thisbe, 131; Cayuga, 113; Conewago, 86.

SHAMROCK V BEATEN AGAIN ON THE CLYDE

Loses to Lulworth by 3 Minutes 12 Seconds in Fourth Defeat Since Launching.

Special Cable to THE NEW YORK TIMES.

HUNTERS QUAY, Scotland, June 29.—For the second time in two days Shamrock V, British challenger for the America's Cup, suffered defeat on the Clyde today in the "Clyde Fortnight" regatta. It was her fourth defeat since her launching.

Four large yachts faced the starters, including yesterday's winner, Lulworth. Again Lulworth finished first with Shamrock V second, despite a good start. There was a strong breeze when the starting gun was fired and conditions mainly were good.

Shamrock was on the line when the starting signal was given with Lulworth behind, but the latter soon gained on Shamrock and got in front. Lulworth maintained her lead on the first lap of the thirty-six and one half mile course and glided past the mark well ahead of Shamrock.

The same order was maintained throughout the second lap and Shamrock slipped across the finish line 3 minutes 12 seconds behind Lulworth. White Heather and Cambria were third and fourth respectively.

FELICITY CLASS S VICTOR.

Wins Seawanhaka-Corinthian Yacht Club Event.

Special to The New York Times.

OYSTER BAY, L. I., June 28.—Felicity, owned by D. Sterling Jr., was the winner of the weekly race for Class S yachts held by the Seawanhaka-Corinthian Yacht Club today. The craft won by 41 seconds from Sea Dog, owned by William L. Marston.

The summaries:

CLASS S.

Start, 3:30.

Boat and Owner.	Finish.
Felicity, D. Sterling Jr.	5:15:32
Sea Dog, W. L. Marston	5:16:13
Pandora, S. R. Outerbridge	5:16:55
Lark, A. D. Weeks Jr.	5:17:30
Aurora, A. D. Smith	5:18:04
Elva, T. B. Bleecker	5:18:29
Clo Tho, H. H. Anderson	5:18:48
Dilemma, Dr. E. D. Truesdell	5:21:59
Fidget, G. T. Bowdoin	Disqualified
Senta, D. Bacon	Fouled

FLYING CLOUD IS VICTOR.

Defeats Nick Nack in Barnegat Bay Star Class Yacht Series.

Special to The New York Times.

SEASIDE PARK, N. J., June 28.—Flying Cloud, owned and sailed by Roy Hiering of Maplewood, was the victor in today's opening race of the Saturday Cup series of the Barnegat Bay fleet of the International Star Class Yacht Racing Association.

C. E. Lucke Jr.'s Nick Nack and H. A. Ludeke in Culoew were second and third respectively. Although the breeze was only moderate, two boats were disabled, Bud Rightmier's Patty Ann being dismasted and Cliff Grover's Vixen losing a spinnaker. These two yachts were in third and fourth place at the time.

CRIMMINS'S SHEILA WINS.

Leads Star Class Boats in Noroton Yacht Club Race.

Special to The New York Times.

NOROTON, Conn., June 28.—Five Star class boats of the Noroton Yacht Club fleet sailed in today's race, with Thomas Crimmins's Sheila winning by 5 minutes 30 seconds over Richmond Weed's Algol.

The summary:

STAR CLASS.

Start, 3:30. Course, 4 Miles.

Boat and Owner.	Finish.
Sheila, Thomas Crimmins	4:45:00
Algol, Richmond Weed	4:50:30
Twinkle, A. E. Crane	4:54:15
Whozami, F. Carroll Taylor	5:07:00
Princess, James McAlpine Pyle	5:15:00

Five of the Women Stars Who Will Compete in National Swimming Title Meet at Los Angeles This Week.

Miss Josephine McKim.

P. & A. Photo.

Miss Agnes Geraghty.

Associated Press Photo.

Miss Georgia Coleman.

Miss Helene Madison (Left) and Miss Eleanor Holm.

U. S. TITLE SWIMS TO START THURSDAY

A. A. U. Outdoor Championships for Men and Women to Be Held at Long Beach, Cal.

STARS FROM EAST TO VIE

Ray Ruddy, Kojac, Zorrilla and Fissler Among Representatives of N. Y. A. C.

The National A. A. U. outdoor swimming championships for men and women will be decided in four consecutive days of competition at Long Beach, Cal., starting Thursday, and there is assurance of keen rivalry and brillant performances. The one regret is that two topnotch watermen will not bid for laurels. Walter Laufer of the Lake Shore A. C. of Chicago and Walter Spence of the New York A. C. have announced they will be unable to attend the title meet.

The 100-meter free style sprint for men promises to be the best contest event of the entire meet. Among the slated starters are Albert Schwartz of the Illinois A. C., George Kojac, Albert Zorrilla and George Fissler of the New York A. C.; Weston Kimball of the Hollywood A. C., and Merton Wilcox of the Chicago A. A., sprinters so closely matched that the least break may affect results. Kojac has to his credit the fastest time for the distance. He was barely nosed out by John Weissmuller when the latter hung up the world's long course record of 0:57 4-5.

At 440 yards free style Raymond Ruddy of the New York A. C. holds the universal short course standard of 4:55 3-5, but he was beaten in the 500-yard indoor classic by Clarence Crabbe of Honolulu, Austin Clapp of the Hollywood A. C., and Bud Shields of Utah Agricultural College, so there is no assurance what will happen in this championship.

Over the longer distances, 880 yards and one mile, Ruddy, Crabbe, Clapp and Shields again will measure strokes and again there is no predicting the outcome, for on past performances the difference in speed among them looks negligible.

Kojac Favored in 220.

Kojac is the logical favorite for the 220-yard back stroke test. Quite recently he shattered the world's short course record for the furlong and the long course standard has been in his possession since 1927. Frank Walton of the Hollywood A. C. and Fissler are next in line on competitive returns.

Honors at 440 yards breast stroke appear to rest between Thomas Blankenberg of the Hollywood A. C. and Leonard Spence of the New York A. C., but they will have to display their best pace to lead home Arthur Horn of the Lake Shore A. C. of Chicago, runner-up in the indoor championship last Winter, and Ted Moles of Princeton, intercollegiate record holder.

Crabbe heads the group of candidates for the 300-meter medley—breast, back and crawl strokes.

In the championships for women Miss Helene Madison, 16-year-old marvel of Seattle, Wash., is likely to make a clean sweep of the free-style swims if she starts in all. She has wrecked the world's records from 50 to 500 meters within the last few months and no one doubts that she can smash the marks for the longer distances. The 100-meter and one-mile races are listed for the same day, however, and if heats are required it is virtually certain that Ray Daughters, Miss Madison's coach, will withdraw her from the mile event.

Those expected to give the Seattle girl the best competition at 100 meters are Miss Monta Morgan of the Western Women's Club of San Francisco and Miss Olive Hatch of the Los Angeles A. C., who last year finished second and third, dangerously close to Miss Eleanor Garratti of San Rafael, the retired champion. In the running also, at least for the places, should be Miss Catherine Ames of the local Women's S. A. and Miss Georgia Coleman of the Los Angeles A. C.

Miss Holm Is Favorite.

At 440, 880 yards and one mile Miss Josephine McKim of the Los Angeles A. C. figures next to Miss Madison. She holds the world's long course records for all three distances and should defeat any other rival if at her best. Miss Lisa Lindstrom of the Women's S. A. has the next fastest times to her credit.

Miss Eleanor Holm, diminutive prodigy of the latter organization, is expected to retain the 220-yard back stroke and 300-meter medley titles she won last year. She has broken a number of world's records for both styles of competition lately and was undefeated all season. In both contests her strongest opponents will be Miss Joan McSheehy of Whitinsville, Mass., Miss Marion Gilman of the Western Women's Club and her own team-mates, Miss Adelaide Lambert and Miss Linstrom.

At 220 yards breast stroke there is promise of an interesting dual between Miss Agnes Geraghty of the Women's S. A. and Miss Margaret Hoffman of Scranton, Pa. Miss Geraghty holds the national title and record, but Miss Hoffman is reported to be faster than ever and she was not far behind the local star in last Summer's classic. Miss Holm will be a contender and some look for her to spring a surprise, but on past work she does not rate with the leading pair.

Miss Georgia Coleman of the Los Angeles A. C. is the choice for both the fancy diving events, from 10-foot springboard and high stationary platform, and justly, for she scored a double victory last year. In the former contest, however, she will face worthy rivals in Miss Dorothy Poynton of Pasadena, Cal., Miss Lillian Fergus of the Western Women's Club and Miss Frances Meany of the Women's S. A.; in the latter no well known performer will start against her.

MISS HOLM SWIMS FAST BACK STROKE

Covers 400 Yards in 5:52 1-5 at Los Angeles, but Mark Will Not Stand as Record.

LOS ANGELES, June 28 (AP).—In an exhibition swimming contest preliminary to the National A. A. U. championships at Long Beach, July 3-6, Miss Eleanor Holm, 16-year-old member of the Women's Swimming Association, New York, swam the 400-yard back stroke in 5 minutes 52 1-5 seconds here last night.

The time, which eclipsed the record of 6 minutes 10 seconds, set by the late Miss Sybil Bauer of Chicago in 1925, will not stand as a new mark, since the New York mermaid raced alone.

Buster Crabbe, Los Angeles A. C., and Raymond Ruddy, New York A. C., swam a dead heat in the 300-yard free style in 3 minutes 26 1-5 seconds.

Two world record holders, Miss Helene Madison of Seattle and Miss Josephine McKim, Los Angeles A. C., put on a close contest in the 100-yard free style with Miss Madison winning in 1 minute 3 seconds.

Bob Howlett, Illinois Athletic Club, beat Maiola Kalili, Honolulu, in a 300-yard medley in 3 minutes 58 2-5 seconds, while George Fissler, New York A. A., defeated John Howland, Yale, in the 100-yard free style exhibition in 54 4-5 seconds.

COMPLEX CAPTURES RACE.

Curlew and Mut Also Score in Cedarhurst Regatta.

Special to The New York Times.

CEDARHURST, L. I., June 28.—Three classes took part in the first regular Saturday regatta of the racing season of the Cedarhurst Yacht Club on Lawrence Inlet today.

In the rater division, the winner was Complex, owned by Dr. Pardee. Curlew, owned by W. Coburn, was the best of the O boats. Mut, owned by E. Whitman, led the Sneak Boxes.

The summary:

RATING CLASS.

Start, 3:06. Course, 5 Miles.

Boat and Owner.	Finish H. M. S.
Complex, Dr. Pardee	4:09:08
No Name, H. Rathbone	4:10:53

CLASS O.

Start, 3:09. Course, 5 Miles.

Curlew, W. Coburn	4:10:50
Torup II, M. Dunstan	4:11:30

SNEAK BOX CLASS.

Start, 3:12. Course, 5 Miles.

Mut, E. Whitman	4:25:16
No. 6, J. Ijams	4:29:30
Osprey, B. Whitlock Jr.	4:30:00
Oomph, J. Ballantine	4:33:03
No. 5, L. Weyth	4:33:43

FLEET STAR CAPTURES GRAVESEND BAY RACE

The Parkmans' Boat Leads Its Rivals in Star Class Contest —Katharine Second.

Racing in a light east breeze that was responsible for late finishes, the Star Class yachtsmen of Gravesend Bay sailed a regatta under the burgee of the Crescent Athletic Club yesterday. The winner was Fleet Star, the property of T. D. and T. Parkman, which finished 2 minutes 31 seconds ahead of Katharine, owned by A. P. Williams of the Marine and Field Club.

The start and finish were off the Marine and Field Club. The course took the craft first to Bensonhurst, then to Sea Gate, then up the channel to Fort Hamilton, with the last leg back to Bath Beach. The course was sailed twice.

The summary:

STAR CLASS.

Start, 3:30. Course, 8 Miles.

Boat and Owner.	Finish.
Fleet Star, T. D. and T. Parkman	5:32:54
Katharine, A. P. Williams	5:35:25
Ben Machree, Goesle and Metz	5:36:34
Sea Gate, A. V. Guidet	5:36:52
Lucky Lind, N. J. Williams	5:37:00
Atlantic, O'Shea and Garbe	5:43:12
Eumai, Stem, Morse and Smith	5:55:47
Starbright, Webb and Peronni	5:56:56
Meteor, H. Chumsass	5:59:50

YACHT SAILOR SCORES.

Leads Atlantic Class Fleet in Race Off Black Rock.

Special to The New York Times.

BLACK ROCK, Conn., June 28.—Seven Atlantic Class boats and six of the Indian Fleet sailed today in the Saturday races of the Black Rock Yacht Club in Long Island Sound. The Atlantic Class event was closely contested, K. W. McNeil's Sailor winning by five seconds over K. H. McNeil's Kumon, with D. C. Warner's Pastime in third place fifteen seconds behind Kumon.

The summaries:

BLACK ROCK YACHT CLUB, ATLANTIC CLASS.

Start, 2:40. Course, 6¼ Miles.

Boat and Owner.	H. M. S.
Sailor, K. W. McNeil	3:50:10
Kumon, K. H. McNeil	3:50:15
Pastime, D. C. Warner	3:50:30
Joan Lowell, J. C. Hawley	4:53:50
Murcy, Dr. G. W. Hawley	4:54:20
Orizaba, Dr. D. C. Patterson	5:02:20
Margo, John Field	5:30:00

BLACK ROCK YACHT CLUB, INDIAN CLASS.

Start, 2:45. Course, 6¼ Miles.

Boat and Owner.	H. M. S.
Wyantenuck, H. K. Beach	4:13:00
Okema, John Field Jr.	4:15:00
Meda, Jonathan Grout	4:17:40
Wabeek, Richard P. Swain	4:33:30
Algonquin, K. W. McNeil	D.N.F.
Kawsind, Philo Calhoun	D.N.F.

PLUTO SAILS TO VICTORY.

Wins by Three Seconds in Huntington Y. C. Race.

Special to The New York Times.

HUNTINGTON, L. I., June 28.—Sailing a perfect race the Pluto, owned and sailed by Gordon Thomson, and the Hell No, owned and sailed by Dr. Russell E. Sammis, seesawed over a three-mile course to a brilliant finish a half boat length apart in the weekly race of the Suicide Class of boats of the Huntington Yacht Club today. The Pluto took the race by a margin of three seconds.

The summaries:

Start, 3 P. M. Course, 3 Miles.

Boat. Owner.	Finish.
Pluto, Gordon Thomson	3:36:01
Hell No, Russell Sammis	3:36:04
Flirt, Theodore Prime	3:47:45
Crazy Jade, Charles Hazzard	3:39:52
Wai Marie, Daniel Gale	3:50:00
Seth, Hilary Corwin	3:50:10
Speculation, William Atkin	5:53:15
Co-Ed, Richard Parkinson	Disq.
Spook, A. G. Bogert	3:57:15
Ruth Bud, H. Stillwell	3:57:30

OUTBOARDS TO RACE IN MARATHON TODAY

Around Manhattan Contest to Get Under Way at 1 P. M. From Colonial Club.

LOYNES GOLD CUP ENTRANT

Has Entered Speed Boat Californian —Miss Carstairs to Begin Tests Next Week.

By VERNON VAN NESS.

The Around Manhattan Outboard Marathon for the Herbert Pulitzer Trophy will be staged this afternoon, starting at 1 o'clock from the Colonial Yacht Club at 152d Street and the Hudson River and circling the island. The race will be conducted under the auspices of the Middle Atlantic Outboard Association and will be open to drivers in Divisions I, II and III. All starters must finish before 3 o'clock to qualify for any of the score or more of awards that have been hung up in addition to the Pulitzer Trophy.

The race was won last year by Harold Chapman of East Moriches, L. I. Chapman made a sensational finish to capture the trophy. Passing through the Harlem River Chapman was tossed from his boat, but succeeded in recovering the craft, climbed in and continued on to complete the twenty-nine and one-half mile course in fifty-eight minutes.

The chief money prize for the race today is $200 for the first Division III driver to finish. Replicas of the Pulitzer Trophy will go to Division I and II drivers who finish second and third in that class. Every driver making the course within two hours will receive a medal. So far there are about forty entrants, but it is possible that several more than that number will compete.

Keen Battle for Gold Cup.

That the Gold Cup races at Red Bank in August are certain to provide keen competition is more than ever assured by reason of the entry of Commodore Richard R. Loynes of the Long Beach (Cal.) Yacht Club. He has entered his speed boat Californian. Californian is 26 feet long, has a beam of 6 feet and is powered with two Loynes Special sixteen-cylinder motors built by the owner.

Californian will be ready for tests in about three weeks, and as soon as these are completed the boat will be shipped east and final preparations for the race will be completed here. Commodore Loynes also will ship his speedy 151-inch hydroplane Miss California to Red Bank to take part in the hydroplane type series.

Miss Marion B. Carstairs's two Harmsworth boats have been delayed in starting their tests at Gravenhurst, Ont., but the latest information is that the plucky English girl will begin the trial spins early next week.

Her Estelle V has already been shipped from Halifax and her Estelle IV already is at the plant of Ditchburn & Greening. Estelle IV has not been radically changed since it tried to lift the Harmsworth Trophy from Gar Wood last year. Weight redistribution has been made, however, which is expected to be a big factor in getting high speed out of the craft, which is 35 feet long, with a beam of 9 feet 6 inches.

To Have Two Napier Motors.

Estelle IV will be powered with two 900-horsepower Napier motors. The drive is through a gear box and it is expected that 5,000 revolutions per minute of the propeller now will be possible.

Miss Carstairs will drive this boat herself, while Estelle V will be driven by Herbert Hawker. Estelle V is 28 feet long and has a beam of 8 feet 8 inches. Two giant Napiers, each developing 1,320 horsepower under superchargers, will send Estelle V through the water. The boat is far from being a freak, though it will be equipped with a forward rudder. The boat has a double bottom skin of Honduras cedar 1¼ inches thick and a ⅛-inch double thick siding.

This will be a busy week in motor boat racing circles. The Independence Day regattas are more numerous than ever and cover practically every section of the country. In this immediate sector the Albany Yacht Club's annual regatta on Friday and Saturday heads the list.

The program for the two-day session includes races for drivers of outboards, hydroplanes, runabouts and cruisers, with cash prizes and trophies for all divisions. Clearwater, Fla., starts a five-day regatta tomorrow, and on July 4 there are close to 100 regattas booked.

In fact during July and August the motor boat racing season will hit its peak. Every week-end in July is billed heavily and there will be no excuse for any driver being unable to find competition during the month.

ALL YACHTS BUT ONE REPORT AT BERMUDA

The Ketch Tanager Only Boat Not Across Finish Line at Hamilton.

AWARD CUPS TOMORROW

Dinner Will Be Tendered by Royal Bermuda Club—Elapsed and Corrected Times.

Special Cable to THE NEW YORK TIMES.

HAMILTON, Bermuda, June 28.—The cups which were won by the successful yachts in the race here will be awarded to the victorious skippers and crews on Monday night at a dinner to be held by the Royal Bermuda Yacht Club at the Hamilton Hotel.

Acting Governor E. W. Evans and the United States Acting Consul, Clay Merrell, have been invited to attend, as have A. E. Pierce of Chicago, owner of Quick Silver II, who is visiting Bermuda, and a cruising party aboard the auxiliary schooner Antares.

The elapsed and corrected times of the yachts which had finished this morning follow:

Class A.

	Elapsed Time.	Corrected Time.
Lion's Whelp	101:37:14	95:41:09
Senora	102:36:20	97:01:43
Blue Goose	109:26:40	100:16:32
Sayonora	101:39:53	91:24:49
Fame	99:02:54	95:46:20
Flying Cloud III	102:32:09	92:31:58
Yankee Girl II	98:29:39	98:01:08
Curlew	102:55:19	93:43:07
Shimmo	113:19:20	103:20:14
Quick Silver II	102:02:22	97:38:40
Black Duck	108:18:21	102:18:21
Saispac	122:33:42	108:09:19
Shellback	107:55:07	96:34:06
Dauntless	102:42:59	90:06:24
Mistress	101:51:22	90:46:58
Rugosa II	102:27:38	91:57:47
Teragram	101:38:58	87:36:55
Malabar X	99:07:21	85:05:18
Monomay	121:42:08	107:03:19
Daphne	111:46:05	95:59:49
Sea Witch	107:36:59	91:53:24
Fearless	110:49:44	94:24:14
Teal	104:58:34	88:39:27
Malabar VIII	111:02:30	96:50:13

Class B.

	Elapsed Time.	Corrected Time.
Dorade	101:39:44	85:50:46
Cayuse	106:54:52	91:36:49
Rose of Sharon	101:45:44	86:01:19
Viking	101:44:15	87:25:29
Black Goose	119:57:41	101:22:44
Skal	107:53:00	90:25:02
Malay	109:04:09	84:20:19
Malabar III	114:59:00	90:20:59
Mohawk	110:39:43	97:54:29

Only One Boat Missing.

HAMILTON, Bermuda, June 28 (AP).—With the ketch Tanager, owned by P. M. Runyon of New Brighton, N. Y., the only entry not across the finish line, the largest fleet ever sailed in an ocean race has completed the 660-mile jaunt from New London to Bermuda.

The forty-two yachts, which set sail from the Connecticut port last Sunday, finished the race under excellent weather conditions. The beat to windward over the last twenty miles kept the fleet well together with the leading boats bunched. In the Gulf stream there were twelve to sixteen hours of calm followed by a southwest breeze that swept the faster boats across the finish line shortly after noon Thursday.

MISTRAL LEADS YACHTS.

Captures Atlantic Class Event in Pequot Club Races.

Special to The New York Times.

SOUTHPORT, Conn., June 28.—Today's races among the Pequot Yacht Club fleet were for the Rear Commodore's Cup and also the second of the championship series. In the Atlantic class W. J. McHugh's Mistral won by thirteen seconds over D. S. Starring's Ellyn. Gerrit Van Schaick's Bootes finished first in the star class.

The summaries:

ATLANTIC CLASS.

Start, 2:25. Course, 10.3 Miles.

Boat and Owner.	Finish.
Mistral, W. J. McHugh	4:18:20
Ellyn, D. S. Starring	4:18:33
Pippa, W. Sheldon	4:19:48
Pronto, Dr. D. B. Hawley	4:20:23
Tigress, E. L. W. Curtis	4:20:51
Carolina, H. S. Richardson	4:20:54
Atlanta, R. T. Vanderbilt	4:24:32
Lookout, J. W. Perry	4:24:51
Skipper, T. T. Scudder	4:30:30

STAR CLASS.

Start, 2:30. Course, 10.3 Miles.

Bootes, Gerrit Van Schaick	4:41:13
Buccaneer E. F. Wicke	4:48:22
Aura, O. D. Lewis	4:55:13
Polar Star, Robert Womrath	5:07:23
Lotus, H. L. Nash	5:07:28

INDIAN CLASS.

Start, 2:35. Course, 4.87 Miles.

Unquowa, the Misses Pullman	3:27:50
Squaw, C. S. Miller	3:31:46
Kiowa, R. McCune	3:37:14

BOATS AND ACCESSORIES.

NEW BOATS FOR IMMEDIATE DELIVERY. Elco Cruisette 35 ft., Richardson Cruisabout; also many desirable used boat bargains, 65 ft. Cruiser; Banfield 22, Richardson double cabin, Johnson raised deck Elco Cruisette and other cruisers, runabouts, &c., all reconditioned. Terms, trades. Open Sundays. F. D. HOMAN, Agent. Richardson, Elco, DeeWite, Johnson Motors, Riverside Av., Amityville, L. I. Phone 110.

FOR SALE—33-FT. ELCO CRUISETTE 4-berth cabin boat; completely repainted and reconditioned; running water in toilet, wash basin and sink; gas stove, ice box, dishes, bedding and other equipment. Cash price $2,750. May be seen by appointment. C. L. Sprowl, 63 Empire St., Newark. Phone Terrace 3-8060.

MATTHEWS, 38-FT. DAY CRUISER MODEL; one of the most desirable and practical types of the famous standardized cruisers; completely equipped; just refinished; sterling powered; inspectable around New York City. Bruns, Kimball & Co., 5th Av. and 15th St. Algonquin 0800.

FOR SALE OR CHARTER—BRIDGE-DECK cruiser, 55x10, good lines; roomy cabins forward and aft; each 2 berths; 2 toilets and washroom; large deck house; mahogany trim throughout; 75 H. P. Speedway, 13 miles per hour; fine equipment; sacrifice $5,500. Manley, Beekman 4400. Evenings Prospect 10349.

MATTHEWS, 38-FT. SINGLE CABIN model; Kermath powered; completely refinished; first-class condition; complete equipment; immediate delivery; inspectable around New York City. Bruns, Kimball & Co., 5th Av. and 15th St., Algonquin 0800.

SEA LYON RUNABOUT, 24 FEET, 35 miles; 120 H. P., brand new, just delivered; specially built for the show; cost $3330; special paint, upholstery and hardware; $2,400 or best offer. Kingsbridge 5019 evenings. Vanderbilt 1130 daytime.

HACKER, 30-FT. MAHOGANY SPEED runabout; used two weeks and traded in for larger boat; a chance to buy one of the finest runabouts in practically new condition; cheap. Bruns, Kimball & Co., 5th Av. and 15th St., Algonquin 0800.

CRUISER, 65x15; UNUSUAL LIVING ACcommodations; twin screw, 2 staterooms, 5 extra berths, bath, Frigidaire; perfect condition; will sacrifice; wonderful bargain. F. D. HOMAN Riverside Av., Amityville, L. I. Phone 110.

GARWOOD LIMOUSINE, 45 MILES PER hour, fully equipped, many extras, including radio, canvas cover, etc.; price reasonable. Leon A. Tarr, 1,674 Broadway, Columbus 7388.

ELCO, 33-FT. CRUISETTE "SOU'WESTer," sleeps four, speed 12 miles, reconditioned by Elco; three months' guarantee; immediate delivery; price $2,750. Port Elco, 247 Park Av. Wickersham 6573.

BARGAIN—32-FT. BRIDGE-DECK DAY cruiser, powered with two Scripps motors; $3500; can be inspected at Dawn Boat Company, Classon Point, N. Y. Daniel J. Williams, 109 Holland Avenue, Bridgeport, Conn.

THE BOAT YOU HAVE BEEN LOOKING for, cabin cruiser, 32'x9', Kermath motor, speed 12 miles, fully equipped, ready to go; sleeps 4. For particulars write J. Jorgensen, 4 Valandora Ct., Spring Lake, N. J.

CHRIS CRAFT 38 FT. CRUISER; SPEED 30; sleeps 4; toilet, galley, &c.; used 1 month; cost $18,000; many extras; in commission; will sell for best cash offer. Seen Kannos Yard, City Island. Ask for Mr. Dunham.

ELCO 34-FT. CRUISETTE, SLEEPS FOUR, speed 20 miles, reconditioned by Elco; three months' guarantee; immediate delivery. Port Elco, 247 Park Av. Wickersham 6573.

BRIDGE-DECK CABIN CRUISER, 65x13, newly painted, overhauled; sacrifice $4,000. U. S. Auto Discount Corporation, 1860 Broadway.

50-FT. DOUBLE CABIN BRIDGE DECK cruiser; immediate delivery; first-class condition; bargain; price $6,500. Port Elco, 247 Park Av. Wickersham 6573.

SALE—36-FOOT BRIDGE DECK CRUISER; four cylinders, 40 H. P. complete equipment; special at $1,800. Manley, Billings 7822.

GAR WOOD SPEEDBOAT, 150 H. P. SCRIPPS motor; perfect condition; owner going West. Lackawanna 6235, call between 1-5 P. M., except Sunday.

CRUISER, 40 FT., 115 HORSEPOWER; cost $15,000; never used; will sacrifice for immediate sale. Phone Farnham, Columbus 1765.

SEA SLED, 23-FT.; LOOKS LIKE BRAND new; guaranteed; splendid running condition; only $750.00; immediate delivery. Telephone Algonquin 7941.

CRUISER—35 FOOT CABIN, REFINISHED; new Faye-Boen 70 engine; fully equipped, ready for service; sacrifice. Bradhurst 8951.

RUNABOUT—1929 30-FOOT SEA LYON, 200 H. P. Sterling; cost $6,000. Phone Monday, Far Rockaway 4530.

22-FOOT CHRIS-CRAFT, LIKE NEW, $1,300; now in Hudson River. Call Flatbush 0922.

WANTED TO CHARTER, AUGUST OR perhaps longer, schooner or yawl, about 40 waterline. Roberts, 79 East 79th.

PARTY BOAT, 54x14, EXCELLENT CONDItion, Standard motor; sacrifice. Cowles, Westchester 3458.

CHARTER cruiser for month of July for use on Peconic Bay; no crew wanted. W 506 Times.

CHARTER AUX. KETCH, INCLUDING captain services. 45 ft. o. a. Stateroom and cabin. Party 3 to 5. Y 2611 Times Annex.

JOHNSON OUTBOARD MOTORS, BOATS, service. R. Clayton, Piermont, N. Y. Phone 286.

SLOOP, 29 FT., COMPLETELY EQUIPPED; must sell immediately; cash $395. S 798 Times Downtown.

25-FT GLASS CABIN SEASKIFF, 6-CYL., 40 H.P. Gray. Richmond Hill 2097J.

SPEED DART BOATS

18½—22½—26—30 FEET

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Immediate Delivery

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Bruns, Kimball & Co.

FIFTH AVENUE, Cor. 15th St., NEW YORK

Telephone ALGonquin 0800

BOATS AND ACCESSORIES.

The Elco Forty-two Foot Cruiser

Two new Elco 42-foot Cruisers are available fo immediate delivery

Prompt orders will place these two boats at the disposal of their purchasers in time for cruises over the week-end of the Fourth of July... The owners will find them ideal boats for Summer vacations, and for watching the International Cup Yacht Trials and Races on Long Island Sound and off Newport in complete comfort and enjoyment. . . . The Elco 42-foot Cruiser has a fully enclosed deckhouse, ample deck space and two completely furnished staterooms, each with private lavatory. There are accommodations for an owner's party of six, and one paid hand. . . . These boats—miniature yachts of the finest design and construction—are offered for sale, fully equipped in every detail, ready to put to sea, at the low price of $17,500.

Time payments may be arranged, if desired.

For full information telephone

PORT ELCO

247 Park Ave. (at 46th St.)

New York City

Telephone: Wickersham 6573

Elco CRUISERS

The New York Times.

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PARK AV. VALUES JUMP FROM THOUSANDS TO MILLIONS

WEST SIDE REALTY SHOWS BIG ADVANCE

Semple Property, Facing Central Park, Increased 100 Per Cent in Five Years.

OLD RESTRICTIONS REMOVED

Tall Apartment House Will Now Be Erected on Eighty-fourth Street Corner.

As a result of the wiping out of the residential restrictions two years ago on the block bounded by Central Park West, Columbus Avenue, Eighty-fourth and Eighty-fifth Streets, and the increasing demand since that time for large plots facing the park for modern apartment house development, values, particularly on the park front, have advanced 100 per cent within five years.

This startling change in real estate values on the west side is well illustrated in the recent sale of the Semple and other property on the northwest corner of Central Park West and Eighty-fourth Streets to the 65 Central Park West Corporation, represented by Earle & Calhoun, as a site for an eighteen-story apartment house.

The block on the park front between Eighty-fourth and Eighty-fifth Streets is at present the only remaining one on that thoroughfare entirely occupied by private homes. Several have not been occupied for some time. Residential restrictions were placed on the block in 1885 by the late Alfred Corning Clark. In 1925 Mrs. Rosa G. Semple, owner of the two houses on the immediate corner used for the Semple School for Girls, brought suit for the removal of the restrictions through David L. Podell, her counsel.

Old Restrictions Removed.

The suit was also the result of negotiations conducted by the H. D. Weller Company for the purchase of the Semple property by an operator. The only defendant among the many owners to contest the action was Mrs. Martha Krakeur of 18 West Eighty-fifth Street. The decision in favor of Mrs. Semple was rendered by Supreme Court Justice Frankenthaler in September, 1928, who pointed out that in various deeds executed by Mr. Clark in 1885 disposing of property in the block some contained no restrictive clause while others contained different clauses. For this reason he found there was no general plan for the property in the block. This conclusion was also supported by the fact that other property in the block was not owned by Mr. Clark.

In reviewing some of the recent realty history of the block, H. D. Weller said yesterday that early in 1925 he contracted on behalf of Samuel Minskoff, builder, to purchase from Mrs. Rosa G. Semple the northwest corner of Eighty-fourth Street, being 45 by 102 feet, known as 241 and 242 Central Park West, and 24 by 102 feet, known as 245 Central Park West, for the sum of $365,000, subject to removing the restrictions, and 243 Central Park West, 22 by 102, for $70,000 from the American Exchange Irving Trust Company, trustee for Mrs. Adele Beck, subject to the existing restrictions, and 244 Central Park West, 24 by 102, for $65,000 from Victor Richard. The Richard plot was subsequently acquired by Darrington Semple, son of Mrs. Rosa G. Semple.

These parcels had a frontage of 113 feet on Central Park West by about 102 feet in depth. Samuel Minskoff contracted to pay $500,000 for the plot, equivalent to $4,425 per front foot. By purchasing 244 the Semples controlled 91 feet of the frontage.

Rapid Advance in Value.

"In October, 1927," explained Mr. Weller, "Mrs. Rosa G. Semple succeeded in buying the contract from Samuel Minskoff, paying him a substantial profit.

"Early in 1928, shortly before Justice Frankenthaler declared the restrictions illegal, I was authorized to submit an offer to Mrs. Rosa G. Semple and Darrington Semple of $650,000 for their 91 feet, which offer was declined. Soon thereafter in 1928 I offered $750,000 for the 91 feet, an increase of 75 per cent on the contract price of 1925.

"After Justice Frankenthaler's decision I submitted an offer in writing of $850,000, an increase of almost 100 per cent over the contract price of 1925 for the 91 feet. Mrs. Semple and Darrington Semple were not then ready to sell. Darrington Semple thereafter acquired 246 Central Park West, 24 by 102, for $130,000. This with the latter acquisition gave Mrs. Semple and Darrington Semple control of 115 feet on Central Park West by 102 feet in depth.

"These Semple holdings were sold about ten days ago for $1,129,000, an increase of 111 per cent over the contract price from 1925 to 1928, and 243 Central Park West, 22 by 102, was sold for $200,000, making a total of $1,329,000 for the 137-foot frontage, or almost $10,000 a front foot."

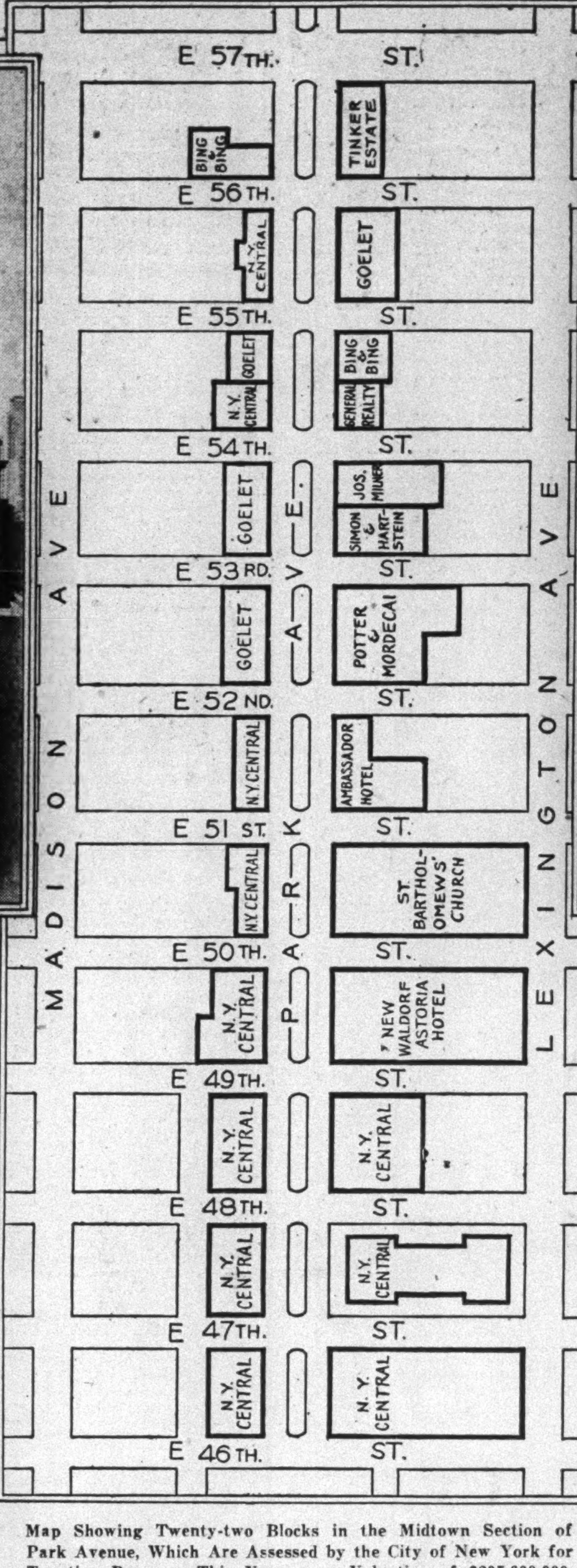
In addition to these six houses on the park front, the syndicate also acquired the two residences at 3 and 5 West Eighty-fourth Street, giving a frontage on the street of 137.6 feet. It is announced that the houses will be demolished this Summer. The buying syndicate is completing a nineteen-story apartment on the south corner of Central Park West and Sixty-sixth Street, of which Earle & Calhoun are the managers, and it will be ready for occupancy early in the Fall.

Country Club at Madison.

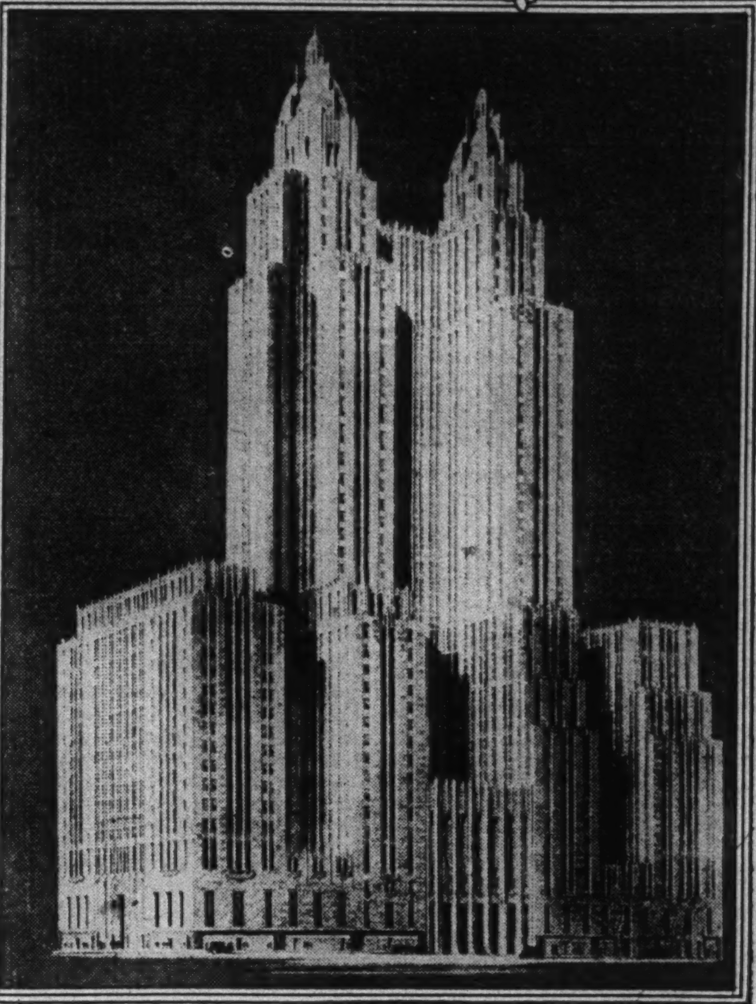
A group of residents in Madison, N. J., is organizing the Madison Golf and Country Club. It will provide recreational activities for the children of the members. Plans are being made for an eighteen-hole golf course, swimming pool, tennis courts and a clubhouse. At the present time Madison has a small nine-hole golf course.

Louis E. Jallade and Alan B. Mills are the architects for the new club building.

Park Avenue, Looking South From Fifty-seventh Street, Showing the Ritz Towers in the Foreground and the New York Central Building in the Centre of the Avenue at Forty-sixth Street.



Map Showing Twenty-two Blocks in the Midtown Section of Park Avenue, Which Are Assessed by the City of New York for Taxation Purposes This Year on a Valuation of $207,600,000. Only a Few Years Ago That Section of the Avenue, Between Forty-fourth and Fiftieth Streets Was a Railroad Yard. Today Park Avenue Frontage Is Being Held at Close to $300 a Square Foot.



The New Waldorf-Astoria Hotel Now Being Built Will Occupy an Entire City Block Bounded by Park and Lexington Avenues, Forty-ninth and Fiftieth Streets. This Structure Will Be Forty-six Stories High and Represents an Investment of $40,000,000. Schultze & Weaver, Architects; Thompson-Starrett Company, Builders.

FINDS MONEY EASIER FOR REALTY LOANS

National Survey Reveals General Improvement in Available Capital.

An improvement in the supply of capital available for real estate loans, in comparison with the supply available six months ago, is reported by the National Association of Real Estate Boards, following the completion of its fifteenth semi-annual survey of the real estate market. The survey represents reports from 428 local real estate boards in the principal cities of the United States and Canada.

This improvement in the supply of capital, the national association points out, indicates that the fundamental problem for increased construction—the problem of supplying funds for wise building projects—is now presenting itself as a less difficult one, probably due to the fact that capital is less disproportionately diverted, directly or indirectly, into speculative fields and will tend to be placed increasingly at the disposal of the homebuilder. Comparing the situation today and six months ago, when the first results of the stock market debacle were being felt, the report shows that today 30 per cent of the cities report an equilibrium between supply and demand in real estate mortgage loans and capital, 48 per cent report that desirable loans are seeking capital and 22 per cent report that in the mortgage money market capital is seeking loans.

The report six months earlier showed that in 53 per cent of the cities real estate loans were seeking capital, 19 per cent reported a surplus of capital seeking investment and 28 per cent reported equilibrium between supply and demand. In the present survey no effort was made to gather statistics on the actual amount of money now available for construction in the various cities reporting.

MADISON AVENUE SUITES.

Finishing Two New Apartments on Eighty-eighth Street Corners.

The two new fourteen-story apartment houses at 47 East Eighty-eighth Street and 40 East Eighty-eighth Street, on opposite Madison Avenue corners, will be ready for tenants by Sept. 1, one month ahead of the scheduled time, according to the agents, Pease & Elliman.

The house at 47 East Eighty-eighth Street, on the northeast corner, is being erected by A. H. McRae and Norman Woolworth from the plans of George Fred Pelham.

The other building on the southeast corner is nearly 100 per cent rented, only three suites being available. It is being erected by Joseph Gilbert for the Namalc Realty Corporation, from plans by Sugarman & Berger.

Large Bergen County Sales.

The House of Parliman reports that it has closed sales aggregating more than $1,300,000 in Jersey Plaza properties since Jan. 1.

"One reason," says C. R. Parliman, "why we have been selling so much property around the Plaza of the Jersey Bridge is that the purchasers appreciate the connection of Charles V. Paterno with the property and that they believe when he starts his apartment house building program, approximately two months prior to the official opening of the bridge, it will attract many speculative investors.

Material for New Waldorf.

The Thompson, Starrett Company has just awarded contracts for 1,427 additional carloads of building material for the new Waldorf-Astoria Hotel. The combined order for terra cotta and gypsum partition blocks is said to be the largest ever placed and represents a total of 2,695,000 square feet of partition, or the equivalent of a wall 5 feet high by 102 miles long.

PREDICTIONS that land values on Park Avenue will more than double in the course of a few years as a result of the zoning of that section of the avenue from Fiftieth to Fifty-seventh Street for retail business are on the high road to fulfillment.

Recent transactions and holding valuations show a steady increase not only in the section zoned for business but north and south of it.

Of the $140,000,000 of property included in the area of fourteen blocks bounded by Fiftieth to Fifty-seventh Street, Lexington and Madison Avenues, affected, according to assessed valuations, a large portion is under the control of either the New York Central Railroad Company and the interests represented by Robert Walton Goelet of Newport, R. I.

They took a leading part in the petition seeking the change, which is expected by realty experts to enhance values many millions of dollars within the area involved.

The history of Park Avenue reads like a romance and when increased real estate values are considered there is probably no street or avenue in the world that compares with its enhancement.

A Remarkable Transformation.

From a railroad yard, filled with noisy smoking locomotives, that was a blight on the neighborhood and shunned except by those who were forced to economize, Park Avenue has now become, without question the premier apartment thoroughfare of the world.

Each year finds apartment sites on this street more difficult to obtain, so great is the competition among builders to obtain space, which, by the very nature and reputation of Park Avenue, is practically guaranteed success.

This condition is all the more interesting when one recalls the conditions which prevailed on the avenue at the beginning of the century.

At that time land was available north of Fiftieth Street at from $1,000 to $2,000 a foot front, with very few buyers at that price.

In fact, land was then held in such low esteem that at the time of a division of the estate of the Goelet family the estate was forced to take over plots because no buyers could be found.

Adjacent to the New York Central railroad yards along Park Avenue were breweries, factories and antiquated structures in all stages of dilapidation.

E. C. Potter and B. Mordecai, one of the pioneer apartment house builders in Park Avenue, is said to have purchased the property at 375 Park Avenue about 1913 for less than $20 a square foot. Today property in the vicinity is held at $300 a square foot.

Market Value of Park Ave. Fronts.

It is estimated that the twenty-two fronts, each 200 by 200 feet, fronting on Park Avenue between Forty-sixth and Fifty-seventh Streets, have a market value today of about $265,000,000.

Still more remarkable is the fact that this valuable frontage is in the hands of only nine owners, as shown by the map of the avenue.

The twenty-two blocks shown in the maps from Forty-sixth to Fifty-seventh Streets, Lexington to Madison Avenues, are assessed by the city of New York for taxation purposes this year at $207,600,000. An average of close to $10,000,000 a block.

"The possibilities of Park Avenue are almost unlimited," said J. M. Simon of Simon & Hartstein, operators, discussing the future of the avenue yesterday.

"The ever-increasing upward trend of values is an assurance that only the highest class department stores, office buildings, shops and business concerns will seek to establish themselves upon it.

"Property owners are in accord not to lease space to five and ten cent stores, cheap dress and shoe shops, and restaurants, that discourage the better class of trade. There is little doubt but that it is destined to be the Rue de la Paix of Manhattan.

"It is reported that a deal which, if consummated, will result in the erection with offices of one of the finest department stores in the city, is pending at the present time and there is talk of other high-class developments.

"The Fall of 1931 will see the completion of the new Waldorf Hotel, occupying the block between Forty-ninth and Fiftieth Streets, which is one of the most important improvements under way in the avenue.

Benjamin Winter, operator, whose company owns the Hotel Delmonico, Fifty-ninth Street and Park Avenue and other valuable parcels of realty in and adjacent to the avenue, in a recent talk before the Building Managers and Owners' Association of New York, Inc., said:

"Business development means increased land values because of the larger revenues that business buildings bring in. In the case of Park Avenue, the advance will not be limited to the eleven blocks affected by the recent zoning decision, but the change will increase the demand for living quarters on Park Avenue north of Fifty-seventh Street.

"I do not think it is an exaggeration to predict that not so many years hence the most favorable Park Avenue sites will be bringing as high as $500 to $600 a square foot, as compared to the present average of almost $300 a square foot.

Increased Assessed Valuations.

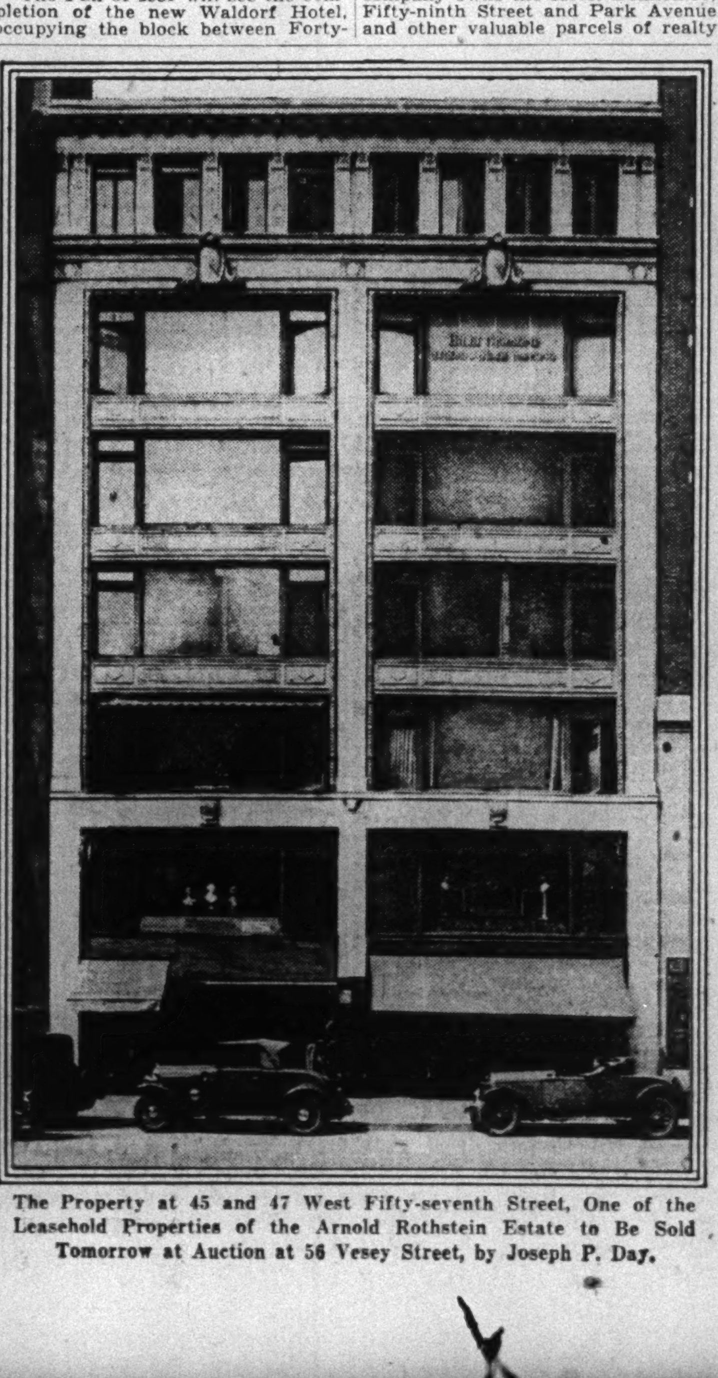
De Lancey Coster, vice president of Pease & Elliman, Inc., said, "the recent admission of business from the middle of the block between Fiftieth and Fifty-first Streets to the middle of the block between Fifty-sixth and Fifty-seventh Streets will not only increase Park Avenue property values materially but also will create an unbroken commercial centre of high quality on all avenues from Fifth Avenue eastward to the East River residential colonies."

"It has been estimated that the assessed value of Park Avenue property in this section will increase by at least 25 per cent, a factor which should eventually double the prevailing prices for sites."

"As a result of this lifting of restrictions against business on Park Avenue," he continued, "there will be an eastward movement of trade similar to the trend toward the East River which has been a feature of apartment construction in the last few years.

"Thus we may expect to see within the near future, in addition to Fifth Avenue, which is now fully developed to Fifty-ninth Street, Park and Madison Avenues from Forty-second to Fifty-seventh Street filled with stores of high quality.

"There is an increasing tendency for hotels in this district to have display cases from the near-by shops, branch stores and offices in their lobbies, while nearly every apartment house in New York is including ground floor stores where zoning rules permit."



The Property at 45 and 47 West Fifty-seventh Street, One of the Leasehold Properties of the Arnold Rothstein Estate to Be Sold Tomorrow at Auction at 56 Vesey Street, by Joseph P. Day.

EMPIRE STATE SPACE.

More Than 2,000,000 Rentable Square Feet in Big Building.

The total rentable area in the eighty-five-story Empire State Building, under construction on the site of the old Waldorf-Astoria Hotel, will, it is announced, exceed 2,158,000 square feet. There will be no court spaces, and each floor will allow for maximum use and flexibility of the layout by the elimination of all floor obstructions. Many floors have from eight to twelve corners each. Office units in the tower are susceptible to expansion from 600 square feet to complete floor areas of 36,000 square feet.

Sixty automatic self-leveling elevators, involving an entirely new principle of operation and design and operating in express bank arrangement, will comprise practically the greatest vertical railway system to facilitate service to and from all parts of the building. Express elevators will operate from the lobby to the sixtieth floor in less than one minute. Express cars will travel from that point to the eighty-fifth floor.

The building will have five entrances on three streets—the main entrance on Fifth Avenue, two on Thirty-third Street and two on Thirty-fourth Street.

Hartsdale Lawns Lots Sold.

Sale of a number of lots in Hartsdale Lawns, Westchester County, is reported by R. E. Pendergrast. James Clarke, B. M. Edwards, H. Wessler, J. Bocin, J. J. Warren and G. and E. Kohary have purchased two or more plots each during the past week. Several of the buyers are planning to build homes shortly.

NEW HOTELS BUILT NEAR TIMES SQUARE

Several Large Hostelries Have Been Added Within Recent Years.

Expanding hotel facilities in the Times Square district have kept pace with the general growth of that section of Manhattan. New buildings and additions to older hostelries within the past two or three years have added several thousand rooms for the accommodation of visitors in locations convenient to the amusement and shopping centres.

One of the largest of the newer hotels near Times Square is the Lincoln, on the easterly Eighth Avenue block front between Forty-fourth and Forty-fifth Streets. Another is the Plymouth, at 143 West Forty-ninth Street, with 400 rooms, opened less than a year ago. The Hotel Victoria, at 145-55 West Fifty-first Street, at the northerly edge of the Times Square district, recently added 500 rooms by the erection of a twenty-two story addition. The Hotel Dixie, on Forty-third Street between Seventh and Eighth Avenues, with an entrance through to Forty-second Street, was opened early this month. The Central Union Bus Terminal occupies the basement. New York Lodge 1, Benevolent and Protective Order of Elks, recently obtained permission from the Supreme Court to lease the fourth to twelfth floors of its building at 108-16 West Forty-third Street as a hotel.

The latest addition to the list of hotels is the Edison, 228-48 West Forty-seventh Street and 228 West Forty-sixth Street, on which work is progressing rapidly. The twenty-five-story structure, to contain 1,000 rooms, is two months ahead of the construction schedule, although it was only last Jan. 15 that excavation work started, according to Milton J. Kramer, vice president of the Milnag Realty Corporation, the owner. Progress has been so rapid that the opening of the building, originally set for February, 1931, now is scheduled for next December. Herbert J. Krapp is the architect and the Max J. Kramer Company the builder.

The plot, formerly occupied by a freight distributing building used by the American Express Company and other old structures, has a frontage of 217 feet on West Forty-seventh Street and 25 feet on Forty-sixth Street, between Broadway and Eighth Avenue, with a ground area of 24,200 square feet.

Novel ideas in architectural design for hotel, decorations and residential attractions have been incorporated in the building, according to Milton J. Kramer.

Suites in the hotel will be of one to five rooms, fifty suites to a floor from the second to the twenty-second floor. There will be five setbacks, starting at the twelfth floor, on both streets, forming balconies accessible from French windows. The culinary department will occupy the basement. The ground floor will be occupied largely by a banquet hall and ballroom to accommodate 1,200 persons, designed in the style of the restaurant in the new casino at Nice, France.

The hotel is named after Thomas A. Edison, and the lower part of the façade is of granite and the upper stories of white enamel brick, with spandrels of polychrome terra cotta.

Discuss Federal Land Question.

President Hoover's proposal for the absorption of Federal lands by State governments, with the exception of national parks and forests, which at present constitute about one-half the public lands, will come up for discussion at the meeting of the States Council at the twenty-third annual convention of the National Association of Real Estate Boards, to be held in Toronto, Can., July 9, 10 and 11.

MULTIPLE HIGHWAYS FOR CITY TRAFFIC

Dr. Harriss Advocates Separate Levels for Different Vehicular Uses.

SEES CONGESTION GROWING

Many Cities, One on Top of the Other, Being Erected in Various Sections.

There is urgent need at the present time in Manhattan for multiple vehicular highways, a signal control system for pedestrians and the restriction of the use of designated streets to those living or having business in them, Dr. John A. Harriss, president of the Broadway Association, told the members of the Credit Association of the Building Trades of New York at the Hotel McAlpin last Tuesday.

Dr. Harriss, as Special Deputy Police Commissioner, was in charge of traffic for eight years. He referred to the rapid growth of families and of business districts due to skyscrapers and to the tremendous increase in the number of automobiles. He also demonstrated his new signal control light system for street crossings which provides protection to pedestrians as well as to those who ride or drive. He emphasized the inadequacy of the present methods of regulation for the man or woman who is forced to walk.

"There are 29,000,000 automobiles in the United States and Canada," said Dr. Harriss, "and $1,000,000 a working day is lost by congestion in our city streets. This is about $300,000,000 a year. These figures originated in the Police Department in 1920 and were based on time lost by those compelled to use the thoroughfare.

"Here in New York we are building many cities, one on top of the other in certain sections where there is very marked congestion. The Police Department and the New York State Motor Vehicle Department realize that we have come to the end of regulations, laws, ordinances and rules; in fact, we are top-heavy with them at the present time.

"In order to overcome the vast number of obstacles, some great sacrifices will have to be made, such as the loss of some of our streets. We must give them over to vehicular traffic. If we continue to build office skyscrapers, big apartment houses or construction operations that go up ten or fifteen stories and do not provide adequate means of taking care of the street traffic, then we must either close up the city or eliminate the automobile. At the present time 4,800,000 persons over 7 years of age use the streets daily.

"The solution, in my opinion, lies in erecting multiple highways on, say, Ninth and Second or Third Avenues from six to twelve decks or levels in height. These would extend from the lower end of the city to the upper end and would be approached by ramps at various points along the line, with corrresponding ramps for means of exit.

"These levels would provide one-way thoroughfares for various classes of vehicles. At the lowest levels there would be two avenues for trucks; then, as we ascend, two for buses, two for taxis, two for pleasure cars; two for storage and parking, and two for fire apparatus and other emergency use, each class having separate boulevards for north-bound and southbound travel. Six of these levels could be put in operation as a starter on both sides of the city. Borough President Miller has succeeded in making an express highway on the extreme west side of Manhattan a reality in the near future, and he is also advocating a similar highway on the extreme east side. These should be connected to form a belt line, and all those not having business in the centre of the borough should be compelled to use the outer speedways.

"Considerable property will be damaged by the highways on Ninth and Second or Third Avenues, due to dark streets, but it does not follow that sunlight is so essential to proper air, as is evidenced by the fact that the housewife will pull down the shades or awnings at her windows to keep out the sun. The floors of the buildings abutting the multiple highways can be utilized for stores catering to the various classes of transportation that pass them.

"Regarding pedestrian control, I am opposed to the claims in some quarters that the pedestrian is being taken care of by new regulations and the present system of signal control. He is not. He just fits in between the flashing of the lights. He should have a light for himself. I have to carry the regulations of the Police Department with me at all times, and frequently have to refer to them to find out what is the rule and what is not, when I am confused."

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ACTIVE FEATURES OF CITY AND SUBURBAN REALTY MARKET

SUNRISE HIGHWAY AIDS DEVELOPERS

New Home Centres and Trade Areas Have Been Built Within Past Year.

TRAFFIC RELIEF IS NOTED

Chamber of Commerce Survey Shows New Route Has Fostered Growth of the South Shore.

Sunrise Highway, the Long Island motor road opened a little more than a year ago, not only has met the traffic problem for which it was designed but has been a major factor in the recent development of the south shore area of Nassau County, according to the Sunrisers of Long Island, a division of the Long Island Chamber of Commerce, which has just completed a survey of the section served by the new route. The highway extends from Atlantic and Euclid Avenues in Brooklyn through Queens and Nassau Counties to the Suffolk County line at Amityville.

"Prior to the building of the Sunrise Highway," a report of the Sunrisers says, "property within the zone of its influence was chiefly woodland and farms; since the link was projected residential and business centres have been developing rapidly.

"In Nassau County all the frontage on both sides of the highway has become the scene of home building," the report continues. "Detached houses of large and medium size bungalow types, as well as two-story dwellings of frame and concrete and stucco, have been erected in large numbers on medium-sized plots.

"To find one of the chief reasons for the increase in taxable values in Nassau County in recent years, one needs only to observe the Sunrise Highway zone. In places, the home expansion reaches almost as far north as the Southern State Parkway, but the Sunrise Highway has been the prime promoter of all-year residential growth in the section. Restaurants and gasoline service stations are already numerous on the highway, as first business openings along a busy traffic route, while a variety of trades is being attracted to serve the general needs of adjacent home areas.

Centralization of Business.

"Centralization of various lines of business on Sunrise Highway is most extensive in Freeport, Rockville Centre and Lynbrook where land values run into hundreds of dollars a front foot and where increased traffic encourages trade. Automobile showrooms, drug stores, restaurants, banks and office buildings, theatres and other types of business now front on Sunrise Highway in these villages. Lynbrook has built its new public library near Sunrise Highway.

"Sunrise Highway is favorably advertising the region through which it passes, as motorists using it are impressed by its accessibility to many points. Results of this silent salesman service are seen in the sale and occupancy of homes in the zone ranging in value from $6,500 to $20,000 each. Especially is this true of communities previously sparsely settled, such as Merrick, Massapequa, Seaford, Wantagh and Bellmore.

"An important accessory to the highway in promoting growth of population and improvement in southern Nassau County is the chain of State parks in the highway zone awaiting only the touch of the landscape architect to hasten their usefulness.

"An outstanding influence of the highway is the extensive land and house selling movement in the part of Massapequa close to the highway and the railroad. A stretch of woodland a mile square has been reclaimed for occupancy and much of it is already improved with attractive all-year homes, while a slight distance to the south a builder has just completed twenty-two detached stucco dwellings, with seventy more under construction. Some of the completed ones are sold and occupied. A new brick elementary school was recently completed at Massapequa. Thirty-five more homes are being built in the area between Sunrise Highway and Montauk Highway in the same place. Two new buildings containing modern stores are nearing completion near Massapequa station and a fine brick building is being built for the fire department.

"Sunrise Highway has caused a great transformation in Wantagh. At least seventy-five homes have been built in two years on plots near the highway, as well as new stores and a large new brick schoolhouse. Close by is Sunrise Park, a large new home colony. There is a State park at Wantagh, and the causeway to Jones Beach State Park runs through the village. Many homes have just been built just west of the causeway.

Homes Built at Bellmore.

"Approximately 150 new homes have been built in Bellmore, and most of them are occupied, as well as a new brick high school and several new stores, all in the Sunrise Highway zone.

"The building growth of Merrick is evident even to the casual eye, hundreds of fine homes having been built between Sunrise Highway and Montauk Highway. All these are occupied, as well as many new stores. More houses are under construction. This residential section is also easily accessible to the railroad station. The First National Bank of Merrick has a fine new banking house near Sunrise Highway.

"About forty new homes have been built at Seaford adjacent to the highway, and more are in course of construction. Baldwin has hundreds of new homes, a new bank building and two new office buildings, and numerous brick stores front on the Sunrise Highway. The bank bears the name Sunrise.

"Roads which were laid out through unimproved acreage near the highway, three years ago, have become well built streets lined with all-year homes on plots ranging in size from 50 by 100 feet to one-half acre. When the highway crosses the Nassau line and enters Suffolk County the improvement will do much to amalgamate the two counties. So broad and well built is this highway that it is already the main gateway to all of Suffolk's South Shore."

Sunshine City Model Home.

A solid brick model home was opened last Sunday at Sunshine City, Wood-Ridge, N. J. Four houses were sold during the day.

NATIONAL SURVEY ON DWELLING DEMAND

Condition Regarded as Normal, With Some Evidences of Shortage.

A recent survey by the National Association of Real Estate Boards shows a healthy, normal demand for single-family dwellings and apartments. The greatest shortage of single-family dwellings is reported in the West-North Central States—Minnesota, Iowa, North Dakota, South Dakota, Nebraska and Kansas. In this region 35 per cent of the cities show some shortage in the supply of single-family dwellings, 65 per cent report the supply and demand ratio normal, and none report over-building in this type of property. The cities of these States likewise show a small shortage in meeting the demand for apartments, 19 per cent of the cities being under-built as to apartments, 12 per cent being over-built, and 69 per cent report a good ratio between supply and demand in apartment properties.

With some slight shortage as to supply in single dwellings and apartments, a proportionate percentage of cities report increase in rentals in the West-North Central district.

In the ratio of supply and demand in apartments the greatest shortage is reported from the Mountain States, where this type of residence is meeting with a growing demand, the States being Arizona, New Mexico, Utah, Nevada, Montana, Idaho, Wyoming and Colorado. In these States 30 per cent of the cities report a shortage in the supply of apartments available; 55 per cent of the cities report a normal ratio and only 15 per cent report over-building in apartments.

Although the reports disclose, on the whole, normal ratios between supply and demand in both single-family houses and apartments, several reports show slightly larger percentages of cities faced with shortages in these types of buildings than the percentage of cities in which there is an over-supply. The shortage figure is larger than the over-supply figure for both single dwellings and apartments in the Middle Atlantic States—New York, New Jersey and Pennsylvania. This is likewise the case in the reports from the cities of the East-North Central sections—Ohio, Indiana, Illinois, Michigan and Wisconsin—and holds good for States in the West-South Central region.

Cities of less than 25,000 population have a larger percentage of reports showing a shortage in these tabulations than they have indicating over-built conditions, and a greater percentage of cities of 25,000 to 100,000 population show a shortage in single-family residences rather than an over-built condition.

DIFFERENCES EXIST IN LEASE APPRAISING

Broker Says Distinction Should Be Made Between Lease and Leasehold.

Several facts indicating the desirability of employing different methods in appraising a lease and a leasehold were brought out in the proceedings in connection with the condemnation of property in the city's housing projects in Chrystie and Forsyth Streets, points out J. Finkelstein & Son, realty brokers for for many years on the Bowery.

Percy Finkelstein, in charge of the appraisal department of J. Finkelstein & Son, testified in the proceedings as to the value of leases, more particularly the lease of the store at 111 Canal Street, occupied by the United Cigar Stores Company.

The value of this lease, he states, was established by applying the Inwood tables system to the difference between the store rental, as appraised by him, and the actual rent reserved under the lease, in the property condemned by the city—based on the assumption that the purchaser of the lease would actually occupy the store, and enjoy the use of it for his own business.

On the other hand, in instances where entire buildings had been leased to a "lessee" not for the purposes of occupying the building, but rather to sublet the various portions to sub-tenants with a view of making a profit from the rents collected—this, in my opinion, being the only real leashold—appraisals were made and leasehold values determined by prominent realtors by applying the very same principle, the Inwood tables system, to the difference between the rents collected and the rent reserved under the original lease. This neglected and omitted to take into consideration the important factor of repairs, vacancies, management and the other necessary debits, losses, charges and expenses, which are of necessity incurred in the management of a "multi-tenant" building.

Between the two, there is a vast difference, and one readily detected.

SECOND AVENUE SUITES.

New Building in East Twenty-first Street Renting Well.

New apartments in the district adjacent to Second Avenue, from Twenty-third Street where the elevated turns into First Avenue down to Stuyvesant Square at Seventeenth Street, are in demand because of the convenience of the location to the midtown and downtown business districts, according to E. R. Munn & Co., agents for the sixteen-story building being erected at 301 East Twenty-first Street, northeast corner of Second Avenue.

The demand for space in this structure, which is for October occupancy, is about evenly divided among the one, two, three and four-room suites, according to the agents. Among the recent lessees are Dr. J. Arnot MacGregor, John A. Byrnes, John Fisher, Dr. Louis Barash, George Driver, Mrs. J. J. Mooney, James B. Andrews, Mrs. Rose Warren and Mrs. Florence O'Neill.

Finishing Idlewild Clubhouse.

Work is nearing completion on the clubhouse on the new golf course of the Idlewild Beach Golf Club facing Jamaica Bay, Queens, for which Murray Klein was the architect. The structure is due to be opened by July 4. Nathan D. Shapiro is president of the club.

Hartsdale Lots Sold.

R. E. Pendergrast reports that plots have been sold in his Hartsdale development, Westchester, to A. Helmstetter, J. Forrester, G. Bergman, A. Wilde, W. Keene and Thomas Kennedy.

MASTER MODEL HOME TO BE ERECTED AT SLEEPY HOLLOW MANOR

Prize Winning Design by Roy Kelley, A. I. A., of Los Angeles, for Which Ground Was Broken at Sleepy Hollow Manor Last Week.

BREAKING down vast Westchester estates into small ones for the average home owner was stressed Tuesday at a luncheon meeting coincident to ground-breaking ceremonies of the master model home which is to be constructed by Henry Mandel and Associates on their Sleepy Hollow Manor development in cooperation with Home Owners Institute of America.

Fred W. Gross, Mayor of North Tarrytown, officiated at the ground-breaking ceremonies and designated the site where the home is to be built as a perfect setting for the grand prize winning design created by H. Roy Kelley, A. I. A., of Los Angeles, in the $29,000 National Better Homes Architectural Competition conducted last year by Home Owners Institute. This plan was featured in THE NEW YORK TIMES as Plan No. 57 on March 30.

Introducing the program of the day, Charles H. Robinson, general manager of Sleepy Hollow Manor, described the master model home soon to come into actuality on this chosen site as a contribution toward an educational movement in the betterment of small house construction, home equipment, and social and community life.

"Unique not only in design as the first prize winner chosen from among thousands of submissions in the 1929 National Better Homes Architectural Competition conducted by Home Owners Institute, this house plan typifies to us the modern American home in its finest form," Mr. Robinson said.

An Ideal Setting.

"In selecting a proper frame for it we have chosen a site where giant oaks will tower above the house and where the home-owning family will have a lake view from its rear porches and terrace. Social advantages are a part of this setting, for the community is restricted and its physical layout includes a large clubhouse overlooking the Hudson with swimming pool and tennis and handball courts."

Henry Mandel, president of Henry Mandel Associates, drew attention to the placement of this master model home in a community as nearly ideal as possible, not only because of the situation of Sleepy Hollow Manor but because of the work put onto the property which has prepared it for home owners who are to come. These improvements include water, gas and electric lines to every home site so that when home building time comes it will be unnecessary to tear up concrete walks and roads to make such connections.

An unprecedented growth for the Hudson River stretches of Westchester County as huge estates are gradually put into the hands of home developers was predicted by Frank R. Pierson, president of the Chamber of Commerce of Tarrytown, and chairman of the board of directors of the Horticultural Society of New York State.

"The holders of the vast estates here along the Hudson are slowly but surely giving way to the home seeker," Mr. Pierson said. "Sleepy Hollow Manor is one of the first of the great estates long held by private individuals now turned over to men who will make its beauties and its advantages available to home seekers. Known as the Monroe estate, it was held for many years by General James Watson Webb and later by General John C. Frémont. Originally considered one of the highest priced properties in the county because of its desirable location, it was never on the market, but times, and this unusual section of the county, are both changing.

"The great Hudson River Boulevard, which is the logical extension of Riverside Drive, is surely coming and will bring undreamed of changes to this section. Eventually it will go straight up the State to Albany and Troy. Recently a name has been suggested for this boulevard which seems particularly fitting. It is the George Washington Memorial Boulevard. Let us hope that it will soon come into being, bringing its vast changes here at Sleepy Hollow Manor as elsewhere on its route.

"But let us hope it will not in any manner change the type of housing provided. People want space around them when they move out of town. They want to see stretches of grass, towering trees—and hear the birds sing. For my part, I believe the apartment house has no place in the country. The one-family house with its gardens surrounding it is the ideal form of residence here, as elsewhere."

The building developer as the natural successor to the pioneers of the country who trekked across the continent in their covered wagons to get to fresh, unbroken land was the picture drawn by Earl P. O'Brien, president of Westchester County Realty Board, in describing the hardships which the real estate developer experiences in creating the ideal home community.

Although different in kind from those felt by the men who followed the "Westward, ho!" of the ox team, Mr. O'Brien emphasized these difficulties as being very real, often dealing with the pitfalls of soil formation and water irregularities.

Designating the master model home as a step forward in the beginning of a great growth which is coming to the Tarrytown section of Westchester, Dr. Joseph E. Hughes, Chairman of the Board of Directors of Tarrytown, followed the lead of Mr. Pierson in agreeing that this section is on the eve of a boom. Dr. Hughes visualized the coming city of Tarrytown which he hopes will soon result from the consolidation of the small towns of this section, a centre surrounded by ideal home communities.

Explaining that Mr. Kelley's national grand prize winning design was selected from among 39 prize winners in regional competitions, George C. Carothers, secretary of Home Owners Institute, declared that "it was chosen at the very first inspection as the national jury's selection."

"We are very proud to have this house, which is also being built in Portland, Oregon, and Los Angeles, California, placed in the setting you have chosen here," Mr. Carothers said, turning to Mr. Robinson.

"Home Owners Institute has built 178 master model homes in various parts of the country since 1926," he continued, "and each campaign has marked a long step forward in educating the home buying public to demand not only better and more durable construction, but finer architectural qualities and all the improvements and added facilities which make the American home a better and easier place to live in.

Close Cooperation.

"An important part of the educational benefits of our better homes movement hinges on the close cooperation between the manufacturer and the builder in each instance, insuring not only the finest materials, but the proper and most economical use and application of these materials, and I am glad to say that this cooperation between the manufacturer and builder has been one of the universally successful factors of our campaigns."

Among those attending the ceremonies and luncheon were John H. Mahoney and Arthur J. Fredericks, Aldermen of North Tarrytown; J. Wilbur Riker, secretary of the board of directors of the Tarrytown Chamber of Commerce; Victor Farrar of Farrar & Watmough; George C. Carothers and Arthur Bates Lincoln of the Home Owners Institute; C. F. Cunningham, W. E. Hurley, George F. Dean, Earl Roberts, F. W. Beck, John R. Oettinger, Cephas B. Rogers, Irving G. Davis, McDougall Company; W. J. Devlin and R. O. F. Wettergren.

The master model home being built by Harold W. Cheel at Hohokus, N. J., in the Cheelcroft subdivision, is the first of the metropolitan group to reach the finished roofing stage.

The special tile selected particularly to suit the architectural influence of the prize-winning design of Royal Barry Wills of Boston was put on last week, completing the exterior work on the house, and the landscape architect has already started rough grading on the grounds.

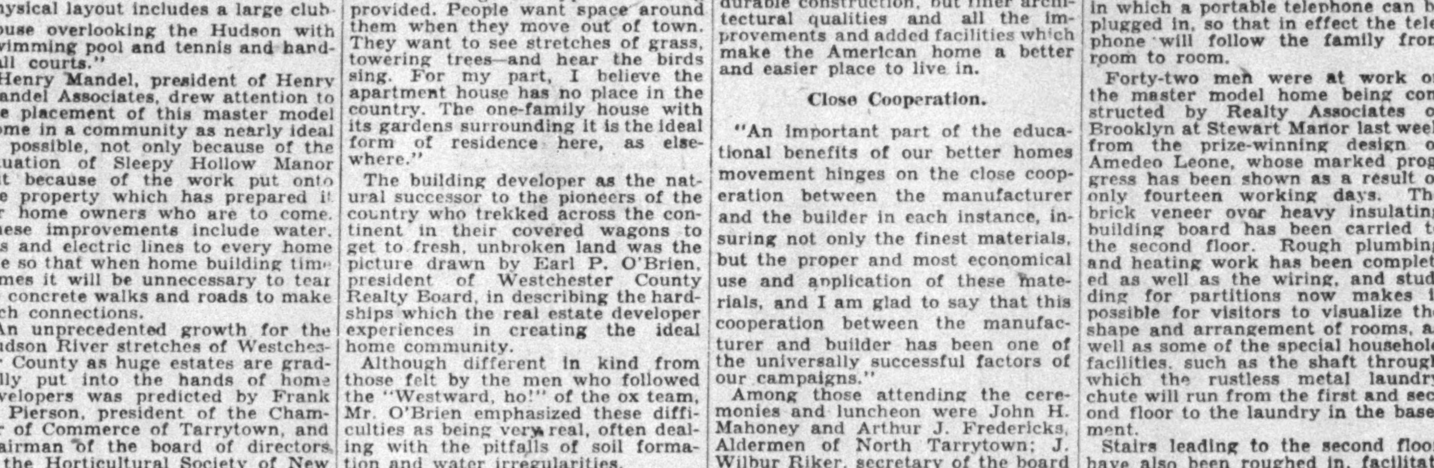
Inside, the rough plumbing has been completed and the running water lines of brass pipe installed, and first steps in the setting up of the heating plant have been started.

A feature of the Cheelcroft house will be the telephone connections, conduits for which have been installed. There will be main stations in the living room and kitchen, and in every other room will be an outlet in which a portable telephone can be plugged in, so that in effect the telephone will follow the family from room to room.

Forty-two men were at work on the master model home being constructed by Realty Associates of Brooklyn at Stewart Manor last week from the prize-winning design of Amedeo Leone, whose marked progress has been shown as a result of only fourteen working days. The brick veneer over heavy insulating building board has been carried to the second floor. Rough plumbing and heating work has been completed as well as the wiring, and studding for partitions now makes it possible for visitors to visualize the shape and arrangement of rooms, as well as some of the special household facilities, such as the shaft through which the rustless metal laundry chute will run from the first and second floor to the laundry in the basement.

Stairs leading to the second floor have also been roughed in, facilitating inspection by visitors. On the second floor the ceiling of building board for fireproofing and insulating purposes has been finished.

At Orchard Hill, in Westchester County, where the Mutual Builders of Orchard Hill are building from the prize-winning design of Rhees E. Burket of Detroit, the concrete of the cellar walls has been poured complete in one operation, giving a monolithic wall from footings to frame structure and eliminating all joints and possibility of moisture.



QUEENS VACANCIES.

Survey in Two Districts Shows Well-Occupied Homes.

Two additional districts have been added to the vacancy survey in Queens conducted by the Queens Borough division of the Long Island Real Estate Board. The results indicate a heavy demand for small suites and that practically no vacancies exist in single-family homes there.

The district bounded by Twenty-third Street, Thirty-eighth Avenue, Northern Boulevard and Bridge Plaza North was reported by V. H. Vreeland as follows:

"There are forty-nine frame, five stucco and three brick one-family houses all occupied; of the two-family type there are ninety-three frame houses with two vacansies, one five-room and one four-room apartment, twelve brick and three stucco houses all occupied.

"Thirty-five walk-up apartments with a total of 613 apartments show fifty apartments vacant, or 8 per cent. Of this total there are forty two-room apartments with no vacancies, 189 three-room with ten vacancies, 242 four-room with eighteen vacancies, sixty-five five-room with fifteen vacancies and twenty-five apartments other than mentioned with seven vacancies. The above district contains approximately thirty square blocks. The stores in the above area are, for the most part, located in old buildings and are mostly occupied. There are, however, three store developments two of which are entirely vacant and one partly vacant. All were built without regard for retail purchasing power and have been a failure.

The district bounded by Twenty-third Street, Forty-fourth Drive, Eleventh Street, Vernon, Borden and West Avenues, was reported by William A. Murphy, as follows:

"There are thirty-seven frame and 140 brick one-family houses all occupied, ninety-one frame and sixty-seven brick two-family all occupied. In this area there are 152 buildings with 1,572 apartments. Of these there are 167 three-room apartments with thirty vacancies, 1,102 four-room apartments with 141 vacancies, 174 five-room apartments with twenty-nine vacancies.

"The store situation in this area is far better than in the district reported above, there being 156 stores with thirty vacancies."

Fifteen-Story Freight Terminal to Be Erected on Property Located on the West Side, Bounded by Twenty-sixth and Twenty-seventh Streets and Eleventh and Thirteenth Avenues. The Structure, Which Will Be the Largest of Its Kind Ever Constructed, Will Contain About 25,000,000 Cubic Feet and Upward of 1,750,000 Square Feet of Floor Area. Unusual Construction Features Include Elevators Capable of Handling the Largest Capacity Trucks; Absence of Exterior Columns Excluding Daylight, and Continuous Windows on All Sides of Every Floor. Construction Work Will Start at Once. Starrett Brothers & Eken Will Erect the Building. Russell G. Cory Is Architect and Engineer.

MODEL HOME DESIGN.

Orchard Hill House Being Erected From Prize Plans.

A model home designed from the prize winning plans in the Better Homes Architectural Competition conducted last year by Home Owners Institute of America is being built in the Westchester Orchard Hill development by the Mutual Builders of Orchard Hill, of which W. Burke Harmon is president. The house at Orchard Hill is being constructed as a result of planning not only as to the architecture but also with respect to its location in the community.

The Orchard Hill environment is on a hilltop which overlooks Westchester County and also parts of the Hudson River and Long Island Sound, to give the model home here a perfect completion. The surrounding streets are all curving, so that no rapid or through automobile traffic can sweep through them from the near-by motor parkways. This neighborhood plan will also permit houses to obtain views of the distant landscape. For children there is a playground, set aside for community use in perpetuity.

Stafford Lawns Homes Sold.

The Stafford Lawns section of Forest Hills, L. I., is being developed with Georgian-English type solid brick homes by the Kew Forest Construction Corporation. More than twenty houses in the new group were sold before completion of the model home.

Stafford Lawns has the service of 169 trains daily on two separate divisions of the Long Island Railroad. It is only a few blocks from the Parkside Station of the Rockaway Beach Division, and but a short walk to the Forest Hills station of the main division.

REALTY ADVANTAGES IN WESTCHESTER

George Howe Considers That Many Properties Are Still Underpriced.

OPTIMISTIC VIEW BY WARD

Tells County Convention That Realty Values Will Advance $100,000,000 This Year.

In his twenty-five years as a broker selling property in Westchester County, George Howe, president of the realty company bearing his name, says that he has never known a time when the opportunity for purchasing property on advantageous terms was better than it is today. During the period last year when the stock market was rising by leaps and bounds, he points out, real estate prices practically stood still, due to the absorption of available money by the stock market and the accompanying difficulty of obtaining mortgages and building loans for new building construction, therefore, when the collapse came in the stock market there was no real estate bubble to be pricked.

"The real estate market, which was already dull," stated Mr. Howe, "experienced a further period of still greater dullness. At the present time those owners who really wish to sell their properties for one reason or another are in a mood to listen to offers and make concessions. In the meanwhile, even though the prices of real estate have not been advancing for more than two years, the real values and merits of properties in Westchester County have been increasing rapidly, due to the extensive construction of parkways, village and town improvements.

"Furthermore, the public is becoming more impressed with the advantages of Westchester County and the exodus from the city to the country is pointing in that direction with increasing force. In proportion to the advantages offered, the values in Westchester County today are not one-half as high as they were ten years ago. I have many parcels of land in the middle portion of the county for sale at $1,000 an acre or less, where rapid transit facilities, public schools and municipal improvements make these lands far more attractive to live on than was the case ten years ago when much of the land was selling for the same price.

Throughout the northern regions of Westchester and even in Putnam County, where land today may be purchased at from $150 to $400 an acre, it is astonishing to see the many public improvements which are making the land suitable for delightful country homes.

"With the above facts in mind it is easy to see that land in Westchester is very much underpriced at the present time and as soon as general business conditions improve, prices in Westchester County will advance rapidly to their proper relative basis. Every so often we go through a period of business depression. After each depression which I have observed, in the past there is a strong comeback, and the country real estate market has been among the first to reflect happier times. The American public have more resources, more education, have developed more tastes and wants than ever before in the history of the country; they are optimists by nature; they are doers and workers; they came back after a brief period of depression in an astonishingly strong manner.

"I believe that better times and better prices in the country market are near at hand. The prices paid by the buyer for what he wishes today will, in the near future, seem very cheap."

Westchester Optimism.

Another illustration that those interested in realty activities in Westchester are looking forward to marked advances in values was presented last week by Charles D. Fiske, president of the firm of Fish & Marvin, who called attention to a statement made by William L. Ward, the Republican county leader, before the recent Westchester County Republican convention at White Plains. He said:

"Hang on to your Westchester property. Go into the banks and borrow money and buy more. You can't lose anything by buying Westchester and I do not care where you buy it. Inside of two years Westchester will have the greatest building boom that it has ever had in its history."

Mr. Ward also said that he looked for an increase in Westchester realty values of approximately $100,000,000 this year.

"The depression of stocks during the past two weeks is helpful in no small degree, as Westchester values have not sagged and it is my feeling that these sudden stock market drops are bringing investors to realize the stability of real estate," said Mr. Fiske. "Certainly we are all agreed that real estate is the oldest known form of investment and that all business is based on real estate in one form or another."

Mr. Fiske also cited the recent prediction made by Frederick Brown that New York City would ultimately be devoted chiefly to business.

"The prediction that New York City's business activity would ultimately crowd out dwelling houses of all types," added Mr. Fiske, "is a thought that economists have worked on for years in the belief that an industrial city can house but a small percentage of its workers and remain efficient."

HUDSON COUNTY VALUES.

Increase Shown in Taxable Properties of $4,731,715.

The total value of all taxable property in Hudson County, N. J., as compiled by the Hudson County Board of Taxation is placed at $1,425,099,136. This is an increase of $4,731,715 over the 1928 ratables. The total value of real estate is $968,186,487, as against $963,454,772.

Included in the ratables are personal property and second class railroad property valued at $1,399,394,297.

The value of taxable property in the different municipalties follows: Jersey City, $734,721,137; Bayonne, $184,216,328; Hoboken, $111,395,516; North Bergen, $60,563,663; Secaucus, $9,519,789; Union City, $85,512,606; West New York, $54,395,426; Weehawken, $42,539,891; Guttenberg, $6,268,552; Kearny, $97,655,523; Harrison, $35,035,136, and East Newark, $4,275,561.

LARGE LOFT BUILDING IN AUCTION OFFERING

Eleven-Story Structure in 17th Street to Be Sold by J. R. Murphy.

The eleven-story loft building at 15 West Seventeenth Street will be sold at auction at 56 Vesey Street tomorrow by James R. Murphy. The structure is on a plot 28 by 92 feet.

In the Bronx salesroom tomorrow, Mr. Murphy will offer 2,834 Heath Avenue, a six-story brick apartment on a plot 150 by 130 feet irregular, and tomorrow evening he will sell on the premises the dwelling at 128 Harmon Drive, Larchmont Gardens.

On Tuesday in the Bronx salesroom, he will sell 1,111-15 Dean Avenue, four two-story brick dwellings with garages, and the five-story and basement brick apartment house on the northeast corner of Union Avenue and 168th Street, plot 100 by 100 feet.

On Wednesday at 189 Montague Street, Brooklyn, the property approximately 60 by 202 feet on Surf Avenue and the Boardwalk, Coney Island. On the same day, in the Bronx salesroom, 538 Calhoun Avenue, two-story brick dwelling, and at 56 Vesey Street, he will sell 220-22 Cherry Street, six-story brick building, plot 37 by 163 feet.

On Thursday in the Bronx salesroom, the 1,775 Davidson Avenue, six-story brick building, plot 100 by 100 feet; 379 East 137th Street, five-story brick building; vacant plot on the north side of Harrod Avenue, 350 feet east of East 174th Street, and the vacant lot on the east side of Olinville Avenue, 375 feet south of 213th Street. On the same day at 56 Vesey Street, 262 West 122d Street, five-story brick building.

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In Beautiful Hill Section of Bergen County, New Jersey, adjacent to rail, bus and road transportation. Ten minutes' ride from Hudson River Bridge, therefore having great possibilities of enhancement in value over a short period. —15 rooms, 3 baths, almost an acre of land — beautifully landscaped—3 years old—many extras —2-car garage—would cost $70,000 to duplicate—going to Europe, must sacrifice for $45,000. At least $10,000 cash required. Can be seen by appointment only. No Brokers. Box W 434 Times.

Convenient and Dependable Guide to Homes
Thousands of readers of The New York Times throughout metropolitan New York have rented or bought or sold houses and apartments through the announcements in The New York Times. More real estate advertising appears in The Times than in any other newspaper in the world.
The Times lead in quantity and quality of real estate advertising. It exercises unusual care in the acceptance of all advertising, rejecting every month thousands upon thousands of lines because the announcements do not meet its standards.
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EXPLAINS TAX LAW ON REALTY INCOME

Accountant Urges Immediate Recording of All Deals for Federal Reports.

DELAYS RESULT IN TANGLE

Gross Commissions Must Be Reported —Split Fee and Agent's Payments Go In Separate Return.

Prompt recording of all realty transactions at the time they are made is necessary if brokers and others engaged in real estate operations would save themselves much worry and money when the time arrives for filing a Federal income tax return, points out L. Gluick, a certified public accountant, in an explanation of some of the provisions of the tax laws not generally understood.

"Many instances have arisen of trouble caused by delayed or incomplete records of deals by real estate agents," Mr. Gluick says. "In the cases of sales of real estate by persons not regularly engaged in that business commissions paid to agents may be offset against the selling price in determining the amount of gain or loss on such sales or the percentage of profit on instalment payments.

"The agent receiving the commission must include it as gross income in his next tax return. If he has split the commission with other agents he should show the amount paid out as an expense. This is often not done, the first agent taking up as gross income only the net amount he retains from the commission. By so doing he lays himself open to trouble with the Bureau of Internal Revenue.

"Commissions paid to an agent, if the agent is not a corporation and the commissions exceed $1,500, must be reported separately. The casual seller or renter of realty may not be aware of this regulation. A conscientious broker should advise his client of it exactly as he would about any other item of technical knowledge which the broker has, and by which he justifies his existence and earnings.

"Very few realty deals are put over by a single broker. Almost without exception he must split with another broker, which is proper, so long as both are licensed. If the amount paid by the one broker to another equals or exceeds $1,500, then the broker must report separately, supporting the above-mentioned deduction as expense on his regular tax return. The broker himself very frequently loses track of this. It makes no difference if the other broker gets the $1,500 in one sum or as the result of several transactions, the report must be made.

"Payments of rent made to real estate agents need not be reported by the payer, but the regulations provide that commissions in such cases are not exempted.

Commission Payment in Notes.

"Occasionally a broker will agree to accept part of his commission in notes. If the notes are paid at maturity, and that maturity is before the agent makes his next tax return, then he must consider and report as income the amount of the commission as received in cash. But supposing he accepts such a note in December, payable in April. Is that note income to him when he makes his report to the Federal Government on March 15?

"Generally speaking unincorporated brokers report on a strictly cash basis. In that cash such a note would not be income until collected. If the agent discounts the note at his bank, then the net amount received would be income. It would also appear from the regulations that if the maker of the note enjoyed a high credit rating and always met his obligations promptly, that the broker, even though on a cash basis and holding the note to maturity, would have to include it as income at the time received.

"Revenue agents and accountants are pretty well agreed that salesmen, as a class keep the worst records for tax purposes. Real estate agents and brokers being primarily salesmen are included in that class. It is unnecessary. If income and expenses are promptly recorded there is little trouble in preparing an accurate tax return that will avoid future trouble. Elaborate double entry books of account are not required, though desirable. The vital point is that the broker will save time, trouble and money by putting down in his busy season, all his transactions. There will then be no need for trusting to luck and an imperfect memory next March."

LEFCOURT EARNINGS.

Largest Half-Year Increase in the Company's History.

A report presented to the directors of the Lefcourt Realty Corporation last week showed the largest increase in earnings in the history of the corporation, for the first half of the present year.

Net operating profits, after all charges, including taxes for the first six months, have been deducted, amount to $509,340. For the same period last year, the corporation showed net operating profits of $451,192, the gain for the six months this year being $58,148.

At the directors' meeting the regular quarterly dividend of 75 cents per share on the outstanding cumulative preference stock, and 40 cents per share as a quarterly dividend on the outstanding common stock, was declared.

A. E. Lefcourt, president of the corporation, made the report to the board, which consists of A. E. Lefcourt, Louis Haas, Paul Mazur, Stanton Griffis, Frederico Lage, C. Stanley Mitchell, O. F. Grab, Melvin Brown, Mortimer Lanzit and Arthur Tarshis.

Keansburg Lots at Auction.

One hundred and sixty-eight lots in Keansburg Manor, Keansburg, N. J., will be sold at auction next Friday afternoon on the premises by Joseph P. Day. The plots are being offered by order of the executors of the estate of the late Richard Carr. Keansburg is one of New Jersey's most northerly seashore resorts.

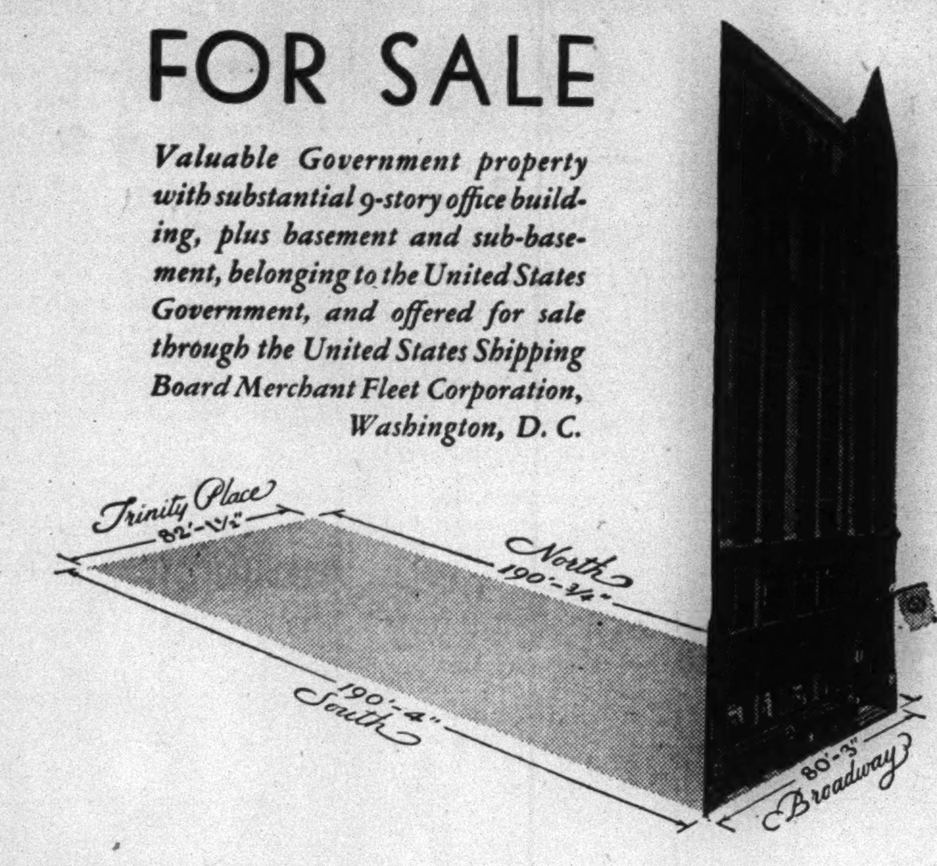
Takes Queens Agency.

The office of T. I. McNeece, Inc., has taken over the selling agency of a Queens development in Bellaire. The houses are of solid brick. A model house is open on 204th Street, three blocks south of Hollis Avenue, Bellaire.

MANHATTAN. MANHATTAN. MANHATTAN.

45 BROADWAY FOR SALE

Valuable Government property with substantial 9-story office building, plus basement and sub-basement, belonging to the United States Government, and offered for sale through the United States Shipping Board Merchant Fleet Corporation, Washington, D. C.



ONE of the most valuable and desirable locations in the heart of New York's shipping and financial center. One minute walk from Lexington Avenue Subway (Wall Street Station) and 6th Avenue Elevated (Rector Street Station). Approximate measurements—Frontage on the West side of Broadway: 80' 3". Frontage on the East side of Trinity Place: 82' 1½". Depth on North line: 190' ¾". Depth on the South line: 190' 4". Total floor space in building, including all floors: approximately 120,000 square feet. 4 elevators. Anyone wishing to inspect the property is invited to call at the office of Captain E. E. Crowley, District Director, Room 201, 45 Broadway, N. Y. C.

The United States of America, represented by the United States Shipping Board, invites sealed bids for the purchase of the property described in this advertisement, such bids to be received up to 12 o'clock, noon, August 26, 1930, at the address of the undersigned. Full information as to terms and conditions of sale and form of bid may be obtained upon application to the undersigned.

JOHN R. GORDON, *President,*
United States Shipping Board Merchant Fleet Corporation,
Washington, D. C.

A WHOLE CITY
SQUARE BLOCK
within four blocks of
TIMES SQUARE

Partly improved, with 300,000 square feet of manufacturing buildings fully rented, with large returns. Suitable for almost any large industrial, commercial, shipping or amusement purpose. An excellent reserve site for any large enterprise that will earn a large income until needed. Ripe for reimprovement or a substantial investment as it is. Priced right. Prompt possession if required. Box P 53 Times.

More than an Office Building...

A New Landmark!

An artistic achievement in steel and stone.

An address of marked distinction for todays business . . .

An edifice of enduring efficiency for tomorrows greater business

726 Lexington Avenue (North West Cor. 58th St.)

14 stories of modern office space for discriminating firms —A few stores for smart shops

Immediately accessible to all transit facilities.

Six floors and some stores have already been leased at rentals aggregating $2,600,000 for 20 year leases.

(Occupancy October 1st)

Write, Call or Phone
PREMANN CORP.
Owners, M. Sapre, Pres.
51 E. 42nd St., N. Y. City
MUrray Hill 4552
COURTESY TO BROKERS

REAL ESTATE AT AUCTION. REAL ESTATE AT AUCTION.

Estate Sale of
Arnold Rothstein, Dec'd
by order of
John J. Glynn & J. Rothstone, Administrators, C. T. A.
Auction, TOMORROW,
JUNE 30th
12 o'clock noon, Exchange Salesrooms, 56 Vesey St., N. Y. C.

28-30 W. 57th St. thru to 29 W. 56th St.
(Between 5th & 6th Aves.)
Two 7-story brick buildings with stores. To be sold as one parcel. Plot 50 ft. x 200.10 x 25.

45-47 W. 57th St.
(Bet. 5th & 6th Aves.)
Leasehold
7-story business building with stores. To be sold as one parcel. Plot 50.3 x 100.5.

61 E. 66th St.
(Bet. Park & Madison Aves.)
7-story brick building. Size 20 x 100.5.

151 W. 72nd St.
Columbus & Amsterdam Aves.
5-story brick. Size 18 x 100.5.

5 E. 19th St.
(Bet. 5th Ave. & Broadway)
5-story brick building with store. Size 25 x 92.

26 W. 51st St.
(Bet. 5th and 6th Aves.)
Leasehold
6-story brick dwelling. Size 27.6 x 100.5. In new Rockefeller Art Center.

302 W. 107th St.
Adj. S. W. Cor. West End Ave.
5-story brick dwelling. Size 19 x 100.11.

BRONX
1348-1350 Wilkins Ave.
(Near Southern Boulevard)
5-story brick with stores. Size 50 x 159 x irregular.

I. GAINSBURG, Attorney, 35 Wall St., N. Y. City
Send for Bookmap

67 Liberty St. N. Y. C. — Joseph P. Day Auctioneer Inc. — Phone HITchcock 4800

933 8th Ave.
Between 55th and 56th Sts.
Exceptional Opportunity to Lease a
Large Store
On the West Side of 8th Avenue
Details from Owner
Room 806—31 Nassau Street
TELEPHONE HITCHCOCK 5040.

Suitable for Any Business
746 Madison Ave.
Between 64th & 65th Sts.
PARLOR FLOOR
Approximately 32x36
Inquire
EDWIN PREECE, Circle 3668

FOR LEASE
12-Story Loft Building on Net Basis
Principals Only
Samuel Kronsky, 285 Madison Ave.

AT THE
"GATEWAY TO THE BERKSHIRES"
SILVER LAKE, SHARON, CONN.
on Town Road from Sharon to Lakeville
we will sell at
PUBLIC AUCTION
SAT., JULY 12th
at 2 P. M., on the premises, regardless of weather
By Order of Silver Oaks, Incorporated
9 ACREAGE PLOTS
of from 3 to 7½ acres, with buildings thereon
Each plot has 100 feet frontage on Silver Lake
& 32 BUNGALOW SITES
WITH FULL LAKE RIGHTS
Electricity and water on property.

EASY TERMS — SEND FOR BOOKMAP
561 FIFTH AVE. French Building NEW YORK CITY — WILLIAM KENNELLY INCORPORATED — TELEPHONE VANDERBILT 4230
Real Estate Auction Specialists for 83 Years

LONG ISLAND. LONG ISLAND. LONG ISLAND. LONG ISLAND.

Live the year 'round at
GREAT NECK
On the Magnificent North Shore Of Long Island

In Exclusive Section

A delightful small estate in a select neighborhood; 1¼ acres with 275 ft. frontage. The house is beautifully designed and of suburb construction. Master suite consists of a large sleeping room; dressing room with built-in closets, wardrobes and mirrors; bath in faience tile. There are three additional master sleeping rooms and two additional baths; grill room and recreation room; ample servants' and chauffeur quarters. Garage accommodations for three cars. Priced at $97,500.00.

A Charming Place

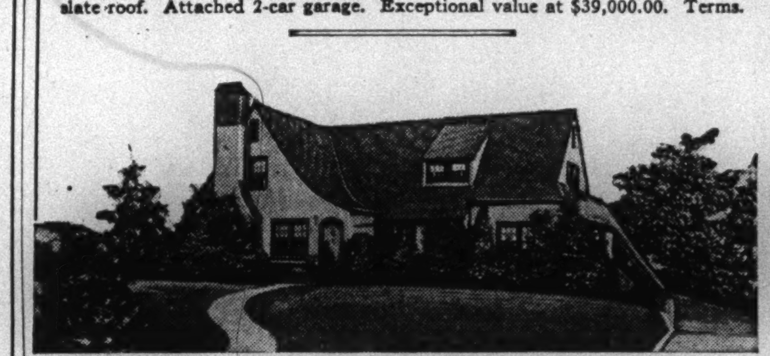
A magnificent home in delightful setting, well planted, close to station and school. First floor in addition to usual rooms has enclosed porch and 1 servant's room and bath. The second floor, 5 master sleeping rooms with 2 baths; a beautiful deck porch. There are 2 additional rooms and bath on third floor. Substantial brick and stucco construction with slate roof; oil burner; two-car garage. May be purchased for $45,000.00 with plot 100x110—or $65,000.00 with additional 100 ft. corner—beautifully planted.

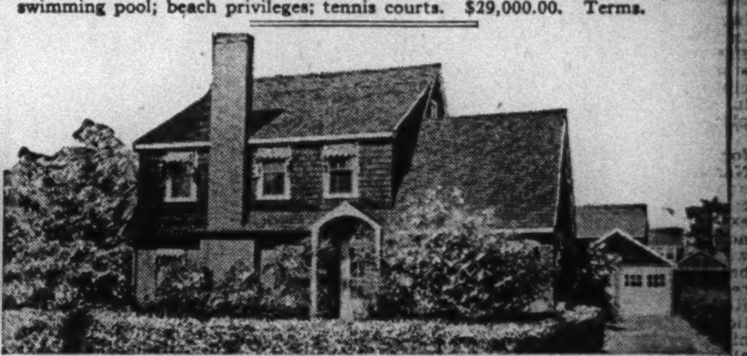
An Ideal Location

An unusual offering contains 4 large master bedrooms with 3 tiled baths; maid's room and bath; a very large studio living room. You may choose interior colors if you act now. Extensive grounds. Stucco construction with slate roof. Attached 2-car garage. Exceptional value at $39,000.00. Terms.

Southern Exposure

This new English home with southern exposure on plot 90x112 has 8 large rooms and 3 baths, sun parlor and breakfast room. The 4 master sleeping rooms are delightful. Two master baths in colors; stall showers with glass door included. Two-car garage attached. Oil burner. Large finished space on third floor. Residents have the benefit of a 12-acre private park; swimming pool; beach privileges; tennis courts. $29,000.00. Terms.





On A Hilltop

This attractive home contains 6 bedrooms and 4 baths. It stands on a hilltop in an exclusive residential section. The rear grounds contain shrubs, formal garden and lawn. Steam heat with oil burner. Attached 2-car garage. Price $40,000.00. Terms.

Near Station

An 8-room house, brick and shingle, near station on very high ground having 4 bedrooms and 2 baths. Hot water heat. Two-car garage; plot 75x150, beautifully planted; sewers, and concrete pavement.

A bargain, as this property is zoned for apartments, and in a few years the land alone will be worth the price now asked, $21,000.00.

For further particulars and arrangements for inspection on above properties apply

I. G. WOLF—R. A. WHITE, Inc.
75 Middle Neck Road — Great Neck 921 — Great Neck, L. I.

For Sale
Waterfront Estate at
Great Neck
LONG ISLAND
"Martin Hall"

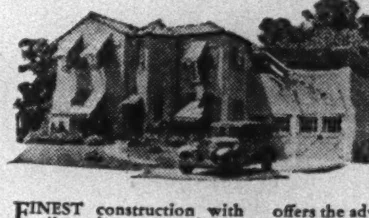
LOCATED at "Kings Point," Great Neck, Long Island, one of the most favored and exclusive parts of the North Shore, high above the waters of the Sound, looking toward Fort Totten. This estate has a water frontage on Long Island Sound of about 1,000 feet, providing deep water anchorage. The property comprises 35 acres and is about two miles from Great Neck station. It is accessible over fine roads and secure from undesirable encroaching from any direction.

The mansion is of pure Georgian architecture, built for permanence of red brick with stone trim and contains twenty-four rooms, exclusive of the bathrooms. The garage and stable building with living quarters of the superintendent and chauffeurs is located 1,000 feet distant from the main building. The formal gardens are of great beauty. Many of the objects of art in these gardens, including the fountains and statues, came from Stowe House, one of the country estates of the Duke of Buckingham. The four great Georgian iron entrance gates came from the Duke of Hamilton's estate.

For further particulars and descriptive literature write or phone

SOLE AGENTS
Joseph P. Day Inc.
67 Liberty Street, N. Y. - Phone Hitchcock 4800
and
CHARLES F. NOYES CO., INC.
225 Broadway, N. Y. - Phone Barclay 2000

Two Beautiful Homes GREAT NECK, L. I.



(SPANISH QUARTER)
AS LOW AS
$13,950
PLOT 75 x 100
Station Road and Baker Avenue — Within Half an Hour of Manhattan
7 and 8 Rooms, 1 and 2 Baths, Patio, Two Car Garage

FINEST construction with all modern conveniences usually associated with $25,000 homes. Beautifully landscaped with full grown shade trees. No other suburb offers the advantages of Great Neck. Come out this week-end and see completely furnished house at 154 Baker Avenue, Great Neck. Telephone, Great Neck 2978.

EASY TERMS

CENTER VILLA, Inc., 287 MIDDLE NECK ROAD, GREAT NECK, L. I.
Phone Great Neck 1475

You will enjoy living *in*
FREEPORT
LONG ISLAND
A Better Home Town

A bright, happy, year-'round community, large enough to offer every city advantage and convenience, small enough to be homelike. 40 minutes from New York. 83 trains daily. All outdoor recreations and water sports. More than 50 miles of paved streets. Homes, bungalows and apartments to suit all budgets.

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Municipal Building
FREEPORT, N. J.

WHITESTONE
CENTER HALL COLONIAL TYPE
6 Large Rooms And Sun Parlor
EVERY MODERN IMPROVEMENT
Open Fireplace
Metal Windowstrips and Screens
Brass Plumbing
Plumbing Fixtures Are "STANDARD"
Marvelous Location Near Sound
Shaded by Large Trees and Shrubs
PRICE $11,500.
First Mortgage $6750. Bank. Terms Arranged.
PHONE: Independent 4331.

WESTCHESTER.

LARCHMONT On-the-Sound

BUILDER has cut price $10,000 if sold this month—now an outstanding bargain—stone and stucco English residence, 11 rooms, 4 baths, 3-car garage, half an acre of land, nicely wooded. Every modern improvement. Will include all extras. Telephone Larchmont 1070 or Lexington 6914.

Thos. B. Sutton Inc.
BONDED REALTORS
83 Boston Post Rd., Larchmont, N. Y. — 20 East 41st St., New York City

TOO MUCH STOCK MARKET

This man is so "tied up" that he must let something go and he has decided to sacrifice his beautiful house near the Westchester Country Club at Rye. The property (one of the finest in this section) includes more than two-thirds of an acre of landscaped ground, a house with 5 master bedrooms, 2 servants' rooms and 4 baths. He says he will take the first reasonable offer even if it is $20,000 under list price. Look it over if you want a bargain.

PRINCE & RIPLEY, INC.
North St. & Harrison Ave. — Tel. Rye 9

QUEENS.

LONG term lease on one of the best corners—Main St., Flushing, N. Y., facing five streets; subway block. Present income from five tenants will carry, also are two vacancies. No subordination.

J. BARCLAY BLEECKER
122 MAIN STREET.
Phone Flushing 9000.

Fred G. RANDALL Queens Boro Real Estate
173 Hunter Ave., Bridge Plaza, L. I. City
Tel. Stillwell 1818

MANHATTAN.

71-79 WEST 45th ST.
Store—Whole Floors
Quarter Units—1,000-2,000 Sq. Ft.
IMMEDIATE POSSESSION
Low Rents or Percentage Basis
HENRY HELLMAN CO., INC.
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907 BROADWAY — HESS — 2700 ALGonquin
Business Properties — Mortgages

FACTORIES OTHER SECTIONS. FACTORIES OTHER SECTIONS.

Factories for Sale or Lease Sacrifice Prices

CLIFTON, N. J.	130,000	sq. ft. Fully sprinklered. Steam. Siding. Lease—will divide.
JERSEY CITY	100,000	sq. ft. Fireproof building. Siding. Near tunnel. For sale or lease.
BROOKLYN, N. Y.	42,000	sq. ft. 1-story building. Traveling cranes. 130,000 sq. ft. land. Waterfront 260 ft., fully bulkheaded. Channel 18 feet low tide. For sale.
	35,000	sq. ft. 1-story building. Sprinklered. Siding. For sale.
	34,300	sq. ft. Waterfront site. 1-story building. For sale.
POUGHKEEPSIE, N. Y.	126,000	sq. ft. 1-story modern sawtooth plant. Sprinklered. Siding. 14 acres land. For sale; may lease.
SITES		Plots with siding in Jersey City, Brooklyn and Queens. Waterfront properties. Factories erected to suit under long lease. Send for location map and description in detail.

Cross & Brown Company
270 Madison Avenue — New York City
Caledonia 7000

Other Real Estate and Apartments, Section 12

Advertisements for Sunday classified sections received after 8 P. M. Friday subject to omission.

Household Help Wanted and Lost and Found announcements may be delivered to any of the convenient branch offices. Telephone LACkawanna 1000.

HAVE YOU FOUND AN APARTMENT? If not, look over the apartment advertisements in The New York Times, in both the display and classified columns. Here are apartments in all sections of the city, elevator and walk-up, single and duplex and penthouse. And in the classified columns the announcements are conveniently arranged according to number of rooms offered (in Manhattan).—Advt.

CONTINUED ACTIVITY IN BUILDING INDUSTRY

F. T. Ley Says Population Increase Will Foster Construction.

Census figures indicating a population of almost 7,000,000 for New York City give additional grounds for optimism as to the future of the building industry here, in the opinion of Fred T. Ley, builder, who believes that the steady increase in population along with increased efficiency in building will tend to keep construction at a good level.

"The development of the Grand Central zone has been the outstanding feature of the past decade's growth in New York," Mr. Ley says. "Ten years ago there were virtually no tall buildings in this district, nor on Fifth Avenue. Today there are more than a dozen very tall buildings in the neighborhood, topped by the Chrysler Building.

"There is no question that this growth will continue during the next ten years at the same or approximately the same ratio. This means that construction must go ahead, especially in housing accommodations, to take care of the city's growing population. In high-grade apartments there is, in most districts of New York, an ample supply, and in some, actually an overproduction, a condition that is inevitable at various periods of the city's growth. The great need is in medium priced and low priced apartments.

"One feature which is generally overlooked, but which is an important and favorable one in building at this time, is the fact that construction is now on a basis of efficiency never before known. It would be impossible to compile actual figures to show how greatly efficiency has increased, as no two buildings are exactly alike, and, therefore, cannot be compared on an accurate basis.

"In my opinion, however, building is more then 25 per cent more efficient than five years ago. Labor is far more productive and is working harder and better. The men now at work in the building operations represent the pick of the building trades; since, of course, the best men have been retained on the jobs.

"Sub-contracts are made on a closer and more economical basis than previously. Materials, too, are down, with new common bricks selling at approximately $13 a thousand. This important material can be purchased so economically that it is no longer worth while to use old bricks in new construction, since the labor involved in cleaning the brick of the old motar and transportation costs make old brick a worthless economy."

CAMP DEVELOPMENT.

Putnam County Tract for Log Cabins and Chalet Buildings.

A novel development on which only houses of the log cabin and châlet type are to be erected on camp sites averaging an acre in size has just been opened by the Homeland Company in Putnam County, between Garrison and Lake Oscawanna, north of Peekskill. This houses Camp Sunnybrook in Happy Valley and is being developed as a retreat for trout fishermen and those interested in backwoods life.

The camp layout has been prepared by William A. Smith, who has done work in Bronxville and other Westchester County sections. Cabin plans are being prepared by Joseph Emmet Kelly, associate architect of the Homeland Company.

Happy Valley is almost entirely surrounded by the holdings of the estate of Rhinelander Waldo, the former Police Commissioner. He assembled in that section about 5,000 acres. To the south, all the Stuyvesant Fish holdings of about 2,000 acres.

NEW JERSEY.

MOUNTAIN LAKES N. J.
THE ALL-YEAR HOME COMMUNITY

Colonial Farmhouse type—Fieldstone and shingles. Six large, sunny rooms, colored tile bath and kitchen. Unfinished room and bath on third floor; attached garage. Plot 90 x 160—near lake. Complete $13,500—$3,000 cash—balance on convenient monthly payments.

Established For—And By—The New York Business Man

Over 2,000 New Yorkers have "found" Mountain Lakes. 80% of our families are the families of commuting New York City business men. They have made their homes here because no community in corresponding commuting radius offers so much, value for value, in substantial restricted suburban living. A little over an hour from Wall Street, with fast comfortable trains on the Lackawanna main line.

Mountain Lakes has been established under unified control of restrictions for 15 years. An active building program is under way this year, with modern homes ready for occupancy on 100 foot plots—over a third of an acre—from $12,500 upwards. Drive out or let us send you a booklet and details of our Rental-Purchase Plan.

Mansfield & Swett, Inc. Managing Agents
2 Boulevard East — Mountain Lakes, N. J.
THE BELHALL COMPANY — DEVELOPERS

Valuable
Hudson River
Terminal Property
FOR SALE

United States of America
represented by
UNITED STATES SHIPPING BOARD
Invites Sealed Bids
From Citizens of the United States
For
The Government-Owned Piers
HOBOKEN, N. J.

BIDS will be received up to Noon, July 23, 1930.

The property is divisible into five parcels, and alternative bids may be submitted for the property as a whole or for one or more of the said parcels.

For terms and conditions of sale, form of bid, descriptions of the property to be sold, etc., apply to

JOHN R. GORDON, *President,*
United States Shipping Board,
Merchant Fleet Corporation,
Washington, D. C.

BLOOMFIELD

Owner moving south will sacrifice his home located in best residential section of Bloomfield, N. J. Convenient to railroads, cars and busses.

House is six years old, best of condition, has four bedrooms, bath and sleeping porch on second floor, with lots of closet room. Entrance hall, large living room, dining room, pantry and kitchen on first floor. Porch extends across front of house. Lot is 50x144 feet with two-car garage and splendid garden. Will sacrifice for $17,500.

Y 2374 Times Annex.

Pleasant country life
AT EDGERSTOUNE IN PRINCETON

A carefully restricted residential community. Enjoy the advantages of cultural environment and accessibility to New York. Plots of one acre or more for sale. All improvements, including sewers, gas, electricity and good roads. Send for Maps and Illustrated Booklet

CAMPBELL & CONANT, Inc.
535 Fifth Ave., New York City
Specialists in Fine Residential Properties

MORRISTOWN, N. J.

NORMANDY PARK ESTATES

A brick Colonial home with a 2-car garage on a half acre in a restricted residential section; contains 9 rooms, 5 bedrooms, 3 baths, sun parlor, fireplace, oak floors, slate roof, steam heat, screens and awnings.

The grounds are artistically shrubbed and graded. Complete to move in. Price $36,000—terms to suit.

JOHN J. TERRERI
Room 208 Park Square Bldg., Morristown, N. J. Phone 24. (Sunday Phone 557)

WESTCHESTER.

Brand New
English Home
SWEEPING VIEWS OF THE COUNTRY SIDE

ARCHITECTURALLY perfect. Modern in every way, oil burner, electric dishwasher, fully tiled kitchen, stall shower. Billiard room with open fireplace and two car built-in and heated garage in basement. Finest of materials and workmanship. Nine rooms and three baths. Corner plot of a third of an acre in one of New Rochelle's finest restricted residential parks. Asking price $39,500. Apply N-2595.

Fish & Marvin
New Rochelle 'Phone N. R. 6600. — 521 Fifth Ave., New York City. 'Phone Murray Hill 6526.

Knollwood Manor

Near the Knollwood Country Club and White Plains, new brick home on ½ acre plot. Large living room, dining room, breakfast room, kitchen; 4 bedrooms, 3 baths; 2-car garage. Owner will accept loss and sell on easy terms. Tel. White Plains 8649 today or

Chauncey B. Griffen
Westchester's Realtor
60 East 42nd St. Vanderbilt 2354

AT RYE

In a beautiful setting, among club surroundings, owner offers his charming English home of stone and stucco, with heavy slate roof; 11 rooms, 3 baths, sun room, children's play room. Over ¼ acre of lawns and shrubbery. Price reduced $10,000 if sold during next two weeks. Tel. Rye 508 today, or

Chauncey B. Griffen
Westchester's Realtor
60 East 42nd St. Tel. Vanderbilt 2354

Hudson River Estate

One of Westchester's choicest locations. About fifty acres. Large English type house with landscaped grounds, gardener's cottage and other outbuildings. Property located on high ridge with superb view of the Hudson River. Within thirty miles of New York. Offered at very attractive price.

OWNER, T 430 TIMES.

In Westchester

Four acres of beautifully landscaped grounds, large old trees. The quaint old Colonial house has modern conveniences, open fireplaces, exposed beam ceilings, &c., and is offered at $45,000.

W. H. OLIVER
Starling Building, Ossining, N. Y.
'Phone 656

At Peekskill

60 ACRES with large brook.....$25,000
3 ACRES with brook.....$11,000
200 ACRES with brook.....$300 per acre
100 ACRES with lake frontage...$55,000
3 ACRES on lake.....$9,000
100 ACRES with brook.....$10,000

W. H. OLIVER
904 South Street Peekskill, N. Y.
Chas. W. Yellott, Jr., Mgr. Phone 1611.

1770 FARMHOUSE
Beautifully Restored

AN old stream flows rapidly through its 6 acres. Grounds are terraced and landscaped. House contains 11 rooms and 4 baths; delightfully decorated; perfect condition. Oil heat. Barn and old mill. Excellent neighbors. A bargain.

George Howe, Inc.
527—5th Ave., N. Y. C. Tel. Vand. 7203

BRIARCLIFF MANOR AND SCARBOROUGH
Variety of excellent offerings in
SUMMER RENTALS — HOMES
ACREAGE — COUNTRY ESTATES
Ask us about them.
CATERSON HOLDING COMPANY
Scarborough, N. Y. — Tel. Ossining 3080.
342 Madison Ave. — Vanderbilt 9907

WESTCHESTER
HOMES-ESTATES-ACREAGE
WARD CARPENTER & CO.
64 Years in Westchester
WHITE PLAINS — PHONE W.P. 6000

WESTCHESTER.

BERKLEY
A Notable Community Development
in SCARSDALE
SCHOOL LANE at POPHAM ROAD

In Scarsdale and within 500 yards of the New York Central Station—less than a five-minute walk—is the beautiful residential park, "Berkley." This tract of land is the largest undeveloped area within that distance of the station and careful study over a period of years preceded the opening of "Berkley." Same ownership for over 30 years.

Included in this 42-acre tract of high rolling land with fine old trees and extensive views is a landscaped park of 6½ acres through which runs a brook connecting two attractive lakes spanned by rustic bridges.

Three distinctive residences, of unusual beauty and charm, are completed. Two of them are offered for sale—one Colonial, of seam-faced granite; the other English with sandstone trim.

ATTRACTIVE BUILDING SITES

Plots of ample dimensions are for sale, subject to restrictive covenants designed to insure the maintenance of the high character of this residential park. No speculative building will be allowed.

Maps, prices, terms on request

CRANE-BERKLEY CORPORATION
Harwood Building
Alexander M. Crane, President
Walter J. Collet, Manager
Office on property
Telephone: Scarsdale 3210

SCARSDALE
3 English type brick residences

Just completed, exceptionally well built. Two are on Eton Road, Hartsdale, adjacent to Murray Hill, and overlooking new 5 acre Grange Park, near Greenacres school. Each has 8 rooms, 3 baths, 2 car garage with additional ground available, if desired. One on Barclay Road, Edgemont, Scarsdale 7 rooms, 3 baths, 1 car garage.

Bagge-Murray Co., Inc.
12 East 41st Street — Lexington 4266
Or your own broker

An acre
of Larchmont Waterfront

Stone, stucco and half timber English house with slate roof. 1st floor: entrance hall, oak panelled, living room 18'x30', library, oak panelled with built-in bookcases and fireplace, dining room, breakfast room, pantry and kitchen, servants' dining, lavatory, two dressing rooms and shower. 2nd floor: four master bedrooms, sleeping porch, 3 baths, 3 servants' rooms and bath, 2-car garage, laundry, furnace room, storeroom, and rumpus room in basement. Oil burner. Located directly on open Sound, has dock affording anchorage. Every modern appointment, including auxiliary electric heaters for bathrooms. Billiard room has fireplace and its own small tiled kitchen.

Please refer to S-5169

LARCHMONT, N. Y. Phone Larchmont 700. — Fish & Marvin — 521 Fifth Ave., New York City Phone Murray Hill 6526.

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OWN A HOME IN PENINGO TERRACE
At Milton Point — Rye, N. Y.

ONE of the most beautiful residential developments in all Westchester County. High elevation, right near the Sound. See clear across to Long Island from your window. The unique architecture and privacy of its homes and beauty of the surroundings can only be appreciated when seen. Famous Milton School right near. No crossings or traffic to cope with. Country clubs and beach clubs nearby. Forty-five minutes from Grand Central Station.

Two new houses are nearing completion. One is a French Normandy and the other an English stone and brick

Office on Premises
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Phone—Rye 118 — Rye, N. Y.

SLOPING TO WATER'S EDGE
ON OPEN SOUND
Private Beach and Dock

Stone, stucco and heavy timber construction. Ideal year round home. 5 bedrooms, 3 baths. Excellent servant and kitchen appointments. Billiard and grill room seldom found in house of this type. Oil burner, electrical refrigeration. Grounds, one acre, charmingly landscaped.

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FOR SALE

Builder must sacrifice this new residence, English, stone and stucco; plot 50x100, fine location, delightful living room with log-burning fireplace; 3 master bedrooms, 2 bathrooms, stall shower; tiled kitchen, Frigidaire, open porch; 2-car garage. Now asking $22,000.

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A COLONIAL FARMHOUSE and 6 Acres $23,500

One of those lovely old farmhouses in a picturesque setting that only years can make. It contains 8 rooms with centre hall and is in excellent condition. There is a stone garage for 2 cars, stable and other buildings. Brook and location for lake. In splendid environment one hour from New York.

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New English stone, brick and stucco home in exclusive Wykagyl section, on large corner plot, beautiful shade trees and shrubbery; 10 rooms, 3 tiled baths in color, built-in shower, tiled lavatory, sun parlor, breakfast room, panelled recreation room, attractively decorated throughout; two-car garage. A real bargain at

$36,500

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OPPORTUNITY FOR DEVELOPERS
88 Miles of Shore Front

LAKE DANBURY
LAKE CANDLEWOOD
2 HOURS FROM NEW YORK
NEAR DANBURY, CONN.

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Sailing—sailing—over Candlewood Lake!

PICTURE a lake in the pines... cool breezes wafting you along... or the dip of paddles... the hum of a fast motorboat. Then back to your OWN lodge. Laughter... music ...your happy family. An unhurried swim...fishing ...congenial people. The ideal year-round vacation and week-end spot for the whole family. A modest investment buys your lodge site with all modern improvements installed.

Within 2 hours of New York City!
Very Highly Restricted
Come and see Candlewood Isle!
Write for illustrated booklet and complimentary pass to inspect property

Candlewood Isle

By motor—White Plains, Armonk, Ridgefield, Danbury to Candlewood Lake. By train—N. Y. Central R. R. to Brewster or N. Y., N. H. & H. to Danbury where our representative will meet you by request.

PRICE, MILLER & SCHILLER, INC.
owners and developers
307 Halstead Ave. Harrison, N. Y. — Telephone Park 4023

CANDLEWOOD KNOLLS
GOOD ROADS
ATTRACTIVE SURROUNDINGS
PURE, TESTED WATER
Write for Booklet

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From Danbury, via North St., drive only five miles over a new state road to the center of New Fairfield; a right turn will bring you direct to Candlewood Knolls. Every bit of the road is good.

50 x 100—
Lots *directly on the Lake*
$1500
Lots overlooking the Lake (with all water privileges)
$500

CANDLEWOOD KNOLLS
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I will sell
65 ACRES
of clear land—situated on a high ridge, four miles from Danbury, with a 10-mile view of Candlewood Lake.
Ample supply of spring water.
Also—20 ACRES
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POCONO POINT
On 40-Acre Mountain
4 Miles From Danbury
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Virgin timber—Scenically perfect
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CASH or TERMS
Improvements—Carefully Restricted
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RFD 44 — Brookfield, Conn.

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On main highway, 160 acres, with 7-room Colonial house; modern improvements. New cattle barn fully equipped, other new outbuildings. Brook running through property. Pure spring water. Suitable for Dairy, Nursery or Golf Course. Must be seen to be appreciated. Price $24,000—Reasonable Terms

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140 acres, over half mile on Candlewood Lake. 9 miles from Danbury on Sherman-Danbury highway.
90 acres directly face lake
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New Milford, Conn.
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3 Miles of Waterfront
AQUA VISTA
and
CEDAR HEIGHTS
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Owners on property Sundays or by appointment.
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259 Main St. — Phone 2806-5 and 337

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LOTS — ACREAGE

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At Saugatuck, Conn., between South Norwalk and Westport

A New Seashore Colony Within the Commuting Zone

The Splash of Spray and the Tang of the Sea

What is more appealing on a hot summer day? Don a bathing suit, hoist the sail or turn the switch and amid the splash of spray and a cool salt breeze to go skimming across the water? If this is what you like—come to

SAUGATUCK SHORES

Leave the heat and humidity of town and city behind you and in the brief space of an hour forget their discomforts in the cool, refreshing atmosphere of this delightful seaside community. Located between the broad waters of Long Island Sound and Saugatuck Harbor, with water on three sides, Saugatuck Shores is always cool, always refreshing.

Every plot with water frontage or within one block of the water Lots 50x100 and larger from $2,450 to $3,900.

Come Up Today

Rapidly reached from South Norwalk-Saugatuck-Westport station, or by auto via Boston Post Road to South Norwalk.

Telephone, call or write for new booklet

342 Madison Ave., New York — Phone Murray Hill 1200
Robert E. Farley ORGANIZATION
Property office on the harbor side — Phone Norwalk 5035 South Norwalk

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Ten Minutes from Westport Station (Westport). Must be Sold Promptly

Original early American farmhouse and outbuildings. 50 acres, lake and brooks, hour New York. $30,000. Owner, M. S. Mannes, 419 Madison Ave., New York. Phone Wickersham 3060.

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Real Estate Broker, — Claverack, N. Y.

Adirondack Camp
3 Acres on Lake
at WILSBORO, N. Y.
21 Miles from Plattsburgh, N. Y.
Superb location—Ideal surroundings

Main camp has large living room, 4 bedrooms, 3 baths—butler's pantry, kitchen, 2 open porches—electricity, water, telephone, etc. Servants' cottage has living room, 3 bedrooms and bath. 4-car garage; good roads.

Sell With or Without Furnishings
Asking $30,000—terms arranged
Arrangements made to see or show property by appointment.
Photos at office of
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Rockland Co., New York
Only 30 Miles by Auto from New York
Summer Cottage Plots
Low Prices and Terms

DIRECTIONS: Cross Hudson by 125th St., Dyckman St. or Yonkers Ferries; thence north on State highway (concrete) to Nyack; thence west on State road about 4 miles to road to New City; thence north to lake.

Arrows Point the Way

LAKE LUCILLE REALTY CO.
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Send me full information regarding cottage sites at LAKE LUCILLE.

Name.........................
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FOREIGN

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Will sub-divide Baronial Castle into inexpensive week-end lodgings.

50 miles by car from Berlin—located on a beautiful lake—estate covering about 758 acres half profitable farmland—half water—fine crops—all live stock and buildings on property—good opportunity for newlyweds to make a living—ample opportunity for all outdoor sports, ideal location—1,9 miles of waterfront—also good opportunity for industrial enterprises (exploiting of gravel) not mortgaged—value about $85,000. Address offers to:

Georg Fuerst, Frankfurt a/Oder (Germany).

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Wells Beach, Maine

On the waterfront, splendid 600-foot hard beach. 7 rooms and bath, all modern improvements. Large living room with fireplace. 5 bedrooms each with window facing ocean. Kitchen equipped with good oil and wood stoves, refrigerator, set tub, plenty of dishes.

Absolutely clean, homelike place, everything furnished. 32-foot piazzas front and rear; newly painted inside and out. Garage with 2 dressing rooms and shower. $600 for season, July 1 to Sept. 6; $300 for 4-week period. $100 deposit required to hold. Apply to

HARRY E. BENNETT
Phone 98M — Sanford, Me.

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Private Summer cottage in White Mountains. Fifty yards from hotel—facing 18-hole golf course. Housekeeping or non-housekeeping, as desired. For details, write WAUMBEK HOTELS, Jefferson, N. H.

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A grand CENTRAL LOCATION IN THE GRAND CENTRAL ZONE
Spacious housekeeping apartments...furnished or unfurnished ...a few steps from your office ...refrigeration...maid service available...switchboard...and VERY reasonable rentals. Immediate or October occupancy.
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LEXINGTON at 46th

84th East 124
(Between Lexington & Park Avenues)
Ideal Modern Apartments
Choice East Side Location
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Exceptionally Large, Light, Attractive, With Frigidaire
Supt. on Premises or
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Off 5 Ave. 7 East 85th St.
New 3-4 Room Apts.
Wood-burning Fireplace, Frigidaire
$1600 and up
IMMEDIATE POSSESSION
RENT COMMENCING OCT. 1
Apply Supt. or Agent on Premises.

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30% REDUCTION IN

DOLLAR FOR DOLLAR RENTAL COMPARISON with the FINEST PARK AVENUE APARTMENTS!

544 East 86th St.

Location –

The *East River* and *Carl Schurz Park* is the front porch of this newly completed, distinctive apartment : Realty experts maintain this the *finest residential section in New York* and they are backing their opinions with millions : *544 EAST 86th STREET* is also in the heart of *Henderson Place*—that charming little bit of Old London transplanted in New York : And 86th Street, a wide parked thoroughfare, adds to the atmosphere of spaciousness and comfort.

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5 to 15 ROOMS

Although most of the apartments in this section are co operatives, you can **RENT** here at tremendous savings : A study of the rent schedule will convince you!

Appointments—

Electric refrigeration . Large living rooms . Woodburning fireplaces . Concealed radiators . High ceilings . High grade plumbing with brass piping . Cedar closets . Built-in radiators . Well equipped kitchens . Extra rooms in larger apartments

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A Guide to Those Seeking High Class Homes
MAKE YOUR CHOICE NOW! . . . OCCUPANCY IN THE FALL!

1085 Park Avenue — N. E. CORNER 88TH ST. — 8 ROOMS — $5100 to $6400

150 East 72nd St. — CORNER LEXINGTON AVE. — 5 and 6 ROOMS — $2750—$3250

145 East 54th St. — NEAR LEXINGTON AVE. — 6 and 7 ROOMS — $2900 to $4050

123 East 53rd St. — BET. PARK & LEXINGTON AVES. — 5-6 ROOMS, $2600-$2800

132 East 72nd St. — BET. PARK & LEXINGTON AVES. — DUPLEX PENTHOUSE — 11 ROOMS, 4 BATHS — with Roof Garden, $12,000

150 East 73rd St. — CORNER LEXINGTON AVE. — 5, 6, 7 and 9 ROOMS — $2700 to $4700

118 East 54th St. — BET. PARK & LEXINGTON AVES. — 9 ROOMS, $4600

115 East 53rd St. — NEAR PARK AVENUE — 7 ROOMS, $3600

410 Park Avenue — CORNER 55TH STREET — 11 and 12 ROOMS — $7200 to $9200 — 19 ROOMS — $18,000

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Representatives on Premises, or

BRETT & WYCKOFF, Inc.
400 Madison Ave., at 47th St. ELDorado 6900

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433 EAST 51st STREET
424 EAST 52nd STREET

Spacious . . . quality-built . . . bright . . . airy apartments on fashionable Beekman Hill.

2-3 & 4 ROOMS from $1150
4 ROOM PENTHOUSE . . . $3600

Among the extraordinary features that lift these twin buildings out of the commonplace and make the apartments unusually desirable are:

A SMART, ACCESSIBLE LOCATION . . . CHEERFUL DINING ALCOVES . . . REAL WOOD-BURNING FIREPLACES . . . ATTRACTIVE CASEMENT WINDOWS . . . A TILE BATH WITH EVERY CHAMBER . . . ROOMY CLOSETS . . . FULL SIZE KITCHENS WITH GAS REFRIGERATORS . . . EXTRA MAIDS' ROOMS AVAILABLE.

Many apartments have private terraces. Some with river view and southern exposure. A charming landscaped garden court separates the buildings.

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15 EAST 49th STREET—PLAZA 9200
GRESHAM CONSTRUCTION COMPANY, INC., BUILDERS

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155 East 52nd St.

Something different in Building Construction
Modern Fireproof Building
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Very Moderate Rentals
RENTALS INCLUDE AUTOMATIC REFRIGERATION GAS FOR COOKING DAILY MAID SERVICE
Apartments Furnished if desired
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N. W. Cor. 92nd St.
Southern Exposure
6 Rooms, 3 Baths
11 Rooms, 4 Baths

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N. E. Cor. 84th St.
6 Rooms, 3 Baths
8 Rooms, 3 Baths
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7 ROOMS 2 BATHS
Very Desirable Apartment Exposure on 3 Sides. Rental, $3,600. Owner resides in premises. Superintendent or

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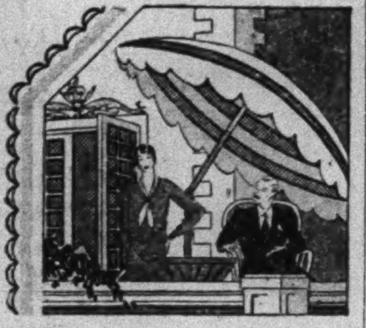

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SIMPLEX, DUPLEX, TRIPLEX
7 to 14 Rooms

Spaciousness, graceful stairways, loggias, wood-burning fireplaces—even private conservatories.

Many have terraces—luxurious additions to any apartment.

A vertical row of Town Houses! But without their prohibitive rentals.

784 PARK AVE.

CORNER OF 74th STREET

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791 PARK Avenue

Corner 74th Street

IN PARK AVENUE'S MOST EXCLUSIVE SECTION
Two apartments available

12 Rooms 4 Baths

Glass enclosed showers
4th floor, rental $8,500
11th floor corner, $11,000

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Owners and Builders
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2 rooms dining alcove $80 up

Unusually well-planned apartments, large rooms, and in many apartments wood-burning fireplaces; 49th-50th St. Municipal Busses at the corner.

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Now Leasing for September Occupancy
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660 Madison Avenue at 60th Street
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4 E 88th AT 5th AVE

Quiet Side Street
Attractive Colonial Apartments
Exclusive 5th Ave. Neighbors

4-5-6-7 rooms
View of private gardens
Concessions to desirable tenants
Supt. on premises

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21 E. 66th St.

N. W. Cor. Madison Ave.
11-Story Fireproof Apartments

7 Rooms

3 Baths
Southern Exposure
Immediate or October occupancy
Apply on premises or

J. C. & M. G. MAYER
122 East 42nd St. Chanin Bldg.
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815 Park Ave.

Southeast Corner 75th Street
7-8 ROOMS
$4,200 — $5,000
14-Room Suite
Manager on Premises. Butterfield 5159

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IN PREFERRED MODERN BUILDINGS MANAGED AND RECOMMENDED by DOUGLAS L. ELLIMAN & CO., INC.

Occupancy Now or October 1st

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952 FIFTH AVENUE — BETWEEN 76TH AND 77TH STREETS	*7 ROOMS, 3 BATHS Pent House—Terrace	$7,500
270 PARK AVENUE — 47TH TO 48TH STREETS	4 ROOMS, 2 BATHS	$4,000
	6 ROOMS, 3 BATHS	5,000
	*10 ROOMS, 4 BATHS	8,750
	15 ROOMS, 5 BATHS	10,000
525 PARK AVENUE — SOUTHEAST CORNER 61ST STREET	12 ROOMS, 4 BATHS	$[illegible],250
565 PARK AVENUE — BETWEEN 62ND AND 63RD STREETS	*6 ROOMS, 2 BATHS	$4,100
	*8 ROOMS, 3 BATHS	5,000
635 PARK AVENUE — SOUTHEAST CORNER 66TH STREET	14 ROOMS, 4 BATHS	$1[illegible],000
755 PARK AVENUE — SOUTHEAST CORNER 72ND STREET	9 ROOMS, 3 BATHS	$6,500
	10 ROOMS, 3 BATHS	6,900
***1035 PARK AVENUE** — SOUTHEAST CORNER 86TH STREET	*8 ROOMS, 3 BATHS	$4,500
	*9 ROOMS, 3 BATHS	5,800
1225 PARK AVENUE — NORTHEAST CORNER 95TH STREET	5 ROOMS, 2 BATHS	$2,500
	*6 ROOMS, 3 BATHS	3,000
230 EAST 48TH STREET	3 ROOMS, 1 BATH	$1,250
	*4 ROOMS, 2 BATHS	2,000
	5 ROOMS, 2 BATHS	2,500
150 EAST 49TH STREET — EAST OF LEXINGTON AVENUE	*4 ROOMS, 1 BATH	$2,000
116 EAST 58TH STREET — BET. PARK AND LEXINGTON AVENUES	*8 ROOMS, 3 BATHS	$3,700
40 EAST 62ND STREET — BET. MADISON AND PARK AVENUES	*7 ROOMS, 3 BATHS	$4,500
45 EAST 62ND STREET — BET. MADISON AND PARK AVENUES	*7 ROOMS, 3 BATHS	$4,500
	*10 ROOMS, 4 BATHS	6,000
53 EAST 66TH STREET — BET. MADISON AND PARK AVENUES	6 ROOMS, 3 BATHS	$3[illegible]
111 EAST 80TH STREET — BET. PARK AND LEXINGTON AVENUES	*5 ROOMS, 3 BATHS	$2,500
151 EAST 83RD STREET — EAST OF LEXINGTON AVENUE	*3 ROOMS, 1 BATH	$1,800
	*4 ROOMS, 2 BATHS Extra Lavatory	2,000
55 EAST 86TH STREET — BET. MADISON AND PARK AVENUES	*4 ROOMS, 1 BATH	$1,800
	7 ROOMS, 3 BATHS	3,800
	8 ROOMS, 3 BATHS	4,000
	ALSO DOCTOR'S OFFICE OF 4 ROOMS	2,600
111 EAST 88TH STREET — BET. PARK AND LEXINGTON AVENUES	*3 ROOMS, 1 BATH	$1,600
	*6 ROOMS, 3 BATHS	4,000

*Immediate Occupancy

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333 EAST 53RD St.

Between Sutton and Beekman Place Sections

For People Accustomed to Park Avenue Quality!

1, 2 and 3 ROOMS
with REAL Kitchens
$750 to $1800

Also 4 Rooms — Terraces
3 and 4 Room Pent House Apartments with Roof Gardens

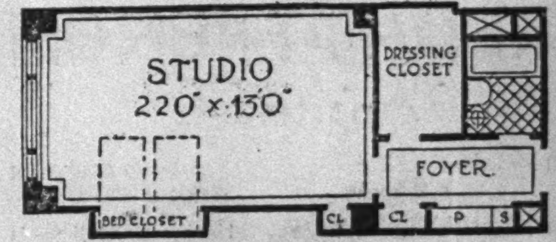
If you want a small, well arranged sunny suite with livable rooms INSPECT "333" East 53rd Street. A building of the best Park Avenue quality, on a quiet street, in a convenient neighborhood, at moderate rentals.

One Floor Completely finished for your inspection
Elevator now running
Possession July—Leasing from October 1st

Douglas L. Elliman & Co.
Renting Agent
EDGAR ELLINGER, *Builder*

Value!!!

A Complete Home *for Two*



for **$75** monthly upward

—with—

STUDIO windows. Special "White" disappearing twin beds. General Electric Refrigeration. Sound proof walls. Covered copper radiators. Cork floors. Self leveling elevators. Open air restaurant. Maid and valet service available. An easy walk from business, theatres, shops.

Also semi-duplex suites with 1½ story studies and gallery, one or more bedrooms; some with roof terraces. 1, 2 & 3 rooms at monthly rentals from $75 to $350 unfurnished. Ready now. FURNISHED APARTMENTS. Full service available.

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Management of
Douglas L. Elliman & Co.

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307 AND 310 EAST 44TH STREET
3 BLOCKS FROM GRAND CENTRAL ADJOINING TUDOR CITY

RHINELANDER MANAGEMENT

APARTMENTS

The Paulding
1349 LEXINGTON AVENUE
3·4·5·6 Rooms 1·2 Baths

Rhinelander
1327·9 LEXINGTON AVENUE
3·4·6·7 Rooms 1·2·3 Baths

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Agent on Premises

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Through to 118 E. 22 St.

New sixteen story building with central gardens facing the Park. Housekeeping apartments.

2-3-4-5 Rooms

Very Large Rooms
With Dining Alcoves
5 Rooms face the Park
Southern exposure

Complete Kitchens
Mechanical Refrigeration

Open for Inspection
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RESTAURANT
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Other Real Estate and Apartments, Section 12

Advertisements for Sunday classified sections received after 6 P. M. Friday subject to omission.

Household Help Wanted and Lost and Found announcements may be delivered to any of the convenient branch offices. Telephone LACkawanna 1000.

YOU HAVE HEARD OF THE GARDENS OF JACKSON HEIGHTS!..

This is the ideal time for you to see the delightful apartment and private house gardens at Jackson Heights!

After viewing the gardens you are invited to inspect the new 7-room show apartment in the *Towers* (No. 32-205 Eighty-first Street), decorated by John Wanamaker, or the 3-room show apartment in *Cambridge Court* (No. 37-50 Eighty-sixth Street).... For your convenience these apartments will be kept open until 8 P. M. daily, including Sunday.

At Jackson Heights you will find Private Country Day School - Complete Shopping Facilities - Churches - Public, Parochial and High Schools - a 12-hole 1700-yd. Golf Course - 24 Tennis Courts - Maid Service available - Private Police - Garage Facilities - and REAL GARDEN APARTMENTS!

For immediate or October 1st occupancy: 2 Rooms *from* $68, furnished if desired, with double in-a-door bed, French doors, apartment overlooking 500-foot landscaped garden; 3 Rooms *from* $85, furnished if desired; 4 Rooms *from* $95; 5 Rooms *from* $110; 6 Rooms *from* $125; and 7 Rooms *from* $190.

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The Queensboro Corporation

New York Office: 12 East 41st Street - Lexington 2530
Jackson Heights Office: 82d St. & Polk Ave. - Newtown 6000
Open Daily and Sunday until 8 P. M.
Take Fifth Avenue Bus No. 15 or take Queensboro Subway from Grand Central

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APARTMENTS *in the* BETTER LOCATIONS

WITH AUTOMATIC REFRIGERATION

77 PARK AVENUE
Corner 39th St.
Woodburning fireplaces; apartment hotel and restaurant service available.
4 ROOMS — $2,400
5 ROOMS — $3,600
6 ROOMS — $4,000
Specially large 2-Room Suite, both rooms facing Park Avenue, at attractive rental.

1045 PARK AVENUE
Corner 86th St.
4 ROOMS — $2,800
6 ROOMS — $3,400
3-ROOM DOCTOR'S SUITE $2,400

929 PARK AVENUE
Between 80th—81st Sts.
One suite to the floor, the privacy of a private house.
12 ROOMS — $6,500

490 WEST END AVENUE
Corner 83rd St.
6 ROOMS — $2,300
7 ROOMS — $2,800
8 ROOMS — $3,800

995 FIFTH AVENUE
THE STANHOPE
Corner 81st St.
An Apartment Hotel with complete hotel service and serving pantries; restaurant.
1 TO 5 ROOMS
Furnished and Unfurnished
Larger Suites Arranged

HOTEL LEONORI
26 East 63rd St.
Complete hotel service; restaurant.
1 TO 5 ROOMS
Furnished and Unfurnished

HOTEL BRETTON HALL
Broadway, 85th to 86th Sts.
Complete hotel service; restaurant.
1 TO 6 ROOMS
Furnished and Unfurnished

BENJAMIN WINTER MANAGEMENT CO., INC.
67 East 59th Street
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340 East 57th St.
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READY SEPT. 1st

3 LARGE ROOMS
Bath and Dining Alcove

4 LARGE ROOMS
2 Baths and Dining Alcove

Electrical Refrigeration
Plentiful Closet Space
Log Burning Fireplaces

PEASE & ELLIMAN INC.
660 Madison Ave.
Regent 6600
A. D'ANTONA & SON, BUILDERS

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410 Park Avenue
CORNER 55TH STREET
South and Corner Apartments
11 and 12 Rooms
Also a Single Apartment of
19 Rooms
OCCUPYING AN ENTIRE FLOOR
Really Private Houses With Modern Apartment Facilities
Building Equipped With Central Refrigerating Plant
OWNED BY ESTATE OF OGDEN GOELET
Immediate or October 1st Occupancy
BRETT & WYCKOFF, Inc., Agents
400 Madison Ave., at 47th St. ELDorado 6900

I*F a sudden notion seizes you*

— that you must have your dinner coat pressed 20 minutes before you put it on . . .

— that ginger ale or ice cream is essential to your happiness at twelve midnight . . .

— that you simply must have a package of cigarettes before breakfast.

all you do is press a button

—if you live at Tudor City. We get requests like these all day and night and have the right answer for all of them. Among other things: maid, laundry and valet service; garage; drug store; community store; playgrounds; two restaurants and Coffee House; medical nursing bureau; radio experts; theatre ticket agency; circulating library; golf school; and even a miniature 18-hole golf course. Naturally, all kinds of apartments—from 1 *to* 6 *rooms, furnished or not—hotel and housekeeping. From* $70 *to* $244. Come over and look about. You can select your apartment for immediate or October occupancy.

FRED F. FRENCH MANAGEMENT COMPANY, Inc
Renting office, East End of 42nd St. to 5 Prospect Place (Van. 8860-4801)

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Newly Constructed
Woodburning Fireplaces
Attractive Rentals
Ownership Management

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6 Rooms, 3 Baths
3 Rooms, Dining Alcove
Southern Exposure

155 E. 73rd St.
3-4 Rooms, Bath
and Maid's Lavatory

142 E. 71st St.
5 Rooms and 2 Baths
6 Rooms and 3 Baths
Roof Garden Apt.
5 Rooms
Doctor's Suite with private Street Entrance

159 E. 49th St.
3-4 Rooms and Dinette
Southern Exposure
Roof Garden Apt.
4 Rooms
Doctor's Suite with private street entrance

Immediate or October Occupancy

Representative on Premises or
Whitecourt Construction Corp'n
247 Park Ave. WICkersham 3320

1075 Park Ave.
Corner of 88th Street
6 Large Rooms
3 Exposures
Living Room 25' x 17' 3"
Logburning Fireplace

70 East 77th St.
Between Park and Madison Avenues
7 and 8 Rooms, 3 Baths
(3 Master Chambers)
PENT HOUSE, 4 Rooms
(2 Chambers) 2 Baths

1435 LEXINGTON AVENUE
New Building Cor. 94th Street
6 and 7 Rooms, 3 Baths
5 Rooms, 2 Baths
4 Rooms & Bath
(with Extra Lavatory)

MODERATE RENTALS
Logburning Fireplaces, Spacious Closets
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16 E. 52nd St., Plaza 6712
Representative on Premises
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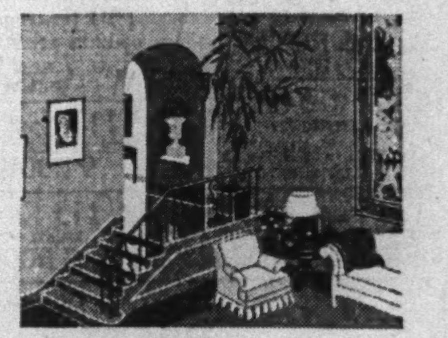
50 EAST 77TH STREET

New housekeeping apartments of 7-8 and 9 rooms—for rent



Studio living rooms with fourteen foot ceilings

COMPLETE HOTEL SERVICE, IF YOU WISH IT, FROM THE CARLYLE; ADJOINING
MRS. GEORGE DRAPER, STYLE CONSULTANT
OCCUPANCY OCT. 1st
Douglas L. Elliman & Co. INC.
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1010 FIFTH AVENUE	North corner 82nd Street	
7, 9, 11, & 12 Rooms		$4500 to $13,000
1140 FIFTH AVENUE	North corner 95th Street	
4, 5, 6 & 7 Rooms		$2000 to $4800
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3, 4, 5 & 7 Rooms		$1600 to $4750
59 EAST 54th STREET	West of Park Avenue	
4 & 5 Rooms		$2700 to $4000
34 EAST 51st STREET	West of Park Avenue	
3 Rooms (Meal service available)		$2300 to $2500
55 PARK AVENUE	At 37th Street	
4 Rooms		$3300 to $4100
15 PARK AVENUE	At 35th Street	
3 & 4 Rooms (Meal service available)		$2100 to $3500
16 PARK AVENUE	Southwest corner 35th Street	
3 & 4 Rooms (Meal service available)		$1950 to $3600
17 PARK AVENUE	Southeast corner 35th Street	
1, 2 & 3 Rooms (Meal service available)		$1100 to $2100

Electric refrigeration in all buildings

Valet service available in all buildings

FRED F. FRENCH MANAGEMENT CO., Inc.
551 Fifth Avenue at 45th Street *Tel. Vanderbilt 6320*

See for yourself why these homes are so . . . . highly preferred

the last word in apartment-homes . . . .

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45 Gramercy Park North
7 & 8 ROOMS . . . Also 7-room penthouse with two terraces . .

784 Park Avenue
7 ROOMS (simplex) 11, 13 & 14 Rooms duplex & triplex

970 Park Avenue
7 ROOMS . . . .

993 Park Avenue
8 & 10 ROOMS

1000 Park Avenue
8, 9, 10 & 12 ROOMS . . . . . .

1009 Park Avenue
13 ROOMS — an entire floor

129 East 82nd Street
4 & 6 ROOMS
IMMEDIATE and OCTOBER FIRST
Apply at buildings or

BING & BING, INC.
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30 BEEKMAN PLACE
51st ST.—EAST RIVER

...In exclusive Beekman Place

A new apartment building harmonizing with this charming location.

Immediate or October Occupancy

3 Rooms 1 Bath
4 Rooms 2 Baths
6 Rooms 3 Baths

Doctor's Suites
With Private Entrances

WHITECOURT CONSTRUCTION CO.
Owners and Builders
247 Park Avenue — WICkersham 3320
HAMILTON ISELIN & CO., Inc.
Agents
41 East 49th Street — PLAza 6233
Representative on Premises

Select Apartments
Immediate or Oct. 1st Occupancy

1112 Park Ave.
S. W. cor. of 90th St.
6-7-8-9 Rooms
$3600 to $6700

1049 Park Ave.
E. S., bet. 86th and 87th Sts.
6-7 Rooms—$3100 to $4800
Doctor's Apt., $2200

955 Park Ave.
E. S., bet. 81st and 82d Sts.
10 Rooms—$7000
3 Rooms—$1800

957 Park Ave.
S. E. cor. of 82nd St.
4 Rooms—$2000

103 East 86th St.
Adjoining Park Ave.
5-6-7 Rooms
$2300 to $4200

108 East 82nd St.
Adjoining Park Ave.
6-7 Rooms
$2500 to $3600

Apply Representative on Premises or
JOHN J. MEENAN, INC.
660 MADISON AVE. REGent 6960
153 West 72nd ST. TRAfalgar 8400

1016 Fifth Ave.
7 ROOMS—3 Baths
Ground Floor Physician's Suite

1136 Fifth Ave.
7-8 ROOMS—3 Baths
3-Room Physician's Suite
Sublet: 8-Room Apartment, Furnished.

140 East 81st St.
3-4-5-6 ROOMS

35 East 64th St.
2-ROOM SUITES
& Kitchenettes
Apt. Hotel service optional

Exceptional Apartments
New Corner Buildings
Very Attractive Rents

Apply Manager on Premises or
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405 EAST 54TH STREET

Adjoining the Sutton Place colony

Renting Agent at the Building

Now Renting for September Occupancy

Crystal & Crystal Builders & Owners

Renting Agent

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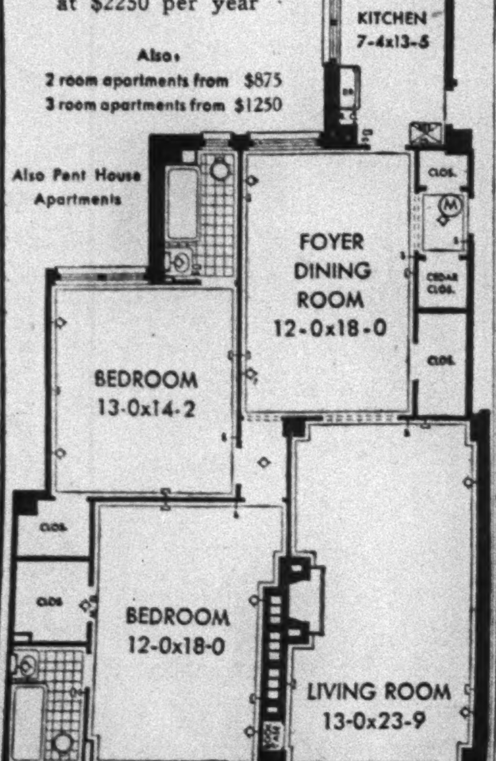
14 East 47th Street
WICkersham 5500

You can live within your means in

this 4-room apartment at $2250 per year

Also:
2 room apartments from $875
3 room apartments from $1250

Also Pent House Apartments



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29 Washington Square

The finest Apartments in This Exclusive Residential Section Just Completed
A Few Apartments Remaining
4 & 5 Rooms
Log-Burning Fireplaces
1 and 2 Baths
Attractive Rentals.
J. IRVING WALSH
Managing Agent
73 W. 11th St. Algonquin 9330

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155 East 93rd
Highest Point on Lexington Ave.
Electrical Refrigeration
Recently completed—Fireproof
2-3-4 Rooms 1-2 Baths
From $108 per month
APPLY ON PREMISES

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540 PARK AVE.
Corner 61st Street

12 ROOMS
4 BATHS

A corner apartment of all unusually large outside rooms.

Apply Superintendent

Ownership Management

DURHAM REALTY CORP.
Hotel St. Regis
Telephone Plaza 4500

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122 East 76th St.

Two Apartments
7—8 ROOMS
From Oct. 1st
convenient location subway at 77th St.
Apply
Clark T. Chambers
342 Madison Ave.
or Supt. on Premises

GRAMERCY Square Apartments

A fine new residential hotel with complete facilities for full housekeeping.

*COMPLETE . 1 to 4 ROOMS
Housekeeping Suites
HOTEL SERVICE AVAILABLE
$83 UP
Ready Sept., 1930
*Unusual penthouse, terrace and studio suites

81 IRVING PLACE Cor. 19th St.

Gaines, Van Nostrand & Morrison
383 Madison Ave. Eldorado 2300

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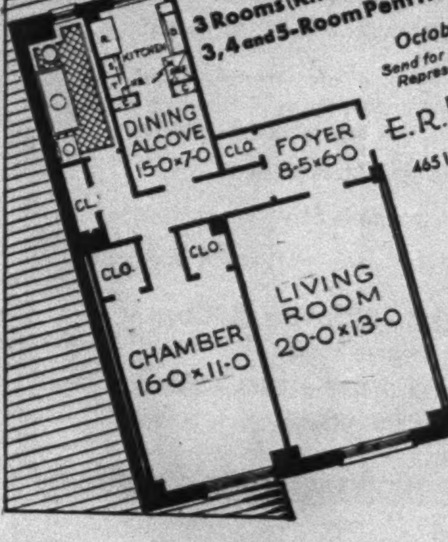
THE SEARCH FOR A 3-ROOM APARTMENT ENDS

. . . for the apartment seeker who looks for charm of location, arrangement, spaciousness and convenience at a moderate rate. This plan with its large rooms, real kitchen, dining alcove, electric refrigeration and cross ventilation is but one of many equally unusual 3-room apartments in this new apartment house.

1 Room and Kitchen . from $60
2 Rooms and Kitchen . from $70
3 Rooms (Kitchen and Alcove) from $100
3, 4 and 5-Room Pent House Apartments

October Occupancy
Send for interesting floor plans
Representative on Premises

E. R. MUNN & CO.
INCORPORATED
465 Lexington Ave. at 46th St
MURray Hill 2066



301 East 21st

A NEW 16-STORY APARTMENT
Northeast corner Second Avenue

EAST SIDE APARTMENTS. | EAST SIDE APARTMENTS.

121 EAST 31

NEW 11 STORY FIREPROOF BUILDING

Housekeeping Apartments with Electrolux Refrigeration

1 ROOM . . from $900 (with complete kitchen) — 2 ROOMS . . from $1300 (with complete kitchen)

Also Penthouse Apartments

1 ROOM . . from $1550 (with complete kitchen) — 2 ROOMS . . from $2400 (with complete kitchen)

Psaty & Fuhrman, Inc., Builders — *Geo. Fred Pelham, Architect*

Elevator Now Running—Ready August First

NOW SIGNING LEASES FROM OCTOBER 1st

See Representative on Premises, or
SUYDAM-WELD & BUTT
250 Park Avenue · Tel. ELDorado 6770

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308 East 79th

SIXTEEN-STORY structure recently completed on the widest thoroughfare of the Charming "New" East Side, embodying all the features of a Park Avenue apartment. The Rentals, however, are very moderate. . . . Move in now, or in the Fall, as you prefer.

2-3-4-5 ROOMS -- 1-2 BATHS
Automatic Electric Refrigeration—Rents $1450 to $2800
Floor plan sent on request — *Representative on premises, or*
BRETT & WYCKOFF, Inc.
400 Madison Avenue at 47th Street - ELDorado 6900

ATTRACTIVE APARTMENTS

New Building
60 to 70 East 96 St.

2 ROOMS.....BATH $1,000

3 ROOMS.....BATH *Southern Exposure* $1,400 up

4 ROOMS..2 BATHS *Southern Exposure* $1,600 up

6 ROOMS..3 BATHS *With Wood-Burning Fireplace* $2,800 up

Immediate Or October Occupancy
Agent on Premises
SACRAMENTO 5764

APARTMENTS.

APARTMENTS FOR RENT

All Fireproof Buildings
Immediate Possession

149 East 40th St.
3 & 4 rooms
$1200—$1900

15 West 55th St.
4 & 5 rooms—1 to 3 baths
wood-burning fireplaces
$2500—$3400

55 West 55th St.
3 & 4 rooms
$1400—$2500
Ground Floor Apt.
Suitable Physician

161 East 79th St.
7 & 8 rooms—3 baths
$3200—$4100
4 Rooms—Ground Floor
Suitable Physician

122 East 82nd St.
5-6 & 7 rooms
$2000—$3200
Ground Floor Apt.
Suitable Physician

Apply Superintendent on Premises or
N. A. BERWIN & CO., Inc.
103 Park Avenue Ashland 8100

APARTMENTS.

Some Choice Apartments Available in the Following Buildings for Immediate or October 1st Occupancy

10 East 85th St.
Adjoining Fifth Avenue
4 rooms & 2 baths $2500
5 rooms & 3 baths $3200
Apartments have extra dressing rooms, large galleries and splendid closets
Ground Floor, 5-room Doctor's Apartment

252 West 85th St.
Bet. Broadway and West End Ave.
5 rooms $1800
6 rooms $2100
Apartments have extra basins and bathrooms

800 West End Ave.
S. E. Cor. 99th Street
3-4-6 beautiful rooms
New fireproof building
Apartments have dining alcoves and extra baths and splendid layouts
Attractive price arrangements

820 West End Ave.
S. E. Cor. 100th St.
New fireproof building.
3-4-5 beautiful rooms
Apartments have dining alcove, extra bath, splendid closets, modern appointments.
Attractive price arrangements

150-170 Claremont Ave.
West of Broadway at 122nd St.
Facing Riverside Drive
3-4-5 modern rooms
Extremely Moderate Rental

600 W. 161st St.
Entire Broadway Block
5-6-7-8 rooms
Large foyers and splendid closets
Really remarkable apartments
Most moderate rentals

Representative at each building or
D. O. Offenberg & Co. INC.
343 Lexington Ave.
Phone: Ashland 6928

H. A. HYMAN and Associates

offer for immediate or October occupancy outstanding apartments of modern construction, in distinctive neighborhoods and at rentals that will appeal.

Devonshire House
28 East 10th St.
*2 ROOMS, $1200
*3 ROOMS, 1500
*4 ROOMS, 2200
Suites 2 and 3 Rooms on Roof
Stuyvesant 8211

Manchester House
145 West 79th St.
*2 ROOMS, $800
*3 ROOMS, 1300
4 ROOMS, 2200
Susquehanna 9646

Marlborough House
201 West 77th St.
*3 ROOMS, $1500
Susquehanna 8722

**Immediate Occupancy*
Representative on Premises, or Your Own Broker

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APARTMENTS. | APARTMENTS. | APARTMENTS.

Washington Square

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For Information in this Listing Tel. Wisconsin 1130

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9330 Algonquin
OFFERS

111 West 16th St.
1, 2, 3 Rooms and Bath
$720 to $1,140
Kitchens and Kitchenettes

125 West 16th St.
High-Class—Elevator
3, 4, 5 Rooms
Rentals $900 to $1,800

31 West 11th St.
2, 4, 5 Rooms
$1,200 up
High-Class Building

111 West 11th St.
2, 3, 4 Rooms
$840 per Annum

125 West 12th St.
3, 4, 5 Rooms
in modern elevator building
Rentals $1,300 to $1,800

29 Washington Sq.
New 16-Story Building
4, 5, 6, 8 Rooms
1 to 3 Baths

One University Place
66—5th Ave.
At Washington Square
1, 2, 3 Rooms
Full Night Service
Occupancy June
Barrett-Radom Co., 66 Fifth Ave.

39 Fifth Avenue
(at Eleventh Street)
3 Rooms, Bath
Living room 24'x14'5"
Woodburning fireplaces. Housekeeping
Park Ave. Operating Co., 100 East 42d Street

11 Waverly Pl. East
New 12-story building
1 and 2 Rooms
Mechanical refrigeration and all other conveniences. Roof promenade.

15 East 10th St.
The Mayfield
5, 6, 7, 8 Rooms
Apply on premises

12 Perry St.
NEW ELEVATOR BUILDING
2, 3 Rooms and Bath
2 blocks south from 7th Ave.-14th St. Subway station. Apply Supt. Chelsea 0675. *Perry 7th Ave. Realty Corp.*

H. S. Hillyer & Co., Inc.
10 Fifth Ave. at 8th St.
Telephone Stuyvesant 6066.

51 Fifth Ave.
2, 4, 6 Rooms
New 15-story building

31 East 12th St.
1, 2, 3 Rooms
New 12-story building

71 Washington Sq.
1 to 5 Rooms
16 stories—Facing Park

11 Waverly Pl.
1 and 2 Rooms
New 11-story—$65 up

One Fifth Avenue
The Apartment Hotel
Washington Arch
2 and 3 Room Apartments with full hotel service, in 30 different arrangements.

37 Washington Square West
New Building
6, 5, 4, 3 Room Suites
1 to 2 Baths, Dining Alcoves, Woodburning Fireplaces. Agent on premises, Spring 8600.

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2 to 9 Rooms

Washington Heights—Dyckman—West Bronx

To lighten the fatigue of apartment shopping we will be pleased to furnish auto service from your home or our office to the apartments. Phone, call or write.

E—Elevator Apartments | N—Non-Elevator Apartments

122nd—530 Manhattan Ave.	E	2-4	$50 to $80
148th—3604 Broadway	N	7	$80
162nd—75 Ft. Washington Ave.	E	4-7	$65 to $135
162nd—66-72 Ft. Washington Ave.	E	5-6-7	$70 to $120
162nd—539 West, near Broadway	N	6	$70
164th—128 Ft. Washington Ave.	E	3-4-5	$85 to $125
166th—2134-2136 Amsterdam Ave.	N	5-6	$40 to $55
171st—271 Ft. Washington Ave.	E	4	$85
171st—550 West, cor. Audubon Ave.	N	4	$70 to $75
171st—96 Haven Ave. (River View)	N	4	$65
172nd—601 West, cor. St. Nicholas Ave.	E	5-6	$65 to $80
172nd—647 West, near Broadway	N	3-4	$48 to $55
173rd—Broadway—174th St. Broadway Temple, 12-Story Fireproof	E	3-4-5	$72.50 to $115
175th—500 West, cor. Amsterdam Ave.	E	4-5-6	$50 to $80
175th—601 West, cor. St. Nicholas Ave.	N	3-4	$60 to $75
176th—700 West, cor. Broadway	E	3-5-6	$65 to $135
178th—656 West	N	4-5	$55 to $65
179th—815 West, cor. Pinehurst Ave.	N	5	$50
179th—705 West, near Broadway	N	5	$60 to $70
179th—45 Pinehurst Ave.	E	6	$75 to $80
180th—704 West, near Broadway	N	5	$60
180th—660-661 West, cor. Broadway	E	4-5-7	$75 to $100
180th—541 West, cor. Audubon Ave.	N	3-4	$45 to $65
180th—703 West, near Broadway	N	5-7	$65 to $80
181st—601 West, cor. St. Nicholas Ave.	N	4-5	$65 to $75
181st—860-870 West, overlooking Hudson	E	3-4-5-6	$60 to $145
181st—2-8-16 Magaw Place	N	3-4	$60 to $85
181st—454 Ft. Washington Ave.	E	5-6-7	$80 to $140
182nd—570 West	N	3-4	$50 to $60
182nd—616 West	N	5-6	$45 to $50
184th—514 West	N	5-6	$60 to $70
184th—701-703 West, cor. Broadway	N	3-4	$50 to $70
185th—1505 St. Nicholas Ave.	N	4-5	$55 to $63
190th—54 Wadsworth Terrace	N	4-5	$60 to $83
192nd—530 Audubon Ave.	N	3-5	$50 to $80
192nd—371 Wadsworth Ave.	E	4-5	$60 to $70
193rd—4500 Broadway	E	2-3-4-5	$45 to $90
193rd—4520 Broadway	E	3-4-5	$55 to $85
200th—20 Seaman Ave.—55 Payson, nr. B'way	E	2-3-4-5	$45 to $90
200th—48 Post Ave.	N	4-5	$55 to $65
200th—152 Sherman Ave.	N	3	$35 to $45
225th—26 Ft. Charles Place	N	3-4	$40 to $55
WEST BRONX			
162nd—957 Anderson Ave.	N	4	$55
172nd—1532 University Ave.	N	3-4-6	$55 to $100
177th—50 West Tremont Ave.	N	3-4-5-6	$50 to $82
179th—1845 Phelan Pl., nr. Burnside Ave.	E	2-3-4-5	$40 to $85
198th—2819 Morris Ave.	N	3-5	$46 to $72

Inquire of Superintendents on premises, or
NEHRING BROTHERS
St. Nicholas Ave., Cor. 182d St. Tel. Washington Heights 4110

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Immediate Occupancy and October 1st

245 E. 21st St. near Gramercy Park — 1-2-3-4 Rooms

455 W. 34th St. Just West of Penn. Station — 1-2-3 Rooms

Large, light, airy rooms, decorated to suit—Electrical Refrigeration
REASONABLE RENTALS
Superintendent on Premises or
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420 Lexington Avenue Tel. Lexington 1750

WEST SIDE APARTMENTS.

54 Riverside Drive
New Fireproof
Entrance 78th Street
6 Rooms, 3 Baths, $2500
7 Rooms, 3 Baths, $3100
8 or 9 Rooms, 4 Baths, $4,000
Pent House Duplex
12 Rooms, 6 Baths
Sun Porches and Garden
E. E. Bogart—Resident Manager

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670 West End Ave.
S. E. Corner 93rd St.
5-6-7 Rooms
2 & 3 Baths
Attractive Rental
Inquire Supt. on Premises

WEST SIDE APARTMENTS.

Reasonable Rentals
605-611 W. 156 St.
HIGH CLASS ELEVATOR APARTMENTS
4-5-6-7 & 8 Rooms

306 West 100th St.
Bet. West End Ave. & Riverside Drive
MODERN FIREPROOF BUILDING
4 & 7 Rooms—1 & 2 Baths
Apply on Premises or
O'BRIEN ESTATES
1013 6th Ave. Tel. WIS. 5854

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365 West 20th St.
A PENT HOUSE
2 ROOMS (AND KITCHEN)
On the 17th floor, with three exposures, South, East and North. Living room with open fireplace.
Renting Agent on Premises
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in Manhattan

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9 Rooms
Park Ave., 1192......... 5300
86th St., 151 West....... 3900
Riverside Drive, 202..... 2400

8 Rooms
89th St., 251 West....... 2900
86th St., 151 West....... 3600
86th St., 64 East, Dupx.. 5600
74th St., 112 East....... 4200
St. Nicholas Ave., 889... 1500
7th Ave., 853............ 3300

7 Rooms
96th St., 65 East......... 3300
96th St., 17 East......... 3600
85th St., 106 East....... 3000
89th St., 251 West....... 2700
86th St., 151 West....... 3000
110th St., 601 West....... 2400
7th Ave., 853............ 2400

6 Rooms
Park Ave., 1192......... 3000
89th St., 115 East....... 3000
86th St., 64 East........ 2700
91st St., 215 West....... 2400

5 Rooms
96th St., 17 East......... 2200
96th St., 65 East........ 2200
89th St., 251 West....... 2000
74th St., 244 West....... 2000
80th St., 151 East........ 2500
91st St., 215 West........ 2000
89th St., 115 East........ 2700

4 Rooms
80th St., 151 East....... 2100
86th St., 64 East........ 2100
72nd St., 310 West...... 1800
54th St., 201 West....... 1500
96th St., 17 East........ 1900
74th St., 244 West....... 1600

3 Rooms
72nd St., 310 West....... 1900
54th St., 201 West....... 1650
11th St., 55-61 West..... 1400
Park Ave., 1111 (Special). 2400
96th St., 17 East........ 1200
89th St., 115 East........ 1500
80th St., 151 East........ 1900

2 Rooms
50th St., 135 East....... 1200
72nd St., 310 West....... 1500

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3 Baths
Mechanical Refrigeration

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315 West 86th St.
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522 West End Ave.
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with Kitchens
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700 West End Ave.
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3 Rooms
Dining Alcove, South, West and East Exposures

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2-3 Baths
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Near West End Avenue
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3 Baths
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South, East and West Exposures
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3-4 Baths
Electric Refrigeration

"De Luxe Suites"
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Electric Refrigeration

"The Richmond"
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Mechanical Refrigeration

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N. E. Corner 93rd St.
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3 Baths

"Sunny Apartments"
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Overlooking Hudson River
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General Electric Refrigeration
Special Doctor's Apt., 7 Rooms
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LAND DEVELOPER WINS OVER BUYERS

Court of Appeals Holds That Chappaqua Owner Is Not Restricted by Deeds.

COVENANTS NOT RECIPROCAL

Appellate Division Ruling Limiting Sales to Less Than Half Acres Upset.

In an interesting suit involving a subdivision of suburban real estate the Court of Appeals has laid down the law surrounding the covenants in various deeds to the property sold, and has decided, in view of the facts and the law, that a ruling by the lower court that the effect of the first deed was to impose a restriction making a half-acre lot the unit of subdivision could not be sustained where it was found that no oral representations were made.

The ruling was made in a suit by John D. Bristol against Kenneth N. Woodward and others which involved a tract of 400 acres near the village of Chappaqua owned by the plaintiff in 1920. The tract was laid out by him into fourteen "parks," or subdivisions, one of which, known as Greeley Park, included the land in the suit. Edward F. Valentine, for the plaintiff, argued that his property in Greeley Park was not subject to any uniform plan restricting the sale thereof in plots of any particular size, and that the finding of the Appellate Division of the Second Department that the property was subject to a retsriction limiting sales to plots of not less than a half-acre was erroneous.

Ralph M. Arkish, for the defendants, sought to uphold the Appellate Division's decision, and said that the undisputed evidence established conclusively that the plaintiff changed the uniform plan of development from half-acres to acres at the time of conveyance to the company.

Judge Cardozo's Opinion.

Chief Judge Cardozo, writing the opinion, said that the plaintiff's first sale was made in April, 1924, to one Farnham, when about five acres was conveyed in the Greeley Park subdivision described as "Lot No. 1" on the map filed in the office of the Register. Fifteen numbered lots were indicated on the map, and one unnumbered lot was marked, "Lake Reservation," all "varying greatly in size," the court said. While No. 1 was five acres, the others ranged from a maximum of one acre and a third to about two-thirds of an acre. "Within these limits there is no uniformity either of area or shape," says the opinion.

The deed to Farnham imposed a covenant for residence purposes only, with a dwelling house to cost not less than $12,000 to be approved by the seller or his representative; that in case of resale the price should be not less $3,500 an acre; that the roads shown on the map should be kept open for the common use of all the residents of the property abutting thereon, and that the covenants should run with the land until 1940. None of the covenants was expressly declared to be binding on Bristol and his wife, who reserved the right to erect on any of their unsold land a "lodge, apartment house, water supply system, lecture hall or public building."

The plaintiff in June, 1925, conveyed to the defendant Woodward the lot described on the map as the Lake Reservation, and also Lot 15 and the westerly parts of 13 and 14 with similar restrictions as those in the Farnham deed except that the restriction as to sale or subdivision specified one acre and not one-half an acre as the minimum area of subdivision. Judge Cardozo said the trial judge refused to find, as was testified by Woodward, that oral representations made to him were that the same restriction applied to all other lots in Greeley Park and "his finding was that no representations were made at any time."

Some months later, in 1926, the defendant Woodward made an oral agreement with the plaintiff for the purchase of other portions of lots 12, 13 and 14, about one and a quarter acres, adjoining the portion conveyed the year before, the deed being taken in the name of the 1181 Second Avenue Corporation, which Woodward owned and managed. Judge Cardoza says:

Sale Plans Explained.

"After the sale to Woodward, but before the sale to the corporation, plaintiff prepared two pamphlets describing the development at Chappaqua, not only at Greeley Park, but at all the other parks, six in number. Included in the pamphlets were photographs of Woodward's house then in course of construction. There is testimony that a copy was given to Woodward, though the date is left indefinite.

"The language of the pamphlets is rhetorical and lacking in precision, yet the fair inference to be drawn from it is that all the Chappaqua parks are to be sold in acre or half-acre lots, a half-acre to be the minimum. There is an allegation in the answer that the purchase was made in reliance upon representations made in March, 1925, before the pamphlets had been written.

"Following the sales to Woodward and to the defendant corporation, the plaintiff made a sale to the defendants, Merritt, of portions of adjoining lots, numbers 12 and 11. The deed to the Merritts followed the same form as those to Woodward and the corporation, except that it provided that the minimum area of subdivision should be only a quarter of an acre.

"Upon threats by the Merritts to subdivide the land accordingly the defendant Woodward gave notice of protest and resistance. He also gave notice to the plaintiff that the one-acre restriction was applicable to the whole of Greeley Park, and that the sale of any smaller lots would be challenged in the courts.

"Thereupon the plaintiff brought this action, joining as defendants all other lot owners in the park, and praying for a declaratory judgment to the effect that the land in the park then remaining in his ownership was not subject to any restriction as to the size of plot to be sold. There was a demand for incidental and general relief.

"The trial judge held that no common or uniform plan had been established either by the deeds themselves or by acts or representations extrinsic thereto, and that neither the one-acre nor the half-acre limitation is a restriction upon the plaintiff in disposing of the land retained.

"The Appellate Division held that the effect of the deed to Farnham is to impose a restriction upon the whole of Greeley Park so as to make a half-acre lot the minimum unit of subdivision; that the restriction flows from the deed itself, which is of record, and does 'not result from any parol representations alleged to have been made to purchasers, and that the plaintiff and his subsequent grantees are bound thereby.'"

In reversing the Appellate Division and upholding the trial court, the Court of Appeals ruled that the first deed, standing by itself, does not import a covenant on the part of the seller to charge the land which he retained with the same restriction as to acreage assumed by the buyer, and the fact that evidence points to the conclusion that at the time he gave the deed he had in mind that he would impose like restrictions as to area upon other lots unsold does not lay the basis for an implication of reciprocal restrictions on his part, in the absence of proof that he disclosed his intention to Farnham.

The Court of Appeals also held that the second and third deeds do not lay any basis for an inference of reciprocal covenants on the plaintiff's part. Judge Cardoza said as to the second that there was nothing as to covenant or representation beyond the deed itself, while there was no evidence that the third purchase was induced by anything the buyer read in the pamphlets.

COURT DECIDES CASE ON ROAD RESTRICTION

Nine-Foot Thoroughfare on Coney Island Property Must Be Kept Open.

Careless and loose expressions in covenants and deeds which do not clearly show just what was intended are frequently the source of trouble and litigation, points out Bruce R. Duncan, of counsel to the Brooklyn Real Estate Board, in discussing a decision recently upheld by the Court of Appeals. The suit, involving a valuable piece of property on Surf Avenue, Coney Island, hinged on a clause in the deed which stipulated that a nine-foot roadway running through the property should "never be built upon or closed without the written consent of the party of the second part (the grantee) or his heirs."

The owner of the roadway, which had been used as such for a period of years, sought to restrict its use and contended that the clause simply gave the grantee, or his assigns, the right to object to any building upon the roadway which would interfere with light or air.

The owner of the adjoining property, who was also the grantee, held that the covenant gave him much broader rights in that the language "never to be built upon or closed" meant more than if it simply read that the roadway should never be built upon. He maintained that the word "closed" enlarged the meaning of the words "built upon" to such an extent that he was entitled to have the road kept open for use by him for the purpose of ingress and egress, and for delivering fuel, building materials, merchandise and other supplies to his building adjoining the property. His contention was upheld by the Appellate Division and when the appeal was carried to the Court of Appeals the findings of the lower court were sustained.

Mr. Duncan, acting as counsel for the owner of the adjoining property, argued upon the appeal that full effect must be given to all the words in the covenant, and that if it was simply intended that the roadway should not be built upon it would have been unnecessary to say that it should not be closed, and that since it was a roadway, it must be kept open for all the purposes for which a roadway might be used.

The Appellate Division held that, by the covenant, it was intended that the grantee and his successors in interest should have the right to use the roadway for his uses, in common with the defendant and his predecessors and successors in title, and, in addition, to provide adequate light and air for the property described in the deed. The Appellate Division enjoined the defendant from interfering with the use of the roadway by the plaintiff, and this was upheld by the Court of Appeals.

UPSON WINS GOLF CUP.

Captures Realty Board Championship in Annual Tournament.

Lauren Upson recaptured the golf championship of the Real Estate Board of New York at the Spring tournament on the course of the Winged Foot Golf Club last Tuesday. He will have his name inscribed on the new cup donated by Charles F. Noyes. It must be won three times for permanent possession.

Upson won his honors by one stroke after he had tied for the day's low gross with Don Richart, head of the mortgage firm of Richart & Haigh. Upson turned in an 82 in the morning round and a 75 in the afternoon round. Richart turned in a 79 in the morning and 78 in the afternoon, making the total gross for each 157 for the thirty-six holes.

Ordinarily it is the custom to toss for the prize, but for the first time in the history of board tournaments the contenders met in match play. In the play-off Upson and Richart halved the first hole and the second hole was captured by Upson with 4 to Richart's 5.

The Warren Cruikshank Cup for the best thirty-six holes net, Class A, was won by J. A. Sheridan, and the Cushman & Wakefield Cup for the best thirty-six holes net, Class B, was won by Carl Harber. Other prize winners were W. C. Kuder, Charles Davis, Archie London, J. T. Owen, J. P. Orteig, A. P. Bell, Herman Acker, P. A. Pfeiffer, J. C. Bohling, J. A. Fenninger and Morton Wormser.

APARTMENT DEMAND.

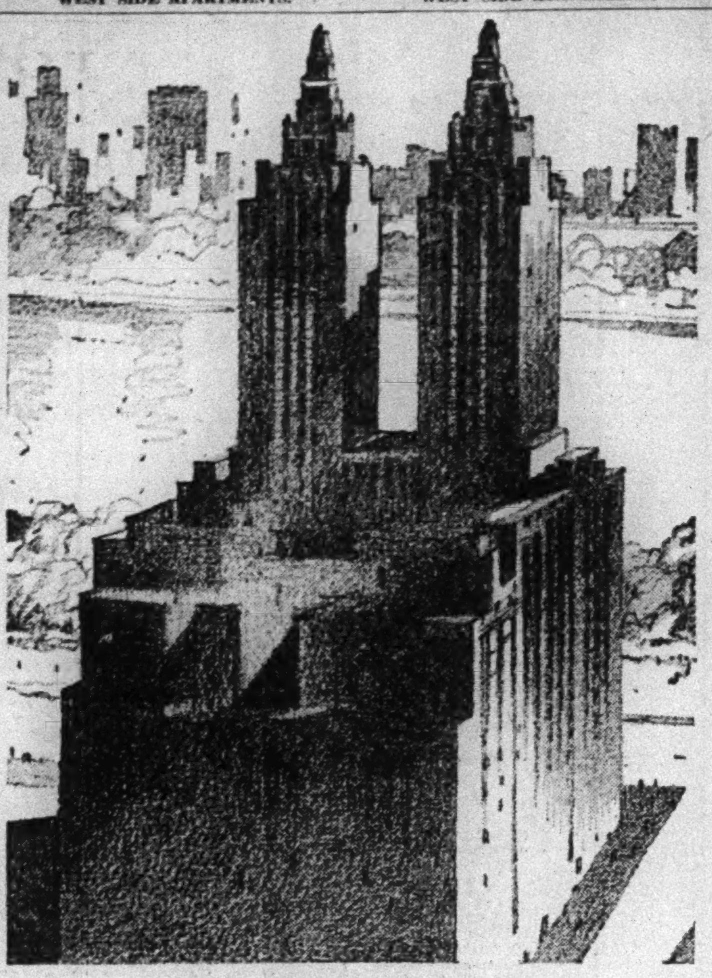
J. I. Conroy Notices Upward Trend in Construction.

Renewed activity in apartment house construction in midtown Manhattan is indicated in the number of contact awards announced for May, points out John I. Conroy, manager of the residential department of Douglas L. Elliman & Co.

"Aside from speculative one and two-family residential buildings, the worst decline in the construction field has been in apartment buildings," said Mr. Conroy. "Now we find a marked upward tendency in this type of construction as indicated in contract awards in which multi-family types lead other residential buildings by approximately four to one.

"We find, in talking with rental prospects at the Beaux Arts apartments, at 307 and 310 East Forty-fourth Street, on opposite sides of the street, that there has been no interruption of the pressure for city homes despite the rapid growth of suburban areas, and that many who insist upon the most modern improvements and facilities in the home, are able to find these only in the efficiently planned large apartment, where wholesale production methods reduce both the first cost and the rental cost below corresponding charges for an individual home."

WEST SIDE APARTMENTS. WEST SIDE APARTMENTS.



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New Building—Occupancy Now or Oct.
336 Central Park West
south corner 94th Street
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Pent House Apartment
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6 Rooms $4000
7 Rooms $2600
10 Rooms $5800

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Some Available for
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300 West End Ave. — *11 Rooms*
325 West End Ave. — *6, 7, 8 and 9 Rooms*
375 West End Ave. — *8 and 9 Rooms*
393 West End Ave. — *3 and 4 Rooms*
520 West End Ave. — *2 Rooms*
575 West End Ave. — *5, 6 and 7 Rooms*
884 West End Ave. — *6 and 7 Rooms*
930 West End Ave. — *6 and 7 Rooms*
936 West End Ave — *8 Rooms*
435 West 34 St. — NEW BUILDING — *1, 2 and 3 Rooms*
203 West 81 St. — *3, 4, 5 and 6 Rooms*
114 East 81 St. — *7 Rooms*
156 West 86 St. — *6 Rooms*
225 West 86 St. — THE BELNORD — *6 to 10 Rooms*
176 West 87 St. — *4, 5 and 6 Rooms*
215 West 88 St. — *3 to 7 Rooms*
201 West 92 St. — *3 and 4 Rooms*
215 West 92 St. — *2, 3, 4, 5 and 6 Rooms*
200 West 93 St. — *3, 4 and 5 Rooms*
245 West 107 St. — *4 and 5 Rooms*
514 West 110 St. — *4 and 5 Rooms*
520 West 110 St. — *5 and 6 Rooms*
610 West 110 St. — *4 and 5 Rooms*
280 Riverside Drive — *3, 5, 6, 7 and 8 Rooms*
285 Riverside Drive — *3, 4, 5, 6 and 7 Rooms*
290 Riverside Drive — *4, 5 and 6 Rooms*
800 Riverside Drive — *5, 6, 7, 8 and 9 Rooms*

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New York's Finest One-Room Apartment—Living Room, Dressing Room, Kitchen, Foyer and Bath
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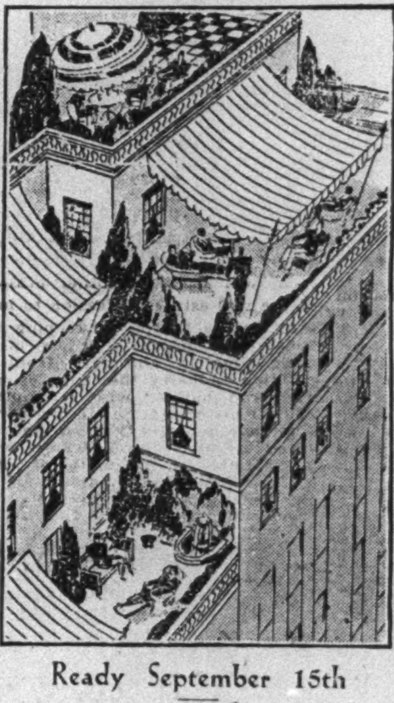

FIFTEEN ... sixteen ... seventeen ... eighteen stories in the air ... with all the green of Central Park before them ... with fascinating city vistas all around them ... one or more of these delightful private terraces goes with every one of our fourteen specially designed apartments. Simplex or duplex, these gorgeous suites have wood-burning fireplaces, and each is unduplicated in all New York. Rooms are larger and there are many advanced superiorities of arrangement and equipment. Rentals are considerably less than you would naturally expect in this neighborhood.

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Representatives on the Premises to afford you every courtesy.

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101 Central Park West
Blockfront from 70th to 71st Streets
PEASE & ELLIMAN INC. *Rental Directors*
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BUILT, OWNED AND OPERATED BY BRICKEN CONSTRUCTION CORPORATION BUILDERS OF 1070, 1085, 1111, 1165 AND 1185 PARK AVENUE

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Apartments of
3—4—5 ROOMS
RECENTLY COMPLETED
All improvements including mechanical refrigeration. Southern Exposure.
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Unfurnished Apartments To Let
Modern Elevator Apartments, Hudson View. Refrigeration.
3-4-5 Rooms, $63-$85-$110 and up.

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1 Room and Bath... $900
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Other Real Estate and Apartments, Section 12

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ORDERS NEW TRIALS IN BROKERS' CASES

Appellate Division Finds Error in Jury Charge in Classon Point Case.

GREENWICH PROPERTY SUIT

Commission Difficulty in Purchase by Paul Block of the Jaretzki Estate.

In two cases involving brokers' commissions the Appellate Division of the Supreme Court in Manhattan reversed judgments of the lower court last Monday and directed new trials, and stated the law covering the particular questions at issue. In one action a judgment for $71,465 in favor of the Herka Realty Co., Inc., against the La Salle Military Academy was set aside on the ground that the evidence was "insufficient to sustain the verdict upon the theory on which, without objection from the plaintiff, the main charge proceeded."

In a suit of Hamilton Iselin & Co., brokers, against Mrs. Tillie S. Jaretzki and Paul Block, publisher, to recover $18,750 as 5 per cent on the sale of Overlook Farm, in Greenwich, Conn., by Mrs. Jaretzki to Mr. Block, the Appellate Division held that Supreme Court Justice Churchill, who tried the case, was in error in directing a judgment for the defendants, and that the case must be heard by a jury as to questions of fact.

The Herka Realty suit involved the sale of the Classon Point Military Academy, owned by the La Salle Military Academy, in which the plaintiff alleged that it found the Tilrose Associates as a purchaser after being authorized to sell the property, and that the defendant then took the negotiations out of the plaintiff's hands and made a sale for $1,250,000.

The opinion, written by the court, referred to the erroneous charge of the trial judge and said:

Questions of Closing Sale.

"This was to the effect that it was incumbent upon the plaintiff to establish not only that it had brought the parties together, but that through its efforts the sale had been consummated. The plaintiff's evidence was merely to the effect that it had disclosed to the defendant the name of a proposed purchaser, and that this disclosure was made upon the defendant's promise that if the sale was made to such purchaser the plaintiff would be paid its commission. Subsequent to such disclosure the plaintiff's efforts were confined largely to an attempt to induce the defendant to furnish it with a survey, and this being refused, the plaintiff's efforts practically ceased.

"While it is true that the trial justice, in response to a request of defendant's counsel, charged in substance that plaintiff might recover if its initiation for the bringing in of the customer had led to the consummation of the agreement, such charge was but a fragmentary part of the instructions given. That the jury were undoubtedly left in a state of confusion is well illustrated by questions propounded by one of them."

Stating further that a stipulation on the record as to the "authority of the defendant's agent with whom the plaintiff's representative negotiated, was but the minimum of his authority," the opinion says that the plaintiff's evidence was that it was told the property could be bought for something over $1,000,000, the exact price to be determined upon a survey fixing the acreage; that the purchaser was willing to pay over that sum and "await a definite answer as to the acreage," and that the agent was so informed. The court said:

"Before the plaintiff was permitted to bring forward the customer for the purpose of effecting a meeting of the minds as to the final price and other details, the defendant's agent sought a disclosure of the name of the plaintiff's customer and secured it upon the promise that if the property were sold later to the customer the plaintiff would be paid its commissions. Then, according to the plaintiff's evidence, defendant's agent refused to supply the survey by which the exact acreage could be ascertained, refused further negotiations, and later sold the property to the plaintiff's customer at the exact price fixed in the stipulation.

"Moreover, defendant's officer who was authorized by resolution of the board of trustees to sell, and who later actually executed the contract in defendant's behalf, testified that if the defendant's agent had in fact engaged a broker and such broker had made a sale, the defendant would have paid him commissions. This evidence, together with other facts tending to show that the defendant's authorized representatives at all times referred inquiries to the defendant's agent, and that the sale of the property was in such agent's hands until its sale was finally effected, leads us to the conclusion that the plaintiff clearly established prima facie the authority of the defendant's authorized representatives on its behalf."

Greenwich, Conn., Property Involved.

In the suit of Hamilton Iselin & Co., the opinion was written by Justice Sherman, who said that when Mr. Block bought the Jaretzki property for $375,000 he agreed to indemnify the seller for any brokers' commissions, and that at the close of the evidence the court directed a verdict for both defendants. Justice Sherman said that plaintiff had been authorized by the owner to offer the property for sale, and the plaintiff brought it to the attention of Mr. Block by means of letters and detailed written descriptions of the premises.

"The plaintiff had procured from the owner written permission to show the premises to Block and had made appointments with Block to inspect the property," says Justice Sherman. "There is evidence that this inspection was delayed because of Block's absence from the city but efforts of the plaintiff appear to have continued for several months."

The opinion says that in November, 1925, Block's representative told the plaintiff he was "interested in the property and would go up to look at it with plaintiff's representative as soon as he had an opportunity."

The last appointment was set for December, 1925. The contract of sale was not made until May 3, 1926. Mr. Block had called on a representative of the defendant on Jan. 28, 1926, and "stated among other things that his call was due to the intervention of a mutual friend and that if the sale was consummated there would be no brokerage to pay." Thereafter the price at which the property was held, $450,000, was reduced by the elimination of fifty acres at $1,000 an acre, and $25,000 for the brokers' commissions, and Mr. Block got it for $375,000 with the agreement to indemnify the seller for any brokerage, the agreement setting forth that "no broker had been concerned in the nogotiation." The opinion concludes:

"Whether the plaintiff, as it contends, was the procuring cause of Block's purchasing the property, or the persuasive quality of the facts and arguments presented by a mutual friend of defendants, as urged by them, actuated Block in making the purchase, were questions for the jury to determine."

Harold R. Medina, who argued the appeal for the plaintiff, declared that Mr. Block had testified that the reason he bought the property was the fact that his friend, Bernard F. Gimbel, had bought the adjoining property, the Church Farm, at Purchase, N. Y., in December, 1925, and that he had called on Mr. Gimbel there in January, whereas Mr. Gimbel testified the call was early in March. The plaintiff contended that Mr. Block pursued a course and gave testimony accordingly in an effort to avoid the payment of a broker's commission so as to reduce the purchase price, and although he had written to Artemas Holmes, president of the plaintiff, that he was on intimate terms with the Jaretski family, the testimony showed that actually he was a stranger to them.

BRIDGE WILL AID BERGEN.

C. E. Perkins Predicts Many Benefits for New Jersey.

Charles Eliot Perkins, president of the realty organization bearing his name in Bergen County, points out that when the Queensboro Bridge was built it was logical that the factories and warehouses which were congested on the east side of New York should use the bridge as a relief to get out of congested areas into a location offering more room for expansion.

When the new Camden Bridge was built from South Philadelphia to Camden, N. J., the factories and warehouses in the congested area of South Philadelphia were quick to take advantage of it to locate in a less congested area on the Camden side.

"In both of these cases," says Mr. Perkins, "if the area adjoining the bridge in the larger city had been a residential area, it is logical to assume that the less congested area on the other side of the bridge would have been taken up by a residential type of development. In other words, when a bridge is built from a great city to a less congested outlying territory, the greatest benefit of the bridge is to that type that directly surrounds the bridge.

"It is logical, then, to assume that the greatest benefit from the new Hudson River Bridge will come to that congested apartment house area in the immmediate vicinity of the New York end of the bridge. In other words, while there undoubtedly will be some business concerns moving into New Jersey because of the bridge, the migration will consist of the apartment house dwellers in Harlem, the Bronx and Washington Heights."

STRICTER LIEN LAW.

I. L. Bloch Sees Amendments as Aid to Real Estate.

Real estate will benefit from the amended mechanics lien law which goes into effect on Oct. 1, in the opinion of Irving Lee Bloch, vice president of the Long Island Title Guarantee Company.

"The new lien law," he says, "will do much to establish the building industry upon a sound basis. This, in turn, will assist the other branches of the real estate profession to maintain their activities in keeping with substantial factors. The law, in general, aims to eliminate from the building industry that type of operator and builder who attempts to neglect his obligations to contractors who have honestly fulfilled their contracts. Under the previous law it was possible for the unethical builder to draw from loan funds for his own private use with no statutory limitations to speak of, as to where he spent the money.

"There is no doubt that the practice of a certain type of builder, who refused to meet his legitimate obligations and who used mortgage loan funds for his own enrichment, has been one of the most harmful situations in the real estate field.

"Under the new lien law, one of the most important provisions is that builders must consider mortgage loans as trust funds for which they are held accountable, and in the words of the law, must "be applied first for the purpose of paying the cost of improvement." Use of such funds for any other purpose, before all such liens are paid, becomes a misdemeanor."

MOUNTAIN LAKES ACTIVE.

Ten-Acre Tract Purchased for $150,000 School.

A tract of ten acres located practically in the centre of Mountain Lakes, N. J., has been sold to the borough by the Belhall Company as the site for a public high school, estimated to cost about $150,000. In addition to the buildings there will be recreation grounds and fields for football, baseball, squash and basketball, as well as a running track. Work is expected to begin this year.

The Borough Council has passed ordinances providing for the improvement of Glen and Powerville Roads, the main arteries to the north and south, for traffic in the eastern part of Mountain Lakes; and of Hanover and Melrose Roads, which will open for immediate development an attractive section of the community where the Belhall Company will be able to carry on a building program.

Another improvement by the borough is the enlargement and renovation of the water system of Mountain Lakes.

The Belhall Company has purchased the east and west entrances of Mountain Lakes and improved the approaches by landscaping and the erection of ornamental stone gateways. Five homes have been reconditioned, one of which has been sold. Seven new houses are in construction.

SEWER CONTRACT LET.

Rochelle Park Project to Include Disposal Plant.

Letting of a contract by the Borough of Rochelle Park, N. J., adjacent to Hackensack, for construction of a new sewer system marks the tenth new system to be built in Bergen County during the past four years, according to the Hackensack realty firm of Borg, Rusch & Boyd. The contract amounts to nearly $500,000 and the plans include a modern disposal plant.

In addition to the new lines, several million dollars have been spent on improvements and extensions in growing communities such as Teaneck, Bogota and Englewood, the realty company points out.

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27 West 55th St. — Just off 5th Ave. — 3 & 4 rooms — Electric refrigeration — $1500 to $2600
504 West 110th St. — 7 & 8 rooms—3 baths — Very large rooms, exceptional sunlight — $2400 to $3000
160 West 95th St. — 5 & 6 rooms, 1 & 2 baths — $1800 to $2200
267 West 89th St. — 5, 7 & 8 rooms—1, 2 & 3 baths — $1800 to $3000
535 West 135th St. — Corner of Broadway — 5, 6 & 7 large sunny rooms — Electric refrigeration — $1200 to $1700
925 West End Ave. — Corner 105th Street — 10 rooms—3 baths — $2800 to $3000
601 West 144th St. — Corner of Broadway — 6 & 7 large sunny rooms — $1320 to $1500

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Just Off Central Park
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3 Rooms, 1 Bath from $1400
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Near Broadway, West End Avenue and Riverside Drive. Two blocks to express subway station. One and two rooms..........

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4-5-6 ROOMS
Recently completed. Attractive rental.

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1 & 3 Baths
Mechanical Refrigeration.

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Near Riverside Drive. Recently completed.
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4 Rooms have Extra Lavatory and Shower. Moderate Rentals.

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Adjacent to Central Park. Recently completed.
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Dining Alcoves. Every Modern Appointment. Moderate Rentals.

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Ideally Situated
2-3-4-5-6 ROOMS
1 and 2 Baths. Moderate Rentals. Refrigeration.

675 West End Ave.
Near 92d St.
3 & 6 ROOMS
Recently Completed. 1 and 3 Baths. Every Modern Improvement.

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Near Broadway
6 ROOMS
3 Baths, Glass Enclosed Shower.
4 ROOMS
Bath and Extra Lavatory, Dining Alcove. Electric Refrigeration.

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2-3-4-5 ROOMS
Mechanical Refrigeration. Moderate Rentals. Recently Completed.

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Handsome—Modern
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114 West 70th St. — Near Broadway — 3 & 4 Rooms — $1300 to $1900
145 West 71st St — Near Broadway — 3 & 4 Rooms — $1400 to $2200
235 West 71st St. — Near Broadway — 3-5-6 Rooms — $1800 to $2800
260 West 72nd St. — Near West End Ave. — 4-5-9 Rooms — $1700 to 4000
175 West 73rd St. — Corner Amsterdam Ave. — 2-3 Rooms — $1200 to $2100
175 West 76th St. — Corner Amsterdam Ave. — 3-4-5 Rooms — $1500 to $2100
340 West 86th St. — Near Riverside Drive — 2-3-5-6-7 Rooms — $900 to $2600
252 West 91st St. — Near Broadway — 8 Rooms — $2800
27 East 95th Street — Corner Madison Ave. — 6 & 8 Rooms — $1800 and $2000
240 West 98th St. — Corner Broadway — 4-5-6-7 Rooms — $1400 to $3000
225 West 106th St. — Corner Broadway — 3-4-5 Rooms — $1600 to $3200
255 West 108th St. — Corner of Broadway — 6-7-8 Rooms — $1900 to $3000
300 West 108th St. — Southwest Corner of Broadway — 3-5-6 Rooms — $1200 to $2800
501 West 110th St. — Corner Amsterdam Ave. — Opposite Cathedral St. John the Divine — 6-7-8 Rooms — $1400 to $2500
507 to 517 West 113th Street — Near Broadway — 2-4-5-6 Rooms — $1100 to $1800
600 West 115th St. — Corner Broadway — 3-4-5-6 Rooms — $1100 to $2900
420 West 121st St. — Corner Amsterdam Ave. — 5-6-7 Rooms — $1400 to $1700
601 West 141st St. — Corner Broadway. — 6 & 7 Rooms — $1200 to $1680

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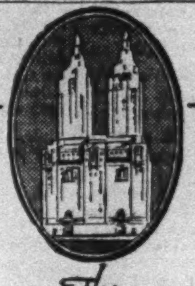
5 Rooms $85-$115



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6 to 16 Rooms, SIMPLEX AND DUPLEX APARTMENTS,
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Large, Airy Rooms with Wood-burning Fireplaces
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COURT DECISIONS IN REALTY CASES

Justice Black Passes on Mortgage Agreement and Accounting Suit.

Supreme Court Justice Black has just handed down decisions in two cases involving real estate problems, in one of which Ward Belknap sued Dr. Guillermo Wills to have his rights under agreements with the defendant declared in respect to stipulations concerning the settlement of two actions previously pending. In the second case of Fred R. Rudinger and the 110 Sherman Avenue Corporation against Abraham A. Silberberg, the Prudential Bond and Mortgage Company, William E. Greenblatt and the Rudgreen Construction Company, the plaintiffs alleged two causes of action, one involving the cancellation of a trust agreement for common stock of the Rudgreen company, and the second is for an accounting.

In the Rudinger case, Justice Black said that, in the accounting claim, the plaintiffs demand that Silberberg account to the Rudgreen company for the proceeds of money coming into his hands in connection with a loan of $70,000 on the premises at 34 Sherman Avenue. Justice Black said:

"On the trial the court not only took proof as to whether or not an accounting was justified, but also as to matters of account in the event that the court should hold that the plaintiffs were entitled to such accounting. I have come to the conclusion that the plaintiff has not sustained the burden cast upon it to justify a decree directing the defendant Silberberg to account for the Rudgreen Construction Corporation. The evidence convinces me that the defendant Silberberg under a special agreement was to receive the sum of $4,500 for financing the needs of the corporation, and that in this respect, said defendant has fully complied with this arrangement and that he was entitled to deduct on the closing such sum with interest, as has been done."

In the Belknap case the court said that the main question was whether the defendant undertook to obtain an increased mortgage to the extent of $57,000 upon property in 118th Street. The court said that the stipulations made leave the question open to discussion as to whether the defendant was obligated to raise this mortgage. Justice Black says that from the evidence he is "convinced that both parties intended that the defendant was to obtain the new first mortgage for $57,000." The opinion said:

"It is true that this court may not make a contract for the parties, nor may it read into any writing terms which are not intended, but I am constrained to hold that nothing I may do is to change the terms of the contract but merely to insert therein a finding of what the parties intended by stipulations made at trial term."

The court accordingly grants the relief prayed for in the complaint.

LONG ISLAND STANDARDS.

High Levels Maintained in Suffolk and Nassau Counties.

In no area of this country of equal size is the general character of neighborhood and community developments maintained so consistently on a high level as it is throughout Nassau and Suffolk Counties, L. I., reports A. W. Hicks, president of the Hicks Lumber Company, in a survey just completed of conditions throughout these sections.

To the maintenance of such standards, he believes, the greater share of credit is due for the constant appreciation in property values that has been witnessed during recent years, both along the north and south shores, as well as in the interior sections of the island.

"Restrictions of a constructive type," he says, "conceived and put in force for the benefit of the community as a whole, efforts undertaken by dealers, suppliers and contractors to educate home property owners to building material values, facilities provided for home financing and careful control of architectural designs—all these and others have been vital factors in the development and maintenance of standards that have constantly made these two counties one of the outstanding attractive residential sections of America."

LONG ISLAND BUREAU.

Department Organized to Specialize in Realty Activities.

Formation of a Long Island department to specialize in appraisal, sale, mortgaging and management of properties in Queens, Nassau and Suffolk Counties was announced yesterday by Frank M. McCurdy, who has been active in Brooklyn realty for the past twenty-seven years.

The bureau has been made necessary by expanding activity in Long Island property, Mr. McCurdy said. It will be under the direction of Harold C. McNulty. Mr. McNulty has participated in the development of many Long Island communities, including sections of Floral Park and Garden City. During recent years he has been active in the appraisal and sale of residential and business properties in Port Jefferson and Patchogue.

BUILDING SMALL HOMES.

Ridge Acres Estate Tries Experiment in New Design.

To meet the demand for small homes in Westchester, the developers of Ridge Acres Estates, Scarsdale, are erecting a number of houses on half-acre plots, including some which embody new ideas in design.

An experiment in design is being worked out in a Colonial type residence of eight rooms, with two-car garage, on a plot of 100 feet frontage. Floor levels are arranged in half flights. From the living room a stairway leads to two bedrooms and bath half a flight up. Another half flight and there are two more bedrooms above the living room. Up half a flight more are the maid's room, bath and storeroom. The bedrooms first mentioned are above the garage.

Urges Highway Parking Ban.

Abolition of all parking on arterial highways in Westchester County is advocated by Maurice S. Goodman, chairman of the parks and parkways committee of the Westchester County Realty Board, as the best means of lessening traffic congestion. Motor parks or storage garages would have to be provided, however, to take care of idle cars if such a plan is adopted, he points out.

COMPENSATION CASES LOSS TO HOSPITALS

H. S. Cullman Says Present System on Charitable Basis Is Unsound.

"Most hospitals operating in New York City today (this is probably true in the entire State) receive from the insurance companies only about 60 per cent of the actual cost of workmen's compensation cases referred to them for bed care," is the statement of Howard S. Cullman, president of Beekman Street Hospital, in a letter to the City Club.

Mr. Cullman, who wrote to the City Club on behalf of the board of directors of Beekman Street Hospital in appreciation of the efforts of the club to bring about improvement in the methods of handling workmen's compensation cases, points out that a movement such as that of the City Club to prevent these cases from being handled on a charitable basis should be of constructive assistance in ameliorating a condition that is basically unsound under the present operation of the workmen's compensation law.

"The mere fact," states Mr. Cullman, "that premiums are charged so that the insurance companies can supposedly reimburse hospitals and other agencies for the proper treatment of these cases, proves conclusively that the intent of the law is not to pauperize these patients or consider them charity cases."

The letter points out that there have been many abuses of hospital facilities in connection with workmen's compensation cases. Among other things, he states, "the institutions act as bankers for the insurance companies—their bills not being liquidated in an average of ninety days."

In some cases, it is explained, not handled through the State's machinery, but by direct settlement with the companies, it is often years before institutions are repaid by the companies for private nurses, laboratory tests, X-rays, &c. It is suggested that if, under analysis, it be a fact that the insurance companies cannot afford to pay a hospital rate which will cover the cost of hospital treatment, the premiums should be raised.

WESTCHESTER PROGRESS.

Cities in Southern Area Are Growing Rapidly.

According to H. A. Lockwood, Westchester developer, the growth of the cities in the southern tier of Westchester County, judging by the population returns of the Federal census, are the only cities in the East that compare favorably with the great community growth in Southern California.

"These Westchester County cities, a decade ago," says Mr. Lockwood, "were primarily suburban towns, while the homes were entirely individual. Today, these communities are dotted with apartment houses which compare favorably in tone and almost in size with the best multi-family buildings in Manhattan.

"As the apartment house became more numerous in these Westchester cities, many residents who resided in private dwellings and did not care for apartment contacts removed to private homes in the central and northern sections of the county.

"On the other hand, many former residents of Manhattan and Brooklyn have moved to the new private home centres of Westchester, abandoning apartments in those boroughs to do so. The heads of some of these families are engaged in business in the Grand Central zone. All of which shows that Westchester is still a field of private dwelling demand."

PALISADES APARTMENT.

C. J. Hirliman Planning Large House Overlooking Hudson.

Charles J. Hirliman has just organized the Palisade Biltmore Corporation in Bergen County, N. J., with the purpose of constructing the finest apartment house west of the Hudson River.

The apartment, he explains, will have every modern convenience, but will be within the means of any working man. It will be located a few blocks from the Hudson River Bridge and will overlook the Hudson River.

Mr. Hirliman is the originator of a significant feature in connection with the development of Yorkview. His Cultural Community group there consists of one faculty member each of New York University, Columbia University, the College of the City of New York, Hunter College and the three city training schools for teachers and a high school principal, with Professor Dudley F. McCollum of New York University as chairman. The plan was to provide a congenial place of residence.

BEACH COTTAGES SOLD.

Activity Reported in Properties at Point Lookout Beach.

Activity in bungalow and bungalow site properties at Point Lookout Beach, at the easterly end of the island of Long Beach, L. I., is reported by the J. Bruce Robertson Sales Organization. Approximately $60,000 worth of property has been sold there within the past two weeks. Among the purchasers were Arthur F. Lanz, Elizabeth F. Walker, Anna F. Hyland, Grace Kirschbaum, Helen Hanson, H. A. Littlejohn, W. A. Schneider, J. J. Lorenz, Ellen T. Singleton, Alice P. Lamothe, Bertha S. Fucignas, Robert Seleske and Louis Esposito.

The Robertson firm credits much of the activity to the prospect of completion of the new bridge and causeway to Baldwin late in 1931. Engineers have completed their plans and work is expected to start soon.

LAURELTON FACILITIES.

Additional Trains Provided for Commuting Increase.

Owing to the increase in the number of commuters from the Laurelton station the Long Island Railroad has added new trains for the convenience of residents. Three bus lines provide transportation to the theatre and shopping centres in Jamaica, and the Curtiss Airport can be reached in about five minutes.

The Sunrise Highway runs through Laurelton and provides easy access to Brooklyn and to the new beaches on the south shore of Long Island. Merrick Road cuts right through the middle of the Laurelton development.

Give Dinner to Enequist.

Past presidents of the Long Island Real Estate Board will give a dinner to William L. Enequist, president of the board, at the Garden City Country Club next Wednesday. James Frank, first president of the organization, will preside. Activities of the board since the beginning of the year will be reviewed.

WEST SIDE APARTMENTS. WEST SIDE APARTMENTS.

272 West 90th St.

Corner of West End Avenue

7·8 ROOMS 9·10

Also 9 & 10 room duplexes

Beautiful large rooms with unusually high ceilings. This building has recently been extensively altered and improved. The rentals are surprisingly low for this fine location. Since the number of apartments available is limited, a quick inspection is suggested. The superintendent on the premises will show you through the building.

875 PARK AVENUE COMPANY

31 Union Square West Tel. Algonquin 4210

·6· ROOMS ·7·

Modern building with large rooms; maid service available by the hour; package delivery system.

6 Rooms: *Complete southern exposure.* Living room 16 feet by 20 feet. Corner bedroom 16 feet by 16 feet with 4 windows.

7 Rooms: Living room 16 feet by 23 feet. Bedroom 13 feet by 19 feet with 2 very large closets. Big Foyer.

168 West 86th St.

242 East 19th Street Corporation, *Owner*

31 Union Square West

Tel. Algonquin 4210

Live on the West Side

—and enjoy New York's most attractive residential and accessible section. Numerous outstanding improvements are now completed. Others of great magnitude in course of construction will greatly enhance the living conveniences to Manhattan's most healthful location.

Immediate Occupancy, Attractive Rentals

These buildings are all close to the subway, surface and bus lines

325 & 334 West 86th St.

Telephone Schuyler 9962

865 West End Avenue

Northwest Corner 102nd Street

Facing South

Telephone Academy 3160

315 West 106th St.

Between West End Avenue and Riverside Drive

Telephone Academy 9742

Quiet Residential Streets

425 Riverside Drive

South Corner 115th Street Telephone Cathedral 10146

Very Imposing View of the River and Palisades

3, 4, 5, 6, 7 & 8 Rooms

in the above buildings

Apply on premises or to

Paterno Brothers

Joseph Paterno, Pres. Owners and Builders since 1899

601 West 115th Street Phone CAThedral 3735

350 Central Park West 350

The block-front, 94th to 95th Street

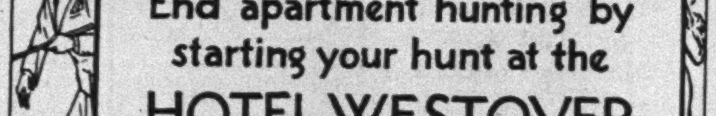
Only a Few Choice 6-Room Apartments Left in This New Building

Immediate or October Occupancy

Agent on Premises

ISAAC KRAFT

1560 Broadway Owner and Builder Bryant 1804



End apartment hunting by starting your hunt at the HOTEL WESTOVER

253-263 West 72nd Street

Burton F. White Management John D. Green, Resident Manager

WEST SIDE APARTMENTS. WEST SIDE APARTMENTS.

West Side Apartments

Meeting Every Requirement

Large or small, charmingly individual or inimitably luxurious... apartments in every location, with every possible style and arrangement of rooms... the exact apartment that is sure to meet your own taste and fancy. You can save many home-hunting steps by making your selection from our unusually comprehensive list.

10 to 14 Rooms
*145 Central Park West
*300 Central Park West

9 Rooms
160 Riverside Drive
*145 Central Park West
*211 Central Park West
*300 Central Park West
838 West End Avenue
Astor Court—210 W. 90

8 Rooms
160 Riverside Drive
*145 Central Park West
*211 Central Park West
*300 Central Park West
*15 West 81st Street
320 West 86th Street
Astor Court—210 W. 90

7 Rooms
*50 Riverside Drive
160 Riverside Drive
110 Riverside Drive
*145 Central Park West
*300 Central Park West
20 West 77th Street
124 West 79th Street
*15 West 81st Street
*10 West 96th Street

7 Rooms
210 West 101st Street
*400 West End Avenue
838 West End Avenue
Astor Court—210 W. 90

6 Rooms
*50 Riverside Drive
110 Riverside Drive
118 Riverside Drive
160 Riverside Drive
*145 Central Park West
*300 Central Park West
160 West 77th Street
124 West 79th Street
164 West 79th Street
*15 West 81st Street
222 West 83rd Street
320 West 86th Street
*10 West 96th Street
210 West 101st Street
605 West 111th Street
*400 West End Avenue
838 West End Avenue
Astor Court—210 W. 90

5 Rooms
*50 Riverside Drive
118 Riverside Drive
160 Riverside Drive
*300 Central Park West
124 West 79th Street
*15 West 81st Street

5 Rooms
222 West 83rd Street
210 West 101st Street
605 West 111th Street
760 West End Avenue
*400 West End Avenue

4 Rooms
*50 Riverside Drive
20 West 77th Street
160 West 77th Street
124 West 79th Street
164 West 79th Street
222 West 83rd Street
*10 West 96th Street
210 West 101st Street
605 West 111th Street
*400 West End Avenue
760 West End Avenue

3 Rooms
150 West 72nd Street
269 West 72nd Street
222 West 83rd Street
210 West 101st Street
760 West End Avenue

2 Rooms
150 West 72nd Street
269 West 72nd Street

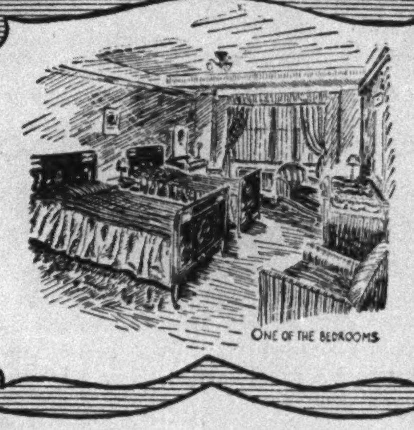
*NEW BUILDINGS

Your occupancy of any one of these delightful city homes will be made exceptionally enjoyable by a service which is prompt, friendly and sincerely anxious to please

L. J. Phillips & Co.

ESTABLISHED 1873

148 West 72nd Street Tel. TRAfalgar 9300



ONE OF THE BEDROOMS

NEW! HOTEL SALISBURY

123 West 57th Street

West of Sixth Avenue

Smart homes without cares! Complete hotel and restaurant service. Charming furnished or unfurnished suites. Possession guaranteed September 1st. The unfurnished apartments lease from October 1st. Convenient to the Theatres, Shops, Business and the Park.

1-2-3 Rooms, from $1,000

Larger Suites if Desired

SHARP & NASSOIT, Inc.

MANAGING AGENTS

MADISON AVENUE AT 75th BUTterfield 2700

CHARLES G. BARCLAY, Resident Manager

Central Park for your front yard

6-7-8 ROOMS

Several charming apartments in this building are available for immediate or Fall occupancy. This is one of the best managed apartment houses on the West Side. Every modern convenience includes automatic refrigeration. Homes of equal quality, spaciousness and appointments would be hard to find at similar rentals.

239 —at 84th Street

Central Park West

Bricken Construction Corporation

Owners and Managers

1385 Broadway · Wis. 1024

OR YOUR OWN BROKER

Our Representative is at the Building

Look—

today at these One-Room Apartments purposely designed to be even better than those of much higher price. Living room, dressing room, real kitchen, foyer and bath. Casement windows; huge closets; concealed radiators; in-a-door beds; optional maid service, courteous owner-management.

200 WEST SIXTEENTH

Corner of Seventh Avenue

Reserve Now for occupancy in July, August, September or October. Delightful one-room homes, and larger apartments with one or two chambers. Representatives at the building daily, evenings and Sundays. Tel. WATkins 7234.

THE HENRY MANDEL COMPANIES

Owners ~ Builders ~ Managers

N. W. cor. 77th St.

365 West End Ave.

6 Rooms, 3 Baths
8 Rooms, 3 Baths
9 Rooms, 4 Baths

Southern Exposure

825 West End Ave.

N. W. cor. 100th St.

4 Rooms, 2 Baths Kitchenette, Dining Alcove
5 Rooms, 2 Baths
6 Rooms, 3 Baths

Special—5 Rooms, 3 Bedrooms, 2 Baths, Kitchenette, Dining Alcove

Desirable Layouts, Large Rooms, Tremendous Closets

Reasonable Rents

Ownership Management

ISAAC POLSTEIN & SONS

285 Madison Ave. Caledonia 1843

Agent on Premises

242 W. 76th St.

bet. Broadway & West End Avenue

RESTAURANT on premises

THE MILBURN apartment hotel

Now Leasing Immediate or October Occupancy. Maid Service and Refrigeration included in rentals.

1 & 2 Rooms & Bath

320 West 83d

6 Rooms—$1,800

Just remodeled; General Electric refrigeration; ideal location.

IMMEDIATE POSSESSION

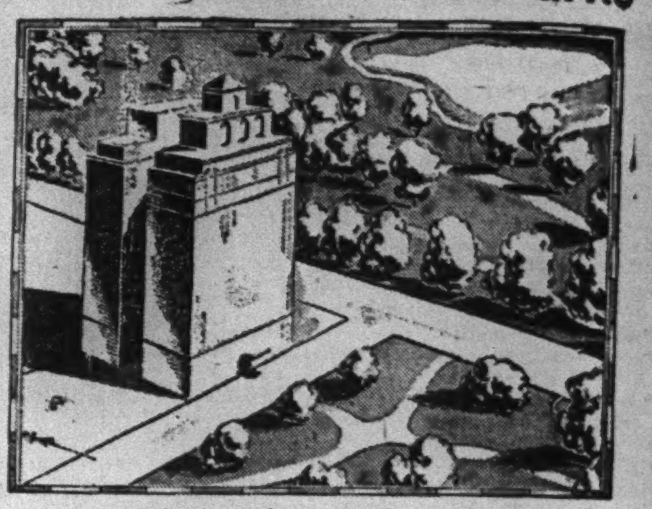
Inquire of Superintendent or

DWIGHT, VOORHIS & PERRY, Inc.

137 W. 23rd Watkins 5360

WEST SIDE APARTMENTS. WEST SIDE APARTMENTS.

YOUR CHILDREN will appreciate these two Parks



Facing One Park — A Step from Another

On nice days they can sail boats in Central Park lakes, visit the animals in the zoo—or wander through the Museum of Natural History. Days when they must stay in will be cheered by the bright southern sun in their playroom. These apartments have 1000 feet of southern exposure.

The rooms are distinguished by their layout and size, and by the number of closets. Duplex and simplex suites—4 to 8 rooms—with galleries; kitchens tiled to the ceiling, with white metal kitchen cabinets; concealed radiation; every master bedroom its own colored tile bathroom; dressing rooms in the larger suites. Three remaining penthouse apartments. Built by the H. R. H. Construction Corp., Builders of The Beresford.

15 WEST 81ST STREET

NEAR CENTRAL PARK WEST

L. J. PHILLIPS & CO., *Agents*

Mr. Thorne, representative at the building

148 West 72nd Street Trafalgar 9300

435 West 34th Street

Between 9th and 10th Avenues

NEW 20-STORY BUILDING

Within walking distance of the midtown business district—theatres—shopping—schools—close to all transit lines. And still in a fine, quiet residential neighborhood with unobstructed light, air and view.

Now Leasing for Fall Occupancy

1 Room beginning at $700
2 Rooms beginning at $1200
3 Rooms beginning at $1300

SPECIAL PENTHOUSE AND TERRACE SUITES

Electric Refrigeration

REPRESENTATIVE ON PREMISES

Building Phone—BRYant 6072

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MARK RAFALSKY & COMPANY

Central Savings Bank Building

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FRIGIDAIRE EQUIPPED

173-175 RIVERSIDE DRIVE

89th to 90th St.

Simplex and Duplex

4-10 Rooms—1-4 Baths

SPECIAL

10 ROOM DUPLEX APARTMENT
5 ROOM DOCTOR'S APARTMENT
2 ROOM APARTMENT, Private Entrance

320 WEST END AVE.

N. E. Cor. 75th St.

6-8 Rooms—3-4 Baths

639 WEST END AVE.

N. W. Corner 91st St.

3-6 Rooms—1-3 Baths

355 RIVERSIDE DRIVE

South Corner 108th St.

6-7 Rooms—3 Baths

Apply on Premises or

CHARLES W. LANGE

175 RIVERSIDE DRIVE

Schuyler 4548

Desirable Apartments

In choice locations
Adjacent Transit lines
Immediate or October First Occupancy.

2 Rooms
188th St., 651 West...... 600

3 Rooms
115th St., 604 West...... 960
167th St., 519 West...... 780
188th St., 651 West...... 720

4 Rooms
115th St., 604 West......1020
188th St., 651 West......1200

5 Rooms
126 La Salle St., Adj. 125th St.......... 720
188th St., 651 West......1440

6 Rooms
188th St., 651 West......1560

7 Rooms
126 La Salle St.......... 960

8 Rooms
71st St., 350 West......1800
115th St., 606 West......1800

See Resident Superintendent or Owners

Newmark, Jacobs, Newmark

Phone Clarkson 8000

235 West 102nd Street

204 WEST 59th ST.

Opposite Central Park

Furnished Apartment

2 ROOMS

Kitchenette Arrangement

Rent $125 Upwards

Supt. on Premises

[MO]DERN NUREMBERG [V]IES WITH THE OLD

[B]avaria's Second City Has Many Attractions for the Visitor.

[WO]RLD'S FINEST STADIUM

[Ger]man Writer Describes Medieval Treasures and Smoothly Running Tram Cars.

One usually goes to Nuremberg [eith]er on business or to visit the city [pos]sessing the greatest wealth of me[di]eval art treasures and buildings [in] Germany," says Franz F. Schwar[z]stein in a travel letter. "The an[cie]nt fortifications, with their mas[siv]e towers and gates still enclose [the] city. In the St. Lorenz Church [is] Adam Kraft's bold Gothic taber[na]cle, in the Church of St. Sebaldus [Pe]ter Vischer's sarcophagus of that [sai]nt. One visits the home of Al[bre]cht Dürer, greatest of German [pa]inters, wanders through the crook[ed] alleys between old houses with [ste]ep gables, and refreshes oneself [in] the 'Bratwurstglöckle' or the [G]olden Posthorn,' the oldest wine[r]oom in Germany.

"But few of these visitors know [the]re is another Nuremberg, a new, [m]odern Nuremburg. And that Nu[re]mberg, with more than 400,000 in[ha]bitants, is Bavaria's second largest [cit]y—an active, up-to-date place that [ca]n bear comparison with Europe's [lar]gest cities. One of the first things [th]at impress the visitor is the ad[m]irable street railway service. Not [on]ly do the cars travel at a striking [sp]eed, but they run as quietly as if [th]eir wheels had rubber tires.

"Some parts of the modern Nurem[be]rg, those dating from the '80s, are [no]t particularly impressive, but the [ne]w residence section are beautiful. [T]he city planning is in the hands [of] a municipal housing association [fo]unded by the city on mutual lines. [T]hat it has thus far accomplished [is] an architectural and hygienic suc[ce]ss which enhances the city's beauty.

Comfortable Dwellings.

"Its initial work was a settlement [o]f small dwellings in the Osten[st]rasse. Here friendly, white houses [of] typical Frankish architecture [c]harm the eye. They are, to be sure, [o]utwardly less picturesque than the [b]eautiful medieval buildings of the [o]ld Nuremberg, but they are much [m]ore comfortable to live in. In all [o]f them one finds the so-called 'Frankish cookstove.' It is built into [t]he wall between the kitchen and [t]he living room, and heats the lat[ter] in Winter.

"Just as in the old Frankish houses, [t]here is a tiny window in the wall [t]hrough which the mother can keep [a]n eye on the children in the ad[j]oining room. In the rear of the [h]ouses are playgrounds, gardens and [g]rass plots.

"Another interesting settlement is [t]he St. Johannis colony, charmingly [b]uilt on terraces rising from the [b]ank of the Pegnitz. The streets are [b]road, the houses simple, but pos[s]essing a certain decorative charac[t]er of their own. Here and there [p]retty orields, like those on the [h]ouses of old Nuremberg, break the [l]ine of windows, and artistic capitals [c]rown the doors.

"One settlement after another of [t]his kind, interrupted by stretches [o]f grassy plots and tiny parks, has [b]een established; some 6,000 of these [m]odern dwellings have been built in [t]he last few years. In addition to [t]hese are several thousand houses [p]ut up by private individuals or as[s]ociations, and, above all, the great [s]ettlements built by various indus[t]rial concerns and the German Rail[r]oad Company for their employes.

A Model Settlement.

"A model settlement is that adjoining the gigantic Nuremberg railroad yards. It is a small city in itself, with two churches whose style fits in admirably with the surroundings. The settlement is in part surrounded by woods, and where there are no trees, parks and laws have been laid out. The most beautiful of these parks is the 'Tiergarten,' containing the city zoo. There are green promenades and pleasant beer-gardens.

"Sport of every kind numbers thousands of followers here, for 85 per cent of Nuremburg's working population is employed in the great factories that produce gingerbread, toys, pencils, machinery and wooden wares. Football in particular flourishes. The Nuremberg players have won the championship of Germany a number of times.

"It is, therefore, no wonder that modern Nuremberg possesses the most beautiful stadium in the world —a distinction given it with the award of a gold medal at the Olympic Games in Amsterdam in 1928. One passes through the Tiergarten and reaches a number of small lakes, with a beautiful strand bath. Beyond this lies the stadium, with an entrance court surrounded by fragrant roses, leading to a grass-covered playground and then to the stadium proper. It is laid out in octagon form, an unusual form, but one that has demonstrated its practicality. There are places for 50,000 spectators. In addition to the athletic field, there are four football fields and eleven tennis courts. There are also an excellent swimming pool and a sun and air bath, with adjoining restaurant and a dancing floor.

"And this modern Nuremberg, which surrounds the old fortified city, will increase in interest and importance. When the Rhine-Main-Danube canal is finished it will become even a harbor city. The site has already been bought and the plans are ready. The Nuremberg-Fürth Airport, with its splendid buildings, is one of the most modern in all Germany. There is a daily service to all important cities in Europe.

"All this is but a part of the new Nuremberg, of which the average visitor knows nothing. He will be well advised who lengthens his stay long enough to compare the works of the twentieth century with those of the Middle Ages.

Outdoor Theatre for Pinewald.

A large amphitheatre for outdoor plays and other entertainments is planned at Pinewald, N. J., according to George A. Raker & Co., developers. The group sponsoring the project believes that presentation of Greek classics and Shakespearean plays in such a location may be made a financial as well as an artistic success.

Sharon Plots at Auction.

Nine plots ranging in size from three to seven and one-half acres will be sold at auction at Sharon, Conn., on July 12 by Major William Kennelly. Each plot has been subdivided into bungalow sites with frontages on Silver Lake. The sale is by order of Silver Oaks, Inc.

BIG IRRIGATION JOB UNDER WAY IN INDIA

Cauvery Mettur Project Will Have the Largest Masonry Dam in the World.

The Cauvery Mettur irrigation project now under construction in the Madras Presidency in India presents several interesting comparisons with similar work in the Western States of this country, says an article in New Reclamation Era. Acre cost will be about $83 an acre, while older irrigation systems like the Godavery and Kistna, requiring no storage, have cost about $9 an acre. C. T. Mullings, the consulting chief engineer, recently stated, "Most future projects in Madras involve storage and many will be unable to pay their way in the commercial sense, and must depend for sanction on their value as famine preventers."

It is possible to utilize a large part of the flow of the Cauvery River, which is a notable exception to the average Indian river. After irrigating lands along its course, it ends in the Cauvery delta, where there are about 1,500,000 acres suitable for rice crops. The Mysore Presidency has already dammed the river at Kannambadi and at Mettur, ninety miles nearer the sea, the Madras Presidency is now to build a second reservoir. With the two reservoirs in operation, 80 per cent of the river water supply will be usefully employed.

The Mettur project is limited by an agreement with Mysore to an extension of 301,000 acres of new irrigation to the existing 1,000,000 acres of delta land, and the reservoir is limited to a capacity of 2,150,000 acre-feet. A seventy-mile canal, 180 feet wide, will be constructed to carry water to the new lands on the Tanjore plains. The canal system will cost $7,200,000, of which about $3,000,000 has already been spent. Construction of the canals is giving employment to about 6,000 coolies and 600 artisans, more than half of whom had to be imported, as the Tanjore section did not have enough labor. To save importing another 3,000 coolies, two drag-line excavators are in use and working three shifts of six hours each a day.

In the construction of the storage reservoir, which will form a lake of fifty-nine square miles in area, a dam containing 1,850,000 cubic yards of masonry will be required. This will be the largest masonry dam in the world, exceeding the Wilson (Muscle Shoals) Dam in Alabama with its volume of 1,400,000 cubic yards. As the building of this immense structure requires a large labor force, and since the Mettur Valley had a bad reputation for malaria, a healthful location for the camp was necessary.

A camp was completed in 1928 which now has a population of 14,000. It contains office buildings, magisterial and police buildings, hospital, health laboratory, a filtered and chlorinated water supply and drainage and electric lighting systems. Fifty miles of bridged roads for heavy traffic have been built and about fifty miles of narrow-gauge railroad with a railway bridge over the river. Twenty-six locomotives and 1,000 cars comprise the railroad equipment. Other buildings include a workshop, locomotive repair shop, storehouses and a power house, with a connected load of 6,000 horsepower which is obtained from Sivasmudram by a sixty-two-mile transmission line. Three batteries of stone crushers are used, having an output of 3,750 tons a day.

There is an excellent charnockite rock foundation right across the valley, similar to granite gneiss, very strong and durable. Placing of masonry was begun in July, 1928, and eventually will be all of cement concrete. Below ground level masons have built rubble masonry walls and filled in concrete between. Two steel towers 306 feet high are now being erected, each of which is capable of pouring 1,660 tons of concrete in a day of ten hours. Each tower weighs about 1,400 tons and travels along rails along the downstream toe of the dam, and can build a length of dam 126 feet long up to the full height without moving position.

They form the principal part of the construction plant and are unique in engineering practice. Materials arrive by train, at the foot of the tower, are tipped into skips which hoist them seventy feet up, where they are distributed into bins. Below the bins is apparatus for measuring out exact quantities of materials and water into concrete mixers. Each mix is discharged into a skip which is then raised the required height to pour into a hopper at the top of the chutes, down which it flows into place in the dam wall. The explosive used for quarrying and excavation is liquid oxygen.

The Mettur Dam is almost exactly the same in section as the new Croton Dam in New York, built about thirty years ago. In design the dam has been made safe for a stress of ten tons a square foot. The quantity of cement to be used is estimated at about 170,000 tons, and will cost $3,240,000. In terms of Portland cement this would be about 1,000,000 barrels, costing $3.24 a barrel, of which $1.30 is for freight. Outlet pipes will be placed in the dam and when a market is available it will be possible to generate a minimum of 15,000 horsepower all the year round. There are no labor troubles experienced on the project, except during a cholera outbreak when the laborers decamp. Wages paid to coolie laborers are about 18 cents for an eight-and-a-half-hour day. Skilled laborers and mechanics, such as locomotive drivers on the small Sentinel engines, receive from 45 to 90 cents a day.

BAY RIDGE HOMES.

Developers Erecting Second Group of 110 Houses.

Continued activity in home building in the Bay Ridge section of Brooklyn is noted in response to a steady demand for houses created by the growth of population in that borough in recent years. One of the residential projects is that of the Dorel Realty Company, which has under way its second group of 110 brick dwellings, following the sale of all units in its first development.

The houses are located on Seventy-sixth, Seventy-seventh and Seventy-eighth Streets and on Tenth Avenue. Proximity to beach resorts as well as convenient rapid transit facilities to Manhattan are aiding in the expansion of the Bay Ridge section, according to the Dorel Company.

Glen Rock Home Sold.

Sale of one house and the leasing of several others in Glen Rock, N. J., were reported by the Smith-Singer Company, developers, who credit a part of the recent realty activity to the announcement of the Erie Railroad Company of its intention to electrify the two lines running through Glen Rock. Albert Bianchi of Brooklyn bought a dwelling on Fairlawn Road. Homes have been leased to A. E. Schoonmaker of Brooklyn, Walter Glasser of Glen Rock, Fred True of Cleveland and David C. Rhodes of New York City.

INDUSTRIAL GAIN IN SOUTH TRACED

Survey by Bank Shows District's Manufactures Up 563 Per Cent Since 1900.

FAVORED BY THE CLIMATE

Attention Is Also Called to Low Cost of Labor and Vast Wealth of Resources.

In recent years the South has experienced a more extensive industrial development than any other area of the country, and, according to a survey by the New York Trust Company, the total wealth of the district has increased by 346 per cent since 1900, and the value of its manufactures by 563 per cent. Advances are noted in agriculture, mineral production, the erection of new factories, and other major activities, while a new consciousness of economic unity has been aroused in one of the wealthiest regions in respect to natural resources in the United States.

"The development has attracted attention to the immense, and for the most part unrealized, resources of this district," says the survey, "which includes the eleven States south of the Mason-Dixon line and east of the Mississippi, in addition to Missouri, Arkansas, Louisiana, Oklahoma and Texas. With three-fifths of the nation's continental coast line, the South has abundant resources of oil, coal and other minerals, extensive water power and fertile agricultural lands, a temperate climate and ample labor.

"The question at once suggests itself: Why did not the industrial utilization of these resources take place before? The answer goes back to the Civil War, and the conditions immediately preceding and following it.

Low Construction Cost.

"The factors attracting this industrial invasion may be briefly enumerated:

"Natural Resources. The South has practically all the cotton, half the timber acreage of the country, and over 55 per cent of the oil resources; two-thirds of the country's annual production of coal and natural gas comes from this region; one-tenth of the extensive iron deposits of the entire country lie here, likewise there is an abundance of sulphur, phosphate and shale; large supplies of granite, marble, asphalt and other building materials; with extensive potential and developed water power to complete the picture.

"Low Costs. Costs of mill construction in the South are estimated at from 20 to [illegible] per cent less than in the North. Land is apt to be relatively inexpensive and rents are low. Proximity to lumber and stone materials likewise makes for lower costs.

"Wages. Somewhat lower wages paid in the South have given rise to many social and economic disputes that need not be discussed here. It should be pointed out, however, that while some upward revision is inevitable, there are reasons to expect that Southern wage levels will remain below those existing in the North, since the warmer climate makes for markedly lower costs of clothing, housing and fuel; also the lesser density of population contributes to the higher purchasing power of the dollar in the South than in the North.

"Climate. With no extreme cold to interfere with Winter labor, the South nevertheless offers a wide variation of climate from Florida to Virginia.

Half of Farms in Area.

"More than half the farms in the United States are located in this region, producing about 40 per cent, in value, of the country's total crops. In addition to producing practically all the nation's cotton and tobacco, the Southern States contribute almost a third of the corn and a considerable amount of wheat, oats and hay. Some 300,000 carloads of fruit and vegetables are shipped from this district each year. The value of the South's agricultural production rose from $1,564,069,000 in 1900 to $5,184,646,000 in 1928.

"Meanwhile, as productivity of Southern farms has expanded more than threefold since 1900, the value of manufactured products in this region has increased more than fivefold. According to the latest available census figures—those of 1927—the output value of Southern manufacturing plants is around $10,372,800,000 annually. Compared with 1923, this represents a gain of $921,000,000, or almost two-thirds of the gain experienced by the entire country in the same period.

"Textiles constitute the leading manufacture. Since 1900 the number of spindles in the South has more than tripled, giving this region supremacy over the highly developed textile industry of New England. The shift from North to South has been particularly pronounced in the textile industry because, on account of the international depression in this industry, the savings possible through the lower cost of Southern labor have been especially important. The Southern States now produce 62 per cent of the cotton goods manufactured in the United States, with an annual value of $900,000,000.

"Cheap and abundant power has been an important factor in developing these raw materials and in promoting manufacture. From 1908 to 1928 the capacity of Southern water power increased from almost 1,000,000 horsepower to almost 3,000,000 horsepower. In addition to this source of power are the coal and petroleum supplies and the natural gas fields which are used extensively for electricity generation in and about Louisiana."

WEST SIDE APARTMENTS.

SHERMAN SQUARE STUDIOS

......Offer everything to be desired in studio-home living. Spacious, airy, maximum daylight. These one and two room studio apartments are the right setting for your interior decoration. Floors in beautiful California redwood. Tiled bathrooms. Electric refrigeration, two passenger elevators, switchboard service. Apply agent on premises.

160 W. 73rd St.

NEW YORK CITY

WEST SIDE APARTMENTS. WEST SIDE APARTMENTS.

SITTING ON TOP OF THE WORLD!

Your veiwpoint largely depends on the view... gloom is a depressant... stone walls produce stony natures... the window outlook influences the mental outlook ...280, 285 and 290 are more than fine apartments architecturally and structurally... they command a view that is spiritually stimulating and physically beneficial... they are located where you want to be... ON TOP OF THE WORLD!

3, 4, 5, 6, 7, 8 OUTSIDE ROOMS
Mechanical Refrigeration

280 · 285 · 290

N. Corner 100th Street—S. and N. Corner 101st Street

RIVERSIDE DRIVE

MARK RAFALSKY & COMPANY, AGENT
On Premises » or 2112 Broadway « Traf. 3360

160 Riverside Drive

Northeast Corner of 88th Street

Where Service Promises are Performed

Here tenants find an unusual and efficient service with prompt and friendly attention to all requests and suggestions.

New Penthouses

Cool, delightful country homes in the city. Wonderful outlook. Broad terraces. Novel room arrangements.

6 Rooms—2 Baths
5 Rooms—2 Baths
From $5,000

5 to 9 Rooms from $2,200

Facing South—overlooking the Hudson. Modern facilities including mechanical refrigeration. Rentals are very attractive.

L. J. Phillips & Co.
Managing Agents
148 West 72nd St., Trafalgar 9300

New BUILDING ·50· Riverside Drive
North Corner 77th St.

4 Rooms—2 Baths Dining Alcove
5 Rooms—2 Baths Extra Lavatory and Kitchen
6 Rooms—3 Baths Pantries and Kitchens
7 Rooms—3 Baths Pantries and Kitchens

Southern Exposure
Moderate Rentals
Frigidaire
Black and White Tile Kitchens and Bathrooms
Enclosed Standing Tile Showers
Ready for occupancy About July 1st

L. J. PHILLIPS & CO.
Agent
148 West 72nd St.
Tel. TRAfalgar 9300

ISAAC POLSTEIN & SONS
285 MADISON AVE.
OWNER & BUILDER
Agent on Premises

NOW RENTING!

For Fall Occupancy
COMPLETE 1 and 2 ROOM UNITS WITH SERVING PANTRY

All rooms average 18 x 12 ft. Each unit with bath, ample closet space and full length mirror. Hotel phone service.

RENTAL INCLUDES Gas, Electricity and Refrigeration

ON BEAUTIFUL WASHINGTON SQ.

1 ROOM UNITS
Living room, bath, serving pantry and built-in twin beds... per month
$70 TO $110

2 ROOM UNITS
Living room, bedroom, bath and serving pantry... per month
$100 TO $210
On Lease Only

HOLLEY CHAMBERS
Under KNOTT Management
33 Washington Sq. West
SPRING 3309

2 AND 3 ROOM APARTMENTS

Large living rooms and bedrooms; each bedroom has separate bath; serving pantries; roomy closets; furnished or unfurnished; maid service; restaurant. 'Phone Schuyler 6860. Henry F. Ritchey, Managing Director.

Hotel WINDERMERE
The Home Hotel of the West Side
666 West End Ave.
Corner 92nd Street
NEW YORK CITY

46 W. 83rd

Adjacent Central Park

2 Special Built Apartments

5 Rooms, 2 Baths
6 Rooms, 3 Baths

Extra size rooms
Living Room 25x19

Rental $2,000 and $2,400

IMMEDIATE or OCTOBER OCCUPANCY

Representative on Premises or
Whitecourt Construction Corp.
247 Park Ave. WICkersham 2320

93 St. 124-134 W.
9-Story Fireproof Elevator Apartment House, ½ Block West of Central Park

3-4-5-6 Rooms
With 1-2-3 Baths

IMMEDIATE or OCTOBER 1st OCCUPANCY

BROOKLYN APARTMENTS.

IDEAL LIVING on BROOKLYN HEIGHTS

Brooklyn Heights is but one subway station from Wall Street... a few minutes from Brooklyn and Manhattan's business, theatre and shopping sections. Live here and you're no longer a slave to the subway... no longer a victim of "rabid" transit.

Oh, the restfulness of Brooklyn Heights... the quaint charm, the atmosphere! Here towers the mammoth, largest-in-the-city St. George Hotel... and the aristocratic Bossert, famed marine-roof rendezvous. Here are good schools, churches, stately homes.

You will find an apartment home to solve your living problem in one of the modern apartment houses listed below.

* * *

Mechanical Refrigeration
Elevators
24-Hour Uniformed Service in All Buildings

* * *

1 & 19 GRACE COURT
8, 6, 2 Rooms
8 and 6 room suites have 3 baths... 2 rooms have bath and kitchenette.

2 GRACE COURT
3, 4, 5 Rooms
River view... roof garden... architecturally unique!

24 MONROE PLACE
7, 5, 3, 2 Rooms
Kitchenettes... fireproof... soundproof... incinerators... luxurious!

Agent on Premises, or
JOHN F. JAMES & SONS
Managing Agents
193 Montague St., Brooklyn.
Telephone: TRiangle 6200

QUEENS APARTMENTS.

BOATING—BATHING—FISHING
3 Minutes from "Manor Apartments"
DE LUXE APARTMENTS
DOUGLASTON
30 Minutes from Penn Station

2-5 Rooms
$60 to $150

Directions: Northern Boulevard to Douglaston to Main and Bay Aves.
Apply Supt. or Chas. Glenn
15 E. 40th St., N. Y. Tel. Lexington 7549 or Havemeyer 8983

LONG ISLAND APARTMENTS.

The WYCHWOOD
Apartments at
GREAT NECK, LONG ISLAND
The Most Beautiful and Complete on L. I.

HERE you have a bath with every bedroom; a fireplace with each living room; two outside exposures for each apartment; electric refrigeration; electrically controlled temperature; radio outlets—in fact, every luxury.

Apartments are from 2 to 6 rooms in size, with rentals priced from $960.00 per year.

Just a step from Station Plaza to your train; 28 minutes from Pennsylvania Station.

The WYCHWOOD
Apartments
Great Neck, Long Island
At Station Plaza Phone Great Neck 2191

WESTCHESTER APARTMENTS. WESTCHESTER APARTMENTS. WESTCHESTER APARTMENTS.

The Most Unusual
GARDEN APARTMENTS IN WESTCHESTER
at BROADLAWN
20 North Broadway, White Plains

VISIT THE BEAUTIFUL PERMANENT FLOWER SHOW TODAY
then live among them and enjoy their beauty and luxury.

BROADLAWN
is located in the finest residential section of White Plains facing the beautiful park.

Apartments are offered for rent to desirable tenants.
3 Rooms and Bath Simplex
4 " " " Simplex and Duplex
4 " " " Special Duplex
5 " " " Simplex and Duplex
Private garages with light and heat.

Special features are:
Electric refrigeration, colored tile kitchens and bathrooms; fireplaces, built-in bookcases; cross ventilation, private balconies, sunken gardens; last word in playgrounds for children.

Broadlawn Apartments are only 40 minutes from Grand Central.
Your inspection cordially invited.

FRANK L. FISHER CO.
17 East 42nd Street Managing Agents Murray Hill 8513
Office on premises—White Plains 8122

PELHAM, N. Y.
Peldean Court—Pelbrook Hall
32 Minutes from Grand Central Terminal on N. Y., N. H. & H. R. R.; 2 minutes to station.
MODERN ELEVATOR APARTMENTS
2½, 3½, 4½, 5 AND 6 ROOMS
Unfurnished, $75 to $150. Furnished, $100 to $150.
SUPPLIED WITH ELECTRICAL REFRIGERATION—also ARTESIAN WELL WATER
Pelnord—Peldale
MODERN NON-ELEVATOR APARTMENTS
4-5-6 ROOMS, $75 TO $115
Children's Playgrounds, Tennis Court, Park
THE JOHN T. BROOK COMPANY
PELHAM, N. Y. (MANAGING OWNERS) Phone PELHAM 2020

Garden Apartments

WHEN the Dutch settled New York, they built their mansions on the sloping scenic shores of the noble Hudson and in the generations that followed numerous men of prominence, influence and wealth throughout the State and Nation selected the Hudson River Region, particularly the Tarrytowns, for their homes.

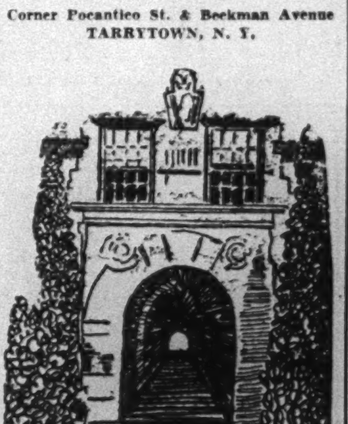
THAT'S where Mr. John D. Rockefeller, Jr., chose to erect the magnificent and imposing

Van Tassel Apartments

3½ to 6 Rooms—
Rentals $70 to $125 per month

WHY not drive out today while the Gardens are in full bloom?
Write or Call for Plans and Booklet.

HARRY JENSEN
Resident Manager
Corner Pocantico St. & Beekman Avenue
TARRYTOWN, N. Y.



WESTCHESTER COUNTY GARDEN APARTMENTS

RYE-ON-SOUND
Blind Brook Lodge
66 Milton Road
Tel. RYE 1683

PELHAM MANOR
Pelham Arms
620 Pelhamdale Ave.
Tel. PELHAM 2707

NEW ROCHELLE
SUN HAVEN APARTMENTS
1 Stonelea Place
Tel. NEW ROCHELLE 5358

HARTSDALE
COUNTRY CLUB APARTMENTS
68 Hartsdale Rd., HARTSDALE
Tel. White Plains 7508

WHITE PLAINS
PARK VIEW GARDENS
85 North Broadway
Tel. WHITE PLAINS 5379

APPLY AT BUILDINGS OR
KENNETH IVES MANAGEMENT, INC.
MANAGING AGENT
ROOM 401—BAR BLDG.
WHITE PLAINS
TEL. WHITE PLAINS 8444
17 EAST 42ND ST., NEW YORK
MURRAY HILL 6037

Larchmont Gables
Corner Boston Post Road and Alden Road
LARCHMONT, N. Y.
Attractive Furnished and Unfurnished Cross Ventilated 4-Room Apartments
For Summer or Permanent Rental
Supt. Larchmont 1300 or Owner, Vanderbilt 6706

MAINE HOTEL SOLD by one 140-line advertisement in The New York Times

ON MAY 6, 1930, W. T. Belcher, Assistant Treasurer of the Guaranty Security Corporation, 31 Milk Street, Boston, wrote The New York Times:

"Gentlemen: Regarding the advertisement of hotel property for sale in The New York Times last February, you may be interested to know that we received replies from New York, Philadelphia and several of the Southern States as well as from each of the New England States.

"Last week we completed a sale of the property advertised to parties in New York State who originally inquired into the matter as a result of the advertisement in The New York Times."

REASON FOR RESULTS:
The Times unrivaled coverage of business men, executives and high income groups not only in New York but throughout the country. Net paid circulation, 757,000 copies Sunday, 437,000 weekdays.

The New York Times carries more real estate advertising than any other publication in the world.

SCENIC DELIGHTS AT BEAR MOUNTAIN

Dunderberg Highway, When Completed, Will Reveal Fresh Vistas to Tourists

FROM UPPER LEVEL ROAD

New Section of Highway Will Afford Views of Lower Part of Highlands Gorge.

At the southern gate of the most picturesque section of the Hudson River, in the Highlands, the new upper level road around the nose and the north side of Dunderberg Mountain, the final stages are now being reached in the construction of another of the scenic highways along the walls of the Hudson Gorge, say the commissioners of the Palisades Interstate Park. It will provide a new entrance from the south to the Bear Mountain and Harriman sections of the Palisades Interstate Park, and greatly improve traffic conditions on New York State Highway 9W, on the west bank of the Hudson, between the New York City-Northern New Jersey metropolitan district and the Highlands, which are the objective of tens of thousands of motor tourists.

This new section of highway will afford views of the lower part of the Highlands Gorge which have not hitherto been enjoyable for the motorist, and which are equal to those from the routes earlier constructed and long in use, such as the Storm King Highway and the Bear Mountain Bridge approach.

The new upper level around Dunderberg was laid out by Major W. A. Welch, general manager and chief engineer of the Interstate Park, to serve southbound traffic and divide the heavy streams of cars on the lower level now in use. The beach for the upper level was nearly completed last Fall, when it was inspected by J. S. Bixby, district engineer of the State Division of Highways, with headquarters in Poughkeepsie, and by Captain A. W. Brandt, Commissioner of Highways, who are now remaking much of Route 9W, to straighten curves and widen the pavement in various portions of this important highway. They were so impressed with the utility and beauty of the route and its inevitable popularity as a scenic road that they recommended to Colonel Frederick Stuart Greene, Superintendent of the Department of Public Works, that the department cooperate with the Commissioners of the Palisades Interstate Park to widen it.

Colonel Greene was equally impressed with its value, and approved cooperation whereby the original width of eighteen feet was increased to thirty feet, by the use of Highway Department appropriations and with Federal aid money allocated by Congress to New York State.

Blasting of the bench along the steep north face of Dunderberg, where the construction problem was much like that on the Storm King Highway, has been completed, and the filling and paving will be undertaken under contracts soon to be awarded.

The total length of the new road, from a point near the river level on the marshes back of Iona Island, a mile south of Bear Mountain Inn, around the nose of Dunderberg to where it rejoins 9-W, south of Jones Point, is 2.44 miles. It rises to about three hundred feet above the Hudson, but the grades nowhere exceed 7 per cent, which brings it well within the requirements for Federal aid highways. The maximum grades are at the north end, where it rises from the Iona Island marsh level, and at the south, where it descends to the floor of the old gravel pits at Jones Point. For a mile and a half, on the northeast face of Dunderberg, the section maintains a level averaging 300 feet, which gives a splendid gallery overlooking the Hudson and the mountains on either side.

Construction of an upper level, rather than to widen the lower road, was determined upon by Major Welch, because much less excavation and filling would be required to make a new level than to widen the lower to a four-way width, as would be required for peak traffic conditions.

Motor tourists to Bear Mountain will soon have in store for them a new scenic delight comparable with that enjoyed when the Storm King Highway and later the Bear Mountain Bridge approach were opened. The effects will be most striking from the south, as the motorist turns around the nose of Dunderberg, the western pillar of the southern gate of the Hudson Highlands, and looks north, toward Bear Mountain, the bridge and the deep valley beyond toward West Point.

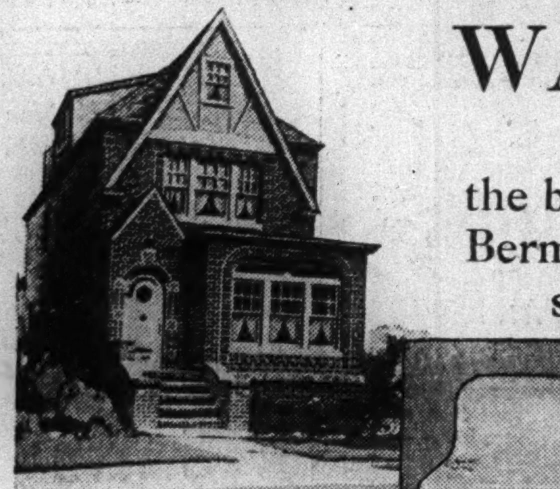
Across the narrowed channel of the river, the "Devil's Horse Race" of the old Dutch sloop skippers, to the east, are Manitou Mountain and Anthony's Nose. The span of Bear Mountain Bridge has an aspect different from that presented elsewhere on the river highways. On the left of the view is the terrace on which are Bear Mountain Inn, the big playground, the picnic groves about Hessian Lake, and other features of the recreational headquarters of the park, with the truncated pyramid of Bear Mountain, rising 1,305 feet above the river in the background.

In the near foreground, at the foot of the steep slope on the outside of the new road, is the marshy embayment in which rise the rocky knobs on which Iona Island, the United States Naval Station, is located. Further to the left is the amphitheatre-like valley of Doodletown, with West Mountain rising behind it. In the northern distance, beyond the bridge, the sharp-topped Sugar Loaf, south of Garrison, catches the eye, with the main walls of the Hudson Gorge, the Crown Range on the left and Canada and Fort Hills on the left, closing in the picture. In the far background rise the still higher elevations of Mount Taurus and the Fishkill Mountains.

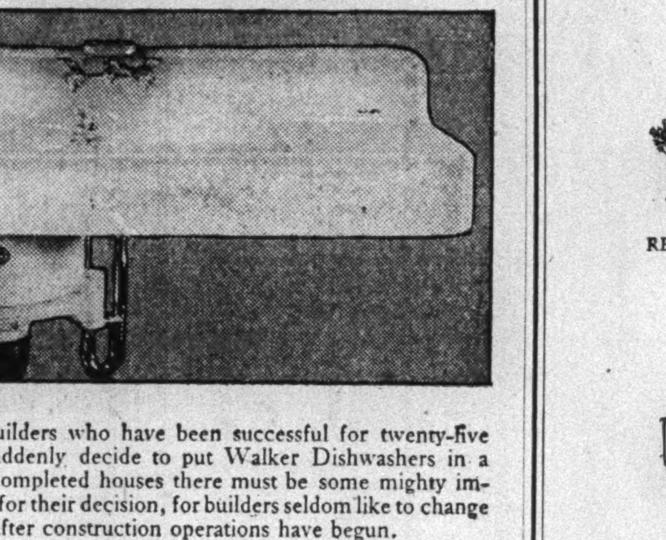
Here will be new pictures which will bring tourists to a pause, to register these novel aspects of the Hudson in their cameras. The views are the only ones, from any motor highway along the river, in which the Bear Mountain Bridge may be seen in full length, at a right angle, with the steep fronts of Anthony's Nose and Bear Mountain rising at either end. The slope of the northeasterly face of Dunderberg is so steep that the bench of the upper level is above the tops of the trees for most of its length and the panorama of the river gorge is unobstructed. The new Dunderberg Road will become, like the Storm King Highway, one of the most notable scenic attractions in the Eastern United States.

BUILDING MATERIAL. BUILDING MATERIAL. BUILDING MATERIAL.

Times have changed...
today we have to put in
WALKERS
so say
the builders of the famous
Bermrecht fully detached
solid brick homes*



*A. Halbrecht and S. Berman, for 25 years successful builders in Kings and Queens Counties. Builders of Bermrecht Homes at 83rd St. and 82nd Place, between 53rd Ave. and Penelope Street, Forest Hills West, L. I. The Walker Dishwasher installed can be seen at our furnished model house, 63-45 83rd St.



WOMEN—READ THIS

If you're thinking of buying or renting a house or an apartment, you will want to be sure that you get a Walker Dishwasher.

Or, if you aren't thinking of moving, be good to yourself anyway and have a Walker installed in your present kitchen.

You deserve the freedom from dishwashing drudgery, the shortened hours of housework that a Walker assures.

Before you buy or rent your next home, be sure you find this sign—

This house has a WALKER *ELECTRIC* DISHWASHER

SEND THIS COUPON

WALKER DISHWASHER CORPORATION, 101 Park Avenue, New York City

Please send "The Dawn of a New Day" which describes the various Walker models.

I would like to see a Walker in operation.

Please send me a list of important builders in the New York area who use Walkers.

Please send me information about your Kitchen Planning Institute.

Name..........

Address..........

N. Y. T. 6-29-30

WHEN builders who have been successful for twenty-five years suddenly decide to put Walker Dishwashers in a series of half-completed houses there must be some mighty important reason for their decision, for builders seldom like to change specifications after construction operations have begun.

And that's just what happened with the new Bermrecht Homes.

"Times certainly have changed," these builders say. "Women now take so many comforts for granted that we have to give them some *extra* inducement, something *they* consider a necessity, before we can make a sale. Walkers fill the bill. Every woman naturally hates dishwashing. The thought of never having to put her hands into another greasy dishpan seems to prove an unbeatable sales argument.

"We find that the house with the Walker sells faster. And that it gets a more enthusiastic boost from the people who buy it. That helps us sell more houses. Walkers for us—every time."

Follow the lead of these builders and many others—put a Walker in every kitchen.

About Kitchens... The Walker Kitchen Planning Institute has already worked with countless builders and individuals to create better kitchens. Why not take advantage of this service?

WALKER
ELECTRIC DISHWASHERS
Sink and Cabinet Models

SEEDS AND NURSERIES

Two Rose Plants
Modern Beauties FREE
Clearance Sale
Genuine Bargain
ROSES

All postpaid Insured Delivery

All surplus Roses must go. Prices greatly reduced to close out all remaining Roses immediately. Only strong, first-class two or three year old plants supplied in proper condition for planting now. They will be carefully packed, sure to live and bloom this season. All orders shipped promptly.

6 for $1.50
12 for $2.50 100 for $18.00

We have all the best varieties of Hardy Monthly Roses, including Francis Scott Key, bright crimson, a many petal Rose; especially good in autumn; Double White Killarney, pure white; Mrs. Calvin Coolidge, golden yellow, deepening to orange; Briarcliff, pink, beautiful buds; Templar, red; Premier Supreme, deep rose pink; Mme. Butterfly, mist-like pink; Rose Hill, pink, very fragrant; Rapture, bright pink, apricot and gold, free flowering, richly perfumed; America, ruby-pink; Columbia, rose-pink; Ophilia, pearl pink and gold. These twelve beautiful Roses make a splendid Rose garden.

TWO ROSES FREE

With each order for one dozen of the above named Roses we will send two additional varieties free. They are Roses which we greatly admire. One free with each order for six of above named Roses.

RAMBLER ROSES, 6 for $1.25, 12 for $2.25, 100 for $16—Dorothy Perkins, pink; White Dorothy; American Pillar, crimson; Crimson Rambler, crimson; Excelsa, scarlet; Tausendschon, pink. All two-year old. Field grown.

CLIMBING ROSES, 5 for $1.50, 10 for $2.50; 100 for $23—The best of the climbers. Paul's Scarlet Climber, scarlet; Silver Moon, white; Climbing American Beauty, carmine; Aviateur Bleriot, beautiful yellow; Dr. Van Fleet, pink. All two-year old. Field grown.

CHRYSANTHEMUMS—Hardy, free flowering plants. All colors. 12 for $1.00, 100 for $7.

GLADIOLUS, 50 for $1.00, 100 for $1.75, 500 for $7.50—All fine, large bulbs; selected from choice named varieties. A good assortment of desirable colors.

HARDY HYDRANGEA P. G., Tall shrubs with immense white flowers, turning pink in autumn. Make wonderful hedges. Strong plants, for $1.15.

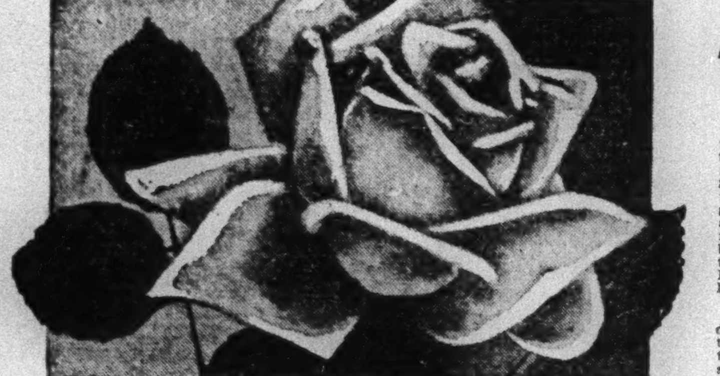
Prices are for orders mailed not later than one week from the date of this paper.

Honorable Treatment Guaranteed

REYNOLDS' FARMS
R. F. D. No. 43 So. Norwalk, Conn.

SEEDS AND NURSERIES SEEDS AND NURSERIES SEEDS AND NURSERIES

BIG 2 to 3-YEAR-OLD
MONTHLY ROSES



4 FOR ONLY $1

As a special advertising leader this week we will mail you 4 fine, big, two- to three-year-old rose bushes of the long-pointed bud type, so popular for cutting, for only $1.00, including Souvenir de Claudius Pernet, the perfect yellow rose; Golden Pernet, that glorious new golden yellow, as well as many other varieties equally as fine, such as Mme. Butterfly, Columbia, Templar, Commonwealth, Sensation, Sunburst, Briarcliffe, Pink Premier, Red Premier, Double White Killarney, etc.

Send in your order at once. Don't delay or you may be disappointed as the supply is limited. None sold at this price after present surplus is sold. Weather just right to plant now, so order immediately.

4 FOR $1.00—8 FOR $1.95—12 FOR ONLY $2.85

Shipment Guaranteed the Same Day Your Order Is Received

BEAUTIFUL
HARDY PHLOX
(REG. PRICE 40c)
SPECIAL THIS WEEK 17c Each

Beautiful Hardy Phlox have been greatly improved of late years. They are much larger, more abundant and more brilliant, while the stalks have been greatly shortened, producing a flower which is truly dazzling in its display of gorgeous colors, in all shades, from early July until frost.

To dispose of a few thousand plants in advance of shipping time in September, while the supply lasts, we will mail you regular 40c plants in a choice mixture of brilliant colors for only

NOT LESS THAN 6 PLANTS AT THIS PRICE 17c Each

35c PERENNIALS
9c EACH

The "Old-Fashioned Flowers like Grandmother used to have" are again coming back into popularity. Today the better and improved Hardy Perennials are in greater favor than ever before, and "there's a reason." No other class of plants are so easy to have, at so little cost; requiring almost no attention after they are planted, they just go on year after year increasing in beauty 'til a bed or border or even an entire Perennial Garden is truly "a thing of beauty and a joy forever."

The regular price of these plants is 35c each, but to clear one block of ground to make room for Fall bulbs we will mail you your choice of any of the plants listed below for only 9c each. At the price you should order by the hundreds. Do it now, before the supply is exhausted. They won't last long, so order at once. NOW.

Coreopsis

Sweet William, Painted Pansies, Achillea, Baby's Breath, Coreopsis, Iris, Marshmallow, Hollyhocks, Garden Pinks, Hardy "Mums" — Your Choice 9c EACH

No Order Accepted for Less Than 10 Plants at This Price

GROWERS' SALES CO., Main 21, Clinton, N. J.
ADD 15c FOR POSTAGE, PACKING AND INSURANCE

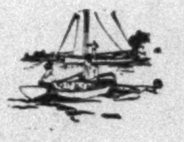
For Summer Needs
The New York Times Classified Columns

SUMMER HOMES AND CAMPS

Through these columns you may rent your house, find a Summer place for the family, or the camp for your boy or girl.

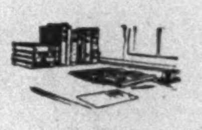
COUNTRY BOARD

Through these columns you may find desirable guests or an attractive place to spend a vacation for yourself and family.



BOATS, LAUNCHES, ACCESSORIES

Through these columns you may buy or sell a boat—all kinds of small craft from a canoe to a steam yacht.



SPECIAL SUMMER COURSES (Educational)

Through these columns you may avail yourself of study courses at special Summer rates or obtain students.

REAL ESTATE

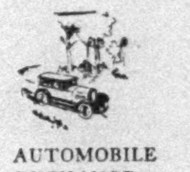
Through these columns you may buy, sell or exchange property in city, suburbs or country.

FARMS AND ACREAGE

Through these columns you may locate the farm you have been looking for; buy or sell country property.

MOVING, TRUCKING, STORAGE

Through these columns you may arrange to have your household effects removed to your Summer home or stored for the season.



AUTOMOBILE EXCHANGE—WEEK-END USED CAR OFFERINGS

Through these columns you may sell your present car or obtain a good used car for vacation week-ends or touring.

SHOPPERS' COLUMNS

Through these columns you may find unique additions for your home, bridge prizes, anniversary and birthday gifts, party favors.

FOR SALE

Through these columns you may obtain furnishings for a Summer home, occasional pieces or suites or dispose of household goods.

COMMERCIAL HELP AND SITUATIONS WANTED

Through these columns you may obtain an efficient substitute during vacation periods for your secretary, clerk, bookkeeper or other employe.

HOUSEHOLD HELP AND SITUATIONS WANTED

Through these columns you may promptly find a maid or a cook, a chauffeur, butler or gardener, a nurse or a chambermaid, a waitress or a houseworker.

Many other requirements for a comfortable Summer may be met through The Times classified columns. Consult them first when you want an article or a service. To place an advertisement (except Public Notices, Business Opportunities or Situations Wanted) you may telephone order to

LACkawanna 1000

day or night, weekdays or Sundays
or one of the following suburban branch offices:

*White Plains 5300 Open 9 A. M. to 5 P. M. Saturdays 9 A. M. to 12:30 P. M.

*Garden City 3605 (*Mineola*) Open 9 A. M. to 5 P. M. Saturdays 9 A. M. to 12:30 P. M.

*Mulberry 4-3900 (*Newark*) Open 9 A. M. to 5 P. M. Saturdays 9 A. M. to 2 P. M.

*Closed Sundays.

The New York Times

Section 12

CLASSIFIED ADVERTISEMENTS
APARTMENTS—PAGES 7 TO 10
Complete index of classifications bottom of page.

The New York Times.

CLASSIFIED ADVERTISEMENTS
Reward of $100 to any one causing arrest and conviction of a person or firm obtaining money under false pretenses through a fraudulent advertisement in The New York Times.

Section 12

W HOUSEHOLD HELP WANTED SUNDAY, JUNE 29, 1930. TELEPHONE HELP WANTED ADVERTISEMENTS Lackawanna 1000 W

Household Help Wanted—Male.

CHAUFFEUR WANTED.
..ne without following qualifications need ..ply: Single, expert driver, experience in .. armed forces of the U. S. A. preferred, ..-drinker, young, mechanical knowledge, ..solutely willing and courteous; live in coun.. near New York; state religion. Address ..x 52, Doremus & Co., 44 Broad St., New ..k City.

..AUFFEUR, handy man; furnish full in..rmation as to experience, religion, age, ..mily, &c. W 535 Times.

..UPLE, white, for small estate in Stam..ord; man chauffeur, gardener; wife cook, ..useworker; must be reliable and experi..ced; references. Ritchie, Stamford 4-2346.

..UPLE, middle aged; man care grounds, ..rive car; woman cook, housework; good ..me; two in family; state wages, references ..quired. M 672 Times Downtown.

..UPLE, cook, butler, houseman, white; ..ust be experienced and ambitious; leave ..y at once. 336 Central Park West, Apt.

..UPLE, Hungarian preferred, first-class, ..xcellent cook, butler, houseman; one who .. drive preferred; long references. Pelham ..6.

..UPLE wanted; free rent 3-room apart..ent exchange care doctor's office. Write ..62 50th St., Borough Park, Brooklyn.

..UPLE for country, white, chauffeur-me..hanic, cook, houseworker; must have good ..ference. Box 176, Westport, N. Y.

..ARDENER, experienced; sleep out; Sands Point; references necessary. Apply by let.. McGee, 1 William St.

..OUSEMAN, 2d man, preferably French, English unnecessary; references. Telephone ..nday, Rhinelander 6323.

VALET—To accompany bachelor gentleman shortly leaving on European trip; must be absolutely first-class, thoroughly experienced, intelligent, good appearance and have very best references. Write Box W 472 Times.

Household Help Wanted—Female.

..AMBERMAID, white, assist waitress; ...

Household Help Wanted—Female.

COLLEGE GRADUATE or senior as companion to girl (prep school senior), also to tutor prep school boy (twins) Summer extension, two subjects, exchange for entire Summer high-class country domicile, inclusive of everything. C 499 Times.

SCHOOL GIRL, light household duties; separate room, free board, real vacation; $50 Summer; seashore, Long Beach. Y 2634 Times Annex.

STRONG WOMAN wanted to assist in housework and practical nursing; write wages expected and references to Miss Ann Hopson, Kent Conn.

Employment Agencies.

MISS HOFMAYER'S AGENCY,
10 EAST 43D ST., 3D FLOOR.
TELEPHONE MURRAY HILL 8947-8948.
Private family servants with good references.

HOUSEKEEPERS, understanding catering; hospital, country, $85, maintenance; institution, country, $75, maintenance; permanent position. Blanche Hodges, 1,209 6th Av.

COOKS, white, first floor workers, general houseworkers, couples, wanted immediately. Scarsdale Agency, 24 East Parkway, Scarsdale, N. Y.

Household Situations Wanted—Female

CARETAKER wishes position private family, help housework; reliable. Naughton, 517 West 151st.

CHAMBERMAID, French, young, refined, experienced, fond of children; excellent references. Miss Marcelle, 1,160 Park Av. Apt. 8C.

CHAMBERMAID, WAITRESS OR GENERAL HOUSEWORKER, good references. O'Mara, 846 Prospect Place, Brooklyn. Phone Haddingway 5664.

CHAMBERMAID, to assist with waiting; highly recommended. Call Monday at present employer's, Hotel Warwick, 65 West 54th, Apt. 29A. Phone Circle 7254.

CHAMBERMAID or similar position in Long Beach, young French woman. Columbus 7941.

CHAMBERMAID-WAITRESS wishes position general housework; country; references. Monument 3202.

CHAMBERMAID-WAITRESS or housework; ...

HOUSEKEEPER, middle-aged, Jewess; small, motherless home, adults or companion elderly lady; not servant type. Box 100, 835 Amsterdam.

HOUSEKEEPER-COMPANION to lady; practical nursing; refined American; country preferred. Clarkson 1172. Gibson, care Baum, 250 West 104th.

HOUSEKEEPER, good cook, waitress, manager; no laundry; best references. C 461 Times.

HOUSEKEEPER-NURSE, young, refined, capable, to family. H. N., 208 Times.

HOUSEWORKER-COOK—Employer leaving city wishes to recommend German girl. Susquehanna 2472.

HOUSEWORKER, light colored, wants whole time; good cook and worker. Monument 8278.

HOUSEWORK, any kind; city, country; colored; reference. Bessie Davis. Harlem 6371.

HOUSEWORKER, neat colored girl, experienced; sleep out. Martin, 20 West 119th.

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Real Estate, Steamships, Resorts and Business Page display advertisements for the daily editions must be received before 3 P. M. on the day preceding publication; all other advertisements before 4 P. M., excepting Lost and Found and Death Notices, which are received until midnight.

Advertisements for Sunday classified sections received after 8 P. M. Friday subject to omission.

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Minimum Space 2 lines	Agate line of 6 words Daily	Sunday
†Agents Wanted	90c	$1.15
Apartments to Let and Wanted	75c	80c
†Automobile Exchange	75c	85c
Births, Deaths, &c.	$1.00	$1.20
†Boarders	60c	70c
†Boats, Launches, Accessories	75c	85c
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Business Opportunities	$1.00	$1.20
†Country Board	70c	80c
†Employment Agencies	95c	$1.15
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Minimum Space 2 lines	Agate line of 6 words Daily	Sunday
†Help Wanted	70c	80c
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Mortgage Loans	90c	$1.15
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TIMES BUILDING—*Times Square.*
TIMES ANNEX—*229 W. 43d St.* (Send Mail Orders Here)
DOWNTOWN—*7 Beekman St.*
BROOKLYN—*300 Washington St.*
BRONX—*2855 Third Avenue*
FORDHAM—*123 E. Fordham Road*
HARLEM—*137 West 125th St.*

Advertisements may be telephoned through The Times offices as follows:
TIMES ANNEX—*229 West 43d St.* *LACkawanna 1000.*
BROOKLYN—*300 Washington St.* *Main 1300.*
LONG ISLAND—*457 Franklin Av., Mineola, L. I.* *Garden City 3805.*
NEW JERSEY—*17-19 William St., Newark, N. J.* *Mulberry 4-3900*
WESTCHESTER—*36 Grand St., White Plains, N. Y.* *White Plains 5300.*

More than 1,000 agents, conveniently located throughout the Metropolitan area, are authorized to accept classified advertising for The New Yokr Times at office rates.

Household Situations Wanted—Male.

CHAUFFEUR wants position, city or country; careful driver; excellent references. Telephone Monday, Chelsea 6817, or write A. M., care J. A. Ridley & Co., 106 7th Av.

CHAUFFEUR-MECHANIC—Lady going to Europe wishes to place her chauffeur with a reliable family; 6 years in her employ. Miss Chambers, Riverside 10133.

CHAUFFEUR-MECHANIC, 30, 10 years' references, wishes position with private family; also can act as tutor to children in outdoor life. L 9 Times.

CHAUFFEUR, private, experienced, single, neat, sober, reliable, English, Russian, French speaking; references; age 30; country preferred. Lorraine 9492.

CHAUFFEUR, single, long experience with private family; best references; city or country; foreign and domestic cars. Eldorado 5560.

CHAUFFEUR-MECHANIC, aged 34, single; 14 years' experience, 5 years last position; good references; anywhere. John Argenty, 219 West 77th. Endicott 2300.

CHAUFFEUR-MECHANIC, 20 years' experience; exceptionally good man; white, single; anywhere; very careful driver. A., 100 Dyckman St.

CHAUFFEUR-MECHANIC.
Careful driver; excellent references; long experience. Deignan, 160 East 85th St. Butterfield 5563.

CHAUFFEUR, butler, valet; refined young Japanese, experienced; bachelor, private family; best references; also cook. George, Murray Hill 6067.

CHAUFFEUR, Scotch, good mechanic, long experience; good references; town or country. Kenneth McLean, 165 East 61st. Regent 5419.

CHAUFFEUR, American, married, age 37, 15 years' experience, all make cars; city or country; references. McDonald. Academy 7423.

CHAUFFEUR-BUTLER, light colored, mechanic, careful, steady driver; city, country; 12 years' experience; best references. Burke, Bradhurst 5659.

CHAUFFEUR—Gentleman sailing for Europe desires position for his chauffeur; reliable. John 5377, Mr. Gray. Sundays, Regent 9549.

CHAUFFEUR-MECHANIC, 25 years with 3 families; excellent references; all makes cars. Hines, 303 East 89th. Butterfield 3240.

CHAUFFEUR-MECHANIC, GARDENER.
First class, American, 32; single, long experience; estates; references. K 4 Times.

CHAUFFEUR, Spanish translator, private, commercial; reliable; A1 references. Monument 6374.

CHAUFFEUR, formerly instructor, wishes position evenings, Saturday afternoons, Sundays. J 49 Times.

CHAUFFEUR to family; first-class references; 10 years' experience. Hernandez, Edgecombe 0627.

CHAUFFEUR, colored, 38, mechanic; 18 years' experience; city, country. Francis, Bradhurst 5508.

CHAUFFEUR—Family going to Europe wishes place chauffeur; highly recommended. Trafalgar 4331.

CHAUFFEUR, German, speaks English well; experienced all cars; references. Phone Chelsea 0351.

CHAUFFEUR-MECHANIC, Chinese, experienced, wishes private position; references. Chan, 370 West 120th St.

CHAUFFEUR, American, 40, touring eleven years; excellent reference. A 1286 Times Bronx.

CHAUFFEUR, white, married, wishes position private family; best references. Lorraine 0368. Ring.

CHAUFFEUR, reliable, experienced; excellent references. Clementione, 308 Jefferson St., Brooklyn. Pulaski 4916.

CHAUFFEUR, 14 years' experience; city, country; own repairs; reference. Ellwick, Edgecombe 6160.

CHAUFFEUR, colored, 30, intelligent, willing worker; special care children; reference. Monument 2225.

CHAUFFEUR-GARDENER, very handy, white; 15 years' experience; anywhere. P., 4,748 Broadway.

CHAUFFEUR, colored; 10 years' experience; private or commercial; excellent references. Bradhurst 8167.

CHAUFFEUR, colored, useful, experienced; references; 3 years last employer. Edgecombe 3672. McKinley.

CHAUFFEUR, expert, 17 years' experience; formerly Pierce-Arrow demonstrator. L 25 Times.

CHAUFFEUR, butler, tutor, fencing, distinguished Frenchman desires city position. H 401 Times.

CHAUFFEUR-MECHANIC, colored, single; city or country; best references. Audubon 9231. Milton.

CHAUFFEUR, colored, tall, willing; city, country; long experience; best reference. Phone Bradhurst 8120.

CHAUFFEUR, light colored; uniformed; experienced on high-priced cars; reference. Edgecombe 0105.

CHAUFFEUR-MECHANIC, Swedish, long experience; excellent references; city or country. Dahl, 423 East 76th. Butterfield 9150.

CHAUFFEUR-BUTLER, colored, closing city house, would like to place exceptional and reliable worker. Frederick. Cathedral 7577.

CHAUFFEUR, handyman, private, experienced; reference; city or country. Gutowski. Phone Bogardus 9266.

CHAUFFEUR-MECHANIC, 15 years' experience; best references. Sement. Telephone Riverside 4456.

CHAUFFEUR-MECHANIC, long experience, 5 years last position; references. Evans. Rhinelander 5009.

CHAUFFEUR, white; references; part time driving, any time; uniform. Decatur 8004-8202.

CHAUFFEUR—Lady going abroad seeks position for chauffeur; city, country. Academy 9295.

CHAUFFEUR, mechanic, German, experienced, willing, not afraid of work; city or country. oJseph. Sunset 9848.

CHAUFFEUR-MECHANIC, age 38; experienced, courteous, clean-cut. Dopler, 1,374 1st Av.

CHAUFFEUR-GARDENER, neat, middle aged; competent; private estate; references. A 542 Times.

CHAUFFEUR, high-class (colored), wants position; elderly couple preferred. Bradhurst 7059.

CHAUFFEUR, light colored, private; long experienced, well recommended; city, country. Edgecombe 2872.

CHAUFFEUR, refined, Japanese, good driver; moderate wages; handy man; references. Tan, Plaza 6752.

CHAUFFEUR-MECHANIC, white, 10 years' experience; 4 years last place; references; city or country. James. Astoria 5816.

CHAUFFEUR, experienced, wishes position, private; references. Hoskin. Bradhurst 0899.

CHAUFFEUR wants position; will travel; best references. Edgecombe 0909.

CHAUFFEUR-MECHANIC, with long experience with high-grade cars. Topping 7584.

CHAUFFEUR, white, desires position, private family; best references. A 535 Times.

CHAUFFEUR, Swiss, single, wishes position. Bussinger, 591 East 135th.

CHAUFFEUR and all-around in house; reliable, careful driver. Phone Atwater 8734.

CHAUFFEUR-BUTLER, 6 years' experience; best references. Edgecombe 1595.

CHAUFFEUR, competent, colored; 8 years' references; city or country. Cathedral 9653.

CHEF, first-class, Filipino, good appearance; also charge bachelor or small family; excellent references. F 521 Times.

CHEF, French pastry, experienced, wishes week-end work; country club, Summer resort; best reference. P 69 Times.

CHEF from prominent family, French-European, American cooking; best references. Longacre 1287.

CHEF-STEWARD, excellent references; country preferred; German-American. J 106 Times.

CHEF, excellent references, wishes work in camp, yacht, institution. H 413 Times.

COMPANION-NURSE to man, refined Jewish-American; experienced invalids, feebleminded; city, country. Box 1723, 585 West 181st.

COMPANION to gentleman, college graduate, athlete, 26, Christian, desires Summer position. Crocker, 40 Jackson Av., Long Island City.

COOK-HOUSEWORKER, Japanese; wish to place my experienced, agreeable servant; city, country. Telephone Butterfield 9400, Monday 9-12.

COOK, Japanese, general housework, experienced, reliable; best references; small family; city-country. Knaka, Butterfield 9400. Call Monday.

COOK-BUTLER, private or bachelor; can drive car; city references, 3 years. Telephone Bradhurst 9112. 288 West 137th St.

COOK and housewoker, Chinese, experienced, wishes position in family. Henry Tom, 530 West 124th St., Apt. 16.

COOK-CARETAKER, excellent Penn.-Dutch cook, desires position, bachelor, private; reference. Y 2602 Times Annex.

COOK, neat, colored, complete charge, bachelor; small family; city, country. Cathedral 7635.

COOK and butler, experienced, Chinese, wishes position, family; prefer country; references. P 44 Times.

COOK, valet or butler in bachelor's home; references. 246 West 129th. Apt. 22.

COOK-BUTLER of general, Chinese; A1 references. Cathedral 2700. Apt. 25.

COUPLE, North of Ireland Protestants, seek engagement as cook, butler, houseman; desirable adult family desideratum to high wages; excellent references; sterling competency. Address Fenton, 31 West 87th St., New York.

COUPLE, Hungarians, exceptionally good cook, chauffeur, butler, thoroughly experienced city driver; both competent; references. 118 N. Y. Times Brooklyn Branch.

COUPLE, cook, butler, chauffeur, combination; will take over entire care, work of house together; Americans; references; willing to go anywhere; interview. H 331 Times.

COUPLE, French; long experience; best references; entire charge; small family; anywhere; best cooking, salads, desserts. Rhinelander 9146.

COUPLE, cook-butler, German; 5 years' experience; references. A., 408 Columbus Av.

Household Situations Wanted—Male.

COUPLE, German, caretaker-gardener, chauffeur-butler, good cook-houseworker or laundress; have 6-year girl; references. Andres, 207 East 72d St. Telephone Rhinelander 7174.

COUPLE, light colored, trustworthy, competent; houseman, butler and excellent cook seeks position; country preferred; references. Stanford 31420.

COUPLE, young, German, desires steady position in the country; wife housekeeper and plain cook; husband, handyman. T. Weber, 1,056 Fox St., Bronx.

COUPLE, both Japanese, wish positions; most excellent cook, waitress-chambermaid; willing workers; best references. Sato. Susquehanna 7369.

COUPLE, Russian; housework, carpenter, gardener, married, no children, wishes position; first class references. A 1172 Times Harlem.

COUPLE, both Japanese; thoroughly experienced cook, butler, valet; entire charge small family; excellent references. Yasumasa, 616 Lexington Av.

COUPLE, German, all-around man, chauffeur; wife, chambermaid; first-class hotel experience; country preferred. C. C., 493 Times.

COUPLE, German; experienced, excellent cook; city references; chauffeur; permanent position in country. K 25 Times.

COUPLE, young Hollanders, just landed; good cook, houseworker, chauffeur, butler; European trained. C 479 Times.

COUPLE, colored, wish positions, cook-laundress, butler-houseman-gardener. Bradhurst 9479 all week.

COUPLE, German; chauffeur, butler, cook, housework; A1 references. Otto. New Rochelle 1775.

COUPLE, German; man chauffer, butler, useful, wife cook, houseworker. Haardt, University 8696.

COUPLE, German, cook, chauffeur, experienced; good references. Telephone Union 9719. Apt. 111.

COUPLE, Hungarian, cook, butler; entire housework. 1,047 Prospect St., Hillside, N. J.

COUPLE, German, experienced; chauffeur, butler, cook, housework; past experience, country. Beachview 6248.

COUPLE, German, wish year-round caretaker's place in country; references. Riverside 3626.

COUPLE, German-Hungarian, cook, butler or chauffeur; experienced; country; references. Chelsea 0351.

COUPLE, Chinese, cook, butler and general housekeeping; city, country; references. University 6540.

COUPLE, colored, position butler, houseman, fine cook; best references. Call Bradhurst 8335.

COUPLE, colored, wish position butler-chauffeur; city, country. Edgecombe 7380, Bradhurst 9633.

COUPLE, German, plain cook, houseman, gardener; country preferred; best references. Republic 8353.

COUPLE—Cook, butler, houseman; references; no driving; reasonable. Academy 3510, Extension 507.

COUPLE, Swedish-German, caretaker-butler, houseman; cook; references. Palmer, 27 West 93d.

COUPLE, thoroughly experienced cook, butler, valet, English; capable, efficient, intelligent. Sacramento 7190.

COUPLE, colored, reliable, chauffeur and butler; cook and houseworker; best references. Lafayette 9373.

COUPLE, cook, butler-chauffeur, colored; references. Baron, 224 West 140th. Audubon 2769.

COUPLE, competent cook-butler, with very good references, wish positions in country. Call Watkins 1010 Sunday forenoon.

COUPLE, light colored, chauffeur, expert mechanic, maid, seamstress, executive ability, desire position. A 1179 Times Harlem.

COUPLE, Japanese; wife Irish, cook, maid; highly recommended. Murakami, 1,637 Park Av.

COUPLE, good cook, butler, chauffeur; daughter, 17, light chamberwork or take care child. Stepanek, 304 East 71st, city.

COUPLE, German, age 30, neat, as butler, cook or houseworker. Call Monday. Midwood 2572.

COUPLE, chauffeur, handy man; wife, housework, plain cooking; country preferred. Rhinelander 10081.

COUPLE, English; butler, cook; experienced; best references; good salary required. Atwater 0781.

COUPLE, colored, cook, butler, chauffeur; references. Care Dixon, 629 Lenox Av.

COUPLE, cook, butler; take entire charge; country; good references. Call Sunset 2455.

COURIER to family, European, experienced, 5 languages fluently; age 31. Volunteer 4964.

COUPLE, young, German; houseman and cook; country. Kuhlman. Regent 10061.

COUPLE, Norwegian; cook, butler; A1 references. Call Monday, Sterling 1829.

COUPLE, German, cook, butler, useful man. Kaiser, 755 Southern Blvd., Apt. 5N.

GARDENER-FARMER, caretaker, married, 37, one child, long experience landscaping (trees), flowers, vegetables, live stock, good references, wishes position. Box 84, 1,517 3d Av.

GARDENER, single, wishes position on estate; understands flowers, vegetables; best references; country preferred. C 492 Times.

GARDENER, single, 43, thoroughly experienced flowers, shrubs, vegetables; make self generally useful; reliable; best references. John, 148 East 84th.

GARDENER, single, useful, Scotch, experienced flowers, vegetables, lawns, drives car; wages moderate; middle-aged; references. J 117 Times.

GENERAL HOUSEWORKER, Japanese; bachelor's or small family; room out. Tomi, Plaza 8141.

HANDYMAN, paints, cleans, wants work. C 494 Times.

HOUSEMAN, handyman, Scotch, useful with tools or garden; references. Phone Independence 0962.

MAN, single, violinist, desires position, or as caretaker for vacant house; can furnish the best of references. Write J. Lahti, 158 East 124th.

MAN, single, 38, strong, willing, sober, general utility; country, home; drive all makes; good recommendations. L 8 Times.

MASSEUR (187819), Swedish, to gentlemen, club, hotel, private; free to travel. Write H 200 Times.

MASSEUR, 189722, Swedish; position with gentleman, club, hotel. A 1261 Times Bronx.

MEDICAL student, Summer work; tutor companion to boy; counselor, chauffeur. Cleveland 4904.

NURSE, French-Swiss, capable, pleasant disposition, wishes take care of gentleman patient; invalid preferred. 1436 Times Fordham.

TUTOR, high school subjects, also do research work and translate Spanish, German, Hungarian; (M. A., Columbia); 5 years' high school experience. W 569 Times.

TUTOR, Yale graduate, studying law, Summer position tutor to boy preferably in or near city. P 29 Times.

YOUNG MAN, 33, wishes position in refined family; good chauffeur, handy in general; can speak French and English fluently. Write 127 West 92d St.

YOUNG MAN, colored, reliable, college student, exchange spare time for room, board or small salary. M 274 Times.

YOUNG MAN, Japanese, cultured, desires any suitable work, after 6 evenings, exchange for home; references. K 30 Times.

YOUNG MAN, colored, experienced as cook, elevator man, houseman, handyman. University 3691.

YOUNG MAN, cultured, will act as companion to gentleman or family; travel anywhere. M 265 Times.

YOUNG MAN, college graduate, chauffeur for Summer with refined family; will travel. X 2051 Times Annex.

YOUNG MAN, college graduate, tutor, companion gentleman, Summer. X 2050 Times Annex.

YOUNG MAN, drives car; assist otherwise; part, full time; reference. Kingsbridge 9358.

YOUNG MAN, colored, porter or handy man around house; will go to country. All day Sunday, Cathedral 8498.

EUROPE.

FIRST-CLASS CHAUFFEUR AVAILABLE FROM JUNE TO DECEMBER. KNOWS EUROPE WELL; CAN SUPPLY CAR; HIGH REFERENCES. WRITE LOUIS, 16, RUE DE LA PAIX, PARIS FRANCE.

PRIVATE OSTEOPATHIC PHYSICIAN, young, for gentleman or family; good appearance, thorough training; Europe or anywhere; previous experience abroad; highest recommendations; interview by appointment. W 474 Times.

POSITION, as manager of estate; life experience with live stock, gardening, poultry, farming, fruit, landscape gardening and dairying; sterling references; agricultural college education. Y 2553 Times Annex.

JAPANESE, refined, steward, butler, valet, cook, intelligent, efficient, willing, economical, experienced manager; good housekeeper; reliable, faithful; speaks English well; highly recommended. Moris, Clarkson 1244.

REFINED business man, Swiss-American, Protestant, seeking Summer rest, exchange light duties as tutor to boy; drive car; best references. C 446 Times.

CHINESE cook and waiter, good recommendation, wishes position country or city home. Write or phone H. Lee, 157 Allen St., New York. Telephone Orchard 9762.

JAPANESE, chauffeur-mechanic, useful; country; long experience; or general work, bachelor apartment; have excellent references. George. Caledonia 6374.

CHAUFFEUR, private, excellent record, extensive experience, ambulance driver during war; married. Kilpatrick 8075. Olsen, 1,171 Tinton Av., Bronx.

JAPANESE would care bachelor's apartment or refined family; excellent cook; economical management; careful driver; references. Yama. Eldorado 9023.

JAPANESE, refined, cook, butler, wishes position, also able to drive; long references. Toyokawa, Washington Heights 0056. 801 West 182d.

Household Situations Wanted—Male.

TUTORING, Yale junior, highly qualified, wishes position tutoring high school boy or freshman in Latin mathematics, Spanish, &c. New Jersey preferred. N. R., 471 Times.

JAPANESE, excellent cook, butler, also experienced driving car; understands everything household; speaks English; best references. Sacramento 7291.

SCHOOL TEACHER, college graduate, desires tutoring position; camp or private family. Goetz, 152 East 91st St. Atwater 5537.

JAPANESE butler, valet, cook, experienced, bachelor's home, private family. Miki. Triangle 3517.

GERMAN, 34, married, wants position as chauffeur, handyman; city or country; good references. P 52 Times.

JAPANESE, butler-cook, long experience, wishes position in small family or bachelor's apartment. Paul, Eldorado 9023.

BROTHER, SISTER, wishes work together; cook, housework and general man. Scarsdale 771.

COLLEGE STUDENT desires Summer tutorship; refined family; teach violin. H 405 Times.

FILIPINO, experienced cook, butler, chauffeur; anywhere; high-grade references. Call Wickersham 3020.

JAPANESE schoolboy, general housework, butler; honest; willing; reference. Lorraine 4334.

MASON, good mechanic, wants position gentleman's country estate. C 478 Times.

FILIPINO, student; butler, houseman; can cook and drive. University 8513, Apt. 26.

YOUNG MAN, university graduate, tutor-companion to boy, gentleman. H 395 Times.

FILIPINO desires position as butler, waiter, elevator operator experience. C 465 Times.

TWO COOKS, small place, country or city; references. Phil Brown. Edgecombe 5066.

LADY going abroad wishes place excellent butler-houseman. Call Atwater 6158.

JAPANESE houseman for country. H. Mizumachi, 96 Madison, City. Orchard 6630.

Employment Agencies.

JAPANESE HIGH-GRADE AGENCY—Most reliable cooks, butlers, chauffeurs, couples, houseworkers, &c.; references investigated. 121 West 42d. Bryant 7787.

JAPANESE AGENCY, 110 WEST 42D—Reliable cooks, butlers, couples, houseworkers. Wisconsin 4943.

CHINESE Domestic, 575 Lexington (Plaza 2446)—Competent cooks, butlers, housemen, chauffeurs, couples.

JAPANESE Employment Agency—Domestic help; references investigated. 112 West 44th. Bryant 8873.

COUPLES, butlers, housemen; exceptional selection; investigated. Lazare's, 624 Madison Av. Volunteer 3700.

Situations Wanted—Female.

ACCOUNTANT—SECRETARY—EXECUTIVE. College graduate; manage small business or take complete charge department large concern; advertising, publishing experience. K 2 Times.

ARTIST desires position; experienced fashions, pen and ink, wash. J 73 Times.

BOOKKEEPER, office manager, thorough knowledge Wall St., commercial accounting, collections; typist; executive ability; varied experience. Washington Heights 4416. R. B., 1,090 St. Nicholas Av.

BOOKKEEPER, 10 YEARS' EXPERIENCE, MANUFACTURING, JOBBING, TRIAL BALANCES, GENERAL LEDGER, CREDITS, COLLECTIONS; REFERENCES. M 298 TIMES.

BOOKKEEPER, 11 years' experience, handle any set double-entry books; typist, correspondent; Spanish, wishes position working two weeks on trial without pay; salary afterward $25. Miss Ramon, 500 Riverside Drive.

BOOKKEEPER-STENOGRAPHER, expert; above average; ten years' experience; full charge; trial balance, controls, collections; intelligent, conscientious. Kingsbridge 9683.

BOOKKEEPER, correspondent, full charge books and office, credits, &c., highly expert, 9 years' varied experience; interested foremost good connection. C 457 Times.

BOOKKEEPER, capable, reliable worker, several years' experience with reputable firm, taking full charge office. Y 2560 Times Annex.

BOOKKEEPER, stenographer, typist; experienced auto service, manufacturing. 173 N. Y. Times Brooklyn Branch.

BOOKKEEPER-STENOGRAPHER, 4 years' experience; salary $22; excellent references. A 567 Times.

BOOKKEEPER-TYPIST, 7 years' experience, complete charge; $25. J 918 Times Downtown.

BOOKKEEPER, stenographer, high school graduate; 4 years' experience; recommended; $25. Louisiana 3181.

BOOKKEEPER, thoroughly experienced; good knowledge stenography, desires responsible position. F 518 Times.

BOOKKEEPER, 5 years' experience, knowledge typing, stenography, full charge. M 240 Times.

BOOKKEEPER-STENOGRAPHER, thoroughly experienced, full charge books and office. W 571 Times.

BOOKKEEPER - STENOGRAPHER, high school graduate, willing, alert, experienced; salary $16. Beachview 8756.

BOOKKEEPER-STENOGRAPHER, thoroughly experienced, capable taking complete charge; references. W 549 Times.

BOOKKEEPER, eight years' experience, trial balance, controls, credits. Tremont 6549. Miss Mesnick.

BOOKKEEPER-TYPIST, high school graduate, 1 year's experience, neat, accurate, Christian. M 664 Times Downtown.

BOOKKEEPER, assistant, typist, monitor board operator; 6 years' experience; intelligent. Navarre 1801.

BOOKKEEPER, stenographer, nine years trial balance, controls; competent; references. A 544 Times.

BOOKKEEPER, assistant, typist, 4 years' experience. Call Sunday, Louisiana 0615.

BURROUGHS bookkeeping machine operator and typist experienced, rapid. Apply Owen Publishing Co., 125 West 42d St. Bryant 9650.

COMPTOMETER and calculating operator, typist, experienced, rapid, accurate. Apply Owen Publishing Co., 125 West 42d St. Bryant 9650.

CREDIT WOMAN, thorough knowledge credits and collections; also supervise office, knowing all phases of bookkeeping, salary $4,000 year. F 527 Times.

DANCING TEACHER, professional, young, experienced stage, ballroom, seeks position. Y 2656 Times Annex.

DENTIST'S ASSISTANT, light-colored girl, experienced; reference. Edgecombe 6981. Lowe.

DESIGNER, creator of dresses; just finished school, desiring connection in a dress shop; understand sewing. L 20 Times.

DRESSMAKER, helper, experienced, high-class work. Monument 5255.

ELLIOTT FISHER BOOKKEEPING MACHINE OPERATOR, experienced; excellent references; salary $16. Chelsea 5799.

EXECUTIVE, varied experience, occupying responsible positions requiring initiative, executive ability; suitable office, business or organization. C 462 Times.

GIRL, college, light-colored, wishes job; doctor's assistant; child's nurse. Edgecombe 5848.

HOSTESS—American-Jewish woman, 38, college graduate, would like to act as hostess at a Summer hotel; expert teacher of auction and contract bridge. X 2009 Times Annex.

NURSE seeks position doctor's office, conscientious worker; will assume responsibilities; experienced X-ray work; 4 years last employer; with, without maintenance. Phone Riverside 0133.

NURSE, graduate, middle-aged, highly educated, personality, Spanish, English, physician, sanitarium, corporation, private patient; references. W 520 Times.

NURSE, secretary, desires position, doctor's or dentist's office; experience; references. Riverside 9359.

OPERATOR-TYPIST—Desires position in downtown location; 8 years' experience, 4 commercial, 4 at exchange. Ingersol 6949.

PIANIST, classical, jazz, expert sight reader, desires position during day. Call Monday after 12. Topping 6361.

RENTING AGENT, collector, experienced, desires assignment, trustworthy. Telephone all week University 5292.

RENTING AGENT, with 12 years' apartment house management experience, seeks opportunity to prove her worth. W 499 Times.

SALESLADY, refined appearance, French, experienced jewelry, antiques; excellent references. Algonquin 3773.

SECRETARY—SALES CORRESPONDENT.

If you are an IMPORTANT Executive seeking a REAL Secretary, consider this: 12 years' varied experience in 3 positions demanding ability, brain work, tact and resourcefulness; nationally known references. L 10 Times.

SECRETARY, 10 years' experience secretarial and sales work, office supervisor; thoroughly familiar office routine, good correspondent, excellent grammarian; statistical records, follow-ups; expert stenographer. W 508 Times.

SECRETARY-CORRESPONDENT,
two years college, ten years' experience, ability handle own correspondence; general office routine, experienced sales promotion work, advertising; $40. M 276 Times.

SECRETARY, correspondent of most pleasing personality and appearance, cultural background, college, tactful, capable; financial experience, age 24; salary $40. Hortense Gruver. Bogardus 0355. W 521 Times.

SECRETARY - STENOGRAPHER - EXECUTIVE, college training, capable correspondent; seven years' experience; highest credentials. Slocum 7839.

SECRETARY, stenographer-bookkeeper, college graduate, ten years' experience, intelligent, capable; temporary or permanent. M 279 Times.

SECRETARY, stenographer, bookkeeper, Christian, American, accurate, reliable, 8 years' experience; best endorsements; moderate salary. J 879 Times Downtown.

SECRETARY, young, intelligent, literary, theatrical experience; A1, 643 Lexington Av.

Situations Wanted—Female.

SECRETARY-STENOGRAPHER, 4 years, capable managing small office, intelligent, efficient, pleasing personality; temporary or permanent. A 538 Times.

SECRETARY-STENOGRAPHER, accustomed rapid dictation; seven years' experience mining engineer, brokerage, financial; permanent or temporary. Academy 3750.

SECRETARY-STENOGRAPHER, 7 years, high school graduate, executive ability, knowledge bookkeeping, real estate, commercial, pleasing personality. Navarre 0159.

SECRETARY, 8 years' experience, bookkeeping, stenography, initiative, full charge. C 488 Times.

SECRETARY, expert stenographer, with knowledge bookkeeping, executive experience, editing letters, &c. C 474 Times.

SECRETARY - STENOGRAPHER, experienced, college education; attractive personality; intelligent. Raymond 5911.

SECRETARY-STENOGRAPHER, thoroughly experienced, desires work evenings. 164 N. Y. Times Brooklyn Branch.

SECRETARY-STENOGRAPHER, intelligent, executive ability; faultless grammarian. Phone Dayton 0796.

SECRETARY, thoroughly experienced, high school graduate, neat; $27. J 881 Times Downtown.

SECRETARY-BOOKKEEPER, 7 years' experience; high school graduate; excellent references. Talmadge 2166J.

SECRETARY - CORRESPONDENT, expert stenographer, 10 years' experience, executive ability; credentials. Intervale 3773.

SECRETARY - STENOGRAPHER, working knowledge of French, experienced; excellent references. N 174 Times.

SECRETARY, bookkeeper, stenographer, 7 years' diversified experience; excellent references. J 86 Times.

SECRETARY, stenographer, Protestant, varied experience, educated, pleasing personality; highest references. Rhinelander 3896.

SECRETARY—REFINED YOUNG LADY. Interior decorating experience; excellent taste; good stenographer. J 89 Times.

SECRETARY-STENOGRAPHER, thoroughly experienced, desires position. Telephone Bradhurst 6351.

SECRETARY-STENO.—Few evenings weekly; expert, reliable. M 684 Times Downtown.

SECRETARY, part time, rapid worker, experienced; by the hour. L 11 Times.

SOCIAL SECRETARY and companion, young woman possessing all qualifications; well educated, pleasing appearance, diplomatic and tactful; can relieve lady and family of social details and act as companion if desired. D 1089 Times Annex.

STENOGRAPHER, secretary, high school graduate, competent, able correspondent, efficient in handling detail; experience magazine, advertising, sales, technical work; salary $30. W 402 Times.

STENOGRAPHER, rapid and accurate; technical dictation; handle volume of detail; assistant to executive; young; $30. C 480 Times.

STENOGRAPHER, high school graduate, graduate Madison Business School, eight months' experience, some law experience; $18. M 268 Times.

STENOGRAPHER-SECRETARY, very rapid, 7 years' export experience; excellent references; salary, $35. Williamsburg 3204. J 920 Times Downtown.

STENOGRAPHER - SECRETARY, college graduate, thoroughly experienced, Hebrew, wants temporary or permanent position; $35; no agencies. C 483 Times.

STENOGRAPHER, well educated, refined, capable; good references, personality. Mary Anderson, Collegiate Institute. Murray Hill 7510.

STENOGRAPHER-SECRETARY, 7 years' experience, bank, accounting, hotel, public stenographer; refined personality, traveled; 32. 327 9th St., Brooklyn.

STENOGRAPHER, 19, high school graduate, Packard secretarial graduate, capable beginner, $20. 88-16 187th Place, Hollis. Phone Vigilant 8288.

STENOGRAPHER - BOOKKEEPER, high school graduate; alert, ambitious beginner; $15. C 484 Times.

STENOGRAPHER, experienced, references; Christian; salary $30. Miss Brown, Mulberry 4-0981, Monday.

STENOGRAPHER, typist, assistant bookkeeper; neat, accurate, reliable; $12. Scalia. Phone Utrecht 6915.

STENOGRAPHER, accurate typist, dependable, conscientious, one year experience, Christian; $18. Cathedral 8724.

STENOGRAPHER-TYPIST, experienced, high school, good speller, accurate. Apply Owen Publishing Co., 125 West 42d St. Bryant 9650.

STENOGRAPHER, typing, copy work, manuscripts, homework; also part time. J 126 Times.

STENOGRAPHER, thoroughly experienced, good references, neat appearance; $22. M 681 Times Downtown.

STENOGRAPHER, high school graduate, 1 year's experience; $15. M 698 Times Downtown.

STENOGRAPHER, 6 years' legal, technical, mercantile experience; $25. M 697 Times Downtown.

STENOGRAPHER and typist, experienced, billing, good at fgiures, switchboard; references. Olinville 9776.

STENOGRAPHER, assistant bookkeeper, 3 years' experience; references; $18. J 917 Times Downtown.

STENOGRAPHER-SECRETARY, legal, advertising, construction, bookkeeping, hotel experience; references. N 176 Times.

STENOGRAPHER, conscientious, willing worker; high school graduate. School, Young. Main 0793 Monday.

STENOGRAPHER-SECRETARY, knowledge bookkeeping, switchboard, filing, office details; experienced, reliable. Adirondack 1842.

STENOGRAPHER, capable, thoroughly experienced, high school graduate; $20. M 678 Times Downtown.

STENOGRAPHER, 8 years' experience detail; conscientious, good appearance; permanent, temporary. Ambassador 2012.

STENOGRAPHER, HIGH SCHOOL GRADUATE, YEAR'S EXPERIENCE. CUMBERLAND 5407.

STENOGRAPHER, 4 years' legal experience; excellent references; Christian. Ravenswood 2625.

STENOGRAPHER, capable beginner, desires position. Ruth Shulman, care of Estey's School, 122 East 42d St. Lexington 2407.

STENOGRAPHER, capable beginner, desires position. Blanche Unger, care of Estey's School, 122 East 42d St. Lexington 2406.

STENOGRAPHER, secretarial experience, accustomed to taking care small office. T 814 Times Downtown.

STENOGRAPHER, 3 years' experience, neat, rapid typist, Monitor board, general office work, Christian; salary $21. L 14 Times.

STENOGRAPHER-SECRETARY, high school graduate, some college, experienced, rapid, accurate, Christian. M 665 Times Downtown.

STENOGRAPHER-SECRETARY, long experience export details, manufacturing, office routine; $23. Williamsburg 5335.

STENOGRAPHER, secretarial ability, desires connection; will start at $25. K 18 Times.

STENOGRAPHER, legal, corporation, substitute; July 7, 2 weeks; $6. J 82 Times.

STENOGRAPHER, 2 years' experience, general office work. V 784 Times Downtown.

SWITCHBOARD, checkroom, for Sundays only; young colored girl. M 257 Times.

TYPIST-CLERK, Spanish; bookkeeper, experienced; home work acceptable; temporary, permanent, references. G., 764 Franklin Av., Brooklyn. Prospect 10146.

TYPIST-CLERK, refined, tactful, capable, alert, conscientious worker. Margaret Stone, Collegiate Institute. Murray Hill 7510.

TYPIST, young lady, refined, Catholic, preferably doctor, dentist office; references. Regent 3249.

TYPIST—Miss Becker desires typing position from 1-5, Saturdays 9-12; salary $7. Bush School, Buckminster 5974.

TYPIST, switchboard, general routine; 6 years' experience; references A1. Tivoli 6365.

COLLEGE GRADUATE (science, mathematics), Summer position. Haight, 1,579 Atlantic Av., Brooklyn.

YOUNG GENTLEWOMAN, Summer office position; good handwriting; no typing. K 12 Times.

YOUNG LADY, 21, wishes position, some typing, clerical experience. H 390 Times.

YOUNG WOMAN, bookkeeper or social service worker, desires temporary or permanent position, experienced; credentials. C 505 Times.

AN attractive and intelligent young lady, who until recently has played leading roles in important Broadway productions, is seeking a career in business; the firm or executive desiring to engage a distinct and definite personality may avail themselves of the opportunity by communicating with M 282 Times.

CAN some executive use services of diligent and progressive young woman of 29 in either selling or secretarial capacity? Will work hard but want opportunity to prove money making ability. Can you use a capable woman in your organization? A 539 Times.

VASSAR graduate, candidate master degree, desires any musical work, including tutoring, accompanying; thorough knowledge Latin America, Spanish languages; college references. X 2033 Times Annex.

PERMANENT position desired; excellent correspondent; 5 years' experience successfully solving sales promotion problems by telephone contacts and sales letters; salary. A 566 Times.

FRENCH-ENGLISH interpreter, translator, secretary, unusually broad experience, capable, educated, cultured, is open for connection. W. R., 436 Times.

EXPERIENCED renting agent seeks connection with builders of high-class apartment houses; excellent references; owns car. Box 6, Rogers A. A., Elmhurst, L. I.

TEACHING, part-time preferred, master's degree, candidate for doctor's degree, Columbia University; specialties, Latin, history, English. W 487 Times.

DRAKE SCHOOLS have intelligent stenographers, typists, beginners, $14; also girls for afternoon, $6. Phone Employment Dept., Beekman 4840.

CULTURED, attractive, intelligent college graduate, experience tea room, bookshop, hostess, manager, literary ability, typewriting, desires employment. Intervale 3737.

Situations Wanted—Female.

PRIVATE SECRETARY, no stenography, capable answering own mail; thorough knowledge bookkeeping; understands stocks and real estate; salary $3,500 year. F 526 Times.

CAPABLE young college woman, wishes position evenings; clerical, switchboard, tearoom assistant, cashier. W 547 Times.

EMPLOYER wishes to place competent conscientious stenographer-assistant bookkeeper. Circle 2343.

See Instruction—Female for other Teacher and Tutor advertisements.

Situations Wanted Female—Agencies.

OFFICE employes intelligently selected, stenographers, bookkeepers, clerks, typists, telephone operators. Elsie Diehl Agency, 225 Broadway. Phone Barclay 9520.

ASHLAND, 303 5TH AV. BOGARDUS 5553. A personally conducted agency for the discriminating applicant or employer.

Situations Wanted—Male.

ACCOUNTANT-CREDIT MANAGER,
EXECUTIVE OFFICE MANAGER.

A broad-minded two-fisted, even-tempered business man of more than ordinary ambition, ability and vision seeks a position in any of the above capacities; university trained, Christian, age 39, and for 8 years in one connection, filled above positions. F., 3,509 Broadway.

ACCOUNTANT, executive, financial and credit man, supervise entire administrative and office end of business, financial, budgets, costs, credits and collections, taxes, experienced business man, good personality, age 35, certified graduate law school, American-Jewish; banking reference. J 122 Times.

ACCOUNTANT—C. P. A.
OFFICE EXECUTIVE.
Fourteen years' experience accounting, finance, credits, collections, office management; university graduate, 33; able executive. Y 2548 Times Annex.

ACCOUNTANT, office manager, with executive and sales ability, 10 years' general managing experience, Christian, age 31; moderate starting salary. M 693 Times Downtown.

ACCOUNTANT, teacher of bookkeeping and accounting, 26, desires Summer position; 4 years commercial accounting experience. Edgecombe 7560. Apt. 52 or C 500 Times.

ACCOUNTANT, office manager, executive, university graduate, age 32, experienced factory costs, financial statements, credits, collections. L 32 Times.

ACCOUNTANT, office manager, 33, 12 years' diversified experience, auditing, systematizing, budgets, financial statements; university graduate. L 21 Times.

ACCOUNTANT-OFFICE MANAGER requires permanent connection commercial house; experience includes municipal and commercial accounting. C 510 Times.

ACCOUNTANT-BOOKKEEPER, thoroughly experienced, competent, reliable, credits, collections, correspondence, capable managing office; moderate salary. M 273 Times.

ACCOUNTANT, junior, bookkeeper, office; college student; agreeable, conscientious, initiative. H 368 Times.

ACCOUNTANT, certified, desires certified, non-certified or commercial connection. J 870 Times Downtown.

ACCOUNTANT, passed New Jersey C. P. A. examinations, desires part-time position with accountant. M 258 Times.

ACCOUNTANT, expert, seeks few additional clients; $7 half day. Telephone Cortlandt 1288.

ACCOUNTANT, certified, 30, university graduate, Christian, diversified experience. C 475 Times.

ACCOUNTANT-BOOKKEEPER, 25, Pace graduate; highest references; permanent position. J 109 Times.

ACCOUNTANT, junior; bookkeeping, clerical experience; salary secondary; references. J 897 Times Downtown.

ACCOUNTANT - BOOKKEEPER, university graduate, diversified experience, cost work; references. D 1088 Times Annex.

ACCOUNTANT, certified, resourceful, energetic, tactful, wants part-time position with accountant; $10 per day. M 266 Times.

ACCOUNTANT, junior, capable, industrious, experienced bookkeeper; salary secondary. A 550 Times.

ACCOUNTANT, six years' certified experience, initiative, able worker. J 888 Times Downtown.

ACCOUNTANT, semi-senior, thorough diversified experience, auditor, university training. H 404 Times.

ACCOUNTANT, junior, 3 years' bookkeeping experience, university graduate, desires position with C. P. A. firm. M 289 Times.

ACCOUNTANT, 2 years' experience, 8 years' bookkeeping, office management. C 506 Times.

ACCOUNTANT, junior, graduate, desires 5-day week position. A 553 Times.

ACCOUNTANT, junior, 24, experienced, desires position with future. A 516 Times.

ACCOUNTANT, Junior, experienced with Wall St. accounting firm. H 393 Times.

ACCOUNTANT, senior, 5 years certified firm, 2 office manager. K 13 Times.

ADVERTISING EXPERT.
Proven business builder, sales promotion and advertising manager, finished copywriter, make attractive layouts, creative, active man of 35, with over 12 years' experience.

Full charge management, sales, advertising, production, printing, cuts, art, direct mail preparation; formerly with agency, several manufacturers, retailers, newspaper, trade publications; will call with scrapbooks containing convincing evidence of fine record and ability; available immediately. Write at once, M 278 Times.

ADVERTISING MANAGER, cuts costs, gets results; intensive merchandising, mail order, agency experience; clever writer; small salary plus bonus preferred. Box 857, City Hall Station.

ADVERTISING, publicity director, executive ability; long, thorough newspaper experience; unique business-building exploitation of every type, seeks reliable connection; highly recommended. J 93 Times.

ADVERTISING WRITER, successful specialist on machinery and other technical advertising, desires part-time position. J 896 Times Downtown.

ADVERTISING—$10,000 advertising man available to manufacturers, retailers on retainer basis; gets results; reasonable. L 16 Times.

ADVERTISING MANAGER for successful chain of 115 women's apparel stores, seeks voluntary change; excellent recommendations. J 119 Times.

ADVERTISING LAYOUT ARTIST AND ART DIRECTOR, ten years' experience national and direct mail advertising. Alfred Wonfor, 244 Roseville Av., Newark, N. J.

ADVERTISING MANAGER, business organizer, will cure your sick busines or organize new one; consultation free. J 127 Times.

ADVERTISING SALESMAN, 15 years' experience in advertising, 10 years selling, 5 years buying space. L 23 Times.

ADVERTISING WRITER, 6 years' experience, college graduate, wants part-time position, firm or agency. M 280 Times.

ADVERTISING SALESMAN, producer, seeks connection city or suburban newspaper. L 34 Times.

ADVERTISING and directory man available; strong background, well trained. J 84 Times.

ARCHITECTURAL ENGINEER, young, willing worker, graduate in Europe; 5 years' experience, speaking several foreign languages, wants steady connection with busy architect or any building construction concern; will adapt himself or go anywhere. H 406 Times.

ARCHITECTURAL DRAFTSMAN, college man, long experience designing, detailing. H 402 Times.

ART WORKER, painter, sculptor, gilder, antiques wants position. J 919 Times Downtown.

ARTIST, experienced black and white, layout man, desires steady position, advertising or publishing concern or art work, any description. A 532 Times.

ARTIST desires connection with technical advertising firm; experience in originating perspective sketches; engineering education. J 110 Times.

ARTIST, commercial art student, 18 (Pratt evening), wants job as apprentice with commercial artist. Write Joseph Pearlman, 727 Boulevard, Bayonne, N. J.

ARTIST, recently from Paris, oil, portraits, miniatures from life or photographs; acceptance subject approval; reasonable. F 525 Times.

ARTIST desires position; figures, scenery, portraits; in oils, pastels. M 261 Times.

ARTIST, experienced in pen and ink, illustrations and portraits. M 275 Times.

ASSISTANT TO PRESIDENT.

Now completing three years' successful reorganization work with medium sized industrial concern.

A man who can work out your problems, co-operate with your executives and produce results.

Particularly valuable in any business requiring extreme measures coupled with tact.

Commands respect on outside contracts, knows how to influence business associates within the company.

Experienced in all divisions of manufacturing from sales and advertising to production and finance.

Age 32, highly recommended. A. M., 132 Times.

ATTORNEY, practicing 4 years, young, intelligent, conscientious and adaptable, will accept employment as secretary to business executive or any capacity where advertiser can make future for himself. A 291 Times.

Situations Wanted—Male.

ATTORNEY having thorough general experience and forced by circumstances to give up private practice seeks a position where his ability and experience can be of value. F 514 Times.

BILLING MACHINE operator and typist; born in Germany; highly educated, thorough knowledge export and import. Owen Publishing Co., 125 West 42d St. Bryant 9650.

BOOKKEEPER-ACCOUNTANT, valuable business experience, accustomed assume responsibility financial reports; capable, efficient; highly recommended. J 893 Times Downtown.

BOOKKEEPER, age 34, 14 years' experience; well educated, thorough knowledge office management, collections, correspondence; dependable; best references; moderate salary. 165 N. Y. Times Brooklyn Branch.

BOOKKEEPER-ACCOUNTANT, 23, university graduate; 5 years' experience; handle typewriter, correspondence, office, &c.; salary secondary. J 123 Times.

BOOKKEEPER-ACCOUNTANT, thoroughly experienced, competent, reliable, credits, collections, correspondence, capable managing office; moderate salary. C 473 Times.

BOOKKEEPER-ACCOUNTANT, 35, university training, 15 years' experience; trial balance, controls, statements, credits, collections, taxes. L 5 Times.

BOOKKEEPER, general office, trial balance work, 5 years' experience, college graduate; salary $25; best references. Call Raymond 5712.

BOOKKEEPER, accountant, college graduate, twelve years' diversified experience; $35. J 85 Times.

BOOKKEEPER, office manager, experienced credits, collections, balances, statements; references. M 281 Times.

BOOKKEEPER-ACCOUNTANT, 7 years' experience; correspondence; moderate salary. E 592 Times.

BOOKKEEPER, 27, thoroughly experienced, complete charge; sales ability; $30. C 511 Times.

BOOKKEEPER, typist, expert, wants part time work; city, suburbs. J 83 Times.

BOOKKEEPER, experienced, reliable, elderly man. Address N, 211-36 43d Av., Bayside.

BOY, bright, intelligent; knowledge drafting; start small salary. S 826 Times Downtown.

BOY to run errands; light colored; reliable. Edgecombe 8845.

BOY, art student, to assist artist during vacation; salary optional. Bryant 8069.

CAMP COUNSELOR, experienced; college student; experienced in boys' work; can drive; best references. 1514 N. Y. Times, Newark, N. J.

CAMP PHYSICIAN, senior student; four years' camp experience. Edgecombe 0615.

CASHIER ASSISTANT (bank), wishes position; ten years' experience; available all departments; knows Italian; salary, location, secondary to opportunity. Box 671, Suite 200, Times Building.

CHAUFFEUR and mechanic, 16 years' experience, private or commercial; best references. Phone Pomeroy 1726.

CHEMIST, food products, food analysis, patent medicines, extracts, flavors, pasteurization, fermentation, pharmaceutical, part or full time. A 1224 Times Bronx.

CLERK, desires connection insurance broker, excellent legal and general knowledge, insurance executive and organizing ability. H 385 Times.

CLERK, 7 years' experience hardware, paint, electric, plumbing supply. H 233 Times.

COMPOSITOR, stone-hand; few hours evenings, Sundays. Mayrer, 63-23 Prospect Av., Brooklyn, Ridgewood.

COOK-STEWARD, Japanese, experienced, responsible, manage club, yacht; excellent references. Sacramento 3415.

COOK, Chinese, wishes position boarding house, tearoom, club. H 245 Times.

CORRESPONDENT EXECUTIVE, stenographer, exceptionally qualified; also salesman, wholesale, retail. A 545 Times.

COUNSELORS, 2 college men, with Summer camp experience. Ambassador 0967.

CONSTRUCTION SUPERINTENDENT, 16 years' New York City experience; entire charge large operations, all types, apartments, lofts, churches and fine country residences; immediately available; go anywhere. A 521 Times.

CONSTRUCTION FOREMAN, carpenter, capable handling any project, desires connection. M 296 Times.

CONSTRUCTION SUPERINTENDENT, capable supervise any operation, desires connection. M 295 Times.

CONSTRUCTION SUPERINTENDENT, aggressive and thoroughly capable any type construction. K 10 Times.

CONTACT MAN, C. E., large acquaintance building trades; experience includes estimating, closing, preparing drawings, supervision. M 264 Times.

CREDIT MANAGER, accountant, 38, college trained; eight years office manager last position; progressive, tactful; now available. Jamaica 6826.

CREDIT-Collection manager, efficient, hard worker, seeks opening with opportunity; excellent experience; office manager. M 288 Times.

DEVELOPMENT ENGINEER, M. E., 25 years' manufacturing, factory, shop and patent experience. J 883 Times Downtown.

DISPLAY fixture manager and salesman desires position with machine shop of metal products; if interested in manufacturing display fixtures, I have many years of experience to offer. A 541 Times.

DOORMAN—Would like position in country club or yacht club, assistant doorman or assistant steward. C. F. Doody Jr., 6 Division St., Danbury, Conn.

DRAFTSMAN, 15 years' experience architectural sketches, details, handle job completely; A1 references. R. Pritzlaff, 1,784 Undercliff Av.

DRAFTSMAN, 29, mechanical, 4 years' experience detailing, assembling and tracing; pumps and steam turbines. 1520 N. Y. Times, Newark, N. J.

DRAFTSMAN, 25, junior, wants position in woodworking establishment; neat and willing worker; practical experience. A 1265 Times Bronx.

DRAFTSMAN, bright, intelligent junior; good tracer; salary secondary. S 824 Times Downtown.

DRAFTSMAN, mechanical, designer special and automatic machinery, desires position. F 513 Times.

DRAFTSMAN, estimator, experienced, architectural woodwork; capable managing mill. A 1170 Times Harlem.

DRAFTSMAN, part time, for store fixtures and cabinet work. F 503 Times.

EDITORIAL, full or part time; college graduate, 31; 8 years' newspaper, magazine, film experience. J 889 Times Downtown.

EDITOR, long with prominent trade publication, seeks change. Y 2677 Times Annex.

EDITOR of magazine presently available as suburban newspaper or trade journal editor; excellent credentials furnished. P 68 Times.

ENGINEER will tutor elementary mathematics, physics; hours to suit. W 528 Times.

EXECUTIVE ASSISTANT AVAILABLE.
Corporate Work or Personal Affairs Management.
Young executive whose entire business career has been devoted to widely varied administrative duties with an international house desires to become associated with a business power who requires assistance of a man of unquestionable character, initiative and skillful business judgment; applicant is of good physique, a gentleman with poise, personality and a splendid background of traveling experience, both domestic and abroad; will furnish excellent references in verification of past achievements. Y 2547 Times Annex.

EXECUTIVE, progressive, resourceful, intelligent organizer; American Anglo-Saxon; age 35; married; Protestant; well educated, good appearance, excellent reputation; a conscientious producer; recently liquidated own business, now seeking connection as agent-representative, executive or sales; unquestionable credentials; salary or commission basis. M 700 Times Downtown.

EXECUTIVE, financial, over 25 years' financial, banking and commercial business experience domestic and foreign; formerly officer of large New York bank, here and abroad; capable executive for financial or industrial corporation in administrative or new business development capacity; American, 43 years; highest credentials. J 894 Times Downtown.

EXECUTIVE ASSISTANT, 30, university graduate, aggressive, tactful, sound judgment, 10 years' wholesale experience, good organizer, excellent sales correspondent, plan campaigns, handle complaints, adjustments, knowledge accounting, credit collection. W 523 Times.

EXECUTIVE, assistant, 29, will travel, educated Harvard, graduate Boston University Law School, 6 years' successful experience organizing retail stores, direct selling forces east-west coasts; references. Y 2622 Times Annex.

EXECUTIVE desires change; no traveling; diversified knowledge and experience; adaptable, good on details, organizing, personnel control; intelligent worker who produces results. H 244 Times.

EXECUTIVE and stylist, wholesale textile, would like to make a connection with a large department store or chain of stores as textile merchandise manager. P 55 Times.

EXECUTIVE, 36, capable full charge correspondent statistics, credits, collections, claims, office management; moderate salary to start. Y 2587 Times Annex.

EXECUTIVE, young American, familiar all phases confection, luncheon, soda management, selling established branches. Y 2659 Times Annex.

EXECUTIVE, gentleman, excellent qualifications, credentials, desires connection reliable concern. A 565 Times.

EXPORT MANAGER, speaking numerous languages, excellent experience. H 408 Times.

FACTORY EXECUTIVE, technical, as manager, superintendent, purchasing, estimator or standardization; 24 years' experience; aged 44, married, American, speaks German; best reference. J 44 Times.

FACTORY EXECUTIVE, experienced, practical mechanic, any line; developer new ideas, inventive, systematic organizer, desires connection. A 549 Times.

FACTORY DISTRIBUTER
with going organization in 13 midwest States wants additional lines. Brandfield Co., 1,112 South Michigan, Chicago, Ill.

Situations Wanted—Male.

FACTORY MAN, experienced, desires connection with good house; references. K 23 Times.

FACTORY MANAGER, 30, married, with business college education, also experienced salesman, employed at present, wants salaried position with future; highest references. M 291 Times.

FURNITURE SALESMAN, high type, manage store; 10 years' experience, knows business thoroughly; will go out of town. Thomas O'Connell, 120-51 194th St., St. Albans.

HANDKERCHIEF SALESMAN, large cities, Middle West, would like to associate with Chinese line; has large following in territory. Box 313, Realservice, 15 East 40th.

INSTRUCTOR, college, 26; economics, sociology, newspaper, foreign, musical, business experience; employed; desires change; interview any time. K 22 Times.

LAWYER, 30, five years' independent Florida general practice; eligible for admission New York Bar on motion after five more months residence here, desires law or commercial work; salary secondary to opportunity for advancement. F 500 Times.

MAN, 42, good appearance, highly educated, speaks English, French, Italian, Spanish, sings, plays piano, long broadcasting experience, composer, pedagogue, expert voice trainer, coach, seeks connection where ability is recognized and adequately rewarded. F 504 Times.

MAN, 30, college graduate, teacher, desires anything legitimate, between noon and 7 A. M. Raymond 9777 after 2 P. M., or write M 297 Times.

MAN, neat, colored, would like position in office, knowledge of general routine, also typist. Laurelton 0367.

MAN, age 38, desires position of responsibility; 15 years' experience automotive line, all branches. C 490 Times.

MAN, young, English, desires position of trust abroad; tropics preferred; 3 years' experience in India. H 397 Times.

MANAGER or assistant plant manager, capable mechanic, proficient in handling help, a hard worker, quick to grasp ideas for increasing production. F 520 Times.

MANAGER, restaurant, club, knows system, shows large profits; references. A 563 Times.

MEDICAL STUDENT (3d year) desires position assistant either chemistry bacteriology, pathology, laboratory; salary secondary. Littman, 1,601 University Av.

MEDICAL STUDENT, athletic, drives, typewrites, Summer work for board. X 2031 Times Annex.

MERCHANDISER.
Age 29, married, widely traveled, broad, well-rounded experience, sound judgment; past 6 years holding responsible sales positions large American corporation; highly recommended; available on reasonable basis to progressive sales or merchandising organization offering real opportunity; location secondary. M 699 Times Downtown.

PAINTER-DECORATOR, Christian, expert on high-class work; private or real estate; reasonable; anywhere. Thomas, Ludlow 3053.

PAINTER, decorator, paper hanger, first-class mechanic; work reasonable. Carl, University 3762.

PERSONNEL MANAGER.
College graduate, specialized psychology, 10 years' practical experience, retail and industrial lines. M 292 Times.

PERSONNEL MANAGER, well educated and widely experienced; young man. J 81 Times.

PHYSICIAN, interne, desires Summer position; camp or attendant; willing to travel. X 2020 Times Annex.

PHYSICIAN, 15 years of practice; N. Y. license; only substantial proposition considered. F 501 Times.

PLUMBING ESTIMATOR, long experience Federal, State, city, other work. H 218 Times.

PORTER, colored, honest, reliable, good worker, scrubbing floors, cleaning, wash painted walls, willing; references. William. Edgecombe 3280.

PRINTING PRODUCTION MANAGER, practical printer, seeking connection; low salary. C 489 Times.

PUBLICITY EXPERT, university graduate, skilled writer and organizer, long experience in newspaper and magazine fields and in public relations, desires connection with advertising or large business concern; would consider foreign assignment. A 543 Times.

PUBLIC RELATIONS.
Available, man with 16 years' newspaper training; now in charge public relations department of important Eastern railroad. P 64 Times.

REAL ESTATE BROKER, 5 years' experience, college education; references. X 2015 Times Annex.

REAL ESTATE RENTING AGENT, collector, manager; best references. A 1176 Times Harlem.

REAL ESTATE, management, selling, renting, experienced, young, progressive, available. J 114 Times.

REAL ESTATE BROKER, management tenement or other properties; commission. F 509 Times.

REAL ESTATE MANAGER, renter, collector, 15 years' experience; references. M 270 Times.

RESTAURANT—Englishman, well educated, 21, desires to complete experience in assisting management; full references. H 203 Times.

RESTAURANT OR CLUB MANAGER, handled white and colored help, 25 years' experience; will go out of town; excellent references. Phone Trafalgar 7800, Room 432.

SALES MANAGER ASSISTANT or factory representative, eleven years' successful experience handling distribution and sales on electric specialty; organizing and training retail and jobber salesmen for large manufacturer; 36 years old, residence New York; will travel in East if necessary. C 482 Times.

SALES MANAGER, experienced directing house to house campaign, desires opportunity responsible concern; knowledge credits, collections. C 496 Times.

SALES PROMOTION MAN, with 12 years' experience as salesman, advertising man and sales letter writer; college graduate; splendid record; moderate salary. C 467 Times.

SALESMAN—SOUTHERN STATES.
Progressive Southerner, 29, now in New York, wants permanent position with highly rated firm; acquainted retail and wholesale druggists in South; 7 years' experience; excellent record. H 399 Times.

SALESMAN, executive ability, well educated, manufacturer's representative or assistant to general manager, desires an opportunity with a good organization, with future; excellent sales record, personality; unquestionable credentials; married, 34; salary. H 403 Times.

SALESMAN, 32, married, resourceful, aggressive and thoroughly experienced, seeks line for department stores, chains, jobbers, toys, novelties, gifts, specialities, &c.; have car and am acquainted with buyers. M 262 Times.

SALESMAN, knitted industry experience, traveling Middle West, coast, many years calling on wholesalers, chain, department stores, at present boys' sweaters, wishes another good line, men's, ladies', infants'. J 113 Times.

SALESMAN, with following among department stores resident offices, formerly fur line, would change to different line with reliable manufacturer; best references. M 294 Times.

SALESMAN, ladies' handbags, thoroughly experienced, following with department store trade, New York City, surrounding territory; will prove an asset with progressive concern. M 263 Times.

SALESMAN with large, out-of-town clientele of security buyers, seeks connection; has car; commission, drawing account and expenses. M 686 Times Downtown.

SALESMAN, employed, earning record $200 week, wishes a change; high-grade proposition only considered; advertising service preferred; give details. Y 2624 Times Annex.

SALESMAN wants sideline for Middle West, following dry goods, drug and jewelry jobbers, department stores, toilet goods or jewelry preferred. A 518 Times.

SALESMAN, executive, desires manufacturer's line; have office showroom and automobile available if necessary. F 507 Times.

SALESMAN, direct factory, automotive, radio, electrical, hardware following; references; 12 years' experience; can show results. H 190 Times.

SALESMAN, drive West; large following, scarfs, neckwear, handkerchiefs and kindred lines, wishes connection with reputable firms only. Y 2592 Times Annex.

SALESMAN, real producer, 35 years of age, with car, desires connection with reputable manufacturer. Y 2628 Times Annex.

SALESMAN with car, candy, boxed chocolates, with established large following, New York, Brooklyn, New Jersey. J 88 Times.

SALESMAN with car covering metropolitan district open for sideline children's wear; established trade. Y 2692 Times Annex.

SALESMAN, 18 years selling furniture and house furnishings, open for anything of merit. 172 N. Y. Times Brooklyn Branch.

SALESMAN, 30, single, past two years covered Denver West territory; wholesale, retail, grocery, hardware trade. J 56 Times.

SALESMAN, Pacific Coast; open for novelty main floor items; also for jobbers. Y 2591 Times Annex.

SALESMAN, ladies' pocketbooks; metropolitan area; experienced; finest record; references. H 398 Times.

SALESMAN traveling Vermont, New Hampshire sees drug, hardware, department stores, wants good line immediately. F 508 Times.

SALESMAN, chain store, jobber following, to represent manufacturer. M 675 Times Downtown.

SALESMAN, assistant executive, education, refinement, ability, experience; above average. A 519 Times.

SALESMAN, grocery, wants staple article, responsible firm; salary permanent. H 400 Times.

SALESMAN, extensive experience, wide acquaintance, good appearance; Christian. M 271 Times.

SALESMAN, handbags, experienced, well-known, large following with department store buyers; Middle West. A 513 Times.

SALESMAN, experienced organizer and a producer, headquarters in Chicago, wants good line for Illinois, Indiana. C 476 Times.

SALESMAN desires general dry goods, house dresses, kindred lines. N 175 Times.

Situations Wanted—Male.

SALESMAN, young man, experienced, with car, desires good proposition. W 550 Times.

SECRETARY-STENOGRAPHER, legal, commercial, literary, seeks high-class connection where intelligence, culture, accuracy and executive ability are prime requisites. A 5[illegible] Times.

SECRETARY-STENOGRAPHER, 27, qualified by education, experience and ability to assist busy executive; exceptional stenographer. A 548 Times.

SECRETARY, educated, American, 30, stenographer, accounting, credits, foreign exchange, languages; wide experience; domestic, foreign references. J 121 Times.

SECRETARY, 31, gentleman planning foreign travel; educated, trustworthy, personality. 116 Times.

SECRETARY, gentleman, extraordinary experience, ability, wishes dignified connection; credentials. A 564 Times.

SECRETARY, 24, educated, rapid, accurate stenographer; 5 years' experience. C 4[illegible] Times.

SHIPPING CLERK, 32, married, 14 years' experience seeks connection with reliable concern where hard work is appreciated; can take complete charge shipping, receiving, packing; industrious, honest; A1 references. J 916 Times Downtown.

SHIPPING CLERK, thoroughly proficient executive, packer, marker. M. Spandau, 3,515 Rochambeau Av.

SHIPPING and traffic man desires steady position. O. Ericson, 9 West 91st.

SPECIAL REPRESENTATIVE, thoroughly experienced all phases of radio sales, distribution; strong personality and unusual sales record; excellent references; will travel; substantial connection more important than starting salary. C 481 Times.

STENOGRAPHER-TYPIST, 26, energetic, trustworthy, seeks position; 8 years' experience; references; salary no object. J 91[illegible] Times Downtown.

STENOGRAPHER, well educated, refined, willing, alert, experienced; excellent references. John Martin, Collegiate Institute, Murray Hill 7510.

STENOGRAPHER - SECRETARY, Christian, American, 32, rapid, experienced sales, law, building. Pomeroy 6477.

STEWARD, American, 37 years, excellent references, club work. Reed, Algonquin 4730.

STORE MANAGER, men's, women's wear, expert knowledge merchandising, advertising, desires connection specialty or department store; consider out-of-town; excellent references. L 17 Times.

SUPERINTENDENT, German, United States citizen, married, no children, A1 mechanic, plumber-machinist by trade, sober, good renter, oil burner permit, present conducting 100-apartment house, wishes position high-class apartment; first-class references. Advertising Agency, 4,640 Broadway, New York.

SUPERINTENDENT, licensed engineer; high-class apartment, office building; 20 years' experience; renter; practical mechanic. Ray, 566 Amsterdam Av.

SUPERINTENDENT, German, middle-aged, good mechanic, janitor, modern apartment house; best references; no children. A 1267 Times Bronx.

SUPERINTENDENT desires position; light colored American, experienced, A1 mechanic; references. Topping 2641.

SUPERINTENDENT, all around man wants position, elevator apartment. Telephone Raymond 9009.

SUPERINTENDENT, German, couple; salary $50 monthly. 2,329 Webster Av. Supt.

SWIMMING INSTRUCTOR (lifeguard) wants part time, city or suburbs; best references; moderate salary. Wilson, Room 509, 1,12[illegible] Broadway.

TEACHER, bookkeeping and commercial subjects; experienced; day or evening. J [illegible] Times.

TYPIST, 18, capable, alert; typewriting, clerical, office experience; advancement. K 28 Times.

WINDOW TRIMMER, card writer, experienced sales promoter-merchandiser. X 2[illegible] Times Annex.

YOUNG MAN, married, well qualified by past training and experience to act as office or mill manager, buyer or accountant-bookkeeper. For the last twelve years connected with a large textile firm in capacities mentioned. Seeks an opening along the lines with a concern where his thorough bookkeeping knowledge and manufacturing experience would be of real value. Salary expectations at the start very moderate. Highest references. N. B. Schreier, 1,522 Webster Av., Bronx, N. Y. Phone Jerome 4872.

YOUNG MAN, 25, six years' experience, clerical, secretarial, bookkeeping, cashier, personnel and office management, desires position with future; salary secondary; references. L 18 Times.

YOUNG MAN, NYSE experience correspondence, dividends, subscription coupons, stock record, brokerage or similar work. J 872 Times Downtown.

YOUNG MAN, St. John College accountancy student, seeks position as bookkeeper or assistant. Axelrad, 1,507 President St., Brooklyn.

YOUNG MAN, college education, knowledge accountancy, 8 years' business experience, purchasing, credit, collection, desires position. M 230 Times.

YOUNG MAN, 25, ambitious, hard worker, seeks position as clerk or other clerical work on out of town newspaper or periodical. L 19 Times.

YOUNG MAN, 31, selling experience, will consider legitimate position eventually leading to selling; salary secondary. J 70 Times.

YOUNG MAN, 29; tactful, persuasive, clean-cut; a good active office executive, production and show room man; pleasing personality; highest recommendations. M 269 Times.

YOUNG MAN, CREATIVE TALENT, student of art and literature, bank teller, adding machine operator, typist; adaptable; excellent references. 1435 Times Fordham.

YOUNG MAN, for technical control work; knowledge of elementary chemistry desirable but not essential; state age, education and experience. Box 75, 2,119 3d Av.

YOUNG MAN, 21, high school education, desires position; chance for advancement; best references. Unger, 1,549 East 9th St., Brooklyn.

YOUNG MAN, 28, educated, desires outside position, collecting, &c.; no canvassing. J 884 Times Downtown.

YOUNG MAN, 30, intelligent, educated; excellent references, seeks salary position, after 5 P. M. M 687 Times Downtown.

YOUNG MAN, 23, high school graduate, desires new connection; experienced stenographer; good reference. A 522 Times.

YOUNG MAN, willing worker, good junior draftsman; willing to start small salary; good reference. S 825 Times Downtown.

YOUNG MAN, college graduate, desires bookkeeping position; salary secondary. J 94 Times.

YOUNG MAN, 28, bookkeeping, office experience, desires position. M 671 Times Downtown.

YOUNG MAN, 27, with own car, wants good opportunity; selling for last 10 years. D 1153 Times Harlem.

YOUNG MAN desires position to learn drafting. M 670 Times Downtown.

YOUNG MAN, 24, desires position, experienced bookkeeper and typist. A 515 Times.

YOUNG MAN, 22, student, wants Summer work; no canvassing. M 254 Times.

YOUNG MAN, work in country; anything; dependable. Foster, 51 Varet St., Brooklyn.

YOUNG MAN, 22, college graduate; no canvassing. Romascan, 42 Elliot Place, Bronx.

YOUNG MAN, college graduate, seeks Summer employment. Elman, 611 East 140th.

PROMINENT AMERICAN EXECUTIVE, DUE TO CUBAN SUGAR DEPRESSION, IS AVAILABLE FOR HIGHLY RESPONSIBLE POSITION; 30 YEARS' LATIN-AMERICAN EXPERIENCE; FINANCES AND ENGINEERING A SPECIALTY; HIGHEST BANKING AND PERSONAL ENDORSEMENTS. Z 2643 TIMES ANNEX.

IMPRESSIONABLE SALES AND ADMINISTRATIVE EXECUTIVE, 29 years old, with wide experience and successful record, desires opportunity with progressive organization located New York or elsewhere; have intimate knowledge Eastern, mid-Western and Pacific States; willing travel if necessary to ascertain whether I am capably adapted handle your work; communicate with K 20 Times.

EVENING WORK—Young man, 29, married, desires position from 5 P. M. to about midnight; thoroughly experienced with office management, particularly bookkeeping; accurate at figures; best references; practical business experience; salary basis. M 691 Times Downtown.

PRACTICAL American business man to supervise sales, credits, purchases, production; desires connection with responsible progressive house, large, small or assistant to busy executive; remuneration based on results; highest credentials; replies confidential. J 118 Times.

FOREIGN and domestic securities statistician and trader, with wide experience investments and commodities here and important centres abroad, is open to consider fresh connection; possesses high profit-making record. X 2029 Times Annex.

COLLEGE STUDENT wants employment of any sort, except sales; age 20, pleasing personality, athletically inclined. J 115 Times.

PUBLICITY MAN, experienced, result getter; references. C 493 Times.

EUROPEAN PROFESSOR of languages, French, German, Latin, desires position, Fall term, preparatory school or college. Apply, General P. O. Box 598, New York.

CORNELL college student will exchange services as counselor, tutor to boys or similar Summer duties in country. Marvin. Esplanade 4621.

MARRIED, 30, with car, buying, selling, factory managing in electrical and radio field; accept anything; acquainted department, chain store buyers. M 694 Times Downtown.

CHICAGO representation, experienced merchandizer and elect. eng. to represent reputable mfg., commission basis. Y 2573 Times Annex.

COLLEGE MAN, Christian, versatile; country, Summer; tutoring, athletics; references. K 16 Times.

BUSINESS COLLEGE GRADUATE, wishes position, stenography and typewriting. Anderson, 501 West 122d.

Situations Wanted—Male.

COLLEGE STUDENTS, two, tall, personality, athletic, Summer job as athletic directors, waiters, general work, country hotel, adult camp, club. Edgecombe 7177. C 487 Times.

COLLEGE STUDENT, willing to make himself useful; camp or hotel; references; 12 years at camp. Academy 6313.

See Instruction—Male for other Teacher and Tutor advertisements.

Help Wanted—Female.

ADDRESSER, STIFF, FORMAL, BACK-HAND STYLE. W 467 TIMES.

ADVERTISING.

COPY AND LAYOUT POSITION IN ADVERTISING DEPARTMENT OF LARGE NEW YORK STORE. PREFER DEPARTMENT STORE EXPERIENCE IN ADVERTISING OF FURNITURE DEPARTMENTS; WRITE FULLY. INFORMATION WILL BE KEPT CONFIDENTIAL. W 410 TIMES.

ADVERTISING, clerical worker, stenography desirable, for office routine; quickness, accuracy essential; no advertising experience necessary, but one wanting to really learn business only considered; long hours, hard work and only $12 weekly, but thorough training in this field offered; a real opportunity to learn, with advancement in a small concern. W 497 Times.

ARTIST, young man or lady, to make neat pen and ink sketches from stories; state age, experience, salary, telephone; make neat sketch on back of letter. J 899 Times Downtown.

ASSISTANT for clerical work in publishing office; neat, legible handwriting indispensable; salary $14. W 473 Times.

ASSISTANT BOOKKEEPER, typist; one who can take shorthand. 60 Gansevoort St., at 9th Av., near 14th St.

ASSISTANT BOOKKEEPER, typist, receptionist, pleasant personality; will consider substituting. Davis, Jerome 6588.

BILLING CLERK, experienced, Elliot-Fisher, rapid and accurate, age 20 to 24, high school education; salary $20; good opportunity for advancement; write in detail. Box 575, Suite 200, Times Building.

BOOKKEEPERS and stenographers, thoroughly experienced, mountain resort; must be competent and have knowledge general office routine; state experience, references, telephone number, age; position open at once. A 561 Times.

BOOKKEEPER-STENOGRAPHER, single, must be thoroughly experienced, able to take charge of office, well educated, good appearance; only applicants giving details in first application will be considered; excellent opportunity. W 475 Times.

BOOKKEEPER'S ASSISTANT, stenographer and typist, experienced on telephone, who knows electrical contractor's business. Reply own handwriting, state age, salary, full experience; name electrical firms worked for. J 898 Times Downtown.

BOOKKEEPER, experienced, typewriter, attend small switchboard; stenography an asset; apply by letter only, giving full particulars and salary required. Jones & Erwin, Decorators, 15 East 57th.

BOOKKEEPER, stenographer, preferably with publishing experience; Christian firm; $100 per month to start. Hartford Publishing Corp., Room 516, Chrysler Building, 405 Lexington Av.

BOOKKEEPER AND STENOGRAPHER; must be experienced leather goods; prefer one who can take care of showroom. Box 204 Realservice, 15 East 40th.

BOOKKEEPER-STENOGRAPHER.
Capable, take charge small office.
High-grade manufacturing concern.
State age, experience and salary expected.
BOX 694, WEISSAD, 307 WEST 38TH.

BOOKKEEPER and thoroughly experienced accounts receivable, Underwood bookkeeping operator; salary $20-$25; state age and experience. W 492 Times.

BOOKKEEPER wanted, export; must be fully competent take full charge difficult books; state age, detailed experience, salary. J 886 Times Downtown.

BOOKKEEPER'S ASSISTANT, knowledge of stenography; state qualifications and salary expected in own handwriting. W 554 Times.

BOOKKEEPER, thoroughly experienced operating comptometer. Postoffice Box 690, City Hall Station. J 910 Times Downtown.

BOOKKEEPER-TYPIST, must have experience in wholesale house; state age, experience and salary expected. W 424 Times.

BOOKKEEPER and typist, laundry experience; state age, salary and references. B B 55 N. Y. Times Brooklyn Branch.

BOOKKEEPER-TYPIST, experienced, take charge office; opportunity advancement. S 843 Times Downtown.

BOOKKEEPER, expert, coat and suit experience, knowledge stenography. W 495 Times.

BUGLER, experienced, under 16, for exclusive girls' camp. Telephone Decatur [illegible] immediately.

BURROUGHS OPERATORS, experienced bank bookkeeping; refined. Room 723, 205 East 42d St.

BUYERS WANTED.
HOSIERY. LEATHER GOODS.
Experienced buyers in above departments for leading New England specialty shop; give full information in first letter. Y 2630 Times Annex.

CASHIERS of the better type, married, young, business experience; Fox Neighborhood Theatres; 5 hours; $12. Apply daily, 56th and 10th Av., Fox Film Building.

CLERKS, 18-20 YEARS,
high-type young women, high school graduates preferred, some experience helpful, good handwriting and appearance essential. The New York Edison Co., 4 Irving Pl., 2d floor. Apply before noon.

COUNSELOR, swimming, for Jewish children's camp. Phone Washington Heights 8752 before 10.

COUNSELORS, experienced dancing and other branches; state particulars. X 2022 Times Annex.

COUNSELOR, Arts and Crafts, thoroughly experienced; girls' camp. C 503 Times.

COUNSELOR, experienced, for Jewish Camp; call all day. Fordham 4072.

DENTAL ASSISTANT, young lady, neat, refined, pleasing personality; 3 days, 9-6; 3 days, noon to 8:30; salary $18; references; students need not apply. Dr. Back, 237 Willis Av.

DESIGNER.

GLOVE SILK UNDERWEAR & CORSETS.

New York manufacturer desires practical glove silk underwear and corset designers to create, make patterns and cut; write full experience and state salary desired; all correspondence will be strictly confidential. O. E., 600 Times.

DESIGNER
on children and junior dresses; only those with successful ability need apply, by letter only.
Fannette Mfg. Co. 1,385 Broadway.

DICTAPHONE OPERATORS and stenographers and dictaphone machine experience; free placement. Alice M. Bland, Employment Manager, Dictaphone Sales Corp., 354 Nassau St.

DICTATING MACHINE TRANSCRIBERS. We offer free employment service; salary commensurate with ability and experience. Interviews 9-12 A. M., 2-5 P. M. daily. Ediphone Co., 261 5th Av.

EDITORIAL ASSISTANT, by school-book publisher; background in history desirable; college graduate preferred; state education and experience. X 2013 Times Annex.

ELLIOTT-FISHER OPERATOR, bookkeeping machine accounts receivable and payable; only experienced need apply, stating age, salary and experience. Y 2666 Times Annex.

FINANCIAL SECRETARY, woman, experienced in welfare work; state age, experience, religion and salary to start. W 459 Times.

FITTER—Retail dressmaking establishment requires services of fitter, mature, intelligent woman having 5th Av. experience and accustomed catering to finest clientele; state experience and qualifications fully. W 511 Times.

FITTER, experienced, high-class Madison Av. gown shop. X 2007 Times Annex.

GIRLS—HIGH SCHOOL.
FASCINATING WORK.
A class of high school girls is being organized for training in typing telegraph operation.
SALARY PAID WHILE LEARNING.
Graduates assured permanent positions upon completion of course. Frequent increases. Large field for promotion to higher positions.
EMPLOYMENT OFFICE.
2d floor, 67 BROAD ST., cor. Beaver.
POSTAL TELEGRAPH CABLE CO.

GIRLS wanted, two, who love outdoors, capable, adaptable, to help run tea room in mountains; small compensation, living expenses; time for recreation. W 559 Times.

GIRL, mornings; opportunity learn office work, typewriting; $6. 25 Whitehall (311).

GRADUATE NURSE for doctor's office in Mount Vernon; typing necessary. Phone Hillcrest 3198J.

HAIRDRESSER, young woman, graduate, to operate beauty parlor in resort hotel, understanding all work; A1 references; board and commission. Apply after 3 o'clock, Underhill, 203 Lafayette St.

HOSTESS for tea room, restaurant; full time. S 833 Times Downtown.

MAID—Dentist's office, neat, white; short hours. Room 1862, 1,440 Broadway.

MANAGER for tea room, must know foods and service thoroughly and have held similar position in high class local organization. Write details, including salary desired. W 501 Times.

MANAGER, appointment desk for beauty shop; experience necessary. Martin, 557 5th Av.

MANICURIST, all-around worker, with sales ability. Dumas, Savoy-Plaza Hotel.

MILLINERY, high class millinery designer, one accustomed to fabrics only. Marian Ward, Inc., 39 West 37th.

Help Wanted—Female.

MODELS, SIZE 16.

TALL AND ATTRACTIVE YOUNG LADIES FOR DRESS HOUSE; STEADY POSITION.

ARTHUR COHEN DRESS CORP., 525 7TH AV.

MODELS, SIZE 39¼. ALSO MODELS, SIZE 16.

Stylish and attractive; for coats. GOOD SALARY; LONG SEASON. APPLY ALL WEEK.

I. KAMINSKY, 1,370 BROADWAY.

MODEL—SIZE 14; TALL.

HIGH-CLASS AFTERNOON DRESSES.

GOOD SALARY; STEADY WORK.

FRANK WEIN, INC., 1,375 BROADWAY.

MODELS, SIZE 36,
attractive, for high-class dress house.

WILLIAM HENDRICKS, 525 7TH AV.

MODEL, one who wears a 4B shoe and is experienced in modeling, to model during Boston Style Show and to do occasional modeling in New York. Apply R. F. Gerwin, Hotel Imperial, after 11 o'clock Sunday morning.

MODEL, assist in selling for high-class millinery wholesale firm; debutante type with 21½-inch headsize. Apply all week. John Frederics, 558 Madison Av.

MODELS, SIZE 16,
TALL, FOR COATS AND SPORT DRESSES; STEADY POSITION.
DAVIDOW, 530 7TH AV.

MODEL, SIZE 40,
attractive, experienced, for dresses.
STYLE DRESS CO.,
1,385 BROADWAY, 17TH FLOOR.

MODELS, tall, attractive, refined young ladies, size 16; only those having finest dress experience need apply. Frances Clyne, 16 West 46th.

MODEL, ATTRACTIVE, TALL, SIZE 16, FOR COATS; STEADY POSITION. RUBIN & SHAPIRO, 230 WEST 38TH.

MODEL, attractive, size 16, to take charge of samples; wonderful opportunity; steady position. L. E. Ash, 498 7th Av.

MODEL, SIZE 14.
TALL—ATTRACTIVE.
TAFEL GOWNS, 498 7TH AV.

MODELS, size 16, coats, tall, attractive; must be experienced. Sackrin, Eisenberg & Peristein, 247 West 38th.

MODELS, size 16, experienced, tall, attractive young ladies for high-class dresses. French Model Importing Co., 10 East 39th.

MODELS, small size 16, attractive; steady position. Goodman & Davidson, 1,375 Broadway.

MODEL, size 14, for tailored dress house. Herman Beispel, 530 7th Av.

MODEL, size 16, for dresses; experienced only. Schuster Rabb, 498 7th Av.

MODEL, size 16, tall, for suits. Rauchman Kinzler Co., 101 West 37th.

MULTIGRAPH OPERATOR, knowledge of mimeograph, typing, familiar with stencil cutting; write fully about yourself, give phone number and salary desired; position in Flushing, New York. Y 2682 Times Annex.

NURSE INSTRUCTOR to teach theory and practice of nursing and do follow-up work; experience necessary; school in New Jersey, 16 miles from New York City. Y 2593 Times Annex.

NURSE, undergraduate, young, experienced with children; crippled children's home; salary $60, maintenance. P. O. Box 457, Valhalla, N. Y.

NURSE, doctor's office; general assistance; neat typist; state experience, salary expected; only detailed applications considered. Y 2676 Times Annex.

NURSE, undergraduate, knowledge of maternity work; $70 and maintenance. Bronx Maternity Hospital, Grand Concourse and 166th St.

NURSE-SECRETARY, doctor's office; knowledge typewriting and X-ray preferred. Trinity Hospital, 1,835 East New York Av., Brooklyn.

NURSE for children's camp, for July and August; state salary; must leave New York immediately. W 502 Times.

NURSE, registered, in small camp for girls; give phone number. Y 2683 Times Annex.

NURSES, undergraduates, obstetrical experience. Atwater 1550.

NURSE, experienced suture, for operating room. Plaza Hospital, 138 East 61st.

OFFICE ASSISTANT.
Unusual opportunity for refined intelligent person to assist in real estate office; experienced typist essential; advance assured according to ability; personal interview arranged. Call Trafalgar 5174.

OFFICE MANAGER, thoroughly practical, experienced accountant, for executive office of chain of retail stores; age over 25; at least high school graduate; give full details of experience and education; state minimum salary. W 567 Times.

PEARL and bead stringer, experienced; one capable of originating high-class individual styles for costume jewelry house; steady position for right party. W 513 Times.

PIANO TEACHER, $1 an hour; all or part time; give references, age, education, experience. Y 2607 Times Annex.

PROOFREADER and copy reviser for monthly bibliographical publication; state experience, also knowledge of languages; $30. 1433 Times Fordham.

REMINGTON BOOKKEEPING machine operator, experienced; must reside vicinity of Newburgh; permanent position. Room 723, 205 East 42d St.

RENTING WOMEN for west side, high-class apartments; state experience, age and salary expected. Address Owner, Box 677, Suite 200, Times Building.

SANDWICH MAKER,
thoroughly experienced on cold and toasted sandwiches; no Sunday work. Box 408, 303 West 42d.

SECRETARY, doctor's; July 1-July 22; age about 40; state salary; give telephone number. P., 1,439 6th Av.

SERVING ROOM HEAD,
thoroughly experienced, for large restaurant; hours 12 to 9, no Sunday work; also one short-order cook; same hours; replies confidential. Box 409, 303 West 42d.

SOPRANOS AND ALTOS with good voices, for Opera Guild; monthly dues, $2. Apply studio, 64 Metropolitan Opera House.

SPANISH and English stenographer; state full particulars; salary expected. Address Room 77, 116 Broad St., New York.

STENOGRAPHER — Business educational institution has opening for college graduate with specialization in English; experienced stenographer; ability to write and edit articles and addresses desirable. Apply in own handwriting, stating age, education and experience in detail, religion, telephone number; salary to start, $32.50 per week. K 7 Times.

STENOGRAPHER and typist, experienced; also file clerk, not over 25 years; high school education; hours 8:30 to 5:30; good opportunity to ambitious young lady; must state salary, religion and references. W 498 Times.

STENOGRAPHER-TYPIST; excellent opportunity with large radio manufacturer for intelligent, rapid, conscientious stenographer; experience in radio desirable but not essential; Bronx residents preferred; state salary and full particulars. W 1172 Times Harlem.

STENOGRAPHER, experienced, young, bright, active, willing; also assist general office routine; permanent position; state age, experience, religion, salary. Novelties, Box 157, 219 7th Av.

STENOGRAPHER, bright beginner; law office; must be high school graduate, reliable, studious; start $12; advancement. Apply letter only, own handwriting, Mervyn Wolff, 160 Broadway.

STENOGRAPHER and typist, with some knowledge of bookkeeping, about 17-19 years of age, preferably a high school graduate; no experience necessary; give all necessary information. Y 2649 Times Annex.

STENOGRAPHER, educated, refined; exceptional opportunity for training busy law office; some experience preferred; write full details and salary desired. M 680 Times Downtown.

STENOGRAPHER AND TYPIST wanted in steamship office as substitute for 8 weeks, one who understands French preferred but not essential; state experience, nationality and salary. S 829 Times Downtown.

STENOGRAPHER for well-reputed advertising agency; pleasant surroundings; opportunity to learn advertising; information pertaining age, education, appearance, experience and salary desired. W 486 Times.

STENOGRAPHER, experienced, knowledge of general office work; steady position; good salary. Call or address Adler Veneer Seat Company, Payntar Av. and Sunswick St., Long Island City.

STENOGRAPHER in English, speaking French as mother tongue, to learn export work. Write fully, stating age, education, experience, salary. Y 2671 Times Annex.

STENOGRAPHER-BOOKKEEPER, real estate and insurance experience preferred; state salary desired, experience, &c. W 1169 Times Harlem.

STENOTYPIST—Speed of at least 150 words a minute on the stenotype; capable of reporting public addresses verbatim. W 451 Times.

STENOGRAPHER; small law office; state experience, age, salary. M 696 Times Downtown.

Help Wanted—Female.

STENOGRAPHER, correspondent, experienced, able to answer own mail and assume charge of order department; state age, experience, salary. Y 2557 Times Annex.

STENOGRAPHER experienced, knowledge billing; temporary position, 2 weeks, starting July 7; state age, salary. J 912 Times Downtown.

STENOGRAPHER-TYPIST, general office worker, good beginner considered; state age, religion, references, salary. H 409 Times.

STENOGRAPHER, thoroughly experienced office details, knowledge of bookkeeping; state salary. W 477 Times.

STENOGRAPHER, experienced, knowledge of bookkeeping; state age, education, references and salary expected. W 447 Times.

STENOGRAPHER, accurate, preferably advertising experience; state age, qualifications, salary. W 464 Times.

STENOGRAPHER, assistant bookkeeper, 5 years' experience; good opportunity; salary $20. W 517 Times.

STEWARDESS, competent to take charge of kitchen at a very high-class resort hotel, accommodating 300 people; references must accompany reply. W 384 Times.

SWITCHBOARD OPERATOR, plug and typist, experienced, neat, ambitious young lady, not over 25; hours 8:30 to 5:30; good opportunity; Christian firm. Call Monday between 9 and 11 only, Allied Pneumatic Services, 347 5th Av., Room 407.

TYPIST-CLERK,

with general office training and comptometer experience; will work at our new Mount Vernon branch; write or phone, or apply at our Long Island branch.

HOFFMAN BEVERAGE CO.,
Van Alst Av. and Queens Plaza South, Long Island City.

SWITCHBOARD OPERATOR, neat, courteous, experienced plug board operator and receptionist; write complete details, experience, references, age, religion and salary desired. W 496 Times.

TYPIST, age about 22, attractive, high school graduate, with several years' experience, wanted to learn use of dictaphone in high-grade firm; speed and accuracy essential; state age, experience, education, religion and previous salaries. Box 427, Grand Central Postoffice.

WAITRESS; part time, 10:30-2:30; no Sunday work. Ye Appetite Luncheon, 53 Broadway.

WOMAN WANTED by music school, experienced piano teacher, afternoons and Saturday morning; also experienced violin teacher, afternoons and Saturday morning; experienced vocal teacher, 2 or 3 afternoons per week; state age, experience and approximate salary expected. W 481 Times.

WOMAN wanted to work in linen room of high class private hospital; must be of best appearance and able to handle and count accurately; must have at least one or two years' reference from last place; none others need apply. See Mr. Rose, 9:30 A. M. Monday, 667 Madison Av.

YOUNG LADIES, attractive, talented dancers for New York production. Call Sunday, 12-2, Bernardi Production, 85 Riverside Drive.

YOUNG LADY in Brooklyn factory office; hours 8:30 to 5:30, 12:15 on Saturday; capable keeping stock records and details; must be accurate at figures; opportunity for advancement; state age, religion, experience and salary expected. J. W., 432 Times Downtown.

YOUNG LADY, familiar with renting apartments, Greenwich Village section; commission basis; excellent opportunity. Presto Realty Co., 183 West 10th St. Chelsea 3531. Open Sunday.

YOUNG LADY who is stenographer and good at figures; state age, religion, salary and experience. W 454 Times.

YOUNG LADY, dental assistant, pleasing personality, efficient, references. W 509 Times.

YOUNG LADY, intelligent, for doctor's home and office. Dr. Bonime, 2,116 Ditmas Av. Flatbush 2525.

YOUNG WOMAN to understudy manager in high-class tea room; must know Southern cooking at its best and prove capable of managing; detail experience and ability in first letter. W 435 Times.

EXCELLENT OPPORTUNITY for well educated young lady who can qualify as an excellent stenographer; at least 3 years' advertising agency experience essential; give full particulars in first letter; social and business references; educational equipment, experience and church affiliation. W 485 Times.

EXPERIENCED FUR MODEL,

good looking girl with pleasing personality, experienced in modeling fur coats, size 16, 5 feet 6 inches. Apply Gottlieb Bros., 150 West 30th St. Ask for Miss Bly.

THREE ARTS Repertory Players, 1,658 Broadway; training, weekly performances, engagements; free trial; also Catskills Summer camp theatre school.

BUSINESS WOMAN, 20-30 years, to train for responsible office position; write stating age, education, business experience, phone number. Y 2696 Times Annex.

Sales Help Wanted—Female.

ADVERTISING SOLICITOR, young lady; special issue; commission. Sketch Book Magazine, 49 West 45th.

BAKERY AND CANDY SALESGIRLS.

TALL YOUNG WOMEN.

FOR FLATBUSH STORE, ALSO IN METROPOLITAN AREA. GOOD REFERENCES REQUIRED.

SCHRAFFT'S, 56 WEST 23D ST.

DRESSES—SALESWOMEN.
EXPERIENCED, ALSO ONE TO TAKE CHARGE AND SELL. MME. WOLF, 2,143 BROADWAY.

FUR SALESWOMEN.

IN ANTICIPATION OF THEIR FALL REQUIREMENTS, A REPRESENTATIVE NEW YORK FUR HOUSE WILL ENTERTAIN APPLICATIONS FROM YOUNG, EXPERIENCED, HIGH-GRADE SALESWOMEN, WHO ARE THOROUGHLY CONVERSANT WITH FINE FURS; APPLICANTS MUST HAVE GOOD EDUCATION, ENGAGING PERSONALITY, AND FURNISH HIGHEST CREDENTIALS; PERMANENT POSITION, WITH EXCELLENT OPPORTUNITY; REPLIES SHOULD GIVE COMPLETE INFORMATION, INCLUDING PERSONAL DESCRIPTION, FORMER EMPLOYMENT AND SALARY EXPECTED. BOX W 546 TIMES.

FUR SALESWOMAN.

L. BAMBERGER & CO. desires a young woman with attractive personality and unusual ability to sell furs; good position with promotional possibilities. Apply at Employment Office, 9th floor, new building, between 9 A. M. and 1 P. M.

L. BAMBERGER & CO.,
"One of America's Great Stores,"
Newark, N. J.

SALESGIRL, young, for cigar and candy counter in telephone building; exceptionally pleasant working conditions. Apply in person to Miss Cassidy, New York Telephone Co., Employment Office, 100 East 175th St.

SALESGIRL, intelligent, refined, for fine retail clientele; also one for Saturday afternoon; salary and commission; advancement; permanent. Pictorial Coat Dress, 411 5th Av.

SALESLADIES, DRESSES.
Chain organization needs several experienced salesladies for new dress shop in Yonkers, preferably those now living in Westchester or who can change their present residence to Yonkers; must be willing to work evenings. Call Sunday at 32 Palisade Av., Yonkers. Phone Nepperhan 6616.

SALESLADIES, LINGERIE, HOSIERY.
Chain organization needs several experienced salesladies for new shop in Yonkers, preferably those now living in Westchester or who can change their present residence to Yonkers; must be willing to work evenings. Call Sunday at 32 Palisade Av., Yonkers. Telephone Nepperhan 6616.

SALESLADY, telephone, forceful personality, experienced selling over telephone, can earn large income selling radio advertising; conscientious, steady worker; salary and commission. Gellard, Main 6138.

SALESLADIES, thoroughly experienced, for cloaks and suits; two-price store; good salary. De Luxe Fashion Shop, 2 East 125th (corner 5th Av.).

SALESLADIES (4) to canvass offices with 25-cent novelty bottle opener; big seller; commission paid daily. Apply Monday, 5:30, Room 201, Graybar Building.

SALESLADY, to handle line of corsets, exclusive in design; metropolitan stores; commission. C 471 Times.

SALESLADY, experienced, selling curtains and linens. See Manager, Ruby Lane Store, 1,865 Myrtle Av., Brooklyn.

SALESLADIES, experienced hosiery, underwear, infants' wear; salary, commission. Berger, 3,550 Broadway.

SALESLADIES, over 25, ladies' wear experience, $25 weekly; inexperienced and part time, commission. 38 West 32d, Room 506.

SALESLADIES EXTRAS SATURDAYS, EXPERIENCED DRESSES. DAVID ZORN, 25 WEST 42D ST.

SALESLADIES, dress store experience. 1,341 St. Nicholas Av., corner 178th St.

SALESWOMEN—SILK HOSIERY.
Sell privately, exceptional qualities, popular prices; liberal commission; credit extended; call interview.
HOSIERY SALES CO., 401 B'WAY, N. Y.

Sales Help Wanted—Female.

SALESWOMEN.

We desire the services of higher type saleswomen for our shops. Those qualified will find attractive positions; good salary, high commissions. Apply Miss Neal, 9-12 A. M.

EMILY SHOPS, 2 West 37th St.

SALESWOMAN.
Reputable, established, modern equipped printing organization has opening for a woman who is willing to build permanent future with large commission income; the work is pleasant; we will teach you the business and give full cooperation which will bring substantial returns. Call Monday, Wednesday, 10:30-3. E. V. Jelenko Co., 45 Rose St.

SALESWOMAN—Retail dressmaking establishment requires services of refined, intelligent saleswoman having best 5th Av. experience and accustomed to catering to finest clientele; splendid opportunity for qualified applicant; state experience and qualifications fully. W 514 Times.

SALESWOMAN WANTED—An intelligent woman with personality will be given the opportunity to sell investment bonds and stocks; full cooperation furnished as well as prospects; salary or commission basis to be determined by applicant's qualifications; give full details as to age, education and previous experience if any. S 828 Times Downtown.

SALESWOMEN.
Specialty store has opening for young experienced saleswomen for dresses; only those who have worked in the better shops need apply. Call after 10, Spitzer's, 41 John St., near Nassau.

SALESWOMEN—Big money; latest style pure silk underwear, sells at sight; value $2.75 you sell for $2.25; we pay you 60c. commission each garment; Mintoy silk undergarments made to measure. Elfrieda Lingerie Mfg., 141 West 40th.

SALESWOMEN, experienced in selling corsets; Summer hours 9:30 to 5:30, closed Saturdays; permanent position to right party. Oliver Olson, Broadway and 79th.

WOMEN.

Well-educated women of character who are ambitious to achieve financial success; permanent connection for right women; previous experience not necessary; assured income.

Our women are making money selling our

PALISADES
4½% COUPON
CONTRACT PLAN

In connection with our Hudson River Bridge Zone property.

Under my guidance and training you cannot help making good.

Liberal Commission Basis.

Call from 9 A. M. to 4 P. M.

M. L. KELLEY,

1,457 Broadway. Room 904.

WOMAN OF ABILITY.

Opening for an unusual woman to fill an unusually interesting position created by our national radio advertising. The applicant need not have business training but must have educational background, outstanding traits of character and a definite need to succeed. Age 28 to 45. Exceptional financial returns through generous commissions and bonuses. This a company now doing a two million dollar a year business in various parts of the country. Mrs. Jones, The Book House for Children, 551 5th Av.

DEMONSTRATORS
OR HIGH GRADE SALESWOMEN.
An exceptional opportunity representing the world's largest manufacturer of foot appliances and remedies in leading department stores in New York, Pennsylvania and New England States awaits several women of unusual ability and personality, between the ages of 25 and 35; positions are permanent on salary and commission basis; in reply state age and past experience in detail, also give telephone number. W 395 Times.

BETTER PAYING POSITION.

A well-educated woman of character who is ambitious to achieve financial success; permanent connection for the right woman. Previous experience not necessary. Educational service. Assured income, liberal bonus, commission. Further details given in interview. Mrs. P. A. White, 19 West 44th.

PERMANENT POSITION.

One of the largest corporations of its kind has an opening in its educational service department for a woman between 25 and 45 years of age; initiative, tact and good education desired more than experience; assured income, commission and bonus. THE GROLIER SOCIETY, 7th floor, 2 West 45th St.

A REAL OPPORTUNITY.

Several ambitious and capable women for an educational service which has already reached and benefited 3,000,000 young people; previous experience not necessary. complete cooperation to those who qualify; assured income, commission and bonus. Dept. J, Room 600, 6th floor, 2 West 45th St

WOMEN.

High-class, well-educated women with initiative and personality to secure orders for a course of home study; women who can leave New York preferred; $25 a week salary and bonus. The University Society, 468 4th Av., New York.

EDUCATED, REFINED WOMAN, 22-40, high school education; free to travel immediately; prefer teacher or college woman willing to earn large income during Summer months; dramatic ability also more essential than business experience; educational service organization; definite drawing at start; opportunity advancement. Phone mornings for appointment, Mrs. Juliet Mutter, Hotel Knickerbocker, Bryant 3300.

GOOD POSITIONS RIGHT NOW.
Two capable, intelligent women, accustomed to successful endeavor, will find an ideal opportunity for independent work in the educational service group. Expert training given those who qualify with first-class education and appearance; generous compensation arranged; either assured, on a percentage basis. Telephone Miss Trimpe, St. George Hotel, Brooklyn, N. Y.

LADY WANTED.
I can use an intelligent, well-dressed lady to assist me in my business which is community realty upbuilding; between 25 and 40, and willing to work; liberal commissions; call immediately.
SEE MANAGER, SUITE 306,
1,457 Broadway (near 42d St.).

MILLINERY MANAGER—Retail dressmaking establishment requires services of refined, intelligent young woman to take full charge of their millinery department; only those having held similar positions or had own shop where hats are made on head; state qualifications and experience fully. W 534 Times.

WOMEN.
GERMAN AND ENGLISH SPEAKING.
PART OR FULL TIME.
We need several refined women to do pleasant dignified work in our real estate business; you can make large earnings on the commission basis by following our instructions. Knickerbocker Realty Co., 250 West 57th, Suite 516.

ORGANIZERS WANTED—Three positions open for teachers between 25 and 40 years of age, during July and August, securing memberships in a national women's organization; salary or commission; apply to Mrs. Langlands, Room 612, Fifth Avenue Hotel, 5th Av. at 9th St., before 10, any morning.

YOUNG LADY, EXPERIENCED, TO CALL ON CUTTING-UP TRADE, WITH EXTENSIVE LINE OF UP-TO-DATE TRIMMINGS, NECKWEAR PLEATINGS, &c.; EXCELLENT OPPORTUNITY; SALARY AND COMMISSION. X 2019 TIMES ANNEX.

ORGANIZERS WANTED.
Cultured women, good appearance and personality, to extend membership invitations in a national sorority to executive and club women; salary or commission. Apply A. L. Langley, 340 West 57th St., N. Y. C., any morning before 10.

LADIES, start now for extra money; biggest commissions paid daily for taking Christmas greeting card orders from friends; elaborate outfit loaned free; experience unnecessary. Avon Society, 702 L, Manhattan Building, Chicago.

NURSES, practical, thorough, willing workers, to represent our educational service department; short hours, experience unnecessary; salary, $125 monthly. Call in person Monday morning only. Eugenics Health Foundation, 45 West 45th.

CANVASSERS—To those who serve a discriminating clientele an old-established, reliable wholesale manufacturer of fine furs offers opportunity to earn additional income on commission basis. W 371 Times.

WOMAN, cultured, with car, wanted to interview social women near-by towns regarding latest health methods, complying city and State regulations; commission; part expenses paid. K 3 Times.

YOUNG WOMEN, good appearance, intelligent, to sell new patented office utility; every office a prospect; sells itself; splendid opportunity; can earn large commission. 315 5th Av., Room 1005.

Sales Help Wanted—Female.

A PERMANENT POSITION
OPEN IMMEDIATELY.
One of Chicago's leading corporations established 36 years and operating branch offices throughout the United States and Canada has a good position open for an alert, educated woman of tact and business ability in their educational service division; assured income and bonus, also commission; applicant must be over 30 years of age and entirely unencumbered; personality more important than experience as we prefer to train our own women; further details given in personal interview.
SEE MRS. WEEDMAN,
BANK OF UNITED STATES BUILDING,
Suite 615. Corner 44th St. and 5th Av.

YOUNG LADIES—Excellent opportunity selling ladies' silk hosiery, underwear to friends and coworkers at wholesale prices; big commissions. Call Walton Co., 11 West 30th.

YOUNG LADIES, sell silk hosiery and underwear to friends, fellow employes, &c., at less than store prices; excellent commissions. Call Helix, 213 4th Av.

MANUFACTURER'S representative to sell dresses direct from own home; commission. Susquehanna 2204.

Help Wanted—Nurses' Registries.

FIDELE BUREAU, 516 5TH AV.
Nurses, Graduates, Undergraduates.
Night supervisor, operating rooms, charge, general.

GRADUATE, registered; small general hospital; day duty; $100 with maintenance. Sullivan's Registry, 521 West 111th.

NURSES, registered any State; hospital positions open. Professional Bureau, 100

Help Wanted Female—Agencies.

1909-1930.
Over Two Decades
of Service.

NATIONAL Employment Exchange. Hudson Terminal, 30 Church St.

IMMEDIATE OPENINGS.
Call early Monday mornings.

STENOGRAPHERS—
G. C., kldge. investments, temp., all Summer, may be permanent....$40
Assured future, exec. off. large firm.$35-$40
Personal and independent work....$35
General work in small office....$35
Patent law....$30-$35
(2) Elizabeth, N. J., excellent advancement, young....$30
Secy., knowledge bank., uptown....$1,600
Stenos., learn bank....$18-$30
Mfg. concern, rap. dic., assist busy exec.$28
Large corp., H. S. grad., 1-2 yrs.' exp., high type....$25
Engr. Dept. large corp., tem., Summer..$25
Motion picture studio, 4-5 yrs.' exp., nice nice environment....$25
Reinsurance exper. desirable....$30
Casualty Ins., private office....$28
Steno.-Clerk, life ins., Jersey City....$22
Westchester resident, hospital, age 20-25, $100 & lunch
Rapid, Grand Central....$24
Meet people, age 25....$20
Williamsburg, Brooklyn, 5 yrs.' exp....$22
Attractive beginner, H. S. grad....$18

CLERKS, TYPISTS & MISC.—
Typist, permanent, temporary, bank., D. T., rapid, accurate....$23-$30
Thoroughly exp. File Clk., revise files, bond house, downtown....$30
Clerk, kldge. incoming collections, H. S. grad., D. T. bank....$30
Ledger Clk., double entry, H. S. grad..$125
Beginners, H. S. grads....$50-$60
File Clk., legal or real est. exp. only....$25
Receptionist, actual recep. desk exp. only considered, young, attractive type....$25
Typist-Clerk, East N. Y....$100
Asst. Bkpr., Union City, N. J....$23-$25
Clerk, H. S. grad., Protestant pfd....$18

DEVICE OPERATORS—
Receptionist, exp. tel. opr., midtown, attractive, under 30 yrs., prefer girl of Irish descent, auburn hair....$30-$35
Tel. Oper.-File Clk., C.O. & P.B.X...$22-$25
Ediphone Oper., exp., regular hours....$25
Ellis Bkpr., commercial firm....$23
Dalton Bkpr., up., downtown....$110
Comp. Oper., thorough exp., midtown...$25
Remington Bkpr., bank, uptown....$1,500
Burr. Bkpr., bank, downtown....$1,200
Key Punch Opers. (3)....$20-$22
Swbd. Oper.-Typist, small board....$20

MANY OTHER OPENINGS.
Our Applicants Connect Quickly!
The "National," 30 Church St.

EXECUTIVE SERVICE CORPORATION,
Wm. D. Camp, President.
Room 510, 100 East 42d St.
SEC.-Steno., unusually capable....$40-$50
CORRESP.-Bkkpr., sales promotion exp..$40
SEC.-Steno., college graduate....$35
SEC.-Stenographer, L. I. C....$35
STENO.-Bkkpr., near Jamaica....$35
STENO., G. C. Zone, future....$30
STENOGRAPHER, legal exp....$30
DEMONSTRATOR, perfume, nr. Newark..$25
STENO.-Typist, merch. dept., Bklyn....$25
STENO.-Typist, store exp. asst. buyer...$25
STENO.-Statistical Typist, motor co....$25
STOCK Rec. Clk., exp. pricing, Bklyn....$25
ASST. Bkkpr.-Cashier, ins. exp. only....$25
CASHIERS, exp., least 1 yr. in N. Y....$25
STATISTICAL Typist, exp....$25
COMPTOMETER Opr., Bronx, exp....$25
DICTAPHONE Opr., ins., H. S. gr.Bonus, $25
TYPIST-Compt. Opr., Mount Vernon....$22
ELLIOTT-Fisher Bkpr., H. S., Bklyn..$20-$25
BURR. Bkkpr., uptown bank....$100 Mo.
DICTAPHONE & Steno., high type girl...$20
TEL. Opr.-Recept., highest type off....$22.50
BKKPR.-F. C. Steno., H. S., future....$22
STENO.-Secy., H. S., excellent future....$22
STENO.-Clerk, exp., nice D. T. off...$20-$22
STENO.-Bkkpr., pub. exp., attrac. off...$100
STENO., some exp., small office....$18
STENO., H. S. grad., some exp....$15
CLERKS, some high school....Lunch & $12
PROFESSIONAL DIVISION.
VOCATIONAL Guidance, training commercial exp....$3,600-$4,500
COMMUNITY Organizer, peace orgn...$2,400
OCCUPATIONAL Therapist, exp....$2,400
SECRETARY-Steno., to clergyman....$1,800
MEDICAL Social Workers, R. N....$1,620
DIETITIAN, school, com. exp....$1,500
SETTLEMENT Head Worker, Tenn....$1,200
HOTEL, RESTAURANT, CLUB.
FOOD Supr.-Dietitian....$40-$45
RENTING Agent with following....Open
FOOD Checker, Natl. machine....$80 Mo.
CASHIER, drug store....$18

"THE AMERICAN,"
150 BROADWAY.
11 WEST 42D ST.

Bkpr.-Statistical Typist, investment exp..$35
Bkkpr.-Steno., investments exp....$30 up
Store Detective, 2 yrs. retail store exp..$35
Steno., technical exp....$28-$30
Underwood Bkkpr., well expd....$25-$27
Bkkpr.-Typist, A1 concern....$25-$30
Bkpr.-Steno., handle credits....$25
Steno., Brooklyn position....$21-$25
Tele. Opers., Central exp....$20-$28
Steno., some bkkpg., real estate....$20-$23
Plug Bd. Oper., hotel exp....$20
Stenos., 6 mos.-1 yr. exp....$15-$20

MRS. E. E. BROOKE,
149 Broadway.

A personnel service of interest to the discriminating American young woman of good background to whom the agency caters exclusively.

BARCLAY 9606.

POSITION SECURING BUREAU, INC.,
206 B'way, Cor. Fulton St., Suite 315.
BESSIE E. MILLER, Mgr.
SEC.-STENO., banking or ins. exp....$32
SEC.-STENO., life ins. exp. pref....$28
STENO., small office; attractive....$25
STENO., ins., small office, B'klyn....$24
CLERK, trust dept., bkkpg. exp....$25-$30
CLERK, casualty exp., figure commiss....$20
Dictaphone Operator....$25
Key Punch Operators....$22-$25
Switchboard Oper.-Typist, insurance....$20
Burroughs Bookkeeper, bank exp....$23

THE PERSONNEL COMPANY,
198 BROADWAY, ROOM 501. CORT. 2363.
MRS. J. A. CLARK.
SECRETARIES-STENOGRAPHERS..$18-$35
TYPISTS and TYPIST-CLERKS....$17-$28
STENOTYPISTS, jr. and exper....$20-$35
DICTAPHONE Operators, H. S. grads...$25
KEY PUNCH Operators, exper....$22
SWBD Opers., cent. off., coml. exp..$20 up
FILE Clerk, library training, age 25....$30
COMPTOMETER Ops., Bkln. & N.Y.C.$23-$25
ELLIS OPERATORS, temp, 6 weeks....$25

PLAZA OFFICE EMPLOYMENT,
507 5th Av. Vanderbilt 10272.
Personal attention given each applicant and every effort made to find you the position you are seeking.
Miss Loretta O'Leary and Miss Alice Dolan, for many years specialists in executive and junior placing, have aided many hundreds of young women seeking their proper place in the business world. Call any day—any time.

PACE AGENCY FOR PLACEMENTS, INC.,
225 BROADWAY, NEW YORK.
COLLEGE graduate, library course, high type....$1,300-$1,560
STENO., exp., uptown, h. type..$1,200-$1,320
SWITCHB. Oper., 2 yrs.' cent. off. exp.$1,040
STENO., Pace grad., Newark....$1,040

A. K. OSTRANDER, 505 5th Av.
Secy., college, economics, editorial....$35
Secy., legal exp., 23-27 yrs....$35
Stenotypist, good experience....$25-$35
Secy., clerical, interesting....$25-$28
Typist, clerk, like figures....$22
Clerk, college, library training....$25-$28
Dictaphone Oper., h. s. g....$25
Beginner Clerks, stenos, typists....$17-$25

JEANETTE CHARASH Placement Service. Formerly Employment Manager Dictaphone Sales Corp.,
274 Madison Av. (40th). Lexington 8901.
Secretaries, Stenos., $25-$30; Comptometors, Dictating Machine Operators, $30-$35.
Typists, Bkprs., File Clerks, misc. openings.
Personal attention given each applicant.

STENOS., $18-$35; TYPISTS, $18-$23.
Comp. oper., knowledge of typing, $25-$30; Burr. Bkkpr., $1,200; Ellis oper., $25.
CORNEL AGENCY, 141 B'WAY, ROOM 1802.

Help Wanted Female—Agencies.

CONSOLIDATED
EMPLOYMENT AGENCIES.
UPTOWN OFFICE.
122 EAST 42d ST. 307 CHANIN BLDG.
TELEPHONE ASHLAND 0407.
or,
DOWNTOWN OFFICE.
165 BROADWAY, 511 BENENSON BLDG.
TELEPHONE CORTLANDT 4190.

STENOGRAPHERS.
STENO. Secry., brokerage....$35
STENO. Legal....$35
STENO. Technical....$25-$30
STENO. Real estate and insurance....$30
STENO. Secry., sales experience....$30
STENO. Oil....$25
STENO. Advertising....$20
STENO. Receptionist, chemical....$18
STENO. Asst. bkkpr., accountant....$18
STENO. Clerk, resident buyer....$15
STENO. Asst. bkkpr., jewelry....$15
STENO. Secry....$25
STENO. Clerks, small office....$22

BOOKKEEPERS.
BKKPR. Full chge. (2) Mt. Vernon res..$30
BKKPR. Full chge., know Moon Hopk's.$35
BKKPR. Dalton, hours 9-5....$25
BKKPR. Ellis., 5th Av....$24
BKKPR. Typist, Brooklyn....$20
BKKPR. Assist, typist....$15

TYPISTS—CLERKS.
TYPIST. Clerk, high school ed....$15
TYPIST. Clerk, figures....$22
TYPIST. Bronx....$18-$20
DIETITIAN Long Island City....$35
CASHIER, experienced....$20-$22

DEVICE OPERATORS.
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BOOKKEEPER; state experience, salary; furniture preferred. Write Box 172; 1,969 Jerome Av.

BOOKKEEPER, must understand building construction work, field work, costs. A 534 Times.

BOY, 17 or under, for permanent position with downtown investment bond house; excellent opportunity for advancement; experience unnecessary; state nationality, religion, education and salary. V 780 Times Downtown.

BOY for general office work; one capable of typing and handling switchboard. Beshar, 295 5th Av.

BUTCHER, retail store experience. Call Weisbecker, 270 West 125th.

BUYER'S ASSISTANT, familiar with wholesale market on lingerie, infants' wear, children's dresses and knit goods; department store experience desirable; starting salary $40 weekly; good opportunity. Box 3, Madison Square Station.

BUYER WANTED—Boys' clothing and furnishings; experienced buyer in above department, for leading New England specialty shop; give full information in first letter. Y 2631 Times Annex.

BUYER.
Knit goods, hosiery and underwear.
Department Store Experience Preferred.
State Qualifications.
BOX 693, WEISSAD, 307 WEST 38TH.

CAMP COUNSELOR,
having following several refined boys, join small group or private estate. X 2027 Times Annex.

CHIROPODIST.
EXPERT—WONDERFUL OPPORTUNITY.
ROBERT, 675 5TH AV.

COATED FABRICS—WANTED EXECUTIVES, TECHNICIANS, GENERAL ADMINISTRATIVE AND DEPARTMENT HEADS, PRODUCTION MEN, SALESMEN FOR NEW COMPANY; STATE QUALIFICATIONS, EXPERIENCE, AGE; ANSWERS HELD IN CONFIDENCE. ADDRESS M 692 TIMES DOWNTOWN.

COLLECTORS, with sales ability, local New Jersey and Connecticut, part time evenings; state age, how presently employed, hours occupied, whether you can have car, salary expected. S 813 Times Downtown.

COLLECTOR and canvasser, experienced general mechandise instalment business; wonderful opportunity for capable man; salary and commission. X 2001 Times Annex.

CONSTRUCTION SUPERINTENDENT for office building job in Philadelphia; experienced man required, who has successfully completed large work of this type. Y 2661 Times Annex.

CONSTRUCTION SUPERINTENDENTS — engineers, architects, &c. See ad under "Employment Service"; interviews by appointment only. BERNARD SERVICE.

CREDIT MAN, experienced in men's wear or shoe trade; an unusual opportunity for a credit man with sales ability to represent an old established concern in a position where experience in credits is essential; we offer a good salary to start and rapid advancement is assured to a man that qualifies; give age and complete business experience in first letter. A 533 Times.

COUPLE, white, who know cooking and service, for small, high-class suburban restaurant. Tel. immediately, Flushing 1868.

DESIGNING ENGINEER AND DRAFTSMAN
with considerable experience in designing steam generating equipment; must have been employed with boiler manufacturing firm for at least 4 years; must be good draftsman and able to supervise small group of draftsmen; unqualified men need not apply; state experience, age and salary expected in first letter. Badenhausen Corporation, 233 Broadway.

DIRECTOR of sports, outdoor activities, games, &c.; high-class resort hotel near New York; references must accompany reply. W 483 Times.

DRAFTSMAN, junior, experienced in marine construction; submit full information and salary expected to Truss Weld Barge Co., 2 South St., Elizabethport, N. J.

DRAFTSMAN, lighting fixture experience, capable of full-size and one-quarter scale drawings; reply, stating qualifications and salary. V 783 Times Downtown.

DRAFTSMEN—Electrical designers, experienced on high-tension power plant and substation layouts. Electric Bond and Sales Co., 2 Rector St., 11th floor.

DRAFTSMAN, junior, capable selling and making sketches on high class ornamental iron work; salary, commission. W 445 Times.

DYE MAKER, expert. Diamond Steel Products Corp., 231-235 Russell St., Brooklyn.

EDITORIAL assistant for leading business paper, young man with actual experience in news writing, headlines, make-up, interviewing; state age, training and salary desired. S 822 Times Downtown.

ELECTRICIAN, competent to take charge complete and high-class marine installation. Submit full information and salary expected to Truss Weld Barge Co., 2 South Front St., Elizabethport, N. J.

EMPLOYMENT MANAGER with previous experience in large office help agency; good opportunity; established firm. V 185 Times.

ENGINEERING GRADUATES.

The following technically educated men are desired for permanent positions increasing the present force.

DEVELOPMENT ENGINEERS experienced in electric furnace or heat treating field; also engineer experienced on electric furnace design for engineering and designing drafting.

CIRCUIT ENGINEER, E. E., several years experience in electrical circuit engineering. Knowledge of electrical measurements principles required.

FREQUENCY CONTROL ENGINEER experienced in central station generation, distribution and frequency control.

SPECIFICATION ENGINEER E. E. general engineering experience, familiar with specification writing and checking.

ENGINEER, E. E., some operating knowledge of electrical measuring instruments and ability to write operating directions.

WRITE IN FULL.

EMPLOYMENT DEPARTMENT,
LEEDS & NORTHRUP COMPANY,
4,901 STENTON AV.
PHILADELPHIA, PA.

ENTERTAINER, must sing and dance, stage experience; adult Jewish camp; immediate; give phone number. W 437 Times.

ESTIMATOR, experienced on structural steel, who can take off work and do selling; salary and commission. Write, giving experience and references. J 111 Times.

EXECUTIVES—See ad under "Employment Service." Interviews by appointment. BERNARD SERVICE.

EXPORT AND FINANCE MEN, see advertisement, sales help. Y 2584 Times Annex.

FACTORY SUPERINTENDENT, RAYON UNDERWEAR.
To take charge of production men's and ladies' rayons; must be highly experienced and able to supervise entire manufacturing details from cutting to finishing and have ability make patterns; an excellent opportunity offered with good salary to start; prefer some one now similarly employed and highly recommended; give full details first letter, which will be held in strictest confidence. W 429 Times.

FACTORY and PRODUCTION EXECUTIVES; see ad under "Employment Service"; interviews by appointment only. BERNARD SERVICE.

FISHMAN, make himself generally useful, $27. Call Weisbecker, 270 West 125th.

FITTER, retail dressmaking establishment, requires services of fitter, thoroughly experienced on finest tailored work, and accustomed to best clientele; state experience and qualifications fully. W 510 Times.

FOREIGN freight forwarder, old established, has opening young man, able to handle small growing department independently; MUST BE QUICK TOUCH TYPIST AND EXPERIENCED; state full particulars; $18. X 2032 Times Annex.

HAWAIIAN TRIO, all season, room and board. Write Joe's Inn, Monticello, N. Y.

Help Wanted—Male.

HEATING ENGINEER, capable of laying out and supervising installation of steam and hot water systems; not afraid of work, willing to travel; must have car; give age, education, experience, references. Y 2667 Times Annex.

MACHINIST, A1 men, accustomed to bench and floor assembly of automatic machinery or its equivalent; state experience, age and former employer; don't answer unless you can fill the above requirements. Y 2637 Times Annex.

MAN WANTED, by old-established real estate firm, preferably with leasing experience in midtown district, on salary basis; excellent opportunity for advancement for right man; state age, education, experience, references, salary desired. Box 5T, Madison Square Station.

MAN, thoroughly experienced, to organize retail chain store distribution of cake, pies, bread and rolls baked by well-known New York firm; answer in detail; confidential. W 515 Times.

MAN, 30, assist social director; adult, Christian camp; athletes, entertaining ability; $100 season; details. S. S., 30 Times.

MANAGER.
For luxurious candy, soda and restaurant operation in one of the largest cities in the West; applicant must be between 28 and 45 years and have had practical experience in the preparation and service of the very finest candies and foods to a discriminating trade and know how to increase this already established business by the constant introduction of new suggestions; liberal salary and bonus; give full details of experience and references in first letter, otherwise no interview will be granted. W 462 Times.

MANAGER—Exclusive beach club located short distance from New York, requires services of an assistant manager for the Summer months, until the end of September; only high-class man considered for the position; must have initiative and have some knowledge of restaurant operation, having had some previous experience as manager or assistant manager of a beach club; would prefer college man for the position. Address reply in confidence to Y 2672 Times Annex.

MECHANIC, brake and wheel, experienced, for super-service station located White Plains, N. Y.; applicant must be thoroughly experienced and furnish highest references; give full particulars of past work. H 386 Times.

MECHANICAL ENGINEERS
for the developing and designing of high-grade heavy machinery; must be first-class designers, with at least 7 years' experience; those experienced in designing large prime movers of large metal working and hydraulic machinery are especially invited to reply to this advertisement; applicants should have a technical university training or the equivalent; we are not interested in applicants seeking a temporary position; men who have the capacity to carry responsibilities and can handle unusual situations intelligently are desired; write fully, stating age, education, past and present employers, and in what capacity employed; your reply will be treated confidentially. A. O. Smith Corporation, Milwaukee, Wis.

MECHANICAL ENGINEER, not more than three years out of college; intensive sales engineering training of one year will be given, during which time a living wage will be paid, with advancement thereafter according to ability; we are engineers and manufacturers of complete line commercial refrigerating and icemaking machinery, having enviable international reputation; location within metropolitan area; written application must give complete history and qualifications for sales engineering work. Y 2633 Times Annex.

MECHANICAL ENGINEER, not more than three years out of college; intensive sales engineering training of one year will be given, during which time a living wage will be paid, with advancement thereafter according to ability; we are engineers and manufacturers of complete line commercial refrigerating and icemaking machinery, having enviable international reputation; location within metropolitan area; written application must give complete history and qualifications for sales engineering work. Y 2604 Times Annex.

MEN wanted desiring steady employment! Learn barbering or beauty culture; short course; easy payments; earn while learning; positions waiting; day, night. Free booklet. Inquire MOLER COLLEGE, 139 East 23d St.

MORTGAGE MAN, must be experienced making mortgage appraisals, Manhattan and Brooklyn properties; excellent opportunity in large trust company for right man; replies will be treated as confidential. J 892 Times Downtown.

OFFICE MANAGER, thoroughly experienced, correspondent, conversant with office routine, take full charge office of large manufacturer; excellent opportunity; state full experience, age, salary desired. Box 674, Suite 200, Times Building.

OPTICAL, all-round surface grinder; steady position. Leeds, 100 East Burnside Av.

PHOTOGRAPHIC SALESMAN, must be experienced in amateur motion picture line; permanent position; salary. W 449 Times.

PHYSICIANS (2), licensed or with reciprocity in New Jersey for full-time service in group of ethically advertised medical offices established 6 years and completely equipped with X-ray and physical therapy apparatus; full qualifications in application are required. X 2075 Times Annex.

PHYSICIAN, see miscellaneous for sale ad under Business Opportunities, Medical Office, &c. X 2058 Times Annex.

PLEATER FOREMAN, COMPETENT; MUST KNOW THOROUGHLY, CHROMIUM, NICKEL AND SILVER SOLUTIONS; EXECUTIVE TO TAKE FULL CHARGE AND RESPONSIBILITY PLEATING DEPARTMENT; KNOWLEDGE OF CHEMISTRY DESIRED; STATE AGE, EXPERIENCE, FIRMS EMPLOYED AND SALARY DESIRED IN FIRST LETTER. Y 2691 TIMES ANNEX.

PRINTER, wide awake, who understands business thoroughly to take complete charge of medium sized plant. L 322 Times.

PRINTING BROKER—Fully equipped printing firm, automatic cylinders, Kellys, linos and complete bindery, is desirous to give free space to a reliable broker. Robinson & Miller, 126 West 22d.

REAL ESTATE CO. wants an aggressive, able and experienced real estate executive to help organize a department dealing in real estate exchange; full cooperation and an exceptional opportunity will be given to the right man. Box O. L., 600 Times.

REPORTER on established industrial monthly; knowledge of chemistry and economics highly desirable; write fully on education, experience, religion, salary. V 782 Times Downtown.

RENTING MAN for west side high-class apartments; state experience, age and salary expected. Address Owenr, Box 676, Suite 200, Times Building.

RETOUCHER, experienced photographic retoucher; starting salary $40; state phone number, experience and previous employers. W 397 Times.

SHIPPING CLERK, lithograph house experience; give qualifications. S 817 Times Downtown.

SHOES—Executive with full knowledge shoe repairing, and manufacturing details; state age, salary, particulars. X 2039 Times Annex.

SOCIAL DIRECTOR, with following; adult camp to be opened next Summer; salary and bonus. P 48 Times.

SUPERINTENDENT - MANAGER, experienced, middle-aged man to direct large apartment house unit; must be thoroughly capable all branches apartment house mechanics; man sought of executive calibre, qualified to handle staff, meet tenants, discuss repairs, leases, &c.; reply in full detail. M. C., 67 Times Downtown.

SUPERINTENDENT, building construction, one experienced school work; state age, experience, education, minimum salary; location New Jersey. Y 2609 Times Annex.

SUPERINTENDENT MANAGER, experienced in renting, managing apartment hotel; college education; married. Y 2590 Times Annex.

SUPERINTENDENT, man and wife, for apartment house; must understand all repairs; both call Monday 10-11. 75 7th St., between 1st and 2d Avs.

SUPERINTENDENT, experienced handling large apartment building. Call 10 A. M. Monday, Barrett-Radom, 66 5th Av.

TENORS AND BASSOS with good voices for Opera Guild; monthly dues, $2. Apply Studio, 64 Metropolitan Opera House.

USHERS of the better type for Fox neighborhood theatres; mannerly, neat, 17-21 years; full or part time. Apply daily after Monday, 444 West 56th.

WINDOW DRESSER, experienced crepe paper, man with car preferred. Apply after 10 A. M., Acme Window Display Service, 305 East 47th.

WINDOW TRIMMER wanted who has experience in trimming strong sales windows in popular-priced department stores; must know sign writing. W 527 Times.

WINDOW TRIMMER, thoroughly experienced, for local department store; make his own tickets. H S. Helfer Dept. Store, Burnside and Walton Avs.

YOUNG MAN, age 25, high school graduate or college man for interesting outside salaried position, making credit and insurance investigations in Westchester County; permanent position with good future; use of typewriter necessary; light car is required; state age, education, religion, previous salaries. Box 427, Grand Central Postoffice, New York.

YOUNG MAN—A LARGE NEW YORK DRY GOODS ORGANIZATION REQUIRES THE SERVICES OF A YOUNG MAN FOR SPECIAL COMMERCIAL WORK; MUST BE A COLLEGE GRADUATE AND RESIDENT OF NEW YORK CITY; STATE RELIGION. A 569 TIMES.

YOUNG MEN, 21-27 YEARS,
residents New York State, knowledge elementary bookkeeping, touch typing absolutely necessary, operators of Remington bookkeeping machine or willing to learn; positions now available. Room 723, 205 East 42d St.

YOUNG MAN, age 22-27, at least 6 feet, with some high school education, for position as doorman.
PARAMOUNT THEATRE.
Apply 7 P. M., Monday, 43d St. door.

YOUNG MAN of good address for touring department, capable outlining itineraries; typist preferred; salary, with good prospects; inside. Apply by letter only, Room 204, 1,775 Broadway, New York.

Help Wanted—Male.

YOUNG MEN, 20-22 YEARS.

Paramount Publix theatres offers thorough, careful training with opportunity for young men desiring to become permanently associated with the theatre business.

High school graduates, average height, good personality required.

APPLY RIALTO THEATRE,
42D STREET AND BROADWAY,
9 A. M., MONDAY.

YOUNG MAN, an unusual opportunity affords itself with a New York wholesale drug concern for a capable young man, experienced with wholesale drugs correspondence, pricing and general office routine; accustomed to details and not afraid of hard work; state fully past experience, age, nationality, present salary and address. Y 2632 Times Annex.

YOUNG MAN for office of sheet metal products factory with knowledge of drafting and shop practice; good chance for advancement; state age, experience and salary desired. 169 N. Y. Times Brooklyn Branch.

YOUNG MAN, bright, knowledge shoe repairing for large factory; state age, salary, full particulars. X 2038 Times Annex.

DEPARTMENT STORE
MERCHANDISER—BUYERS
Wanted for various departments.
Only those with
successful selling records
will be considered.
Full details in first letter.
HUNTERS, INC.,
Syracuse, N. Y.

BUTTONS, INSIGNIA FOR UNIFORMS.
Factory manager, experienced in manufacture of above (if with executive ability, preferred), wanted by English company, established in New York, about commence manufacturing in United States; excellent opportunity for suitable man. Apply by letter only, giving particulars to Charles F. Gaunt, president J. R. Gaunt & Sons, Plaza Hotel, New York.

EXPORT PUBLICATION has permanent position available for export man; must have traveling and merchandising experience as it concerns American merchandise, and have thorough command of English, French and German. Applicants without above qualifications will not be considered; give full particulars, state age, salary required in first letter. W 400 Times.

CHAIN STORE OPPORTUNITY.
Young man, not over 25 years of age, in good health, who is active and careful, to learn the 5, 10 and 25 chain store business; consideration given only to men who are at least high school graduates; application must state age, education, family, religious preference, also brief outline of former positions, with wages. 1438 Times Fordham.

SAMPLE DEPARTMENT, wholesale notion house; state age, qualifications, salary and references; unless you have had experience in notion line and can lay out salesman's and customers' sample lines, don't answer. C 472 Times.

THREE ARTS Repertory Players, 1,658 Broadway; training, weekly performances, engagements; free trial; also Catskills Summer camp theatre school.

TWO trained men for investigating and shadowing. M 245 Times.

Help Wanted Male—Agencies.

TECHNICAL SERVICE AGENCY, INC.,
217 Broadway, Room 602.
Phone Fitzroy 8310.

Employment Division of
AMER. SOCIETY FOR STEEL TREATING,
New York Chapter.

C. Es (5), harbor develop design....to $5,000
STRUCT. designer, office bldgs........Open
STRUCT. dftsman, cranes, &c.........$3,000
STRUCT. dftsman, R. R. work.........$2,100
CONCRETE designers, bridges.........$3,000
C. E., design sewerage plants.........Open
MAP dftsman, good letterer...........$1,560
COMPUTER, Jr., for title co......abt. $1,040
MINING engr., recent, S. A.......$1,500 plus
ARCHT. dftsman, ind'l bldgs..........$2,400
ARCHT. dftsmen., Jrs., expd.........to $1,800
WOODWORK dftsman., billing..........Open
CHART dftsman., N. J.............abt. $1,800
PRODUCT designer, schw. mch. & stps.$4,000
SERVICE mgr., oil burners, grad.......$3,600
LUBRICATION engr.....................$3,600
PAPER mill engrs., foreign.............Open
MECH. estimator, M. E., piping........$3,000
MARINE estimator, new work...........Open
SPECIFICATION writer, marine wk.......Open
TECH. and patent writer, E. E. grad...Open
CERAMIC engr., elect., porcelains......Open
M. E. oil plant maint., Mexico..........Open
M. Es., recent, train for sales.........$1,500
MECH. designer, typewriters, &c........$3,600
MECH. dftsman, gyratory crushers.....$3,600
MECH. dftsman, rolling mill mchry......Open
MECH. dftsman., M. E. inst., design..$3,100
SQUAD boss., cent. pumps, West........$3,000
ESTIMATOR dftsman, heat, plumb & pwr. $2,600
MECH. dftsmen., jigs & fixtures....to $2,600
MECH. detailer, cams & gears..........$1,800
MECH. dftsman., Jr., piping............$1,500
CHEM. engr., radio tube exp............$3,900
CHEM. engr., filter sales................Open
CHEM. engr., inorg. devel..........to $2,700
CHEM. engr., plant exp.................$2,400
CHEM. engr., recent development......$2,100
CHEMIST, coal tar dyes..................Open
CHEMIST, protein plastics...............Open
CHEMIST, physical...................abt. $3,000
CHEMIST (female), foods...............$1,560
PHYSICIST, lens sales....................Open
METALLURGIST, M. S., some exp.......$3,100
METALLURGIST, steel & alloys..........$2,600
ELECT. ests., conts. office.............$3,100
ELECT. dftsmen. (2), indust'l bldgs...Open
ELECT. dftsman., outdoor substa.......$2,700
SALES engr., mgement. service..........Open
SALES engr. to tube mfrs...............$4,000
SALES engr., M. E., lub. oil...........Open
SALES engr., ind'l & textile oils......$3,000
SALESMAN, elect. welding.................D. A.
SALES corr., 2 yrs' E. E., N. J........$1,300
SHRINKAGE engr., vacuum tubes..........$65
E. E., radio set measurements.......abt. $50
INDUSTRIAL DIVISION.
MACHINE shop fm., brass valves.......$3,100
COST reduction engrs...............to $3,000
CASUALTY inspector, ins. co., West..$2,400
ASST. prod'n engr., E. E. grad........$2,400
WORKING foreman.......................$1,800
PROD'N Clerk............................$1,500

WEHINGER SERVICE,
187 Broadway—4th floor.

INSURANCE—WM. SUTTON, F. MILLER.
Exec. burglary special agent..........$5,000
Life Insur. field supervisor........to $4,000
Liab. claim supervisor.................$3,000
Attorney, A. & H. claim exper...........Open
Cas. Spec. Agts., L. I. & Westchest.....$3,600
Counterman, Comp., Liab. & Auto.....$3,000
Fidelity bond investigator............$1,040
P. I. Investig. (2), N. Y. & N. J.......$1,800
Policy checker, fire bkge. exper.......$2,400
Traveling Investig., P. I. & P. D.......$2,600
Comp. medical payment Superv........$2,000
Comp. hearing representative.........$2,500
Salesman, auto Insur..........$1,300 & Comm.
Claim Investig., N. J. resident.........$1,800
H. O. Claim Examiner, N. J. resid......$2,400
Comp. claim Examiner, H. O., N. Y....$2,400
Surety salvage man, legal training.....$1,800

COMMERCIAL—E. F. CHABOT.
Trav. Auditor, installment work.....to $3,600
Trav. Auditor, Sr., acctg. exper......$3,000
Sales, food, knowl. Jewish, college.........$40
Jr. Cost Accountant, standard costs........$40
Inventory clk., good at figures..............$35
Chem. Engineers, single, travel.......$35-$40
College Grad., sales type....................$35
Sales (4), food prod., drive car...$30 & Com.
Acctg. student, night work...................$25

BANKING & FINANCIAL—F. A. LETTS.
Examiner, title company exper.........$1,500
Jr. trial Attorney, Municipal Court.....$1,800
Asst. Mgr. Foreign credit dept.......to $3,000
Steno.-Sec'y, for bank office, foreign travel, knowledge languages.............Salary open
Sec'y-Steno., some college.........$1,800-$2,400
Letter of credit clerk, bank..............$1,600
Collect., 25-35, know. Real Estate.....$1,500
Ledger clerk, bank exper.................$1,500
College grad., A1 opportunity...........$1,500
Night transit clerk, 5 P. M. finish......$1,500
Spec. officer, tall, age 30-35............$1,500

WEHINGER SERVICE,
187 Broadway—Cortlandt 4540.

"THE AMERICAN,"
150 BROADWAY,
11 WEST 42D ST.

Sales Mgr.; woodwrkng. mach. to carpenter shops, apt. houses, &c...$5,000 & Com.
Travel. Auditor, public util. exp.........$3,300
Credit Man, thorough bank exp..........$2,600
Store Mgr., retail&whole. statnry. exp..$2,800
Sales., sell kimonos, metro. trade. $2,500 D.A.
Sales., age 30, married, embroidery, metro. trade.......................$2,100 D.A.
Chemists, recent grad.................$150 mo. up
Steno.-Clk., insurance exp...............$28-$32
Bkpr., wholesale grocery exp..................$30
Bkpr., D. E. knowl., typing..............$28 up
Salesman, paper box exp.; D. A......$25-$30
Cashier-Jr. Acct., knowl. payroll, auto. exp...$25
Stk. Rec. Ledger, dry goods comm. exp..$25
Salesman sell credit service.....$25 & Comm.
Moon Hopkins Bill Clk., textile exp.........$25
Stk.-Ship. Clk., wholesale jewelry exp.....$23
Jr. Salesman, retail shoe exp..............$20 up
Order Picker, wholesale drug exp............$20
Salesmen sell radio; outside exp.$15 & Comm.

WE offer individual service to men who have earned over $2,000 yearly; our contacts with the most prominent companies are at your service. Call in the afternoon. Wright Employment Service, 16 Court St., Brooklyn; 163-18 Jamaica Av., Jamaica.

BOOKKEEPER, 20-28, experienced, accounts receivable; good opportunity; $25-$30. Spencer Personnel Agency, 545 5th Av.

Help Wanted Male—Agencies.

1909-1930.
Over Two Decades
of Service.

NATIONAL Employment Exchange. Hudson Terminal, 30 Church St.

IMMEDIATE OPENINGS.
Interviews 8:30 to 12:30.

INDIVIDUAL SERVICE DEPT.
(See separate ad., Employ. Service Column.)

ENGINEERING AND TECHNICAL DEPT.
(See separate ad., this issue.)

EXECUTIVES.
Comptroller, public utility exp.; must be N. Y. C. P. A.; under 45 years....$10,000
Director of Foundation, retired business executive; age 50-55; college graduate; good exe'tive exp.; social conns.; to $6,000
Supervisor of Sales, security selling exp.; under 45 yrs.; A-1 record of accomplishments; A-1 personality............$5,000
Salesman for South America, on paints and varnishes; exp.; Spanish speaking...Open

OFFICE MEN—MISCELLANEOUS.
Credit Mgr., retail coal co. exp...........$50
Coll. Corr., acctg. exp.; opportunity.....$30
Cost, Bklyn.; thoroughly expd..............$28
Asst., shipping dept., textile co............$20
Typist, Und. Fanfold; rapid.................$25
Moon-Hop. Biller, textile pfd...............$25

BANK, BROKERAGE & FINANCE.
Syndicate Mgr., expd., fam. dealers $10,000-$15,000
Customers' Men, expd., clientele; sal. Open
Statistician, bank stocks; expd.......$50-$60
Statistician, college; sec. exp..........$50-$75
Order Clk., expd.; 5 yrs. or more........$50
Stock Record Clk., brokerage exp.........$35
Clearing House Clk., brokerage exp......$35
Blotter Clk., rec. expd.; brokerage..$28-$35
Burrs. M.H. Bkkprs., brok. exp.......$40-$50
Bkkpr., age 22-25; learn brokerage.........$25
Bond Sales., retail exp.; salary............Open
Acct.-Aud., public & brok. exp.$6,000-$7,500

Asst. V. P., age 30-40; bank exp., $4,000-$6,000
Real estate and mtge., age 30-40, familiar Bklyn. properties; for bank..$3,000-$4,000
Lawyer, age 30, fam. inheritance tax.$3,000
Aud.-Acct., age 25-30, for bank...............$35
Tellers, bank exp..........................$30-$35
Ledger Clk., bank exp........................$30
Burrs. Stat. Oper., bank exp.; Jersey City...$20-$23
Fgn. Dept. Clk., fam. drafts, coll., &c., $30-$35
Ellis Oper., bank exp.; night shift.........$30
Floorman, age 30-35, tall; N. Y. resid....$30

INSURANCE.
Chief Clk., age 26-35, fire ins., brokerage exp.; thorough knowledge; exc. opp.$2,400
Salesman, age 25-45, married, good appearance and personality; special work; exceptional opportunity..................$35-$45
Bkkpr., ins. brokerage exp..................$30
Clerk, Jr., age 18-21; some ins. exp......$20

ACCOUNTANTS-BOOKKEEPERS.
Acctg.-Clerk, mdsg. exp., acctg. grad. or student; age 25-30; good opportunity...$35
Auditor, travel extensively; 4-5 years sr. C. P. A. exp.; top age 38......$300 mo.
Acct., age 22-25; acctg. grad. pfd.; exp. checking profit and loss statements, &c.. $40
Acct., Jr., intercoastal S. S. exp..........$35
Auditor, travel; grocery co. exp..........Open
Auditor, travel; single pfd.; good mfg. and C. P. A. exp.; und. 38 yrs..$300 mo.
Acctg. Clerk, coll. grad., recent, majored acctg and economics; A1 type....$30-$45

SALESMEN
Upholstery, exp.; following among clubs, theatres, S. S. co's., &c.; salary......Open
Lingerie, exp.; met. area; opportunity.D.A.
Oil (high-grade), Westchester County, L. I. and N. J. territories; have car; exp.D.A.
Elec. Prods., exp.; young.........$25-$35 D.A.
Tile, exp.; car pfd.; Bklyn., L. I. Salary and Com.
Beverages, retail store contact exp., at least 5 ft.-8 in. tall; good types.$30 & C.
Paints-Varnishes, Spanish speaking, for South America; exp.; over 30.Sal. & Com.

STENOGRAPHERS.
S. S., good opportunity; rapid.............$30
Traffic Dept., H. S. education...............$23

MANY OTHER OPENINGS.
The "NATIONAL." 30 Church St.

CONSOLIDATED
EMPLOYMENT AGENCIES.
UPTOWN OFFICE,
122 EAST 42D ST., 305 CHANIN BLDG.
TELEPHONE ASHLAND 0407.
or,
DOWNTOWN OFFICE,
165 BROADWAY, 510 BENENSON BLDG.
TELEPHONE CORTLANDT 4190.

SALES POSITIONS.
Ladies' apparel to retail trade........$25-$50
Jewelry, retail.................................$35
Oil, Brooklyn & Queens.......................$50
Leather goods to 5th Av. trade..........Open
Oil, New York & New Jersey................$40
Plumbing supplies, experienced...........$50
Washing machines to dealer trade......Open

BANKING & BROKERAGE.
CUSTOMERS' MAN, N. Y. S. E...............Open
HEAD COUPON COLLECTION DEPT.$2,700
AUDITOR, banking experience...........$1,800
NOTE TELLER, foreign exchange.......$1,700
JUNIOR TELLER............................$1,800
JUNIOR TELLER, Queens bank.........$1,500
LEDGER BOOKKEEPER, dept. journal.$1,500
RACK CLERK................................$1,300
BURROUGHS STATEMENT OPER........$1,300
SPECIAL OFFICER, tall, age 30-35....$1,500
NIGHT WATCHMAN, age 45, service men $1,320

COMMERCIAL POSITIONS.
RESTAURANT MGR., high-class rest. exp. Open
CLERK, H. S. grad., vic. Yonkers, own car, knowl. of typing.........................$40
UNDERWOOD FANFOLD OPER..............$25
BKKPR., export experience................$25
STENOS.....................................$13-$15

INSURANCE POSITIONS.
SPECIAL AGENT, fam. Syracuse terr.; cas. $3,000
AUDIT CHECKER, age 20-21, exper..........$20
FIRE INSURANCE EXECUTIVES, Middle West...$5,000

TECHNICAL POSITIONS.
SCREW MACHINE OPERATOR.................$48
ESTIMATOR, mech. eng. train., oil co. bldgs. $60
ENGINEERS, M. E.-E. E. grad., stud. training..$35
ENGINEER, M. E.-E. E., 2 yrs. mnfg. exp. $35
ENGINEER, E. E. or radio train., contact man...$40
ENGINEER, chemical graduate, 1930.......$35
ENGINEER, M. E. estimate quan. oil bldgs $60
ENGINEER, chem. alkali, plant, lab. finding $100
SALES ENG., M. E. ind. oil experience..$60
ENGINEER, E. E. grad., 1929-1930, test work...$35
DESIGNER, machine, M. E. degree.........$55
DESIGNER, electrical, small wiring circuit $50
DESIGNER, elect. plate & paper condensers $75
DESIGNER, stone crushing machine........$60
CONSOLIDATED AGENCIES,
122 EAST 42D ST. or 165 BROADWAY.

STANDARD PLACEMENT SERVICE, INC.,
205 EAST 42D ST.
MURRAY HILL 2100.
JOHN F. DUGGAN, PRESIDENT.
GUSTAVE H. SCHWEIZER, TREASURER.

SALES DIVISION, SUITE NO. 409.
Sales Executive, sanitary paper spec...$15,000
Sales Promotion Mgr., drug field.........$7,500
Sales Mgr., foods, New England...........$7,500
Space Solicitor, oil trade journal, engineering background............................$6,000
Sales Engineer, corrugated boxes.........$5,200
Copy Writer, travel, tours, &c.............$5,200
Asphalt Engineer, M. E. degree, single; foreign; must be 5 feet 10 inches, not over 33..$5,200
Arch. Contact Man, partitions............$6,000
Tires, foreign; single, not over 35........Open
Motor Oils, 1 local, 1 Westchester.......$3,000
Face and Talcum Powder, own car........Open
Foods, exp., Trenton and vicinity.........$2,600
Carbon Paper and Ribbons..................Open
Drug and Confectionery Supplies..........$2,600
Blue Print Materials, local..................Open
Indus. Finance, field men, not over 30..$2,600
Drug Sundries, car; 1 New England, 1 Pittsburgh, 1 Philadelphia.....................$3,600
Bond and Ledger Paper, have accts.......Open
DEPARTMENT STORE DIV., SUITE 407.
Silk Executive, stylist, whlse. velvet...$12,000
Mdse. Mgr., ready-to-wear; West..........Open
Lamp Buyer, large volume..................$5,200
Buyer, china, glass, lamp..................$4,500
Mdse. Mgr., basement; young, college...$3,000
COMMERCIAL & JUNIOR, SUITES 409-410.
Prod. Man, chemical mfg. field; must be college man, 40...............................$6,000
Design Eng., M. E., exp. mchy., design crushers; age 40.............................$3,000
Lubric'n Eng., M.E., prac. eng. exp..40.$3,600
College Men, M.E. or E.E.; comm. exp.$2,000
Accts., 3, 4 yrs.' exp. P. A. necessary; age 38; traveling................................$3,600
Security Analysts, 2, exp. anal. sec., 28.$2,600
New Business Man, high type, good clientele...$6,000
Rest. Mgrs., 3, broad exp., high type; 40.Open
Coll. Man, young, sales, bkgrd., ins. field.$35
Ex-Service Men, 2, chg. sev. boys.....$110 mo.
Steno., clean cut; except. opp.........$100 mo.
Timekeeper, 40-45, hotel, Bkn.Meals & $80 mo.
Clerk, store, know. foods...................To $20
Young Men, 2, learn Simplex oper.........$20
MANY FINE OPENINGS FOR UNUSUALLY HIGH TYPE BOYS. CALL EARLY.

SALES MGR., strong producer and leader, age to 35; office specialty..................Open
Salesman—Paints, native New Orleans; dr.$75
Salesman—Coffee exp..........................$40
Young Man—know Agricultural..............$25
Executive Accountant..........................Open
Payroll Clerk—Checks and neg. papers....$40
Steno.—Young H. S. grad......................$25
Boys—Junior boys; many openings....$12-$18
ACORN AGENCY, 17 John St.

SHIELDS AGENCY,
11 JOHN ST. ROOM 11.
Bkkpr.—Bank exp...........................$1,500
Auditor—Bank exp., uptown..............$1,800
Special Officer—exceptional oppor.......$1,500
Watchman—(2)—up to 45 yrs....$1,200-$1,300

GENERAL EMP. EXCH., 77 Cortlandt St. Salesmmen, food products (20).....Sal., Dr. Salesmen, office appliances.....$40-$75 week Chauffeur, salesmen routes; exp. unnecessary.

Help Wanted Male—Agencies.

THE UNIVERSITY
PLACEMENT BUREAU, INC.
TECHNICAL EMPLOYMENT SPECIALISTS.
225 BROADWAY. BARCLAY 0170.

OFFICE OPEN MONDAY UNTIL 6 P. M.
PARTIAL LIST ONLY!

INDUSTL. engr., exec., sales contact..Open
SERVICE mgr., M. E., oil-burners, N. J..$75
INDUSTL. engr., textiles, N. J...........$70
SPECIFICATION writer, marine engines..$65
ESTIMATOR, marine const. and repair..$65
DVLPMT. engr., typewriter.................$65
M. E., plant maintenance, exhausts........$60
M. E., E. E., prod. elect. equipt............$60
COST reduction engineers....................$55
M. E., thermodynamics.........................$45
ENGINEERS, train. prod., sales..............$35

SALES mgr., woodworking machy.......$5,000
SALES engr., elevator....................$5,000
SALES engr., welding rods..................Open
SALESMAN, Ch. E., chemist..................$35
SALESMEN, advertising, pub. rep.........Open
SALESMEN, food products......................$35

M. E., precision mach. design...............$60
M. E., Diesel engine design..................$55
MECH. dsgnr., tools, jigs, city..........$40-$55
MECH. dftsman, power plants................$60
MECH. dftsmen, chem. plant layout........$60
MECH. dftsmen (8), water walls, boiler superheaters, &c., up-State...............Open
MECH. dftsmen, oil refry. piping...........$55
MECH. dftsmen, instruments.................$50
MECH. dftsmen, cable winding machy...Open
MECH. dfts., condensers, evaporators.....$45
MECH. dftsmen, die casting exp...........$45
MECH. tracers (2), piping.....................$30

CONCRETE dftsman, designer, Westch..$60
CONCRETE dftsman, mill bldgs.............$60
CONCRETE detailer, reinforcing bars......$50
STRUC. engr., for architect...................$70
STRUC. designer, tall bldgs., N. J.........$65
STRUC. designer, equipment supports....$60
STRUC. det. (3), boiler settings, up-State.$50
STRUC. designer, C. E., permanent.........$40
C. E., designer, harbor development......$100
C. E., age 30, asphalt exp., India..Exp. & $70
GEOLOGIST, oil fields, Africa.......Exp. & $70
TOPO. draftsman, computer, samples......$50
TOPO. dftsmen (2), So. Am......Exp. & $40
ARCH., bronze draftsman.......................$35

ESTIMATING-Budgeting engr., E. E. or M. E., pub. utility budgeting exp.........$80
ELEC. designers, power & substations...$60
ELEC. designers, lg. industl. motors.....Open
ELEC. dftsmen (3), industl. plant exp....$55
ELEC. dftsmn, circuit breakers, switchbd.$50
ELEC. dftsmen, circuit exp....................$46
E. Es. (3), mfg. production, tech. writ..to $65
E. Es. (2), testing equipt., city...........to $40
E. Es., 1930 grads., for training...........$30

CHEM. engr., theoretical distillation....Open
CHEMIST, org. powder protein plastics..$70
CHEMISTS, filament coatg. tube exp..to $70
CHEMIST, oil, soil exp., South...............$60
CHEMIST, research dyes, intermediates.Open
CHEMISTS, org. research, physical.......Open
CHEMIST, librarian, write monographs.Open
CH. E., study coal tar distillation.........Open
CHEMIST, recent kno. cellulose, Mass..$40
CHEM. engr., sales, travel, age 25...$35 plus
CHEMIST, analytical, 2 yrs'. exp., N. J...$35
CHEM. engrs., recent grads................to $40
METALLURGISTS, recent grads............Open
RADIO DEPARTMENT.
TUBE engrs., research, development...to $100
TUBE engrs., prod. design exp...............$75
TUBE engrs., coating filaments...........to $70
SUPERVISORS, 3 yrs'. exp., N. J............$40
METER tester, A. C., D. C. watt hr. exp..$25

HAMILTON
EMPLOYMENT SERVICE,
INC.,
50 CHURCH STREET,
HUDSON TERMINAL BUILDING.
CORTLANDT 2864.

UPTOWN OFFICE,
342 MADISON AV. AT 44TH ST.
VANDERBILT 4720.

INTERVIEWS 8:30-4:30 P. M.
PRODUCTION MANAGER, Brazil, familiar flour milling and breakfast cereals.................................Yr. $4,000
SALES PROMOTION MANAGER, publishing experience.......................Yr. $4,000
R. CHEMIST, Buffalo, ch. eng. degree, A1 firm...........................Yr. $3,000
UNDERWRITER, fire, theft and indemnity experience.................Yr. $2,000
STORE MANAGER, restaurant experience essential..................................$50
BOOKKEEPER-ACCOUNTANT, speak Portuguese, A1 firm...........................$45
BANK AUDITORS (2), age 25, bank experience essential........................$1,800
STENOGRAPHER, food experience, develop into executive.......................$30
BOSTON LEDGER CLK., bank..$1,500
SPECIAL OFFICER (age 30-35), 6 feet, New York City resident..$1,500
STENOGRAPHER-SECRETARY, lead to sales position..............................$25
SALESMAN, office, machine exp..$25
UNDERWOOD BOOKKEEPER, Brooklyn location, experienced................$25
BOOKKEEPER-TYPIST, handle small set of books....................................$25
BOOKKEEPER, export experience..$25
STENOGRAPHER, H. S. graduate, little experience..................................$20
TYPIST-CLERK, general details, opportunity...$20
CLERK, H. S. grad., insurance...$18
HIGH SCHOOL GRADUATES, numerous openings..........................$15-$18

ENGINEERING & TECHNICAL DEPT.,
National Employment Exchange,
30 Church St.

W. B. Poulin,

Mining Engr., Consultant, So. Amer. Tin Exp. Pref. Sp. Spanish..........Abt. $9,000
Const. Engrs., Highway Exp., Foreign..Open
Safety Eng., Tunnel, Subway Exp..........$50
Draftsmen, Struct'l, Ornamental Iron...Open
Estimator Bus., Trucks building Exp....Open
Radio Eng., R. F. Exp., Travel..........$5,000
Tube Eng., Fil. Coating Prod'n..............$70
Estimator, Shipyard Exp., Engine Dept.Open
Spec. Writer, Shipyard, Eng. Dept........Open
M. E. Plant, Engineering Exp...............$65
Est. Project. Eng., M. E., Constr...........$60
Serv. Mgr., Chevrolet Exp., Tools..........$35
Mach. Designers, Typewriter Exp..........Open
Mach. Designers, Coil Winding Exp.......$65
Tool Designers for Small Work...............$39
Plant Layout Depts., Some Concrete.......$55
Draftsmen, Typewriter, Adding Mchs.......$50
Mech'l Dept., Small Parts......................$30
Ch. E., Heavy Chem., Asst. Mgr...........Open
Lab. Mgr., Inorganic Ch., Engr. Exp..to $5,000
Research Chem. E's, Physical Chem......Open
Research Chems., applied Phys. Chem...Open
Prod'n & Tool Eng., Electro Mech'l.....to $75
Prod'n Executive, Some College.............$60
Elect'l Draftsmen & Power Layouts........$55
Elect'l Draftsmen, Circuits, Tel. or Simil..$46
C. H. E., Recent Grad., Sales.................$35
Sales Engrs., Ind'l Lub. Oils...........to $100
Draftsmen, Junction Boxes....................$40
Draftsmen, Circuits, some Coil..............$30
E. E. Grad., Outstanding Lab. Work.......$36

ASSOCIATED PERSONNEL BUREAU,
79 Wall St.. Room 507. Beekman 8250.
J. D. HERR., Financial Specialist.
CUSTOMERS' MEN, NYSE clientele; several openings with good firms.........$10,000 up
BOND SALESMEN, A1 NYSE firm...Open
CREDIT COLLEC., Jersey., investment..Open
NEW BUSINESS, credit training, bank..Open
LAWYER, inheritance tax...................$3,000
JR. STAT., bank, ins., stocks..............$40-50
CAGE CLERKS, know stock record........$40
AUDITORS, bank exp.........................$1,800
P. & R. TELLER, exp'd, uptown; to..$1,800
BOSTON LEDGER BKPR., uptown......$1,600
D. E. BKPR., customers' ledger, bank..$1,500
JR. TRUST Sec., trfs., re-org............$25-30
RACK CLERKS, 21-24, midtown, 2-10..$1,300
TYPIST-CLERK, night force...............$1,300
WATCHMEN, 35-45, 8 hours..............$1,300

THE PERSONNEL COMPANY,
198 BROADWAY, ROOM 501, CORT. 2363.

ACCOUNTANT, 30-35 yrs., good education, manufacturing experience...............$4,200
BANKS, P. & R. Tellers, Fgn. Dept. Tellers, Boston Ledg., Rack Ellis oper, coupon, to $2,500
CHEMISTS or Chem. Engr., recent grads., to learn sales..................................$1,800
STENOGRAPHERS......................$1,300-$1,800
GUARDS, &c., 40 yrs., tall..................$23-$29

OFFICE SERVICE CO.,
103 Park Av., Cor. 41st St. Est. 1909.
SELECTIVE INDIVIDUAL SERVICE.
JUNIOR ANALYSTS (2) College Grads., Maj. Eco., 3 yrs., some brok. exp........$40
SERVICE MAN—Drive car, Newark.........$33
NIGHT Watchmen—Ages to 45, ex-firemen or police...$35
NIGHT Transit Clerk—Bank experience...$29

HIRST OCCUPATIONAL EXCHANGE,
WALL STREET SPECIALISTS, 17 JOHN ST.
BROKERAGE, Margin Clerk, 5, 6 yrs. exp., $50-$60; E. F. Bkkpr., brkge, $1,800.
BANKING, Corporate Trust Clerk, $2,000-$2,500; Jr. Auditor, bank exp., $1,800; Ledger clerk, $1,500; Jr. Teller, Bklyn, $1,500.

OTTERSON, INC., 11 PARK PLACE.
Edward R. King, Manager.
ADV. COPY WRITER, agency exp., food industrial copy, 4A agency................$100
SALES ENGR., industrial oil.................$70
HEAD NIGHT RACK CLERK, banking..$50
SPEC. OFFICER, age 30-35, tall...........$29
ADD. & ELLIS MACH. OP., bank, nights.$29

PERSONNEL PLACEMENT, 12 EAST 41ST.
Adv. space salesmen (directory), 30-35 years, reside Brooklyn or Queens..D. A. & Comm.
Clerk, Bklyn., 1-2 yrs'. mech. draft. exp..$25
Steno., young, very energetic..........$30-$35
Steno., young; prefer engineer interested in oil lubrication.................................Open
Temp. pub. acct. (prefer brokerage)...$5 day

PACE AGENCY FOR PLACEMENTS, INC.,
225 BROADWAY, NEW YORK.
ACC'T., lumber exp., South America...$2,400
SENIOR Accountant, public, New Jersey resident, permanent..................$2,100-$2,300

VOCATIONAL BUREAU, INC.,
105 West 40th. Est. 1920. Interviews 9-2.
SPECIALIZING for the past 10 years in the RETAIL and ADVERTISING fields, offering distinctly superior personal Service at LOWEST PLACEMENT RATES.

CORNELIUS AGENCY, 141 Bway., 13 Flr. ENGINEERS—Elec. & Mech., rec. grads., also exp. at cost reduction.................$40-$60
ELEC. Eng.—Correspondent & reports $35-$40
TOOL DESIGNERS—Under 38 years...........$60

BEACON FOREIGN TRADE BUREAU.
PHYSICIAN, single, for Venezuela, inland camp; most liberal salary, maintenance, transportation; 2-year contract. 82 Wall St.

ABINGTON AGENCY. 15 PARK ROW. Several important foreign service openings. Chemical engineer, 1930 grad. American. Bank guards, tall, age 35-45. Other openings.

Help Wanted Male—Agencies.

EXECUTIVE SERVICE CORPORATION,
Wm. D. Camp, President.
Room 509. 100 East 42d St.
SALES Mgr., office appliance..........$20,000
STATISTICIAN, extensive Sec. exp...$20,000
AUTOMOTIVE Sales Engr., complete clientele automotive manufacturers..........$12,000
CAMPAIGN Director, Asst., exp.........$5,200
AUDITOR, traveling, installation, audits, some Tax..$4,000
ACCOUNTANT, Chain store exp.; Executive type, charge office...................Start $3,000
SEC.-STENO. to Sales Exec.; exp.........$2,600
ANALYST, Securities exp., College grad.; not over 30...$2,200
ACCOUNTANT, Public, head reports dept.
BASEMENT Mdse. Mgr., Men's & Women's Wear.
PHOTO Retoucher...............................$75
ASST. Account Executive with package design exp., under 33 yrs.....................Open
MECHANICAL Engr. & trade writer......Open
EXP. Direct Mail Corresp.-Dictaphone; college..$125 mo.
SALESMEN, Bonds, College, 30 yrs......Open
New Business, Bank, G. C. Zone..........Open
Folding Boxes, exp. travel................$5,000
Film synchronization expert...............Open
Visible record Executive, exp..............Open
Farm prod., single; agric. backgrd..$40-$50
Sales Corresp.; College, small packing goods exp.....................................$40-$50
Lubric., Auto, Queens, N. Y., Westch.Open
Auto Acc.; Bklyn., Queens fol.; exp.& $35-40
Motor trucks, Bronx, car nec., exp. and D. A..$40
Files, card indexes, &c., exp.........$25-$40
Elec. cook. devices, coml. car nec..D.A. $35
Oil, Indus., cutting; N. Eng.......Com. & $35
Insurance, life; except. arrangement.; Com.
Club Memberships, car neces...........D. A. $30
Beverages, exp., married, 26-35, car furnished.................................Com. & $30
Gas appl., port; L. I., car. nec.; exp.& D. A.
Radio, canvass..................................D. A. $25
Route sales, provisions..................Com. & $24
STENO., Amer.; know. French & Germ.$40-50
BKKPR., acctg. student; know cost.........$40
CLERK-Cashier, age 28-30, night............$30
STENO., dev. sales, opportunity............$30
BKKPR., accts. payable, Bronx..............$27
MEN, age 35-45; nights or days......$25-$27
STENO., Mechanically inclined................$25
ADV. Clerk, acctg. exp. in agency..........$25
TYPIST, personnel work........................$23
NIGHT watchmen, 35-45 yrs. old.....$23-$25
DITTO Machine Operator, exp...............$18
HOTEL—RESTAURANT—CLUB.
SODA Clerk, well expd.........................$30
DRUG Clerk, downtown; exp..................$22

POSITION SECURING BUREAU, INC.,
206 B'way, Cor. Fulton. Suite 312.

BANKING & BROKERAGE—F. W. SCHMID.
Salesmen, clientele, NYSE.....................Open
Statistician, bank stk., NYSE to.........$2,600
Security Sales, clientele, bank, college graduate, D. A..................................$2,400
Brokers' Loan Clk., bank exp...............$2,400
Jr. Exec., gen'l comm'l exp.................$2,100
Bookkeepers, accts., age 25.................$1,800
Tellers, unit...........................$1,500-$1,800
Spec. Officer, 32, 5 ft. 11 in................$1,500
Rack Clerks, 2-10 P. M........................$1,300

INSURANCE DEPT.—F. G. KROUPA.
Loss Mgr., inland marine, O. of T.......Open
Special Agt., surety, N. Y. State..........$4,000
Lawyer, Amer., 30-35, Surrogate & R. E. exp..Open
Underwriter, inland marine exp............Open
Special Agt., acc. & health, N. Y. S.....$3,600
Exam., fire, south. terr., O. of T.......to $3,000
Inspector, all casualty, Georgia...........$2,600
Inspector, all casualty, Syracuse..........$2,600
Inspector, cas. & boilers, Midwest.......$2,400
Brokerage Mgr., fire & casualty...........$2,400
Auto. Fire & Theft Adjustor, O. of T..$2,400
P. D. & P. I. Adjustor, N. Y. & B'klyn.$2,400
Jr. Cas. Claim Examiner, H. O............$2,400
Comp Claim Examiner, H. O..............$2,200
Bkpr., ins. brokerage exp...................$1,560
Lap Clerks, fire exp..........................$1,080

COMMERCIAL DEPT.—H. C. HAUPTMANN.
Accountant, Westchester........................$38
Sales, floor machinery........D. A. and Com.
Stock Record Clk., exp.........................$22
Boys, H. S. grads., Amer. types...........Open

BROADWAY AGENCY.
1 Maiden Lane. — 174 Broadway.
BANK AND BROKERAGE.
Analyst Advisor (mature) exp.......to $20,000
Jr. trust officer, exp. corp. transf..........Open
Statistician-Accountant.......................$4,500
Bank credits, Analysts, Investig., 18..$5,000
Statistician, exp. bank stocks.........to $3,000
Margin clerk, A-1 experience..............$2,600
Jr. Auditors, bank exp. pref...............$1,800
Personal trust ledger clerk..................$1,500
Night adding, evening rack...........to $1,500
Floormen. Watchmen, bank exp.......to $1,500
COMMERCIAL AND TECHNICAL.
Sales, Engs., Chem., lubrications....$50-$100
Pharm. recent grads, detailing..............to $50
Draftsmen, Piping, Jersey...................to $60
Sales, food products, Jersey...................$32
Mail supervisor, P. O. exp.....................$40
Attorney, Municipal trial exp. young.......$35
Title examiner (lawyer)........................$30
Steno., young, clean cut........................$25
Night watchman...................meals & $65 mo.

VERA ROBERTS EMPLOYMENT AGENCY,
253 Broadway. Barclay 6575.
SALES.
Sales Supervisor—Security exp.....$6,000 up
Sales Mgr.—Elec. supplies....comm. & $5,400

ENGINEERING
EMPLOYMENT SERVICE, INC.,
217 BROADWAY. FITZROY 8410.

MINING ENGINEER, So. Amer., thoroughly experienced mine manager on non-ferrous metals...$9,000

MACH. desgnr., grad. automatic machy..$60
DESIGNER, die casting experience..........$45
TOOL dsgnr., handle several men.......$55-$60
ELECTL. drfsm., telephone circuit exp..$46
M. E., project estimating....................$50-$60
E. E. GRADS., young, tests..................$33-$37
CHEMIST, knowledge colloid chem.........$35
CHEM. E.'s-CHEMISTS, sales, travel.......$35
PHYSIOLOGIST, female, lab. exp..........Open

WOOD EMPLOYMENT SERVICE, Inc.,
217 Broadway. Room 401.

GEN'L. SALES Mgr.—Off. appli..............Open
ASST. COMPTR.—Chain store exp.........Open
CREW MGR.—Woodworking trade.Sal.&Com
ROUTE SALES—Food products..$35 & Com
COLLEGE GRAD.—Insurance....................$25
PACKER—Drug experience................$100 mo
STENOGRAPHER.................................$18

FINANCIAL DEPARTMENT, R. D. SMALL.
INVESTMENT SALES—Retail.............$60-$65
BANK STOCK STATISTICIAN.............$2,600
BANK AUDITORS (2)..........................$1,800
TRANSIT CLK.—Ellis Mch. Opr...........$1,500
CUSTOMERS' MEN (2)............................Open
LEDGER CLERK—Some bank exper...$1,500

ELKINS AGENCY, 299 Broadway—Stenographer, legal and public experience essential; $35-$40.

Employment Service—Male

HIGH-SALARIED EXECUTIVES.

If you are thinking of making a new business connection you will be interested in our

CONFIDENTIAL SERVICE,

planned to fit your individual requirements in establishing contacts with the officials of selected companies.

The "NATIONAL" was founded 21 years ago by men prominent in American business and financial life, including John D. Rockefeller, Rob't W. DeForest, George F. Baker and L. F. Loree.

Men of outstanding ability are invited to write for instructive booklet—
"Marketing Your Service."

NATIONAL EMPLOYMENT EXCHANGE,
Individual Service Department,
30 Church St., New York City.

INTELLIGENT ASSISTANCE

In seeking new connections is offered important men; available only to those accustomed to earning $5,000 or more; our services differ from those of an employment agency in that definite campaigns for contacts are devised to fit individual requirements; interviews by appointment only.

Phone Murray Hill 5776 or write
JOHN R. KENDRICK,
23d floor. 350 Madison Av.

ACTIVE PLACEMENT SERVICE.

Higher grade positions are obtained by INDUSTRIAL, COMMERCIAL, TECHNICAL & PROFESSIONAL EXECUTIVES presented by us to concerns through a dignified and strictly confidential publicity service.
A COMPREHENSIVE SERVICE.
Place yourself in the position of being sought. Definite plans are made to suit each individual problem.

IMPORTANT MEN NEED THIS MEDIUM.

EXECUTIVE COUNSEL, INC.
Interview by appointment only.
1,170 BROADWAY (28th) Caledonia 7819.
M. C. Garretson, Pres.

SALARIED POSITIONS.
$2,500 TO $25,000.

The undersigned provides a thoroughly organized employment advertising service of twenty years' recognized standing through which preliminaries are negotiated for positions of the calibre indicated; the procedure is individualized to each client's personal requirements; your identity covered and present position protected; send only name and address for details. R. W. Bixby, Inc., 130 Downtown Building, Buffalo, N. Y.

Help Wanted Male—Agencies.

Employment Service—Male

FACTADAY 45 about
JACOB PENN, INC.,
15 PARK PLACE.
Established in 1919.

NEVER SHORT—ALWAYS LONG on material upon which to base these talks. Not a day passes without visit or receipt of letter from some of the thousands of men of substantial earnings we served for eleven (11) years. What these men think of us is very powerfully reflected in the source thru which most of our clients come to us. Fine men all, they will say matters not what kind of connection you desire to make, makes no difference what line or industry you are interested in, you can expect and will receive from our INDIVIDUAL, CONFIDENTIAL advertising Service the aid you need in finding your opportunity. Therein our service differs from that of an employment agency. We HAVE a REPUTATION to GUARD and confer only with good men, $5,000.-$50,000., who will write us their present, past engagements, earnings, desires. Please do not phone.

HIGH-GRADE POSITIONS,
$100 TO $500 WEEKLY.

Market your services through LETTERS written to companies with whom you wish to connect; our letters often create openings by their power of suggestion and strong "selling" quality; results in 24 hours after mailing.

Nominal ADVANCE fee for expense of writing letter introductions, compiling lists, postage, &c.

When placed you pay us a bonus; since our real profit is made when you accept a position, we take only such cases where we feel we will be successful; 7 out of 10 clients usually establish contacts through our method. Phone for interview appointment, or write us about your problem.

BERNARD SERVICE,
101 West 37th St., New York. 23d Floor.
Phone Wisconsin 4235.

Instruction—Male.

Other Instructions Advertisements Sec. 3 Page 9.

ARE YOU
A CLERK OR BOOKKEEPER
earning $35 per week?
WOULD YOU LIKE TO BE AN ACCOUNTANT
earning $3,000 to $8,000 per year?
Let us outline a plan whereby your future is assured, with an opportunity to enjoy more of the good things of life.
Previous knowledge of bookkeeping is not necessary. Call, phone or mail this coupon for FREE 64-PAGE BOOKLET.
LOW TUITION. EASY TERMS.
LA SALLE EXTENSION UNIVERSITY,
9 East 41st St., Dept. T. A. B.
Murray Hill 5013. Open evenings.
Brooklyn Office, 1 De Kalb Av.
TRIANGLE 8519.
Name ....
Address ....

MEN WANTED
to be trained for
AVIATION.

Steady work, BIG PAY and unlimited opportunities for advancement await men trained in aviation; Mr. Thomas will tell you how to prepare yourself to fill positions now waiting for trained men. SOLO SYSTEM OF FLYING INSTRUCTION CO., sponsored by Institution of Aeronautics, 4th floor, 1,780 Broadway (57th St.).

STOCK MARKET BREAKS
since November have caused the dismissal of over twenty thousand employees in Wall Street alone; these positions will be filled when conditions are normal; few of those dismissed will return; trained men, wherever possible, will take their places; we believe that in the Fall there will be more positions than trained men to fill them; this is the greatest opportunity ever offered the young man willing to train this Summer.
Resident and Home Study Courses.
WALL ST. BUSINESS SCHOOL.
1 Maiden Lane. New York City.

ACCOUNTANCY
Are you interested in training for the C. P. A. certificate or for an executive position as controller, treasurer, office manager or private secretary? If so, investigate the professional courses at Pace Institute. Write or telephone Barclay 8200 for information and copy of The Institute Bulletin.
Pace Institute, 225 Broadway, New York.

DON'T BE A "JOB HUNTER!"
We have helped thousands to success by showing them how to develop and capitalize their true abilities (not a study course); preliminary interview and Booklet B FREE.
MERTON INSTITUTE, INC.,
Bar Bldg., 36 West 44th St. Vanderbilt 2562.

STENOGRAPHY—Opportunity to become 300 word minute, $75-$150 week reporting secretary, take directors' meetings, law, court proceedings, instead of mere 100 word office stenographer; assisted to position when expert. Lusk Shorthand Reporters, 229 West 42d.

ARCHITECTURAL DRAFTING, building construction, plan reading, estimating; also mechanical drafting, mathematics successfully taught, days, evenings; small cost; individual instruction. Drake School, 154 Nassau St.

MEN—$50 to $250 weekly; learn professional photography and motion-picture camera work; day or evening classes. Call, write or phone for free book "T." New York Institute of Photography, 10 West 33d St.

DRAFTING, surveying, mathematics, preparation Cooper Union. Marcy Tech., 196 Marcy Av., Brooklyn.

LINOTYPE, earn $60 weekly; Summer inducements; finish busy Autumn; limited number accepted; investigate. Empire School, 206 East 19th.

BOOKKEEPING, man teacher, complete course, 10 weeks; individual instruction; $35. Wisconsin 2828.

DRAFTING, architectural, mechanical, structural, surveying, mathematics, Cooper Union preparation. MONDELL, 1,440 Broadway.

FACTORY INSPECTOR prepared, examination July 19, $1,680-$2,400. Mondell Institute, 1,440 Broadway.

FRENCH quickly, every day and travel conversation; day or evening; French gentleman graduate. M 260 Times.

BANK RACK CLERKS—Earn good pay. Day or night positions; short training. Open evenings. 27 William, Room 317.

RUSSIAN—Gentleman wants instruction in the language; give experience and rates. M 688 Times Downtown.

AIR brush school, photo retouching, coloring, illustrating, portraits, posters. 55 3d Av.

Sales Help Wanted—Male.

ADVERTISING SALESMEN—Men with actual experience and proven sales record having earned $5,000 per year or more, can connect with an exceptionally interesting line with a strong appeal to advertisers; brand new; commission. Phone for appointment, Bryant 0350 Extension 107.

ADVERTISING SALESMEN.
New policy, a new item every two weeks; specialty advertising and standardized printing items; easily superior to all others; prepaid delivery; large commission; investigate. Malay Ralston Corp., 480 Canal St.

ADVERTISING SALESMAN to sell direct mail to wholesale dress, coat or underwear trades; excellent opportunity with one of leading organizations in this field; state experience in detail; commission basis. W 471 Times.

ADVERTISING SALESMEN, high class, experienced, to travel, with car preferred, although not necessary; direct leads; good commission; give phone number. S 816 Times Downtown.

ADVERTISING SOLICITORS.

Experienced men; campaign just starting securing ads for dedication journal of $2,500,000 institution in Greater New York; building completed; commission basis. L. C. Nicoll, Room 2301, 1,441 Broadway.

ADVERTISING novelty salesmen, experienced, with followings, desired everywhere, exclusive territory on the novelty of the century; low price, universal appeal, quick turn over; commission; free sample. W 545 Times.

ADVERTISING SOLICITORS to sell advertising agency service; newspaper representatives preferred; commission basis, no drawing account. Zeltzer, Suite 200, Times Building. Call Monday, 2-5.

ADVERTISING SOLICITOR, new stationery export journal covering Latin America; liberal commission; permanent connection. Write F 498 Times.

ADVERTISING SALESMEN, best neighborhood advertising proposition; commission and bonus. Phone for appointment. Algonquin 1956.

ADVERTISING SOLICITOR, experienced on newspaper special edition and weekly business review page; commission basis. Mr. Fink, Gallagher Co., Room 416, 45 West 45th.

ADVERTISING—Young man, college student with selling ability to join successful advertising agency; salary $12 start with liberal commission. Box 407, 303 West 42d.

ADVERTISING SALESMAN to travel in U. S. A. and Canada for old-established export and import publication; commission, drawing account. W 428 Times.

Sales Help Wanted—Male.

ADVERTISING SOLICITOR, young man; special issue; commission. Sketch Book Magazine, 49 West 45th.

ART AND GIFT
SALESMAN.

A nationally known corporation, with assets running into the millions, desires a salesman for the metropolitan territory to call on department stores, gift and art goods stores and buying offices.

The man we are looking for has a wide acquaintance among buyers in the above-mentioned field. He is between the ages of 27 and 35, is at least a high school graduate and has been selling gift and art shops for at least five years. His record will stand the acid-test, and he is looking for an opportunity to become associated with a major organization, where his opportunity for advancement is predicated on his personal energy and ability.

Write us fully, telling us all about yourself, your business experience, age, education, salary expected and what you have been selling. Account in detail for your time since you left school. All information will be held in strict confidence.

Please do not answer if you do not meet the above-mentioned requirements.

W 553 TIMES.

AUTOMOBILE SALESMEN (2), Nash, with good records; floor time, full cooperation; commission, cash bonus; splendid opportunity for right men. Apply all week, Lorraine 4600.

AUTOMOBILE SALESMEN — Established Ford dealer requires services 2 experienced men; write, stating age, experience, references; commission basis. Box 50, 3,831 White Plains Av., Bronx.

BEVERAGE SALESMEN (5), good workers, to assume responsibility of large territory; commission basis; will interview Monday 10-12 A. M., 2-4 P. M. Mr. Manderbach, Heyman Process Corp., 214 East 22d St.

CHAIN STORE SALESMEN with following, able to place attractive coupon proposition; campaign just starting for $2,500,000 institution; commission basis. L. C. Nicoll, Room 3301, 1,441 Broadway.

CHRISTMAS card salespeople; most beautiful personal cards and box assortments; liberal commissions; proved sales plan assures large earnings; full-spare time. Hill Studio, 270 Lafayette St., Dept. 53, New York.

CLOTHING SALESMEN—Have openings for few top notchers who can sell retail in our factory salesroom, at wholesale prices to consumer; commission. W 463 Times.

CURTAIN SALESMAN,

live wire, with following among jobber syndicates and mail order houses and department stores; popular-priced fast selling line; excellent opportunity; salary and commission.

Box 308, Realservice, 15 East 40th.

DENTAL supply salesman to call on dealers in New York and vicinity; liberal commission paid weekly. Apply by letter to F. W. Massell & Co., 120 Boylston Street, Boston, Mass.

DISTRICT MANAGER—One who has contact with large, good class of people, who can secure, supervise sales force, life insurance experience preferable, but not essential; remuneration overwriting and commission only; splendid opportunity for right man; write full particulars. T 435 Times.

DISTRICT MANAGERS for new low-priced home study course in business, leading to a degree; attractive commission; exclusive territory. Business Administration Institute, Bridgeport, Conn.

DRUG SALESMEN — Good opportunity for high-type men with cars, experienced selling proprietary products to retail druggists, for metropolitan area, New Jersey and Connecticut; commission. Apply 9 East 45th St., 7th floor, Monday, 10 A. M.

DRUG SALESMAN, new toilet product; side line; commission; references. J 72 Times.

HABERDASHERY SALESMEN,
INITIALS AND MONOGRAMS
for shirts and pajamas; side line; acquainted with best retail trade; easy sale; good commission. Write or call Kamber Emb. Co., 270 West 38th St., New York City.

HANDBAG SALESMEN, 2, following territories: (1) Illinois and Middle West; (2) Western Coast; to carry side line of beaded and imported novelty bags in conjunction with leather bag line, selling department stores; commission basis; write full details. Import Bag and Bead Corporation, 101 West 37th St., New York City.

HOSIERY SALESMEN.
Full-fashioned firm desires experienced salesmen with a following, only for the metropolitan area; commission basis. W 431 Times.

ILLUMINATING engineer to call on architects and construction departments, selling of show window reflectors; experienced preferred; line of show window reflectors; experienced preferred; commission basis. S 837 Times Downtown.

INSURANCE DEPARTMENT MANAGER WANTED, 5TH AV. REAL ESTATE FIRM; COMMISSION BASIS; 100 PER CENT COOPERATION; EXCEPTIONAL OPPORTUNITY TO RIGHT MAN. X 2041 TIMES ANNEX.

INSURANCE—A special policy below average cost written by well-known life insurance company offers exceptional opportunity for quick, big commissions; will consider financial assistance. 1,440 Broadway (corner 40th), Suite 1052. Longacre 1474.

LADIES' HANDBAG salesmen; all territories except New England and New York City; drawing against commission; excellent line $3 and $5 retailers; only experienced men need write, giving full details. Y 2585 Times Annex.

LADIES' NECKWEAR SALESMEN for smaller territories; write full details; commission basis. Y 2699 Times Annex.

LAMP SHADE SALESMEN
for eastern territory, Middle West and South; also resident representatives, experienced salesmen with department store following to carry an unusually attractive line of bed lights and boudoir shades; exceptional opportunity for right men; commission basis; part advanced; write full particulars. C 495 Times.

LINING SALESMAN wanted with following in jewelry box and comfortable trades; commission basis. W 561 Times.

MECHANICS (2), experienced building transmitters and electrical laboratory apparatus, must be good lathe hand; start $25; rapid advancement; wireless. Egert Engineering, 179 Greenwich St.

MILLINERY SALESMAN—Established commission house of ladies' hats desires salesman who has experience in the latest ladies' hats; commission business; wonderful opportunity for right party to become partner (no investment) or on commission basis; state particulars in first letter; confidential. W 519 Times.

MORTGAGE DEPARTMENT MANAGER FOR PROGRESSIVE REAL ESTATE FIRM; 100 PER CENT COOPERATION AND EXCEPTIONAL OPPORTUNITY TO THE MAN PROPERLY QUALIFIED; COMMISSION BASIS. X 2040 TIMES ANNEX.

PAINT SALESMAN wanted by long-established manufacturer of the highest repute; we require a man with several years' successful experience selling paint and varnish in his territory; remuneration and drawing account basis; replies treated confidentially. H 389 Times.

PRINTING salesman, progressive printing establishment; replies confidential; state salary expected. S 835 Times Downtown.

STATIONERY, PRINTING, OFFICE FURNITURE SALESMEN—Large wholesale, commercial stationers selling to consumers can use several outside representatives; office equipment included; only experienced need apply; attractive commission and salary; write particulars. S 818 Times Downtown.

REAL ESTATE SALESMEN—We are unable at the present moment to cover the demand which exists; only men physically and mentally active and ambitious to learn and accomplish quickly will be considered; the company's operations cover every phase of the business, including development of land, the design and construction of houses, the sale of homes and homesites and general brokerage. The opportunity is excellent for substantial commission earnings and future advancement. The Homeland Co., 20 E. 41st.

REAL ESTATE SALESMEN—Do you want to get into the money-making class? Here's your opportunity if you can sell acreage plots; live leads furnished from newspaper advertising; liberal commissions; hurry, as I want only a few good hustlers, preferably those having autos. See Mr. Pope, 136 Liberty St., New York.

REAL ESTATE BROKER OR SALESMAN, experienced, leasing stores, wanted by established Manhattan firm, to handle direct telephone inquiries, from window signs; give phone number; commission. X 2008 Times Annex.

REAL ESTATE opening for licensed salesman in reputable and long-established office; commission basis; state age and experience. W 1171 Times Harlem.

REFRIGERATION SALESMEN.
We have a very attractive proposition to offer several capable men; leads and liberal commission; free of departmental restriction. Copeland, 167-09 Hillside Av., Jamaica, L. I.

ROOFING SALESMAN and estimator wanted, young, ambitious man, with car, and willing to get into a live field; inexperienced will be considered; commission. Y 2554 Times Annex.

ROUTE SALESMAN—Long Island territory, to sell from company car a long established and well known high grade line of table delicacies to retail grocery and delicatessen trade; must be intelligent and know roads on Long Island; salary and commission; state age and references; replies will be kept confidential. Box 500, 1,482 Broadway.

Sales Help Wanted—Male.

[illegible] SALESMAN, experienced; salary and commission; Long Island and Brooklyn territory. Y 2571 Times Annex.

TYPOGRAPHIC SALESMAN for well-known typography house; must control several thousand dollars' business monthly; good salary; write fully. Y 2575 Times Annex.

SPECIALTY SALESMEN.

You will enjoy interviewing executives of commercial houses of every description presenting this new office device which meets a basic need in a new way, creating a prompt interest. Approval installations pave the way for easy sales. No special training for exaggerated selling talk required. Immediate, generous commission earnings. 130 sales recently made in Wall Street district alone. Permanent positions and opportunity of executive work for men capable of supervising others in this new field without competition.

110 EAST 42D ST. SUITE 619.

SPECIALTY SALESMAN,

thoroughly acquainted with the notion trade, to sell a novel packing of hair nets backed by advertising and an exceptional merchandising plan; drawing account against commission.

LOUIS H. MEYER, Sales Counsel, 125 West 45th St.

SALES EXECUTIVES.

We need three men with experience in house-to-house selling who have made a record in building and directing a sales organization; a car is essential; ability to direct men in the field is necessary; we sell electrical health products; men in field draw fine commission; this manager gets extremely attractive over-riding; the man that qualifies has bright future ahead. Phone for appointment, H. S. Taylor, St. George Hotel, Brooklyn.

SALES MANAGERS—Have you ability to build sales force to place new soap pulverizer on free trial? Drawing against commissions; product used and reordered by hundreds of stores, factories, schools, &c.; permanent contract when qualified offered to responsible, consistent, hard workers. W 443 Times.

SALES MANAGER

wanted with initiative, car, capable large earning; liberal commission basis; opening office Boston or Philadelphia for establishing exclusive distributers for manufacturing patented necessary automobile specialty sold successfully. F 522 Times.

SALES MANAGER, real estate office; state full qualifications; excellent proposition for one who qualifies; commission basis. W 568 Times.

SALES REPRESENTATIVES

GENERAL ELECTRIC REFRIGERATORS,

STATEN ISLAND.

EXPERIENCED SPECIALTY MEN ARE REQUIRED TO CALL UPON PROSPECTIVE PURCHASERS OF GENERAL ELECTRIC REFRIGERATORS IN EXCLUSIVE, PROTECTED TERRITORIES OF STATEN ISLAND. APPLICANTS MUST BE RESIDENTS, 25-35 YEARS OF AGE AND PREFERABLY HAVE THEIR OWN CARS. BRIEF BUT THOROUGH TRAINING, TOGETHER WITH OUR NATIONAL AND LOCAL ADVERTISING PROGRAM WILL ASSIST THE SUCCESSFUL APPLICANTS TO EARN MOST ATTRACTIVE INCOMES IN COMMISSIONS.

CALL MONDAY, 9-11:30,
201 REX COLE BUILDING,
21ST ST. AND 4TH AV.
MR. HICHBORN, SALES MANAGER.

SALESMEN.

A TIP TO SUCCESSFUL SALESMEN SEEKING SUCCESSFUL POSITIONS.

I MUST surely be a poor ad writer, as I have advertised several times and very few people applied. The reason I am so positive of my first statement is that I represent a nationally known AAA1 corporation in the WORLD'S FASTEST GROWING INDUSTRY. Men with no previous experience are earning UNUSUALLY LARGE INCOMES every week. We have openings for men who have had outside selling experience in the following depts.:

1. FOUR MEN living in JAMAICA for our commercial refrigeration dept. TWO MEN for our BRONX territory; those having previous experience selling butchers, delicatessens, restaurants, &c., given preference.
2. FOUR MEN for our new electric water cooler division; men with office selling experience preferred.
3. TEN MEN for our domestic dept. to call on prospective purchasers of Kelvinator and to offer them the most amazing plan for making it easy to own one.

100% Cooperation Given in the Closing of All Sales.

ATTRACTIVE EARNINGS ASSURED IN ADVANCED COMMISSIONS.

CALL BETWEEN 9-5 MONDAY, PERSONNEL DIRECTOR.

KELVINATOR SALES CORP.
1 WEST 47TH ST. 4TH FLOOR.

SALESMEN.

BUSINESS IS GOOD WITH US, RIGHT HERE, RIGHT NOW.

We wrote more business in June than for any month this year.

Present business conditions favor the Thrift [illegible] gambling—speculation [illegible].

Alert specialty salesmen are adapting themselves to the new situation and capitalizing their efforts by [illegible] which is a dignified presentation of a thrift proposition backed by a large bank and [illegible] strong organizations [illegible].

We can place ten more high-class salesmen [illegible] to earn substantial commission [illegible] opportunity [illegible] O. C., 600 Times.

SALESMEN—UNUSUAL MEN.

To fill three unusual positions that offer such opportunities as you can find only with large, well established concerns. We prefer men who have a sales background, who are looking for a permanent connection [illegible] between the ages of 26 and 52 [illegible] a musical specialty [illegible] Apply Monday or Tuesday, 10 to 4.

MILLS NOVELTY COMPANY, FACTORY BRANCH, 509 5TH AV., N. Y. C.

SALESMEN.

IMMEDIATE EARNINGS AND PERMANENT EMPLOYMENT AVAILABLE TO LIMITED NUMBER OF MEN WITH BACKGROUND OF BUSINESS AND SELLING EXPERIENCE.

DIRECT LEADS WILL BE FURNISHED TO MEN OF CHARACTER AND ABILITY IN REPRESENTING THRIFT PLAN IN CONNECTION WITH PROMINENT NEW YORK BANK; WORK IS DIGNIFIED AND ENJOYABLE AND ASSURES SUBSTANTIAL COMMISSION INCOME.

SEE MR. HAYES, SUITE 305, 701 8TH AV., AT 44TH ST.

SALESMAN—We want a young man to [illegible] food products [illegible] Times Brooklyn Branch.

SALESMAN—COLLEGE MEN. Age 20-30; educational sales work; [illegible] Institute of Violin, [illegible] Brooklyn.

SALESMAN with knowledge of sheet metal [illegible] Y 2033 Times Annex.

SALESMAN—Must be acquainted with sewer [illegible] Brooklyn.

SALESMAN to call on drug, candy, cigar [illegible] Apply 9 o'clock [illegible]

SALESMAN, tailors' trimmings [illegible] salary. W 845 Times.

Sales Help Wanted—Male.

SALESMEN,

COLLEGE MEN,
INSURANCE SALESMEN,
SPECIALTY SALESMEN!
Read This Ad.
ALL SUMMER you can earn
BIG MONEY daily.
YOU with cars ESPECIALLY,
and right around New York
suburbs. EVERY FRIEND,
EVERY ACQUAINTANCE,
YOUR FAMILY, is a PROSPECT FOR OUR PRODUCT.
IN A SHORT TIME you CAN
earn enough commissions (paid
daily) to make it worth YOUR
joining OUR ASSOCIATES now.

National Home Carbonator Corp.,
17 West 60th St., New York City.

SALESMEN, RADIO, for GENERAL MOTORS RADIO.

The opportunity you have been seeking, backed by an intensive advertising campaign, plus leads, which eliminates sales resistance; qualified men will receive salary, plus commission.

Men who wish to become salesmen will find this a rare opportunity, as we will train a limited number; compensation will be on a most liberal commission basis, on an arrangement that makes you your own boss.

S. SHEARN,
ROOM 218, 40 JOURNAL SQUARE, JERSEY CITY, N. J.

SALESMEN.

The oldest life insurance company in America will prepare you to obtain immediate results.

A wide range of policies to fit the needs of any individual enables you to build a substantial and steadily increasing commission income.

If you are sincerely interested in building a future for yourself
SEE MR. BIRNBAUM,
60 JOHN ST., 16TH FLOOR.

SALESMEN.

SALARY AND COMMISSION.

LEADS.

We will engage Monday morning on a salary and commission basis five experienced men; large immediate earnings are assured offering our 8% first mortgage bonds under a novel plan; apply Monday at 9 A. M. sharp; men will not be interviewed at any other time. Suite 308, 225 West 34th St.

SALESMEN

Experienced in Vacation Real Estate.

Mountain Lake Country Club, bungalow colony, offers ownership vacation camp, with bungalow complete for $295 up, on easy terms. Best proposition and set-up in town. Our men work exclusively on direct mail inquiry leads from interested prospects. Top commission. Everybody here making money. Christian organization. William R. Lacey, 6th floor, 9 East 45th St.

SALESMEN for Greater New York City, experienced, between ages 25-40, of good appearance, to represent manufacturer of established building product with near-by plant; must have personal acquaintance and good following of long standing among architects, contractors and dealers in New York City territory; good salary and bonus; best references required; state age, experience, salary expected, telephone number, address and if now employed. Y 2639 Times Annex.

SALESMAN for one of the largest and best established welding concerns in this district, either Industrial Department comprising factory, marine, pipe, or structural steel welding, or automotive. Prefer a man now employed in this capacity but he must be a good business producer. Substantial salary and commission, and assured future. Write full details which will be held in strict confidence. Y 2581 Times Annex.

SALESMAN—Opportunity for financially responsible salesman to connect with organization selling complete line nationally known tools to mechanics and automotive repair trade; exclusive territory in metropolitan area; right man can establish himself permanently on liberal commission basis; applicant must own car. Call Monday between 10-12 A. M., Mr. Merrell, Room 207, 37 West 20th St.

SALESMEN WANTED—One or two energetic young men will have the opportunity of learning the investment business; full instructions will be given and prospects furnished. The securities offered are strictly investment type; salary or commission basis to be determined by applicant's qualifications; give full details as to age, education and previous experience if any. S 827 Times Downtown.

SALESMEN.

Commercial electric refrigeration, unafraid of real work, equipment that can handle sawdust coolers; competitive selling prices; all year round proposition; commission to start; drawing account when qualified. Copeland Refrigerator Co., 480 Lexington Av. Mr. Rosemarin.

SALESMAN WANTED.

A company doing a national soap business wants a bulk and retail salesman for a New Jersey territory; state age, experience and salary expected. Address Soap, P. O. Box 220, Trinity Station, New York City.

SALESMAN,

experienced, to syndicate stores of soda fountain syrups and candies by large corporation; salary and commission. Box 509, 1,482 Broadway.

SALESMEN—Telephone; live wire men of [illegible] experience [illegible] advertising radio [illegible] steady [illegible] Mr. Gel[illegible]

SALESMEN calling on furniture and department stores [illegible] territory to [illegible] dollar-day [illegible] Telephone [illegible] 400, after [illegible]

SALESMEN, must possess appearance and [illegible] strong impression [illegible] business [illegible] merchant [illegible] yourself [illegible] drawing [illegible]

SALESMEN, by [illegible] selling [illegible] on Coney Island [illegible] of ground [illegible] extraordinary [illegible] Room 800, 270 Madison Av.

SALESMAN, hardware, experienced, to call [illegible] those with [illegible] considered. [illegible] Hardware [illegible]

SALESMEN, sell bolts, nuts, screws, washers [illegible] stores, [illegible] stations, [illegible] liberal [illegible]

SALESMEN, calling on painting contractors, [illegible] paint [illegible] state full [illegible]

SALESMEN with cars, to cover New Jersey [illegible] surgical supplies [illegible] Write [illegible]

SALESMAN [illegible] to jobbers [illegible] line [illegible] good [illegible] Superintendent [illegible]

SALESMAN [illegible] among hospitals [illegible] ships for [illegible] reliable [illegible] Y 2653 [illegible]

SALESMAN with good following among hosiery [illegible] New York [illegible] commission [illegible] Times [illegible]

SALESMAN [illegible] to sell [illegible] experienced [illegible] Fed[illegible] New [illegible]

SALESMAN [illegible] own territories and [illegible] line of [illegible] on basis [illegible]

SALESMAN wanted for [illegible] high-grade [illegible] trade; salary [illegible]

SALESMAN, plumbing supplies, [illegible] good salary; experience [illegible] Henderson [illegible]

SALESMAN, real estate, Kew Gardens; [illegible] 21 Continental, Forest Hills.

SALESMAN [illegible] with [illegible] Call, [illegible] Montague St., Brooklyn.

SALESMEN. [illegible] 5th Av. [illegible] East 40th.

SALESMEN—PHILADELPHIA METROPOLITAN [illegible] GYMNASIUM [illegible] FOLLOWING [illegible] TIMES.

SALESMAN wanted [illegible] proper [illegible] this line [illegible] Times.

SALESMAN, [illegible] bakery [illegible] for right [illegible]

SALESMEN with cars, opportunity, sell rat exterminator, New York, Long Island, New Jersey [illegible] Times.

Sales Help Wanted—Male.

SALESMEN.

B. ALTMAN & CO.,
5TH AV. & 34TH ST.

REQUIRE SEVERAL SALESMEN WHO HAVE HAD EXPERIENCE WITH REPRESENTATIVE HOUSES FOR THEIR

WOMEN'S SHOE DEPARTMENT.

APPLY AT PERSONNEL BUREAU, 197 MADISON AV., COR. 35TH ST., BETWEEN 9 A. M. AND 12 M.

SALESMEN.

GENERAL ELECTRIC REFRIGERATORS.

We require men with 2 years' specialty selling experience to call on prospective purchasers of General Electric Refrigerators and to offer them a most convincing plan for making it easy to own one. Brief but thorough training and close field cooperation should assure the successful applicants enviable commission returns.

CALL MONDAY, 9-11:30,
201 Rex Cole Building,
21st St. and 4th Av.
Mr. Hichborn—Sales Manager.

SALESMEN.

We are endeavoring to organize a permanent sales organization and offer an opportunity to producers in any line of business to join us in introducing our deferred payment, SELF COMPLETING INVESTMENT PLAN.

Our plan is being favorably received by the public and sales resistance is practically nil due to its unique features.

A large steady income is assured under our unusual plan of remuneration by the systematic payment of liberal commissions.

Thorough instruction and a systematic advertising campaign enable a man to make good, regardless of previous training.

Franklin Title & Mtge. Guaranty Co.,
Suite 1901. 551 5th Av.

SALESMEN.

SUNDSTRAND DIVISION,
General Office Equipment Corp.,
30 Vesey St., New York City.

Have an exceptional opportunity to offer a few capable salesmen (with knowledge of bookkeeping) who can qualify to sell adding machines, calculating machines, bookkeeping and accounting machines; also cash registers. WE PAY SALARY DURING TRAINING PERIOD AND LARGE COMMISSION when you are assigned regular territory; capable salesmen can earn a handsome income and advance rapidly. See Messrs. Atwater or Hynes.

SALESMEN

with following among haberdashery, department store, gift shop and novelty trade; new men's specialty, now being sold through all best stores in New York; no objection to noncompetitive line; will consider only highest type men with good records and clientele; straight commission, but opportunity to grow with new, live company; all territories open; out-of-town applicants please write, 366 Madison Av., Suite 407, New York City.

SALESMAN-COLLECTOR.

Household products line; experience unnecessary; not canvassing; immediate commissions on sales, to start; good salary, commissions, bonus when capable; excellent future; firm rated AAA-1; car necessary; operating expenses provided. Manhattan, Bronx and Westchester residents apply 3,113 Broadway (124th); Brooklyn, Queens and Jersey residents, 105 West 20th, City.

SALESMEN (3), between the ages of 22 and 28, with cars, to sell a nationally known automotive product in Manhattan; a selling plan which minimizes dealer resistance and offers you the profit-making possibilities of your own business makes this an excellent opportunity; commission. Phone Endicott 6434.

SALESMEN, preferably with heating experience, well advertised in local papers; live leads furnished; opportunity for advancement to branch managers; only real workers apply; commission basis. Coal Carburetor Sales of Hudson, 223 Hudson St., Hoboken, N. J. 193 Richmond Av., Port Richmond, S. I.

SALESMEN—Can you place sanitary soap pulverizers on free trial? Ready $5 seller to stores, restaurants, factories, offices, &c.; leads furnished and liberal advance commissions on trial orders; drawing to consistent workers after 30-day trial period; opportunity for advancement to field manager. Room 508, 122 East 42d St.

SALESMAN, who has sold litho, screen process or other display material to advertisers and agencies; our products are unique; a well connected and experienced salesman can do extra well with our products in New York; only men of proven sales records apply; commission basis. Artco Advertising, Inc., 1,740 Ludlow St., Philadelphia, Pa.

SALESMEN—OIL BURNERS.

Oil burner experience helpful but not necessary; we have a real sales opening in Bronx and Westchester County; price low and on easy terms; this is the season to sell oil burners; leads furnished; straight commission. Apply 670 Fordham Road, Bronx.

SALESMEN—Jewelry instalment house has opening for outside salesmen, sell nationally advertised line, watches, jewelry, silverware on credit, at cash prices; drawing account; liberal commission. Y 2651 Times Annex.

SALESMEN calling on department stores, retail shoe stores and haberdashers in New York State to sell excellent range of spats as side line; commission basis; reply, giving experience, references and territory covered to Y 2599 Times Annex.

SALESMAN to represent manufacturer of high-grade line of typewriter ribbons and carbon paper; fine opening, good prospects for permanent position; salary and commission; reply stating experience, age and religion. M 682 Times Downtown.

SALESMEN for Greater New York, Westchester, Long Island and Jersey to sell nationally advertised electric clocks to homes, stores and offices on an unusually liberal commission basis; exceptional opportunity for large earnings. Call 101 West 31st St., Room 1905.

SALESMEN, SHIRTS,

metropolitan district and Jersey, open for 2 fully-experienced shirt salesmen; do not apply in person; write giving complete details, past history; commission basis. Louis Miller Co., 1,133 Broadway.

SALESMEN—Jewelry installment house has openings for outside salesmen, sell nationally advertised lines watches, jewelry, silverware on credit at cash prices; drawing account, liberal commission. Y 2655 Times Annex.

SALESMAN, familiar with better class drug and confectionery stores, to sell complete line fountain and luncheonette supplies; opportunity for intelligent man who is willing to work hard; drawing account against commission. S 820 Times Downtown.

SALESMEN, 5, now selling to institutions, such as hospitals, orphanages, schools, &c., to sell as side line a complete line of institution supplies; liberal commission. V 779 Times Downtown.

SALESMEN, high-grade advertising service for retailers; yearly contracts assure substantial weekly income on liberal commission basis. News Bulletin Press Service, Times Building.

SALESMEN in every State to call on department stores, automobile accessory stores, jobbers; best popular priced auto robe; no competition; one sample; commission. Write or apply Room 814, 1,261 Broadway.

SALESMEN, 30-40; paid salary and commission while learning life insurance with world's biggest life insurance company; men accustomed to earn $100 per week preferred. Y 2660 Times Annex.

SALESMEN to call on industrial buyers, by reputable electrical supply jobber; splendid opportunity; salary basis. S 836 Times Downtown.

SALESMEN, good following, for high-class ladies' handbags, Middle West, New England, New York City and vicinity; commission basis. Y 2665 Times Annex.

SALESMAN, experienced restaurant supplies, china, glass, silver, kitchen equipment; metropolitan territory; salary and commission. Y 2578 Times Annex.

SALESMAN to handle novel unique advertising specialty as sideline; commissions only; leads furnished; address Elements, M 683 Times Downtown.

SALESMAN, one experienced with STENCIL DUPLICATING MACHINES; salary. Call 370 Lexington Av., Room 1002, from 9 to 10:30 A. M.

SALESMAN, single, experienced, to sell headwear; to travel with nationally advertised line; references required; drawing against commission. W 448 Times.

SALESMAN, manager, men's furnishings store, Bronx; good opportunity; particulars in first letter, confidential. W 541 Times.

SALESMEN, sell Chrysler cars; 2 vacancies on sales force; drawing account against commission. Mr. Nardin, 11 A. M., 1,219 St. Nicholas Av. Washington Heights 1217.

SALESMEN, automotive products, experienced; cover local territories for wholesalers; drawing, commission. W 544 Times.

SALESMEN for miniature golf course; attractive commission. For appointment phone Newtown 3680.

MISSIONARY MEN to sell well-advertised fountain drink; liberal commission. S 838 Times Downtown.

Sales Help Wanted—Male.

SALESMEN.

OVER $12,000 A YEAR.

Over $250-per-week master salesmen wanted by one of the highest grade national service organizations for local, also several Western territories.

Our sales service is an absolute necessity to every executive who wants to increase sales, profits and success. (It is the only plan of its kind in the world.)

During the seventeen years of our steady growth we have received such convincing proof of actual increases in sales and profits on a very small investment that our salesmen are fortified with powerful sales-making assistance, insuring immediate earnings on a most profitable commission basis.

Permanent connection. Exclusive territory. Rapid promotion. Unless you can sell chief executive do not apply.

PHONE MR. GRAY, MEDALLION 2657,
HARGRAVE SERVICE SYSTEMS,
505 EIGHTH AVENUE.

SALESMEN—GENTLEMEN.

A SPLENDID, DIGNIFIED SALES OPPORTUNITY IS AVAILABLE TO MEN OF IRREPROACHABLE CHARACTER; EXPERIENCE IS NOT NECESSARY, BUT MEN OF ABILITY CAN FIND A CONGENIAL AND HIGHLY PROFITABLE CONNECTION AIDING IN THE CREATING OF PROTECTED TRUST ESTATES; NOTHING LIKE IT IN EXISTENCE; THE COMPENSATION IS A LIBERAL COMMISSION, PERMITTING IMMEDIATE EARNINGS ON A LARGE SCALE. ASK FOR OUR VICE PRESIDENT, MR. WARE, SUITE 1108, AT 1 CEDAR ST., NEW YORK CITY.

SALESMAN—GLOVES.

We are seeking real salesman who is sure of himself and who rates his abilities and his reputation very highly.

He is keen and ambitious, young enough to be enthusiastic and energetic and make an established territory pay all that we know it can pay.

If you are earnestly seeking an opportunity where the earning possibilities on commission are limited only by your ability; apply by mail, stating age, previous experience specifically; all communications will be held in complete confidence. Box 506, 1,482 Broadway.

SALESMEN.

THE NATIONAL SURETY COMPANY, world's largest surety company, desires the services of three experienced specialty salesmen. The men selected will be given a carful training to fit them for our work. We desire men who are looking not only for immediate earnings but who are interested in building a substantial business with real opportunities for rapid advancement; commission. Call

MR. HIRSCH,
4 Albany St., near Greenwich St.

SALESMEN.

In our 27 branches there are many Class A salesmen, one recently taking 66 orders in 26 days here in New York; direct written leads; nationally advertised; expanding business requires several new men; good territory open; one of the fastest-selling specialties; our sales plan gets the business; liberal commission. See Mr. Jackson, the Book of Knowledge, Room 600, 6th floor, 2 West 45th St.

SALESMAN—WE HAVE AN OPENING FOR A HIGH-GRADE SPECIALTY SALESMAN TO SELL GILBERT & BARKER OIL BURNERS IN LOWER WESTCHESTER COUNTY; LIBERAL COMMISSION; MUST RESIDE IN WESTCHESTER COUNTY AND HAVE CAR. PHONE OR WRITE FOR APPOINTMENT, APPROVED OIL HEAT CORPORATION, 234 SOUTH FULTON AV., MOUNT VERNON, N. Y. OAKWOOD 8103.

SALESMEN.

An unusual sales appeal places THE BOOK OF KNOWLEDGE at the top in the specialty field. Our men are making real money selling this great educational work. Liberal commission basis. See Mr. A. L. DE FAU, 2 West 45th St., 7th floor.

SALESMEN—We require the service of several high-type men throughout the country to represent our new patented sport device; non-competitive; sold to clubs, camps, colleges, institutions, steamships, private homes and all places of amusements; this is a commission proposition and an excellent opportunity; only those able to furnish satisfactory references plus qualifications will receive consideration. T 432 Times.

SALESMEN — Canaday (Frigidaire equipped) water coolers, for offices, stores, factories; for Manhattan, Brooklyn, Newark, Westchester; commissions. Apply before 10 or after 4, 155 6th Av., at Spring St.

SALESMAN, to sell a unique line of store valuances as a separate or side line; these valances in glass, wood and fibre make over 1,000 combinations; truly "The Valances of the Century;" priced so low that sales resistance is nil; substantial commission so you can make money; investigate. Artco Displays of Artco Advertising, Inc., Philadelphia, Pa.

SALESMEN—Increase your income; big commission easily made in spare time; experience unnecessary to sell our special sickness and accident policy; pays $10,000 accidental death; $25 weekly benefit sickness or accident; cost to man or woman $10 year. North American Accident Insurance Co., 5 Beekman St., New York.

SALESMAN, owning car, living in New Jersey, experienced selling salted nuts or similar line to retail drug, grocery, delicatessen, confectionery stores in New Jersey; reply giving full details about yourself; liberal commission arrangement. Box 44, 104 East 14th St., New York.

SALESMAN—High-class Kraft paper salesman; a man with an established trade to call on jobbers and large consumers in metropolitan New York desired; splendid opportunity; salary or commission. Box 669, Suite 200, Times Bldg.

SALESMEN—Large roofing organization requires the services of 5 conscientious men for roofing prospects; willing to start at bottom, with opportunities for advancement; salary and commission. Call 9 A. M., 334 9th St., Brooklyn.

SALESMEN—Wholesale furniture calling on furniture and department stores, New Jersey, Pennsylvania, New York; carry well-known line furniture novelties; commission; write complete details first letter. V 184 Times.

SALESMAN—Nationally known building material company planning extensive program, seeks services of three salesmen with cars; future branch executives to be selected from ranks; commission; leads furnished. Apply 170-06 Hillside Av., Jamaica.

SALESMAN—Opportunity for a real live salesman, 25 to 35 years of age, having own car, to sell an exclusive confection at Summer resorts; liberal commission; sells on sight; must be ready to start immediately. Colonel, W 438 Times.

SALESMEN wanted for every State in the Union to sell well-known brand children's, infants' underwear to general stores, department and chain stores; commission basis only. Y 2662 Times Annex.

SALESMEN for electric health machine; simple, unusual, highly efficacious apparatus; selling direct to consumers for only $15; liberal commission. Corubia Electric Co., 1,165 Broadway.

SALESMAN—Ruffled curtain manufacturer with established trade, desires experienced salesman on commission basis; territory, New York, Pennsylvania, also Cleveland, Akron, Youngstown. A 514 Times.

SALESMEN who have sold advertising rulers, thermometers, calendars, &c., wanted to sell a large, diversified line of advertising specialties; liberal commission requirement. Kay-Swan, Inc., 203 East 12th St.

SALESMEN with following in drug trade to sell high-class Norwegian cod liver oil, wanted; splendid opportunity; good commission. Call mornings 9-10, Tallak's Cod Liver Oil Co., Inc., 845 3d Av., Brooklyn.

SALESMEN wanted to sell high grade, old established line of perfumes in New York City and vicinity; commission basis. W 433 Times.

SALESMEN with following; nursery furniture, toys; for New York State, New Jersey, New England and Pennsylvania; commission. Mandell Sales Co., 1,178 Broadway.

SALESMEN wanted to carry side line of one of the best dollar bags for department store trade for South and Pacific Coast; commission. Y 2297 Times Annex.

SALESMAN, meats, poultry, for institutions, clubs, &c.; real opportunity for man proving his ability; commission to start; give full details. C 463 Times.

SALESMAN—Must have own car; famous ice cream specialty; steady position; salary; write outline past experiences. Box 17R, 1236 Knickerbocker-West 42d Bldg.

Sales Help Wanted—Male.

SALESMEN.
MEN OF EXPERIENCE—DECISION.

We wish to meet and talk with a number of men of good personality who know that they are salesmen or who feel that they possess a real aptitude for sales work. These men will base their self-confidence on their knowledge of what real selling is, and their experience need not necessarily be in our particular line of business; in other words, if you have a good selling background and know the meaning of the word "work," we have an opportunity for you in our business.

Perhaps you may have looked over openings in the financial field and may have arrived at the conclusion that sales success in this field depends upon capitalizing social standing or connections, or going through a ling low-paid period of building clientele, or risking reputation on unsound undertakings.

It is the man who has arrived at this conservative questioning point of view that we are seeking—the man who is sure of himself and rates his ability very highly. He is keen and ambitious, and young enough, regardless of years, to be enthusiastic and energetic.

He will receive a good sales training and full cooperation from men of broad experience and unusual success in developing men into high wage earners, and who can help them earn substantial commissions from the very start.

Some calls will be made upon qualified leads. The offering is one of character, security of principal, ability to pay semi-annual dividends and, based upon past returns, should be most profitable to the investor.

If you feel that your experience justifies our considering you, telephone Ashland 5026, Extension 20, for an appointment, or, if you like, call in person, 29th floor, 10 East 40th St., and a courteous interview will be afforded you by our Sales Personnel Manager. All conferences and communications will be held in confidence.

SALESMEN.
A RARE OPPORTUNITY.

To demonstrate and take orders for a new and remarkable small electric water heater. A tremendous seller. Retails at only $3.45. Small enough to carry in your pocket, yet gives hot water almost instantly. No heating or tanks, no fussing with stoves. Just plug in the electric cord and you get all the hot water you want.

In big demand for garages, doctors' and dentists' offices, kitchenettes, bungalows, stores, &c. Can be sold as a side line, but pays large enough commissions to warrant your full time. Exclusive territory will be arranged for the right men.

Apply by letter only.
SOHOT ELEC. HEATER CO.,
16 Court St., Brooklyn, N. Y.

SALESMEN.
GOOD POSITIONS
ARE SCARCE.

Our business is prospering as it has never prospered before; we are preparing to open 50 more branches and will give work only to those who satisfy us that they will qualify as managers; compensation, salary and bonus; our salesmen receive leads, liberal commissions and every sales help; the Ukiah Grape Products Co. is one of the world's largest and oldest in the business, has highest rating and credit standing and is internationally known; over 100,000 satisfied customers.

40th floor, Chanin Building,
122 East 42d St. Suite 4004.

SALESMEN.

One sale a week will net you a commission of $100; the public has become life insurance-minded, as over one hundred billion in force in America proves; we will prepare you to obtain immediate results; the company is one of the oldest in America.

SEE MR. GRAY,
521 5TH AV., ROOM 825.

SALESMAN—LINENS.
TO SELL TO HOTELS, CLUBS, RESTAURANTS & APARTMENT HOTELS,

covering New York and outside territories; unusual opportunity for a man who is now selling to such a clientele; must have full knowledge of the entire line from the buying to the selling end; no others need apply; good chance to become connected with prominent uptown linen house; state past experience, strictly confidential; drawing account and commission to be agreed upon. W 455 Times.

SALESMEN, EXPERIENCED.
COUPON BOOKMAN AND MEMBERSHIP SALESMEN.

Campaign just starting; building completed; $2,500,000 institution in Greater New York; we want men to secure funds; ten dollar membership on commission basis. Apply 10 A. M. sharp. L. C. Nicoll, Room 3301, 1,441 Broadway.

SALESMAN—One who can sell finest quality food products to retail grocery and delicatessen trade; permanent position with salary and opportunity for advancement; letters will not be answered unless age and experience are stated. Address Box V. K., 57, N. Y. Times Brooklyn Branch.

SALESMEN—2 for Brooklyn and 1 for Bronx territories; nationally advertised boiler accessory; largest company in its field offers splendid opportunity to aggressive, resourceful men; commission basis; state full details. W 1170 Times Harlem.

SALESMEN, sell radio advertising, commission basis; good future; open territory; references required. See Mr. Powers, Monday evening after 8 P. M., 146-10 Jamaica Av., Jamaica, L. I.

SALESMAN, retail haberdashery, experienced and capable, able to assist in initial buying for opening of store; salary commensurate with ability. Apply Monday at 9:30, Store, 1,250A Fulton St., Brooklyn.

SALESMAN, experienced, lighting fixtures or affiliated line, to carry attractive line of medium-priced fixtures on straight commission basis throughout country. Y 2620 Times Annex.

SALESMAN for responsible position, one with retail lumber experience to sell in yard and solicit trade outside; write experience and references; good opportunity; salary and commission. X 2059 Times Annex.

SALESMAN or selling agent with showroom in New York and following among the art needlework departments of Eastern and Middle States; commission. X 2034 Times Annex.

SALESMEN (2); must have following dry goods and specialty shops, metropolitan area for popular price line brassieres; commission basis. F. B., 425 Times.

SALESMEN, sell Neon and display signs; liberal commission. French Neon Lights, Inc., 104 Lexington Av.

SALESMAN with car for quick-selling industrial equipment; exclusive territory; liberal commission arrangement. W 491 Times.

SALESMEN—Auto gas-saving patented device; daily cash sales; 100 per cent commission; no competition. Box 200, 1,418 5th Av.

SALESMAN, 35-60, sell cutlery retail trade; splendid opportunity for active man; salary, commission. Rowe, 440 Bergen St., Brooklyn.

SALESMAN, experienced, to sell imported automobile robes; salary, commission. J 97 Times.

MONEY! MONEY! MONEY!

We are not philanthropists, we don't throw our money away, but you can earn plenty. We are giving the kind of cooperation and assistance you have never enjoyed before. Five calls each day and I will guarantee you, if you follow my instructions, substantial weekly commissions in my community realty upbuilding business.

SEE MANAGER, SUITE 306,
1,457 Broadway (near 42d St.).

MEN AND WOMEN WANTED
For Immediate Sales Work

by oil burner and electric refrigeration distributor, Rockland County; permanent position with successful organization which has been in business more than 20 years and has several hundred installations; commission against drawing account. Apply in person, or telephone Spring Valley 900 between 7-8 P. M. Warriner Smith Utilities, Inc., Church and Centre Sts., Spring Valley, N. Y.

MAN.

One who has own clientele, to open accounts for investment house; must come well recommended; salary and commission. M. S., 143 Times Downtown.

AGENTS—Extraordinary agency commission arrangement selling hosiery, hand-tailored ties. Town Talk Hosiery and Cravats, 141 West 40th.

HIGH-CLASS monthly Broadway publication has opening for several go-getter solicitors; expert experience and intimate contacts; salary and commission; write fully. S 840 Times Downtown.

UNUSUAL opportunity for an experienced real estate mortgage broker to solicit loans on commission; state experience fully. Y 2549 Times Annex.

MEN—Steady work; sell dependable trees and plants; big demand; commissions weekly; complete cooperation. Write Willems, Sons' Nurseries, Rochester, N. Y.

YOUNG MEN

Life insurance agents; full or part time; good commission paid; experience unnecessary. Call Beekman 0436 for appointment.

LEADING LADIES' NECKWEAR HOUSE requires additional salesmen; write experience and territory; commission basis. X 2002 Times Annex.

SOLICITORS WANTED for high-class civic organization; liberal commission. S 823 Times Downtown.

Sales Help Wanted—Male.

AMBITIOUS MEN
WANTED.

ONE OF THE LARGEST AND MOST POPULAR LIFE INSURANCE COMPANIES offers to men sincerely desirous of doing larger things an opportunity to establish themselves profitably and permanently IN ONE OF THE FASTEST GROWING BUSINESSES IN THE WORLD.

Life insurance work is a very important factor in our economic life, constructive, dignified and broad enough in its service to challenge the very best in men. It presents A PRACTICALLY UNLIMITED FIELD FOR THE DEVELOPMENT OF A REAL CAREER.

Experience in this line is not necessary, as we will furnish the specific training essential for marked success.

To men who meet our requirements as to character and ability, who may be adapted to our work, will be given an opportunity to earn large commissions while taking our free salesmanship course, plus commissions on renewal premiums for several years, thus enabling them to build up a steady growth income, which may be continued for some years even after they have ceased to work.

If you are resourceful, capable and energetic and are earnestly seeking an opportunity for larger growth—

Call at our office between 9:30 and 1,
or write for particulars,
Giving your address,
Including telephone number.

H. C. NOLTING. ROOM 614.
SUPERINTENDENT OF AGENCIES.

THE EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES.

393 7TH AV., NEW YORK.

CRACK SALESMEN WANTED.

Forty-three years of making history in fifty different cities under all kinds of national conditions have given us unusual versatility and experience; this is the reason why our men are making big money every day, with no talk of hard times.

We can place five live wires, who aren't afraid of work, who know something about real estate investments, who wouldn't take a salary if it was offered, but who will go out on a liberal commission and bonus arrangement and walk and talk and tell the truth if they can first be convinced that we will put big, quick money in their pockets and keep it there.

We'll convince you if you give us 10 minutes of your time. Come to Room 310, at 140 Nassau St., New York.

HARMON NATIONAL REAL ESTATE CORPORATION.

MEN.

NO EXPERIENCE NEEDED.

If you are out of work, and sincerely ambitious to make money, I will show you as I have many others how you can immediately help yourself by accepting my generous offer.

You don't need experience, you are better off without it; simply follow my proved plan that has been so successful. I spend many thousands of dollars to make it easy for you.

If you are enerjectic, have a good reputation and appearance, can talk convincingly to interested people about my Long Island properties, you should make a liberal commission check right from the start. This offer includes everything you need to begin at once. I will personally help you.

HARRY LEVEY,
1,457 Broadway. Room 1004.

CANVASSERS.

We are endeavoring to organize a permanent sales organization and offer an opportunity to producers in any line of business to join us in introducing our deferred payment. "SELF-COMPLETING" INVESTMENT PLAN.

Our plan is being favorably received by the public and sales resistance is practically nil, due to its unique features.

A large, steady income is assured under our unusual plan of remuneration by the systematic payment of liberal commissions.

Thorough instruction and a systematic advertising campaign enables a man to make good, regardless of previous training.

FRANKLIN TITLE AND MTGE. GUARANTY CO.,
Suite 1901, 551 5th Av.

MAN

Excellent opportunity to enter the investment field with one of the fastest growing movements in present day American finance. Over $10,000,000 of super-corporations of America Trust Shares sold since May 12, 1930. This is a fixed investment trust sponsored by one of New York's leading financial houses. Experience in selling securities not necessary. If you have a clean record, are willing to study this business, and work hard, this can be a permanent connection with opportunity for promotion. We will teach you the business and furnish you with names to call on. Commission basis. Ask for President, Suite 1182, 11 West 42d St.

SPECIAL REPRESENTATIVE WANTED.

One of our clients, a well-known national organization, wants a high-grade salesman to call upon insurance executives; this representative must have a wide acquaintance among insurance officials and be prepared to be away from home most of the time visiting different sections of the United States and Canada; salary and expenses; if interested, send us your qualifications, experience and salary expected. "National," Hawley Advertising Co., Inc., 95 Madison Av., New York City.

MANUFACTURER MAKING COMPLETE LINE OF BEDDING, INCLUDING METAL BEDS, SPRINGS, MATTRESSES AND DAY BEDS, DESIRES THE SERVICES OF TWO CONTRACT SALESMEN SPECIALIZING IN THIS LINE, ONE TO CALL ON HOTELS AND THE OTHER TO CALL ON HOSPITALS AND INSTITUTIONS; ONLY THOSE WITH EXPERIENCE IN THIS WORK WILL BE GIVEN CONSIDERATION; COMMISSION BASIS; WRITE, GIVING FULL DETAILS. Y 2552 TIMES ANNEX.

THE BALDWIN PIANO COMPANY is desirous of obtaining the services of one or two young men between the ages of twenty and thirty years who are looking for a future in an excellent business with unlimited possibilities; they must be well dressed, educated and with a large circle of friends and acquaintances of standing; an attractive salary and commission basis are offered to the right man who can sell musical instruments. Write us your qualifications which would justify our making an appointment with you. The Baldwin Piano Company, 20 East 54th St.

WONDERFUL opportunity for live-wire specialty men, past 30, for automotive necessities sold to every garage, service station and accessory store; nationally advertised season now on; territorial rights procured; county rights to start with; State rights given to those who qualify; life-long connection to those who are in earnest and can qualify; out-of-town territories open; liberal commissions given. Industrial Refining Co., 120 West 42d St.

ORGANIZER WANTED,
with insurance or fraternity experience.

A progressive, nationally known community builder desires to engage a thoroughly experienced and successful organizer to establish real estate sales agencies in small towns within a radius of 50 miles from New York City; salary $100 to start plus liberal overwriting; splendid opportunity for man who knows his business. Address for interview, O. F., 600 Times.

SALES OPENING.

Large well-established company issuing accident and sickness protection on popular monthly premium plan has splendid proposition for clean-cut ambitious salesman; remuneration commission for sales and premium collections. If you think you can sell write for an interview giving full qualifications. T 434 Times.

EXPORT AND FINANCE—Large New York company require representation Philadelphia, Cleveland, Buffalo for negotiating commercial and financial services connection with exports to Europe; experience and acquaintance essential; moderate drawing account and commission basis; write full details. Y 2584 Times Annex.

LEASING BROKER, small progressive realty organization specializing in commercial properties has opening for man; ample bona fide leads and closest cooperation, with proper training from experienced executives; commission. See Alfred Rowantree at Sogg & Co., 171 Madison Av.

MANUFACTURER of popular priced lady's handbags wishes salesman for the Middle West; must have experience and personal contact with buyers; no others need apply; salary or commission. W 458 Times.

GUMMED LABELS with advertising angle; open territory; large commissions. If you are willing to work for a real business-building and money-making opportunity, call 11 A. M. only, or write Reminder Ad Co., 101 West 42d St., New York.

Sales Help Wanted—Male.

MEN.

ELECTROLUX, INC., an international manufacturing and distributing company, with offices in thirty-one countries, is commencing operations in the United States with a brand-new line of merchandise.

We need several high-type men to be trained for managerial positions. We are introducing to this country a machine which has been sold in tremendous quantities all over the world and which eliminates the recognized cause of many diseases. It has been endorsed by medical boards, hospitals and bacteriological laboratories and is sold to an unlimited market consisting of factories, schools, hospitals, homes, stores and offices.

The men selected will be thoroughly trained at our expense and then placed in positions to earn splendid incomes on advanced commission and bonus basis. Previous experience is not necessary, as we are the only ones manufacturing this particular hygienic unit.

Call 10-12 MONDAY, ROOM 1605,
HOTEL KNICKERBOCKER, 120 W. 45TH,
W. RALPH DANIEL.

MEN LIVING IN WESTCHESTER
SEE MR. BASS, ROOM 3,
76 Mamaroneck Av., White Plains, N. Y.

CANVASSERS

SALARY AND COMMISSION.

Book men, vacuum cleaner men, and any man who will work. We have a real big money, sure fire deal and can use you at once. This is the new Hudson River Bridge-Paterno property.

Come in and see how easy it is to make big money. Real estate experience not necessary. Apply at once, all day.

Mr. K. W. Morse, Personnel Director,
THE HOUSE OF PARLIMAN, Inc.,
393 7th Av., New York City.

WE have a few openings for progressive men with or without real estate experience. Free training.

We are the largest developers in Bergen County, the New Jersey terminus of the Hudson River Bridge.

HIGHEST COMMISSIONS.

CALL MONDAY MORNING AT 10 o'CLOCK.
ASK FOR MR. D. S. LEVY.

HIRLIMAN ASSOCIATES, INC.,
274 MADISON AV.,
NEAR 40TH ST.

CREW MANAGER.

Radio experience; good closer; to supervise crew for the largest chain of retail radio stores; excellent leads and cooperation; drawing account, overwriting and high commission. See M. Levine at 9 A. M.

WALTHAL'S,
233 Spring St., Main Floor.

AN OPEN OFFER.

To field representatives who can prove ability to appoint agents and distributers we offer salary, commission and traveling expense; also several aggressive specialty salesmen for choice territory.

NATIONAL MAYONNAISE MACHINE CO.,
175 Johnson St., Brooklyn. Main 6807.

MEN—ONLY EXECUTIVE TYPE

considered; new radio branches, being opened constantly; require managers, chosen from men in the field; real workers earn fine living right from the start on generous commission arrangement; experience not necessary; you are trained while earning. See Mr. Horne, 1 flight, 568 Atlantic Av., Brooklyn (Atlantic Av. station).

REPRESENTATIVES, resident, required in all cities throughout the States to represent largest national non-profit safety organization in United States, including monthly magazine and selling memberships; salary; whole or part time positions offered applicants, male or female, must be of good standing; apply by letter with reference. Room 204, General Motors Bldg., 1,775 Broadway, N. Y.

POLISH address and telephone directory for States New York, New Jersey, Connecticut, Pennsylvania, Massachusetts, Maryland and Delaware, appointing general representatives for different cities for collecting registration and classified advertisements; permanent position; commission basis; independent income; must be bonded. Apply Exclusive Polish Business Directory Corporation, 326 Newark Av., Jersey City, N. J.

PAPER HOUSE (WRAPPING BOOK AND SPECIALTIES) HAS OPENING FOR A YOUNG MAN; ESTABLISHED ACCOUNTS AND GOOD METROPOLITAN TERRITORY WILL BE GIVEN TO THE RIGHT MAN; APPLY OWN HANDWRITING, STATING AGE, EDUCATION AND REFERENCES; SALARY OR DRAWING ACCOUNT AGAINST COMMISSION. V 781 TIMES DOWNTOWN.

WE are open for a high-calibre District Manager in every State in the United States and its possessions on a most liberal commission arrangement, to appoint agents to take orders for our Guaranteed Ladies' and Men's Silk Hosiery sold direct to the consumer. The Best Value Hosiery Company, established 1915, 258 5th Av.

ONE of largest (approved) aviation schools in the world revising its sales policy, can use several experienced educational salesmen in choice territories; this is the answer to every experienced salesman's prayer; if your qualifications look good you will be promptly interviewed by our home office executive; commission basis. Apply W 470 Times.

WANTED by a new manufacturing organization a sales representative of ability and experience in the handling of smokers' articles and novelties with the jobbing trade, Western territory; excellent opportunity for right man; all correspondence strictly confidential; drawing accounts and commission. Y 2566 Times Annex.

GRADUATED, well educated, high-type pharmacists with detailing experience in metropolitan area for detailing physicians on strictly ethical pharmaceutical specialties; applicants should state in their hand-written applications age, experience, salary expected. V 777 Times Downtown.

HOUSE SALESMEN

with car wanted for Rye; drawing account against commission. Wolff, 640 Pelham Parkway South.

COLLEGE STUDENTS AND TEACHERS.

We offer you an excellent opportunity during the Summer months in our outside sales department, introducing new book offers; liberal commission arrangement. Apply P. F. Collier & Son, 1,560 Broadway, Room 404.

OPPORTUNITY for hard working, resident Long Island, to do missionary work with jobbers on direct selling for fast expanding beverage concern; salary basis and increase depending upon results. Call between 2-5, John Morgan, Inc., 314 11th Av.

ADVERTISING NOVELTIES METAL.

Manufacturer of high-grade goods, several patented specialties, requires salesman, experienced in above; must have connection with large firms and organizations; liberal commission. W 385 Times.

MEN, between 25 and 40, with good business connection and salesman ability, wanted for insurance; salary and commission; chance for promotion for right men. Call Monday morning, 134 Broadway, Brooklyn. Ask for Blumstein.

REPRESENTATIVE, advertising printing house, $5,000 man or over, capable meeting business men; selling ability, personality, more essential than experience; commission with drawing conditional. S 811 Times Downtown.

CAPABLE young salesman on straight weekly starting salary of $25 to sell staple soap product to institutions in city; right man can increase his income quickly; reply should give complete business record. W 529 Times.

HIGH-CLASS MEN, accustomed to earning upward of $7,500, to sell on commission basis a coin operated musical marvel for public places, that pays for itself; territory. W 557 Times.

REPRESENT factory, earn big money, nationally advertised auto seat covers; big demand; lowest prices; largest commissions; outfit free. Supreme, 2,229 Ogden Av., Chicago.

YOUNG MEN, 100 items printing, advertising; high grade; immediate income; large commission. Malay Ralston Corp., 480 Canal St.

Agents Wanted.

DON'T accept selling propositions until you have received full particulars with free samples for the sale of 100, daily-used, household necessities that are ready sellers and repeaters; satisfaction guaranteed to seller and buyer or money back. Sayman Products Co., Dept. J-45, St. Louis, Mo.

COLLEGE students for Summer sales work; a non-competitive article, electrical exterminator; house to house canvass. Call 1,755 Broadway, Room 504.

CALIFORNIA perfumed beads selling like hot cakes; agents coining money; big profits; catalog free. Mission Factory E, 2,328 W. Pico, Los Angeles, Cal.

AGENTS, sell famous "Helix" silk hosiery, underwear, neckties, at less than store prices; excellent commission; part or full time. Helix Co., 213 4th Av.

INCREASE your income, build your own business; accident and health insurance, whole or part time. National Accident Society, 320 Broadway, New York City.

AN AMAZING new freezer; makes ice cream, frozen deserts in 30 seconds; sell every housewife; commission $3. Robinson Schenkel, 151 5th Av., N. Y.

Agents Wanted.

NEW ELECTRIC FLASHING SIGN. JUST OUT—changeable letters; beautiful Neon color effect; unbreakable; guaranteed; every merchant buys on sight; retails $13.50; 100% profit; protected territory. Preston Mfg. Co., Dept. S-220, St. Louis, Mo.

Furnished Rooms—East Side.

1ST AV. AND 49TH (The Panhellenic)—Low Summer rate. Telephone Eldorado 7300.

10TH ST. (AT UNIVERSITY PLACE),
HOTEL ALBERT.
Stuyvesant 4961.
ROOM, ADJACENT TO BATH.
$9 weekly for one, $12.50 for two.
ROOM WITH PRIVATE BATH.
Suites at correspondingly low rates.

10TH, 18 EAST (near 5th Av.)—Small homelike room; student or business woman; $35 month. Stuyvesant 0208.

11TH, 16 EAST—Handsome private house; girls' school, Winter; airy, sunlight, clean; single, $8; double, $12 up; references.

11TH, 22 EAST—Charming, cool, single; July, August; lady; reasonable. Stuyvesant 9309.

19TH, EAST (Gramercy)—Large, attractive, running water, adjoining bath; refined. Gramercy 0469.

19TH, 105 EAST (Gramercy section)—Single and double rooms, homelike; reasonable. O'Sullivan

19TH, 105 EAST (2W)—Large, attractive, front room, $10; small, $5; references.

23D ST., 145 EAST.
KENMORE HALL.
NEW 22-STORY CLUB HOTEL.

Live in the Gramercy Park Section. Applications received for rooms, $8 to $14 per week; double rooms, $16.

FREE SWIMMING POOL,

gymnasium, spacious lounges; men and women on separate floors. Gramercy 3840.

24TH, 127 EAST (3E)—Regularly $9-$10; now $6-$7; some housekeeping.

27TH, 39 EAST—Running water, showers, electricity, conveniences; $8. Rodway. (9th floor).

28TH, 42 EAST—HOTEL LEDONIA.
Attractive singles, doubles, $8 up; water, private baths, showers, phone; beautiful suites.

29TH ST., AT MADISON AV.
HOTEL SEVILLE.

IN THE HUB!
OUT OF THE HUBBUB!
Quiet and comfort plus accessibility are what we have to offer; and the rates are surprisingly low.
TEL. MR. MACKAY, LEXINGTON 2960.

29TH ST., 29 EAST, TO 30TH ST., 30 EAST (HOTEL MARTHA WASHINGTON)—FOR WOMEN, ROOMS WITH RUNNING WATER, $12 AND $13.50 WEEKLY FOR ONE, $15 AND $17.50 FOR TWO; WITH BATH, $15, $17.50 AND $20 WEEKLY FOR ONE, $18, $21 AND $22.50 FOR TWO

29TH, 33 EAST—For gentlemen only; single $35 a month; double $45. Inquire manager, 29 East 29th.

30S (Lexington Av.)—Bed, living room, small elevator apartment, 6th floor south; kitchen privileges; business girl. Lexington 3279.

30TH, 123 EAST—Unusually attractive, cool, clean; single, double. Weekdays, 9-5.

30TH ST., 248 EAST—Large, attractive front room, $6. Burke.

31ST ST., 12 EAST—Choice single and double rooms and 2-room suites at moderate rentals; quiet; just off 5th Av.; full hotel service. Hotel Le Marquis. Bogardus 7480.

31ST, 208 EAST—Comfortable; piano; kitchenette; $10. Call Grace, Ashland 2227, Sunday.

31ST, 120 EAST—Single, double; new, attractive; every convenience; elevator; $9-$10-$12-$16; gentlemen with references.

32D ST., 11 EAST (Stratford House).
Fireproof residential hotel, convenient to shops and theatres; transients accommodated; rooms with bath, $2.50 day; $15 week; special rates on suites; complete hotel service. Bogardus 1500.

32D, 34 EAST (GRAND UNION HOTEL)—Room, bath adjacent, $8.75-$12 weekly; $15 for two; room and bath, $12-$16; single, $15; $18 for two; full hotel service. Bogardus 5181.

34TH ST., 129 EAST—Bargain until Sept. 15, large, cool, artistic, adjoining bath; separate entrance; kitchenette; piano; $40 monthly; also large front room, $30. Call Sunday until 6, Monday after 5. Morsell.

34TH, 120 EAST—Attractively furnished, light, singles, doubles, running water, kitchenettes; $7-$8-$9-$12; elevator apartment. Bailey.

34TH (241 Lexington)—Exceptionally large, bath, kitchenette; quiet; leaving town; single. Harvey.

34TH, 126 EAST—Newly decorated singles; water; elevator; references. Scott, 4th floor.

34TH, 122 EAST—Cool, quiet; single, double; elevator service. Francis, Apt. 4.

34TH, 122 EAST—$7-$10; exclusiveness, charm, privacy. Lexington 10445. Edgar Studios.

34TH, 122 EAST—Attractive, newly furnished, $5-$8-$10; elevator. Mrs. West.

35TH, 143-144 EAST—Large studio, singles, doubles, 2 connecting; private bath; reasonable.

35TH ST., 128 EAST—Large, comfortable room; references; quiet house.

36TH (36 Park Av.)—Elegantly furnished, large double front room, kitchenette, bath; shower; suitable two; special Summer rate.

36TH—Double, large, attractive, private bath, shower; also single; references. Caledonia 0172.

36TH, 17 EAST — VERY DESIRABLE ROOMS, RUNNING WATER; $7 AND $8.

37TH, 141 EAST—Double, single, running water; furnished, unfurnished; $10-$6 weekly.

37TH, 23 EAST—Large room; lavatory; dressing room; business woman; $100 month. Caledonia 4193, mornings.

37TH—Attractive, large room, outside bath, fireplace, large closets. Caledonia 5688.

37TH, 12 EAST — ROOM WITH PRIVATE BATH, $11; SINGLE ROOM, $8.

38TH, 15 EAST—(Vanderbilt Studios)—Studios available for Summer; restaurant in building; unfurnished studios on lease. Lexington 10125.

38TH, 29 EAST—Attractive double room, private bath; also single, $8; refinement.

39TH (78 Park Av.)—Attractive doubles, suitable two, $15; singles $8; telephone.

39TH (78 Park Av.)—Attractive double, suitable 2, $15-$16; convenient location.

46TH, 149 EAST—Large, small room studio, well furnished; bath; Summer rates.

46TH, 164 EAST—Parlor, piano; modern; private; single, double; water; $8. Morse.

48TH, EAST—Cool, attractive, in lady's home; separate entrance, semi-private bath, for refined woman; $40. Vanderbilt 2856J.

49TH ST. (northeast corner Madison)—Special low Summer rates on a few 15th floor rooms, with running water; full hotel service. Hotel New Weston. Plaza 4800.

53D, 51 EAST—Pleasant room, for business woman; private house; reasonable; references.

53D, 145 EAST (Apt. 9)—Airy, 2 windows, southern, awnings; Summer rates.

53D, 53 EAST—Large, quiet room, private bath; other rooms; references required.

53D, 61 EAST—Large room, private bath; single room, adjoining bath; references.

54TH ST., 65 EAST.
Large rooms with private bathrooms, $12 to $17; single rooms, $5-$7.

55TH ST., 45 EAST (Allerton House for Men)—Club accommodations, game and billiard room, sun room, restaurant; rooms as low as $12 week; with real American breakfast, $15. Plaza 6800.

55TH, 23 EAST—Sitting room, with bedroom; also single room; comfortable and clean.

56TH, 328 EAST (The Sutton)—Residential hotel for women; room arranged as attractive living room, where friends may be entertained; restaurant, swimming pool; Summer rates $10 to $16.50. Wickersham 3940.

56TH, 144 EAST—Single, double; women, registered nurses; telephone; Summer rates.

56TH, 72 EAST—Double or single rooms, kitchenettes, roof garden. Wickersham 0533.

58TH, 26 EAST—Airy, large, small rooms, private bath; reasonable. Eldorado 9389.

60TH, 18 EAST—Room, bath, $16 weekly; room near bath, $40 monthly.

63D, 26 EAST—Room for gentleman, $17.50 week. Hotel Leonori. Regent 8800.

63D, 168 EAST—Comfortable room, housekeeping privilege, reference.

68TH—Living-bedroom, modern building; private entrance; references. Rhinelander 2214.

69TH, 230 EAST—Attractive, cool; 3 windows; bed-living; private; conveniences; concession.

74TH, 20 EAST—Nicely furnished, large, single rooms, kitchenette; $8. Rhinelander 10347.

74TH, 22 EAST—Attractive, airy singles, doubles; kitchenette, fireplace; furnished, unfurnished; reduced.

74TH, 22 EAST—Large, attractive; private bath; fireplace; also single, $6-$16.

80TH, 142 EAST—Large corner room, beautifully furnished, $12; bus. Regent 0413.

81ST, 3 EAST—Single rooms, running water; desirable neighborhood; $8-$10 weekly.

83D, 68 EAST (Park)—Beautiful large room, private entrance; reasonable. Apply Superintendent.

84TH, 443 EAST—Private house, 2 rooms, private bath, furnished. Butterfield 8473.

85TH, 129 EAST—Light, cool, airy, double, single; all improvements; reasonable. Unthank.

86TH, 61 EAST (NEAR PARK).
COMMUNITY CHAMBERS.
New type residence, business women; rooms done modern manner; colorful, interesting, livable; maid service; reception rooms, community kitchen; $9.75-$14.75 weekly; references required. Maude Kean, Director.

86TH, 61 EAST—Attractive room, 2 windows, shower, $35 monthly. Rhinelander 4915.

88TH, 19 EAST—Large parlor bedrooms, $10-$7; shower; private apartment. Fitzmaurice.

Furnished Rooms—East Side.

50TH, 50 EAST (Apt. 16)—Single room, running water; references. 8D.

51ST, 151 EAST—Large front room, nicely furnished; private bath; $14-$15.

52D, 28 EAST—Large room, newly furnished; tile bathroom, kitchenette. Sacramento 16080.

55TH, 20 EAST—One flight; large room, bath; another, cooking privilege; $7.50.

56TH, 55 EAST—Neat, cool, single room; private family. Atwater 6052. Mahoney.

IRVING PLACE, 72½ (between 18th and Gramercy Park)—Large, semi and private bath; telephone.

LEXINGTON AV., 811 (Apt. 62)—Attractive room, modern apartment; business woman; references. Regent 5675.

MADISON AV. (corner 93d St.)—Single with bath, $2 a day; weekly, $10; double $3 a day; weekly $14; parlor, bedroom and bath suites, weekly, $17; all outside rooms; full hotel service; popular-priced dining room. Hotel Ashton.

MADISON AV., 1,391 (Godfrey)—Large, attractive; conveniences; business woman; Summer rate, $10.

MADISON AV., SIXTY-NINE. NICE, CLEAN FURNISHED ROOMS. LARGE AND SMALL.

MURRAY HILL—Large double room, fireside place; private bath; reasonable. Murray Hill 4630.

YORK AV., 1,221 (East 65th)—Attractive front room, private bath. Regent 10144.

131-133 EAST 60TH. Double, single rooms, $8 up; attractive, clean, comfortable, airy; excellent transportation facilities.

SUBLET attractively furnished room with bath, July to October. Hotel Gladstone, 114 East 52d St. Plaza 4300. Room 1107; reduced rental.

Furnished Rooms—West Side.

7TH AV. and 50TH ST.—HOTEL MANGER OFFERS THE BEST ROOM VALUES IN THE CITY at the following WEEKLY RATES: Room with running water, $18 for two; room with shower, $15 for one; room with shower or bath and shower, $20 for one, $24 for two; room with bath and shower, $21 for one, $25 for two; exceptional large rooms with twin beds, bath and shower, $24 for one, $25, $28 and $30 for two.

8TH ST., 2 WEST (Hotel Marlton)—Rooms, $12-$14 weekly; hotel service.

10TH, 141 WEST—Large room; all improvements; suitable 2. Apt. 5. Shapiro.

11TH, 27 WEST (3E)—Cool, quiet, comfortable, outside rooms; elevator; refinement.

11TH ST., 105 WEST—Cool, charmingly furnished room, kitchenette, $50 monthly; woman.

12TH, 112 WEST—Large, bright room, adjoining bath; gentleman; reference; near subway.

12TH, WEST—Very attractive, $8; double, $12; desirable environment students. Chelsea 2361.

12TH, 149 WEST—Charming, cool room; Summer furnishings; evenings, Sunday; convenient. Mitchell.

13TH, 136 WEST—Cool, comfortably furnished room; running water; gentleman; references; showers.

13TH, 161 WEST—Small, large rooms; cool; all improvements; near subway, elevated.

16TH ST., 115 WEST (Apt. 215)—Pleasant single room, lady; private family.

22D ST., 302 WEST (Allerton House for Men)—Congenial atmosphere; rooms from $8 to $10.50 a week. Chelsea 6454.

31ST ST., 4 WEST, OFF 5TH AV. (HOTEL WOLCOTT)—SINGLE ROOM, RUNNING WATER, $12 and $14 WEEKLY; WITH BATH, $16.50 UP; DOUBLE ROOM AND BATH, $21 FOR TWO; EXTRA LARGE ROOM AND BATH, $24 FOR TWO.

34TH ST., 356 WEST—New and attractive single rooms for young men, 50c., 75c., $1; showers, gymnasium, billiards, restaurants. Sloane (Y. M. C. A.) House. Transients.

42D, 351 WEST. HOLLAND HOTEL. RATE $15 WEEKLY UP. Bedroom-living room combined, kitchenette, refrigeration, bath, gym., swimming pool.

44TH ST. HOTEL (120 WEST). TWIN BEDS, BATHS, $18.

46TH ST., WEST OF BROADWAY. HOTEL PARAMOUNT.

Spend a comfortable and care-free Summer in one of New York's finest hotels; beautifully furnished rooms with baths, showers and circulating ice water; single, $70 a month; double, $85. Chickering 7580.

46TH ST., 111 WEST (Century Hotel)—Recently completed, 350 rooms; single room and bath $2.50 up, $16 weekly; double $3.50 up, $18 weekly up; complete hotel service.

46TH ST., 352 WEST—Cozy room, next bath, elevator. Gibney, Pennsylvania 7180.

47TH ST., 106 WEST (RALEIGH HALL), A RESIDENCE FOR MEN, where, at rates lower than average, men enjoy comfortable quarters, live well and appreciate quiet, exclusive club life. $10-$17 WEEKLY, $2-$3 DAILY.

48TH, 319 WEST (Hotel Belvedere)—Large bed-living room with bath, closet and serving pantry; completely furnished, as low as $25 per week; full hotel service.

48TH, 36 WEST—Doubles, $15-$20; private baths; singles, $6-$8; elevator.

48TH ST., 233 WEST—$5-$6, single, for men, showers, at Union Church.

48TH, 129 WEST—Room and bath to Sept. 1, from $17.50 per week; full hotel service.

49TH, 130 WEST. HOTEL CHESTERFIELD. Rooms, adjacent bath, $12 weekly; with private bath, $16 single, $21 double.

49TH, 57-68 WEST—Clean, cool, comfortable doubles, complete bathrooms, kitchenette; $12-$14; singles $5-$6-$7; telephone.

50TH, 14 WEST—Attractive large room, private bath; also small; gentlemen; references.

50TH, 53 WEST—Cozy room, clean, adjoining bath; $6-$8. Volunteer 9826.

50TH, 65 WEST—Clean, cool, comfortable, double, private bath, $14; singles, $6.

53D, 32 WEST—Attractively furnished double rooms, private baths, $16; medium room, private bath, $13; single, $10; conveniences.

54TH, 42 WEST—Attractive single room; cool, southern exposure; beautifully furnished; service.

55TH ST.—Beautiful, large front room, delightfully cool; twin beds; 10th floor; permanent party desired. Circle 1010.

55TH, 39 WEST—Pent room, suitable for business woman; reference required; furnished $40; unfurnished $30 month.

55TH ST., 119 WEST—Small or large rooms; with, without bath. Miller.

55TH, 24 WEST—Small studio, connecting shower; breakfast optional; gentleman.

56TH, 66 WEST—Lovely double, single, running water; all conveniences; references. Jones.

58TH, 106 WEST. NEW COLLEGE MEN'S CLUB, having restaurant, lounge, library and billiard room; will rent a few attractive bedrooms to approved non-members.

56TH, 68 WEST—Single, double, newly decorated; running water, closet, bath, shower. Greenslade.

57TH, 207 EAST (Apt. 4E)—Near Central Park; large, cool room; sacrifice for Summer; $7-$10. Circle 8705.

56TH, 68 WEST—Choice single, double outside, next bath. Circle 5855.

57TH, 49 WEST (4E)—Large front room, three exposures, attractively furnished, quiet, bath; housekeeping privileges; references. Wickersham 0640.

57TH, 205 WEST—Room, private bath, linen, near park; $50. Apt. 1BC.

58TH, 57 WEST—Attractive, cool, quiet; reasonable; running water; gentleman. Eldorado 8314.

58TH, 127 WEST (near park)—Kitchen privileges; Summer rates. Sunday, evenings. Bodie.

58TH ST., 224 WEST—Beautiful, cool doubles, kitchenette; singles; convenient; refined; $5-$12.

58TH, 37 WEST (92)—Attractive, independent, outside room, elevator; lady. Wickersham 0638.

58TH, 60 WEST—Summer rates, 1st floor, $8-$10. Brunning. Eldorado 9007.

58TH, 58 WEST (5E)—Cozy outside, running water, adjoining bath. Eldorado 9135.

58TH, 127 WEST (3W)—Double, single bedrooms, cool; Summer rates. Circle 0831.

60TH ST. (ST. PAUL HOTEL), JUST WEST OF BROADWAY. Rooms with running water, $1.50. Rooms with private bath, $2. SPECIAL SUMMER WEEKLY RATES. 1 block west of Columbus Circle.

61ST, 10 WEST (corner Broadway)—Single room, connecting bath; $1.50 daily; $9 weekly up; full hotel service.

61ST, 24 WEST—Attractive rooms, with private bath, $12 weekly; without, $8 up; daily, $1.50 up; full hotel service.

62D, 5 WEST—Exceptional rooming opportunity; gentlemen; reasonable; close to park and block Y. M. C. A.; references. See G. R. Richards or Supt.

63D, 12 WEST—Beautiful parlor, bedroom suite, private entrance; $15. James.

63D, 10 WEST—Neat single, running water, private; near park; $8. James.

65TH, 143 WEST (Broadway)—Attractive room suitable two; lavatory; reasonable; third floor.

66TH (2,020 Broadway)—Cozy, homelike, adjoining bath; reasonable, private family. Apt. 8.

68TH, 143 WEST—Large front, single, all conveniences; gentlemen; $10; references. Kellen.

69TH, 30 WEST—Beautiful room, bath, lavatory, kitchenette; others; large, $10 up.

69TH, 34 WEST—Beautifully furnished single front, adjoining bath; $5-$6; gentlemen.

69TH, 231 WEST—Airy, double, adjoining bath; elevator; kitchen privileges; $9. Duval.

70TH, 329 WEST—Connecting rooms, housekeeping; $10; front, private bath adjoining single.

Furnished Rooms—West Side.

70TH ST., 115 WEST (near Broadway). LIVE IN A NEW CLUB RESIDENCE AT ROOMING HOUSE PRICES. Beautiful rooms with breakfast, $12 weekly up; lounge, bridge rooms, gymnasium; other club features; moderate-priced restaurant and real hotel service. STRATFORD ARMS. Trafalgar 9400.

70TH, 128 WEST—Desirable room, private bath; single room, running water; references.

70TH, 49 WEST—Beautiful rooms, newly renovated, bath, kitchenette; also single; reasonable.

70TH (225 West End Av.)—Cool, homelike, private entrance; $8 up. Apt. 2.

70TH, 26 WEST—Large; twin beds; private shower; gentleman; single, running water.

70TH, 131 WEST—Front, in apartment; lady; private; only roomer; $9. H. May.

70TH, 120 WEST (Apt. 5A)—Double room, single, private bath. Endicott 9256.

71ST, 324 WEST—Attractive, medium; shower; private home; exceptionally low rate. Bachelor.

71ST, 243 WEST—Attractive front parlor, comfortably furnished, private bath; reasonable; singles.

71ST, 171 WEST (corner Broadway)—Adjoining bath; suitable 2; kitchen privileges. (3N.)

71ST, 71 WEST—High class, beautiful 1-2, private bath; switchboard, maid service; Summer, weekly rates, $10 up.

71ST, 346 WEST—3 large, clean rooms, private bath, $25; others, $5 up, running water; piano. Brady.

71ST, 342 WEST—Immaculate, quiet, home privileges; $8-$15. McCann, Apt. 11.

71ST, 350 WEST—Comfortable singles, overlooking Hudson River; elevator; $7. Smets.

71ST, 29 WEST—Large rooms, twin beds, $10, $16; single, $6, $9.

71ST, 317 WEST—Unusually attractive, large living room with bath; also single.

71ST, 342 WEST (Apt. 5)—Large, cool, double, kitchenette, running water, elevator.

71ST, 22 WEST—High-class rooms for refined people; references; Summer rates.

72D ST., 50 WEST. HOTEL OGDEN. Comfortable for Summer, airy one or two room apartments with SERVING PANTRY AND HOTEL SERVICE. Near Central Park, Riverside Drive, subway and elevated; exceptional. Endicott 3325.

72D ST. AND BROADWAY, HOTEL ST. ANDREW. Comfortable rooms with hot and cold running water, $2 a day; with private bath, $2.50; special rates on permanent basis; full hotel service. Endicott 4080.

72D, 311 WEST. High-class, luxuriously furnished double front rooms, private tile baths, showers, complete kitchenettes, dishes, linen, silver; $15 upward.

72D, 310 WEST (Apt. 16C)—Large, airy light room, 16th floor; $12 weekly. O. Metzler.

72D, 46 WEST—Beautiful furnished single, double rooms; wonderful location; Summer rates.

72D, 124 WEST—Large room, couple or two gentlemen; no other roomers.

72D, 22 EAST—Attractive 1-2 rooms; also single; elevator.

73D, 48 WEST (5 South)—Singles; airy; running water; elevator; $6-$7.

72D, 101 WEST—Large, airy, southern exposure; no other roomers. Trafalgar 6376.

74TH, 59 WEST—Ground floor; complete bath, kitchenette; private entrance; couple; $14.

74TH, 45 WEST—Beautiful, newly decorated two rooms, bath, kitchenette; private entrance.

74TH, 248 WEST—Beautiful, large, complete bathroom, $14; small, $7; modern improvements.

74TH, 25 WEST—Elegantly furnished, single and large rooms; private baths; suites.

74TH, 126 WEST—Attractive, medium, cool room; private bath; clean, quiet house.

75TH ST., 166 WEST. (at Amsterdam Av.) HOTEL EMERSON. Delightful airy room, private bath and real American breakfast for $21 a week. Endicott 6467.

75TH ST., 57 WEST (Apt. 83)—Large, outside, newly furnished, double room, overlooking park; kitchen privileges; price $9-$12-$14 a week. Apply Supt. or Dorhel Realty Co., 246 West 73d St. Susquehanna 6921.

75TH, 136 WEST (2C)—Attractive room for woman, with Christian business woman; home privileges; modern; reasonable. Evenings. Auld.

75TH, WEST—FURNISHED ROOM, COMFORTABLE, INDEPENDENT; PRIVATE FAMILY; ELEVATOR APARTMENT. SUSQUEHANNA 1073.

75TH, 8 WEST—Attractive rear basement, complete bathroom, kitchenette; yard; $15 weekly.

75TH, 57 WEST—Beautifully furnished, connecting bath, $9; large room, lavatory, closet, $8. Insist Apt. 93. Susquehanna 10183.

75TH (317 West End Av.)—Handsomely furnished renovated room, kitchenette; private bath.

75TH, 102 WEST—Large, clean, all improvements, $5 and $6. Apt. 33.

75TH, 112 WEST—Large rooms, bath, toilets; housekeeping; $10-$12; single, $6.

75TH, 8 WEST—High-class studios, complete bathrooms; $14-$16 weekly.

75TH, 104 WEST—Double front rooms, bath, kitchenette, $12; single, $5; references.

75TH, 124 WEST—New double, twin beds, private bath; suitable three; single.

75TH, 136 WEST—Room, private family; Summer only. Apt. 3A. Susquehanna 7132.

75TH, 136 WEST—Large, cool room, twin beds, private bath; private family.

76TH ST. AND BROADWAY. HOTEL MANHATTAN TOWERS. NEW 24-STORY FIREPROOF HOTEL. EVERY SERVICE AND CONVENIENCE. Beautifully furnished; finest of its type. COOL—AIRY—HOMEY ROOMS AT SPECIAL LOW SUMMER RATES.

76TH, 252 WEST (Hotel Willard)—Rooms; running water, telephone, complete hotel service; business women; $10 weekly. Endicott 6900.

76TH, 167 WEST—Newly decorated, extra large room, twin beds, dressing room, complete private bath, shower, kitchenette; continuous hot water; maid service, $80 monthly.

76TH, 325 WEST (Riverside)—Large front parlor, bath, newly decorated; single, double rooms; dinette, kitchenette; $14-$10-$8.

76TH, 18 WEST—Colorful, artistic rooms, private bath; full service; exceptional environment.

76TH (346 WEST END)—LARGE PARLOR, BATH AND KITCHENETTE; ALSO SMALLER; REASONABLE.

76TH (343 West End Av.)—Large, cool, quiet room, adjoining bath, kitchenette, $15; small room, next bath, $7.

76TH, 331 WEST—Front parlor; also single room; running water; reasonable; references.

76TH, 110-112 WEST—Large rooms, private bath; $15-$14; single, $6.

76TH, 144 WEST—Large, cool room, running water, $12; cozy single, $7.

77TH ST. AND BROADWAY. HOTEL BELLECLAIRE. Single room, $10 week; studio room, $12; single room, bath, $15; double room, bath, $17; 2-room suite, $25; 3-room suite, $35.

77TH, 163 WEST—Newly renovated, attractively furnished single and double rooms; reasonable.

77TH, 315 WEST—Single, double rooms, baths, kitchenettes; new furnishings; reduced rents.

77TH, 338 WEST (RIVERSIDE)—UNUSUALLY ATTRACTIVE ROOM, NEWLY FURNISHED, $8 TO $20.

78TH, 203 WEST—Attractive, immaculate; 2; kitchenette, $15; front, $10-$7. Campbell.

78TH, 203 WEST—Attractive, immaculate, 3, kitchenette; $15; front, $18-$7. Campbell.

79TH—Exceptionally large, cool room; new apartment; no other roomer. Trafalgar 8572.

79TH (401 West End, 2 North)—Reasonable rooms, with running water, 2 beds, 2 closets, shower; kitchen privileges.

79TH, 307 WEST (5D)—Single, with bath; overlooking river; Columbia accommodated; reasonable.

79TH, 163 WEST—Attractive, several single rooms, bath, newly furnished; refinement; reasonable.

79TH, 135 WEST—Pent room, suitable business woman; references required; furnished $35, unfurnished $25 month.

79TH, 117 WEST (6E)—Single, water, use kitchen, piano; $7 up; unusual.

79TH, 307 WEST (Apt. 7C)—Beautiful front room; river view; reasonable rate.

79TH, 209 WEST—Sacrifice; newly completed 1-2 rooms; modern bathrooms; Electrolux.

79TH (410 West End Av.)—Single, double rooms; $8-$12; shower. Emerson.

79TH, 315 WEST (Apt. 6F)—Airy, attractive room, single or double; reasonable.

79TH (401 West End, 3 North)—Double, single rooms; 3 baths, kitchenette.

79TH, WEST—Attractive, comfortable, outside; single and double. Susquehanna 5320.

79TH, 315 WEST (Riverside Park)—Modern singles, running water; Summer rates. 2B.

79TH, 307 WEST (10D)—Large, light; twin beds; kitchen privileges. Susquehanna 8152.

79TH, 315 WEST—Attractive double room; river view. 5B.

80TH, 148 WEST—Newly decorated, attractive large room, kitchenette, bath; Summer rates.

80TH (409 West End; 3W)—Cool, clean room, kitchenette; friendly environment; reasonable.

Furnished Rooms—West Side.

80TH, 303 WEST (4W)—Double, single; light, newly furnished; water; use kitchen; select location; subway; $6 up; unusual.

80TH, 326 WEST (RIVERSIDE DRIVE)—SINGLE, DOUBLE SUITES; BATH ATTACHED EVERY ROOM.

80TH, 133 WEST—Immaculate, attractive back parlor; piano; kitchenette; Summer rates.

80TH, 225 WEST (corner Broadway)—Beautifully furnished room, ideally located; conveniences. (2B).

80TH (411 West End)—Double, front; single, water, immaculate, cheerful; insist 9E.

80TH (411 West End)—Single, double; piano; well furnished; Summer rates. 2W.

80TH, 321 WEST—Newly furnished single, doubles, private baths, conveniences, $7-$14.

80TH, 100 WEST (HOTEL ORLEANS). Delightful rooms, $10, $12, $15 weekly.

80TH, 305 WEST (Apt. 5W; near Drive)—Clean, cool, running water; convenient.

81ST, 265 WEST—Cool, nicely furnished, clean, front room; $7. Scott, 9E.

82D, 134-136 WEST—Single rooms with running water and doubles with bath; restricted block; homelike and well furnished; telephone and modern improvements; Summer rates; $6 up.

82D, 138 WEST—Attractive single-double rooms, with-without kitchenettes; Summer rates.

82D, 27 WEST—Exceptionally desirable, large, newly decorated, private bath, kitchenette, immaculate.

82D, 150 WEST—Large, airy; lavatory; elevator; gentlemen or couple. Susquehanna 5740.

82D, 250 WEST (Broadway), Apt. 73—Large, attractive room, running water, suitable for one or two.

82D, 64 WEST—Exceptionally attractive large room; clean, comfortable; kitchenette, private bath.

82D, 250 WEST—Refined home offers attractive room, private bath, $8. Gaffey.

82D, 31 WEST—Lovely large studio room, piano, private bath, kitchenette, immaculate.

83D, 22 WEST—Elegant, large, airy room, private bath, kitchenette; immaculate, homelike.

83D, 323 WEST (6E)—Cool, pleasant, double, single; kitchen privileges; $7.50 up.

83D, 5 WEST—Single and double rooms, all improvements; $5 and up.

83D, 316 WEST. REASONABLE; BACHELOR QUARTERS.

84TH, 320 WEST (NEAR DRIVE). Elevator building; nicely furnished, clean, airy singles, doubles (some connecting); running water, showers; Summer rates; quiet; hotel service.

84TH, 109 WEST—Suites of 1-2-3 rooms, bath; complete housekeeping; everything new; select clientele; weekly, monthly.

84TH, 328 WEST—Large, small, kitchenettes, private bath; Summer rates.

84TH (495 West End; 9 north)—Large double with bath; also singles.

85TH ST., 345 WEST (NEAR DRIVE). FLORENCE KING STUDIOS. Refined home; young woman; bed-sitting room, lavatory connecting; $7-$10; kitchen privileges. Susquehanna 4598.

85TH, 349 WEST (NEAR DRIVE). Elevator; hotel service, telephone; newly decorated; attractively furnished; near baths; showers; single, $5-$7-$8; doubles, $10-$15.

85TH, 353 WEST (8E)—NEWMAN RESIDENTIAL CLUB (Girls)—Attractive studio rooms, double, single with private bath, day beds, kitchen privileges; Summer rates.

85TH, 36 WEST—Private home, large beautiful room, kitchenette, bath, shower; references.

85TH, 345 WEST—Large front bed-living, $6 each; single, running water, shower, kitchen privileges. Susquehanna 5081. Smith.

85TH, 327 WEST—Comfortable, cool, front, shower, water; single, double; reasonable. Hoffman.

85TH ST. (Riverside)—Select accommodations, home of refinement; reasonable; references. Susquehanna 1876.

85TH, 50 WEST—Immaculately furnished, comfortable, cool room, kitchenette, bath; Summer rates.

85TH, 60 WEST—Unusually furnished; twin beds; owner's private home; $16; opportunity.

85TH (West End Av.)—Beautiful room; exclusive; gentleman; reference; $10. Susquehanna 5575.

85TH, 327 WEST—Large, outside, single, double; water; shower; convenient; Summer rates.

85TH, 170 WEST—Large front, running water; also small; telephone Elliott.

85TH, 327 WEST—Attractive single, double; running water, shower; $16 up. Cleveland.

85TH, 51 WEST—Large rooms, kitchenette, private baths; park block; $8 up.

86TH (Broadway)—Exceptional, homelike, immaculate, double front room, high-class apartment; gentlemen, business couple; Summer rates. Susquehanna 10037.

86TH, 130 WEST (10C)—Delightfully cool corner room, shower (three windows), tenth floor, exclusive building; private family; opportunity.

86TH ST. (Broadway, 2,345) — Newly furnished studio room, private bath, kitchenette; seen afternoons, evenings. Apt. 54.

86TH—ROOM AND BATH, $80 MONTH. HOTEL BRETTON HALL, Broadway at 86th St. Endicott 8000.

86TH (2,345 Broadway)—Exceptionally charming living bedroom, running water; exclusive apartment. Jackson.

86TH, 340 WEST—Attractive front, suitable 3; double, business girls. 2E.

86TH—Rooms, adjoining bath; $15 week. Hotel Bretton Hall, Broadway at 86th.

87TH, 241 WEST (72d)—Attractively furnished, small, large, running water; facing street.

87TH, 108 WEST—Cool studio suite, overstuffed furniture, housekeeping, $18; single, $7.

87TH, 251 WEST (corner Broadway) (74)—Single room; pleasant surroundings; convenient location.

87TH, 63 WEST—Single, adjoining bath; 1 flight; private. Schuyler 9484. Young.

87TH, 110 WEST—Magnificent room, 3 large windows, kitchenette, private bath; $12.

88TH (Riverside Drive)—Finest location, new, beautifully furnished, large room, palatial baths, standing showers; elevators; doorman, mail service; refined private family; unusual. Schuyler 9577.

88TH, 63 WEST (Central Studios)—Unusually large, furnished, piano, bath, kitchenette, $18.

88TH, 185 WEST—Large, suitable two; medium; bright, airy; small, $4.50. McCarthy.

88TH, 180 WEST—Unusual cozy, clean, double, comfortable, quiet; telephone; $7. Lorentz.

88TH ST., 132 WEST—Single front room; private house; gentleman; $6.

88TH, 342 WEST—Attractive, spacious, airy, skylight room, running water; select; $6.

89TH (605 West End Av.)—Why not live attractively and comfortable in lovely studio rooms? Refined atmosphere, at low Summer rentals ranging from $8 to $18 weekly; baths; kitchenettes.

89TH, 51 WEST—Living room, bedroom, kitchenette, private bath, front; skylight room.

89TH, 37 WEST—Attractive 2 rooms, front; bath, kitchenette; immaculate; service; $16.

89TH, 308 WEST—Large, attractive, furnished, private bath; piano; $14; single, $6.

89TH, 340 WEST—Nicely furnished, skylight room, in charming house; $5.50 weekly.

89TH, 301 WEST—Beautiful cool singles, one flight; bath, shower; $5-$6.

89TH, 319 WEST—Attractive, light single rooms, running water, shower bath; $5-$6.

90TH, 6 WEST—Large, attractive, cool parlor-bedroom, kitchenette, bath; $12.

91ST, 122 WEST—Connecting singles, running water; suitable friends; reasonable. Schuyler 2047.

91ST, 9 WEST—Cozy small and medium rooms; elevator; $5 and $7.

91ST, 252 WEST (Broadway)—Attractive room, running water, elevator; $8 Apt. 4E.

91ST ST., 9 WEST—Delightful double front room, spotlessly clean; $10. Lyon.

91ST, 68 WEST—Beautiful suite, bath, shower, other rooms; Summer rates. Owner.

92D, 294 WEST—Worth investigating; exceptionally cool, outside, attractive, immaculate; elevator; shower; telephone; quiet, refined; $6-$7. Bayer.

92D (645 West End)—Delightful, overlooking Hudson; private home; kitchen privileges. Armstrong.

93D, 4 WEST—If looking for artistic room, shower bath, plenty of clean linen, single and double, $6-$8-$10-$12, see Paying Guest; nothing like them elsewhere.

93D, 4 WEST (Apt. 4 West)—Unusually comfortable, single, double, 2 connecting; suitable 2-3; conveniences; elevator; reasonable.

93D, 23 WEST—Unusually clean, attractive, housekeeping, kitchenette; $9-$8.50; single, $4.50.

93D, WEST—Private family rents immaculate room; business person; reasonable. Riverside 0375.

93D, 154 WEST—Rear parlor, like studio; piano; kitchenette; suitable 2-3.

93D, 256 WEST—Room, private bath, shower, running water; owner's residence.

93D, 10 WEST—Nicely furnished rooms; modern, elevator. Apt. 6W.

94TH, 310 AND 315 WEST (near Drive). Most up-to-date Furnished Rooms. Cool and Airy. Private Baths. Special Summer Rates—Hotel Service. $6-$7-$8-$10-$15-$16. Kitchen Privileges.

94TH & BROADWAY (Hotel Narragansett). SPECIAL LOW SUMMER RATES. Single, double, also 1-2-3 room suites; complete hotel service; permanent, transient.

94TH, 321 WEST (Drive)—Medium, sunny, adjoining bath, elevator, shower; reasonable. Edwards.

94TH, 201 WEST—Single, clean; telephone; kitchen privileges; ladies, gentlemen. Vaupel.

94TH, 308 WEST—Large cool room, lavatory; well furnished; $9. Triggs (3E).

94TH, 308 WEST—Large cool, twin beds, elevator, shower. Clark, Apt. 18.

94TH, 314 WEST—Single and double rooms, running water, adjoining bath. (6 F. W.)

Furnished Rooms—West Side.

94TH, 33 WEST—Nice, light, airy, all improvements; owner's residence; $7.

95TH, 251 WEST (corner Broadway)—Cool room, suitable for professional office; also single, nicely furnished; reasonable. Apt. 1W.

95TH, 10 WEST—Exceptionally large, immaculate single, $8; also double; American home.

95TH, WEST—Delightful room for woman; adjoining bath; elevator apartment. Riverside 6032.

95TH, 310 WEST (Apt. 43)—Sunny room, adjoining bath, showers, elevator; private family.

95TH, 316 WEST—Large, airy double, $8; small, $5; private family. Blasdell.

95TH, 251 WEST (3W)—Double, twin beds; single; running water; American family.

95TH, 206 WEST—Clean, single room, all conveniences; elevator; gentleman. (3B).

95TH, 338 WEST—Light, airy, two single rooms, $6-$7; private. (74).

95TH, 316 WEST (Drive)—Attractive, clean; suitable 1-2. Patterson, Riverside 0115.

97TH, 209 WEST (Broadway)—Attractive single, adjoining bath, shower; $6; elevator (6E).

97TH, 209 WEST—Outside room, running water; $8; shower, elevator; gentleman (4B).

97TH, 255 WEST—Pleasant room, adjoining bath; $8; gentleman. Winlock. Riverside 5026.

97TH (244 Riverside, Apt. 1D)—Large front, facing Drive, cool, conveniences; reasonable.

97TH, 209 WEST (2E)—Outside, cool room, shower; elevator; electricity; $8-$10.

97TH, 29 WEST—Cool, quiet, single, running water; $7.50; shower, elevator. (6C).

97TH, 209 WEST—Front, twin beds, shower, elevator; Summer rates; singles. 5B.

97TH ST., 316 WEST—Cool, clean front room, single, double. Apt. 4A.

97TH, 305 WEST—1-2 single, double, all conveniences, elevator; $5-$12.

98TH, (corner Broadway)—High-class apartment; large front rooms, $10-$12, business gentleman-couple; private family. Riverside 5013.

98TH (2,612 Broadway)—Single, double; redecorated; kitchen privileges; $7 up. Apt. 7N.

98TH, 316 WEST—Attractive double room, bath, kitchenette, $20; others, $4-$15.

99TH, 230 WEST—Neatly furnished, piano, separate washroom; kitchen privileges; $10. 4S.

99TH, 310 WEST—Exceptionally homelike, handsomely furnished; $6 to $15; elevator. Madison.

99TH, 244 WEST (24)—Cool, single, $7.50; double, front, $9; kitchen privileges.

99TH, 306 WEST (Apt. 6E)—Attractive, cool doubles, $5 each; single, $8.

100TH, 216 WEST—Outside single room adjoining bath; private family. Lawrence (5B).

100TH, 216 WEST (Apt. C)—Attractive single room, or room suitable for 2; very reasonable.

100TH, 318 WEST (Drive)—Large, cool front, $9; elevator. Riverside 5858. 3E.

101ST (840 West End Av.)—Large, medium, newly decorated, spacious closets, running water, telephone; gentlemen preferred. (Apt. 4D).

101ST (840 West End Av.)—2 adjoining rooms, bedroom and living room; kitchen privileges. Baker, Clarkson 9422.

101ST, 327 WEST—Immaculate front parlor, private bath; also large room; reasonable.

101ST (839 West End Av.)—Nicely furnished front, shower. Riverside 5909. (6C.)

102D, (Broadway)—Large, front, living-bedroom, twin beds; large single, running water; couple, gentlemen; very reasonable. Clarkson 2332.

102D ST., WEST—Furnished, unfurnished rooms, single, double; refined women; $30-$60 month. X 2030 Times Annex.

103D, 235 WEST (Broadway)—Southern exposure, running water, next bath; homelike. Johnston.

103D, 202 WEST—ROOMS, RUNNING WATER, ADJACENT BATH; $9 WEEK. HOTEL CLENDENING. Academy 3510.

104TH, 242 WEST — Well furnished double, single; running water; Summer rates. White.

105TH, CORNER BROADWAY—Unusually attractive, large room, cool, beautifully furnished; private bath; no other roomers; $65; high-class elevator apartment. Academy 8168.

105TH (925 West End)—Beautiful corner, bath, kitchen privileges; reasonable; single. Kohler.

105TH, 248 WEST (6 South)—Attractive single, with, without running water; reasonable.

105TH, 206 WEST—Nicely furnished sitting room and bedroom; use of kitchenette.

105TH, 176 WEST—Large, attractive, outside room; $6. Apt. 1.

105TH, 147 WEST—Two single rooms, conveniences; reasonable. Inquire Mrs. Thanum.

106TH, 206 WEST—Large front, attractively furnished; elevator; shower; private; $8. Apt. 33.

106TH, 61 WEST (6B)—Front, attractive room; reasonable. Hassett.

107TH, 312 WEST—One, two rooms, baths, kitchenettes; beautifully furnished; reduced rents.

107TH, 2,790 Broadway (3N).—Attractive suite, 2-3, doubles, running water, kitchenette.

107TH, 237 WEST (Broadway)—Attractive single, private, light, elevator; $6. 52.

107TH, 220 WEST (36)—Single, cool, clean, quiet, all conveniences; elevator; reasonable.

108TH, 201 WEST—Large light room, 1-2 business women, college girls, nurses; no other roomers. Goss.

108TH, 301 WEST (10B).—Single, double, cool, outside; board optional. Clarkson 9774.

108TH, 255 WEST (6A) (Broadway)—Beautiful large, cool, shower; also single; refined.

108TH, 301 WEST (10C)—Large, artistic single, double housekeeping, adjoining bath, $10.

108TH, 328 WEST—Large and small rooms, kitchenette, private bath; reasonable.

109TH, 300 WEST (5D)—2 beautiful, large, cool, communicating, shower, accommodating 4.

109TH, 312 WEST (84) Exceptionally attractive; south; large, medium; refined home; reasonable.

109TH, 301 WEST—Attractive large room, suitable for 1 or 2; running water, elevator, electric lights.

109TH, 301 WEST (2A)—Attractive, clean room; reasonable; with refined American family.

110TH, 601 WEST (2N)—Large, attractive room, running water; suitable two; reasonable.

110TH, 412 WEST—Large; beautiful view; high class; housekeeping; Frigidaire; $14. Foster.

110TH ST. (near Broadway)—Light, outside room, near bath; convenient subway; only roomer; lady only. Cathedral 8376.

110TH, 501 WEST—Large room, newly furnished, quiet; single, double; reasonable. McGhee.

110TH, 601 WEST (Broadway, 8L)—Large, cool room, share kitchen; splendid opportunity.

110TH, 601 WEST—Clean, quiet; beautiful, new furnishings; running water; best twin daybeds; $15; also single. McGhee.

110TH, 509 WEST (6B)—Comfortable single room, immaculate, lavatory, running water; $7.

110TH, 515 WEST (12D)—Cool, quiet; running water; adjoining bath; business couple, also single.

110TH, 515 WEST (12)—Cool, quiet, running water, adjoining bath; business couple.

110TH, 509 WEST (7D)—Large room for business lady; modern, refined home.

110TH, 501 WEST—Large room, front; also single; water; kitchen privileges. Mullinger.

110TH, 601 WEST—Broadway view; double room, running water; also single. (9J.)

111TH, 532 WEST (near Columbia) (Harvey Women Students' Residence Club)—Cool, light doubles, singles; complete housekeeping; $6-$12.

111TH, 611 WEST—Cool, well furnished, front, suitable business couple, single; between Riverside, Broadway, bus, subway, surface. Kellogg.

111TH, 611 WEST (25)—Desirable single, running water, phone, elevator; reasonable. Hunt.

111TH ST. (corner Broadway, Manley, Apt. 2B. Tel. Cathedral 5464)—One double, one single with bath; strictly high class.

111TH, 529 WEST (Broadway)—Nicely furnished room; private family; reasonable. Apt. 45.

111TH, 500 WEST—Outside large, running water, clean, cool; elevator; no others.

111TH, 515 WEST—Cool, large; business party; near subway, bus. Apt. 24.

111TH, 603 WEST (Broadway)—Outside, clean, cool, light; elevator, phone. Apt. 7E.

112TH, 521 WEST (83)—Ideal Summer living-bedroom, double exposure, running water.

112TH, 536 WEST (Broadway)—Cheerful, sunny, front; quiet; kitchen privilege; elevator (52).

112TH, 536 WEST (21)—Attractive, pleasant, adjoining bath; see, appreciate. Cathedral 1509.

112TH, 511 WEST (Apt. 12A)—Attractive, clean, quiet front room, elevator, reasonable.

112TH, 542 WEST (9C)—Single, 10x13, adjoining bath; attractive; cool.

112TH, 542 WEST (2A)—Front studio; grand, daybed; July, August, $75; others.

112TH, 511 WEST (15)—Cool room, 1-2; elevator; shower; phone; $10.

112TH, 533 WEST (1D)—Large, desirable room, adjoining bath; $9; reference.

112TH, 530 WEST—Room with private family; $6 weekly. Apt. 64.

112TH (2,880 Broadway)—Large front, suitable 2; board optional; reasonable. Apt. 21.

112TH, 611 WEST—Large, cheerful, top floor, elevator. Apt. 63.

112TH, 504 WEST—Double, front room; also single, private lavatory. Ford.

Furnished Rooms—West Side.

113TH, 549 WEST (Altora Residence Club—Women)—Singles, suites, $5.75-$10.75; studio type; maid service; complete housekeeping.

NEAR COLUMBIA.

113TH, 617 WEST (Apt. 81)—Redecorated living, bedroom, adjoining bath, smaller, water, lavatory, maid service; Columbia; $7-$9.

113TH, 562 WEST (near Columbia)—Attractively furnished suite; also singles; reasonable. Harriman.

113TH, 617 West (Apt. 53)—Beautifully furnished room, day-bed; breakfast privilege; refined atmosphere; cool Summer location.

113TH, 600 WEST—Double, single; front, kitchen privilege; attractive; Columbia; subway. Murphy.

113TH, 541 WEST—Large, small, suitable 2; reasonable. Sherron, Apt. 3.

113TH, 611 WEST (Apt. 62)—Medium-sized front room; gentleman; private family.

113TH, 622 WEST (81) (near Drive)—Newly furnished, light, single, double; reasonable.

113TH, 562 WEST—Beautiful, large, cool singles, doubles; refined; $8-$16. Zvan.

114TH, 606 WEST—Newly furnished front room; private bath; suitable two; reasonable.

114TH ST., 600 (corner Broadway) Apt. 5E—Comfortable, homelike small room at $6 or room with kitchen $10.

114TH, 600 WEST (4)—Beautiful rooms; gentlemen or couple; all conveniences.

114TH, 622 WEST — Double, single front; kitchen privileges; piano. Apt. 32.

114TH, 500 WEST (2)—Attractive, cool, private; Monday after 6; lady; $7.

115TH (50 Morningside Drive)—Large, small rooms; park view; refined; reasonable. Dickson.

115TH, 601 WEST (Apt. 46)—Beautiful room, private shower bath, toilet, lavatory; July, August, $10. Sundays, evenings.

115TH, 629 WEST (Columbia)—Large and small rooms; kitchen privilege; reasonable. (Apt. 1E.)

115TH, 601 WEST—Beautifully furnished, front bed-living room; reasonable. Apt. 76.

115TH, 601 WEST—Beautifully furnished front bed-living room; reasonable. Apt. 33.

116TH, 606 WEST (114)—Bright, attractive living-bedrooms, double, single, private bath, $9; kitchen privilege; ideal home. Phillips.

116TH, 616 WEST—Attractive front, river view, single, double; private home. Crooker.

116TH, 616 WEST (Home Comfort Club)—Attractive doubles, singles; reasonable; near subway.

116TH, 616 WEST (61)—Attractive room, adjoining bath; immaculate; private family; gentleman.

116TH, 606 WEST (41)—Delightful, quiet home, outside single, double studios; reasonable.

118TH, 418 WEST (52)—Columbia section; choice, quiet, front; airy; $9; elevator.

118TH, 418 WEST (53)—Light, outside, newly decorated, elevator; $7-$8. (Columbia).

120TH, 359 WEST (Morningside)—Large rooms, private kitchenette; $8-$10; convenient Columbia.

121ST, 501 WEST (Kings College Club). A delightful home, where professional and business people enjoy invigorating air and quiet of Morningside Heights after the confusion of downtown; rooms, suites, $6 to $20 weekly; shower, parlors, dancing; excellent tea room and garden; near parks, churches, colleges. Hostesses, Mrs. Young, Mrs. Jones, Miss Payne. Cathedral 6668.

121ST, 537 WEST—Large double, 3 windows; also 2 connecting singles; private lavatory; reasonable; ladies' maid service; use kitchen; convenient; Columbia; elevator. Apt. 64.

121ST, 420 WEST—Three-room housekeeping suite, $75-$85; room, $7.50. Welch.

124TH (near Riverside; 188 Claremont Av.)—Large, sunny, comfortable, $6. Phone Scott.

129TH, 406 WEST—Nicely furnished front room for refined lady. Apt. 22.

136TH, 536 WEST—Light room, adjoining bath; elevator. Edgecombe 0214, Apt. 24.

137TH, 616 WEST (2D)—Immaculate, quiet room; subway, bus; telephone; bath; reasonable.

137TH, 616 WEST (2B)—Double, twin beds, $10; single, $7; neatly furnished; telephone, subway, bus, all improvements; reference.

137TH, 605 WEST—Cool, comfortable room, private family; references. Apt. 53.

139TH, 520 WEST (Broadway), Apt. 53—Elevator, nice, attractive, large, cool front, telephone; only roomer; suitable 1-2.

139TH (51 Hamilton Place; near Broadway). —2 comfortable outside, next bath. Welch.

139TH, 571 WEST (61)—Cool, outside, near river, subway; private family; gentleman.

141ST, 600 WEST (64)—Charmingly furnished master room; dressing room, running water, adjoining; large closet; river breeze; real home; young American family's modern apartment; dinner optional; single, $9. Audubon 0359.

141ST, 611 WEST (2A)—Airy, large, clean, quiet; telephone; elevator; $6.50.

142D, 546 WEST—1-2 rooms with kitchenette, all improvements; very reasonable.

142D, WEST (100 Hamilton Place)—Beautiful large front, $5; elevator. Phone 5G.

143D (3,495 Broadway)—Beautiful, homelike, refined surroundings; suitable two. Audubon 6500 (62.)

144TH, WEST (52 Hamilton Terrace)—Large, sunny, suitable 2; kitchenette; separate entrance.

144TH, 600 WEST (6E)—Outside, well furnished; bus line, block subway. Riverside.

146TH (Broadway)—Immaculate, large, sunny, adjoining bath; private; elevator; $8. Edgecombe 4132.

148TH, 540 WEST—Room and board for business couple; private house.

149TH, 568 WEST (Broadway)—Single room; gentleman; reasonable; private home. Apt. 6S.

149TH, 552 WEST (near Broadway).—Redecorated, absolutely clean, improvements; $4 up; reference.

149TH, 601 WEST (22)—Large, clean, handsome, front, kitchenette; cool.

149TH, 601 WEST (37)—Beautiful, sunny room; everything new; $7; small family.

151ST, 518 WEST (near Broadway)—Summer rates, beautiful outside singles; $5 up; doubles, $10; kitchen privileges; elevator; also 2 and 3 room housekeeping suites.

151ST, 601 WEST (corner Broadway)—Attractive outside room; elevator. Pritchard.

152D, 479 WEST (Broadway)—Beautiful front room, 2 windows; shower; telephone; $5.50. Vonderkammer.

155TH, 539 WEST (Apt. 21)—Nicely furnished room, for gentleman; private family.

156TH, 570 WEST—Lovely large room, bath; elevator house; only roomer; family two; Broadway subway; reasonable. Apt. 39.

157TH, 550 WEST (Apt. 94)—Large room, adjoining bath; elevator; subway; $8.

158TH, 611 WEST (7A)—Beautifully furnished, overlooking river; shower; bus, subway; private.

160TH, 546 WEST (Apt. 2)—Large, handsome room, private bath; 1-2.

161ST, 563 WEST—1-2 rooms with kitchenette; all improvements; very reasonable.

161ST, 674 WEST (Apt. 2C)—Large, airy room; private family; elevator; reasonable.

161ST, 667 WEST (Apt. 5G)—Light, airy, adjoining bath; private family; elevator.

161ST (65 Fort Washington Av.)—Large, airy outside, adjoining bath. Apt. 64.

161ST, 581 WEST (25)—Suitable 1-2; telephone; shower; bus, subway; reasonable.

162D, 565 WEST (Apt. 27)—Outside, double; telephone, elevator, conveniences. Wadsworth 2454.

162D, 531 WEST—Large, tastefully furnished; kitchenette; private house; service. Billings 9846.

163D, 560 WEST (Apt. 23)—Beautiful room, facing Broadway, telephone; private; improvements.

164TH (3,920 Broadway)—Neatly furnished, single, double; outside; sunny, airy rooms; kitchen privileges; references required. Apt. 64, Billings 9809.

164TH, 558 WEST—Large room, all improvements; traveling conveniences; private; $6. Jowling.

164TH, 562 WEST—Attractive front room facing Broadway; private family; elevator. (6C).

165TH, 560 WEST (9D)—Delightful master bedroom, adjoining bath; private family; reasonable.

168TH, 301 WEST (Broadway) (opposite medical Centre) — Combination living-bedroom, kitchenette. (52.)

169TH, 625 WEST (Iris Garden)—Front room, $7. Sunday and evenings. (31D.)

169TH (2,201 Amsterdam)—Large room; elevator; real home; subway. Haines, Apt. 2K.

170TH (238 Fort Washington Av.) — Nicely furnished rooms; near subway. Apt. 3.

173D, 550 WEST—Immaculate, large outside room, kitchenette; private house. Wadsworth 4309.

173D, 554 WEST—Large, airy room, kitchenette; $7-$9; concession; private house.

173D, 650 WEST—Large, light room, near bath; $6. Wadsworth 1920. Borden.

177TH, 717 WEST (44)—Large, light, adjoining bath; elevator, telephone; separate; $6.50.

177TH, 611 WEST (Apt. 35)—Large room; all conveniences; elevator; $6.

178TH, 600 WEST (21)—Just renovated, airy medium, facing street; elevator; moderate.

179TH (427 Fort Washington Av.)—Large outside room; gentleman; reasonable. Apt. 41.

180TH, 561 WEST — Attractively furnished, immaculate; elevator; shower; telephone; convenient all transportation; home surroundings; gentleman; student; $7. (3D.)

180TH, 660 WEST (Apt. 5D)—Sunny room; elevator; private family; gentleman; $8.

189TH (320 Wadsworth Av.)—Bright, airy room in elevator apartment; suitable for lady. Apt. 3-J. Phone Billings 7917.

192D (374 Wadsworth Av.)—Gentleman; nicely furnished outside; reasonable. Apt. 4E.

BANK ST., 29—One room, opening on to large balcony; rent $30.

BEDFORD ST., 64—Large cool room, well furnished; $40 monthly; after 10.

Furnished Rooms—West Side.

BROADWAY AT 76TH ST. HOTEL MANHATTAN TOWERS. NEW 24-STORY FIREPROOF HOTEL. EVERY SERVICE AND CONVENIENCE. Beautifully furnished; finest of its type. COOL—AIRY—HOMEY ROOMS AT SPECIAL LOW SUMMER RATES.

CENTRAL PARK WEST, 407—Single, front, overlooking park, $7. Academy 3813. Alexander.

CENTRAL PARK WEST, 407—Clean, cool, large, nicely furnished; exceptionally reasonable. Healy.

CENTRAL PARK WEST—Double, single; business women; kitchen privileges. Call Clarkson 9916.

CENTRAL PARK WEST, 474 (107th)—Large, exceptionally cool, adjoining bath; $7. Brougham.

CHRISTOPHER ST., 16—Tiny room, with baby grand piano, bookshelves, fireplace, telephone, separate entrance, bath; share with one other woman, $7.50 week, or might rent cheaper if used as practice room only. Gerwig.

COMMERCE ST., 36—Single $7; large parlor, $50; use kitchenette; garden; homelike. Ramey, Sheridan Square station; Sunday only.

FORT WASHINGTON AV., 35 (corner 160th St.)—Beautiful room, private, conveniences; very reasonable. Apt. 5C. Billings 0926.

FORT WASHINGTON AV., 436 (3C)—Large, attractive room, single, double; private family.

FORT WASHINGTON AV., 579 (4A)—Cozy room, adjoining bath; business girl; $6.

GREENWICH VILLAGE — Pleasant, cool, airy rooms; private apartment, kitchen privileges; $6-$7. Boyd, 87 Bedford St. Walker 6362.

GREENWICH VILLAGE (34 Bank St.)—Large, cool room, bath conveniences. Watkins 6266.

GREENWICH VILLAGE (1 Bank St.)—Large, outside room, girl; $10. Watkins 0463.

GREENWICH VILLAGE—Immaculate single; all transportation; Summer rates. Talbot, 82 Washington Place.

GREENWICH VILLAGE — Studio room, kitchenette, steam; garden; women only; $35. Walker 4136.

GREENWICH VILLAGE (51 Greenwich Av.)—Singles, attractive; business women; $7. Apt. 6.

GREENWICH VILLAGE—Attractive, next bath; quiet, cool apartment. Chelsea 1806 Sunday, evenings.

GREENWICH VILLAGE—Modern housekeeping room, independent entrance; $10. La Master, 8 Barrow St.

GREENWICH VILLAGE (68 Perry St.)—Quiet, comfortable; maid service; $7-$10; gentleman.

GREENWICH VILLAGE (6 Charles) (Apt. 15)—Attractive, airy, clean, comfortable; shower; $7.

GREENWICH VILLAGE (4 Grove St.)—Large, cool room in Colonial house; $42.50.

POST AV., 10 (5B)—One block Dyckman station; front parlor; one-two.

RIVERSIDE DRIVE, 549 (6B)—REAL HOME; NEWLY FURNISHED, NEWLY DECORATED; AIRY SINGLES, DOUBLES; KITCHENETTES; $7-$16.

RIVERSIDE DRIVE — Large room, facing Hudson; running water; reference. Riverside 7510.

RIVERSIDE DRIVE, 524 (123d) — Singles, doubles, suites; kitchen privileges; $6.50 to $21; 2 apartments reserved for men. Wilson.

RIVERSIDE (94th)—Beautiful room, overlooking river; sacrifice, $8. Mrs. Evans. Riverside 3084.

RIVERSIDE DRIVE, 222—Exceptional double, overlooking Hudson; single with bath. Apt. 34.

RIVERSIDE DRIVE, 299 (102d) (Apt. 8A)—1-2-3 rooms, furnished, unfurnished, beautifully decorated; all facing river; reasonable.

RIVERSIDE DRIVE, 222 (94th)—Doubles, cool, overlooking Hudson; connecting bath. Apartment 44.

RIVERSIDE DRIVE (99th)—Charming room, next bath; spacious, cool, comfortable. Riverside 2798. Leslie.

RIVERSIDE DRIVE, 668 (144th)—Cool, running water; $6-$7; gentleman. McClellan. (64.)

RIVERSIDE DRIVE, 468—Large connecting rooms, lavatory; together or separate; hallboy.

RIVERSIDE DRIVE, 660 (53).—Airy, spacious living room, alcove, kitchenette, piano, $12.

RIVERSIDE DRIVE, 524—Desirable single, nicely furnished; private family; $7. Apt. 43.

RIVERSIDE DRIVE, 431 (4)—Bed-living room, complete kitchenette, bathroom suite; $20.

RIVERSIDE DRIVE, 552 (125th)—Comfortable, private; only roomer; gentleman; $7.50. Hardin.

RIVERSIDE, 260 (98th, Apt. 1C)—Attractive with private bath; housekeeping; very reasonable.

RIVERSIDE DRIVE, 587 (6C)—Neatly furnished room, private family; convenient subway, bus.

RIVERSIDE DRIVE, 82 (80th)—Attractive, front; facing Hudson; newly furnished; also single, kitchenette.

RIVERSIDE DRIVE, 222 (94th) (Apt. 1)—Single room, shower bath; reasonable; gentleman.

RIVERSIDE DRIVE, 362 (4B)—Attractive, cool room; facing Hudson; refined surroundings; references.

RIVERSIDE DRIVE, 460 (116th)—Small bed-sitting, bath, $10; references. Apt. 1.

RIVERSIDE DRIVE, 24—Large front, large rear, separate or connected, private baths.

RIVERSIDE DRIVE, 417 (Apt. 11A; 114th)—Outside single; private bath.

RIVERSIDE DRIVE, 362 (109th)—Nicely furnished light, airy single room. Apt. 2A.

RIVERSIDE DRIVE (92d)—Cool rooms, facing river; single or double. Riverside 1984.

RIVERSIDE DRIVE, 67 (1 south)—Beautiful large; 1-2 persons; kitchen privileges.

WASHINGTON SQUARE, 53 SOUTH. HOTEL JUDSON. Rooms in bachelor's quarters with full hotel service, as low as $9 a week; rates with meals if desired. Spring 5360.

WASHINGTON SQUARE, 53 SOUTH. HOTEL JUDSON. Rooms in bachelor's quarters with full hotel service, as low as $9 a week; rates with meals if desired. Spring 5360.

WEST END (88th)—Exceptionally attractive room, bath; exclusive private home; will take discriminating gentleman; highest credentials. Schuyler 9767.

WEST END AV., 510 (bet. 84th and 85th)—Beautiful studio, large room and kitchenette, near subway; modern improvements.

WEST END AV., 872 (103d)—Large, double, running water, kitchenette, convenient bathroom; $9.

WEST END AV., 412 (80th)—Attractive double rooms, comfortable apartment; references. Smith.

WEST END, 949 (11C)—Beautiful room, overlooking Hudson, southern exposure, for lady.

WEST END AV., 930—Exceptional room; private American family; $10. Academy 1568.

WEST END AV., 412—Exceptional suite, suitable 3, kitchen privileges; single. 7 north.

CLAREMONT CLUB. Single and double rooms, excellent location, river view, beautifully furnished; coolest spot in city; social surroundings, outdoor handball court, radio, dancing and bridge; Summer rates; references. 140 Claremont Av. (122d).

ONE room, private home; near beach; reasonable; bachelor or business couple. 37 Adelaide St., Rye, N. Y.

ONE-TWO ROOMS, furnished; residential; near station; good for doctor. Berkshire 6658.

LARGE room, outside, cool, convenient, refined people, elevator; reasonable. Audubon 3050.

YOUNG WOMAN, furnishing artistic apartment, offers unusual accommodations business girls. Susquehanna 8119.

TWO large furnished rooms, housekeeping, washroom, bath; independent floor; reasonable rent; Brooklyn. Phone Applegate 4800.

COLLEGE family rents cool, quiet, large, bright room; $9-$10; near Columbia. 510 West 112th (Apt. 43).

ATTRACTIVE, cool, heart of Long Beach; very reasonable. Phone Long Beach 2859.

BEAUTIFULLY furnished for students; use of dance, voice studios. H 411 Times.

Furnished Rooms—Bronx.

170TH, WEST—Large front bedroom, airy, modern, convenient; suitable 2. Jerome 1434.

CLAFLIN AV., 2,737 (Kingsbridge station)—3-4 rooms; elevator, service; all conveniences; reasonable.

GRAND CONCOURSE, 1,749 (Apt. 12-I)—Outside room, private family; no other roomers.

GRAND CONCOURSE, 1,235 (Apt. 520)—Large room; references. Call 7-8 P. M.

LORING PLACE, 2,2[illegible] (183d)—Large front, or with connecting bedroom; also beautiful corner room; ideal Summer. Raymond 9409.

MARION AV.—Pleasant large room, quiet house, breakfast; lady only. Raymond 8831.

RIVERDALE ON HUDSON, Fieldston, West 250th—Large furnished room, private bath, breakfast, inn nearby for dinner; no other roomers; tennis; garage; express trains New York Central, 25 minutes Grand Central, subway available; new house, beautiful grounds; exceptional opportunity with college couple; reasonable. Telephone Kingsbridge 3659, Barbour.

UNIVERSITY AV., 2,264 (183d).—Quiet, airy room in private house; gentleman.

ROOM in Fordham or gentleman will share apartment with gentleman. Kellogg 0382.

Furnished Rooms—Brooklyn.

BAY RIDGE—ROOM, 1 OR 2 BUSINESS PEOPLE, KITCHEN PRIVILEGES. CLOVERDALE 1066.

FLATBUSH—Cool, attractive rooms, private detached home; gentlemen, business couple; 1 block Av. H Station B. M. T., near beaches, golf links. Mansfield 2430.

Furnished Rooms—Brooklyn.

HICKS ST., 137 (Mansion House)—Famous 100 years; heart of aristocratic old Brooklyn Heights; fine, large, light single rooms, double rooms and suites; superb food; fine meals; American or European plan at lowest prices in New York City, half block from Clark St. express station, 7th Av., Interborough subway.

MANHATTAN BEACH—Summer months; beautiful room with open porch; ½ block from beach. 146 Irwin St. Sheepshead 8952.

MANHATTAN BEACH—Large room, neatly furnished, beautiful surroundings, ocean view, open porch. Tel. Sheepshead 0207.

MANHATTAN BEACH—Beautiful airy, large room, suitable two; near beach. Sheepshead 2236.

PROSPECT PARK WEST, 156—Five lovely rooms, $14 week. Bowers. South 7409.

FINE NEW HOTEL ROOMS AT EXTREMELY LOW PRICES, WITH THE WORLD'S FINEST SWIM EVERY MORNING WITHOUT EXTRA CHARGE. Single rooms in Hotel St. George, Greater New York's largest hotel; the rooms are in the great, brand new Residence Tower; full hotel service; gorgeous furnishings; luxurious atmosphere; $12 to $17 per week on single basis; a slightly higher single rooms only.

Magnificent direct outlooks over New York Bay and lower Manhattan; free morning use of world's most costly swimming pool, largest pool in the city, super-sterilized salt water.

Fine food, exquisitely served; prices from 35-cent breakfast, 50-cent luncheon and $1 dinner.

Four minutes to Wall Street, 3 to Boro Hall and 15 to Times Square by 7th Av. Interboro subway. Clark St. express station in the building.

These are the most remarkable accommodations in New York; nothing like them exists; fine social atmosphere.

HOTEL ST. GEORGE, Clark St., Brooklyn. Phone Main 10000.

A CLUB RESIDENCE FOR MEN AND WOMEN. $10.50 to $25 weekly. Transients, $2 per day upward. New 350-room hotel, private baths, luxuriously furnished, all light and airy; swimming pool, gymnasium, social rooms, library, roof solarium, garage, restaurant; beautiful view New York Harbor; five minutes Wall St.; breakfast 25c. up; lunch 50c.; dinner $1; also a la carte at rates that will surprise you.

HOTEL PIERREPONT,

Pierrepont and Hicks Sts., Brooklyn Heights. Brooklyn. Main 5500.

OPPOSITE Brooklyn Museum, three-windowed room, accommodate two; also single; 15 minutes Manhattan, 20 minutes beaches. Nevins 3638.

HOTEL ST. GEORGE—Sublet, sacrifice, gentleman, $10.50, room 5044. Inquire renting office.

COOL Summer room, porch, yard; convenient city and beaches; refined American home; Brighton Express. Buckminster 0141.

NEWLY furnished, Colonial, twin beds; discriminating girls or couple; home privileges; $12; block I. R. T. Decatur 1796.

Furnished Rooms—Long Island.

BAYSIDE—Exceptional opportunity; lovely home, immaculately kept; near station and beach; suitable couple or gentleman; breakfast optional; 25 minutes Pennsylvania Station; references. Bayside 2898.

BAYVILLE BEACH, L. I.—Furnished rooms, adjoining Bayville bathing beach; reservations opened for July 4 and Summer season. Apply Morris, Box 106, Locust Valley, L. I. Glen Cove 5463.

BEECHHURST (8 Riverside Drive)—Rooms, overlooking Sound; near station, beach. Flushing 4027.

BELLE HARBOR, Rockaway Park (215 Beach 126th St.)—Elegantly furnished, kitchen privileges, close to beach. Belle Harbor 1726.

BELLE HARBOR (224 Beach 131st)—2 large rooms, bath; suitable two; kitchen privileges; 1 block from beach; near the church. Belle Harbor 0890.

BELLE HARBOR—Large front room and garage; near station, for couple or business men. Belle Harbor 2348.

BELLE HARBOR—Attractive rooms on ocean front; also 2-3 room apartments; private porches. Belle Harbor 5565.

BELLE HARBOR (260 Beach 138th St.)—Large, airy room, beautifully furnished; block from beach. Belle Harbor 1629.

BELLE HARBOR—Large, small; facing ocean; Beach 131st; private. Belle Harbor 5550.

CEDARHURST—Beautiful room; Summer; board optional; garage. 403 Westminster Road. Cedarhurst 8099.

CORAL GABLES BY THE SEA—Delightful rooms, baths, reasonable. Far Rockaway 1100.

DOUGLASTON — Large, attractive corner room, bath, shower; breakfast optional; beautiful home; near station and bathing beach; 22 minutes Penn. Terminal; reasonable. Bayside 1218.

ELMHURST—Bed-living room, independent, clean, homelike; private family; 1-2 men, couple; child welcome. 84-10 50th Av.

FAR ROCKAWAY—Attractive rooms, beautiful grounds, next Kensington Gardens Hotel. Phone 1002.

FAR ROCKAWAY—Large double room, twin beds, private porch; close to beach. Far Rockaway 3880.

FLUSHING—Large room; very cool; adjoining bath; use kitchen; 10 minutes to Broadway and trains; business couple or girls; references. Phone Flushing 8857.

FOREST HILLS—Attractive room, clean, comfortable; suitable business or professional man; only references essential. Phone Boulevard 0172.

FOREST HILLS—Beautiful large room, private bath; gentleman; 14 minutes Pennsylvania Station; references. Boulevard 0057.

FOREST HILLS—Room, refined family; garage optional; gentleman. Phone evenings, Boulevard 8855.

FOREST HILLS (66-11 Dartmouth St.)—Gentlemen, nicely furnished rooms; also garage; reasonable.

FOREST HILLS—Attractive, quiet; gentleman; 15 minutes Penn Station. Boulevard 6628.

FOREST HILLS—Large master, private bath, twin beds; also others. Boulevard 8043.

FREEPORT, L. I.—Room for the season; convenient to beach; for refined couple or lady. Schuyler 9631, New York.

JACKSON HEIGHTS—Furnished, light, airy, immaculate; private home; kitchen privileges; near all transit; $7. Havemeyer 4602. 41-40 77th.

JACKSON HEIGHTS—Lovely room, private home; kitchen privileges; business girls. Pomeroy 3256.

JACKSON HEIGHTS—Modern furnished room; near subway. 37-14 90th St. Pomeroy 7204.

KEW GARDENS—Attractive corner room, private house, near station; garage. Virginia 3369.

LONG BEACH—Attractively furnished rooms; reasonable; maid service, kitchen privileges; one block from beach, three blocks from station. Harriet Weiss, 50 West Penn St.

LONG BEACH—Attractive rooms, near ocean and station; season; terms, $300 and up; week-end accommodations, 128 East Penn St. Telephone Long Beach 1920.

LONG BEACH—Large bedrooms in private home for season; near station and beach. 148 West Olive St.

LONG BEACH—Large bedrooms in private home for season; near station and beach. Phone Long Beach 2[illegible].

LONG BEACH (225 West Market St.)—Two very attractive rooms, private house, near station, beach, boardwalk. Phone Long Beach 761.

LONG BEACH NORTH—Furnished rooms to let, near beach; private home; 10 minutes station. Phone Long Beach 761.

LONG BEACH—Two master bedrooms, adjoining bath. 257 West Olive. Phone 1591.

NASSAU SHORES—Beautiful rooms, $8-$10 weekly; overlooking bay; swimming, boating, fishing. Box 203, Amityville, L. I.

ROCKAWAY PARK—Rooms in private home for gentlemen or couple. 461 123d St. Belle Harbor 0130.

SEAFORD—1-2 rooms, suitable for two; screen porch; ½ block beach; private. Freeport 552J.

SUNNYSIDE (39-92 Carolin St., Bliss St. station)—Large airy, refined gentleman. Stillwell 3231 (Apt. C35).

WOODMERE, L. I. Large double and single rooms, gentlemen or couple; season or permanent; quiet neighborhood; refined American family; board optional. FRANKLIN 469.

BEAUTIFUL home; shaded lawns; large room; garage; near station; train, subway. Flushing 4255.

Furnished Rooms—Westchester.

COLONIAL HEIGHTS—Beautiful room, adjoining bath; restricted locality; private residence; modern; 30 minutes Grand Central. Tuckahoe 3422.

LARCHMONT—Pleasant room with refined family for gentleman; exclusive neighborhood; convenient to everything; references. Phone 2172.

LARCHMONT—1-2 rooms, use of kitchen; country surroundings; 10 minutes ride Rye Beach. Snook, Rose Row, Larchmont 2507W. 423 Forest Av.

LARCHMONT—Exceptional large room, piano, adjoining bath; smaller room, reasonable. Larchmont 1154.

LARCHMONT—An opportunity for one wishing a home with private family; breakfast if desired. Phone Larchmont 3207.

NEW ROCHELLE—Two large rooms, one with private bath; gentlemen preferred. Rose residence park. 21 Fairlawn Milton Road. New Rochelle 5321.

RYE—Near beach; business man; references. Tel. 23 Fairlawn, Milton Road.

RYE (near beach)—Housekeeping; reasonable. Rye 1784J. 23 Fairlawn Milton Road.

Furnished Rooms—Westchester.

SCARSDALE—Attractive suite furnished rooms in well appointed private home; 10 minutes to station, 35 minutes to 42d St.; personal references. Address 5 Autumn Road.

SCARSDALE—Nicely furnished room; 10 minutes to Scarsdale station; breakfast optional. X 2049 Times Annex.

SCARSDALE—Attractive 2-room suite, private house; near station. Scarsdale 1473.

SMALL FAMILY (adults), with private home, spacious grounds, overlooking Hudson, offers 1-2 rooms, bath; beautiful walks; 25 minutes Grand Central; references; garage. Kingsbridge 9249.

IN RYE—Single room in private family, near Westchester Country Club; commuting distance; garage. Address R. E., 200 East 23d.

Furnished Rooms—New Jersey.

ORANGE—Airy outside rooms with private family; restricted neighborhood; five minutes from Lackawanna Station. X 2013 Times Annex.

HOTEL EAST ORANGE—Tastefully furnished outside room, bath, shower. Phone Orange 3-7702.

DELIGHTFUL room; all conveniences; country-like; near station and beaches. Phone Park 7983.

Furnished Rooms—Wanted.

REFINED young bachelor desires room with bath, elevator apartment; small private family, no children or roomers; 72d to 105th, Columbus to West End, or near Boardwalk, Neponsit, L. I.; state rate. Y 2518 Times Annex.

SINGLE ROOM, double bed, private bath, private family; musical young people, vicinity 72d St., east or west side; Southerners or New Englanders preferred; occupancy Aug. 11; permanent. W 556 Times.

JAPANESE GENTLEMAN desires well-furnished room, with refined family, private house or modern apartment, White Plains or vicinity. State particulars. S 814 Times Downtown.

AMERICAN business gentleman requires permanent large, comfortable furnished room with private bath near Central Park West; reasonable; references exchanged. J 7 Times.

REFINED young quiet Christian couple desire room, with kitchen privileges; could supply own linen; wife home day; please state terms. C 447 Times.

BUSINESS WOMAN wants small room, furnished or unfurnished, $20 monthly, 30th to 40th St., east side. A 554 Times.

GENTLEMAN wants furnished room, Riverside Drive or West End Av., between 72d-96th St. F 523 Times.

RESPONSIBLE Hebrew gentleman, no roomers, mention terms, members family. I 105 Times.

YOUNG MAN desires room exclusive of other roomers, running water, adjacent shower. K 27 Times.

GENTLEMAN (middle-aged), wants room with bath or shower, moderate. P 37 Times.

GENTLEMAN desires homelike room, near park on west side, 42d up; state full particulars. J 107 Times.

GENTLEMAN wishes outside, quiet, $8-$10; West 72d-96th, Riverside. W 421 Times.

GENTLEMAN desires 2 rooms for psychology studio; state particulars. P. S., 455 Times.

JEWISH LADY wants room girl alone or elderly lady. L 33 Times.

Unfurnished Rooms.

93D, 316 WEST (Riverside Drive)—Double room, adjoining bath; business woman, $55 month; also 2-room suite. Howard.

BROADWAY (132d)—Large room, 2 closets, private entrance; elevator; $30. Bradhurst 0646.

RIVERSIDE DRIVE, 450 (116th) (53)—3-room suite; also small room; lavatory; running water; kitchenette; for business women.

Unfurnished Rooms—Wanted.

BUSINESS COUPLE want two unfurnished, partly furnished rooms, with bath, electricity, gas range, refrigerator; or either with kitchen privileges. East side, between 18th and 59th; moderate; give complete details. J 96 Times.

BY GENTLEMAN; central; quiet; running water. $30 month. G 397 Times.

ONE, two rooms, bath, $25-$50 monthly; business lady. W 566 Times.

Board—Manhattan—Bronx.

30TH, 131 EAST—Single, double rooms; private bath; cool; excellent meals; reasonable.

57TH, 323 WEST—French pension; private baths; piano; excellent table; $15 week.

80TH, 21 EAST—Immaculate rooms, southern cooking. Summer rates. Rhinelander 0863.

84TH, 1 WEST—Real home, double, single, $11, $12, including board. Bredlie.

86TH, 5 WEST—Attractive, large, single, double rooms, baths; excellent table; ideal location.

61ST, 48 WEST—Single, double, baths, showers; excellent meals; reasonable.

93D, 252 WEST—Room for business mother and board and care for child, school age, during day.

90TH, 24 WEST—Single, double rooms, modern conveniences; exceptional table; references. Spier.

96TH, WEST—Attractive, airy, light rooms; excellent board; private family. Riverside 2939.

97TH, 229 WEST (Broadway)—Cool room, every convenience; home table. Cousins, 6R.

108TH, 211 WEST—Roomers and boarders, suitable brothers or gentlemen friends. Sheridan.

113TH, 218 WEST—Board 1-2; reasonable; small Jewish family. Apt. 3.

135TH, 634 WEST (Riverside)—Home cooking; food; suitable 2. Apt. 52.

138TH, 605 WEST—Cultured home accommodations; exceptional table; cool; elevator. Beck.

140TH, 600 WEST (4)—Refined home, excellent food; single, double. Bradhurst 6390.

CODDINGTON AV., 3,046 (Bronx)—Near the beach; $12 week up; cool rooms; near Lexington subway, Buhre station and Tremont trolley. Westchester 0839.

CHILDREN, boarded infant to 5 years, private care, home, large yard; permit. Liebler, 2,153 Woodhull Av., Bronx.

REGISTERED NURSE accommodates aged, convalescent, elderly nervous patients; excellent service. Clarkson 5218.

THE PENNINGTON. 215 East 15th—Single, double rooms, with board; business people; refined surroundings.

ROOM FACING WATER; board; business couple; swimming, canoeing. Phone City Island 1237.

NURSE board semi-invalid, elderly lady; outside room; near Riverside. Academy 9050.

CHILDREN boarded, excellent care, private home; big garden, near park. Fordham 0619.

Board—Brooklyn—Queens.

NURSING home; aged and invalids; ideal location; porch. Navarre 0840.

Board—Staten Island.

THE EVELYN LODGE. Family House of Rare Excellence. 20 Min. Sail Lower Manhattan. Fifty Lovely, Cool Rooms. Select Clientele. Parlors, Porches, Lawns. Excellent Chef and Service. $18 Single, $30 Double, up, with Meals. 71 Central Av., St. George, S. I. Tel. St. George 379. Booklet.

Board Wanted.

MIDDLE-AGED COUPLE, Jewish, desires rooms with board in private family for two months or longer, beginning Oct. 1, 72d and 100th st.; state full particulars; references exchanged. K 8 Times.

Country Board Advertisements on Pages 13 and 14

Apartments and Rooms to Share.

11TH (near 5th)—Bachelor, Christian, will share exceptional three-room apartment with another young business man; Summer months; radio, shower, elevator, Frigidaire. Lowrey, Gramercy 2070.

35TH, EAST—Business girl, share with business girl 3-room elevator apartment, new building. Ashland 6435 after 8.

63D, EAST—Young gentlemen wish to share Tudor City apartment with young gentleman. Vanderbilt 2075.

71ST, 11 WEST—Gentleman to share apartment with gentleman. Windsor, Bryant 9797.

50S—Girl share bright, attractive apartment with other girl; conveniences. Volunteer 8572.

50TH, 44 WEST (Apt. 2A)—College girl share with girl.

57TH ST. (7th Av.)—Gentleman share apartment gentleman; Summer months; large living room; quiet; $60. Circle 4959 after 6.

61ST, 136 EAST—Bachelor will share apartment with gentleman; references. Regent 8726.

65TH, 50 WEST (1G)—Lady, couple, share 4-room studio with lady; bargain.

68TH ST., WEST—Protestant girl will share pleasant room with girl. Endicott 0186.

70TH (2,025 Broadway, 2B)—Young man share with young man; cheery comfortable room.

73D, WEST—Gentleman to share attractive apartment with gentleman. Lexington 3543 about 6.

75TH, 136 WEST—Business girl will share delightful apartment with congenial business girl; every convenience. Call all day Sunday and Monday, Apartment 1D.

Apartments and Rooms to Share.

...TH, 161 WEST (1)—Lady share beautifully furnished separate rooms, lady; reasonable.

...TH, WEST—Young lady to share with young lady 2 rooms, kitchenette; piano, radio. Susquehanna 8831 after 5:30.

...TH, 251 WEST (6A); Tel. Schuyler 2403)—Business women can find surprisingly delightful Summer home in apartment, cheery, home-loving woman; hurry, if interested.

...TH ST., 344 WEST—Christian girl will share apt. with girl. Anderson.

...TH AND BROADWAY—Large, cool room and share in gentleman's apartment for 1 or 2 gentlemen. Schuyler 7326.

...TH (Riverside)—Gentleman, 4 rooms, 2 baths, kitchen; $7; gentleman. Riverside ...

...TH, 128 WEST—Girl will share apartment with business girl; $8. Warner.

...TH, WEST—Business woman share 6-room apartment; couple, ladies. Academy ...

...TH (Broadway)—Lady having beautiful apartment share with business girl. Academy 1524.

...TH, 611 WEST (Riverside)—Lady share beautiful apartment with lady; Summer. 7C.

...ST—Room; girl share apartment with lady; $6 or $8. Melrose 5694.

...TH—Room, or Protestant girl share apartment girl; $6-$9. Wadsworth 7249.

BAY RIDGE—Young man, away week-ends, offers share 6-room apartment young man or couple for September; garage. 175 New York Times Brooklyn Branch.

BROOKLYN HEIGHTS—Gentleman, 32, share with gentleman high-class, newly furnished outside apartment; all subways. W 504 Times.

BROOKLYN (Ocean Av.)—Lady will share attractive apartment with couple or business girl. Buckminster 9757.

CENTRAL PARK WEST, 485—Gentleman wanted to share newly furnished elevator apartment with refined young couple; business couple considered; excellent cuisine; moderate. Hall, Apt. 21, 5th floor.

DARIEN, Conn.—Lady share charming apartment; 3 minutes station; woman. Box 164.

FLATBUSH—Business woman share modern apartment with lady. Week days, Fitzroy ...152.

GRAND CONCOURSE—Gentleman share modern elevator apartment gentleman; reasonable. Sedgwick 8257 mornings.

GREENWICH VILLAGE—Convenient all transits; young lady share attractive one-room, kitchenette, bath apartment with girl; very reasonable. Call Sloan, Chelsea 0103.

GREENWICH VILLAGE—Girl share housekeeping apartment, 2 girls; $12 weekly; piano. Miss Runyan, 34 Horatio St. Watkins 3740.

GREENWICH VILLAGE—Girl with girl; reasonable. Call Sunday afternoon only. Chelsea 9233.

GREENWICH VILLAGE—Suitable 1-2; piano; near New York University. Watkins ...675.

GREENWICH VILLAGE—Lady will share artistic apartment with lady; reasonable. Spring 6980.

GREENWICH VILLAGE—Business girl will share with girl separate rooms. Spring 5874.

HARRISON—Business woman offers living room, bedroom, kitchen privileges, breakfast nook, to couple or business women; every convenience; completely furnished; convenient station; $60. Tobin, 173 Harrison Av. Phone Park 3246.

JACKSON HEIGHTS—Lady will share attractive three-room garden apartment, business girl; convenient transportation; golf, tennis. J 95 Times.

JACKSON HEIGHTS—Gentleman share two-room kitchenette apartment with gentleman; all conveniences. Newtown 7400, Apt. B2, ...9-35 Broadway.

LONG ISLAND CITY—Business lady wants share apartment with couple or girls. Stillwell 8568.

MANHATTAN AV., 300 (110th St., West)—Young man will share his 6-room apartment or rent one large, comfortable room to one or two congenial gentlemen; one $7.50, two $14; all conveniences. Monument 1084.

RIVERSIDE DRIVE (78th St.)—2 business girls will share luxuriously furnished room apartment with two refined girls; $10 each. Trafalgar 9261, Sunday or evenings.

WADSWORTH AV., 15 (West 174th)—Wanted, girl to share 5-room apartment Summer months with business woman; $40 monthly; facing Broadway Temple. Write Tillotson.

GIRL, Jewish, wishes girl to share attractively furnished apartment for Summer months; 2 rooms, kitchenette, bath, phone, elevator service; very accessible location; $35. 111 West 16th, Apt. 3O. Chelsea 8423.

CULTURED YOUNG WOMAN wishes to share attractive modern Greenwich Village apartment with young lady; reasonable; charming garden; references exchanged. Watkins 9452, evenings.

STUDIO APARTMENT (Village), attractively furnished, cool, every convenience; young man will share with responsible young man, or sublease; references. Box 643, 219 7th Av.

CULTURED young lady will share modern apartment, top floor, river view, radio, Frigidaire; nurse or business woman preferred; references required. W 494 Times.

LADY, Christian Scientist, share 3-room high-class apartment, 1-2 ladies; one $30 monthly, two $20. Clarke, 1,000 Whitlock Av., Bronx. Apt. A52.

GIRL share with 1-2 girls spacious front Riverside Drive apartment, home conveniences, $40; Sunday, evenings. Riverside ...814.

REFINED gentleman share with gentleman studio, piano, bath, $7.50; also singles, bath, $12; bath same floor, $9; references required. Maurel, 137 West 80th.

YOUNG LADY share beautifully furnished apartment, discriminating girls or couple; block Kingston Av. I. R. T.; $12 weekly inclusive. Decatur 1796.

RESPONSIBLE Christian gentleman, reasonable cost, wishes to share gentleman's apartment; east side 30s preferred; references. P 507 Times.

BACHELOR offers to gentleman 2 rooms, attractive; West 70s, near park; inexpensive; congeniality desired. J 577 Times Downtown.

YOUNG JEWISH business girl will share her attractive apartment with girl. Bretton Hall Hotel, Endicott 8000, Apt. 1010. Call before 2 o'clock Sunday.

GENTLEMAN share one, two gentlemen modern five rooms at Drive; piano, radio. Call today Billings 0595, Apt. 6B.

GIRL wants business girl share 2-room apartment; reasonable; references. Circle ...868.

REFINED girl share bungalow Southern girl; Staten Island beach; very reasonable; near Wall St. J 913 Times Downtown.

LADY will share her apartment or rent room to business woman; unusual; near park; 84th St. Endicott 3746.

YOUNG LADY will rent or share her furnished apartment with one-two girls or couple. Washington Heights 7117.

YOUNG LADY to share attractive Greenwich Village studio, with lady. Phone Chelsea 0044.

REFINED college or business girl share beautiful apartment with lady. Trafalgar 7943.

BUSINESS GIRL wishes share apartment with young lady; references exchanged. Endicott 0148.

GENTLEMAN, share 4 rooms, bath, shower, radio, twin beds; gentleman. Newtown 1558.

ONE or 2 girls to share cool apartment with business girl; separate rooms. Watkins 3294 evenings.

YOUNG LADY, college graduate, will share Village apartment with girl of similar background; $8. Telephone Spring 0751.

YOUNG MAN share his apartment with man; very attractive proposition. Butterfield 6413.

BUSINESS girl share 2-room private apartment with girl. Wisconsin 2500, Ext. 1107.

LADY share modern apartment with couple, 1-2 girls. Huguenot 2863. Rhyne.

LADY, Jewish, share two-room apartment, girl. Endicott 5880. Apt. 43.

YOUNG Italian man has 2-room apartment to share with gentleman. Chelsea 4183.

WOMAN with woman gorgeous three-room studio, $35 month. H 412 Times.

REFINED business girl share comfortable 3-room apartment, girl; $7. Wadsworth 2157.

LADY share lady exclusive 5-room apartment, $12.50; double, $9. Rhinelander 0257.

Apartments Furnished—Manhattan.

Apartments of One, Two Rooms.

1ST AV. AND 49TH (The Panhellenic)—Large room for 2 or 3 men; complete hotel service. Eldorado 7300.

4TH, 317 WEST—Lovely village; garden apartment, bath, $50. Scheinfeld bell. Watkins 8150.

4TH ST., 233 WEST—2 rooms, bath, kitchenette; wood-burning fireplace; modern.

5TH AV., 172 (corner 22d St.)—"Everywhere is nearby"; exclusive new elevator building; complete housekeeping apartments, 1-1½ rooms, all outside, southern, sunny, airy; kitchenette, Electrolux refrigeration, dressing room, bath, large closets, every modern innovation; furnished, unfurnished; maid service available; rentals from $75; immediate or October occupancy; agent on premises daily. Gramercy 3050.

5TH AV., 1—Beautiful hotel apartment, 2½ rooms, kitchenette, bath, unusual drawer and closet space, complete hotel service; rent July to October for less than unfurnished rental. Spring 7000. (Apt. 9K).

5TH AV., 172 (corner 22d St.)—New elevator building; smart, compact, beautifully furnished 1-room, kitchenette apartment; cross-ventilation. Electrolux refrigeration. Gramercy 3050.

5TH AV., 24 (Apt. 607)—Spacious, beautiful furnished 1-room apartment; tiled bath, kitchenette, Frigidaire; southern exposure; full hotel service; sublet at moderate rental to Oct. 1.

5TH AV., 19—Large room, facing 5th Av.; kitchenette, bath and foyer; maid's service and linen included; reasonable. Stuyvesant 1262.

5TH AV., 30 (Apt. 16C)—2 rooms and bath, Frigidaire, radio, furnished; unobstructed western exposure; July and August. Stuyvesant 8373.

5TH AV. (near Tower)—To responsible tenant, will sublet charming, cool apartment; garden outlook; 10 weeks, $100 month. W 469 Times.

8TH, 24 WEST—Writer's studio, 2 rooms, bath, kitchenette, attractively furnished; Knabe piano; French windows; $75. Spring 1451.

8TH ST., 3 WEST—1 and 2 room apartments at attractive rates; Hotel Marlton. Telephone Stuyvesant 5482.

9TH, 55 EAST—Airy studio, high ceiling, high windows, skylight, adjoining bath, shower, furniture; pleasant surroundings; $40 month.

9TH, 15 WEST—One room, bath, artistically furnished, studio beds, electric grill; very reasonable; July-October. Stuyvesant 0183.

10TH ST. (at University Place)—2-room suites, with hotel service, as low as $125. Hotel Albert. Stuyvesant 4961.

10TH, 111 EAST—Sublet spacious studio, bath, kitchenette, garden; $50. Algonquin 4980.

10TH ST., 20 WEST—2 large, cool rooms, bath and kitchenette; sacrifice, leaving town. Gramercy 2686.

11TH, 244 WEST—Well-furnished one-room apartment, large closet, bathroom, shower, fireplace; July, August, September; $65. Chelsea 5022.

11TH, WEST (vicinity)—Beautiful, modern; fireplaces; garden; Summer, permanent; reasonable. Watkins 8239.

11TH, 112 WEST—Spacious, cool, quiet, delightfully different; piano, fireplace; $75. Wilde.

11TH ST., 65 WEST—Two rooms, kitchenette, bath; two business girls. Harris.

11TH, WEST—Studio apartment, Steinway grand; $65. Chelsea 8095. Porter.

12TH ST., 57 WEST—Delightfully furnished 2-room, bath, kitchenette apartment, piano; until Fall. Show Sunday and Monday. Algonquin 9429.

12TH, 179 WEST (after 6)—Well-furnished one room, alcove, kitchenette, until October, longer. Days, Spring 1155.

12TH, 17 WEST—Cool, comfortable, spacious rooms, kitchen, $125. Morris. Algonquin 2489.

12TH, 86 WEST—1-2 rooms; all improvements; private bath; rent reasonable.

13TH, 226 WEST—Two rooms, bath, kitchenette; Summer; reasonable. Chelsea 3865. Farmer.

13TH, 117 WEST—Two large rooms, bath, kitchenette; July-Oct. 1. Supt.

13TH, 228 WEST—One room, bath, light; $50; radio. Wilgus. Chelsea 1471.

13TH, 204 WEST—2 rooms, bath; quiet; will sublet at sacrifice.

14TH, 222 EAST—One-room studio, kitchenette, bath; $32. Stuyvesant 7674.

15TH, 105 EAST (Union Square)—One room, elevator apartment, kitchenette; $15 weekly.

16TH ST., 19 WEST—2 charming rooms; light, airy; desirable location; kitchen privileges; Summer rate.

16TH, 19 EAST—Unusually attractive apartment, suitable 3; sacrifice until October. Boyle.

17TH, 307 EAST—Furnished-unfurnished, Summer, permanent occupancy, 2 rooms, kitchenette, bath, overlooking Stuyvesant Park. Call Gramercy 1492, evening, before 9 A. M. Potter.

22D, 449 WEST—One living room, bedroom, three large windows facing the southeast, kitchenette and bath, wood-burning fireplace; very homelike; $69; second floor. Chelsea 2411 for appointment.

24TH, 220 WEST—1-room apartment, spacious, beautifully furnished; complete kitchenette; refrigerator; large foyer; reasonable; all week. Supt.

26TH, 364 WEST (Franklin Terrace)—Chelsea district; studio apartments, 2 rooms, bath, wood-burning fireplaces, private garden, artistic atmosphere; through ventilation; cool for Summer; furnished or unfurnished; reduced; $50.

27TH, 3 EAST (at 5th Av.)—Hotel Broztell, room with private bath and shower for two, $15 weekly; beautiful 2-room suite, $25 weekly and up; full hotel service. Phone Lexington 7624.

27TH, 26 WEST—Sublet 2 rooms, bath, shower, elevator, maid service; Brown's apartment, $75; will rent for less.

30TH, 120 EAST—Newly furnished 1 large room apartment, kitchenette, private bath. Eghan. Caledonia 7657.

30TH, 27 EAST—New studio apartment, two beautiful spacious rooms, fireplace; attractive Summer rentals. Bogardus 2185.

30TH, 118 EAST—Beautiful large room, overlooking garden, kitchenette, adjoining bath; $60.

30TH, 157 EAST—Furnished apartments, parquet, shower, Frigidaire, kitchenette; sublet $60-$75.

31ST, 19 WEST—2 rooms and private bath, newly renovated; maid service.

33D ST., 28 EAST—Artistically furnished, large residential studio; excellent location; $45-$65.

34TH, WEST—1 room, tastefully furnished, separate kitchen, Frigidaire, radio, 3 large closets, seventeenth floor; moderate rental until Oct. 1. Medallion 2503.

35TH, 32 EAST—Exclusive 2 rooms, kitchenette, bath apartment, sublet sacrifice, $100.

36TH, EAST—Two rooms, kitchenette, June-September; light, sunshine; $70. Ashland 1861.

38TH ST., 128 EAST—Attractive room, bath, alcove, grand piano, $75 to $90; no lease.

39TH ST., 130 EAST.
PETER COOPER.
1 AND 2 ROOM SUITES,
Furnished or Unfurnished.
Full Hotel and Restaurant Service.
Immediate or October Possession.
D. L. HANLON,
Resident Manager. Caledonia 2670.

39TH ST., 120 EAST.
CANNOT BE DUPLICATED.
Luxuriously furnished, unusually large 1-room apartment, southern exposure, modern serving pantry, enormous closets; exclusive apartment hotel; famous restaurant; to desirable party, immediately available at unusually attractive rental. Ask for Apt. 403.

39TH ST., 121 EAST (between Park and Lexington)—2-room and bath; no cooking; furnished; maid service; $100 month, 3 months lease. Phone mornings for appointment to inspect. Caledonia 2868.

39TH, 120 EAST (Tuscany)—Sublet; Summer; corner apartment overlooking garden; large terrace; completely equipped; couple; piano; pantry; refrigeration.

39TH, WEST—Charming housekeeping apartment, reduced rental; grand piano, radio. Longacre 8445.

39TH, 130 EAST—Will rent my apartment 2 months; very reasonable; full hotel service; 2 rooms, serving pantry.

39TH, 52 WEST—2 rooms, studio apartment; kitchenette, bath; redecorated; $60.

40TH ST. AND LEXINGTON AV.
THE CONCORD HOTEL.
TWO-ROOM SUITES
or more with pantry.
Catering to a discriminating patronage maintaining the residential traditions of Murray Hill. A few 1-room bachelor chambers. Apartments furnished or unfurnished. Complete hotel service rendered in the English manner. Applications are invited for immediate or October occupancy.
HARALD CLIFFE BROWN,
Resident Manager. Ashland 9580.

42D ST., 351 WEST.
HOTEL HOLLAND.
RATES $15 WEEKLY UP.
Bedroom-living room combined, kitchenette, refrigeration, bath, gym., swimming pool.

42D, 400 WEST—2-room apartment, newly decorated; light housekeeping; convenient location.

43D, 333 EAST (The Manor)—Sacrifice to October, 2 rooms, bath, kitchenette, dining alcove. Phone Murray Hill 4611.

44TH ST., 141 EAST.
"THE WOOLSEY."
One and 2-room housekeeping apartments; a most convenient location in the Grand Central Zone; elevator; furnished or unfurnished; reasonable rentals. See Mr. Pierce.

44TH, 307 EAST—Beautiful corner studio in Beaux Arts apartment, twin beds, refrigeration; restaurant; sublet furnished at sacrifice to Oct. 1. Telephone Murray Hill 7219.

44TH, 310 EAST (Beaux Arts)—Sublet modern apartment, studio, kitchenette, bath; unfurnished if desired; reasonable. Apt. 221, Desk.

44TH, 310 EAST (Beaux Arts)—One room, kitchenette, bath, furnished, $75; Summer months. Murray Hill 7601. Apt. 305.

45TH ST., 122 EAST (Mansfield Hotel)—Sublet 2-room suite, $100 per month; complete service; also artist's studio. Vanderbilt 2233.

45TH ST., 325 WEST—"The Whitby," 1 and 2 ROOMS WITH KITCHENETTE. Furnished or unfurnished. Full hotel service available. A modern elevator building located in the most central section of Manhattan.
REASONABLE RENTALS.
See Mr. Silun or phone Longacre 3050.

45TH, 341 WEST (HILDONA COURT). MODERN ELEVATOR APARTMENTS. Newly furnished housekeeping apartment, 1 room, kitchenette, bath, $18 weekly; 2 rooms, bath, kitchenette, $25 weekly up.

46TH, 39 WEST—Very attractive 2 rooms and bath; French furnishings, roof garden; owner going to Europe for two months. Philips. Call Bryant 6578.

46TH, 59 WEST (Hotel Wentworth)—Sitting room, bedroom and bath until Sept. 1, from $21 weekly; full hotel service.

47TH, 54 WEST—2 rooms, kitchenette, bath, beautifully furnished; Summer rates.

48TH, 319 WEST (Hotel Belvedere)—Large bed-living room with kitchenette, bath; completely furnished; Frigidaire; maid service; rates from $1.50 per week; full hotel service.

48TH, 129 WEST (Hotel Bristol)—Two rooms and bath to Sept. 1 from $17.50 weekly; full hotel service.

48TH, 47 WEST—Attractive studio, fireplace, kitchenette; Oct. 1; concession. Bryant 7360.

Apartments Furnished—Manhattan.

Apartments of One, Two Rooms.

49TH, 22 WEST—Sublet immediately lovely, cool, spacious 2-room apartment, bath, kitchenette; immaculate, beautifully furnished; piano; bargain.

49TH, 22 WEST—Artist studio, living apartment, north light, southern exposure; bargain.

50TH, 150 EAST (San Carlos)—Sacrifice, July-September; high-grade hotel, large combination sleeping and living room, kitchenette, Frigidaire, bath; tastefully furnished; large library; maid service included; $110. Wickersham 1800.

50TH ST., 34 EAST—Attractive 2-room apartments to sublet at sacrifice until Sept. 15; hotel service. Ask for Mr. Mathey, Hotel New Weston.

50TH, WEST (near Fifth)—Delightfully furnished living room, bedroom, bath, kitchenette; linens; unusual concession. Inspect after 10. Volunteer 3095.

50TH, 53 WEST—Attractive 1-2 room apartments, bath, kitchenette, linen, $60-$75 monthly; also studio. Volunteer 9826.

50TH, 17 WEST—Living room, bedroom, bath, kitchenette; roof garden; $100-$125.

51ST, 214 EAST—Sublet furnished single room apartment with bathroom and kitchen alcove, July 1-Oct. 1. Apply Supt. or phone Lexington 0063.

51ST, 34 EAST—Sacrifice, $150; two beautiful rooms, kitchenette; modern building. Supt.

51ST, 10 WEST—2 rooms, bath, outside kitchenette; 10 windows; elevator, telephone; $25 weekly. Volunteer 0332.

51ST, 54 WEST—Immediately, living room, bedroom, gas, kitchenette, modernistic. Volunteer 0211.

51ST, 59 WEST—2 rooms, bath, kitchenette, nicely furnished; reasonable. Volunteer 4512.

51ST, 44 WEST—One room, tiled bath, kitchentte, balcony; $65. Shafto.

51ST, 38 WEST—Attractively furnished 1-2 rooms, refined house, elevator; reasonable.

51ST, 131 EAST—1-room apartment; kitchen, bath; modern; sacrifice; $75. Supt.

51ST, 25 WEST—Two rooms, bath, elevator, switchboard, dining room; Summer rates.

52D, 67 WEST—Sublet until Oct. 1, attractively furnished 2 rooms, kitchenette, bath, large foyer; newly decorated; reasonable.

52D, 101 WEST—Parlor, bedroom, kitchenette, bath; $75 month to Aug. 15.

52D, 58 WEST—Clean, 2-room apartment, light, airy, $70. Call Monday.

53D, 37 EAST—Charming apartment, bedroom, living room, bathroom, kitchenette; 3 months, $90 monthly, including service.

53D, 41 WEST—Newly furnished, decorated, one and two rooms, kitchenette, bath.

54TH ST., 47 WEST—COZY CORNER.
2 rooms, bath, kitchenette; ground floor; suitable bachelor; direct entrance from street insures privacy; two months or longer; very cool; rent $125. Apply premises.

54TH, 40 EAST (Hotel Weylin)—Sacrifice; sublet 2 rooms, bath and pantry for July and August; wonderful bargain at $150 monthly. Apt. 217. Inquire at office.

54TH, EAST—Attractively furnished, two rooms, quiet, airy; very reasonable; until October. 640 Lexington. Plaza 2227. Wickersham 9042.

54TH, 25 EAST—Two rooms, bath, facing south; attractive; radio, complete service; July and August at sacrifice. Phone Plaza 7265 or call Supt.

54TH, 42 WEST—Luxuriously furnished 1 room apartment kitchenette, bath; maid service.

54TH, 18 EAST—2 attractive rooms, large kitchenette, bath; quiet, cool; elevator; Kelvinator, linen, silver. Irving. Supt.

54TH, EAST—Gentleman offers unusually attractive 2-room suite, bath and kitchenette, until Oct. 1. Wickersham 5216.

54TH, 42 WEST—2 rooms, completely furnished; $65 up; kitchenette, bath. Caretaker.

54TH ST., 65 EAST.
Large living room, with single bedroom, private bathroom; 1 flight; Summer rate.

54TH, 29 WEST—Studio-living room, private bath; refined home. Circle 9267.

55TH, 136 WEST—Beautiful 2-room suite, Frigidaire, sublet, very attractively furnished, for Summer or longer. Apply after 12, all week. Wald.

55TH ST., 19 EAST—Spacious, cool, 2-room apartment, fireplace. Call Sunday or evenings. Gates.

55TH, 60 WEST—Large, attractively furnished, 1-room apartment, kitchenette; reasonable. Supt.

55TH, 63 WEST—2 rooms, kitchenette, redecorated, commodious, comfortable, $75. Susquehanna 0621.

55TH ST., 33 WEST—Modern apartment hotel; attractive 1-2 room apartment, sublet, $85-$125 up. Circle 6700.

55TH, 33 WEST—First-class apartment hotel, sublet two rooms, $100 monthly. Circle 6700.

55TH, 33 WEST—First-class apartment hotel, beautifully furnished two rooms, balconies, $150 monthly. Circle 6700.

55TH, 70 WEST (Hotel Devon)—Parlor, bedroom and bath, attractively furnished; sublet, sacrifice. Circle 0290.

55TH ST., 48 WEST—Attractively furnished; Summer rates begin July 1. Hammond.

55TH (Park Central)—2 rooms, service pantry; sublet, $165. Circle 0867 mornings.

55TH, 12-56 WEST—High class studios, pianos; every convenience; $80 up.

55TH ST., 78 WEST—Small furnished apartment. See Supt.

56TH, 60 WEST—Attractive studio, comfortably furnished, Mason & Hamlin grand piano; kitchenette, bath; July, August; reasonable. Circle 5152.

56TH, 74 EAST—Lovely 2 rooms, bath, kitchenette apartment, newly furnished; sacrifice unfurnished rental, $125. Volunteer 1694. Martin.

56TH, 72 EAST—Beautiful studio apartment with foyer, kitchenette, bath; grand piano; accommodate two; reasonable Summer rent. Wickersham 0535.

56TH, 40 WEST—Two rooms, bath, kitchenette, furnished, unfurnished; reasonable. Call afternoons.

56TH, 19 EAST—Attractively furnished, southern exposure, 2-room-bath apartment; immediate possession; rent $175. Plaza 0563.

56TH, 208 WEST—Parlor, bedroom and bath, $18 a week up; nicely furnished. Hotel Thorndyke, 208 West 56th. Circle 2121.

56TH, 112 EAST—One or two; large, light, cool rooms; attractively furnished; bath, kitchenette. Call Monday, Eldorado 9566.

56TH, 66 EAST—Attractively furnished 2 rooms, bath, kitchenette; plenty of closet space; $120. Ring Mrs. Besser's bell.

57TH, 353 WEST (A. W. A. Clubhouse)—Single and double rooms, attractively furnished, with private tub bath; solarium, roof gardens and swimming pool in New York's most modern clubhouse for women; single rooms from $13 to $20; double rooms from $9 to $12 per person; weekly or monthly basis.

57TH, 457 WEST—One room, kitchenette and bath; new building; new furniture; Frigidaire, radio; rental $70; same as unfurnished; can be seen Saturday afternoon and Sunday between 12 and 6 P. M. See Case, Apt. 316.

57TH, 104 WEST—Two rooms, kitchenette, bath; charming; maid service; Summer rates.

57TH, 301 WEST—Studio apartment; 3 exposures; Steinway grand. Columbus 7430. Benedict.

57TH, 218 EAST—Beautiful front suite, comfortable, separate beds; housekeeping; independent entrance.

57TH, 104 EAST—2 light rooms, bath, every modern convenience, elegantly furnished; rent $125; convenient location. See Supt.

57TH, 340 WEST.
1-2 ROOMS, BATH, NEATLY FURNISHED; HOTEL SERVICE; $60 UP.

57TH, 436 EAST (Sutton Place)—Elegantly furnished 2 rooms, kitchenette, bath. Supt.

57TH, 100 WEST.
MODERN SUITE; LOW RENT.

57TH ST., WEST—$50; skylight studio, bath, furnished; July, August. Circle 7871.

58TH, 339 EAST (tenth floor)—Immediate occupancy, till Oct. 1; complete, well furnished apartment, large living room, dinette, kitchenette, Frigidaire, radio, Oriental rugs; $100. Supt.

58TH, 410 WEST—New, just completed, elevator apartments, 1 and 2 room housekeeping apartments, including gas refrigeration; $720 per annum up.

58TH, 330 WEST—2 rooms, bath, kitchenette; light, airy, quiet, beautifully furnished; while abroad for Summer, $80 month. Clarke. Circle 1345.

58TH, 150 WEST—Sacrifice artistically furnished two-room apartment; cross ventilation; kitchenette. Supt., Van Dorn Hotel.

58TH ST., 117 WEST (Hotel Sevilla)—2-room suites, beautifully furnished, from $30 per week; complete hotel service. Circle 5590.

58TH, 14 EAST—Beautifully furnished 2-room apartment, with large roof garden suitable for sleeping porch. Viola Lanman.

58TH, 199 EAST—Attractive 2 rooms and bath; cross ventilation; service; $65.

58TH, 370 WEST—Bargain, 1 room, sublet Oct. 1; $60; formerly $80.

59TH, 38 WEST—Sublet, overlooking park and facing south, 2 rooms, bath, kitchenette; $35 weekly. Plaza 7780. Keogh.

59TH ST. (between Madison and Park Avs.)—Artistic studio, alcove, bath, piano, victrola; until November; $65. Volunteer 7069.

59TH, 36 WEST—2 unusual rooms, kitchenette; immediate occupancy; maid service included.

60TH ST., 18 EAST—1-2 rooms, bath; special rates day, week, month, year. San Jacinto Hotel.

60S, EAST (near subway, park)—Two rooms, bath, cool, quiet, hotel service, roof garden; $115. Trenholm. Regent 8800.

60S, EAST—Small furnished apartment, piano, radio; reasonable; till October. Regent 7290.

60S, EAST—One room, piano, roof terrace; July-October, longer. Volunteer 1848.

61ST, 164 EAST—2 rooms, bath, attractively furnished; sacrifice Summer, formerly $100 now $55; convenient transit facilities. Godwin.

61ST, 10 WEST (Broadway)—1, 2 rooms, modern housekeeping suites, full kitchen; $15 weekly up; attractive monthly rates.

Apartments Furnished—Manhattan.

Apartments of One, Two Rooms.

63D, 26 EAST—SPACIOUS 2-ROOM SUITE AT ATTRACTIVE SUMMER RENTAL. HOTEL LEONORI. Regent 8800.

65TH, 53 EAST—Unusually attractive studio apartments, completely furnished, greatly reduced. Superintendent.

66TH, 50 EAST—Two rooms, kitchenette, bath; private roof garden. Supt. or Rhinelander 8590.

67TH ST., 25 EAST (corner Madison Av.)—Newly renovated, artistically furnished apartment of 2 rooms, bath, kitchenette, with Frigidaire; overlooking Central Park; all outside windows; Summer rate $175; full concession to Oct. 1 on lease at $2,700; popular price restaurant on premises; full hotel service. Rhinelander 1642.

67TH, 1 WEST (Hotel des Artistes)—Small but artistic, room and bath; 12th floor; sunny; swimming pool; $60 month.

67TH ST. (Madison Av.)—2 rooms, sublet to October, $125. Digby 8779, 11 to 12 A. M., for appointment.

67TH, 15 WEST—Artist's north studio apartment, Oct. 1, $100. Apt. 1.

68TH, 59 WEST—Centrally located; exceptionally well furnished; all conveniences; reasonable.

68TH, 56 WEST—Exceptionally large, comfortable studios, combining living room, bedroom; $18.

68TH, 60 WEST—2 large attractive rooms, southern exposure; hotel service; sacrifice, $95. Endicott 8460. Apt. 27.

68TH, 14 WEST (near Central Park)—Large, attractive 1 room, bath, studio apartment; desirable for Summer; elevator. Valden.

69TH, 140 WEST—S. E. COR. BROADWAY. SPENCER ARMS HOTEL—ONE ROOM $75 TO $105 MONTHLY; SUITES $100 TO $175; ALL EXCEPTIONALLY LARGE, AIRY, OUTSIDE APARTMENTS WITH PRIVATE BATHS.

69TH (709 Park Av.)—Large, service, kitchenette, bath; greatly reduced. Rhinelander 4944.

69TH, 34 WEST—Beautifully furnished, 2 front rooms; modern, bath, kitchenette; service.

69TH, 245 WEST—2 rooms, bath, kitchenette; $65 per month up; maid service.

70TH-BROADWAY-71ST.
SHERMAN SQUARE HOTEL.
Room, semi-private bath, $2 per day; room, private bath, $2.50 per day; attractive rates for permanent or semi-permanent occupancy; furnished or unfurnished; single or en suite; full hotel service; excellent restaurant, moderate prices. Endicott 8400. Mr. Meyer.

70TH, 130 WEST—Large room, complete bath; business gentleman or lady; $55 monthly. See 9 to 5 except Sunday.

70TH, 329 WEST—Connecting rooms, housekeeping; $10; large, front, private bath; reasonable.

70TH, 21 WEST—Front basement, kitchenette, private bath, $65 monthly; other rooms.

70TH, 28 EAST—Nicely furnished 2-room apartment, sublet July and August. See Mr. Peterson.

70TH, 200 WEST—2 rooms; Hotel Chalfonte; Summer sublease; reasonable. Endicott 2885.

70TH ST., 210 WEST—2 rooms, bath, kitchenette; hotel service. Apt. 1402.

71ST, 167 WEST—Two rooms, serving pantry, delightfully furnished; exceptional exposure; elevator; reasonable. Supt. premises or Vanderbilt 4858.

71ST, 54 WEST—2 rooms and bath; nicely furnished. Trafalgar 9605.

72D ST. AND BROADWAY.
HOTEL ST. ANDREW.
Delightfully furnished 1-room apartment, $21 per week; $75 per month; 2 rooms, $30 per week; $110 and up per month; full hotel service. Endicott 4080.

72D ST., 118 WEST.
Convenient to all transit facilities.
2 ROOMS AND BATH.
NEWLY FURNISHED APARTMENTS
in modern 12-story elevator building; maid service; $85-$120. Premises or
JOHN J. MEENAN, INC.,
153 West 72d. Trafalgar 8400.

72D ST., 116 WEST (THE SUSSEX).
Parlor, bedroom, cooking facilities; suitable 3; also one room, private bath; nicely furnished; highly refined; attractive rates; special concession on yearly lease.

72D, 311 WEST.
Luxuriously furnished large 1-room front apartments, private baths, showers, kitchenette with range, dishes, linen, silver; $15 upward.

72D, 12 WEST—2 beautiful rooms, kitchenette; 21st floor; 3 exposures; sublet July and August; very reasonable. Call Endicott 2000, Extension 21C.

72D, 157 EAST—Sublet Summer months, studio, kitchenette, bath, completely furnished, including radio; restaurant; rent reasonable. Apt. 11C.

72D, 41 WEST (10F)—2-room, kitchenette apartment for Summer months; reasonable. Susquehanna 4361.

72D, 46 WEST—Wonderful 2 rooms, bath, kitchenette; beautifully furnished; Summer rates.

72D, 170 WEST—Attractively furnished two rooms, bath apartment; rental $65 until Oct. 1. Call Monday, Apt. 15.

72D ST., WEST—Living room, bedroom, kitchenette and bath; grand piano, radio. Tel. Trafalgar 4116.

72D, 218 WEST—Redecorated, attractively furnished, 2 rooms, kitchenette, bath; greatly reduced.

72D, 120 EAST—Most desirable parlor floor, 2 rooms, bath; Summer rates.

73D St., 143 West.
HOTEL HAMILTON.
The City's Summer Resort.
ALL OUTSIDE ROOMS.
"Around the corner from everywhere."
Exceptional dining room and hotel service.
A few very attractive 1 and 2 room suites.
Endicott 7400. Mr. DePass.

73D ST., 240 WEST (AT BROADWAY).
New Hotel Commander.
1 room, $80-$100 monthly; $20-$25 weekly.
2 rooms, $125-$150 monthly, $31.25-$37.50 weekly; all rooms are equal in quality of furnishings, light, air, bath and every hotel service.

73D ST., 126 WEST (Hotel Nobleton)—Furnished 1 and 2 outside rooms, private bath; weekly, monthly or yearly; every transit line practically at door; rates as low as $15 weekly.
FULL HOTEL SERVICE. ENDICOTT 4500.

73D, 132 WEST—Large living room, kitchen; quiet, refined people; $65.

73D, WEST—Room, bath, grand piano, radio; reasonable. Trafalgar 6455 after 4.

74TH ST., 170 WEST (Hotel Berkley)—Three beautiful suites of living room, bedroom and bath with complete hotel service. These are splendid bargains to get quick action. Nicely furnished. Low rents. Two short blocks from express subway station. Ask for Mr. Hoffman day or evening.

74TH, 45 WEST—Beautifully furnished, newly decorated, double, also single; reasonable; conveniences.

74TH, 145 WEST—Beautiful living room, furnished, apartment, with private bath.

75TH ST., 166 WEST
(at Amsterdam Av.),
HOTEL EMERSON.
Single rooms, with bath, as low as $75 month. 2-room suites from $115 to $175. Full hotel service; excellent restaurant. Endicott 6467.

75TH ST., 306 WEST.
WEST END AV., 741.
New elevator buildings, attractively furnished, 1-2 rooms, kitchenette, with dinette or 2 bedrooms; maid service; convenient; reasonable.

75TH, 125 WEST—Studio apartment, 2 exceptionally large, beautiful rooms; grand piano; bath, shower, kitchenette, dining alcove; must see to appreciate; Summer sacrifice. Jenny.

75TH, 252 WEST—One-room, breakfast-room apartment, kitchenette, Frigidaire; $75. Benaim.

75TH, 5 WEST—Attractively furnished, real kitchen apartment; linen, silver, $65. Wright.

75TH, 25 WEST—Magnificently furnished, complete apartment for refined, quiet, responsible couple.

75TH, 48 WEST—Beautiful furnished apartments; immaculate house; Summer rates. Inquire Supt.

75TH, 311 WEST—1-2 room suites, housekeeping; river view; $65-$100.

75TH, 8 WEST—High-class apartments; services, linens, conveniences; $50-$60-$75.

75TH, 36 WEST—1-2 rooms, housekeeping, telephone and service; $65-$100.

76TH ST., 242 WEST (THE MILBURN).
One, two rooms, serving pantry, $100 up, maid and hotel service included.
Also unfurnished apartments on lease.

76TH (343 West End Av.)—Large room, private bath, real kitchen; $75.

77TH, 336 WEST (Riverside)—2 rooms, kitchenette, bath, fireplace, cozily furnished; $75.

77TH, 308 WEST—Two rooms, front, kitchenette, bath, nicely furnished; $90.

78TH, 45 WEST—Newly furnished, very attractive, comfortable apartments; reasonable.

80TH, 323 WEST (Riverside)—Nicely furnished, exceptionally cool, airy front apartment, 2 rooms; practical kitchenette, bath; $90; elevator.

80TH, 24 EAST—Large living room, bedroom, kitchenette, bath; elevator; newly decorated; $100 a month. Oct. 1 or longer. 5th floor front. Butterfield 0435.

80TH, 225 WEST—Two cozy rooms, apartment, kitchenette, bath; elevator; Broadway; $65.

80TH (1,046 Madison)—Attractive corner, housekeeping suite, elevator, piano; $80. Rhinelander 4915.

80TH, 319 WEST—Two rooms, bath, grand piano; Summer; sacrifice. Endicott 2686.

81ST ST. AND COLUMBUS AV. (HOTEL ENDICOTT)—2 ROOMS AND BATH; $20 PER WEEK.

Apartments Furnished—Manhattan.

Apartments of One, Two Rooms.

81ST, 3 EAST—Handsomely furnished one-two room apartments, kitchenettes; Summer rentals.

82D ST., 215 WEST ("The BRIERFIELD"). New Apt. Hotel, Just East of Broadway.
2 ROOMS WITH BATH.
Tastefully furnished, southern exposure; serving pantry, abundant closet space, complete laundry; free refrigeration; full hotel service; moderate rent.

83D, 215 WEST—Sublet Summer, 2 rooms, kitchenette, 3 exposures, cross-ventilation; apartment hotel; maid service. Apt. 11E.

83D, 68 EAST (Park)—2 beautiful rooms, bath; remodeled house; reasonable. Supt.

84TH STREET, 324 WEST.
HOTEL RANSBY.
Two-room apartments, all outside rooms with 3 exposures, consisting of living room, bedroom, serving pantry and bath, newly decorated; electric grill and refrigerator.
NOW AVAILABLE FROM $90 AND UP.
W. W. MURPHY, Mgr. Endicott 5880.

85TH, 28 WEST—Attractive, airy; living, breakfast room; kitchenette; porch; Summer months; suitable 2; $68. Susquehanna 2993.

85TH, 259 WEST—Unusually attractive, large one-room kitchenette apartments; beautiful furnishings, fireplaces, complete housekeeping facilities; Summer rates.

85TH (Park Av.)—2 rooms, kitchenette, bath, for one month, $95. Call Rhinelander 2438, Monday.

85TH, 28 WEST—Sublet room, bath, kitchenette apartment, July and August. Judd.

85TH, 19 WEST—1 and 2-room apartments, kitchenette, bath. $65-$80.

86TH ST., 12 EAST (The Croydon)—Now available, a few apartments of 2 rooms, bath, kitchenette; southern exposure; hotel service always available; excellent table d'hote restaurant; food commissary; yearly or season's occupancy; ownership management. Telephone Resident Manager, Butterfield 4000.

86TH ST. (at Central Park West)—1 and 2 room apartments, some overlooking park, renting for immediate or future occupancy; 1 room and bath as low as $75 per month; 2 rooms as low as $150; all hotel services. The Peter Stuyvesant. Trafalgar 7400.

86TH ST., 41 WEST—To sublet, cool outside 2-room, furnished apartment, 6 windows, serving pantry, Frigidaire, outside bath; complete hotel service; available July 1. Phone Schuyler 6640. Apt. 12F.

86TH ST., 257 WEST—Large studio, bedroom and bath; full housekeeping with service; Knabe grand; will sacrifice Summer months $75 per month. Hamilton, Iselin & Co., 41 East 49th St. Plaza 6233.

86TH—TWO-ROOM SUITE AT INVITING SUMMER RENTAL.
HOTEL BRETTON HALL,
Broadway at 86th St. Endicott 8000.

86TH, 147 WEST—Very beautifully furnished, exceptionally cool, airy, front apartment, 2 rooms, practical kitchenette, bath; $110; elevator.

86TH, 57 WEST (2C)—Unusual large studio, bath, kitchenette; attractive rental; references.

86TH, 11 WEST—Studio apartment, conveniences, shower, $60; also small apartment, $45.

86TH—Handsome, large studio, bedroom, kitchenette; by windows, 12th floor. Trafalgar 1119.

86TH (2,345 Broadway)—Exceptional studio, kitchenette apartment; seen afternoons, evenings. Apt. 54.

86TH (Broadway)—Two large, outside rooms, kitchenette, Frigidaire; Summer rates. Susquehanna 10037.

86TH, 309 WEST (3E)—Apartment hotel, 1 room, bath; service; restaurant; July, August; $55 monthly. Schuyler 8280.

86TH, 315 WEST—Beautiful 2-room apartment, kitchenette, bath, piano, radio; reasonable.

86TH, 137 WEST—Two attractive, sunny rooms, kitchenette; reasonable; concession; finest locality.

86TH, 162 WEST—Attractive, newly furnished 1 room, front apartment; $40.

86TH, 57 WEST—Large studio, kitchenette, bath; cool; unusually low rental. McMullan.

86TH, 333 WEST—1 room; July-August; reasonable. Schuyler 5330. Apt. 2003.

87TH ST. (at Riverside Drive, Park Crescent Hotel)—New building, suites, 1, 2 rooms, serving pantries, electric refrigeration, solarium, swimming pool; reasonable daily, weekly, monthly rates. Manager's Office. Schuyler 5800.

87TH, 153 WEST—Large, cool room, twin beds, kitchenette, bath adjoining; $13.

88TH, 260 WEST—1-2-room apartments, kitchenettes, private baths, conveniences; reasonable.

89TH, 342 WEST (Riverside)—Delightful 1-2 rooms, newly decorated, furnished, bath, closets, kitchenette, southern exposure; Summer rates.

89TH, 338 WEST (Drive)—Handsomely furnished large room, bath, kitchenette; exceptional house.

89TH, 323 WEST—Lovely studio; kitchenette, piano; $80. Mabardi. Schuyler 0997.

89TH ST., 322 WEST—Large studio room, kitchenette, bath, private entrance; $12.

89TH, 323 WEST—Lovely studio; kitchenette, piano; $25 weekly. Mabardi. Schuyler 0997.

91ST, 214 WEST—Bargain; very large 1 room, beautifully furnished, fine bath, perfectly located as to light, air and quiet; subway station at door; 10 degrees cooler than Times Square; very low Summer rate; investigate; ask for renting agent. THE GREYSTONE, Schuyler 1800.

91ST, 154 EAST—Large bed-living room, kitchen, bath; elevator; roof garden; lady or gentleman; sacrifce, $40 month; Summer. Apt. 729.

91ST, 260 WEST—2 large rooms, kitchenette, bath, nicely furnished, radio; $90.

92D, 303 WEST—Unusual 2-room apartment, suitable 3; sacrifice. Riverside 7752.

92D, 135 WEST—Clean, new; housekeeping; with or without private bath; reasonable.

93D, 137 WEST—Attractive, cool, large, bath, kitchenette; also complete front basement.

94TH, 173 WEST.
Real opportunity, newly decorated, gorgously furnished 1 and 2 room apartments, private bath, kitchenette; week's concession; act quick.

95TH, 10 WEST—Exceptionally large, immaculate room; bath; linen; electricity; $65; service.

98TH ST., 305 WEST.
HOTEL SCHUYLER ARMS.
Two rooms, bath, kitchenette, $18 weekly, including maid service, linen, gas, electricity.

100TH, 319 WEST—Beautiful, large room, kitchenette, bath; also 2 rooms, bath; reduced rentals; service; exceptional; view of Hudson.

102D ST. (N. W. CORNER BROADWAY).
THE BROADMOOR, NEW APT. HOTEL.
1-2 ROOMS WITH BATHS.
TASTEFULLY furnished serving pantry, free refrigeration; abundant closets; complete laundry; full hotel service; glass-enclosed tropical roof gardens.

102D-BROADWAY (Broadmoor Hotel)—Two beautiful furnished rooms, serving pantry, maid service. Apt. 12H. Apply information Apt. 2N.

102D, 308 WEST—Attractively furnished, 1-2 rooms, bath, kitchenette; private home environment; convenient subway, buses; $60 up.

103D, 202 WEST—TWO ROOMS AND BATH, $18 WEEK; SINGLE ROOMS ALSO AT ATTRACTIVE SUMMER RENTALS.
HOTEL CLENDENING, Academy 3510.

103D, 308 WEST (express)—Adorable rooms, baths, kitchenettes, bells, elevator; surprisingly reasonable.

105TH, 320 WEST—High class 2 rooms, bath, kitchenette; $15-$18-$20.

106TH, 309 WEST—Beautifully furnished 1 room 22x22; luxurious; bath, kitchen.

108TH, 322 WEST—Attractive 2-room, bath, kitchenette apartments for people appreciating quiet, cleanliness, comfort, decency; $90 up.

108TH, 318 WEST—Newly decorated, baths, kitchenettes; $10-$15; also single; telephone.

109TH ST., 309 WEST.
"THE EDGERTON."
2-room housekeeping apartments; a most desirable location, between Broadway and Riverside Drive; elevator; 5th Av. bus and subway one block away; attractively furnished or unfurnished if desired; low rentals. See Mr. Rudd.

113TH, 546 WEST—Attractive 2 room, private bath; modern; maid service; reasonable.

114TH, 417 WEST (Columbia).—Cool, smart front; 2 rooms, bath, suitable 3; independent entrance; $75 monthly. Cathedral 7760.

115TH, 629 WEST—Two rooms, bath, kitchenette; best beds; suitable 3; convenient Columbia, Riverside; also doubles, singles (6W).

115TH, 620 WEST (5F)—2 wonderful rooms, kitchenette, bath; accommodate 3.

119TH, 419 WEST—2 rooms, kitchenette, bath; cool, clean; accommodate 3. (2G).

119TH, 419 WEST—Charming, small 2-room furnished apartment; very moderate. Supt.

122D (530 Manhattan Av.)—2 rooms, kitchenette, private bath; $15 weekly. Supt.

142D, 546 WEST—1-2 rooms with kitchenette, all improvements; very reasonable.

161ST, 581 WEST—Sublet beautiful two rooms, kitchenette, bath apartment, overlooking Broadway; modern furniture; $75, including electricity. (31.)

161ST, 563 WEST—1-2 rooms, with kitchenette; all improvements; very reasonable.

177TH, 851 WEST (on Hudson)—Large 2-room, kitchenette apartment; clean; elevator.

BEEKMAN HILL SECTION—After July 1, for 2 months, 2 rooms, kitchenette and bath; cool; on East River. Eldorado 7947 or Eldorado 7300.

CENTRAL PARK WEST, 230—1 room, kitchenette, Frigidaire; Summer months; $70; 10th floor, Hotel Bolivar. Trafalgar 5708. 10E.

CENTRAL PARK WEST, 230—Charmingly furnished room, kitchenette, bath, Frigidaire, service; sacrifice. Call evenings. Trafalgar 5708. Apt. 6B.

CENTRAL PARK WEST—Single suite; hotel service; kitchenette; July-August. Columbus 0518.

Apartments Furnished—Manhattan.

Apartments of One, Two Rooms.

CENTRAL PARK WEST, 225—Sublet 1-room apartment, kitchenette; maid service. Telephone Susquehanna 6712. Call between 6-9.

GRAMERCY PARK, 26 South—2-room suites, with complete hotel service; moderate rates that include excellent meals; guests have access to private Gramercy Park; ideal for families with children; special diets for children. Hotel Irving. Gramercy 6264. Under Knott Management.

GRAMERCY SECTION—Artist offers gentleman nicely furnished one room front apartment, near all transits; Summer rate $35 a month. Stuyvesant 6149.

GREENWICH VILLAGE—Sublet 3 months, with renewal option, 2 attractively furnished rooms, high-class apartment; breezy, double exposure, 8 windows, Frigidaire, serving pantry, radio-victrola, bath, elevator, service; amazing sacrifice quick. Apt. 120, 11 Waverly Place East. Call Miss Jones, Spring 7690.

GREENWICH VILLAGE (117 Waverly Place, near Washington Square)—Attractively furnished, fireplace, excellent light and ventilation, kitchenette; very reasonable. Spring 2287. Arnold.

GREENWICH VILLAGE (2 blocks from Washington Square, subway, bus)—New, 2 rooms, bath, shower, kitchenette, fireplace, garden; July, August; reasonable. Spring 9844, evenings, Sundays.

GREENWICH VILLAGE—Save your time and temper; see us for the apartment you require; one or two rooms, all prices. Open Sundays and evenings. Carmichael, 15 Christopher St. Spring 8008.

GREENWICH VILLAGE—Exceptional 2 rooms, bath, kitchenette, small mezzanine; surrounding garden; Summer, longer; quiet, exclusive. 48 Morton St.

GREENWICH VILLAGE (46 King St.)—2-room suite, private park, garden, housekeeping, near subway, to October, $60. Walker 9163.

GREENWICH VILLAGE—Furnished studio apartment, kitchen, bath, linen; airy, cool; artist's studio; grand piano; Summer rental. Spring 7387.

GREENWICH VILLAGE—Sublet furnished Village apartment, 2 people; refrigeration; kitchenette; southern exposure; elevator. 1 Sheridan Square, Apt. 7E.

GREENWICH VILLAGE—Attractive 1 room, bath, fireplace, steam heat; $40. Watkins 0807.

GREENWICH VILLAGE—Comfortable, airy apartment, suitable 2; linen service; $65. Watkins 0804.

GREENWICH VILLAGE (44 Morton St.)—One room, bath, kitchenette, free gas and electricity; completely furnished; $55.

GREENWICH VILLAGE (29 Bank St.)—Large room, north light, completely furnished, kitchenette; $55. Conklin.

GREENWICH VILLAGE (87 Barrow; Apt. 6C)—Two-room kitchenette; Summer, longer; reasonable.

HORATIO ST., 40 (Village)—One large room, with fireplace, kitchen and bath, completely furnished; $55; July 1 to Sept. or Oct. 1. See Cope, Supt., 36 Horatio.

LEXINGTON, 1,252 (84th)—Sacrifice, furnished 2 rooms, kitchenette; radio, piano; to October. Telephone Butterfield 7094.

LEXINGTON AV., 265—1-2 rooms, bath, light, airy. Newtown 0962.

MADISON AV., 965 (75th-76th)—Large room, kitchenette and bath; attractively furnished, suitable for 2. Butterfield 2899.

MADISON AV. (corner 93d St.)—Single, with bath, $2 a day; weekly, $10; double, with bath, $3 a day; weekly, $14; parlor, bedroom and bath suites, weekly $17; all outside rooms; full hotel service; popular-priced dining room. Hotel Ashton.

MADISON AV., 753—To let until Sept. 15, 2 large, airy rooms, kitchenette and bath; beautifully furnished, linen, piano, silver; great sacrifice. Rhinelander 0988.

MADISON AV.—Sublet duplex furnished, unfurnished; sacrifice. Rhinelander 9731. Weekdays, Rhinelander 10452.

PARK AV., 66 (AT 38TH ST.).
Special rates June to October; suites 2 large rooms, serving pantry, Frigidaire; hotel service; attractively furnished.
THE MURRAY.

PARK AV., 299 (Park Lane Hotel)—Beautifully furnished Summer rental; sacrifice. Apt. 3K. Apply at desk.

RIVERSIDE DRIVE, 454 (above 116th St.)—Apartment, open on four sides to light and air, with wide roof around, overlooking Hudson; to rent for 3 months; large bedroom, large studio living room, bath, kitchenette. Apply Supt. in Apt. 2C.

RIVERSIDE DRIVE (at 87th St., Park Crescent Hotel)—New building, suites, 1, 2 rooms, serving pantries, electric refrigeration, solarium, swimming pool; reasonable daily, weekly, monthly rates. Manager's Office. Schuyler 5800.

RIVERSIDE DRIVE, 310 (corner 103d)—Artistic studio apartment, Hudson view; Frigidaire; hotel service; sacrifice. Clarkson 1700, Apt. 710.

RIVERSIDE DRIVE (87th) (Park Crescent Hotel)—Beautifully furnished living room, serving pantry, Frigidaire; $75 monthly. Suite 317.

RIVERSIDE, 720 (149th, 3A)—Living-bedroom, kitchen, private bath; couple; $17.50.

RIVERSIDE DRIVE, 310 (Room 520)—Sublease one room and kitchenette; July and August. See Sunday 2 o'clock.

RIVERSIDE DRIVE, 70 (corner 79th).—Outside, cheerful rooms, housekeeping; exceptional value. Giddings.

RIVERSIDE DRIVE, 362 (3A)—Studio, piano, bedrooms; housekeeping privileges; reasonable. Academy 9669.

RIVERSIDE DRIVE, 51 (78th)—Two rooms, new building; view Hudson, Palisades; $150.

TUDOR CITY (Woodstock Tower)—Large room, southeastern exposure, serving pantry, Frigidaire, bath with shower, hotel service, paying $85; sacrifice $65, 3 months or longer. Call Sunday or evenings after 6, Lexington 8361 (Apt. 517).

TUDOR CITY—1 room, real kitchen, twin Murphy beds, bath, nicely furnished; July 1-Sept. 15; sacrifice, $75 monthly. Vanderbilt 10408, Sunday, after 11.

TUDOR CITY—To Oct. 1; one room, kitchenette, bath apartment; furnished; very reasonable. Call Watkins 9396 Monday.

TUDOR CITY—One room and bath, 2 months or more, $90 per month. Phone Vanderbilt 7140, Apt. 708.

VILLAGE—One room, furnished, at subway; kitchenette, bath, clean, cool. Watkins 1915.

WASHINGTON SQUARE section; attractively furnished 2 rooms, housekeeping; elevator; Frigidaire; reasonable rent. See Supt., 1 Charlton St.

WASHINGTON SQUARE SECTION—2-room, porch, kitchenette, bath; garden outlook; charming, quiet, cool; sacrifice Summer; $65. Spring 6352.

WASHINGTON SQUARE SECTION—Living room, alcove, complete kitchenette; everything furnished; July-Sept. 1; $60. Spring 3661.

WASHINGTON SQUARE SOUTH, 62—Studio apartment for Summer, artistically furnished, large area, all conveniences; bargain desirable tenants. Spring 2900.

WASHINGTON SQUARE, 50—Choice apartments, latest improvements, fireplaces, bath; $70, upwards.

WAVERLY PLACE, 117—Unusually cool, attractive 2 room and kitchenette, fireplace; very reasonable Summer rental. Lyford. Spring 2013.

WEST END AV., 243—The Cardinal; northwest corner 71st St.; highest type apartment hotel; very fine full housekeeping one-room suite with mechanical refrigeration; large master room, bath and foyer, and abundant closet space; full hotel service; luxurious furnishings; very low rate; also a similar two-room suite; Riverside Drive around corner, 5th Av. bus half block, express subway two blocks. See Mr. Brunelle, day or evening.

WEST END AV., 403—2-room studio apartment. Apply Sunday and Monday.

SUBLETS—The Marcy, 720 West End Av., N. E. corner 95th St., exclusive apartment hotel. Several choice one-room suites at attractive savings on lease. Master room, bath, foyer, serving pantry with refrigeration; maid service included; immense closets; full hotel service; fine moderate priced restaurant; lovely furnishings; one block from Riverside; express subway around the corner; fine opportunity for well recommended applicants. See Mr. Letsch, day or evening.

THE CALEDONIA, where O. Henry lived and wrote, invites you to Summer residence; homelike and comfortable, our 2-room apartments are ideal for professional or business people who appreciate the convenience of a central location; rates $15 to $25 weekly. Watkins 8950.

BEAUTIFULLY furnished 2 rooms, foyer, pantry, bath; first class, centrally located hotel; Frigidaire; maid service included; 10 months' lease; sacrifice. Bryant 2712, 10-3.

BARGAIN—Large, airy room and bath; hotel service; charmingly furnished. Circle 5000, Extension 1963.

2 ROOMS, tiled bath; top of 16-story building; beautiful view; bargain until October; suitable for gentleman. Watkins 9461.

ONE room and bath, July-August; very reasonable. Chelsea 9053.

Apartments of Three, Four, Five Rooms.

1ST. 3-4-5 Rooms. 181ST.
APARTMENT RENTING CO., INC.,
167 W. 72d. Endicott 1278.

5TH AV., 1—4 large, beautifully furnished rooms, with terrace, full hotel service, south and east exposure, overlooking Washington Square Park; sublease 2 months or longer; reasonable rental. Spring 7000.

5TH AV., 25 (Apt. 3B)—4 rooms, 2 bedrooms; overlooking 5th Av.; July and August, $100 month; beautifully furnished; seen any time.

5TH AV., 39—3-room apartment, attractively furnished, large living room, ample closet room; reasonable rent. Apply Supt.

5TH AV.—Roof apartment, living room, 2 bedrooms, terrace, &c. Eldorado 4288.

8TH, 11 WEST—High, three exposures; convenient location; double bedroom, single bedroom, living room, Davenport bed, kitchen; attractively furnished; sacrifice, Oct. 1, $100. 5A.

8TH ST., 11 WEST—3 or 4 rooms, newly furnished; elevator house; Summer bargain.

Apartments Furnished—Manhattan.

Apartments of Three, Four, Five Rooms.

9TH ST., 61 WEST—3 rooms, bath, beautifully furnished in antiques; Summer or longer, $150; also 5 rooms, 2 baths, $250. Willingate. Stuyvesant 9128.

9TH, 45 EAST—STUDIO DUPLEX 4 LARGE ROOMS, ARTISTICALLY FURNISHED, WOODBURNING FIREPLACE; TO OCTOBER 1931 AT $275 PER MONTH. APT. 8 OR SUPT.

9TH, 42 WEST—Cool, attractively furnished, 2 bedrooms, large living room, real kitchen, dining room; elevator apartment; $95 monthly; July, August. Stuyvesant 7379.

10TH ST., 25 EAST—Large living room, chamber suitable for twin beds, dinette and complete kitchen with Frigidaire; new elevator apartment house. The Albert Chambers, Stuyvesant 4961.

10TH, 28 EAST—Sublet, sacrifice, delightfully furnished, sunny 3 rooms, dinette; Frigidaire. Devonshire House. Stuyvesant 8211.

10TH ST., 60 WEST—Large 3-room apartment; attractively furnished; cross ventilation; spotless; 4th floor, elevator; July 1-Oct. 1. Stuyvesant 8021.

10TH ST., 40 EAST—Sublet four large rooms, furnished or unfurnished. Stuyvesant 2438.

11TH (near 86 University Place)—Living room, two bedrooms, bath; living room, four bedrooms, kitchenette, two baths; reasonable.

11TH, 45 WEST—3 rooms, cool; elevator; Frigidaire. Apt. 2FW. Gramercy 2720.

12TH, 171 WEST—Unusually large living room, bedroom, 3 windows each, real kitchen, awnings; fireplace; piano; exceptionally convenient, attractive; July-August. Hughan. Chelsea 2625.

13TH ST., 205 WEST—Beautifully furnished, light, airy apartment, entire floor, large living room, double bedroom, kitchenette, bath, unobstructed north and south exposure; access to lovely garden; sacrifice for Summer. H. Shipman.

15TH, 105 EAST—3 rooms, cool, elevator apartment, kitchenette; $20 weekly.

15TH, 312 WEST—Attractive four-room; conveniences; southern; rent reasonable. Apt.33.

16TH ST., 10 EAST (Apt. 11)—Three beautiful rooms; sacrifice to right party; $100 until Oct. 1. Telephone evenings or Sunday, Morse, Algonquin 3681 or Supt.

16TH, 135 WEST (Apt. 25)—Living, 2 bedrooms, alcove, kitchen; cool, southern exposure; $100 month; July, August, September.

17TH, 108 EAST—3-room apartment completely furnished, cool, quiet house; central location; 1 very large room, 2 smaller, bath, kitchenette, 2 single beds, piano; July 1-Oct. 1, $75 monthly. Stuyvesant 0302.

27TH, EAST—Cool, quiet; nicely furnished; conveniences; accessible; $80. Bogardus 8270.

34TH ST., 440 WEST—Three-room modern apartment, attractively furnished; seen Monday evening. Apt. 13H. Medallion 5259.

35TH, 201 EAST—Attractively furnished 3-room apartment; living room, bedroom (and twin beds), kitchen; Frigidaire equipped; will sublet until October or longer; $100 per month. Call Caledonia 5150 Monday evening.

37TH, 245 EAST—Unique artistic duplex, 4 rooms, boudoir, 2 baths, southern, refrigeration, fireplaces; highest references required; $1,800.

38TH ST., 301 EAST—Cool, fourteenth floor, three-room apartment; southern exposure; completely furnished, including piano. Apply Superintendent.

38TH ST., 155 EAST—Charmingly furnished 3 rooms and foyer, complete for housekeeping; suitable 4. Phone Lexington 8569.

40TH, 144 EAST (Murray Hill section)—5-room apartment including kitchen, electric refrigeration and bath; furnished or unfurnished; sublet until Oct. 1; cool, comfortable, convenient and reasonable. Dunham, 144 East 40th St. Telephone Caledonia 8729.

40TH, 201 EAST—Modern, elevator; charmingly furnished large living room, 2 master bedrooms, bath, kitchenette; $115. Academy 1763.

43D ST., 330 EAST (Apt. 401)—Attractive furnished 4-room apartment; rent for Summer at sacrifice; must leave town. Call Vanderbilt 2211.

43D, 333 EAST (307)—Sacrifice beautiful, new, 3 rooms, facing park; delightfully cool; 2½ blocks from Grand Central.

45TH ST., 325 WEST—"THE WHITBY."
3 AND 4 ROOMS, WITH KITCHEN.
Furnished or unfurnished.
Full hotel service available.
A modern elevator building located in the most central section of Manhattan.
REASONABLE RENTALS.
See Mr. Silun, or phone Longacre 3050.

49TH EAST—Exceptional 3-room apartment, 8th floor; cool, artistic, complete; convenient; 2-3 months; reasonable. Wickersham 3071.

49TH, EAST—Cool; furnished; unfurnished; immediate possession; reference. Wickersham 4543. Kingsbridge 8229.

49TH, 151 EAST—Three cool rooms, attractively furnished, kitchenette; reasonable. Wickersham 2854, afternoon.

50S (Lexington)—Sublet, sacrifice; 3 rooms; piano, radio; maid service. Butterfield 2700.

51ST, 425 EAST (Apt. 7F)—Beautifully furnished living room, bedroom, kitchen and bath, in new building; Oriental rugs, fine china and linen, twin beds; Electrolux; at unfurnished rental for Summer; $125. Apply Supt. on premises.

52D, 145 EAST—Exceptionally cool, 5-room apartment, attractively furnished; piano. Plaza 6408.

52D, 68 WEST—Sublet 2 rooms, bath, kitchen. Apt. J. Volunteer 1945.

53D ST., 115 EAST—Handsomely furnished living room, dining room, two bedrooms, kitchen; cool; reasonable for Summer. Gibboney.

54TH, 59 EAST (PARK).
Smartly furnished apartment; new building; grand piano, Oriental rugs, exclusive appointments; leaving city. Plaza 4300, mornings. Apt. 911.

54TH, 201 WEST—Light, cool apartment, 2 large rooms and kitchen; Steinway grand. Phone Circle 6215.

54TH, 126 EAST—4 charming rooms, 2 bedrooms, kitchen, large living room, linen, silver; Summer rate. Irving, Supt.

55TH (East Sutton Place district)—Three large rooms, well furnished; large foyer and closets; ninth floor, eastern exposure; July until October; $100 monthly; year lease can be secured. Plaza 0940.

55TH, 150 WEST (4B)—Sublease to Sept. 10; light, airy apartment; attractive 14x21 living room; bedroom, bath and foyer; $150 monthly.

55TH, 101 WEST (Apt. 3C)—Sublet immediately fully furnished 4-room apartment; complete kitchen, Frigidaire; terrace; rent very reasonable. Apply Mr. Bates.

55TH, 140 WEST—Attractive 3 rooms; real kitchen; telephone; Summer rates. Williams.

55TH, 140 WEST—4-room furnished apartment to rent; $175. Call New Rochelle 7381 or Supt., Circle 0466.

55TH, 65 EAST—Sacrifice, $150, beautiful, cool, four rooms; new house. Supt.

55TH (5th)—Going abroad, sacrifice exquisite apartment; must be seen. Stuyvesant 9623.

55TH, 105 WEST—4 large, cool, attractive rooms; 8th floor; kitchen. Delano.

57TH—Large studio, balcony, den and bedroom, luxuriously decorated in black and silver; unique lighting effect; mirrored ceiling; grand piano, radio, Oriental rugs; sacrifice Summer $125 monthly. Circle 5938 mornings.

57TH ST., EAST—Living room, 25.6x27, 2 master rooms, 2 baths, maid's room and bath if desired; atractively furnished; 15th floor; cooperative building; three exposures; overlooks river. Miss Welch, Plaza 1000.

57TH, 320 EAST—3 rooms, bath, southern exposure, attractively furnished; reduced rent. Apply Supt.

57TH, EAST—Maisonette, charming terrace, exquisitely furnished. Kastner. Murray Hill 8352.

57TH, 436 EAST (Sutton Place)—Beautifully furnished 5 rooms and bath. Supt.

58TH, 57 WEST—Exceptional, cool, ideal midtown location; spacious, living room 25x17, piano, radio; Summer rental $100-$150 monthly. Leland, Wickersham 8498, appointment.

58TH ST., 42 WEST—3-room apartment to sublet for Summer season; beautifully furnished; maid service. Wickersham 8375.

59TH, 38 WEST—Sublet, price cut half, $110 monthly up; overlooking park and facing south; 3 rooms, kitchenette.

60S, EAST—High-class bachelor studio, very cool, luxuriously furnished, telephone, radio; private street entrance; near Sherry-Netherland; half price Summer rental. Volunteer 8978.

60TH, 165 EAST—Sublet Summer months; attractive and cool, 3 rooms, kitchen. Apply Miss Garrett, 6th floor. Telephone Regent 8338.

61ST, 45 EAST—Three huge rooms, kitchen, beautifully furnished, floor through; $125.

63D ST., EAST (715 Madison Av.)—Attractively furnished 3 rooms; elevator; sublet; rent less than unfurnished. Apply Supt.

67TH, 1 WEST (Hotel des Artistes)—Owner's duplex; living room, two bedrooms; cool; refrigeration; free swimming; restaurant; $125 monthly Summer. Frank, 410. Susquehanna 8440.

67TH, 1 WEST (Hotel des Artistes)—Studio kitchen, automatic refrigeration, 2 large, airy bedrooms, large bathroom suite 800.

68TH, 210 EAST (Apt. 16G)—Well-furnished, cool, attractive corner apartment, 12 windows; 16th floor; large rooms, 2 bedrooms, living room, dinette, kitchen, large foyer, Frigidaire; July, August, September, $200 monthly. Phone Rhinelander 0765, Regent 9855.

69TH, 225 WEST.
THE WILSONIA.
Three rooms, bath, kitchenette, $80 up; completely furnished; telephone, elevator service, maid service if desired; references.

70S—APT. HUNTING ELIMINATED—1808. Personally inspected apartments supplied without charge; 3-5 rooms. Selwyn, 2,095 Broadway.

70TH, EAST—3 charming rooms, dinette; modern; below cost; piano. Regent 9993.

70TH, 26 WEST—Parlor floor, 2-room apartment, private bath, kitchen, phone.

70S, EAST—5 rooms, 2 baths; great reduction. Jackson. Rhinelander 0200, mornings.

71ST, 222 WEST—3 outside rooms, bath; Summer, yearly; real kitchen; $75.

Apartments Furnished—Manhattan.

Apartments of Three, Four, Five Rooms.

71ST ST., 229 WEST.
Three rooms with 2 baths, sublet until Oct. 1, 30% reduction in rent. Apply to Mr. Sutton, Apt. 1010 Hotel Robert Fulton.

71ST, 145 WEST—Until October, completely furnished 4-room apartment; sacrifice. Linscott.

72D, 323 EAST—Five rooms, full exposure on three sides; roof garden apartment house; July-August or July through October; $200 monthly. Apt. 8A.

72D, 124 WEST—Four beautiful rooms, front; real kitchen, Frigidaire; will sacrifice for $100 month, less if paid in advance. McLaughlin, Apt. 6C.

72D, 37 WEST (Apt. 6B)—Beautifully furnished 4-room apartment, grand piano, 2 bathrooms. Phone Worth 1997.

72D, 141 WEST. TRAFALGAR 1202.
CONSULT DINGLEMAN AGENCY.
Apartment hunting unnecessary; 3-5 rooms.

72D ST., 40 WEST (Hotel Bancroft)—Three rooms, 2 baths, kitchenette; complete hotel service; sublet for Summer. Trafalgar 0290.

72D, 157 EAST—3 rooms beautifully furnished, 2 bedrooms, 2 baths; sublet; nominal rent. Apt. 1G.

73D, 155 EAST—Beautifully furnished 4-room apartment; southern exposure; Electrolux refrigeration; high-class apartment house; $200 per month, July to October. Agent on premises or call Wickersham 3330.

74TH, 151 WEST—Attractive furnishings, complete; exceptionally cool, 3-room apartment; $300; lease optional; $116 monthly. Trafalgar 3063, call Sunday, leaving town Monday.

75TH, 310 WEST—Artist's four-room studio housekeeping apartment, neatly furnished; shower, piano, radio; view Hudson; sublet until Oct. 1 responsible people; sacrifice $125 monthly. See Supt., phone Susquehanna 0341.

75TH, 250 WEST—3-room apartment, real kitchen; $100; modern elevator building.

75TH, 136 WEST—Three large, cool rooms; well furnished, complete kitchen; sacrifice.

77TH, EAST—Exquisitely appointed apartment; studio drawing room, balcony, 2 master bedrooms, 2 baths; long or short lease, or unfurnished. Mary Maguire, Butterfield 5800.

77TH, 117 EAST—Cool, airy apartment; living room, bedroom, bath, kitchen; well furnished, including china, silver, glass; rent $100 per month for July, August and September. Apply Supt.

77TH, 201 WEST (Apt. 1E)—Attractive 5-room apartment to let, furnished, for Summer, by dentist, who wishes to retain use of office portion; very reasonable.

77TH, 40 WEST—Summer; 5 rooms, 2 baths; new building; near park; attractive rental. Susquehanna 7535.

77TH, 201 WEST (14F)—3 beautifully furnished rooms, cool, exceptional ventilation.

78TH, 48 EAST (1 block Central Park)—5 rooms; cool; whole floor; Summer rental; furnished or unfurnished.

78TH, 203 WEST—3 comfortable rooms, piano, kitchen; $15.50. Davis, Susquehanna 1014.

79TH, WEST—3-4-room studio apartments, beautifully furnished, grand piano, radio, Frigidaire; excellent location; sacrifice; rent $100-$150. Trafalgar 7367.

79TH, 229 EAST—Four rooms, bath, extra lavatory, large dinette; 11th floor; twin beds, piano, radio; $105; July-October. Apt. 11d. See Supt.

79TH, 135 WEST (7C)—Three large rooms, kitchenette, Frigidaire; beautifully furnished; Summer.

79TH, 302 WEST—Four rooms, beautifully furnished; new; July, August; high, cool; Summer rates. Trafalgar 3628.

81ST, 158 WEST—4 light, airy rooms, tiled bath, shower, near park, "L" and subway; grand piano, Spartan Radio; Electrolux refrigeration; 6th floor; elevator; at unfurnished rental for Summer to conservative people. Apt. 62. Susquehanna 2535.

81ST, 112 EAST—3 rooms, kitchen, bath, or single rooms; references. Rooffat.

83D ST., 215 WEST (THE BRIERFIELD). New Apt. Hotel, Just East of Broadway.
3 ROOMS WITH 2 BATHS.
Tastefully furnished, southern exposure; serving pantry, abundant closet space, complete laundry; free refrigeration; full hotel service; moderate rent.

83D, 151 EAST—Furnished, exclusive modernistic bachelor 3 rooms, 10th floor, large living room, kitchen; sublet for Summer $150; French cook and service extra if desired; to responsible party only. See Mr. Rogers, premises.

83D, 222 WEST (corner Broadway)—3 rooms, all conveniences for housekeeping; until Sept. 15; $125 month; twin beds. Apt. 7B. Telephone Trafalgar 4627.

83D, 326 WEST (Drive)—Three-room apartment, real kitchen; elevator; singles. Barker.

84TH (just off Park Av.)—3 rooms; elevator apartment; light, cool; Frigidaire, linen, silver, radio; $125. Rhinelander 4682.

85TH ST. CORNER.
514 WEST END AV.
Apartment 10B, 4 beautiful rooms and breakfast; 3 exposures, 10th floor, front; 17th century furnished, Oriental rugs throughout, fireplace, Frigidaire, pianola, victrola, &c., both bedrooms 2 exposures; $150 monthly. Inquire renting agent. Telephone Susquehanna 10476.

86TH ST., 12 EAST (The Croydon)—Now available, a few apartments of 3 and 4 rooms, 1 or 2 baths, kitchen and dining alcove; hotel service always available; excellent table d'hote restaurant; food commissary; yearly or season's occupancy; ownership management. Telephone Resident Manager. Butterfield 4000.

86TH, 144 WEST (1C)—Four large, airy, cheerful rooms, 2 baths; new building; Summer, longer; reasonable. Weingarten.

87TH, 11 EAST—Attractive 3-room housekeeping apartment; large kitchen; private; well furnished; cool, comfortable; $80 monthly. Supt.

89TH ST., 22 EAST—3 large rooms, beautifully furnished with new and antique English furniture; Simmons beds; 7 windows on 89th St.; delightfully cool in Summer; unusually large kitchen; 7th floor; elevator; $110 short lease.

89TH ST., 115 EAST—Sacrifice 4 furnished rooms, 2 bedrooms, kitchen; new elevator apartment; $90 Summer months. Atwater 6328.

89TH, 22 EAST—3-4 rooms, for sublease; reasonable; until Sept. 15.

90TH, 166 EAST—Three lovely rooms, all up-to-date; $25 weekly.

93D, 134 WEST (7E)—Immediate, sacrifice, 4 handsomely furnished rooms; southern exposure; elevator, high-class. All day Sunday, week days, 4-6. Riverside 4366.

94TH, 203 WEST—4 rooms neatly furnished, near Broadway; elevator apartment. Supt.

95TH, 311 WEST.
Elevator apartment, 5 rooms, from June 15 to Nov. 15, at $100 per month. Apt. 73. Supt. on premises.

95TH ST. (between Broadway and West End Av.)—4-room apartment in charming Pomander Walk; July and August. River 4779.

95TH, 330 WEST (near Drive)—Four rooms, owner's home; July-September; $85. 41.

98TH (785 West End) (Apt. 8E)—3 beautifully furnished; new building; less unfurnished rental, $110. Riverside 5107.

100TH—PAYING $150, ACCEPT $100. Four rooms, beautifully furnished. Cathedral 2781.

101ST, 210 WEST (4B)—2 bedrooms, living, kitchen, dinette, bathroom, shower; radio; reasonable; until Sept. 28. Riverside 3755.

102D ST. (N. W. CORNER BROADWAY). "The Broadmoor," New Apt. Hotel.
3 ROOMS WITH 2 BATHS.
Beautifully furnished, abundant closets, serving pantry, free refrigeration, complete laundry, full hotel service, glass enclosed tropical roof garden.

103D, 202 WEST—THREE-ROOM SUITE, $30 WEEK; FOUR-ROOM SUITE, $35.
HOTEL CLENDENING, Academy 3510.

106TH, 225 WEST (Broadway)—New building, sublet 4-room and dinette apartment, radio, Frigidaire, 3 exposures; 12th floor; sacrifice 2 months. Academy 6313.

108TH, 235 WEST—Elevator apartments, 4-5 large, light, sunny rooms, clean, nicely furnished; regular kitchen; $90 up.

109TH, 23 EAST—Four rooms, modern elevator apartment; cheerfully furnished; books; radio, &c.; cool; half block from Central Park and 5th Av. bus; within few minutes of Lexington and 7th Av. subways; $70 monthly. Call 23 East 109th St., Apartment 4G, or University 0433.

111TH, 500 WEST (2G)—Elegant 3 rooms; front apartment; near Columbia, Riverside; very reasonable; June-October. Cathedral 2840.

111TH, 507 WEST—Five rooms, all conveniences, sublet; sell reasonable. Apt. 63.

113TH, 617 WEST (Apt. 61)—Artistically completely furnished 3-4-5 front rooms, 3 exposures; overlooking Riverside; 4-6 people; Summer rates; near Columbia.

113TH, 535 WEST—Front, 3-4 rooms, elevator, piano, two bedrooms; $80.

114TH, 609 WEST (27)—2 beautiful bedrooms, living, kitchenette, bath; accommodates 4.

114TH, 628 WEST—Five-room apartment, $125; suitable Columbia students.

115TH, 600 WEST—Beautifully furnished, 3 room, housekeeping apartment to sublet; furnished for unfurnished rental; Broadway subway. Teague.

115TH, 404 WEST (Warren Hall)—5 rooms; $95 for Summer. Kemp.

115TH, 415 WEST (34)—3-5 room apartments, newly furnished; reasonable; elevator.

118TH, 414 WEST (Apt. 53)—5 rooms; pleasant, cool, quiet; half block from Columbia; rent Summer session or season; references.

118TH, 423 WEST—5 sunny rooms, opposite Columbia; subway; cheap. Apt. 34.

119TH, 435 WEST (overlooking Columbia)—Three-room, fully equipped; light, airy. Churchill.

122D, 430 WEST (Morningside Drive)—Artistically, completely furnished 4 and 5 rooms, large kitchens; near Kings College Inn, Columbia University and all transportation; some overlooking Morningside Park; $85 to $100 monthly; unfurnished $55 to $75. Apply 501 West 121st. Cathedral 6000.

122D, 502 WEST—5 airy rooms, handsomely furnished; elevator; reasonable. Apt. 64.

123D, 543 WEST (Apt. 22)—Five rooms, furnished or unfurnished. Monument 6400.

Apartments Furnished—Manhattan.

Apartments of Three, Four, Five Rooms.

124TH, 515 WEST—Newly furnished apartments, 4 and 5 rooms; telephone, elevator, shower and full maid service; $25 and up weekly. Cathedral 7642.

125TH, 545 WEST (Broadway)—3 rooms, kitchenette; $60 month; elevator; 2 bedrooms.

137TH, 602 WEST (61)—Overlooking Hudson, cozy 3 rooms; Summer; reasonable.

139TH, 520 WEST—Four outside rooms; elevator; cool, airy, quiet; radio, piano, electric fan; July-August; $60. Audubon 4360. Apt. 57. Apply to Supt.

144TH, 540 WEST (32)—3-4 bright attractive rooms; elevator. Edgecombe 6143.

148TH, 620 WEST—Three rooms, bath, private house, adjoining drive; attractive, clean.

159TH, 534 WEST—3-4-5 rooms, beautifully furnished; $14-$20. Supt.

161ST (near Riverside Drive)—4-5 attractive rooms in modern elevator building, newly furnished; sublet reasonable; free school bus service. Apply office, 657 151st St. Wadsworth 6335. Open Sunday.

163D, 664 WEST—4 cool rooms, radio, complete housekeeping; leaving town; 1 or 2 months; $75 (Apt. 32).

164TH, 559 WEST (28)—Medical Centre; unusual opportunity; beautifully furnished apartment; $75.

175TH, 605 WEST—Nicely furnished front 3-room apartment; complete; $80. Supt.

181ST, 867 WEST—Cool, 4-room apartment; $65. Washington Heights 1200, Ext. 4A.

184TH, 701 WEST (Apt. K)—3 rooms, ground floor, new radio; $60.

188TH, 651 WEST (Wadsworth Gardens)—Large 3-room apartment; clean; elevator. 6P.

BENNETT AV., 44-54 (181st and Broadway). New buildings; elevator and non-elevator.
3 rooms, $65 up; 4 rooms, $80 up.
5 ROOMS, 3 BEDROOMS, $90 UP.
Newly furnished; linens. Owner, Billings 0435.

CENTRAL PARK WEST, 15—3 rooms, 2 baths, furnished; service; sublet $200 per month. Telephone mornings, Columbus 2151.

CLAREMONT AV., 160 (near Grant's Tomb)—Four large, completely furnished rooms, cool and attractive; $100. Mitchell, 6B; call 3 to 8.

GRAMERCY PARK NORTH, 60—3 rooms and bath, completely furnished for unfurnished rental; July-August, September optional; all outside rooms; park privileges. Phone Gramercy 4094.

GRAMERCY SECTION—Charming home, 3 rooms; 11 windows; radio. Stuyvesant 4629, Monday.

GREENWICH VILLAGE—Floor in old Colonial house, huge living room, bedroom, real kitchen and bath; attractively furnished and delightfully cool for Summer. Dunlap & Lloyd, 40 East 9th. Stuyvesant 1338.

GREENWICH VILLAGE (117 Waverly Place near Washington Square)—4 rooms, cool, attractively furnished; wood burning fireplaces; exceptional rates for Summer. Spring 2287. Arnold.

GREENWICH VILLAGE, 3 Weehawkin—Go west on 10th St. toward river; 2 rooms, bath, complete kitchen; roof garden; unusually attractive; suitable 2, 3; sacrifice; $75; second floor front. Canal 6523.

GREENWICH VILLAGE (care Grove)—Attractive floor, five airy, handsomely furnished rooms, Frigidaire; at subway; $100. Spring 7161. Meyers.

GREENWICH VILLAGE—Attractive 3-room apartment for rent July-August; modern, with Electrolux; rental $90 monthly. Chelsea 7284.

GREENWICH VILLAGE (94 Bank St.)—Four lovely, large rooms, two floors, beautifully furnished; electric refrigeration; yard; remarkably reasonable.

GREENWICH VILLAGE—Sublet 3 rooms; attractively furnished; $65; call Sunday. Spring 3728.

GREENWICH VILLAGE (136 West 4th)—Two rooms and kitchen, beautifully furnished; moderate rental. Apt. 5E.

GREENWICH VILLAGE (1 Charlton St.)—Attractive three-room apartment; concession October; references. Walker 6783.

PARK AV.—Very large, 4-room apartment, beautifully appointed, cross ventilation, real kitchen, restaurant in building; maid service if desired; paying $300 per month; unfurnished; must lease; make any offer. Mary Maguire, Butterfield 5800.

PARK AV., 290—5-room furnished apartment; leaving city; will sublet beautiful 5 rooms, 2 baths, foyer, large closets and living rooms; service optional; references. For appointment, telephone Volunteer 1500.

PARK AV., 16 (5B)—Charmingly furnished apartment, living room, bedroom, dining alcove, kitchen, bath, maid and restaurant service available; starting July 1st, 3 months or more, $200. Telephone Lexington 8378.

PARK AV. (72d)—Richly furnished, oriental rugs, huge living room, two bedrooms, two baths; tremendous reduction. Rhinelander 3739.

PARK AV., 1,230—To sublet for 2 months, 3 rooms and dinette, attractively and completely furnished; 3 exposures. Inquire Supt.

PARK AV., 1,000—4 charming rooms, cool; sacrifice July-October; $175. Supt.

PARK AV., 16—Modern 3 rooms, front; twin beds; piano; $150. Supt.

RIVERSIDE DRIVE, 240 (97th)—Charming 3 rooms (facing beautiful Hudson River), furnished to suit the most discriminating; restaurant premises; reasonable rental; unfurnished also.

RIVERSIDE DRIVE, 1,326—Attractive 3-room apartment, completely furnished; modern building; Frigidaire; $80; immediate possession. Harding. Wadsworth 0810.

RIVERSIDE DRIVE, 456 (5C)—4-room apartment, cool, light, airy, excellent location for Columbia Summer student. Inquire Supt. Telephone Cathedral 4667.

RIVERSIDE DRIVE, 51—Sacrifice until October; 2 large rooms, kitchen, radio, Frigidaire [illegible] Apt. 12C.

[illegible]

Apartments of Six Rooms and Over.

[illegible]

Apartments Furnished—Manhattan.

Apartments of Six Rooms and Over.

79TH, 315 WEST—Modern 6 rooms, well furnished; $120; 2 rented yield half rent; lease responsible couple. 2B.

80S, EAST—7 ROOMS, 3 BATHS, overlooking park and river; spacious, cool; Summer-longer; sacrifice. Plaza 0410 Monday.

84TH, 103 EAST—6 rooms, 2 baths, attractively furnished; to Sept. 30. Harrison, Bowling Green 6500.

92D (1,160 Park Av.)—Exceptionally cool and attractive 7-room apartment; two months; moderate rental. Atwater 4260.

93D ST., 310 WEST—Seven large rooms, elev. apt., near Riverside; elegant furniture; reasonable. Apt. 3 E. Riverside 5127.

96TH, 231 WEST (3C)—Will rent or sell 8-room apartment, facing Broadway; attractively furnished for residential or renting purposes; immediately; reasonable. Riverside 4769.

103D, 131 WEST—6-7 large, newly furnished rooms, $100 per month.

111TH ST., 529 WEST (Apt. 21)—6-room apartment for sale, beautiful furniture; going to Europe account sickness; lease can be had. Cathedral 9034.

112TH, 604 WEST—Cool, breezy apartment, near Drive, 7 attractive rooms; piano, radio; Summer months; sacrifice at much below unfurnished rental. 4F. Cathedral 5322.

116TH, 620 WEST (facing Riverside Drive)—Beautiful 6-room apartment; reasonable.

148TH (Riverside Drive)—5 rooms, or any part, furnished, overlooking Hudson; very reasonable. Call all week, Hanover 7399.

161ST (near Riverside Drive)—6-7 attractive rooms in modern elevator building, newly furnished; sublet reasonable; free school bus service. Apply office, 657 West 161st. Wadsworth 6335. Open Sunday.

CENTRAL PARK WEST, 375—Eight rooms, top floor, overlooking Park; elevator; splendidly furnished, complete, electric refrigerator, Steinway grand, rugs; one-two year option; concession; very reasonable rent account death. Peirano.

CENTRAL PARK WEST, 239—6 rooms, 3 baths; fine view park; well furnished; July, Sept. 15th; write, telephone all week. Apartment 9D, Endicott 5596.

EAST END AV., 130 (southeast cor. 86th)—11 rooms, 4 baths, corner apartment, overlooking river; recently furnished new; owner must leave town, will sublease for 1 year or more; rent $12,000 per year. John J. Meenan, Inc., 153 West 72d. Trafalgar 8400.

GRAMERCY PARK (17th floor)—7 large rooms, sacrifice $200. Stoddard, Murray Hill 7561.

GREENWICH VILLAGE.
Owner's home; 9 rooms; Colonial house, 2 baths; 60-foot garden; completely furnished; Summer rental to Oct. 1, $150 per month.
FRANCES SPENCER, INC.,
Greenwich Village Renting Specialists,
OPEN SUNDAYS AND EVENINGS,
109 7th Av. South. Spring 1970.

PARK AV.—6 rooms, 3 baths; elevator; Frigidaire; 2 or 3 months; reasonable. Telephone Sacramento 6151.

PARK AV.—6 rooms, 3 baths; elevator; Frigidaire; 2 or 3 months; reasonable. Telephone Sacramento 6151.

RIVERSIDE DRIVE, 51 (between 77th and 78th)—Sublet 7 rooms, 3 baths, handsomely completely furnished; additional lease if desired; beautiful view; leaving city will sacrifice. Apt 12A. Susquehanna 5162.

RIVERSIDE DRIVE (at 116th)—Unusually cool, clean, breezy, view over river; new Chinese rugs; south and west windows; $135. Telephone Cathedral 0034. 620 West 116th, Apt. 83.

RIVERSIDE DRIVE, 450 (116th, near Columbia)—Seven rooms, two baths; facing Hudson, July-October; attractive; grand piano, Oriental rugs; rent or sell. Apt. 1.

RIVERSIDE DRIVE, 448 (116th)—7 rooms, 3 baths; ideal for Summer; very reasonable rent. Apply Supt. or telephone Foundation 2345 weekdays.

WASHINGTON SQUARE NORTH—Very attractive 6-room studio apartment, overlooking and privilege of garden with fountain; immediate to Oct. 1; reasonable. Apply week days, Mrs. Page, Algonquin 9330.

WEST END AV., 801 (corner 99th) (Apt. 12C)—Six cool, high-class rooms; radio, piano, victrola; reasonable. Telephone Riverside 2854.

OWNER leaving city for 2 months, will sublet 6 rooms, delightfully located, cool, attractively furnished apartment. Independence 1317.

EAST SIDE—Sublet, short or long term, 6 room apartment, 3 baths, newly furnished; 26-foot living room; immediate occupancy. Atwater 7632 for appointment.

Apartments of Miscellaneous Rooms.

5TH AV.-PARK AV.—Penthouses, roof gardens, suites. O'Kane Realty, 40 East 49th. Eldorado 4288.

8TH ST., 35 WEST—LOUISE B. FIELD.
FURNISHED APARTMENTS;
REDUCED SUMMER RATES.

9TH, 61 WEST—1-3 rooms, high-class elevator; immediate occupancy. Apply on premises.

11TH, 51 WEST—1-2-3 room studios; parlor floor; modern conveniences.

56TH ST., 342 WEST (The Kingsley)—1-2-3 rooms, modern furnished apartments; weekly or monthly; moderate rates.

60 WEST 68TH ST.
HOTEL CAMBRIDGE.
1-2-3 rooms, furnished and unfurnished.
Restaurant, high-type food.
Reasonable prices.
Telephone Endicott 8460.
Joseph N. Biddlecome, Manager.

64TH, 29 WEST (The Charlott, Park-Broadway)—Comfortable apartments, service $10 up.

70TH, 200 WEST (Hotel Chalfonte)—2-3 [illegible]

74TH ST., 23 EAST.
THE VOLNEY.
[illegible]
W. THOMAS BLAKE, Resident Manager. Butterfield 7600.

[illegible]

HYDE PARK HOTEL.
[illegible]

THE LARGEST ASSORTMENT OF FURNISHED APARTMENTS IN THIS CITY. [illegible]

TELEPHONE IN EVERY APARTMENT. [illegible]

FURNISHED APARTMENTS; LARGE KITCHENETTES. 110TH ST. AND COLUMBUS AV. [illegible]

BEDDALL & REID. [illegible]

Cooperative Apartments.

[illegible]

SERVICE ON ALL COOPERATIVES.
EVELYN HOPPER.
578 Madison Av. (56th St.). Plaza 3888.

Penthouse Apartments.

5TH AV., EAST SIDE.
PENTHOUSES.
Superb selection, unusual, furnished, unfurnished, apartments.
BERLOCK CO., INC.,
347 Madison Av. Murray Hill 7560.

5TH AV., 522—MRS. E. IDA CATLIN,
"PENTHOUSE SPECIALIST."
Furnished, unfurnished. Murray Hill 7811.

5TH AV., EAST—PENTHOUSES.
EVELYN HOPPER.
578 Madison Av. (56th St.). Plaza 3888.

23D ST., 222 WEST—Hotel Chelsea penthouse apartment of 2 large rooms and private bath; completely furnished; full hotel service; $150 a month or $1,500 per year on lease from October. Watkins 6200.

51ST, 15 WEST—Attractively furnished penthouse studio apartment, with large private roof porch, living room, bedroom and kitchenette; low rental. Telephone Volunteer 0861 or apply on premises.

52D ST., 434 EAST—Penthouse apartment, 3 rooms, living room 14¼x28, dinette, large terrace; river view; $3,800. See Mr. Teller.

58TH ST. (east of 7th Av.)—Most attractive and unusual penthouse available for balance of 2-year lease; beautifully furnished; references. Can be seen by appointment. Telephone Whitehall 9950.

60S, EAST—PENTHOUSE, 9 rooms; cooperative building; beautifully furnished; $300 per month till Oct. 1. Call Monday, BLACKFORD, MURRAY HILL 1100.

61ST, 45 EAST—Stunning roof garden, 2 bedrooms, living and dining room; baby grand, radio; floor through; $150.

64TH, 28 EAST—Quaint, attractively furnished; reasonable. Phone Regent 7671, Monday.

70S (NEAR 5TH) PENTHOUSE.
Seven spacious rooms, 3 baths; unexcelled roof space; unusual opportunity. Trafalgar 5656.

70S, EAST—7-ROOM PENTHOUSE.
Marvelous view; garden. Plaza 0410 weekdays.

70S, EAST—ATTRACTIVE PENTHOUSE, Madison-Park, 4 rooms, 2 baths; whole roof; $2,800. Murray Hill 7495.

73D, 210 EAST—Most unusual value; new building, marvelous roof, 6 rooms, 3 baths; furnished or unfurnished; pay $375 unfurnished; make offer. Mary Maguire, Butterfield 5800.

75TH ST., 111 EAST (just off Park Av.)—Two room roof apartment, also six room roof duplex; both may be combined into an eight room roof duplex; rental reduction to Oct. 1; fireplaces. Supt. or Richard C. Hollyday & Co. Vanderbilt 1495.

77TH, 117 EAST—Must sublet by tomorrow my 5-room duplex, furnished, Summer; cool, four exposures, garden; as paying $250. Regent 2558 or Supt.

98TH, 16 EAST—3 rooms, kitchen, bath; unusually large roof; sacrifice rental, $1,800. Sacramento 9593.

110TH, 535 WEST—1 room, $18 month until October; will sell furniture reasonable. Call 12-4, Room 16.

PARK AV.—Attractive penthouse apartment, sublease; fashionable hotel; 2 rooms, bath, beautifully furnished, Spanish antiques; large terrace, furnished; 20th floor. Volunteer 2500, Extension 2607.

PARK AV.—FASCINATING PENTHOUSE, 6-3 baths; exquisitely decorated; furnished, unfurnished; restaurant; service. Murray Hill 7778.

RIVERSIDE DRIVE, 54 (corner 78th St.)—Roof duplex, 12 rooms, 6 baths; sun porches and garden.

RIVERSIDE DRIVE, 51 (between 77th-78th)—All glass-enclosed 1 room and bath, suitable artist; furnished, unfurnished; $135.

WASHINGTON SQUARE, 32.
6 rooms, 3 baths, with entire roof, 15-story building, $24,000; annual maintenance $2,880; rental value $7,000; exceptional opportunity. Premises or Stuyvesant 6066.

WEST END AV.—Can build special pent house apartment from 6 to 12 rooms, to suit tenant, in new 19-story building, lower 80s; July, 1931, occupancy. Mack & Davis, 154 West 72d St., Trafalgar 0576.

Long Island's Smartest Penthouse.

Atop GREAT NECK TOWERS, Great Neck's new, smart apartments; 7 rooms, 3 baths, sun parlor, roof garden, fireplaces; every modern luxury and convenience; nowhere else on Long Island can one obtain the magnificent, inspiring view as from this truly remarkable penthouse; $350; private bus meets all trains.

PENTHOUSE, 3 rooms, living room with fireplace, large bedroom and kitchen, Frigidaire; 22d floor; new building on Washington Square; immediate or October occupancy; $3,000. Miss Golly, Spring 8067.

TWO ROOMS, kitchenette, southern exposure, in apartment hotel on Central Park West; October occupancy; rental $3,200. Susquehanna 1611, between 10 A. M. and noon.

PENTHOUSE, 30TH ST., 308 WEST—One room and kitchen, comfortably furnished; sublet July and August; reasonable. Call premises any time.

PENTHOUSE—Furnished 5 rooms, excellent room; exceedingly moderate Summer rental. Rhinelander 4703.

PENTHOUSES.
BUTTS & MOLLOY, INC.,
1 East 42d St. Murray Hill 1936.

TO SUBLET—July, August, September, 4-room penthouse, furnished or unfurnished; concession. Apt. A, 327 West 45th St.

2 ROOMS, private bath; top of 16-story building; furnished; reasonable. Watkins 9461.

Apartments Unfurnished—Manhattan

Apartments of One, Two Rooms.

1ST AV. and 49th (The Panhellenic)—1 and 2 rooms, housekeeping apartments; elevator, Electrolux refrigeration, cross-ventilation; $90 and up. Telephone Eldorado 7300.

4TH ST., 233 WEST—2 rooms, bath, kitchenette, woodburning fireplace; modern.

5TH AVENUE, 10.
Roof terrace apartment; 2 rooms; alcove and kitchenette; southern exposure; electric refrigeration; low rent. Hancock, Stuyvesant 6066.

5TH AV., 30—2-room and kitchenette apartment; outside rooms; maid, porter and restaurant service available; Oct. 1 possession. Mr. Crawford, Stuyvesant 1219.

7TH AV., 67 (14th)—Studios; offices; $15-$30-$50. Duross, Watkins 5000.

9TH (off 5th Av.)—Three rooms, kitchen, bath, fireplaces; house being remodeled; decorating, possible changes to suit individual tenant; garden apartment; also roof garden; $150 up; lease now, October; Summer concession; weekdays 10 till 1. Stuyvesant 0157.

10TH ST., 55 EAST.
"The Brittany." Exceptionally large 2-room apartment, serving pantry, central refrigeration; immediately available for desirable party; high standard hotel service and restaurant; rentals as low as $1,600 offer exceptional value.

10TH ST., 28 EAST—Sublet, complete housekeeping apartment; large living room, kitchen with Frigidaire and bath; immediate or October possession. Stuyvesant 8211.

10TH, 189 WEST (Greenwich Village)—Two large studio rooms, kitchen, fireplaces, Electrolux.

10TH, 129 EAST—St. Mark's Garth; also large studios; gardens; exceptional values.

11TH, 338 WEST—2 studio rooms, kitchenette; improvements. Duross, 67 7th Av.

11TH, WEST (Vicinity)—Just finished; $25-$35-$40-$45,$50. Watkins 8239.

11TH (near), 96 University Place—Large rooms, hall room, alcove, bath; $65.

13TH ST., 8 WEST (just off 5th Av.)—Beautiful apartment, tremendous living room with 6 large windows, French doors, beamed ceiling, large, light bedroom, kitchenette, bath, 3 closets, foyer; sublet immediately to Oct. 1 or lease to October, 1931; $125. Hanson.

13TH, 228 WEST—Charming basement, garden apartment; fireplace, kitchen, furnished, $75; unfurnished $70; also one room, bath, furnished, $47.50; unfurnished, $45. Gramercy 3759.

14TH, 145 WEST—Beautiful, large, modernized parlor floor, office or studio; $70.

15TH ST., 158 WEST—2 rooms, kitchenette and bath; all improvements; bright, quiet; $50. Mrs. Fawcett.

15TH, 211 EAST (near Stuyvesant Park)—Beautiful 5-room apartment; reasonable. Premises or Charles Berlin, 141 East 17th.

17TH, 248 WEST—New elevator building; studio apartments, with separate kitchens, foyers, wood-burning fireplaces, large casement windows, cross ventilation, automatic refrigeration, incinerator; maid service; moderate rentals. Chelsea 1341.

17TH, 206 EAST (near Stuyvesant Park)—Beautiful 4-5 rooms; reasonable. Premises or Charles Berlin, 141 East 17th.

21ST, 459 WEST (opposite Seminary)—Renovated house, 2 rooms, bath, kitchenette; $55.

22D, 140 EAST—Exceptional one-room, spacious apartment; Gramercy Park section; $75.

22D, 140 EAST—Exceptional one-room, spacious apartment; Gramercy Park section; $75.

22D, 447-449 WEST—2 rooms, kitchenette, bath, all improvements, $60. John P. Peel Co., 362 West 23d. Chelsea 6818.

22D, 426 WEST—Studio apartment, two rooms, tiled bath, garden outlook; $60.

22D, 362 WEST—Two rooms, bath, kitchenette. Apply Supt.

23D ST., 225 WEST
(Near 7th Av.).
New elevator building; no other 1-room apartment offers more comfort, situated between subways and elevateds; kitchens and kitchenettes, fully equipped; electric refrigeration; $65 to $85.
Melvin A. Simon. Watkins 3688.

24TH, 17 WEST—Three rooms, bath; reasonable. Phone Clarkson 1,599, Sundays until 3, weekdays after 7 o'clock.

30TH, 27 EAST—New studio apartment, 2 beautiful, spacious rooms, fireplace; attractive Summer rentals. Bogardus 2185.

30TH, 32 EAST—2 rooms, kitchenette, bath; $75 monthly. Inquire Manager, 30 East 30th St.

20TH, 139 EAST (near Lexington)—High-class modern five rooms, elevator; redecorated.

33D ST., 142 EAST—2-room housekeeping apartments, kitchenette; new building; elevator; $90 up month.

34TH, 155 EAST (NEAR LEXINGTON).
Two rooms, non-housekeeping;
all improvements; moderate rental.

35TH, 112 EAST (near Park Av.)—Large, desirable room, bath; moderate rental.

36TH, 136 EAST (The Murray Hill)—1 room, kitchenette, bath, Murphy bed; immediate occupancy. Walter Fox, Agent.

38TH, 201 EAST—2 rooms, bath, kitchenette. Apply to Supt.

39TH ST., 120 EAST.
CANNOT BE DUPLICATED.
Unusually large 1-room apartment, southern exposure, modern serving pantry, enormous closets; exclusive apartment hotel; famous restaurant; to desirable party, immediately available at unusually attractive rental. Ask for Apt. 802.

39TH, 246 EAST—Beautiful one-room, studio apartments; $50 up; unusual offers.

40TH, 111 EAST—Attractive 2 rooms, bath; high-class walk-up. Inquire Supt.

44TH ST., 141 EAST.
"THE WOOLSEY."
One and two room housekeeping apartments; a most convenient location in the Grand Central Zone; elevator; furnished or unfurnished; reasonable rentals. See Mr. Pierce.

44TH ST., 307 AND 310 EAST—One room, bath, serving pantry, electric refrigeration; $75 monthly up; open inspection now; office on premises. Murray Hill 7601.

45TH ST., 325 WEST—"THE WHITBY."
1 AND 2 ROOMS, WITH KITCHENETTE.
Furnished or unfurnished.
Full hotel service available.
A modern elevator building located in the most central section of Manhattan.
REASONABLE RENTALS.
See Mr. Silun, or phone Longacre 3050.

46TH ST., 140 EAST (The Gilford Apartments)—1 and 2 room housekeeping apartments in modern midtown apartment house, convenient location; 2 blocks to Grand Central, 4 blocks to theatres; switchboard, refrigeration. Inquire premises, Mr. McKay.

46TH, 55 WEST—Very desirable 2-rooms, bath apartment; cool; decorated. Havens and Prissler, Inc. Murary Hill 1998.

46TH, 47 WEST—2 rooms, kitchenette and bath, $70. John P. Peel Co., 362 West 23d Chelsea 6818.

46TH, 44 WEST—2 large, attractive rooms, kitchenette, large foyer, modern bathroom, improvements; concession. Caledonia 1366.

47TH, 32 WEST—Large studio, north light; artist or business; $60.

48TH ST., 15 EAST—2 rooms, unusually large, high ceilings, wood-burning fireplaces; splendid restaurant; room service and maid service if desired; $1,800 to $2,400. Supt., Volunteer 0450.

48TH-49TH-50TH-51ST STS. (between 5th-6th Avs.)—1-2 room apartments; also full floors; north-south exposure; month to month leases; $50-$100. Reilly, 11 West 48th.

49TH, 8 WEST—2 rooms, newly decorated, gas kitchenette; newly remodeled building.

50TH ST., 43-45 EAST—1 and 2 room apartments, $80-$175; penthouse studio, $110; elevator; maid, valet and meal service available. Payson McL. Merrill Co., Inc., 10 East 53d St., Plaza 1000, or Supt. on premises.

51ST ST., 214 EAST.
Complete 1-room, kitchenette, cheerful and sunny apartment, new building; electric refrigeration; $60 up.

54TH ST., 321 EAST—One room and bath, mechanical refrigeration; new elevator apartment building; rental $900 per year. Agent on premises.

54TH ST., 3 EAST—2 rooms in remodeled house; elevator. Apply renting agent.

55TH, 145 WEST—3 and 4 room apartments, large rooms, 1 and 2 baths; modern improvements; centrally located; reasonable rentals. Apply on premises or Gaines, Van Nostrand & Morrison, Inc., 383 Madison Av., Eldorado 2300.

55TH ST., 140 WEST—3 and 4 room apartments, large rooms; desirable location; reasonable rental. Apply on premises or Gaines, Van Nostrand & Morrison, Inc., 383 Madison Av. Eldorado 2300.

55TH ST., 19 WEST (just off 5th Av.)—3 and 5 rooms, modern housekeeping apartments; 1 and 2 baths; extremely desirable building. Apply premises or Gaines, Van Nostrand & Morrison, Inc., 383 Madison Av. Eldorado 2300.

56TH, 20 WEST—Studio apartment, 2 attractive rooms, kitchenette, bath; reasonable rent.

56TH, 66 EAST—2 rooms, bath, kitchenette, $105. Ring Mrs. Besser's bell.

57TH ST., 220 WEST.

NEW, LARGE, MODERN TWO-ROOM ELEVATOR APARTMENTS, BEAUTIFULLY APPOINTED, SEVERAL WITH REAL FIREPLACES, SEPARATE KITCHENETTE WITH FRIGIDAIRE, SPACIOUS CLOSETS; RESTAURANT IN BUILDING; CONVENIENT TO TRANSPORTATION. INQUIRE ON PREMISES OR SCHRAFFT'S, 58 WEST 23D. GRAMERCY 6252.

57TH ST., 130 WEST—2 rooms, kitchenette and bath, $1,600; single studio with bath, $1,100. Payson McL. Merrill Co., 10 East 53d St. Plaza 1000, or Supt. on premises.

58TH, 339 EAST—In new apartment house; 1 room, bath, kitchenette with Frigidaire; this $70 apartment for $50 until October. Apt. 3E. See Supt.

58TH, 410 WEST—Just completed, elevator apartments, 1 and 2 rooms; housekeeping apartments, including gas, refrigeration; $600 per annum up.

58TH, 370 WEST—Attractive one room, kitchenette; elevator; new building; $60-$75.

58TH, 37 WEST—Desirable studio apartment, 2 rooms, choice location, kitchenette, bath.

58TH, 400 EAST—Two rooms, kitchenette, bath; reasonable rental. See Supt.

60TH, 43 EAST—2 rooms, skylight studios, foyer; elevator; Frigidaire. Regent 2485.

61ST, 141 EAST—Two rooms, alcove, bath; concession. Supt., premises.

65TH, 18 EAST—1-2 rooms, studios, fireplaces, roof garden. Vanderbilt 9592.

67TH, 15 WEST—Sacrifice beautiful large studio apt., 2 rooms and bath, elevator; distinguished artistic colony; immediate occupancy; $100 month. Susquehanna 3364.

67TH, 30 EAST—2 independent rooms and bath, north light; elevator; 3 minutes from Central Park. Rhinelander 2834.

68TH, 74 WEST—Private room, bath; elevator; business woman only; $20 monthly.

69TH, 140 WEST—S. E. COR. BROADWAY, SPENCER ARMS HOTEL—ONE ROOM $55 TO $75 MONTHLY; SUITES $70 TO $130; ALL EXCEPTIONALLY LARGE, AIRY, OUTSIDE APARTMENTS WITH PRIVATE BATHS.

70TH, 200 WEST (Hotel Chalfonte)—2 rooms, Summer sublease; reasonable. Endicott 2885.

71ST, 167 WEST (near Broadway)—Exceptional 2 rooms, serving pantries; ideal exposure; elevator; $60-$80. Apply premises or phone Vanderbilt 4858.

71ST, 115 WEST—High-class 2 rooms, kitchenette; front lobby entrance; $75.

72D, 37 WEST—New, 2 rooms, bath, large living room, disappearing twin beds, dining alcove, complete kitchenette, Frigidaire.

72D, 53 WEST—EXTRA LARGE STUDIO, KITCHEN, BATH; NORTH LIGHT. SUSQUEHANNA 2677.

74TH ST., 170 WEST—Real bargains in Hotel Berkley; beautiful suites of living room (with double daybed), bedroom with double or twin beds and bath; beautiful brand-new furnishings and decorations if desired; fireproof and modern in every respect; as low as $25 per week unfurnished; one minute's walk from 72d St. express subway station, elevated, 5th Av. buses and 3 surface lines. Ask for manager, day or evening.

74TH, 54 WEST—1 and 2 room studio apartments. Trafalgar 9719, or Vanderbilt 8371.

75TH, 318 WEST (near Drive)—2 rooms, exceptionally large, unusual studio apartment; lighted; fireplaces; Hudson view; reasonable; references.

76TH, 221 EAST—1½ and 2½ room apartments, new building; moderate rental. Call Endicott 2657 or Rhinelander 6783.

77TH, 308 WEST—2 rooms, beautiful bath, kitchenette, clean, modern, $100; also 2 rooms, spotlessly clean, for $75.

77TH, 325 WEST—3 and 4 rooms in modern elevator house; reasonable.

77TH, 315 WEST—Small modern one, two rooms; attractive arrangement; $45-$60.

77TH, 336 WEST (Riverside)—Two attractive rooms, kitchenette, bath, fireplace, $65-$75.

78TH, 153 WEST—Front basement apartment, also 2-room apartment, kitchenette, bath.

78TH ST., 215 WEST.
Exceptional 4-5 room apartment, new building; reasonable rents; immediate occupancy.

79TH, 145 WEST—Sublet complete housekeeping apartment, 14th floor; large living room, kitchen with Frigidaire, and bath; immediate possession. Supt. Susquehanna 9646.

79TH (75 Riverside Drive)—Attractive two rooms, bath, shower, kitchenette, newly decorated, facing Hudson; reasonable rental.

80TH-81ST (1,061 Madison Av.)—Very desirable 2-room apartment, kitchenette; $65.

80TH, 172 EAST—2 rooms, foyer, kitchenette, fireplace; all improvements; reasonable.

81ST (Central Park West), (Hotel Alden, Apt. 1422)—Sublease 2 rooms, southern exposure, bath and kitchenette, with maid service; immediate possession; concession given; can be seen this afternoon between 2:30 and 5:30.

82D ST., 18 EAST—Unusual apartment containing living room with open fireplace, enclosed sleeping porch, roof garden, large kitchenette and bath; possession June 15; $1,400; meals and maid service optional. Payson McL. Merrill Co., 10 East 53d St. Plaza 1000, or Supt. on premises.

82D ST., 105 WEST—1 large, light room and private bath, $540. Apply R. S. Baldwin & Co., Murray Hill 3264, or agent on premises.

85TH, 250 WEST—14-story; 2 rooms, bath, kitchenette; refrigeration; moderate rent.

88TH, 21 WEST. Hotel Brewster—2 large rooms, kitchenette; sacrifice. Schuyler 1639.

Apartments Unfurnished—Manhattan

Apartments of One, Two Rooms.

86TH, 162 WEST—Attractive 1-room front apartment, kitchenette, fireplace; $40.

87TH ST. (at Riverside Drive, Park Crescent, new apartment hotel)—Unfurnished suites of 1 and 2 rooms, serving pantries, electric refrigeration, solarium, Summer roof, swimming pool; reasonable rentals; attractive concessions to October. Manager's Office, Schuyler 5800.

89TH ST., 75 WEST.
Two beautiful rooms and kitchenette, bath, with shower; very modern; $50.

90TH, 69 WEST—2 rooms, bath, kitchenette; elevator; very light; reasonable. Supt.

91ST, 305 WEST—Large living room and bedroom, with balcony and beautiful view of river and garden; also kitchenette; $90. Stuyvesant 4080, or call.

91ST, 113 EAST (Park Av.)—Large 1-room, kitchenette, bath; let. Inquire Supt.

94TH, 72 WEST—Large room, kitchenette, bath; private house; attractive; $50 monthly.

96TH, 214 WEST (Broadway)—Two rooms, bath, kitchenette; continuous elevator; phone; $75.

96TH, 42 WEST—Ideal, spacious one-room kitchenette apartment, $65; also cozy 2-room, kitchenette, $55; altered residential.

100TH, 309 WEST—Desirable, spacious one-room modernized kitchenette apartment; select; $75.

109TH ST., 309 WEST.
"THE EDGERTON."
Two-room housekeeping apartments, a most desirable location between Broadway and Riverside Drive; elevator; 5th Av. bus and subway one block away; attractively furnished or unfurnished if desired; low rentals. See Mr. Rudd.

110TH, 535 WEST—1-room penthouse, $18 month until October; will sell furniture. Call 12-4, Room 16.

141ST (on Hamilton Terrace, 25)—Broadway subway, bus; attractive 1-2 rooms; furnished or unfurnished; latest improvements; reasonable.

153D, 550 WEST (Broadway)—2-room apartment, kitchenette; all front; river view.

154TH (872 St. Nicholas Av.)—For you, attractive 2 rooms, kitchenette; reasonable.

174TH, 553 WEST—Living room, private bath, kitchenette; elevator; fireproof; $40-$55.

CHARLES ST., 74—Pleasant 1 room, bath, fireplace; garden; near subway; $45-$50.

GRAMERCY PARK—Key park; high up, new building; exclusive; two, bath, kitchenette; $135; concessions, but no offer. Mary Maguire. Butterfield 5800.

GRAMERCY, 60—Attractive 2-room apartment, 9th floor; key to Gramercy Park; $125; immediate. Mary Maguire. Butterfield 5800.

GREENWICH VILLAGE—Save your time and temper; see us for the apartment you require; one or two rooms, all prices; open Sundays and evenings. Carmichael, 15 Christopher St. Spring 8008.

GREENWICH VILLAGE (121 Bank St.)—Cozy two-room, bath, kitchenette apartments; pleasant surroundings; reasonable rental. Phone Watkins 6830.

GREENWICH VILLAGE (47 Grove St.)—Two rooms, corner apartment; fireplace, bath, kitchenette, refrigeration; $75. Robilotto, 194 West 4th.

GREENWICH VILLAGE (352 West 12th)—Quiet, garden, community, 1-2 rooms, colored tiled bath, kitchenette, fireplace; $50-$60. Agent or Robilotto, 194 West 4th.

GREENWICH VILLAGE (59 Carmine St.)—2 rooms, bath, kitchenette; $35 monthly to Oct. 1; renewal privilege. Spring 1585.

GREENWICH VILLAGE—1-2 rooms, bath, $40-$60. Supt., 1 Minetta Lane.

HORATIO ST., 78—2 rooms, bath; improvements; $60. Watkins 5000.

JANE ST., 24-26 (between 12th and 13th; near 7th Av.)—Attractive apartments, large living room, separate bedroom, tile bath, built-in shower, $75; also 1-room apartments, furnished or unfurnished, $50-$65. Inspection up to 9 P. M., or phone Digby 0161.

LEXINGTON AV., 857—2 rooms, bath, kitchenette, roof garden, apartment newly decorated, all conveniences; $70-$90 per month. Apply La Porte. Rhinelander 3581.

LEXINGTON AV., 124—Studio and room; light; all improvements; $55. Inquire janitor.

LEXINGTON AV., 777—Two-room studio apartment, all conveniences, $55 up.

MADISON AV., 780 (near 66th St.).
Studio, size 19x38, with bedroom, 2 baths and kitchenette; immediate possession; 9th floor, front. Phone Caledonia 0477.

MADISON AV., 780 (at 66th)—1 and 2 rooms; fireproof elevator building; low rent. Phone Caledonia 0477.

MADISON AV., 762—2 rooms and bath, Summer rates all year through. Rhinelander 2834.

PARK AV., 77 (CORNER 39TH).
Two large rooms kitchenette, wood-burning fireplace; refrigeration; optional service; restaurant. Mr. Brede, Caledonia 2968.

PARK AV., 42 (at 37th St.)—2 rooms and bath, $1,600; meals and maid service optional. Payson McL. Merrill Co., 10 East 53d St. Plaza 1000, or Supt. on premises.

PERRY ST., 12—2 rooms and bath and kitchenette; unfurnished; will sublet for 3 months at reduced price; price $60. Apply on premises this coming Sunday; weekdays telephone Mrs. Lynes, Watkins 3134.

RIVERSIDE DRIVE (at 87th St., Park Crescent, new apartment hotel)—Unfurnished suites of 1 and 2 rooms, serving pantries, electric refrigeration, solarium, Summer roof, swimming pool; reasonable rentals; attractive concessions to October. Manager's Office. Schuyler 5800.

RIVERSIDE DRIVE, 240 (97th)—Hudson River view; attractive 2 rooms, bath, charmingly furnished if desired; reasonable; restaurant premises.

RIVERSIDE DRIVE, 33—3 rooms, all facing drive; immediate occupancy if desired; $1,800. Trafalgar 6106, Apt. 1B.

SHERMAN AV., 204,
207th St. Station, Broadway Subway.
2 and 3 room elevator apartments, foyers, dinettes, E-Z windows, Frigidaire.

WADSWORTH AV., 220 (West 181st subway)—Most desirable, high-class 4-5 large, airy rooms; decorated to suit.

WASHINGTON SQUARE, 33 WEST.

HOLLEY CHAMBERS.

Large 1-room and serving pantry apartments, 18x12; built-in beds; gas refrigeration and electricity free; restaurant; occupancy Oct. 1; $70 to $110; lease only. Spring 3309.

WASHINGTON SQUARE, 33 WEST.
HOLLEY CHAMBERS.

Large 1-room and serving pantry apartments, 18x12; built-in beds; gas refrigeration and electricity free; restaurant; occupancy Oct. 1; $70 to $110; lease only. Spring 3309.

WASHINGTON SQUARE—Charming living room, 20 feet long, kitchen and bath in new building, Frigidaire; restaurant; community roof garden; $76. Miss Golly. Spring 8067.

WASHINGTON SQUARE, 50—Choice apartments, latest improvements, fireplaces, bath; $65, upwards.

WAVERLY PLACE, 11 EAST—1 room, from $65; 2 rooms, from $85; also 1 and 2 room roof apartments; new 12-story building; serving pantries, refrigeration; roof terrace for all tenants; restaurant. Agent on premises or H. S. Hillyer & Co. Stuyvesant 6066.

REMARKABLE VALUE
in the WASHINGTON SQUARE SECTION.
One room with complete kitchen, large living room, equipped with in-a-door beds if desired; real outside kitchen, has automatic refrigeration; beautifully appointed bath; enormous closets; roomy foyer; best of service; 2 blocks to all transit.
31 EAST 12TH ST.,
at University Place.
Apply on premises or to H. S. HILLYER & CO., 10 5th Av. Stuyvesant 6066.

NEW studio apartments, unequaled elsewhere, 1 and 2 rooms, all outside, 19x20, 11-ft. ceilings; width of windows 12 to 24 feet; unusually fireproof and soundproof, Frigidaire, maid service; $85 to $100 a month; also attractive roof garden apartment; 10 minutes to Wall St. and 42d St. Apply premises, 1 Sheridan Square, 2 blocks west of Washington Square, or phone John 1485.

BUTLER HALL.
400 West 119th St. (cor. Morningside Drive)—Towering over Morningside Drive, with unobstructed view of city and adjacent to Columbia University; 2 rooms, bath and kitchenette with central refrigeration (included in rental); $90 up; restaurant on roof deck; distinguished by its quiet.

THREE-ROOM apartment, sublet, lease; $60 month. Schwartz, 380 Riverside Drive, Sunday.

Apartments of Three, Four, Five Rooms.

1ST. 3-4-5 rooms. 181ST.
APARTMENT RENTING CO., INC.,
167 WEST 72D. Endicott 1279.

2D AV., 166 (St. Mark's Square)—Sublease 3 rooms, 3 exposures; new building; sacrifice. Apt. 7F. Algonquin 1586.

4TH, 229 WEST—Three rooms and bath, attractively decorated, very light; $75.

5TH AV., 1136, corner 95th St.—Sublease to Sept. 30, 1931. Three rooms and bath, desirable location at attractive rental. Apply superintendent on premises or Guaranty Trust Company of New York. Phone Hitchcock 5000, Extension 63.

5TH AV., 45—3 rooms, bath, new building, housekeeping, elevator, electric refrigeration. 10th St., 60 West—3-4 rooms, bath, housekeeping, elevator. Alps Realty Co., 38 West 9th St. Stuyvesant 1212.

5TH AV., 1,160 (corner 97th St.)—Four rooms, electric refrigeration, wood-burning fireplace; $1,900. Mr. Michall, renting agent. Sacramento 9868.

5TH AV., 30—4 rooms, dining alcove, cross ventilation; maid and porter service available; for sublease; immediate possession. Mr. Crawford, Stuyvesant 1219.

5TH AV., 40 (5D)—4 rooms, 2 baths, dining alcove, fireplace, extra lavatory; cooperative building; concession. Regent 2849.

7TH AV, 67 (14th)—Five large rooms, bath; steam; business; living; $85.

Apartments Unfurnished—Manhattan

Apartments of Three, Four, Five Rooms.

8TH, 25 WEST—3 rooms, modern housekeeping; $100 monthly. Apply on premises.

9TH ST., 66 WEST—3 rooms, bath, kitchenette; elevator; rent $60.

10TH, 28 EAST—Sublet, sacrifice, sunny 3 or 4 room apartment, dinette; Frigidaire; roomy closets. Spindler. Stuyvesant 8211.

10TH, 44 WEST—Charming, quiet 3-room apartment; now-October; concession. Stuyvesant 6728. See Supt.

11TH, 56 WEST—3 and 4 rooms, light, sunny; electric refrigeration. Arthur Janes, 12 Duane St. Beekman 4506. Supt. on premises.

11TH, 128 WEST—Sublet 5 rooms; elevator; refrigerator; liberal concession Summer months.

11TH, WEST—Vicinity; modern kitchens; 3 places; subway; reduced, $45 up. Watkins 8239.

15TH, 330 WEST—3-5 rooms; elevator; rent $45-$70. Duross, 67 7th Av.

16TH ST., 135 WEST—Four rooms, modern; first floor front; sublet elevator apartments, moderate rent. Phone Chelsea 6600, Apt. 15, or apply Supt.

16TH, 141 WEST—Three rooms, bath; elevator; refrigeration. Duross, 67 7th Av.

17TH, 129 EAST (Gramercy Section)—Friends School near by; altogether unusual 5-room apartment, very spacious, living room 23x21, open fireplaces, real kitchen, all spelling "HOME"; available now; $165. Stuyvesant 4080, or call.

18TH, 304 EAST—5 large rooms and bath; steam heat; private house.

19TH, WEST—WALK TO BUSINESS FROM OLD CHELSEA.

The city's most convenient residential section. Choice layouts. Moderately priced.

301 WEST 19TH ST.
3-4 modern, cheery rooms............$82-$95
Overlooking Spacious Garden Courts.

301 WEST 22D ST.
4 attractive, light rooms............$85-$105

321 WEST 24TH ST.
Two desirable apartments remaining.
4 rooms and dining alcove................$120

GENERAL ELECTRIC REFRIGERATION.

Under the management of
JAMES N. WELLS' SONS,
191 9th Av. (at 22d St.), Chelsea 5265-6.
More than a century of real estate service.

21ST ST., 425 WEST (opposite Seminary)—Beautifully arranged parlor floor, 4 very large rooms and 2 baths, all modern improvements. See Supt.

22D, 327 WEST (Chelsea's best block)—Three rooms, all improvements, open porch, overlooking large garden; rent $70.

23D ST., 357 WEST.
4 rooms, modern apartment, $80-$90.

24TH, 331 WEST—Elevator apartment, modern, with Electrolux refrigeration and breakfast nooks; 3 rooms, $85 to $100; 4 rooms, $115. John P. Peel Co., 362 West 23d.

25TH, 452 WEST—Five-room apartment; every convenience; entire floor.

30TH, 25 EAST (corner Madison Av.)—High-class elevator, 4-5 rooms, unusual arrangement, large rooms, high ceiling, fireplace. Supt. on premises. Bogardus 2185.

30TH, 35 EAST—Elevator, 4-5 rooms; $90-$165. Supt., or Raymond 7900.

36TH, 138-144 EAST—IN MURRAY HILL.
Only 5 minutes' walk to Chanin, Chrysler and Lincoln Buildings.
3-4-5 rooms...............of the finest type.
Most modern bathrooms with glass-enclosed showers, extra maid's lavatory, refrigeration, &c.; $1,600 to $2,800.
Immediate or October possession.
Agent on premises or Caledonia 4466.

36TH ST., 136 EAST—3 and 4 room suites in modern fireproof Murray Hill apartment. Walter Fox, Agent.

37TH ST., 156 EAST.
9-STORY MODERN FIREPROOF APARTMENT.
3 Rooms from $1,600.
4 Rooms from $2,000.

Very light, large rooms and foyers; ample closets; automatic refrigeration; laundry with dryers; owner managed. Representative on premises or Clifford C. Roberts, 27 Cedar St. John 1768.

41ST, EAST (Tudor City)—Sublet 4 rooms, 2 baths, complete kitchen; new building; sacrifice; October, 1931. Murray Hill 5328.

48TH, 78 WEST—Attractive 4 and 5 rooms, bath; steam heat, hot water; $75 up. Morgan. Bryant 3964.

48TH, 149 EAST—Desirable 4 light rooms, tile bath; redecorated; improvements; $45.

49TH, 8 WEST—Entire floor, 3 rooms and kitchen; newly remodeled building.

50TH ST., 242 EAST—5 rooms and bath; all improvements; $80.

50TH, 53 WEST—3 attractive rooms, bath, kitchenette; $65 monthly. Volunteer 9826.

52D, 330 EAST—Desirable elevator apartment; living room, kitchen, refrigeration, chifforobe, dressing space, exceptional; immediate occupancy; concession; $75.

53D, 320 EAST—Sublet complete new housekeeping apartment; large living room, bedroom, kitchen with automatic refrigeration, bath; $100; immediate possession. Call or telephone Wickersham 2049 after 1 P. M. Sunday.

55TH, 39-41 WEST—3-4-5 ROOMS.
Real kitchen; exceptionally convenient location; every modern appointment; liberal concessions until October.

55TH ST., 105 WEST (Apt. 9A)—4 rooms, large foyer, bath, separate maid's room; very desirable; fireplace in living room; southern exposure; liberal concession to Oct. 1, when lease expires; can be renewed; landlord will redecorate. Supt. premises.

55TH ST., 100 WEST.
Exceptional 4-room apartments, large, well arranged rooms, fireplaces and dining alcoves; electric refrigeration; immediate or Oct. 1 occupancy. Apply to renting agent, 100 West 55th St.

55TH, EAST—Concession, new building; beautiful, large, bright rooms, real kitchen, marvelous closet room. Mary Maguire. Butterfield 5800.

55TH, EAST—5 rooms, northern-southern exposure, fireplaces; improvements. Wickersham 8362 weekdays.

56TH, 131 WEST (near Carnegie)—2 large rooms, kitchen, bath, $65. Giannie.

57TH ST., 435 EAST. 9 EAST 96TH ST.
SUTTON PLACE. OFF 5TH AV.
3-4-5 rooms. 4 rooms.
Distinctive modern apartments in beautiful 15-story buildings, permanent light protection; mechanical refrigeration.
Liberal concession till Oct. 1.
Supt. on premises, or phone
Wickersham 0431. Atwater 5044.

57TH ST., 140 WEST—3 rooms, kitchenette and bath, $1,450-$1,800; rental includes maid service. PAYSON McL. MERRILL CO., 10 EAST 53D ST. PLAZA 1000, or Supt. on premises.

58TH ST., 158 WEST (one block from Central Park and subway)—Most convenient location; high floors; four large rooms, southern exposure; full housekeeping; modern fireproof building; moderate rental. Hamilton Iselin & Co. Plaza 6233.

58TH—5-room apartment; newly renovated; $125; Sutton Place section; overlooking garden; quiet, convenient. Apply 410 East 58th.

58TH ST., 200 WEST—Desirable 3-room apartment for rent; refrigeration. Apply Supt.

58TH, 127 WEST—3 nice rooms, kitchenette, bath; ground floor; reasonable. Supt.

59TH (facing Central Park)—4 all outside rooms, foyer, $150. Circle 5815.

60TH, 111 EAST—Beautiful 4-room, 2-bath and foyer apartment; street and garden exposure; 2 fireplaces; $175. Telephone Ashland 8439 or Bayside 3332.

60S, EAST—Three large rooms, dining alcove, fireplace; $1,300. Murray Hill 7812.

61ST, 114 WEST—New elevator building, all improvements, 3 rooms, $85 up; near Central Park, Columbus Circle; convenient to all transportation. WALK TO YOUR OFFICE. Agent on premises.

61ST ST., 47 EAST—Very desirable apartment of three rooms, bath and breakfast room in high-class building. Inquire Supt.

64TH, 136 EAST—We spent weeks discovering the most attractive 5 rooms in Park Av. section for $2,800; must now sublet; living room 25x14, foyer 15x7, kitchen, small dining room, 2 large bedrooms, 6 closets, 2 baths, extra lavatory, wood fireplace; southern exposure; windows 3 sides; occupy any time; partial concession to October. F. L. Holmes, Rhinelander 0405.

67TH ST., 1 WEST.

"IN HARD TIMES"

discharge your cook and eat better.

HOW?

By using the cooking service, free with evey studio apartment, at the Hotel des Artistes.

Duplex sudio apartments from $200 to $425 per month. Free use of swimming pool, squash court, &c. Moderate-priced restaurant. Susquehanna 8440.

67TH ST., 40 WEST,
ADJOINING CENTRAL PARK.
NEW 10-STORY APARTMENT.

4 and 5 rooms, with living room 24x16; large casement windows; wood-burning fireplaces; fully equipped kitchens; mechanical refrigeration; reasonable rental with concession to Oct. 1; immediate possession. Agent on premises.

Apartments Unfurnished—Manhattan

Apartments of Three, Four, Five Rooms.

68TH, 25 WEST (adjacent Central Park)—Nine-story fireproof, 3-4 rooms, dining alcove, Frigidaire, &c. Apply daily, Sunday and evenings. Trafalgar 9161.

69TH ST., 11 WEST (Central Park)—3-4 large rooms, beautifully decorated; Frigidaire; new elevator building; $1,500-$2,100.

69TH ST., 231 WEST—4 rooms and alcove, bath, elevator; all improvements.

69TH, 11 WEST (Central Park)—4 rooms; Frigidaire; ground floor; front; $150.

70TH, 243 WEST (near Broadway)—3 and 4 rooms, modern, dining alcove; reasonable; immediate and October occupancy. Slawson & Hobbs, 162 West 72d.

70TH, 261 WEST—Two-room studio apartment, kitchen, bath, roof garden, north light, suitable two art students.

71ST ST., 228 EAST—Entire floor remodeled house, living room, dining room, 2 bedrooms, bath, real kitchen; sunny; attractive; $150; immediate or October occupancy.

71ST, 17 WEST—New 5-rooms, 2 baths; reasonable; one suitable physician.

72D TO 155TH ST., WEST SIDE.
Three, four, five room apartments. West Side Renting. Riverside 0622. Open Sundays.

73D, 132 WEST—Entire top floor, 4 desirable rooms, Frigidaire; $100.

73D, 105 WEST—3-5 rooms; high-class elevator building; special rents.

74TH, 151 WEST—4 desirable rooms; mechanical refrigeration; very moderate rentals; immediate and October occupancy. Slawson & Hobbs, 162 West 72d.

75TH ST., 192 EAST—3 and 4 rooms; wood-burning fireplaces and southern exposure; from $1,400; immediate occupancy with rental reduction to Oct. 1. Supt. or Richard C. Hollyday & Co., Inc., 2 East 45th St. Vanderbilt 1495.

75TH ST., 111 EAST (just off Park Av.)—Three and four rooms from $1,400; also roof apartments; southern exposure; fireplaces; rental reduction to Oct. 1. Supt. or Richard C. Hollyday & Co. Vanderbilt 1495.

75TH ST., 101 EAST (corner Park Av.)—Housekeeping apartments of 5 rooms, bath and maid's toilet; $2,100. PAYSON McL. MERRILL CO., 10 EAST 53D ST. PLAZA 1000 or Supt. on premises.

75TH, 136 WEST—3-5 rooms, 2 baths, high class, modern, elevator.

76TH, EAST, between Park, Madison Avs.; sublease, immediate possession, 5 rooms; living room 30 feet. Rhinelander 6441, mornings.

77TH ST., 71 EAST—4 rooms, 2 baths, complete kitchen, living room 27x13.6; ceiling 14.6; grasdex finish; wood-burning fireplace; immediate occupancy; $300 per month; September free. See Supt.

77TH, EAST (9th floor)—Unique and unusual studio apartment; large drawing room with balcony, fireplace, 2 bedrooms, 2 baths. Mary Maguire, Butterfield 5800.

77TH ST., 201 WEST—Sublet, sacrifice, sunny 3-room apartment; dinette, Frigidaire; roomy closets. Supt., Susquehanna 8722.

77TH, 201 WEST (14F)—Sublet three exceptional outside rooms; concession, $150.

78TH ST., 169 EAST—Duplex apartments; 3 large rooms; rates reasonable. Van. 8371.

79TH ST., 179 EAST.
3 and 4 rooms, from $1,500.
Housekeeping suites.
Immediate October possession.
New Building.
Dining alcoves, electric refrigeration.
Apply on premises or
Sharp & Nassoit, Inc.
Butterfield 2700.

79TH, 135 WEST—Attractive 3-4 rooms; living room 20x20; real kitchens.
Doctor's apartment 3 rooms, street floor; liberal concession till Oct. 1.

79TH ST., 147 WEST.
UNUSUAL 3½-4 ROOM APARTMENTS.
IMMEDIATE OR OCTOBER POSSESSION.
ALSO 4 ROOMS, DOCTOR'S APARTMENT.

79TH, 200 WEST—Three rooms and bath; elevator; one minute from subway. Apply Supt. or Peoples Realty Co., 31 Nassau St. Hitchcock 4144.

79TH, 145 WEST—Sublet, sacrifice, 3 rooms; every modern convenience; roomy closets. Frigidaire. Supt. Susquehanna 9646.

79TH ST., 240 EAST—New 16-story apartment house; 3-room apartments; refrigeration; reasonable rentals. Agent, building.

80TH ST., 111 EAST (between Park and Lexington Avs.)—Apartments of 5 rooms and 3 baths, $2,500 to $3,900; in exceptionally fine neighborhood; living rooms approximately 19 ft. 2 in. by 20 ft. 5 in., with open fireplace. Apply Supt. on premises or Douglas L. Elliman & Co., Inc., 15 East 49th St. Plaza 9200.

80TH ST., 315 EAST—3 and 4 rooms in new elevator apartment house; rentals $85-$135 per month. Apply Supt.

81ST ST., 163 EAST—3, 4 and 5 rooms, 1 and 2 baths, dining alcoves, wood-burning fireplaces, real kitchens; immediate occupancy with rental reduction to Oct. 1. Supt. or Richard C. Hollyday & Co., Inc., 2 East 45th St. Vanderbilt 1495.

81ST, 158 WEST—Sublet 4 light, airy rooms, tiled bath, shower; park, elevated and subway; Electrolux refrigeration; 6th floor; elevator. Apt. 62. Susquehanna 2535.

81ST, 158 WEST.
Modern elevator apartment, gas refrigeration; 4 rooms, $1,300-$1,700; 5, $1,700-$1,900.

82D ST., 167 EAST—3 and 5 rooms; 3 rooms have bath and lavatory and separate dining alcoves, three exposures; 5 rooms have 2 baths and lavatory, southern exposure and 8 closets; immediate occupancy with rental reduction to Oct. 1. Supt. or Richard C. Hollyday & Co., Inc., 2 East 45th St. Vanderbilt 1495.

82D ST., 222 EAST.
(New elevator apartment).
ONE OF THE BEST VALUES IN ALL N. Y.
4 large rooms, bath and dining alcove;
$110 per month.
DUFF & CONGER, INC.,
1,146 Madison Av., Butterfield 7000.

83D ST., 323 WEST—3 and 4 rooms, all modern improvements, with Frigidaire; reasonable.

84TH, 124 EAST (Apt. 8C)—Sublease until Oct. 1, 1931. 4 light, cool rooms, dining, living, bedroom, kitchen, bath and extra lavatory; 8th floor, south exposure, above neighboring roofs; maid's room available; must move; liberal concession. Butterfield 7610.

84TH, 40 WEST—4 rooms; front; gas refrigeration; elevator service; immediate or Oct. 1 occupancy. See Supt.

84TH, 109 WEST—3 rooms, parquet floors, thoroughly renovated; moderate rent.

85TH, 38 EAST (block from Central Park)—Particularly attractive 5 large, light rooms; cross ventilation, large foyer, 2 baths, maid's toilet, electric refrigeration; modern, handsome building; sublet, transfer lease; reasonable rental; reduced Summer months. Butterfield 9095.

85TH, 250 WEST—14-story, 3 and 4 rooms; refrigeration; moderate rents.

86TH, 315 WEST (APT. 4A)—4 BEAUTIFUL ROOMS, 2 MASTER BEDROOMS AND BATHS; SUNNY, AIRY, HIGH-CLASS APARTMENT HOUSE; TO OCTOBER, 1931. SCHUYLER 4107.

86TH ST., NEAR DRIVE.
5 rooms, 2 baths; 10th floor.
Sublease until October, 1932; $2,500 year.
For particulars telephone Trafalgar 8698.

86TH, 20 WEST—Most desirable 3-room dinette apartment, new building, to sublet with concessions. Phone Susquehanna 4464.

87TH, 251 WEST—Five-room apartment, real value. Inquire premises or Volunteer 3360.

87TH, 526 EAST—Floor in private house, all improvements.

88TH, 107 EAST—3-4-5 rooms, modern improvements; $20 room up.

89TH, 22 EAST—Unusually attractive 3 and 4 room apartments; high ceilings, wood-burning fireplace; excellent location; immediate occupancy; moderate rental. Supt. on premises.

89TH ST., 75 WEST.
Three beautiful rooms and kitchenette, bath with shower; very modern; $65.

89TH, 56 EAST—Three rooms; exclusive apartments, ideal location; concession; $1,500 up.

90TH ST., 115 EAST (adjoining Park Av.)—3-4-5 rooms, very desirable, southern exposure; from $1,300; immediate occupancy with rental reduction to Oct. 1. Supt. or Richard C. Hollyday & Co., Inc., 2 East 45th St. Vanderbilt 1495.

93D, 150 EAST—Corner apartment, 3-4 exceptional rooms; dining extension; $1,200-$1,900.

93D, 181 EAST—New elevator apartment, 3-4-5 rooms; $1,000; doctor's apartment. Supt. or call Murray Hill 2249.

93D, 123 WEST—Unusually attractive, light 4-room apartment; 4 exposures; $100 month (June 1-Oct. 1), lease. Apt. 6F.

93D, 317 WEST (Adjoining Drive).
4 ATTRACTIVE ROOMS, $85.

93D, 310 WEST (near Riverside)—4 large rooms, ground floor, front; $100.

94TH (Broadway)—Elegant 3 rooms, dinette; electric refrigeration; near Drive. Riverside 4169.

94TH, WEST—Sublet 3 rooms; immediate possession; liberal concession. Riverside 6075.

95TH ST., 317 WEST—4 rooms, 1 bath, $80-$90; modern elevator apartment; new electric refrigeration; newly decorated; private families only; no roomers; highest type management. Superintendent or BASTINE & CO., Inc., 112 East 19th St. Algonquin 7520.

95TH ST., 46 WEST—Housekeeping apartment of 4 rooms and bath, $1,500 to $1,800. PAYSON McL. MERRILL CO., 10 EAST 53D ST. PLAZA 1000 or Supt. on premises.

95TH, 336 WEST—Up-to-date 4-5 rooms; elevator; low rents; small apartments; subway express; Riverside Drive.

96TH, 168 EAST—New modern 16-story apartment; 3 and 4 rooms; from $1,200. Representative premises.

Apartments Unfurnished—Manhattan

Apartments of Three, Four, Five Rooms.

96TH, 59 EAST—4 exceptionally desirable rooms, $85; high-class elevator apartment.

97TH, 9 EAST—Four beautiful, large, sunny front rooms; all-night elevator, door service; ownership management; extremely reasonable.

97TH, 9 EAST—Unusual 4-room apartment, southern exposure; immediate occupancy; reasonable.

98TH, 203 WEST—3 rooms, living room, bedroom, kitchen, bath; modern; $1,000 up; decorate to suit tenant; concessions.

99TH ST., 317 WEST—4 AND 5 ROOMS.
IDEAL ELEVATOR APARTMENT. SUPT.

101ST, 324 WEST—4 rooms, bath, roof garden; electricity; concession; near Drive; also 3 rooms, bath, ground floor.

104TH ST. (2,731 Broadway)—5 rooms, exceptional exposure, elevator, switchboard service; reasonable; concession. Apply premises or Vanderbilt 4858.

105TH, 73 WEST—3 rooms, gas refrigeration; last apartment; $90. Gramercy 4474.

105TH, 57 EAST—3 rooms, new house, all improvements; $45.

106TH (929 West End Av.)—3-4 rooms, just finished, refrigeration; exceptionally low rent; unusual closets; every convenience.

106TH, 207 WEST—5 rooms, high class, street floor; suitable doctor, dentist.

107TH, 18 WEST—Large, light 5-room apartment; elevator apartment; all improvements; $70; concession. Supt. premises or Wickersham 2424.

108TH, 64 WEST—New building; elevator apartments, 3-4 rooms; near Central Park; Frigidaire. Academy 5074 or Supt.

110TH (2,848 Broadway)—At subway station; exceptional 3-room kitchenette apartment; newly decorated; all improvements; $55. Apply premises or Vanderbilt 4858.

111TH, 536 WEST—Large single or double, adjoining bath, cool, quiet, comfortable; convenient female students or nurses; no other roomers; references exchanged. Brian, Apt. 24.

111TH, 528 WEST—3-4-5 rooms, $1,000-$1,600. Agent on premises. Cathedral 0750.

112TH, 530 WEST—Exceptionally large, light, attractive 5-room apartment, completely renovated with all improvements; $65 with concession. Supt. on premises or Wickersham 2424.

113TH ST., 530 WEST—3-4-5 large, beautiful rooms; modern fireproof, elevator building; immediate or Oct. 1 occupancy; very attractive rentals. Supt. on premises or O. O. Offenberg & Co., Inc., 343 Lexington Av. Phone Ashland 6928.

115TH ST., 404 WEST (Warren Hall)—3 rooms, $85. Cathedral 7940. Kemp.

119TH ST., 419 WEST.
The Kingscote Apartments.
A few charming apartments of
3 AND 4 ROOMS,
Kitchens and Kitchenettes.
Exceptionally convenient.
Moderate rentals.

120TH ST., 414 WEST.
Herodian Court.
Large, light, modern apartments.
3-5 ROOMS.
Refined atmosphere; low rents.

121ST, 419 WEST (Columbia neighborhood)—Desirable 5-room apartments, $80-$85.

122D, 540 WEST (southeast corner Broadway)—High-class elevator apartment, 5 rooms; exceptionally desirable neighborhood; transit, shopping, schools; $80 to $100. Supt.

123D, 459 WEST—Five rooms, all improvements, facing Morningside Park; $55-$65.

135TH, 636 WEST (Riverside)—3 large, light, beautiful rooms, all improvements; reasonable.

138TH, 615 WEST—Three rooms, kitchenette, bath; newly decorated; near Riverside Drive.

141ST, 622 WEST (NEAR DRIVE).
Elegant apartments; 4-5 large light rooms; modern improvements; best service; quiet, refined neighborhood; immediate or October; reasonable.

141ST, 610 WEST (NEAR DRIVE).
Elegant apartments; 3-4 beautiful rooms; modern improvements; immediate or October; reasonable.

141ST (cor. Convent Av., 270)—3, 4 and 5 room apartments, $75 to $150; modern, light, corner, elevator apartment; fireproof; Sound and river view.

141ST, 610 WEST (5C)—4 large rooms, 2 bedrooms; completely furnished; elevator.

142D (3,485 Broadway)—Elevator, 4s-5s, paneled, parquet, Frigidaire; facing Broadway; concession.

142D ST., 618 WEST—3-4-5 rooms; extra lavatory; elevator. Vanderbilt 9592.

144TH ST., 545 WEST—Modern, high-class, 4 beautiful, large, extremely light rooms, completely decorated in white enamel; privacy; exceptional, superclean service; owner supervision; Broadway subway 1 block; $52.

144TH, WEST (53 Hamilton Terrace, 3 blocks east of Broadway)—High-class elevator apartments; quiet, refined; 3-4-5 large, light rooms, beautifully arranged, decorated; phone service; $60-$75-$90; very low.

152D, 611 WEST—5 large, airy rooms, paneled walls, improvements; $65. Supt.

156TH, 601 WEST (northwest corner Broadway)—Choice, modern 4-room apartment; subway.

157TH (940 St. Nicholas Av., northeast corner)—4-5 rooms, high-class modern elevator apartment building; block from school; subway, elevated and buses at hand; ownership management. Audubon 2000.

160TH ST., 436 WEST (southeast corner of St. Nicholas Av.)—Very desirable 3, 4 and 5 room apartments; convenient to subway; moderate rentals. Supt. on premises or Wm. A. White & Sons., 350 Madison Av. Vanderbilt 0204.

161ST (between Riverside and Fort Washington Av.)—4-5 rooms; modern elevator buildings; reasonable rentals; free school bus service. Hudson View Construction Co., owners, 657 West 161st St. Wadsworth 6335. Office open daily, Sunday.

161ST, 576 WEST (adjoining Broadway)—4, $55; 5, $70; desirable, high-class walk-up; newly renovated. Supt. on premises.

161ST, 505 WEST—3-4 large rooms, newly decorated; all improvements; reasonable.

163D, 520 WEST (NEAR BROADWAY).
3 LIGHT ROOMS, MODERN; $48.

164TH (Broadway)—Four-five rooms, high class, elevator, Frigidaire, all improvements; $60-$75. Inquire 1,085 St. Nicholas Av., between 164th and 165th. Open Sunday.

170TH, 720 WEST—High-class elevator, new; 3, $60 up; 4, $80.

171ST ST., 640 WEST (near Broadway)—4-5 rooms, all modern; reasonable rent.
ARTHUR L. SHAW, INC., 4,038 B'WAY.

172D, 735 WEST, AND 736 WEST 173D—3-4-5 rooms; rent reasonable. Apply on premises or office, 135 Haven Av.

172D, 636 WEST—4 rooms, every improvement, beautifully decorated; $60. Supt. premises.

173D ST., 555 WEST—3-4 rooms in high-class elevator building; $55-$80; newly decorated; concession.

175TH, 571 WEST (St. Nicholas)—3, $45; 4, $55; 5, $70; attractively decorated. Supt.

176TH ST., 503 WEST (near Amsterdam Av., opposite park)—Five rooms, $45.

177TH, 650 WEST (Wadsworth)—4 sunny rooms, front, stippled, French doors, showers; outlets; redecorated; $55 to $75; concession.

177TH, 618 WEST—4 rooms, elegant ground floor, front; near Hudson, bus, subway; eventually, exquisitely furnished; $60 month; lease. Apt. 5. Washington Heights 9670.

177TH, 579-587 WEST—3-4-5 light, cozy rooms; all modern improvements; newly decorated; good location; reasonable rent.

180TH ST., WEST (68 Northern Av.)—4-5 large rooms; reasonable. Inquire Supt.

181ST, 720 WEST—Near new subway station; elevator; 4 rooms, $60; 5 rooms, $75; redecorated; immediate possession; lease; concessions; biggest bargain on Heights. Supt.

184TH (N. W. CORNER BROADWAY).
NEW BUILDING; 3-4 ROOMS, $60-$75.
SUITES THAT ARE DIFFERENT.

183D, 504 WEST—3-5 front rooms; new building; $62-$90. Nehring Bros., St. Nicholas Av. and 182d.

184TH, 520 WEST—4 large rooms, front, newly decorated, $50. Supt.

186TH, 615 WEST—Four rooms; high-class elevator apartment; reasonable.

191ST (358 Wadsworth)—100% modern, 4 large, light, foyer, $60.

192D, 569 WEST—5 rooms, new building, 1st floor; reasonable.

AMSTERDAM AV., 510 (85th St.).
Four beautiful rooms, all improvements.
NEWLY DECORATED; $65.

AMSTERDAM AV., 464 (near 82d)—5 rooms, modern improvements; reasonable. Supt.

ARDEN ST., 52 (Dyckman St. subway 2 blocks, corner Sherman Av.)—High-class elevator; day and night service; dining alcove, 3 rooms, $55; 4 rooms, $80; 5 rooms, $100.

AUDUBON AV., 240 (corner 177th)—4, $55; 5, $75; elevator; attractively decorated.

BEDFORD ST., 78 (Greenwich Village)—Cool, corner apartment, 5 rooms, all leading off private hall; $95 month.

BROADWAY, 3,694 (near 153d)—4 rooms and bath, all improvements; reasonable rent. Apply Supt., premises, or Bohnenkamp & Schneider, 542 5th Av. Vanderbilt 2839.

BROADWAY, 4,861 (204th, Hawthorne Gardens)—New building, elevators; Frigidaire; 5-4-3 rooms.

CENTRAL PARK SOUTH, 100—Two large rooms, kitchen; immediate possession; $125 monthly. Apt. 14G. See Supt.

FORT WASHINGTON AV., 540-550.
NORTH OF 183D ST.
3-4-5 rooms; very desirable apartments and location; reasonable.

FORT GEORGE AV., 124 (near George Washington School)—3 large outside rooms; $55-$63; newly built; high elevation.

GRAMERCY PARK section, 76 Irving Place (near 19th St.)—4 rooms, fireplace, high ceilings, automatic refrigeration; elevator; $137.50 monthly, lease from Oct. 1. Superintendent, Phone Ashland 4458.

GREENWICH VILLAGE.
Unique duplex, private garden; 2-story living room, balcony bedrooms, kitchen, bath; immense wood-burning fireplace; $125.
FRANCES SPENCER, INC.,
Greenwich Village Renting Specialists.
OPEN SUNDAYS AND EVENINGS.
109 7th Av. South. Spring [illegible]

Apartments Unfurnished—Manhattan

Apartments of Three, Four, Five Rooms.

GREENWICH VILLAGE (308 West 11th)—Most attractive 3-4 extra large rooms, sun parlor, kitchen, bath; newly decorated; reasonable.

GREENWICH VILLAGE—Modern 3 rooms, bath, fireplace, fine kitchen, $85, at 46 Commerce St.

GREENWICH VILLAGE (6 Charles St.)—Very desirable 4-room housekeeping apartment in 3-family house. Apply premises.

MURRAY HILL—Your desire; excellent block; best equipment; Electrolux; concealed plumbing; attractive, bright, fine building; splendidly managed house; 4-5. Mary Maguire, Butterfield 5800.

MURRAY HILL—Garden apartment, 3 rooms, bath; reasonable. Murray Hill 4639.

PARK AV., 1,063 (87th St.)—5 attractive rooms, completely decorated; $50; concession. Meyer, 1,081 Lexington Av. Butterfield 6432.

PARK AV. (80s)—Five delightful rooms, eleventh floor; $2,600. Mrs. Colman, Vanderbilt 2371.

PARK AV., 77—Charming 4-room suite to sublease. Mr. Brede, Caledonia 2968.

PARK AV. (90S)—Sublet 4 rooms, 2 baths, dinette; $2,200. Butterfield 2700.

RIVERSIDE DRIVE, 790 (RIVIERA),
156th-157th St., 12-story fireproof.

4 ROOMS, $1,080.
5 rooms, 1 bath, to 10 rooms, 3 baths,
$1,300 to $2,900. MODERNIZED.
Immediate or Oct. 1 occupancy.

Wood, Dolson Co., Inc., Managing Agents,
Broadway and 144th St. Edgecombe 8261.
Or Resident Manager, Audubon 6200.

RIVERSIDE DRIVE, 375 (110th St.)—Sublet, 1 year, beginning Oct. 1, light, airy 4-room and bath apartment, 6 spacious closets; moderate rental. Apt. 11F.

RIVERSIDE DRIVE, 838 (near 158th)—3-4-5 rooms, elevator apartments; reasonable.

RIVERSIDE DRIVE, 51—3-room apartment, new building; refrigeration; $125; immediate occupancy.

RIVERSIDE DRIVE, 60 (78th)—Four beautiful corner rooms, modern improvements; extremely reasonable.

RIVERSIDE DRIVE, 260 (98th St.)—4-5 rooms, 1-2 baths.

WADSWORTH AV., 362 (191st)—3, 4, 5 room apartments, $45, $55, $80; large, sunny rooms; second floor front.

WASHINGTON SQUARE—Two rooms and kitchen; two open fireplaces; immediate possession; ground floor. 24 East 11th St.

WAVERLY PLACE, 107—Entire fourth floor, 4 large rooms, 3 large closets, wood-burning fireplace, kitchen entrance from hall and from apartment proper. Apply Hotel Earle. Spring 8456.

WAVERLY PLACE, 124—Studio house, spacious living room, skylight, kitchen, bedroom and bath on balcony; $110 a month till October; longer lease possible. Hofmann. Spring 1125.

WEST END AV., 878 (Corner 103d St.)—Exceptionally attractive all-corner 3 and 4 room apartments at extremely reasonable rentals; General Electric refrigerators; high-class elevator house; renting agent on premises.

WEST END AV., 710.
New building, near 94th St., overlooking Riverside Drive, 3 and 4 rooms.
SHARP & NASSOIT, INC.,
2,489 Broadway. Schuyler 8200.

WEST END AV., 595—3-4 rooms, dinette, Frigidaire, splendid layout; immediate or October occupancy; also physician's suite, 3 rooms, street entrance. Schuyler 9886.

WEST END AV., 929 (106th)—3-4 rooms; just finished; refrigeration; exceptionally low rent; unusual closets; every convenience.

WEST END, 585—3 rooms, dining alcove; sublet reasonable. Schuyler 1868.

MOST COMPLETELY SATISFYING SMALL APARTMENTS EVER OFFERED.
De luxe arrangement of living room, chamber, kitchen, foyer and bath, created with comfort as the prime consideration; can easily accommodate 3 or 4 persons without sacrifice of appearance or privacy; with in-a-door beds opening into the living room and permitting its use as a combination chamber if desired; the over-size tiled bath has separate built-in high-pressure shower; efficient daylight kitchen provides complete housekeeping facilities, automatic refrigeration; excellent light and ventilation through 6 large casement windows; enormous closet space; reserve now for July, August, September or October occupancy.
LONDON TERRACE,
In Old Chelsea.
Built Around the
"Biggest Gardens in Town."
Twenty-third to Twenty-fourth St.,
Ninth to Tenth Av.
Rental Office, 435 West 23d St.
Chelsea 3460. Open daily, evenings and Sundays.
THE HENRY MANDEL COMPANIES,
Owners, Builders, Managers.

3 DELIGHTFUL ROOMS,
at exceptionally fine values in
WASHINGTON SQUARE SECTION.
Corner apartments have 8 windows with perfect south and west exposure; wood-burning fireplaces, 4 big closets, outside kitchens with automatic refrigeration, beautifully appointed baths; unusually large foyers; service of highest order; all transit within 2 blocks.
31 EAST 12TH ST.
at University Place.
Apply on premises or to H. S. HILLYER & CO., 10 5th Av., STUyvesant 6066.

CITY APARTMENTS WITH COUNTRY VIEW (260-270 Seaman Av., corner West 218th St.; beautiful views over Hudson and Baker Field at Spuyten Duyvil)—Large, light, airy rooms, large closets; 30 minutes by New York Central or west side subway to 42d St.; electric refrigeration if desired.

DOCTOR'S APARTMENT, 4 rooms, 2 baths; corner apartment facing south and west, in 260-family house on Washington Square, opposite New York University; immediate or October occupancy; $3,000. Miss Golly, [illegible]

[illegible]

Apartments of Six Rooms and Over.

74TH ST., 237 WEST.
Between Broadway and West End Av.
6 and 7 large rooms, 2 and 3 baths.
Reasonable rentals.

74TH, 151 WEST—6 rooms, mechanical refrigeration; refined location; low rental; immediate and October occupancy. Slawson & Hobbs, 162 West 72d.

75TH, 59 EAST (near Park Av.)—Very attractive duplex apartment, 8 rooms, 3 baths; upper 2 floors of remodeled private dwelling; reasonable.

76TH ST., 59 WEST—6 rooms, large, light; improvements; convenient neighborhood; quiet and clean house; rent reasonable.

79TH ST., 117 WEST.
8 rooms and bath; rent reasonable.
Supt. on premises, or Frank Hirsch,
410 West End Av. (79th St.). Endicott 6622.

79TH, 315 WEST—6 rooms, high-class elevator apartment; reasonable; immediate occupancy.

81ST ST., 163 EAST—6 rooms, 3 baths, wood-burning fireplaces; south and east exposures; from $3,300 on 8th floor; immediate occupancy with rental reduction to Oct. 1. Supt., or Richard C. Hollyday & Co., 2 East 45th St. Vanderbilt 1495.

81ST ST., 151 EAST.
THE GUILFORD.
$1,620-$1,320, attractive 7-room apartment; also 5-room apartment; very light, desirably located; elevator. Phone Butterfield 1115.

81ST, 140 EAST—6 rooms, 3 baths, sublet to Oct. 1, 1931; free rent to Oct. 1, 1930. Inquire Mr. Nilson at premises or Mr. Meyer, Butterfield 6432.

81ST, 104-106 EAST—7 and 8 rooms, 13-foot ceilings; rental $1,800 up. Apply Supt.

81ST ST., 108 EAST—6 rooms, 2 baths; $2,750 up; refrigeration. Supt.

82D ST., 167 EAST—6 rooms, 3 baths, attractively planned; wood-burning fireplaces; mechanical refrigeration; south and east exposures; from $3,350; on 8th floor; immediate occupancy with rental reduction to Oct. 1. Supt. or Richard C. Hollyday & Co., Inc., 2 East 45th St. Vanderbilt 1495.

82D, 129 EAST (corner Lexington)—Splendid 6-room apartment, first-class house; very low rent. Apply premises.

84TH, 125 EAST—6 rooms, 3 baths, attractively decorated; 9th floor; immediate occupancy. Telephone Plaza 8325.

85TH ST., 45 EAST.

6, 7 and 8 Rooms, Southern Exposure.
Wood-burning Fireplaces—Spacious Closets.
Electric Refrigeration.

Immediate or October Possession.
Apply on Premises or
SHARP & NASSOIT, Inc.,
954 Madison Av. Butterfield 2700.

85TH, 203 WEST.
Seven rooms, large, light, newly decorated; must see to appreciate; moderate rent.

86TH, 225 WEST—Lady moving out of town desires to sublet her very desirable 9-room apartment at tremendous sacrifice. Please inquire at Gould on premises.

87TH ST., 302 WEST.

HIGH-CLASS, LIGHT AND AIRY EIGHT ROOMS, THREE BATHS; SOUTHERN EXPOSURE; ELECTRIC REFRIGERATOR; MODERATE RENTAL; SUPT. ON PREMISES.

87TH, 320 WEST.
Residential block; spacious and pleasant apartments of 8 and 10 rooms, 3 baths; moderate. Representative on premises, or SHARP & NASSOIT, INC.,
2,489 Broadway. Schuyler 8200.

87TH, 56 EAST—Sunny 6-room elevator apartment; 6th floor, $1,950. Mrs. Edward Stout, Inc., 820 Madison Av. Rhinelander 1553.

87TH, 251 WEST—Six-room apartment; bargain. Inquire premises or Volunteer 3360.

87TH, 62 EAST (at fashionable Park Av.)—Six, light; reduced. Barclay 6368.

88TH ST. (BET. 5TH AND MADISON—Seven-room apartment, 3 master bedrooms, fireplace; quiet, light and pleasant outlook; lease expires Oct. 1; can be renewed; immediate possession; high floor; good value. Call Monday, RULISON, MURRAY HILL 1100.

88TH ST., 350 WEST.
Attractive 9 spacious rooms, flooded with sunshine; 3 baths; eighth floor; 3 exposures; very moderate rental. Supt. or Gaines, Van Nostrand & Morrison, 338 Madison Av. Eldorado 2300.

88TH, 23 EAST—Seven rooms, private bath; all improvements; moderate rental. See Supt.

89TH ST., 75 WEST.
SEVEN BEAUTIFUL ROOMS; ALL IMPROVEMENTS; NEWLY DECORATED; $80.

90TH ST., 120 EAST.
(between Lexington and Park Avs.) 7 rooms, 1 flight up; entirely remodeled and renovated throughout; steam heat, parquet floors, all improvements, &c.; rent $100.

91ST, 120 EAST—Seven rooms and bath, one flight; $110 month.

93D, 316 WEST (Riverside Drive)—Sublet, 6 large, airy rooms, 3 exposures; $100 month. Howard.

94TH, 60 EAST—Elevator apartment; 6-7 rooms; up to date, all improvements; rents as low as $100.

96TH, 53-59 EAST (near Madison Av.)—6-7 large rooms, elevator apartments, newly decorated; rent $135-$150 month; lease. Inquire Supt. on premises.

97TH ST., 11 EAST—Six or seven rooms, two baths, extra wash room; living room 14x30; all cheerful rooms; Electrolux; very reasonable rental. Supt. or Duff & Conger, Inc., 1,146 Madison Av., Butterfield 7000.

98TH ST., 220 WEST (corner Broadway)—7 rooms, 2-3 baths; reduced rentals; [illegible]

[illegible]

161ST (between Riverside and Fort Washington Av.)—6-7 rooms; modern elevator buildings; reasonable rentals; free school bus service. Hudson View Construction Co., owners, 657 West 161st St. Wadsworth 6335. Office open daily, Sunday.

164TH, 562 WEST, CORNER BROADWAY. Six extra large, light, comfortable rooms, Broadway frontage, 2 baths, in spotlessly clean, refined, quiet elevator building; $115.

165TH ST., 560 WEST (corner Broadway)—10-story, fireproof; choice modern apartments; 6, 7, 8 rooms, 1, 2 and 3 baths; unexcelled service; river view; near subway.

180TH, 869 WEST—100% modern; concessions; 6 large, light, extra lavatory; $65.

181ST, WEST (100 Northern Av.)—6-8 desirable rooms; all improvements; refrigeration.

187TH, 515 WEST—6-7 front, large, sunny, high-class; elevator; extra lavatory; all separate; exceptionally low rentals.

BROADWAY, 2,880 (corner 112th St.)—Ten rooms, corner apartment; 2 baths, elevator and all improvements; reasonable rent. Apply premises or John J. Meenan, Inc., 153 West 72d. Trafalgar 8400.

CENTRAL PARK WEST, 70.

Overlooking Central Park; very large living room, open fireplace, 4 master bedrooms, 3 master baths, with everything else than goes with a first-class apartment; on the 10th and 11th floors; building noted for its superior service; smaller apartments also available. No. 2 West Sixty-seventh Street, Inc.

CENTRAL PARK WEST, 41 (at 64th St.) Harperly Hall—Large living room, foyer, library, dining room, 3 bedrooms, 3 baths, 2 servants' rooms and kitchen; central refrigeration; 11th floor, corner, with 50-foot balcony facing Central Park.

CENTRAL PARK WEST, 50—Exceptionally desirable 6-room apartment, 3 baths, overlooking park; immediate or Oct. 1 occupancy. Apply on premises or Gaines, Van Nostrand & Morrison, 383 Madison Av. Eldorado 2300.

CENTRAL PARK WEST, 327—7 large, beautiful rooms, 4 facing park, 3 baths; low rent; immediate or later occupancy. Inquire Apt. 8A. Riverside 6775.

CENTRAL PARK WEST, 350 (94th)—7 large rooms, 3 baths, 16th floor, overlooking Central Park; 4 exposures; rent $5,500; concession. Riverside 6616.

CENTRAL PARK WEST, 418—Six rooms; park view; attractive; eleven rooms, all outside.

GRAMERCY PARK, CORNER 19TH ST. (78 Irving Place).
"THE BLOCK BEAUTIFUL."
Elevator apartment, entire floor, 8 rooms, all outside; large, light; unusual; refrigeration; park privileges; from Oct. 1. Apply Supt., 3 to 5 daily. Brokers protected.

MADISON AV., 121 (CORNER 30TH).
DUPLEX APARTMENTS.
6-9 exceptionally large, beautiful rooms; exterior balconies, fireplaces, high ceilings; exclusive elevator building; attractive rentals. Manager on premises. Tel. Bogardus 2185.

MADISON AV., 1,391 (at 97th)—7-8 and 9 rooms, reasonable rents. Apply Supt. or Sharp & Nassoit, Inc., 954 Madison Av. Butterfield 2700.

MADISON AV., 1,431—6-7 all light, large rooms; latest decorations; elevator; $75-$85-$100 monthly.

PARK AV. (70s)—Sublease, exceptional 10-room, 4-bath apartment, solarium-drawing room 36x50; new exclusive building. Mrs. Colman, Vanderbilt 2371.

PARK AV.—8 spacious rooms, excellent building; $4,000. Murray Hill 7495 weekdays.

PARK AV.—Six sunny rooms, 3 baths; 8th floor; $2,800; unusual value; new building finished. Murray Hill 7813.

PARK AV.—Duplex, 7 rooms, 3 baths; $3,400. Unusual value. Murray Hill 7811 weekdays.

RIVERSIDE DRIVE, 265.
(South corner 99th St.)
Exclusive, modern apts., 6-7-8-9 large outside rooms, 2-3 baths; exceptional service; moderate rental; owner management. Riverside 4416.

RIVERSIDE DRIVE, 835 (Villa Norma elevator apartments), north of 158th St.—Six rooms; Frigidaire; subway and bus lines at hand; school bus service for children; ownership management. Billings 7551.

RIVERSIDE DRIVE, 51 (between 77th-78th)—Seven rooms, commanding view Hudson, Palisades; sunlight; 15-story building; every modern requirement anticipated; $300-$350. Resident Manager.

RIVERSIDE DRIVE, 305 (south cor. 103d).
8-9 ROOMS, 3 BATHS; $3,400 UP.
Supt. on premises, or FRANK HIRSCH,
410 West End Av. (79th St.). Endicott 6622.

RIVERSIDE DRIVE, 258 (corner 98th St.)—Six and seven rooms, $1,800 to $2,800; concession given. Phone Riverside 9379.

RIVERSIDE DRIVE, 450 (11[illegible]th)—Large, attractive, 7 rooms, 3 facing [illegible]ive; reasonable.

RIVERSIDE DRIVE, 530 (124th)—6 large rooms; river view; immediate possession; $130.

RIVERSIDE DRIVE, 431 (corner 115th)—8 rooms; facing Drive; reduced to $2,100. Supt.

RIVERSIDE DRIVE, 838 (near 158th)—6-7 rooms, elevator apartments; reasonable.

RIVERSIDE DRIVE, 260 (98th St.)—6-7-8 rooms, 2-3 baths.

SUTTON PLACE DISTRICT—Sublet sixteenth floor, new building, 6 large rooms, 3 baths, fireplace; beautiful view. Gramercy 0019.

WADSWORTH AV., 220 (West 181st subway station)—Desirable high-class 6-7 large, airy rooms; decorated to suit.

WASHINGTON SQUARE, 32—6 and 7 rooms, 3 baths, 15-story building, facing park; light and air all sides; refrigeration, wood-burning fireplaces; high standard of tenancy. Premises or Stuyvesant 6066.

WASHINGTON SQUARE SECTION.
11th St. (near 5th Av.)—8 lovely rooms, all outside, elevator, tiled bath; owner management; quiet, dignified home for refined people; exceptionally low rent. L 4 Times.

WEST END, 420 (northeast corner 80th St.)—Seven-room corner apartment, 3 baths, all outside rooms; also 6 rooms, 3 baths, very attractive; possession Oct. 1 or before.
WEST END, 495 (southwest corner 84th St.)—8, 10 and 11 rooms, 3 baths; these large apartments offered at extremely low rentals; possession Oct. 1 or before.
WM. H. WHITING & CO., 270 Broadway. Cortland 5900.

WEST END AV., 685 (93D)—ELEGANT 6 ROOMS, 3 BATHS; DRESSING ROOM; LARGE GALLERY; 9 CLOSETS; REASONABLE.

WEST END AV., 412 (cor. 80th St.).
7 and 8 ROOMS, BATH; $2,100 AND UP.
Supt. on premises, or FRANK HIRSCH,
410 West End Av. (79th St.). Endicott 6622.

WEST END AV. (corner 100th)—Sublet lease to October, 1931, beautiful 7 rooms, two baths; exceptionally low rent. Telephone Spring 3928 or Riverside 1412.

WEST END AV., 600 (corner 89th St.)—10-11 rooms, all exceptionally large and light; reasonable rent; 3 refrigerations. Supt. on premises. Schuyler 5367.

WEST END AV, 562 (87th)—Very low rent for especially large 8 rooms, 3 baths, 3 exposures; every modern convenience.

WEST END AV., 490 (CORNER 83D).
Attractive six and seven room suites. Inquire premises or Volunteer 3360.

WEST END AV., 645 (corner 92d) — Six rooms, three baths; $2,100 up.

UNFURNISHED APARTMENT—One of the coolest apartments in New York available July 1; six rooms, with maid's room and bath; delightful view of Central Park and reservoir from living room and bedroom windows; a real opportunity at $225 a month. Phone Schuyler 6317.

ARTIST'S PAINTING STUDIO.
West windows and north skylight; six rooms; 12th floor, facing park. Harperley Hall, 41 Central Park West, at 64th St.

COLUMBIA COLLEGE DISTRICT—Exceptional, sunny, 6 rooms; elevator; telephone; $117.50; inspection invited; references. Apply 509 West 122d.

SELWYN CORP., 2,095 BROADWAY.
7-8 rooms, 3-4 baths; 9-10 rooms, 4 baths; desirable locations; reduced rentals; concession until October.

Apartments of Miscellaneous Rooms.

5TH AV., 41.
(Southeast corner 11th St.)
2-3-4 rooms, exclusive 16-story modern apartment house offering several unusually attractive housekeeping apartments with all modern conveniences. Apply renting office on premises or
Gaines, Van Nostrand & Morrison, Inc.
Telephone Stuyvesant 1180.

5TH AV.-PARK AV.—Penthouses, roof gardens, suites. O'Kane Realty, 40 East 49th. Eldorado 4288.

10TH ST., 15 EAST.
CHARMING COLONIAL ATMOSPHERE.
5, 6, 7 AND 8 ROOMS.

13TH, 205 WEST (2d floor)—Modernized; Italian gardens. Duross, Watkins 5000.

16TH, 114 WEST—1 and 2 rooms, kitchenette, gas and electric free; 3 and 4 rooms with kitchen, recently completed; convenient transportation. Apply premises, or phone Chelsea 6650.

18TH ST., 319 WEST—1-2-3-room studio apartments, kitchenettes, Frigidaire; ideal for teachers, nurses, business people.

20TH ST., 365 WEST.
CHELSEA COURT TOWER.
NEW FIREPROOF 16-STORY BUILDING.
2 AND 3 ROOMS—HOUSEKEEPING.
RENTING AGENTS ON PREMISES.
DAILY, EVENINGS AND SUNDAYS.
ROBERT G. GRUNERT, AGENT,
170 9TH AV. (20th St.) CHELSEA 2841.

42D ST., EAST (Tudor City)—Four minutes' walk from Grand Central Station, apartments in 11 new fireproof buildings; apartments 1 room from $70; 2 rooms from $100; 1 room with kitchen and dining alcove from $73; 3 rooms from $110, facing directly on park; 4 rooms from $128; 5 rooms from $200; 6 rooms from $244; will furnish if desired; Murphy beds, electric refrigeration, parks, maid and valet service; garage, 2 restaurants and coffee house, radio service, medical and nursing bureau, private school, children's playground, golf school and miniature golf course, drug and grocery stores. Mr. Norton, renting agent, office east end of 42d St. to 5 Prospect Place. Vanderbilt 8560.

55TH ST., 100 WEST.
An exclusive modern apartment house offering housekeeping suites of 2, 3 or 4 large, well-proportioned rooms at moderate rentals; exceptional service; owner management. Apply renting agent, 100 West 55th St.

57TH ST., 457 WEST (ADDISON HALL)—Just completed, 15-story, 1 to 3 room housekeeping suites on yearly lease; silent automatic refrigerators. Representatives on premises. Columbus 8720.

57TH ST. (between Park and Madison Av.)—Small units, 30x20, suitable for business and living quarters. Phone Murray Hill 6899.

58TH, 200 WEST—Desirable apartment, suitable for doctor's office. Apply Supt.

72D ST., 344 WEST.
CHATSWORTH.
AT RIVERSIDE DRIVE.

3 rooms, 1 bath	$1,500
5 rooms, 1 and 2 baths	$1,700-$2,500
6 rooms, 1 and 2 baths	$2,500-$2,700
7 rooms, 2 baths	$2,400-$3,300

74TH, 123 WEST—4-5-6 rooms, beautifully decorated; Frigidaire; new, high-class elevator building; $2,000-$3,000 yearly.

75TH ST., 102 WEST—Suites of 3-4-7-8 rooms, elevator service, $75 up. Wickersham 9184.

76TH, 191-193 EAST—New, modern apartments, 1-2-3 rooms, all improvements; $50-$75. Inquire premises or George F. Meyer, 1,081 Lexington Av. Butterfield 6432.

77TH, 233 WEST (CORNER BROADWAY).
SELECT ELEVATOR APARTMENTS.
2 rooms, $1,000-$1,400 yearly.
3 rooms, $1,500-$1,800 yearly.
4 rooms, $1,900-$2,100 yearly.
CONCESSIONS. APPLY SUPT.

84TH, 48 WEST—Studio, parlor floor, 3 rooms; also 1 room, bath, kitchenette; furnished, unfurnished; $60 up; references.

85TH ST., NO. 1 WEST.
CORNER CENTRAL PARK WEST.
4, 5 AND 6 ROOMS.

86TH, 76 WEST—4-5-6-7 ROOMS; ALL IMPROVEMENTS; LOW RENTS.

88TH ST., 305-317 EAST.
ROSEWALL APARTMENTS.
2-3-4-5 ROOM SUITES.

Just completed, immediate occupancy, concessions to desirable tenants; reasonable rentals. AGENT ON PREMISES.

89TH, 201 WEST—High-class elevator apartment, 3-4-5 and 6 rooms, all modern improvements, Frigidaire, dining alcove, &c. Apply agent on premises.

91ST, 165 WEST—3-4-5-6 rooms, 1, 2 and 3 baths, extra lavatory, dinettes, kitchens, full equipped; choice apartments, attractively planned; convenient to subway stations and schools.

92D, 251 WEST (The Roxborough, northwest cor. Broadway)—High-class elevator apartments, 3-5-6-7-8 rooms; reasonable rentals.

99TH ST., 315 WEST—4-5-6-7 room apartments; high-class elevator; desirable neighborhood; reasonable rents.

110TH ST., 535 WEST (Cathedral Parkway)—

2 rooms and 1 bath (kitchenette)	$900 up
3 rooms and 1 bath (extra lavatory)	1200 up
4 rooms and 1 bath (extra lavatory)	1600 up
5 rooms and 2 baths (ex. lavatory)	2000 up

General Electric refrigerators; exceptionally high-class elevator house, just east of Broadway; immediate or October possession. Agent on premises.

110TH, 520 WEST—Four, five, six large, light rooms, front apartments, Frigidaire; high class; fireproof. Representative on premises.

111TH, 610 WEST—FIVE AND 6 AIRY ROOMS, NEAR RIVERSIDE DRIVE; UNUSUAL OPPORTUNITY; OWNERSHIP MANAGEMENT.

111TH, 507 WEST—5-6-7 rooms; all improvements; elevator; cheap rents.

113TH, 611 WEST (BROADWAY).
5-6-7 rooms, elevator; immediate possession; beautifully decorated; $115-$125-$150.

113TH, 622 WEST—5-6-7 rooms, thoroughly modernized; river view; attractive rental. Sharp-Nassoit, 2,489 Broadway.

113TH, 615-617 WEST—5-6 rooms, elevator house; all improvements; $100-$130.

113TH, 502 AND 506 WEST—Elevator apartments, 4, 5, 6 rooms; $75-$85-$100 month.

114TH ST., 351 WEST (and adjoining houses)—5-8 rooms, $60 to $150. Inquire Topack, 8 Morningside Av.

114TH, 514 WEST—5, 6, 7 large outside rooms overlooking Columbia Campus; high class, elevator. Supt.

121ST, 503 WEST—5-6-7 ROOMS.
High-class elevator apartments; quiet, refined neighborhood; very reasonable rent. Supt.

123D, 547 WEST (near Broadway)—Attractive apartments, 5-6 rooms; elevator, hall service; $75-$85; building completely renovated throughout. Thomas J. O'Reilly, 7 East 42d St. Tel. Murray Hill 4547.

124TH, 510 WEST—Elevator; 4-5-6 rooms; immediate possession; rents reasonable; worth investigating. Supt. on premises.

139TH, 520 WEST—3, 5 and 6 rooms, large and light; convenient neighborhood; elevator service; reasonable rent.

141ST, 611 WEST (Broadway-Riverside)—5-6-7 large rooms; high-class elevator; special inducement to desirable tenants. Supt.

142D ST., 605 WEST—5-7 rooms, immediate possession, newly decorated, elevator, moderate rentals. Supt. or N. A. Berwin & Co., Inc., 103 Park Av.; Ashland 8100.

147TH, 561 WEST—N. E. cor. Bdway, 5-7 rooms, newly decorated, elevator, moderate rentals. Supt. or N. A. Berwin & Co., Inc., 103 Park Av.; Ashland 8100.

149TH, 601 WEST (cor. B'way)—5-6-7 rooms, beautiful elevator apartments; reasonable.

156TH, 523 WEST—2 rooms, kitchenette, bath; all improvements; also 3.

156TH, 559 WEST (Broadway)—4-6-7 rooms; improvements; elevators; $75-$125.

158TH, 545 WEST—Just finished; elevator; 4-5-6; $70-$85; every modern convenience; one block from subway.

161ST, 580 WEST—Corner elevator apartments, 4, 5, 6, 7 rooms; $65-$110. Apply superintendent on premises.

162D, 524 WEST—5-6 rooms, all improvements, Electrolux refrigerator, decorated to suit; owner management; super-clean service; rent reasonable.

162D ST., 604 WEST—Attractive 5-6-7 rooms, high-class modern elevator apartments; immediate occupancy; reasonable rentals.

163D, 560 WEST—5 and 6 room apartments for rent, reasonable.

170TH ST., 551 WEST (cor. Audubon Av.)—4-5-6 rooms, painted and paneled walls; elevator building; Medical Centre; $65 up. Arthur L. Shaw, Inc., 4,038 Broadway.

177TH, 502 WEST—5-6 light, airy rooms; improvements; shower; $50-$60.

179TH ST., 843 WEST—4, 5 and 6 rooms to lease, in newly renovated house; rentals $50-$70 per month. Apply to Supt.

180TH, 804 WEST (southeast corner Pinehurst Av.)—Real bargain; 5-6 large, desirable rooms; elevator. See Supt.

186TH, 507 WEST—Beautiful, light, modernized apartments; very reasonable to right tenants.

211TH ST., 522 WEST (near 207th St. subway station)—Exceptionally large, light elevator apartments; near school, to suit all needs; 2-3-4-5 rooms; very attractive rentals.

BROADWAY (31 Tiemann Pl.)
One block south of 125th St.
THE EDGEWOOD.

2 rooms with kitchenette	$55
3 rooms with kitchenette	$65
4 rooms with kitchen	$75
5 rooms with kitchen	$95

ARTHUR L. SHAW, INC., 4,038 B'WAY.

BROADWAY, 3,647, AT 150TH ST.
SOUTHOLD AND NORTHOLD APTS.
10-story modern fireproof building.
3-4-5-6 and 7 rooms, 2 baths.
Large rooms and foyers; laundry dryers; excellent service; rents reasonable. Office in building.

BROADWAY, 3,100 (corner 123d St.)—Unusual apartments, cleverly decorated, in suites of 5, 6 and 7 rooms, at astonishingly low rents; house under new management, renting agent on premises; investigate.

CENTRAL PARK WEST, 65,
Corner 66th St.
Immediate or October occupancy.
Suites of
3-4-5 and 6 rooms.
Southern and eastern exposures.
Latest conveniences,
including Frigidaire.
SPECIAL PENTHOUSE APARTMENTS
with exceptionally large terraces.
Agent on premises.

CONVENT AV., 400 (corner 147th St.)—2-4-5-6 rooms, elevator apartments, modern layout; reasonable.

FORT WASHINGTON AV., 25—5-6-7 rooms; elevator; all improvements; $75-$100. Apply premises or John J. Meenan, Inc., 153 West 72d. Trafalgar 8400.

GRAMERCY PARK, 9.
Recently remodeled 2 and 3 rooms, or entire floor; excellent service; reasonable rental. Premises or Gramercy 0019.

HAVEN AV., 70 (at 170th, West).
3 to 6 room modern apartments, overlooking Hudson River; 2 blocks from Medical Centre and subway; electric refrigeration. Agent on premises.

HAVEN AV, 255—Elevator, 2-3-4-5-6 rooms; $45-$130. Supt., or Raymond 7900.

PARK AV., 1,230.

Newbuilding, housekeeping suites.

3, 4 AND 6 ROOMS.
Dining alcoves, electric refrigeration.

Immediate or October possession.
Apply on premises or
SHARP & NASSOIT, INC.,
954 Madison Av. Butterfield 2700.

RIVERSIDE DRIVE, 760.
Corner 153d St.
Overlooking Hudson—Magnificent View.
Immediate or October Occupancy.
Suites of
2-3-4-5 AND 6 ROOMS,
1 and 2 Baths.
Ideal layouts, all front apartments; exceptionally spacious rooms, off large foyers; electric refrigeration; 24-hour elevator service; abundant closet space. Agent on Premises.

RIVERSIDE DRIVE, 839-845-853 (158th).
3-4-5-6 room apartments, facing Hudson.
Frigidaire and Jewel Stove.
Private Children's Playground
and buses to and from school.
Day and night telephone service.
Resident Manager. Wadsworth 1340.
Ownership management.
MORRIS WHITE HOLDING CO.

RIVERSIDE DRIVE, 635 (CORNER 141ST).
11 Stories.
3-5-6-7 ROOMS, 1-2 BATHS, $1,080 TO $2,100.
Immediate or Oct. 1 occupancy.
Wood, Dolson Co., Inc., Managing Agents,
Broadway and 144th St. Edgecombe 8261.
Or Supt. on Premises.

RIVERSIDE DRIVE, 780.

4-5-6 room apartments to let, in tenant owned and managed exclusive house; high standard service. Audubon 7040.

RIVERSIDE DRIVE, 920,
CORNER 162D ST.
HIGHEST CLASS ELEVATOR APARTM'TS.
3-4-5-6 rooms, $75 to $150.
EVERY MODERN IMPROVEMENT. SUPT.

RIVERSIDE DRIVE, 227 (corner 95th St.)—Choice front apartments, 5-6 rooms; exceptional service; $1,680-$2,000. Thomas J. O'Reilly, 7 East 42d St. Tel. Murray Hill 4547.

RIVERSIDE DRIVE, 550 (NEAR 125TH ST.)
3-5-6-7 rooms, attractive rentals.
Well-kept elevator apartment house.
INQUIRE AGENT ON PREMISES.

RIVERSIDE DRIVE, 375 (south corner 110th)—4-5-6-7 rooms, now renting at attractive rentals. Agent on premises.

WASHINGTON SQUARE SECTION.
"Live here and walk to business."

APARTMENTS.

Edmund Yard, Inc., 158 West 11th.

WASHINGTON SQUARE (82 Washington Place)—5 and 7 large, light, attractive rooms; improvements, newly decorated; day, night elevator service; low rent, concession. Agent premises.

WASHINGTON SQUARE—Greenwich Village. Duplex garden apartments; reasonable.
LOUIS B. FIELD, 35 West 8th.

COMMANDING SUPERB VIEW OF RIVER AND PALISADES.
Attractive suites,
4 and 6 rooms.
676 RIVERSIDE DRIVE (145TH).
Very convenient transit facilities.
Subway station, Broadway and 145th St.
VERY REASONABLE RENTALS.
Superintendent on premises or
ABEX REALTY COMPANY, INC.,
44 Whitehall St. Phone Whitehall 9572.

WITHOUT COST, will locate apartment required.
N. K. Freeman, 1,209 St. Nicholas Av.
WASHINGTON HEIGHTS 1223.

26 CHARLTON STREET.
1 block from Houston St., 7th Av. subway, 1-2-3 rooms; electric refrigeration. See Supt.

HAVE list of 2 to 7 room apartments, high class, concession. Riverside 0892.

Apartments—Bronx.

Furnished.

184TH, 340 EAST (Marion Av.)—2-3 rooms; new elevator house; $65 month.

CLAY AV., 1,276 (169th)—4 rooms, sublet, $60 monthly; references required.

GRAND CONCOURSE, 2,701 (near subway)—4 rooms, beautifully furnished; Oriental rugs, grand piano, latest radio, Frigidaire; all outside windows. Tel. Raymond 9464.

VAN CORTLANDT PARK—Sun room, dining alcove, fireplace, screens; adults. Kingsbridge 1247.

RIVERDALE—Spacious 3 rooms, dinette, Frigidaire, both exposures; beautiful scenery; sublet furnished; prefer sell furniture; reasonable. Kingsbridge 7970.

RIVERDALE—6 rooms, bath, for Summer season; near subway. Kingsbridge 6513 mornings.

SPUYTEN DUYVIL—Summer months; 5 rooms, completely furnished. Kingsbridge 5916.

WALTON AV., 2,270—Attractively furnished 3 and 4 room apartments; radio; light, cool; subway one block. Kellogg 1958.

SUNNY four-room apartment for $85; artistically furnished; breeze all Summer; 5 minutes from Spuyten Duyvil Park, 10 minutes from Van Cortlandt Park and 25 minutes from Columbia University. Call evenings or Sundays. 239 West 230th St., Apt. 2D.

TO sublease 3 to 6 months, beautifully furnished, all brand new; 2 rooms, kitchenette, baby grand piano; 1 block from subway. Lorraine 0925.

Unfurnished.

134TH ST., 402 EAST (at Willis Av.)—Beautiful light floor, five rooms, bath, hot water supply; reasonable rent.

165TH (1,074 SUMMIT AV.).
Near Ogden Av.; delightful section; new house; well kept; convenient garages. Supt.
3 ROOMS, $56-$58.

167TH ST., WEST (1,155 Woodycrest Av.)—High class, walk-up; near public schools; 3 rooms, $48; 4 rooms, $65.

168TH, 146 WEST (corner Ogden Av.)—Modern apartments, 5 rooms, all light; $45.

184TH, 156 EAST (Creston Av.)—Just finished; 3; $45, all light, modern.

184TH, 162 EAST (southwest corner Grand Concourse)—5 rooms, $72; very desirable.

191ST, EAST (2,525 Morris Av.)—Modern apartment house, facing St. James Park; one block subway, stores (Fordham Road); resident management; 3-4-5 rooms, bath; $55-$80-$100. Raymond 9893.

198TH, 18 EAST (Jerome subway, Kingsbridge)—3 light rooms; view reservoir; cool breeze; elevator; reasonable; leaving town. Tripp.

235TH, 87 EAST (Woodlawn)—Beautiful 6 rooms; garage; all improvements; select neighborhood.

236TH, 750 EAST—2-family house, corner, 6 rooms, sun parlor, foyer; references.

ADEE AV. (corner Young)—6 large rooms, all improvements; 2 blocks from Boston-Westchester station, Gun Hill Road, Bronx.

ANDREWS AV., 1,940—Unusually desirable, 6-room apartment, 2 baths, in fine residential neighborhood, near N. Y. U., up-to-date equipment, favorable exposures; excellent layout. Inquire on premises.

ANDREWS AV., 2,295—4-5 large, light rooms, clean, quiet, all improvements; telephone service; rent reduced. Kellogg 3282.

ANDREWS AV., 1,921 (Burnside)—Five large, modern rooms, high ground floor, $72.

ANDREWS AV., 1,909 (Burnside Station)—5 rooms; churches, schools; $60 up. Stern.

BAILEY AV., 2,698.
High-class, newly completed elevator building; desirable tenants only; 3 rooms, $45; near 225th-Broadway subway station, 5 minutes' walk east to Bailey Av. Agent on premises. Kingsbridge 0223.

BAILEY AV., 3,055 (B'way subway, 231st)—Five rooms, elegant, spacious; $60.

CLAFLIN AV., 2,850,
near 197th St.
3-4-5-6 ROOMS,
elevator, incinerators, electrical refrigeration.

WEBB AV., 2,520,
near 190th St.
2-3-4-5 ROOMS.
ELECTRICAL REFRIGERATION.

190TH ST., 559 WEST,
near St. Nicholas Av.
3-4-5 ROOMS.

References required; very reasonable rents; concessions. Apply premises or
E. D. HUSTED,
10 West Fordham Road. Adirondack 7399.

CONCOURSE, 2,065 (adjoining Burnside Av.)—Elevator apartment, telephone, 24-hour service; every modern improvement; FRIGIDAIRE; near all schools, 3 blocks to station; 2 rooms from $50, 3 rooms from $55, 4 rooms from $90, 5 rooms from $100. Representative premises. Vanderbilt 6547.

CROTONA PARK EAST, 1,428—4-room apartment; all improvements; opposite park; $38 month; 1 month concession.

CRESTON AV., 2,450 (block Concourse, Fordham Road)—4-5 large, light rooms, all improvements, newly decorated; reasonable rent.

CRESTON AV., 2,333 (Field Place)—7 large rooms, first floor, suitable doctor, dentist; also 4-room apartments.

DECATUR AV., 2,712.
(near 195th) 3 blocks from Fordham Road.
NEW ELEVATOR BUILDING,
2-3-4 BEAUTIFUL ROOMS,
Frigidaire, Every Latest Improvement.

DEVOE TERRACE, 2,444.
3 ROOMS.

WEBB AV., 2,432.
2-3-4-5 ROOMS.

Very desirable apartments in these buildings, both located in a quiet and strictly residential section; one block west of University Av., north of Fordham Road; reasonable rental; convenient to New York Central station and all lines of transit. Inquire on premises or
MURRAY HILL-ALEXANDER CORP.,
10 West Fordham Road. Raymond 1088.

GRAND CONCOURSE, 2,555-2,565.
Southwest corner 192d St., 1 block north of Fordham Road; 4 rooms, 2d floor, $80; very desirable.

HAMPDEN PLACE, 2,269 (corner West Fordham Road, overlooking Harlem River)—Very choice 3-4 room apartments; moderate rents; near 207th St. subway station and University Heights station, N. Y. Central.

KINGSBRIDGE TERRACE, 2,787—Six modern rooms, latest improvements; enclosed porch; beautiful view; select neighborhood; private house. Kingsbridge 3576.

MARION AV., 2,965 (200th St.)—Recently completed, electric refrigeration; 2 rooms, $50; 3 rooms, $60; 4 rooms, $75; 5 rooms, $100; 6 rooms, $125.

MARION AV., 2,800—6 rooms, private house, every modern improvement; rent, $75. Sedgwick 5060.

MOSHOLU PARKWAY, 333 NORTH,
Corner Hull Av., near Webster Av.
THREE ROOMS, $55-$65.
FOUR ROOMS (FRONT), $80.
FIVE ROOMS (REAR), $75.
Modern improvements, gas refrigerators.
SUPT., PHONE 0417 ESTABROOK.

MORRIS AV., 2,249 (Jerome Av. 183d subway)—3-4-5 large, light rooms, $53 up; NEW ELEVATOR APARTMENT.

MOTT AV., 790 (CONCOURSE APPROACH), FACING PARK; ELEVATOR; FRIGIDAIRE; 2-3-4 ROOMS; OCTOBER; 5 ROOMS.

OGDEN AV., 900 (161st St.)—3-4 beautiful rooms, park, West Bronx; transportation.

PERRY AV., 3,288-96 (COR. 209th).
"THE COMMODORE PERRY"
DISTINCTIVE ELEVATOR APARTMENTS
Homes with Refined Atmosphere.
Choice 3, 4, 5 room apts., southern exposure, Electrolux refrigeration; reasonable; near churches, Evander Childs High School, N. Y. Central, 3d Av. "L", subs.

RIVERDALE (3,223 Oxford) (231st St., Broadway subway)—5 rooms, sun porch, garage; new 2-family brick house; 2 blocks west Riverdale Av. Kingsbridge 4346.

ROCHAMBEAU AV., 3,319 (Mosholu Park station)—6 rooms, sun parlor, garage, spacious rooms; modern 2-family brick; refrigeration.

ROCHAMBEAU AV., 3,312 (near 208th St.)—5 rooms with garage; private house; improvements.

ROCHAMBEAU AV., 3,505 (corner Gun Hill Road)—5 beautiful rooms, $65; new building.

RYER AV., 2,386—Three and four rooms, new building, all off foyer; automatic refrigeration; a few choice apartments left. Agent on premises.

SPENCER AV., 5,930 (corner 260th)—Four rooms; garage; $75.

UNDERCLIFF AV., 1,521 (Washington Bridge), select neighborhood; 5-6 rooms; $50-$60.

UNIVERSITY AV., 2,315 (Fordham Road)—3-4-5 rooms, high-class elevator, all-night service; plenty closets, including cedar; near schools, subway, shopping; reduced rentals.

UNIVERSITY AV., 1,604 (near Featherbed Lane)—Six rooms, all improvements, newly renovated; $100. Premises or John J. Meenan, Inc., 153 West 72d. Trafalgar 8400.

UNIVERSITY AV., 1,610 (175th St.)—Beautiful 4-room apartments; new house; $14-$15 per room. Phone Jerome 1720.

UNIVERSITY AV., 1,611 (175th)—3-4 large, light rooms, Frigidaire; $48-$60.

WALTON AV., 1,735 (175th)—3 beautiful front rooms, all off foyer; low rental; 176th St. station, Jerome subway.

WEBB AV., 2,690 (northeast corner Kingsbridge Road)—Three rooms, second floor, $50; third floor, $48; very desirable.

WOODYCREST AV. (166th)—Attractive 1-2-3-4-5-6 rooms; all modern conveniences; $40 up; concessions. Apply Supt., 1,123 Woodycrest Av. Jerome 8711.

NEW ELEVATOR BUILDINGS.

666 EAST 223D ST.
2½, 3, 3½, 4 and 5 room apartments.
Cedar-lined closets; Electrolux refrigerators; high elevation; 1 block west of White Plains Av., 1 block east of Bronx River Parkway, 1 block from New York Central and White Plains Av. subway station.

680 EAST 235TH ST.
Just west of White Plains Av.
Quiet, residential street.
New elevator apartments.
Close to stores, parks, churches, &c.
Near 233d St., New York Central and subway stations.
3-4-5 spacious rooms.
Every new improvement.

227 EAST 203D ST.
Near Concourse and Mosholu Parkway.
New elevator apartments.
3 and 5 large rooms.
Electrolux refrigeration, every improvement.

1,055 UNIVERSITY AV.
Corner West 165th St.
New elevator apartments.
3, 4 and 5 attractive rooms.
All modern improvements.

Agent on premises at above addresses.

LAKEFIELD COURT,
Andrews Av. (at West Tremont),
one block west of University Av.,
close to shopping, amusement, school,
2½-3¼-3¼-5¼-6 ROOMS,
ALL OFF FOYER.
MOST MODERN APPOINTMENTS.
Elevator service, Frigidaire, vestibule telephone, composition, kitchen floors, laundry in basement, gas dryers, &c.
FREE BUS SERVICE TO SUBWAY.

To sublet until Oct. 1.
AT LAKEFIELD COURT,
1,760 Andrews Av.
one attractive 4-room apartment.
Inquire on premises.

PARK ELEVATION APARTMENTS.
Just completed, 3-4 rooms, all improvements, including clothes hampers, cedar closets, electric refrigeration; block from school. 1,655 Monroe Av., between 173d-Mt. Eden Av., corner Claremont Park. Foundation 4218.

APARTMENT five rooms, sun parlor; $20 minutes 42d St.; central; private house, latest improvements. Foundation 6317, call nights.

Apartments—Brooklyn.

Furnished.

4TH AV., 725—Three modern, attractive rooms, garden; $55. Huguenot 2863. Rhyne.

6TH AV., 8,015—3, 4, 5 room, restricted; furnished optional. Atlantic 7968.

28TH, 1,172 EAST—For rent, three elegant rooms, furnished or unfurnished. Pieters.

BRIGHTON BEACH—Beautiful 3-room apartment, facing boardwalk, for Summer. Sheepshead 4077.

BROOKLYN HEIGHTS—Charming 3-room housekeeping apartment, 15 minutes from Times Square; through ventilation; bargain for July, August, September. Triangle 5951 during office hours.

BROOKLYN—One of the most desirable rooms in St. George Hotel Tower; men's floor; to sublet for Summer months. 166 N. Y. Times Brooklyn Branch.

DITMAS AV., 1,002—3 rooms, extremely well furnished; elevator; high class; long or short lease. Apply Supt.

EASTERN PARKWAY, opposite Brooklyn Museum, 5 large, outside rooms, bath, corner apartment; Frigidaire, radio; sublet reasonable. Nevins 3638.

HEIGHTS—Furnished apartment, 3 large rooms, kitchen, telephone, elevator; one block subways, 5 minutes Wall Street; $95. Telephone Main 1374. 145 Henry St., Apt. 35.

TWO ROOMS—Bargain post-renting season rentals, very low; we have several extremely fine 2-room suites, beautifully furnished and enjoying full hotel service; these rooms are very large and perfectly located as to light, air and quiet; very fine bath of course; free morning use of world's finest swimming pool; try living with no housekeeping bothers; you will be surprised how little it costs, especially with the moderate-priced St. George restaurants so handy; Clark St. express subway station right to building; 4 minutes to Wall St., 15 Times Sq.; surprisingly low rents. Apply Mr. Toucher at desk, Hotel St. George, Clark St., Brooklyn.

SUPER SINGLE ROOM (Dual Use)—Bargain post-renting season rates very low. A luxurious living room by day and delightful bedroom by night; large, light and airy; free morning use of world's finest swimming pool; perfect hotel service and delightful furnishings; a complete home at very low cost; try living this way without household bothers: Clark St. express station 7th Av. Interborough in building; 4 minutes Wall St., 15 Times Square. Apply Mr. Toucher, Hotel St. George, Clark St., Brooklyn.

THREE ROOMS—Bargain post-renting season rentals, very low; very fine, large, light and airy rooms and bath; exceptional furnishings; free morning use of world's finest swimming pool; full hotel service; fine location; complete freedom from housework and bother at very low lease rates; Clark St. express station 7th Av. Interborough in building; 4 minutes Wall St., 15 Times Square. Ask for Mr. Toucher, Hotel St. George, Clark St., Brooklyn.

TWO rooms, bath and kitchenette to sublet till Oct. 1; $80 unfurnished, $90 furnished; release from owner if so desired; Brooklyn Heights. See Supt., 1 Grace Court, Brooklyn, N. Y.

FOUR ROOMS; Summer; near beach and New York; Scotch preferred. Rennie, 2,508 Kenmore Place, Sheepshead Bay. Sheepshead 2735.

Unfurnished.

1184 PRESIDENT ST. (near President St. Subway), 4 rooms, parquet floors, showers $55
Tastefully decorated beautiful entrance hall.

BAY RIDGE—3-4-5 rooms with bath; 6 rooms with bath and extra lavatory; large size rooms; elevator; Frigidaire; ample closet space; immediate occupancy. Royal Poinciana, 7,825 4th Av., corner 79th St., B. M. T. 4th Av. subway to 77th St. station. Tel. Shore Road 3392. Agent on premises.

BEEKMAN PLACE, 2,111-1-2-3-4 and 5 room modern elevator apartments, automatic refrigeration, Murphy beds; immediate occupancy. Brighton line, one block from Prospect Park station, Lincoln Road exit.

BROOKLYN HEIGHTS—3 months free rent; sublet to October, 1931; 3 rooms, dining alcove; high-class elevator; overlooking harbor. 1 Grace Court. See Mr. Griffin on premises.

CATON AV. (northwest corner Ocean Av.) The only fireproof, soundproof building in FLATBUSH.
Bracebridge Hall.
LOCATION—Heart of Flatbush, 2 blocks from Prospect Park, half block from Church-Caton express station B. M. T.-Brighton line.
THREE MODEL APARTMENTS—Artistically furnished and decorated for your inspection.
SERVICE—A trained staff of courteous uniformed attendants at your call.
SUITES—All with automatic refrigeration.
3 rooms and bath, $95-$110.
4 rooms and bath, $110-$150.
5 rooms and bath, $135-$175
A few 6 and 8-room apartments with 2 baths.
OCCUPANCY—Now or in the Fall.
FEATURES—Sporty indoor golf course. Large ballroom and waxed dance floor.
REALTY ASSOCIATES, INC.,
Owners and Managers.
Agent on premises. Tel. Flatbush 10400.

EASTERN PARKWAY, 73—High-class apartment, large living room and kitchen, Murphy bed, electric refrigeration; new building; elevator; opposite Brooklyn Museum; I. R. T. station; $60-$70. Inquire Supt., 61 Eastern Parkway.

CLINTON AV., 430.
An exclusive, modern elevator apartment house offering housekeeping suites of 6, 7 and 8 large, well-proportioned outside rooms at moderate rentals; exceptional service; owner management. Apply renting agent, 430 Clinton Av. (near Vanderbilt Av.)

FLATBUSH (2 short blocks from Church Av. station of I. R. T. Flatbush subway)—Beautiful 3-4-5-6 rooms, 1 and 2 baths; elevator, Frigidaire, incinerators; immediate occupancy. 201 and 221 Linden Blvd., between Rogers and Nostrand Av. Agent on premises. Telephone Ingersoll 0670.

FLATBUSH (2,215 Newkirk Av., from East 22d to East 23d Sts.)—3, 4, 5, 6, 7 rooms, 1, 2, 3 baths, elevator, Frigidaire, incinerators; immediate occupancy; B. M. T. Brighton subway to Newkirk Av. station. On premises. Tel. Flatbush 10351.

FLATBUSH AV. (2,121 Westbury Court, northwest corner, 1 block north of Parkside Av. subway station, B. M. T. Brighton line)—The Navarre, newly constructed elevator building; 3-4-5 rooms; refrigeration, &c.; ownership management.

LEFFERTS PLACE, 105.
Modern 4-story apartment house offering housekeeping suites of 2, 3, 4, 5 and 6 rooms at attractively low rentals; exceptional service; owner management. Apply renting agent, 105 Lefferts Place.

LINDEN BLVD., 305 (between Nostrand and New York Avs.)—3, 4, 5, 6 rooms, 1 and 2 baths, elevator, Frigidaire, incinerators; immediate occupancy; 2 blocks from Church Av. station of I. R. T. Flatbush subway. Agent on premises. Tel. Flatbush 0312.

OCEAN AV., 650 (corner Albemarle Road, Flatbush)—Large size 3-5-6-7 rooms, 1-2-3 baths; elevator, Frigidaire, incinerators; immediate occupancy; B. M. T. Brighton subway to Church Av. station. Agent on premises. Telephone Ingersoll 10110.

OCEAN AV., 99 (overlooking Prospect Park)—1-2 room modern elevator apartments, Frigidaires, Murphy beds; roof garden, ballroom and dining room. Brighton line to Prospect Park Station, Lincoln Av. exit.

PINEAPPLE ST., 59—2 rooms, separate kitchenette, Frigidaire, $65; furnished, slightly higher. Opposite St. George Hotel.

WASHINGTON AV., 975—Sublet, 3-room apartment, large living room, full-sized kitchen, large, airy bedroom; opposite Botanic Gardens, block B. M. T., 3 blocks I. R. T.; $68. See Supt., or call Ingersoll 8648.

UNUSUAL two-room apartment, Brooklyn Heights section, 18 minutes from Times Square; 50-foot living room; cheerful kitchen; $75. Immediate occupancy. Apply Mrs. Roy, 135 Hicks St.

Apartments—Staten Island.

Furnished.

ATTRACTIVELY furnished apartment, magnificent view; picturesque grounds; $55. Telephone 1719 Dongan Hills.

Apartments—Queens & Long Island.

Furnished.

BEECHHURST-ON-SOUND (Boulevard and 16th Av.)—1 to 4 rooms, furnished or unfurnished; new apartment house; Summer or yearly rates; electric refrigeration; private bathing beach, tennis court. Independent 2408.

BEECHHURST—Attractive 3-room suite, furnished; convenient transportation; community beach. Flushing 8582.

BELLE HARBOR—1-5 room apartments; near ocean front. 235 Beach 134th.

BURNS ST., 68-30—4-room furnished apartment; good location; Summer rental. Boulevard 3816 after 6 P. M.

FAR ROCKAWAY—Furnished apartment, rooms; ideal quiet location, near ocean, bay; 2 blocks Wave Crest Station. 23-28 Oceancrest Boulevard. Phone Far Rockaway 7877.

FLUSHING—2 rooms, bath and kitchenette; pleasant location; July-August. Flushing 5418W.

FOREST HILLS (273 Burns St.)—Six rooms, beautifully furnished and decorated, duplex apartment, radio, electric piano, General Electric refrigerator; garage; reference. Telephone Boulevard 3583.

FOREST HILLS—2 rooms, kitchenette, Frigidaire, roof garden, restaurant; near station; long, short term; $90. De Graux, Tennis Place Apartments.

FOREST HILLS—Four or seven rooms, furnished, unfurnished, garage; reasonable. Boulevard 3888.

FOREST HILLS—3 rooms, attractively furnished; radio, electric refrigeration; $75. Boulevard 2815.

FOREST HILLS—3 rooms, Summer months, light and airy, all front rooms. 4,143 W. Boulevard. 64 Gardens Apts.

FOREST HILLS—4 rooms attractively furnished; references exchanged. 273 Burns St.

HEMPSTEAD—2, 3 room apartment; high-class residential section. Belle Harbor 0145.

JACKSON HEIGHTS.
In beautifully landscaped garden apartments.
2-3-4 rooms, modernly furnished.
RENTALS, $75 AND UP.
Free tennis courts, children's playgrounds.
JACKSON HEIGHTS BUILDERS,
OFFICE 37-51 90TH ST.
Flushing Subway, Elmhurst Av. Station.
PHONE POMEROY 0930.

JACKSON HEIGHTS.
QUEENS GARDEN APARTMENT HOTEL.
Fresh Air, Quiet and Sunshine.
Furnished and unfurnished, 2 and 3 rooms, modern efficiency, elevator apartments; beautiful gardens, private park for tenants; unfurnished $50, furnished $70. I. R. T. or B. M. T. subway to Jackson Heights station or 5th Av. bus to 79th St.
3,755 79th St. Phone Havemeyer 7559.

JACKSON HEIGHTS—Modern 2½, 3, 4 room furnished apartments, also unfurnished; electric refrigeration, incinerators, elevators; will decorate suit tenants; block Jackson Heights subway station; 5th Av. bus No. 15 stops at corner. Granada Corp., 37-25 81st St., Jackson Heights, L. I. Pomeroy 2425. Office open Sunday and evenings.

JACKSON HEIGHTS—2-3 rooms, completely furnished; full-size tiled kitchen and bath, with shower; short block Jackson Heights subway station; rent, including gas, electricity and hot water, $65-$75. Sheehan, 52 Baxter Av.

JACKSON HEIGHTS—Now renting, 3 or 4 rooms, garden apartments, newly furnished or unfurnished; 3 blocks to Jackson Heights station, 20 minutes to Times Square. Killanna Arms, 8,303 Hayes Av., corner 83d St.

JACKSON HEIGHTS—3 rooms, nicely furnished, all conveniences; also unfurnished. Pomeroy 4770.

JACKSON HEIGHTS—5 rooms; exclusive section; very reasonable. 3,266 80th St. Supt.

JACKSON HEIGHTS, 44 Britton—Ideal Summer, 5 rooms; garage; $75. Havemeyer 0835M.

JACKSON HEIGHTS—3 rooms, July, August, September, $75 monthly. Supt., 37-58 81st.

JACKSON HEIGHTS—Modern 3-room; reasonable; to Oct. 35-06 72d. Havemeyer 4812.

KEW GARDENS (3 Grenfell Av.)—17 minutes Pennsylvania Station; handsomely furnished, large living room, Murphy bed, real kitchen, dinette, Frigidaire, grand piano, Oriental rugs; front apartment; $80. G18. Virginia 1282.

KEW GARDENS—For rent, July 3 to Sept. 15, apartment, 4 beautiful rooms; 3 minutes Kew Gardens station. Phone Cleveland 8051.

KEW GARDENS—Subletting elegantly furnished, complete 3-room elevator apartment. Virginia 6758.

KEW GARDENS—2-room apartment; suitable 1-2; convenient station; July-August; half rental for Summer. Virginia 9739.

LONG BEACH—4 and 5 rooms, furnished, in one of the finest houses in Long Beach. Froehlich, 123 West Park St.

LONG BEACH—4 and 5 rooms, furnished, in one of finest buildings. Froehlich, 123 West Park St.

NEPONSIT—Apartment, beautifully furnished, 5 rooms and sun room; near ocean; garage optional; Summer rental; reasonable. Phone Belle Harbor 4420.

NEPONSIT—3 rooms, bath, private porch; reasonable, Summer season. Belle Harbor 1228.

SUNNYSIDE—Ideal Summer home, independent 3 rooms; corner; 3-4. 4,508 40th St., Lowery Station. Hohl. (Apt. A21).

BEAUTIFUL 100 per cent furnished 3-4-5 room suites, $18 to $25 weekly, reduction by month; living room with daybed, bedroom, complete kitchen, Frigidaire; entirely new house; entirely new, modern furniture; tile baths and kitchen; every modern convenience; gas and electricity furnished; 12 minutes on 5th Av. bus No. 15; right at foot Lowery St. station, B. M. T., I. R. T. or 2d Av. "L." Flushing line; nearer Times Square than 100th St., Manhattan; open 7 days weekly, 9 A. M. to 9 P. M. B. White, 45-05 Lowery St., Long Island City. Stillwell 9469.

Unfurnished.

ASTORIA.
WINDSOR GARDEN APARTMENTS.
Send for photographs and floor plans of Windsor Garden apartments; 15 minutes from Grand Central; all corner apartments and all outside rooms; no courts; lots of fresh air and sunshine; beautifully landscaped; 3 large rooms and 4 closets; $50-$55; Jamaica Av., corner 6th Av., Astoria; take Queensboro subway from 42d St., B. M. T. from Broadway, or 2d Av. "L" to Broadway station, Astoria; representative on premises. Rickert Realty Co., corner Ditmars Av. and Barclay St., Astoria. Ravenswood 7922.
Also 2, 4, 5 and 6 room apartments; $40-$75; some facing Astoria Park with beautiful view of the East River.

ASTORIA—Attractive 3 and 4 rooms, garden apartment, all large outside rooms, very quiet high-class apartment house, $55 to $68, garden court apartments. Corner Ely Av. and Temple St. (23d St. and 30th Road), 4 blocks west, one block south Grand Av. subway station.

ASTORIA—4 LARGE ROOMS IN MODERN APARTMENT HOUSE; 15 MINUTES FROM GRAND CENTRAL; $60.
Also 2, 3 and 5 room apartments, $38 to $75.
ELLIS HOLDING CORPORATION,
34-05 28th Av. (near Grand Av. Station).

ASTORIA—Sublet at sacrifice, furnished or unfurnished, 6 large, airy rooms, modern improvements, 2 blocks from subway. Ravenswood 7197. 24-17 28th St.

ASTORIA (2,166 28th St.)—Five-room apartment; rent $60; 2-family house.

CRYSTAL GARDENS (14 minutes from [illegible])—All large outside rooms; sunshine and air; no courts; spacious gardens, tennis courts; 3-4-5-6 rooms, $48 to $90; also 4-room semi-basement apartment, $45. [illegible] Hoyt Av., Astoria. Queensboro subway from Grand Central; B.-M. T. from Times Square or 2d Av. "L" (Astoria line), to Hoyt Av. Send for booklet.

EAST ELMHURST—On the waterfront; attractive 5 rooms, ground floor; 2 open fireplaces, large sun porch, heat supplied and garage, laundry and storeroom in basement. 2,533 Ditmars Boulevard. Pomeroy 3940.

FLUSHING—Roosevelt corner, Parsons; ideal 3-4-5-6 rooms; $55-$80.

FOREST HILLS GARDENS, L. I.
13 minutes from Penn. Station, N. Y. C.
Ideal apartments for the tired business man or woman who wants to get away from the noise and crowds of the city and yet be very near the heart of New York.
The tone and atmosphere of the TENNIS APARTMENTS attract nice people; delightfully located in one of the finest residential communities, with real elevator service, attractiveness and selected tenantry.

2 rooms, kitchenette, studio	$105
3 rooms	$70
3 rooms and kitchenette	$115

Though there are housekeeping apartments with attractive kitchens, delicious meals are served in the Home Grill on the premises. Apply premises, opposite West Side Tennis Club, or phone Boulevard 7155.
GUYON L. C. EARLE, Agent,
Tennis Place Apts., Forest Hills Gardens.

FOREST HILLS—5-room duplex, first and second floors, yard, Frigidaire; garage; $125; 4 rooms, $55, in two-family house; also 6 to 9 room houses, $100 up. Forest Hills Garden Homes Company, 218 Ascan Av.

FOREST HILLS—6 rooms, garage, Frigidaire, $100. 68-33 Dartmouth St. Boulevard 2705.

GRANADA APARTMENTS.
SUNNYSIDE SECTION, WOODSIDE.
MOST EXCEPTIONAL ELEVATOR APT.
2-3-4 ROOMS.
Light, airy, ideal in every detail for a comfortable home; refrigerator, screens, &c.; opposite public school, one block to Bliss St. subway station, Flushing line.
REASONABLE RENTAL.
47-05 Packard St., 47-06 Bliss St.
Apply Supt. on premises.

GREAT NECK—Sublet 3 room unfurnished apartment at greatly reduced rental until October 1st; new apartment house two blocks from station; dinette, electric refrigeration; incinerator. Phone Great Neck 4048.

JACKSON HEIGHTS—ELMHURST.
ST. JAMES APARTMENTS.
5 NEW BUILDINGS.
Eleven minutes Penn station—2 stops.
MODERN 3 AND 4 ROOMS.
$55 AND $68.

Countrified surroundings; large, light rooms, cross ventilation; in-wall dining alcove; Frigidaire optional; huge closets; many conveniences; near Newton High, public and parochial schools, churches; excellent transit.
Broadway and Corona Av.-Flushing subway; Elmhurst Av. station, 2 blocks south Elmhurst R. R. station. Apply on premises or any realtor at Jackson Heights or Elmhurst Av. station. Telephone Havemeyer 9696.

JACKSON HEIGHTS.
TRAYMORE ELEVATOR APTS.
JUST COMPLETED, CORNER BUILDING,
2-3-4 ROOMS.

Porcelain Frigidaire box installed in each apartment, current to said box furnished by owner free of charge; tennis court.
REAS. RENTALS—REFERENCES REQ.
Apply on premises, 42-45 Layton St., 3 blocks south Jackson Heights subway station, or office of
THOMAS DALY,
40-66 Junction Av., Junction Av. subway Station (Flushing Line).
Havemeyer 282. Newtown 8375.

JACKSON HEIGHTS.
New elevator apartments.
All improvements.

1 Room	$45
2 Rooms	$50
3 Rooms	$65
3 Rooms	$75
4 Rooms	$85
5 Rooms	$100

40-13 82d St., Opposite Subway Station.
Daily, evenings, Sundays. Havemeyer 2100.
KING & KING, INC.,
APARTMENT SPECIALISTS.

JACKSON HEIGHTS.
New elevator apartments.
All improvements.

1 Room	$45
2 Rooms	$50
3 Rooms	$65
3 Rooms	$75
4 Rooms	$85
5 Rooms	$100

40-13 82d St., Opposite Subway Station.
Daily, evenings, Sundays. Havemeyer 2100.
KING & KING, INC.,
APARTMENT SPECIALISTS.

JACKSON HEIGHTS.

TERRIS TOWERS.

APARTMENTS OF DISTINCTION.

Two, three, four, five and seven room apartments, complete in every detail.
TERRIS TOWERS RENTING OFFICE,
88-07 POLK AV., 88TH TO 89TH ST.
Elmhurst Av. subway station, Flushing line.

JACKSON HEIGHTS—NOW RENTING.
ELEVATOR APTS., MODERN IMPTS.
TWO ROOMS, $45,
THREE ROOMS, $55,
FOUR ROOMS, $65.
Convenient to subway, 2d Av. El. and 5th Av. bus.
GEORGE C. JOHNSTON JR.,
74-10 Broadway, Broadway subway station (Flushing line); open daily, evenings and Sundays. Phone Pomeroy 8080.

JACKSON HEIGHTS.

2 ROOMS	$50
3 ROOMS	$65
4 ROOMS	$80

Electric refrigeration, elevator; best section; 3 blocks to subway, B. M. T., I. R. T., 2d Av. "L."
FRANK O'HARA, INC.,
40-10 82d St., foot of Jackson Heights station. Open daily, evenings, Sunday.

JACKSON HEIGHTS—NOW RENTING.

1 and 2 Rooms	$41
3 Rooms	$50
4 Rooms	$60

Tennis, playground, incinerator, Murphy bed, semi-elevator; restricted; 3 blocks to B. M. T., I. R. T., and 2d Av. "L."
FRANK O'HARA, INC.,
40-10 82d St., foot of Jackson Heights station. Open daily, evenings, Sunday.

JACKSON HEIGHTS APARTMENTS.
4-room apartments, $90,
with 2 months concession.
Large, airy, outside corner apartments.
Beautiful park, street; new building.
40-13 82d St., opposite subway station.
Daily, evenings, Sundays, Havemeyer 2100.
KING & KING, INC.,
APARTMENT SPECIALISTS.

JACKSON HEIGHTS.
APARTMENTS.
VIRGINIA COURT.
3 rooms, $60; 4 rooms, $65; large, light and airy, all off foyer; every convenience; B. M. T., I. R. T. subways, 5th Av. bus at door.
WALTER O'MELIA & CO.,
37-59 82d St. sta. Jackson Heights.

JACKSON HEIGHTS—On exclusive Hayes Av., a park street; 4-room apartments; modern building, tiled kitchen, etc.; rent, $70, unusual value. 83-11-17 Hayes Av., or phone Boulevard 7202.

JACKSON HEIGHTS—Sunny 6-room apartment; garage; Frigidaire; golf, tennis; 1 block 5th Av. bus, subway. 33-27 83d St. Havemeyer 5047J.

JACKSON HEIGHTS—Choice apartments, 4,165 75th St., corner Woodside Av.; subway station Broadway (74th St.); 2 rooms, $45; 3 rooms, $55; 4 rooms, $63.

JACKSON HEIGHTS—5 attractive cool rooms; 1st floor; Frigidaire; golf, tennis, playground; reasonable rental. Norris, Havemeyer 3000.

JACKSON HEIGHTS—Beautiful duplex apartment, 6 rooms; garage; Electrolux; new 2-family house. John Carney, 3,330 71st St.

KEW GARDENS.
"THE MOWBRAY."

You will not see the most select one-room apartments in Kew Gardens unless you visit "The Mowbray."
Apartments have fireplaces, electric refrigeration and sound-proof walls.
The building, a ten-story fireproof structure with landscaped roof gardens, is surrounded by high type residences and is adjacent to Forest Park, consisting of 660 acres of woodland.
Golf courses, tennis courts and riding academy in immediate vicinity.

AMAZINGLY LOW RENTALS.

"The Mowbray"—directly at Long Island Railroad station. Supt. on premises. Phone Cleveland 8852.

KEW GARDENS, L. I.
FOREST PARK APARTMENTS (Elevator).
3 blocks from station; 16 minutes from Pennsylvania Station; Forest Park, opposite these spacious apartments, affords a beautiful view; electric refrigeration; suites 2 to 10 rooms; private kindergarten on premises.
4 rooms, 1 bath—$100
5 rooms, 1 bath—$120-$140.
6 rooms, 2 baths—$150
10 rooms, 2 baths—$235
Apply Supt. L. S. Bartell on premises. Telephone Virginia 7722. 115-25 Metropolitan Av. at Park Lane, or Edgeworth Smith, Inc., Kew Gardens Station Plaza, Kew Gardens. Telephone Richmond Hill 1713.

KEW GARDENS—"PARC CHATEAU."
84-09 Talbot St.
High type elevator apartments; 3 minutes from station and public school; all improvements; incinerators, Frigidaires; children's private playground.

2 rooms, kitchenette and bath	$[illegible]
3 rooms, breakfast room and bath	$75
4 rooms and bath	$100
5 rooms and 2 baths	$143
6 rooms and 2 baths	$175
7 rooms and 2 baths	$180

Apply Resident Agent on Premises.
Telephone Virginia 5198.

Apartments—Queens & Long Island.

Unfurnished.

KEW GARDENS (Valencia Garden Apartments)—Now leasing, large and sunny 2, 3 and 4 room apartments in the finest section of Kew Gardens; Frigidaire; night and day hall service; laundry and maid service. Inquire E. Pinnell, 83-15-19 Audrey St., one block south of Metropolitan Av.

KEW GARDENS—COLONIAL HALL, 119-40 UNION TURNPIKE; 1-2-3-4-ROOM APARTMENTS, FURNISHED OR UNFURNISHED; MECHANICAL REFRIGERATION, INCINERATORS; PLAYGROUNDS FOR CHILDREN; 2 MINUTES FROM DEPOT, 15 MINUTES FROM PENNSYLVANIA STATION; MANAGER ON PREMISES. VIRGINIA 8787.

SUNNYSIDE—STANDISH HALL.
Skillman and Fitting (50th St.).
HIGH-CLASS ELEVATOR APARTMENT.
1-2-3-4 rooms; reasonable rents.
Frigidaire, incinerator, large foyers, dining alcoves.
2 blocks north of Lincoln Av. subway station, Flushing line, 2d Av. "L" or 5th Av. bus No. 15. Agent on premises. Newtown 10219.

SUNNYSIDE (39-88 49th St., corner Skillman Av.)—Bliss St. station; new elevator apartments, 3 and 4 rooms, electric refrigeration; moderate rentals. Newtown 7031.

WOODSIDE AV., 60-15—2-3 beautiful front rooms off foyer; elevator; Frigidaire; new building; low rental; concession; block Woodside station, Flushing train, Times Square.

HOLBROOK HALL—Nelson Av. (47th Av.), 43d-44th Sts., near Bliss St. subway station, Flushing line; brand-new elevator apartment building; block front; electric refrigeration; all modern improvements; 2-3-4-5-6 rooms. Supt. on premises. Stillwell 9693.

DENTIST—Ideal apartment, real location, every conceivable opportunity; will alter to suit; reasonable rent. Boaz Realty Co., 3,002 Broadway, Astoria.

Apartments—Westchester.

Furnished.

BRONXVILLE—Sublet to Nov. 1, 7 rooms, 2 baths, large sun room; $200 per month. Fisher & MacKinley, P. O. Bldg. Bronxville 0670.

BRONXVILLE (Rivermere 2F)—Attractively furnished 4-room apartment; $125; two minutes from station. Bronxville 3969W or 0360.

BRONXVILLE VICINITY—Attractive 3-room apartment; private home; garage. Telephone Nepperhan 158.

FLEETWOOD—Mount Vernon, 485 Gramatan Av.; 3½ rooms, modern, radio, Frigidaire; sublease, $105. Apt. 1F.

GREENWICH—Take attractive apartment, Greenwich Harbor; always cool; private porches, bathing, boating; season $200-$400. Telephone Greenwich 1932.

LARCHMONT—Attractively furnished 4-room apartment, high-class elevator building; 2 minutes to station; for Summer or longer. For appointment phone 2151.

LARCHMONT (Alden House, Apt. 2J)—2-room furnished apartment; July, August, September. Call Sunday, 9 A. M.-9 P. M.

MOUNT VERNON—Sublet small, modern apartment, completely furnished; elevator house; Frigidaire; furnished; near New Haven Railroad station. Inquire Supt., 30 Crary Av. Oakwood 5639.

NEW ROCHELLE (Grassmere Hall, corner Lockwood Av. and May St.)—High-class elevator apartment house, beautiful 3-4-5-room apartments, dining alcove, latest improvements, electric refrigeration. Phone New Rochelle 7621 or Caledonia 0801.

NEW ROCHELLE—2½ rooms, cool, attractively furnished; beautiful view; below rental price for Summer months. Hamilton 4482W.

NEW ROCHELLE—2½ rooms; radio, Frigidaire. Telephone 1072. Y 2657 Times Annex.

SHERWOOD PARK—Two blocks west Mount Vernon station, New York Central, 6 rooms, garage, dining alcove; refrigeration, electric dish washer, log-burning fireplace. 71 Saint James Terrace.

SCARSDALE—Sublet beautifully furnished 5-room apartment; cross ventilation; $80. Scarsdale 3645W.

PELHAM MANOR.
NEW ROCHELLE.
APARTMENT HOTEL.
One, two and three room suites.
THE PELHAM BILTMORE,
Boston Post Road. Tel. Pelham 0600.

WEST NEW YORK—Corner apartment, facing Hudson River, 3 rooms, attractively furnished; references. Phone Barclay 3546 for appointment.

WHITE PLAINS—Completely furnished 4-room, elevator apartment, large rooms, electric refrigeration; reasonable rent to desirable tenant. Phone White Plains 6246.

SUBLET for Summer, ½ house, 5 rooms, all improvements; beautiful location, 40 minutes to New York. W. C. S., 400 North Broadway, North Tarrytown. Telephone Tarrytown 917.

30 MINUTES out, in beautiful surroundings, 3 blocks station, 3 attractive rooms, enclosed sunroom, exclusive elevator apartment; season or longer. Murray Hill 4639.

Unfurnished.

BRONXVILLE.
Apartments.
Enjoy a sunny modern apartment with delightful outlook and congenial social environment. All Bronxville apartments are listed with us.
ELLIOTT BATES, INC.
Office adjoins downtown station platform.
Closed Sundays Summer Months.
New York City Telephone Fairbanks 5448. Local Telephone Bronxville 1410.
Send for Booklet "Charm of Westchester."

BRONXVILLE'S CHOICEST APARTMENTS.
Large, airy rooms with cross ventilation; 3½ rooms and 4½ rooms, tiled baths, equipped kitchen; electric refrigeration; numerous closets and private hall; moderate rents, from $90. 64 Sagamore Road, Bronxville, N. Y. Phone Bronxville 2608 or Wickersham 4730.

BRONXVILLE—4-room apartment, 2 bedrooms; tennis; near station; sublet reasonable July 1. Phone Bronxville 2833 or 0423.

BRONXVILLE—Sublet beautiful five rooms, ground floor, entrance on immense lawn; $110. Stuart, Oakwood 2565.

LARCHMONT—Sublet to May, unfurnished, five large rooms, two master bedrooms, two baths; all outside; excellent commuting service; near station. Phone Larchmont 1081.

MOUNT VERNON—5 rooms, 2d floor 2-family house; all improvements; heat; $70. 450 Dunham Av. Hillcrest 2249R.

NEW ROCHELLE—Moving to Chicago, unusual opportunity to rent attractive apartment, just redecorated; 5 rooms, 2 porches, yard. Phone New Rochelle 10135 or 4211.

PELHAM—Exceptional garden apartment, separate entrance, 4 rooms (2 bedrooms); $150; chauffeur and garage service. Phone Morrill, Pelham 2230. Washington and Storer Avs.

RYE—"MANUSRING LODGE."
ATTRACTIVE 4, 5 AND 7 ROOM APARTMENTS. MODERNLY EQUIPPED. WOOD-BURNING FIREPLACES IN ALL LIVING ROOMS; QUIET, RESIDENTIAL SECTION. EASY WALKING DISTANCE TO STATION AND SHOPPING CENTRE; EXCELLENT TRAIN SERVICE.
SUPT. ON PREMISES. TEL. RYE 735.

SCARSDALE MANOR'S CHOICEST
NEW ELEVATOR APARTMENTS,
"THORNYCROFT."
Overlooking Bronx River Parkway.
40 minutes from Grand Central.
60 electric trains daily.
UNUSUALLY LARGE PLAYGROUNDS.
3½, 4½ AND 5 ROOMS.
Superb appointments not usually found at such reasonable rentals. Dining Alcoves, Sleeping Porches, Cedar Closets, Electric Refrigeration. Carefully restricted.
INSPECTION CORDIALLY INVITED.
See Money & Beatty, Inc.,
Scarsdale, N. Y., or Call Scarsdale 713.

YONKERS (2 Sherwood Terrace)—5 large, open rooms, 5 minutes from station, bordering Mount Vernon, $135, including Frigidaire; concession until lease expires in December; seen Sunday. Phone Oakwood 3938.

SOUTH YONKERS—6 outside rooms, 3 exposures, newly decorated; $85; apply on premises, 9 Franklin Av., or telephone evenings Miss Lewis, Washington Heights 7240.

YONKERS—Sherwood Park, 3 blocks west of Bronx River Parkway; 7 modern rooms, hardwood floor, heat; well located; $80. 41 Grant St. Hillcrest 1174M.

SHERWOOD TERRACE.
On beautiful Bronx River Parkway.
Fine country apartments only 26 minutes from Grand Central Station (100 trains daily), 2 short blocks west of Mount Vernon station, New York Central, Harlem Division; near schools and shopping centre and garage; in this fine location, surrounded by gardens, you can secure suites of 2-5 rooms with dining alcoves, Frigidaire, colored tile baths, cedar closets, elevator and every modern convenience; most moderate rents; immediate occupancy.
1 SHERWOOD TERRACE, YONKERS, N. Y.
PHONE OAKWOOD 1189 OR PENN. 4444.

CEDARCREST APARTMENTS,
472 GRAMATAN AV.,
FLEETWOOD STATION,
MOUNT VERNON, N. Y.
Modern city conveniences and service in a 3½-acre garden setting; apartments from $65-$185; for immediate occupancy; owner management; agent on premises.
CEGRAM REALTY CORP.,
110 EAST 42D ST.,
NEW YORK CITY.
Caledonia 3695. Hillcrest 1767.

WEBSTER GARDEN APARTMENTS,
NEW ROCHELLE.
(CORNER WEBSTER AND KRESS AVS.)
IN KRESS PARK.
3-4 rooms, plus dining alcoves; all modern improvements, including electric refrigeration.
Also 7 rooms, two-story apartment, with separate entrances, similar to private house; very moderate rentals; close to school and railroad station.
Apply on premises or phone Circle 8133.

Apartments—New Jersey.

Furnished.

ATLANTIC CITY (20 S. New Jersey)—Rooms and apartments; good location; reasonable.

JERSEY CITY (2,801 Boulevard)—Sublet one room, suitable couple; new, modern building; Frigidaire. See Manager, Apt. A5.

VENTNOR, N. J.—Attractively furnished apartment, ocean front; maid's service; excellent restaurant in building; best references required. 112 S. Oxford Av., Apt. 301. Telephone Atlantic City 2-9732.

WEST NEW YORK—Sublet 4 rooms, attractively furnished; references; commuting. Union 5423J.

Unfurnished.

JERSEY CITY (Journal Square, 10 minutes from Wall St.)—3-4 rooms, furnished or unfurnished; Frigidaire; adjoining Plaza Hotel, 18 Enos Place. Supt.

MONTCLAIR—Will sublet at sacrifice, cool, desirable 6-room unfurnished apartment, bath, all outside rooms; until expiration lease, Oct. 1; renewal can be arranged with owner. Agent, Raymond Young, care of Frank H. Corson Company, Montclair.

3-4-5-6 ROOMS and one and two bath apartments; located in finest apartment house in Montclair; elevator service; electric refrigeration; electric dishwashing machines, dryers; unusually large, light rooms; wonderful location; close to railroad station; rent reasonable. Apply Supt., 65 No. Fullerton Av., Montclair, or
FEIST & FEIST,
Managing Agents,
58 Park Place, Newark, N. J.
Market 9600.

Apartments—Miscellaneous.

Furnished.

FURNISHED four rooms, bath, high-class apartment; near beach, golf, hunt club; now till Sept. 1; $200. Write Marion Estates, Westport, Conn. Phone 1362 or 605.

Apartments Wanted.

Furnished.

72D, 141 WEST. TRAFALGAR 1203.
H. DINGLEMAN AGENCY.
Furnished and unfurnished; list immediately.

WANTED TO LEASE—Desirable, modern, high-class 2 or 3 room furnished apartment near Grand Central station; in reply give all details, monthly rent, &c. X 2025 Times Annex.

ATTRACTIVELY furnished 5 rooms, new building; year's lease, October occupancy; not above West 77th; $250. Selwyn, 2,095 Broadway.

WANTED—Small furnished apartment, below West 80th St., from July 1 to 31. Mrs. Warren, 14,600 Euclid Av., East Cleveland, Ohio.

WANTED, 1 or 2 rooms, kitchenette; west side, between 72d and 157th; state price. W 507 Times.

SMALL furnished apartment for the Summer, refined, middle aged woman; highest references; moderate rental. Newtown 1766.

APARTMENT Renting Co.; list furnished, unfurnished apts. 167 W. 72d. Endicott 1278.

Unfurnished.

AN AGENT of long standing will lease a modern 6-room, west side elevator apartment where management of building is available; "highest references." 521 5th Av., Rooms 1411-14.

STUDIO wanted, top or ground floor space, roughly 40x25 or larger, with or without living quarters, about 18 ft. high, with north skylight or possibility of cutting north skylight. Y 2514 Times Annex.

THREE-ROOM apartment, below 57th St., wanted for October occupancy; require large light rooms, real kitchen; reasonable rent; one-year lease; references. W 381 Times.

66TH ST. and East River—Two rooms, bath, kitchenette; within walking distance; moderate rental. Y 2606 Times Annex.

SEVEN or eight room apartment, west or east side; 60th to 160th St., by July 20, around $2,000. W 439 Times.

PHYSICIAN desires 3 or 4 rooms, East 40th-East 80th; state rental. W 390 Times.

ONE-ROOM apartment, about $25 monthly. Write full details. K 9 Times.

Moving, Trucking, Storage.

DAVIDSON'S LONG-DISTANCE moving service, owning, operating 100 modern, insured vans; 35 years' experience; safe delivery guaranteed; one source of responsibility. Davidson Transfer Storage Co., 728 Eleventh Av. Columbus 4017.

LONG-DISTANCE SPECIALISTS—Full or part loads expertly moved anywhere; 1,000 padded, weather-tight vans in 162 cities; fully insured; unexcelled service. United Van Service, Inc., 1,775 Broadway. Circle 3193.

DAILY TRIPS Philadelphia, Baltimore, Washington, Hartford, Boston, Buffalo; half rates; padded vans; insured. National Delivery. Columbus 1460.

ELLINGER'S fireproof storage; van load $6.
MOVING, PACKING, SHIPPING.
225 West 77th. Susquehanna 1011.
507 Hudson St., near West 10th. Spring 6666.

NATIONAL STORAGE, 148 West 90th St.—Storage, lowest rates; local, long-distance moving, packing, shipping. Schuyler 1670.

STANDARD STORAGE, 148 West 90th St.—Storage, lowest rates; local, long distance moving, packing, shipping. Schuyler 1670.

LOADS wanted, Buffalo, Cleveland, Detroit, Pittsburgh, Boston, Albany, Cincinnati; anywhere. Kilpatrick 7503.

NEED immediate return loads from Chicago, Detroit, Cleveland, Pittsburgh, Boston. Circle 3094.

ELLINGER'S, fireproof storage, $6 van load.
225 West 77th St. Susquehanna 1011.
507 Hudson. Near W. 10th St. Spring 6666.

Houses—Manhattan & Bronx.

Other Manhattan and Bronx Offers Sec. 11.

1ST AV., NEAR 72D ST.
25x100; one mortgage; will show return; below market value. Agin, 1,476 Broadway. Bryant 1118.

9TH AV., 256—3-STORY building; owner on premises.

10S-100S, EAST and WEST—Bargains for sale, private; business; rooming houses; also straight leases $3,000 up.
HOUGHTON COMPANY,
12 EAST 41ST ST. LEXINGTON 9600.

20S—Three-story basement, furnished; suitable for rooming. Plum, 570 7th Av.

40S to 100S—Selected private houses, sale or rent, vacant or furnished; some real bargains. Hidalgo Realty Corp., 152 West 42d. Wisconsin 8555.

50S, EAST—Attractive house (sale), 17x100; steam heat; excellent interior; business, residence; asking $45,000; principals. Murray Hill 7778.

50S EAST—$3,000 net; 21 years; principals; mornings. Mrs. Jackson, Rhinelander 0200.

70S, WEST—SACRIFICE.
20-footer, 4-story basement, completely furnished; 1 mortgage; $6,000 cash required; balance terms; will consider long lease. Nelson, 5 Columbus Circle. Columbus 2942.

76TH, 32 EAST—Five floors, bath on each floor, suitable business or residence; rent $450 monthly; references. Butterfield 2244.

76TH, WEST—18 feet; sell $1,000 above assessment; leased one tenant $3,600; brokers cooperate. Houghton, 12 East 41st.

80S, WEST—Many unusual offerings, including 4-story and basement dwellings with steam heat; can be leased at $3,600 per year; principals only. Wood-Dolson Co., Inc., Broadway, 72d and 73d Sts. Endicott 8900.

89TH ST., 330 WEST (near Riverside Drive)—16 rooms, 6 baths, steam heat; all white woodwork; 10 fireplaces; entirely redecorated; small cash needed. Walter H. Lang, 16 Court St., Brooklyn. Triangle 4070.

95TH (Columbus and Amsterdam), 17x100; no mortgage; price $25,000; small cash; possession; other bargains. Melhuish, 111 West 72d.

97TH ST., 160 WEST—Three-story and basement, ten rooms, three baths; sale or lease. Robert L. Turk, 233 Broadway.

103D ST. (near Broadway)—Three-story dwelling to rent; immediate possession. J. A. Cassidy, 206 Broadway. Cortlandt 6942.

114TH (near Broadway)—4-story, 14 rooms, 4 baths; steam; only $24,000. Houghton, 12 East 41st. Lexington 9600.

145TH, 472 WEST—Doctor giving up neighborhood practice; must sell beautiful 4-story brownstone American basement; private house. Inquire 470 West 145th St. Telephone Susquehanna 1632 3-5 P. M.

BRONX RIVER PARKWAY—8 rooms, brick house; 2 garages; 36x105; price and terms reasonable. Apply 4,018 Bronx Boulevard, open Sunday. Phone Olinville 2393.

GREENWICH VILLAGE BUYS.
Charming Colonial, red brick house, perfect condition, 3 stories and basement for home and income; duplex and 2 apartments, fine location; $32,000, cash $5,000.
FRANCES SPENCER, INC.,
GREENWICH VILLAGE SPECIALISTS.
109 7th Av. South. Spring 1971.

MORRIS AV., 2,070—2-story brick, 11 rooms, good basement, all improvements; good location; well rented; near "L" and subway express stations; price $17,000.

RIVERDALE the Golden—Charming English stone dwelling, 8 rooms, 3 baths, solarium, 3 fireplaces; abundant shrubbery; garage; large plot; beautiful setting; highly restricted; owner leaving for Europe, must sell; asking $35,000. See Sullivan, 4,409 Albany Post Road. Tel. Kingsbridge 8951. Other homes from $25,000 to $100,000.

RIVERDALE SECTION—One-family, all brick, 6 and sun parlor, bath and kitchen tiled, hot water heat, slate roof, open fireplace and garage. Owner and builder, 5,440 Albany Post Road, between West 254th and 255th Sts., 1 block west of Broadway, about 10 minutes' walk from West 242d St., Broadway subway. Phone Kingsbridge 3232.

RIVERDALE (6,129 Fieldston Road)—Two-family brick, sale, rent, exchange for Connecticut or Massachusetts property. Kingsbridge 4155.

HOUSES, 85th, sell $33,000; assessment $38,000; 101st, $32,000; assessment $37,000. Watkins 5000.

Houses—Manhattan & Bronx.

FORCED to sell my beautiful and artistic one-family corner house with studio and garage, Florentine style and Florentine tile roof, hard brick construction; 8 large rooms, Craftex finish; $28,000; sacrifice for $18,000; rent $150 monthly. Owner, 3,545 Edson Av. Estabrook 1274. N. Y., Boston & Westchester R. R., Baychester Av. station; house one block north of Boston Post Road.

TO LEASE for term of years, 2 brownstone buildings in one of Harlem's best blocks; buildings altered into 1 and 2 room apartments with baths and kitchenettes; good to run as furnished apartments very profitably. J. E. Mautner, 1,440 Broadway.

RESIDENCE-LABORATORY,
ONLY $14,000.
See ad. under Buildings and Factories. Y 2610 Times Annex.

TO SETTLE ESTATE.
Three Bronx parcels will be sacrificed, tenement, dwelling and vacant lot on 143d St., near 3d Av.; price $25,000 (for all).
PORTER & CO., Inc., 166 West 125th.

WEST SIDE houses, rental $2,400 to $8,000; 3 furnished houses, 52 rooms, free steam, filled, $14,000 year, bargain; 4-story dwelling, steam, near Broadway, sell $27,000; Park block, 4-story, filled, sell 5-year lease, new furniture, $3,500. Mrs. Park, Schuyler 8200.

SEVEN-ROOM Colonial home in Fieldston district; choice location and modern in every detail.
FIELDSTON OFFICE,
244th and Waldo Av. Kingsbridge 2200.

EAST 50S (between Park and Madison Avs.) House for business or residential; 14 rooms, 4 baths; for lease or sale. T. H. Dole, Murray Hill 1100.

BEAUTIFUL 7-room brick, garage, 50x100; select neighborhood; sacrifice; was $18,000, now $15,500; open Sunday. Harry A. Cokeley, foot Pelham Park subway station.

SOUTHERN 3-family brick houses, with stores on corner plots, 125x100 feet, in lower Bronx. Apply Cameron, 2,089 3d Av., City.

BUY at land value, house and furniture, near Broadway, 329 West 51st; good for doctor, restaurant, dressmaker; cash $7,000. Call Sunday, weekdays 10-12.

THREE-STORY and basement, 9 rooms, 2 baths; 1st mortgage $8,000; small amount cash, owner taking back 2d mortgage. Freeman, 1,209 St. Nicholas Av.

BRICK, corner, Washington Heights; 10 rooms, 2 baths, garage; good home, income, investment. W 426 Times.

RARE opportunity, 10-room house, 3 baths; concession; $250 monthly. Riverside 0892.

Houses—Brooklyn.

Other Brooklyn Offers Sec. 11.

5TH ST., 1,654 WEST—One-family house, all improvements; garage; take Sea Beach line, get off Kings Highway, two blocks from station; $6,000; look it over; it's a bargain.

BROOKLYN HEIGHTS—3-story brick, plot 50x92, building 25x80; 16 rooms, 5 baths, basement and cellar; heat, hot water; sale or exchange. B B 54 N. Y. Times Brooklyn Branch.

FLATBUSH—English type, 8-room, bay window; solid brick; subway transit; athletic field near by. 1,123 East 15th St.

OCEAN AV., 1,116—1 family, stucco-brick; 3 large bedrooms, 2 baths; open fireplace; tiled kitchen; plot 35x150; garage; must sacrifice. Owner. Bryant 5629.

FOR SALE—Two-family brick house, detached, 11 rooms, all improvements; 2-car garage; front, back garden; exclusive; Bath Beach section; price $15,500; cash $3,000. 7,205 17th Av., Brooklyn. Utrecht 7504.

FOR RENT, beautiful 10-room house, garage, lovely grounds, in most desirable section of Brooklyn. 5,116 17th Av. Telephone Windsor 0228.

Houses—Staten Island.

Other Staten Island Offers Sec. 11.

NEW DORP—All year round bungalow, 5 rooms, improvements; $4,200, $500 cash; near trains, bus. Dongan Hills 0834.

STATEN ISLAND—House to rent, attractive 10-room home, furnished, and garden, with complete privacy; double garage; 10 minutes to country club, 35 minutes New York; ideal residence for downtown business man; $175. Ashland 2231.

MAGNIFICENT HOME, superbly furnished, overlooking New York Harbor, 4 bedrooms, 3 tinted tile baths, living room 22x38, beam ceiling, paneled walls, 4 open fireplaces; steam; electric refrigeration; radio; 2-car garage; landscaped grounds; 3 maids' rooms, bath. Pax Realty, 15 Park Row.

ARTISTIC stone cottage; magnificent view; picturesque grounds; attractively furnished; fireplace; rent season, year. Telephone Dongan Hills 1719.

ACCOUNT of going abroad will sacrifice my home; beautiful location; wonderful view; roses, shrubbery. Telephone Dongan Hills 1719.

SEVEN-ROOM house, 7 lots; fine corner; bathing, fishing, boating; pretty country; sacrifice to unload, $8,000. Hattaway, 352 Loretta St., Tottenville.

Houses—Queens & Long Island.

Other Queens and Long Island Offers Sec. 11.

Long Island advertisers may telephone advertisements to The New York Times Mineola office—Garden City 3605.

ASTORIA—Two-family brick house with garage, tax exempt; complete information by telephoning Astoria 5960.

BALDWIN—Most unusual opportunity to purchase one of the most attractive English type homes on the South Shore of Long Island, constructed of brick and stone; has just been completed; consists of six large rooms, extraordinarily large kitchen with electric dishwasher, double drain board, tiled, inlaid linoleum, breakfast room, electric refrigeration, large dining room, large living room with stone open fireplace, beamed ceiling in living and dining rooms, rustic woodwork throughout lower floor, craftexed throughout; hand-wrought iron fixtures; billiard room in basement; oil burner, automatic gas heater; three large bedrooms, colored tile bathroom and fixtures; stall shower; electric light in each closet; large attic with stairway; large open terrace with awnings, windows and doors metal weatherstripped, screens for all windows and doors; brass plumbing, copper boiler, copper leaders and gutters; 2-car garage, bluestone driveway; nice plot of ground, beautifully landscaped; 7 minutes from station, schools and stores; this house must be seen to be appreciated; price $14,500, reasonable cash and terms. C. H. Luerssen, 5 S. Grand Av., at depot, or 130 Merrick Road, Baldwin, L. I. Tel. Freeport 2500 or N. Y. Tel. Chickering 1132.

BALDWIN HARBOR—Beautiful modern English dwelling, garage; 80x80; rent $80; sale $9,500. De Vestern. Call Republic 4800.

BAYBERRY POINT
Attractive waterfront home, five master bedrooms, two baths, separate servant quarters and bath; plot 200x300 feet, with wonderful view over Great South Bay; price, furnished, $25,000; terms if desired; brokers protected.
CHAS. O. DOXSEE, ISLIP, L. I.

BAY SHORE, L. I. estate, beautiful landscape, 15 rooms, oil burner, modern improvements; 300 feet Merrick Road, corner; costly furniture included; attractive price. Koernig, E. Northport. Phone Northport 461.

BAYSIDE WEST—7-room brick, attached, all improvements; clean, new neighborhood good transportation; near subway and express, bus only few minutes; with garages, service driveway; with colored tile bath and electric ice boxes, &c. Charles Muss, Cross Island Boulevard (corner State St.). Telephone Ivanhoe 7505. Office open until 9:30 P. M. every night or telephone for our automobile to call for you at your home.

BELLEROSE—Sacrifice; leaving town; price $7,500; 6 rooms, $75 monthly (meaning $50 pays taxes, &c.; $25 payment on house); 30 minutes Manhattan. Jamaica 0052.

BRIGHTWATERS—6 rooms, bath; 100 foot frontage; $8,500, $500 cash. Boves, Brightwaters.

DOUGLASTON—7-room bungalow, 2 baths; stall shower; shady yard; garage; rent reduced to $125 per month. 46-11 245th St.

ELMHURST—9-room brick, nice location, 2 baths, sacrifice, $14,000. 52 Elmhurst Av. Phone Newtown 10036.

DOUGLASTON—Charming home, extremely attractive, exclusive section; must sell or rent immediately, woy below value; good fortune for some one. Endicott 7270 (Sunday, Scarsdale 3764).

FAR ROCKAWAY—Exclusively furnished 7-room house with garage, to rent for one year or more, newly furnished up to the minute; rent $250; two blocks from station; must see to appreciate. Far Rockaway 6672.

FAR ROCKAWAY—Beautiful home, 8 rooms, 2 porches; large grounds; near beach and station; reasonable. Far Rockaway 9106.

FLUSHING—For sale; opportunity for couple with children; owner will sacrifice 7-room stucco house and garage, plot 50x100; large open porch, restricted neighborhood, near public and parochial schools. For particulars phone Flushing 6961.

FOREST HILLS GARDENS—$27,000; comparatively new house; charming living room in Moorish design, with appropriate decorations; 8 rooms, 3 baths; entertainment room in basement; heated from central heating plant; Frigidaire; heated garage; splendid location, extremely convenient to station and school; priced low for quick sale; excellent condition and best construction; good terms. LOUIS P. McGAHIE, 71-19 Austin St., near Continental Av., Forest Hills. Tel. Boulevard 9000-9001.

FOREST HILLS.
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Houses—Queens & Long Island.

FOREST HILLS GARDENS—2-family brick corner house, 7-room duplex apartment, 4-room apartment 3d floor; 2-car garage; house beautifully decorated; screens and awnings, screened enclosed porch, grounds heavily shrubbed; cost $23,500, price for immediate sale $20,500. Phone Boulevard 7202.

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FOREST HILLS GARDEN—House of 7 rooms, 2 baths, sun parlor, in exclusive gardens section; will sacrifice for $15,000 for quick sale. Telephone owner, Imperial 2906.

FOREST HILLS—For sale or rent, sacrifice 6 rooms, bath, 1-car garage; beautiful plot, restricted section. Call Nancy A. Fay, Boulevard 6306.

FOREST HILLS—6-room furnished house, sun porch; near Metropolitan Av.; $80. 9,317 Continental Av. Boulevard 8510.

FOREST HILLS (6,811 Darthmouth St.)—Furnished, brick house, 6 rooms; garage; rent reasonable.

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FOREST HILLS—Six rooms; beautiful country; 14 minutes from city. Boulevard 4104.

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GARDEN CITY—Stewart Manor station; new model just open; 6 rooms, attic, colored tile fixtures and bathroom, tiled enclosed shower, Craftex decorations, electric icebox, McDougall kitchen cabinets, Fold-away breakfast set; extra lavatory first floor; Armstrong linoleum in kitchen, and 30 other features. Realty Associates, Inc. Office, 114 Salisbury Av., Stewart Manor. Telephone Floral Park 2147.

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GREAT NECK.
Bought at foreclosure, a large English house, almost finished, 11 rooms, 1 acre high rolling land, in a neighborhood of $50,000 homes, is available for sale, rent or exchange at exceptional bargain.
ALTON D. PLATT, REALTOR.
4 Cutter Mill Road. Great Neck 215.

GREAT NECK—New house, spacious grounds, furnished or unfurnished; $150 monthly rent, which includes light, heat, upkeep of grounds, water rights; adjacent to new yacht club, better call on owner. Telephone 1141, 75 Fairview Ave., Great Neck.

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KEW GARDENS, FOREST HILLS.
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LONG BEACH—Bungalow, 48 Indiana Avenue; 4 bedrooms, kitchen, bath, living room and sun parlor, open fireplace; 30-foot lot, garage; heat, all conveniences; on ocean block; bus passes corner; formerly sold $10,500; sacrifice for $9,500; first mortgage $5,000, second $2,300; balance terms; rents unfurnished $800 for season, $1,200 annually. Call 48 Indiana Av. Sunday afternoon or write Gardner, Room 1117, 551 5th Av., New York City, or telephone Prospect 3956.

LONG BEACH—Beautiful two-family house, furnished, for sale, or exchange for mortgage or rooming house property New York. Owner, 221 East 11th, Manhattan.

LONG BEACH—Six-room house, furnished; trees, shrubbery; must sell, bargain, $8,750. Owner, Gittleman, 439 West Chester St.

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New English-type home, 6 rooms, sun parlor, breakfast nook, tiled bath, fireplace, steam, all improvements, decorated; garage; residential concrete street; 3 blocks station, school, stores; cash $750. O'Connor, 47 Atlantic Av., Lynbrook.

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Foreclosure, new 8-room house,
Modern and exceptionally well built,
Highly restricted locality
Colored tiled bath and kitchen.
Furnished breakfast room, lower lavatory.
All windows and doors metal weather stripped.
Grounds landscaped and shrubbed.
Built by reputable local builder.
Financial difficulties.
Quick sales price, $8,950.00.
Convenient terms.
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151 Sunrise Highway.
Tel. Rockville Centre 6729.

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From owner, modern 6-room house, garage; tiled kitchen and bath, extra standing shower, Frigidaire, screens, cedar closet, wood-burning fireplace, steam heat, extra finished basement room; lot 55 x 100, shade trees, shrubs, &c.; fine residential location, close to golf club; unusual bargain, $9,000; first mortgage $4,500. 82 Shepherd St. Rockville Centre 2651.

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SOUTH SHORE—On large estate, brick stable remodeled into unusual home; delightful English country drawing room, 35x25, done in chintz and old pieces, with French doors opening on garden each end; 3 master bedrooms, servants' quarters, 2 stone fireplaces; sell furnished $22,500, unfurnished $18,500; make cash offer; season rental $1,750; quick action imperative. Mary Maguire, Butterfield 5800.

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WHITESTONE—Bargain, to close estate; 7-room cottage; all improvements; conveniently located; $5,500 cash or $6,000 with terms. Mrs. M. E. Gregson, 195-14 37th Av., Station A, Flushing, L. I.

Houses—Queens & Long Island.

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NEW GUTTERMAN HOMES
IN JACKSON HEIGHTS.
ENGLISH TYPE 2-FAMILY BRICK.
PRICE $13,750. GOOD TERMS ARRANGED.
Large rooms, 2-car heated garage, brass piping, slate roof, beautiful fixtures, tiled kitchen and baths, weather stripping, cedar closets, automatic furnace feeder, paved streets; Frigidaire. MAX GOODMAN, 7,316 Roosevelt Av., Jackson Heights, at Broadway station, Flushing subway. Phone Newtown 4828. Open Sunday.

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BE MY GUEST JULY 4TH.
Am building a seashore colony.
Transportation and lunches gratis.
$75 cash, $5 monthly starts you.
Private beach, tennis courts.
Community house, rowboats, free use.
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Houses—Westchester County.

Other Westchester Offers Sec. 11.

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WOODED HILLTOP PLOTS FOR HOME SITES in estate section, fully improved, winding macadam roads. Houses under construction and built to order. 31 miles from Grand Central.
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(SEE US FOR FRIENDLY PLACES),
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Outstanding Values.
New English-type stone-stucco, 7 rooms, 3 baths; 1-car garage; plot 75x100....$22,000
Charming Colonial, 8 rooms, 3 baths; 2-car garage; large plot, many trees; adjoins golf course $33,000
Rambling English type, stone-stucco, 9 rooms, 3 baths; 2-car garage; sloping lot, splendid outlook $40,000
We specialize in houses and apartments in Bronxville and vicinity. We also have representatives throughout Westchester. Submit your housing problem to us. You incur no obligation.
ELLIOTT BATES, INC.
Office adjoins downtown station platform.
Closed Sundays, Summer Months.
N. Y. City Telephone, Fairbanks 5448. Local Telephone, Bronxville 1410.
Send for Booklet "Charm of Westchester."

BRONXVILLE-MOUNT VERNON-PELHAM.
FOUR EXCEPTIONAL OFFERINGS.
6-room house, garage....$11,000
10-room house, 4 baths, garage; corner 80x100....$15,000
1-family, suitable for 2-family, 11 rooms, 2-car garage; 50x100 plot; 1st mortgage, $12,000; will yield net income of $2,400 yearly on $5,000 investment.
FOR RENT—Charming 6-room house; garage, $100.
Other rentals for October or earlier.
"Ours Is a Friendly Service."
GLADYS CAPEN MILLS, INC.,
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BRONXVILLE—Corner property, well planted; Dutch Colonial house, completely renovated, attached 2-car heated garage; three minutes' walk from Bronxville station; 5 bedrooms, 2 with dressing rooms, 3 baths, unusually large clothes closets, upstairs sun porch, living room 14x28, arched doors into dining room, pantry, kitchen, large laundry attached, main hall lavatory, dumbwaiter to second floor, hot water radiator heat, all copper screens; rent $250 monthly, 3 or 5 year lease; sale price $35,000. Phone owner, weekdays, Walker 4787, or any Bronxville broker.

BRONXVILLE VICINITY.
FAR BELOW COST.
Reduced from $22,000 to $16,500.
New, well built Colonial on plot 75x100; gorgeous view; large living room, sun porch, dining room, tile kitchen, breakfast nook, lavatory, 4 master bedrooms, 2 baths, stall shower, cedar closets, hot water heater; flagstone walk; 2-car garage; first mortgage $12,000; make your own terms, cannot last long!
WILLIAM WATSON, INC.,
139 Parkway Road Bronxville 1773.

BRONXVILLE home, brick Colonial, 9 rooms, 3 baths, enclosed shower, lavatory on first floor and extra toilet, open porch, 2-car garage, plot 100x125, landscaped; brass piping; highly restricted residential section; convenient to schools, churches, shopping and village; only 30 minutes to Grand Central Station. Address Mr. Altman, 92 Morningside Av., New York City. Phone Wickersham 4730.

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CRESTWOOD—For sale, one-family English type house, 6 rooms, 2 baths, on second floor; lavatory on first floor, tiled kitchen, vestibule, hot water heating, brass plumbing, slate roof, oak floors, chestnut trim, all walls decorated, open attic; 2-car garage; 8 minutes' walk to Crestwood station. Max Klauser, owner and the builder; Richbell, close Scarsdale, N. Y.

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6-room house, near schools and station; most reasonably priced house on west side. $11,000.
Other houses, sale or lease.
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CRESTWOOD—Widow must sell her Colonial home, perfect condition, 6 rooms; 2-car garage; corner plot, landscaped. M. J. Logan, Crestwood, N. Y. Tuckahoe 3741.

CRESTWOOD—Bargain; home, $12,500; near station; plot 80x100; 6 large rooms, bath, porches, garage. Murray Hill 6655.

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Special offerings of selected houses.
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COLONIAL HEIGHTS,
Tuckahoe Station.
UNUSUAL OPPORTUNITY.
FORECLOSURE BARGAIN.
$18,500, REDUCED FROM $24,000.
English stucco, stone and timber, slate roof, entrance vestibule, huge living room with adjoining large sun room, breakfast room and kitchen; second floor, four bedrooms, exceptionally large closets, two baths; large open attic; laundry and extra lavatory in cellar; hot water heat, brass plumbing; attached garage; conveniently located, high altitude, strictly residential section. Drive up Bronx River Parkway to Crestwood sign pointing left; turn here, pass stone church, bear left up Underhill St. to property. Office on Colonial Drive. Phone Tuckahoe 4312 or Westchester 6116. Haring & Blumenthal, Realty Corp.

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8 rooms, 3 baths, $17,750.
To avoid foreclosure, owner must sell beautiful new English stucco house, 8 large rooms, 3 baths, 2-car garage; slate roof; oak trim and all oak floors; high plot, with magnificent view; must be sold at once; only $17,750 for quick sale; good terms.
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Hartsdale Road and Central Av.,
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HARTSDALE OFFICE OPEN SUNDAY.

Houses—Westchester County.

HASTINGS-ON-HUDSON — Modern 6 rooms, sun porch; fireplace; garage; restricted section; $95 monthly. Y 2550 Times Annex.

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Country and Village Homes.
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The cool waters of the Sound, the seclusion of the woods, make Larchmont the ideal residential village; 38 minutes from Grand Central.
$13,800—A pretty little 6-room, tile bath, Colonial cottage with fireplace, sun room, open porch, garage; high elevation, tree shaded plot, 62¼x127, is offered for sale NOW with $2,000 cash.
$16,500—A 7-room, 2-bath, English lodge of tapestry brick and half-timber with oil burner and automatic refrigeration. The generous size and attractive arrangement of the rooms instill a feeling of comfort and hominess.
$26,000—Situated in one of the highest residential locations in Larchmont with a panoramic view over the surrounding countryside is this delightful 7-room, 3-bath, brick home on a half-acre plot; $18,000 first mortgage.
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TYPICAL NEW ENGLAND COLONIAL.
8 rooms, 3 baths,
$26,500.
Situated on a plot 100x110, on one of Larchmont's fine avenues, with beautiful lawns and garden areas; trees, shrubs and flowers are in abundance on the property; there is a sun porch, open porch, 2-car garage, oil burner, screens, and every modern convenience.
This is a real home, ready to move into, obtainable at a 25 per cent price reduction.
Offered through
BOEHM & CO.,
At Station Stairs. Phone Larchmont 2035.

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7 rooms—3 baths—2-car garage.
$20,500.
A most unusual opportunity is afforded the house buyer in this beautifully located new English stucco and stone house, with its many excellent features, such as first floor tiled lavatory, breakfast room, sun parlor (4 bedrooms); large corner plot with numerous shade trees. Title company mortgage of $14,000.
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It is worth while your inspection.
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One block from Post Road.

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Newly built, picturesque rambling Colonial home of stone and hand-hewn shingles on corner plot, shaded by stately old trees; flagstone hall, paneled living room with wide planked flooring and fireplace, open porch, dining room, breakfast room, tiled kitchen, four master bedrooms and two colored tile baths; cedar closets, two-car garage, copper screens, brass plumbing, electric fixtures, gas range, electric refrigerator, slate roof; buyer's choice of oil burner included in special price of $25,500.
Offered Through
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LARCHMONT—$13,000; attractive two-story modern Colonial home, in setting of old "beech" trees, on plot 62½x175; wonderful lawn, rock garden and yard suitable for tennis court; first floor, entrance hall, 22-foot living room with fireplace, sun room 10x18, large dining room, kitchen and pantry; second floor, three large bedrooms, tiled bath with shower; built-in fireproof heated garage and hot water heat; near grammar school and station.
Merard Co., Inc., 60 Wendt Av.
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Charming new home, 5 minutes' walk to station; 7 rooms, 3 tile baths, big corner plot, rare old shade trees, 2-car garage; institutional first moragage, $11,000; owners dissolving company; reduce from $22,500 to actual cost, $17,500, for quick sale; terms. Telephone Larchmont 274 or Murray Hill 7568.
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Owners must rent or sell four attractive homes, located in the best residential sections of Larchmont; rents $100 to $250; sale prices $13,000 to $25,000 on easy terms. Full information on request from owners
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LARCHMONT—Due to change in business will lease for 2 years or longer my beautiful English type home of 7 rooms, 3 baths; 2-car garage; large corner plot; near school and station; rent right for desirable tenant. Call Kellogg 6677, or write R. M., 304 Times.

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Attractive home amid pleasant surroundings, near railroad station, school, parkway, swimming pool, lake; 7 rooms, 2 baths, sun porch, open porch; garage; large plot with abundance of shrubs and trees.
A wonderful buy at $14,500.
ANDERSON REALTY CO.,
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MOUNT VERNON—FIRST STOP IN WESTCHESTER; HOMES, SALE OR RENT.
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MOUNT VERNON—CONVENIENT SUBURB.
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Houses—Westchester County.

MOUNT VERNON—Corner, brick and shingle, 75x100; 9 rooms, 3 baths; garage; bargain; make offer. Stuart, 10 South 2d Av. Oakwood 2565. Open Sundays.

MOUNT VERNON—Sublease 8-room house; 100x100; near school, station; reasonable. Call Oakwood 1384 mornings.

NEW ROCHELLE.
An interesting home at a tremendous reduction in price; 8 rooms, 3 baths; 32-foot living room with fireplace; master suite bedroom, dressing room and bath; open porch, deck and inclosed sleeping porches; large plot; beautifully planted; formal flower garden; pretty location on street, lined with large trees; convenient to Sound, station and schools, &c.; garage. Was $22,000. Sacrifice $16,000; easy terms.
See COLWELL
542 Main St. Telephone 6155.
New Rochelle, N. Y.

NEW ROCHELLE—Builder and owner offers this beautiful stone, brick and stucco house, in beautiful restricted park at Summer bargain; house has 11 rooms, including library and billiard room with fireplace; also sun parlor, 2 open terraces, 2 colored tiled baths, 1 colored tile lavatory, maid's bath; 2-car heated garage; on corner plot over half-acre of ground; attractively landscaped with trees and shrubbery; price includes the following: oil burner, screens, electrical refrigeration and gas range; the last word in a modern home, combining all the comforts of an apartment with the joy of a real home. Asking price $52,500. First mortgage $25,000. Open to offer. For particulars phone Pelham 1390R.

NEW ROCHELLE FORECLOSURE BARGAIN in one of the best residential sections; a new stucco and stone house, slate roof, 12 rooms, 5 tiled baths, 4 master bedrooms, 2 maids' rooms, exceptionally large living room and sun porch with leaded glass windows, hot water heat; 2-car garage; 190 feet frontage; privilege of private bathing beach; title company mortgage, $27,500; appraised at $52,000, will take $39,500; might consider renting to desirable party.
OLCOTT & EGGER,
51 East 42d, N. Y. Tel. Murray Hill 2326.

NEW ROCHELLE—For sale or rent unfurnished 11 rooms, 4 baths; oil heating system; 2-car garage; ¾ acre, beautifully landscaped with flowers and shrubbery; large old trees; 3 minutes run to shore of Long Island Sound; 6-10 mile from station. For further information address Y 2664 Times Annex.

NEW ROCHELLE—Forest Heights section, charming Colonial 9 rooms, 3 baths, oil burner, awnings, screens, &c.; beautiful grounds, 100x175; 2-car garage; exceptional at $35,000; other bargains $12,000 to $75,000. Open Sundays.
CARROLL,
374 North Av. Phone 7835.

NEW ROCHELLE—Artistic stone house, newly decorated, 12 large rooms, 2 baths; garage; all improvements; 70x130; perfect setting of trees and shrubbery in resident park; sacrifice at half price, $15,250, on easy terms. Owner, L. Bonoficlio, 377 Huguenot St. New Rochelle 4131.

NEW ROCHELLE—Owner moved to another State asks me to sell his modern Colonial home at sacrifice; 9 rooms, 3 baths, sun-porch, sleeping porch, oil-burner, garage; ¼ acre; high elevation; near W. and B. Station. JOSEPH SAWYER, 125 Remington Place. Tel. 7428 New Rochelle.

PELHAM—Attractive unfurnished apartment, two-family house; fine residential section; 6 rooms, bath, electric refrigeration, open fireplace, porch, garage; heat and hot water supplied; separate entrances; convenient railroads; $165; October lease. J 878 Times Downtown.

PELHAM MANOR BARGAIN FOR LARGE FAMILY—Spacious Colonial home containing living quarters, library, open and closed porches on 1st floor; 5 master chambers, 3 baths, 2 maids' rooms and bath, oil burner; fine condition. Greatly reduced to $31,000. See Murray B. Parks, 1,315 Pelhamdale Av.; Pelham 1120.

PELHAM AND VICINITY.
Homes for sale from $12,000 up; rentals $110 up; furnished $150 up.
JAMES L. THOMPSON, 115 WOLF'S LANE.
RESIDENT REALTOR. PELHAM 0981.

PLEASANTVILLE.
Six-room Colonial house on one-third-acre plot; fireplace, oil heat, electric refrigeration, brass piping, copper gutters, open porch, 1-car attached garage; price reasonable, terms.
WM. E. DODD ASSOCIATES,
SEE US FOR FRIENDLY PLACES,
164 BEDFORD RD., PLEASANTVILLE, N.Y.

PLEASANTVILLE—House, 6 rooms, all improvements; garage; hard road; $11,000; terms. J. D. Hobbs, Pleasantville, N. Y.

PORT CHESTER—House, suitable for artist or musician, 10 rooms, 3 baths; acres of ground; profusion of roses; 1 hour from New York City; all improvements; $40,000. Y 2613 Times Annex.

PORT CHESTER—6-room house for rent; Summer months. 40 Halstead Av., Port Chester.

RYE.
CHARMING COLONIAL
REMODELED FARMHOUSE
of the long, low rambling design, fulfilling the requirements of modern living by the installation of all comforts and conveniences—there are 4 bedrooms, 3 baths—in addition to usual living room there is a pine paneled studio with fireplace and a screened porch overlooking garden; oil burner, gas range, screens, awnings, &c.; garage for 2 cars; grounds very attractively planted—trees and shrubbery; the location is extremely desirable—convenient to station, golf and beach clubs.
Priced for prompt sale at $37,500.
Estates, Shore Fronts and Country Residences for sale—shore and inland.
EDNA M. DRUMMOND,
90 Purchase St., Rye, N. Y.
Telephones—Rye 811 and 1491.

RYE, N. Y.—Gentleman's small country estate in exclusive Greenhaven; attractive native stone house, four master bedrooms, four baths; two-car garage; about one acre of lawn and park space entirely surrounded by decorative iron fence; very large outdoor swimming pool with dressing rooms; owner has beach rights to private bathing beaches; for sale furnished or unfurnished; for particulars, Michael E. Lipset, 1,350 Broadway. Chickering 2466.

RYE SHORE FRONT RENTAL.
Exceptional house, tennis courts, gardens, 15 acres, quarter of a mile private bathing beach. Telephone Larchmont 274 or Murray Hill 7568. P. H. Collins, 37 Post Road, Larchmont, N. Y.

RYE—ATTRACTIVE COTTAGE, 5 ROOMS and bath; garage; nice grounds; convenient to station and beach; $13,500 sale or $100 month rent.
MARTIN & SELZER,
1 Union Square, Rye, N. Y. Tel. 176.

RYE—New stucco, 6 rooms, all improvements, large fireplace, solarium; garage; $9,500, cash $1,500.
STEPHEN J. STILWELL,
Opp. R.R. Station, Mamaroneck, N.Y. Tel. 394.

RYE—Attractively furnished new 6-room house, cool, private; reasonable; all other season and yearly rentals. Suzanne Gedney, 19 Purchase St. Phone Rye 671.

SAVOY PARK, White Plains—Up-to-date one-family stone and brick houses for sale. Phone White Plains 4244 or evenings Foundation 2428.

SCARSDALE.
Charming Colonial home on large, well-shrubbed plot; convenient to station and best school; 4 master bedrooms, 2 baths, maid's room and bath, lavatory on first floor; 2-car garage.
UNDER $30,000.
MEUER & AUERBACH, INC.,
Popham Road at Station, Scarsdale, N. Y.
Telephone Scarsdale 3030.
Members of the Scarsdale Board of Real Estate Brokers.
Send for Booklet,
"CHARM OF WESTCHESTER."

SCARSDALE. GREENACRES.
$24,750.
Corner plot with 223 feet frontage.
8 rooms, 3 baths,
2-car garage.
A new brick and clapboard farmhouse Colonial at a most unusual price; centre hall, tile wash room, living room, sun room, dining room, study or library, tile kitchen, 4 master bedrooms, 2 dressing rooms, 2 colored tile baths, maid's room and bath; hot water heat, brass piping, oil burner, electric refrigeration; near the exclusive Greenacres School.
LAWRENCE & MUMFORD, INC.,
4 Spencer Place.
REALTORS—BUILDERS.
Tel. Scarsdale 2428.

SCARSDALE.
EXCLUSIVE NEIGHBORHOOD.
Plot 1-3 Acre. Fine Trees.
8 and 9 Rooms,
3 Baths;
2 Garages.
Extra large, sunny rooms, unusual closet space.
$25,000 TO $29,000.
DUDLEY D. DOERNBERG CO.,
76 MAMARONECK AV., WHITE PLAINS.
TEL. WHITE PLAINS 4792.
Or your own broker.

SCARSDALE—A new, early English brick and stucco detached home for $12,500 is truly an unusual bargain in this exclusive place. Restricted section, convenient to station. Fully improved including paved street. This is an ideal home for a refined family and can be purchased with a down payment as low as $1,000, and the balance to be paid $40 monthly. Write or call for full particulars, plans, etc. Owner, Room 906, 122 E. 42d Street, New York.

SCARSDALE (Heathcote Gardens)—New 1-family brick; 7 rooms; very near station; all modern improvements; 66x145; owner must sell quickly; real bargain; easy terms; inspection by appointment. Call New York, Raymond 3546, 9-12 A. M.

SCARSDALE—Most unusual bargain; six rooms, ultra-modern Colonial home; select neighborhood; $12,500; owner requires $1,500 cash. Longacre 1420. Suburban Agency, 247 West 34th.

Houses—Westchester County.

Scarsdale exclusively.

MRS. MARIE D. KLING,
Unfurnished rentals.
$115—English stucco cottage; wooded corner plot; 3 bedrooms, bath with stall shower; garage. (East Chester section.)
$140—White clapboard, Colonial house; high ground; centre hall, 4 bedrooms, 2 baths; garage. Scarsdale school district.
$200—Quaint brick Colonial with flower-bordered path; centre hall, large open porch, delightful Colonial papers; 4 bedrooms, 2 baths; garage; rock garden; 2 blocks to Scarsdale's best school.
$250—English home of brick, half-acre plot, 3 bedrooms, bed-sitting room, 2 baths, guest room and bath, maid's room and bath, playroom; garage; oil burner. Greenacres school district.
Sales.
$15,000—Invitingly homey clapboard in a setting of hemlock and poplar trees; lovely large living room with three exposures, dining room with cool, screened dining porch. Three cross-draft bedrooms and big, tree-bowered sleeping porch; best school section.
$23,500—A delightful retreat on a hot day! Charming English house; airy living room, library-sun parlor and dining room, tiled kitchen, guest lavatory, 3 big bedrooms, 2 daintily tiled baths, maid's room and bath; garage; school section.
$28,500—Artistic English house of brick on a half acre, charmingly landscaped; artist-owner, moving to England, will sacrifice for a quick sale; three bedrooms, bed-sitting room, 2 baths, guest room and bath, maid's room and bath; playroom; garage; oil burner.
OPEN SUNDAYS.
A Booklet and Road Map Will Be Sent Free Upon Request.
MRS. MARIE D. KLING,
1 Chase Road, Scarsdale.
Phone Scarsdale 1000.

SCARSDALE.
If You Appreciate English Architecture You Will Be Interested in This Home.
with its heavy stone and stucco construction, antique tile roof, massive oak doors, leaded glass windows in steel casement sash and oak frames, wide porches, gorgeous views, huge old trees and an air of exclusiveness and privacy.
The large well-proportioned rooms with their dark oak trim, the spacious studio living room with its great stone fireplace, the 4 master bedrooms with the 3 imported tile baths, all reflect an atmosphere of true English grandeur.
An old English paneled tap room in the cellar, 30 feet long, with a delightful corner fireplace, adds to the completeness of this lovely fine home.
And only 5 minutes' walk from the station.
Price, $32,500.
ROBERT E. FARLEY
ORGANIZATION.
4 Popham Road, Scarsdale. Scarsdale 2900.
342 Madison Av., N. Y. Murray Hill 1200.

SCARSDALE. SCARSDALE.
ARCHITECT'S HOME.
In one of our highly restricted sections, new GRANITE STONE HOUSE, just completed, 10 rooms, 5 baths, 2-car garage, heavy slate roof, hot water heat with oil burner, tiled kitchen with Hoosier cabinet, brass piping, steel casements, all plaster on metal lath; ideally located on large grounds within 8 minutes' walk to station. A $60,000 value which is offered through this office at the ridiculously low price of $40,000. Don't miss this bargain!
JOHNSTON & EGGERT,
Popham & Garth Rds., at Station. Tel. 1175.

SCARSDALE.
This Man's Loss Is Your Gain.
Overextension last year has caused this man to lose his house. It is now owned by the mortgagee, and he will sell for what it cost him. Located in a beautiful section among fine trees; a dignified Colonial design well built and well planned; 4 large master bedrooms, 3 master baths, 2 maids' rooms and bath, a billiard room and a two-car garage; the house has been conservatively appraised at $42,500. We are authorized to sell it today for $33,500. This is the "one and only" of its kind in Scarsdale, and will sell itself to even the most "hard boiled" bargain hunter. Call Prince & Ripley, Inc., Scarsdale 564.

SCARSDALE (near Hartsdale Station),
28 Bronx River Parkway.
Stucco house, 8 rooms, 3 baths; 2-car garage; plot 80x160.
First floor: large living room with very large recessed fireplace; large sun porch; dining room, dining alcove; pantry; tiled kitchen; maid's room and tile bath. Second floor: large master bedroom, dressing room with 2 cedar closets and tiled bath with shower en suite; also 3 large bedrooms with cedar-lined closets and general tiled bath with shower; slate roof, copper leaders and gutters; brass pipes throughout, steam heat, heavy doors, glass knobs, oak flooring.
PRICE, $29,000. Mortgage, $13,000.
The John T. Brook Company,
5th Av., Pelham, N. Y.
Tel. Pelham 2020 (or your own broker).

SCARSDALE—Artist's home, 8 rooms, 4 masters; 2-car garage; flowers, shrubs; furnished; sale, lease; also Hartsdale and Bronxville. Gramercy 0019 or Bronxville 5364.

SCARSDALE—At foreclosure price, 8-room stucco home, 3 baths; garage; near school, station; rent $150, sale $19,700; inspect today. Ardsley Road and Seely Place, or inquire Box 146 Bronxville.

SCARSDALE.
In looking for that ideal suburban home, seek the advice of
NASH & BOGART,
24 E. Parkway, Scarsdale, N. Y. Tel. 930.

SCARSDALE—New 7 rooms and 3 baths house in wooded section near station; will rent reasonably for Summer. Call Owner, Mamaroneck 450.

SCARSDALE—Two high-grade seven-room houses, 2-car garages; threatened by foreclosure; bargain. Write 1,969 Jerome Av.

SCARSDALE—A few extraordinary home bargains at from $12,500 to $15,500. Longacre 1420. Suburban Agency, 247 West 34th.

SCARSDALE 1515W—Beautifully furnished, cool, 10-room house, sale or rent; great sacrifice; call week days. Volunteer 8978.

SCARSDALE—New home of striking beauty; must sell, $25,000; class. Scarsdale 3764.

TARRYTOWN—6 bedrooms, 3 baths, large living room, dining room, pantry, kitchen, fireplaces, lavatory cellar and hall; awnings, screens; 3 years, $200 month. Owner, 20 South Broadway. Tarrytown 1618.

WESTCHESTER COUNTY.
25 miles from New York City, only 7 minutes' walk from two railroad stations, 85 lots facing on one of Westchester County's finest parks, among $30,000 and $35,000 homes; gas, water, sewer and concrete roads are on the property. Full information. Y 2594 Times Annex.

WESTCHESTER hilltop for quick sale; moving abroad; $38,000; large Colonial house; all modern conveniences; 2 acres; 2-car garage; good commuting; all electrical equipment; some furniture if wanted. Pleasantville 514.

WHITE PLAINS.
Pretty Dutch Colonial Cottage.
6 Rooms and Bath
$14,500.
To see this delightful little cottage, with its charming architecture, soft gray stained shingles and neat white trim, is to want it.
With its fine shade trees, beautiful shrubbery and lovely garden and its cool wooded surroundings it radiates a feeling of restfulness and contentment.
The rooms are generous in size and extremely homelike and comfortable; a large open porch looks out over the lovely grounds and invites you to quiet relaxation.
There are three master bedrooms, bath, living room, dining room and tiled kitchen; an extra lavatory on the first floor; brass plumbing throughout; 2-car garage.
In a very nice neighborhood, convenient to school and station.
ROBERT E. FARLEY
ORGANIZATION,
Depot Plaza, White Plains. White Plains 11[illegible]
342 Madison Av., N. Y. Murray Hill 1200.

WHITE PLAINS—Charming brick and steel firesafe homes ready for immediate occupancy; equipped with oil burner, electric refrigeration, incinerator, dishwasher.
6 rooms, bath, service room and garage, with large porch, $16,500.
7 rooms, 2 baths, service room; 2-car garage; $22,000; landscaped.
Located in restricted residence park with lake for swimming and water sports. Easy walk to express station.
Let us show you these unusual homes!
IVAN FLOOD, Realtor,
18 Depot Plaza. White Plains 978.

WHITE PLAINS, SALE OR RENT.
Beautiful new stone house; ½ acre; shade trees and brook; 8 rooms, 3 baths; electric refrigeration; oil burner. Owner, 178 Martine Av. Phone White Plains 6246.

Houses—Westchester County.

WHITE PLAINS (6 Concord Av.)—One-family house, 9 rooms, 2 baths, 1 garage; for sale or exchange; prefer Long Island property. Newtown 0962.

WHITE PLAINS—Beautiful English house; 5 master bedrooms, 3 baths; rent furnished for Summer; 1¼ acres; high elevation; at half price. White Plains 7043.

YONKERS, N. Y.—For sale, on restricted corner, with large house on car line, subway; near New York railroad station; beautiful trees and flowers; large garage. Apply Owner. X 2021 Times Annex.

YONKERS—Bargain; new two-family; 3-car garage; flowers, trees and shrubs. 30 Sterling Av., at city line. Phone Oakwood 8357.

LAKE PROPERTY IN NORTHERN WESTCHESTER, 16 ACRES,

Highly elevated, fine views, accessible at all times of the year, with five-acre lake included on property; bathing, boating and fishing; Colonial home of 10 rooms, 2 baths, hot water heat, massive fireplace, gas, electricity; 3-car garage with chauffeur's room; stable with 3 box stalls; finest riding section.

REED CLARK,
Depot Plaza, White Plains, N. Y.
Telephone 1516.

FARM ESTATE,

73 Acres—$32,000.

Colonial home, 10 rooms, 5 bedrooms, 2 baths, hot water heat, oil burner; large barn, stables, 6-room tenant house; wonderful view; new macadam road; inspect today by telephoning Mount Kisco 142, or
CHAUNCEY B. GRIFFEN,
60 East 42d St. Vanderbilt 2354.

TOO MUCH STOCK MARKET.

This man is so "tied up" that he must let something go and he has decided to sacrifice his beautiful house near the Westchester Country Club at Rye. The property (one of the finest in this section) includes more than 2-3-acre of landscaped ground, a house with 5 master bedrooms, 2 servants' rooms and 4 baths; he says he will take the first reasonable offer even if it is $20,000 under list price. Look it over if you want a bargain.
PRINCE & RIPLEY, INC.,
North St. and Harrison Av. Tel. Rye 9.

A WHITE COLONIAL

house with green shutters, set back from paved road, in a 5-acre grove of magnificent trees, brook, orchard, lovely garden; house has 8 rooms, furnace, two fireplaces, wide floor boards, gas; near parkway; price $27,000, with terms; shown by appointment.

MARGARET LANE,
Croton 400. Croton-on-Hudson, N. Y.

ON HUDSON RIVER Residential Ridge, 30 minutes by New York Central, gentlemen's handsome dwelling, 5 bedrooms, maid's rooms, big living room, fireplace, grounds, sale very reasonable price; owner moved away; cash required, $10,000; balance on mortgage. Bellows & Warren, Inc., 30 South Broadway, Yonkers.

CLIENT must sacrifice new brick house, six large rooms, all improvements; ideally situated on high ground; beautiful trees, picturesque surroundings; residential community; only 35 minutes out; reduced to $13,500; easy terms. PARMELEE-ROSE REALTY, 7 West 45th St., N. Y. Bryant 2728.

PLOT AVERAGING $95 per lot, including water mains, electricity; easy terms; small down payment; beautiful views, high elevation, overlooking large scenic lake; free bathing, boating, fishing and other recreations; no brokers. Behrens, 451 Kingston Av., Brooklyn.

OPEN for inspection by appointment only; 7 high-class houses; large rooms, heated sun parlor; garage; every latest feature; beautiful, highly restricted locality; near schools, churches, transportation. Open evenings to 9 P. M. Oakwood 3291.

BUYER'S CHANCE to secure a 7-room stone and stucco house; lot 50x100; oil burner; porch; garage; exclusive Central Yonkers, near station; price $13,500; immediate sale. Mrs. Birch, Real Estate, 553 South Broadway.

FOR RENT—In a beautiful section of Mount Vernon, 7-room house, in a duplex building; all improvements and two-car garage; heat and hot water furnished; rent $225. Frank F. Palmison. Oakwood 5020.

BEAUTIFUL ESTATE, 4 acres, 2 modern houses, 2-car garage, chauffeur's quarters; garage; swimming pool; possibility of more acreage available. Write Y 2556 Times Annex. Mamaroneck 594.

BRICK semi-bungalow, $14,500; 6 rooms, bath, garage; large plot, apple trees; rentals $75 up. Hill Realty Company, 4 Spencer Place, Scarsdale. Phone 1372.

PHOTOS, prices, latest 6-room Westcliff homes; Grand St., Central Parkway. Builders, Vought-Halpern, Mount Vernon. Fairbanks 2400.

ATTRACTIVE 6 rooms, 2 baths, sleeping porch; garage; grounds, fruit, vegetables, flowers; one year. Bascom Johnson, Pleasantville, N. Y. Phone 1204.

Houses—Rockland County.

ATTRACTIVE CAMPING BUNGALOW, furnished, 4 rooms, bath and improvements; one hour from New York; on high elevation; 10 minutes' walk to station; large plot of ground; extensive river view; price complete $4,000. James Kilby, Inc., Phone Nyack 1, weekdays, or write Nyack, N. Y.

CHARMING new Colonial 6-room house and garage, tile bath; plot landscaped; at Piping Rock; wonderful horseback riding; 25 miles to Times Square; $10,500 value, PRICE $8,750. Telephone Nyack 439.

Houses—New York State.

Other New York State Offers Sec. 11.

BERKSHIRES AND THEIR FOOTHILLS.—At a figure surprisingly low; the dwelling with all possible comforts, 10 rooms, French windows, oak floors, fireplace in living room and large library; master's and servants quarters, setting back from State Road in carefully groomed lawns; pine, hemlock, towering and spreading trees, rare shrubs, annual and perennial flowers in profusion; grouped with care, the creation of a lifetime, fountains, arbors, fruit; 4-car garage; 4 acres, in an old village; churches, high school, New York Central service; $15,000, terms reasonable. Photos, Frank W. Wolfe, Spencertown, N. Y. Phone 1302 Chatham, N. Y.

DELAWARE COUNTY—Year-around home and Summer boarding business in Stamford; 14 rooms and bath in main house; 5 rooms and bath in bungalow and double garage; all city conveniences, partly furnished; price $6,500, $1,500 cash. (Summer rental $500.) P. O. Box 547, Stamford, N. Y.

HAINES FALLS.
Beautiful cottage, 7 rooms, hardwood floors, bath, electric, heat; ¼ acre; garage; sale or rent. EDWARD MORAN, Saugerties, N. Y.

SAUGERTIES, N. Y.—For sale, a beautiful country residence with all modern conveniences, 13 acres, over 500 feet of river front on the west bank of the Hudson. For particulars inquire P. O. Box 222.

SPARKILL—Beautiful Spanish home, new, for sale by builder; 7 rooms, bath; enclosed back porch; beautiful view of Palisades; 5 miles south of Nyack; $11,500, terms. Telephone Canal 0132.

WAPPINGERS FALLS, N. Y.—For sale, 8-room house, all improvements, including gas; 2-car garage; lot 49x200; good neighborhood and nice village; located 65 miles from New York; price $5,500. Box 126. Call soon.

GENTLEMAN'S FARM AND COUNTRY HOME.
Near Beautiful STAMFORD, N. Y.
Adaptable for man who contemplates retiring or for a semi-retiring business man; 70 acres; fully equipped furnished modern house, 8 rooms, bath, gas and electricity; A1 condition; 6-car garage, barns, trout stream, pine forest, apple orchard, lawn, shrubbery, fruit, berries, &c.; 2 saddle horses; excellent riding country and wonderful mountain scenery; 1,800 feet elevation, on State road.
Owner will sacrifice for $12,500; terms. N. E. VAIL, owner, American National Bank Building, Mount Vernon, N. Y. Tel. Oakwood 5740.

ALL YEAR or Summer 8-room house for sale cheap; one mile Totem Lodge, Burden Lake; twelve Albany. J. Beam, East Schodack, N. Y.

TOURIST INN, gas station, 1,500 feet on State road to Montreal, near Albany; 7 acres, large mansion; owner deceased; $5,500, terms. Batson Agency, 489 5th Av.

BRICK dwelling, 9 rooms, bath, electricity; 300 feet from Hudson River; 15 minutes to Saratoga race track. H. C. Pitney, Stillwater, N. Y.

SEVEN-ROOM house, 10 acres, barn, brook; 60 miles New York; $3,000 cash, mortgage $4,000. Y 2678 Times Annex.

8-ROOM furnished cottage; ½ acre land, fruit and berries; $2,000 cash, price $6,000. Y 2679 Times Annex.

STATE offers fee of properties, net leased to prominent tenants to yield 9% on investment. W 565 Times.

Houses—New Jersey.

Other New Jersey Offers Sec. 11.

New Jersey advertisers may telephone advertisements to The New York Times Newark office—Mulberry 4-3900.

BELMAR—House for sale or rent, furnished, on ocean front, near Spring Lake, 10 rooms, 2-car garage. Apply Postoffice Box 225, Elizabeth.

BELLEVILLE—Eight miles by Holland Tunnel; 7 New York de luxe bus lines; see charming houses on Lloyd Place.

BERGEN COUNTY'S best buy, 1930 model English Colonial homes, brick, frame, stucco, $5,750 to $6,950; worth $7,500 to $8,500; 5-6 rooms, fireplaces, open fireplace; $6,250; garage included; $250 cash, $50 monthly. Nicholson Co., Lyndhurst, N. J.

BERGEN COUNTY—Sacrifice account death, tapestry brick dwelling, 6 rooms, sun-parlor, hot-water heat; garage; ⅛ acre; cost $14,000; sell $10,000. WILSON REALTY CO., INC., Ramsey, N. J. Phone 282.

Houses—New Jersey.

BERGEN COUNTY.
PHELPS MANOR—Reduced from $11,800 to $10,900 on account of foreclosure, this fine home, situated on one of the most desirable sites in Phelps Manor, becomes a most attractive buy. Surrounded by costly homes in a select neighborhood, this property commands a view for miles around. Brick and stucco construction; large living room with open fireplace flanked with bookcases, vestibule entrance, heated solarium, tile kitchen equipped with Kitchen-Maid cabinets and refrigerator, cheerful breakfast nook; 3 immense bedrooms, tile bath and shower; cedar closets, attic big enough for two additional rooms, house beautifully decorated in Craftex; wonderful lawn and shrubbery, shades, steam heat, extra toilet in basement. Price $10,900. Cash $1,000.
HALLBERG & EVERETT
(Established 1891),
Fort Lee Road at West Shore R. R. Depot, Bogota, N. J. Phone Hackensack 2-8300.

BERGEN COUNTY—Visit the SOLID BRICK Old English model home on 80-foot Valley Boulevard, in Sunshine City, Wood-Ridge; $300 cash, $450 secures deed, balance like rent; complete $7,200; NO ASSESSMENTS; AMERICAN RADIATOR steam heat, FENESTRA steel windows, BARRETT specification 4-ply roof; TRUSCON metal corner beads; G. E. wiring system; ARMSTRONG linoleum on kitchen floor, COPPER plumbing, colored tile bath with Pembroke tub and shower, wallpaper decorations, stone fireplace in living room; built-in kitchen cabinet with built-in refrigerator; 6-inch reinforced concrete street and curb; sidewalk, sewer, water, gas and electricity; come out to see these homes or write for booklet.
CHARLES H. REIS, INC.,
259 Valley Boulevard, Sunshine City,
Wood-Ridge, N. J. Phone Rutherford 2-4500.

BERGEN COUNTY—Building loan offers corner brick house, arranged for 2 families; double garage; taken by foreclosure; $5,950; like rent. Address Secretary, J 880 Times Downtown.

DENVILLE, MORRIS COUNTY—Home, 3 acres, 8 rooms, 2 baths; beautiful view; all improvements; adjoining country club; bargain, $10,000. Charles A. Rodgers, Denville, N. J.

FANWOOD—Six-room house; large lawn and trees, prize flowers; 21 miles New York; restricted; walking distance station; meet at station by appointment. Phone Fanwood 7615. P. O. Box 371.

GRANTWOOD—Widow sacrifice home, grounds 50x100, fruit, flowers, all improvements; cars and buses. Write Wiegand, 753 Kingsland Av.

HASBROUCK HEIGHTS, N. J.—One-family frame house, all improvements, 2-car garage, price $9,500; one-family stucco house, all improvements, 1-car garage, price $11,500; One-family house, 2-car garage, corner property, price $12,000.
LEVITIN & UNTERWEISER, INC.,
625 Main Av.,
Passaic, N. J.
Passaic 2-7273.

HARRINGTON PARK.
For rent; preference given possible buyer; insulated stucco house; 6 rooms, solarium, tiled bath; attached garage; landscaped plot 72x150; restricted park section; 4½ blocks West Shore station. Chapman, owner.

HARRINGTON PARK—For properties see Charles J. Carlsen, Harrington Park, N. J.

HAWORTH (main road), fine old Dutch Colonial, 9 rooms, modern conveniences, suitable antique shop, tea room, residence; $1,500 cash. Selwyn, 2,095 Broadway, N. Y.

JERSEY CITY—Owner leaving city will sacrifice 8-room 1-family house; 2-car brick garage; parkway street, near Boulevard, Greenville section; 3 years old; cost $15,000; will accept offer in order to get quick buyer. Y 2638 Times Annex.

LEONIA—Owner will sacrifice 8-room house with tiled bath, sleeping porch, large sun porch, on corner plot, 60x100, in unrestricted residential section; garage; many good features; price below purchase value; suitable terms can be arranged. W 430 Times.

MADISON—Sale or rent, gentleman's country place, unusual opportunity; 40 minutes from Hoboken and Lackawanna; house has large living room, library, dining room, 6 bedrooms, 3 baths, fireplaces; all improvements, large garage, 5 acres beautifully laid out; fine perennial flower garden; superb view; magnificent shade tree; terms to suit. Telephone Madison 1082.

MAPLEWOOD—See our exhibition of homes at Suburban New Jersey, 15 West 34th St., New York City. Oakes Brokerage Co.

MONTCLAIR.
$28,000; practically new centre hall residence, living room, study, dining room, 6 bedrooms, 3 baths; oil burner, electric ice box; 3-car garage; a complete home at exceptionally low figure.
H. S. CONNOLLY & CO.,
Opp. Lackawanna Station, Montclair.

MONTCLAIR—Modern, homelike; 12 rooms, porches; roof; pleasant section; rent for period; fully equipped for housekeeping; also competent maid; near athletic club; garage; reasonable terms right party; references. Montclair 2021 or write F 506 Times.

MONTCLAIR—See our exhibition of homes at Suburban New Jersey, 15 West 34th St., New York City. Stanton Co.

MONTCLAIR—See our exhibition of homes at Suburban New Jersey, 15 West 34th St., New York City. Harry Davega, Inc.

MORRISTOWN—See our exhibition of homes at Suburban New Jersey, 15 West 34th St., New York City. Dempsey & Higbie.

MOUNTAIN LAKES—English cottage type, substantially built of fieldstone and stucco, on a big wooded corner lot 100x160, in restricted, established neighborhood, near lake, six large, sunny rooms, tiled bath and kitchen, attached garage; best modern construction and finish, all brass plumbing, fireproof roof, copper flashing and gutters, hot water heat; price $13,500, $3,000 cash, balance on convenient monthly payments; write for booklet and rental-purchase plan.
MANSFIELD & SWETT, INC.,
Managing Agents,
2 Boulevard East. Mountain Lakes.

MOUNTAIN LAKES—9-room house, large plot, near beautiful lake; easy commuting to New York; ideal home for family with children; price low; terms favorable. T 440 Times or Vanderbilt 7395.

MOUNTAIN LAKES—New, all year, six-room house, Vermont farmhouse type on lot 100x160; restricted; convenient; lake privileges; $13,850. Phone Boonton 1500.

MOUNTAIN LAKES—See our exhibition of homes at Suburban New Jersey, 15 West 34th St., N. Y. C. Mansfield & Swett, Inc.

NUTLEY—Rent or sell 1-family, 7-room house; garage; all improvements, with screens; 3 minutes' walk to train; rent $65. Phone Nutley 2-1594.

ORADELL—Seven-room house; garage; attractive grounds; select neighborhood; school, golf club. Neuberg, Westwood, N. J. 2011W. Whitehall 1432.

PASSAIC, N. J.—Attractive house on quiet street in best residential section; plot 62x176; living-room, dining room, library, centre hall and kitchen on first floor; four bedrooms on second and maid's quarters; reasonably priced.
HUGHES & BOGART, Inc.,
667 Main St., Passaic, N. J.
Telephone Passaic 2-0111.

PHELPS MANOR.
Brand-new homes, built to sell for $10,500 to $11,800, now for sale to quick buyer for $9,500 to $10,800, on easy terms; 6 rooms, sun parlor, parquet floors, colored tile bath and kitchens, latest in decorations, hot water heat, brass plumbing, beautiful tile roof, construction, frame and tapestry brick veneer; located in fine residential section, Schley Place and Queen Anne Road; near high school. Call Union 7-8642, Cliffside 6-3454, or field office, Englewood 3-5985.

RIDGEWOOD—Delightful, spacious home, near high school; lot 114x200; landscaped for privacy, with garden and lawn; 10 rooms with best modern appliances; 2-car garage; furnished or unfurnished; owner leaving State; $18,000, unfurnished; terms. For particulars apply owner, 528 Wyndemere Av., Ridgewood, N. J. Telephone Ridgewood 6-1958.

RIDGEWOOD—Send for Ridgewood's descriptive booklet.
LESLIE D. FORMAN & CO.,
41 No. Broad St., 70 Maiden Lane,
Ridgewood, N. J. New York City.
Tel. Ridgewood 6-2400. Tel. John 4214.

RIDGEWOOD—New Southern Colonial home, formerly advertised at $34,000, now offered at $26,500; 11 rooms, 3 baths, 2 lavatories; garage; plot 135x200. ALLABOUGH, 69 North Broad St., Ridgewood, N. J.

RIDGEWOOD, N. J.—Send for free set of photographs of Ridgewood's most outstanding bargains. THE REALTY EXCHANGE, 17 N. Broad St. Open Sunday.

ROSELLE, N. J. (118 Oakley St.)—Six rooms, all-year bungalow, all improvements; plot 40x150; restricted neighborhood; ½ hour New York; Central from Liberty St.; must be seen to be appreciated. Janitz, 407 East 55th.

SOUTH ORANGE—See our exhibition of homes at Suburban New Jersey, 15 West 34th St., N. Y. C. W. A. STEVENSON & SON.

TEANECK—7-room house; all improvements; furnished or unfurnished; fruit trees; large lawn and riverfront; rent very reasonable. Phone Hackensack 2-3566W.

WESTWOOD, N. J.—Commuting time 40 minutes; 8 rooms and sleeping porch; every convenience, 3 blocks to station; plot 92x120; beautiful trees, shrubs, lawn; rent $90; references. Lee, 300 Kindermanack Road.

ARTIST'S BUNGALOW—In the wooded hills of Northern New Jersey, within an hour New York, all modern improvements; good roads; country quiet and privacy; trees; garage; garden; ¼-acre land; $6,200; $1,000 cash. Y 2626 Times Annex.

SMITH SINGER CO., GLEN ROCK.
One of Northern New Jersey's largest and oldest developers of homes from $7,800 up to $35,000, on your terms; come for rent; send for photographs, literature and price list.

HOUSE, 10 rooms, all improvements; double garage; 150 feet frontage on main highway, including corner lot; 10 minutes from New Providence station; reasonable. 856 Springfield Av., Summit, N. J.

CHARMING, secluded, modern 6-room bungalow; acre wooded plot; garage; telephone; 36 minutes Lackawanna; $6,500. W 245 Times.

SEE Mr. Duce's house in suburban New Jersey exhibit, 15 West 34th St., N. Y., and then phone Mrs. Kintrup, Boonton 401, for an appointment, at Mountain Lakes, N. J.

TO SETTLE estate, furnished 6-room house, 4 lots; price $4,950; liberal terms. McAulay, Menlo Park, N. J.

Houses—New Jersey.

Stop in at our New Jersey EXHIBITION AND INFORMATION BUREAU.

Town, Country and Shore.

"New Jersey in a Nutshell."

Showing
Homes, Estates, Acreage,
Lakes, Lake Sites and Log Cabins,
For Sale or Rent.

Admission and service free.
Open 9 to 5, including Saturdays.

SUBURBAN NEW JERSEY, Inc.,
15 West 34th St.,
New York.

Wisconsin 8600.

FORECLOSURE OPPORTUNITIES.
New 6-room homes and garage; finest construction; strictly residential sections; recently acquired from the first mortgagee, to sell below cost; beautifully landscaped, convenient to schools and buses, located in the following towns:

BERGENFIELD	NORTH HACKENSACK
CRESSKILL	ORADELL
DEMAREST	RIDGEWOOD
DUMONT	RIVER EDGE
MAYWOOD	WEST ENGLEWOOD
NEW MILFORD	TEANECK
NORWOOD	TENAFLY

Single and double tile bathrooms, shower, sun parlor, breakfast nook, tile kitchen, maid's room, hardwood floors, open fireplace, beautifully decorated; these homes range in price from $5,500 up; small down payment, first mortgage and terms reasonably arranged.
SHERMAN & PEPKOWITZ.
704 Anderson Av., Grantwood, N. J.
Tel. Cliffside 6-0540.

MODERNIZED farmhouse, improved, 7 rooms, hard wood floor, open fireplace; barn for cars and horses; 12 acres; fruit trees, woods, trout stream; 10 minutes from railroad; corner 2 county roads; 25 miles New York; long lease; ideal country home; country club; dining place. Box 1000, Park Ridge, N. J.

FOR RENT—Furnished home, 12 rooms, electrically equipped, improvements; garage; large porch; one acre ground; high elevation; secluded residence; near water; horseback riding, golf; strict references and guarantee required; rent $150 monthly; would sell. Homewood, Maple Av. Phone 166.

HOUSES AT FORECLOSURE prices (Bergen County), $5,500 up; little cash down; easy terms. J. M. Scherer, Harrington Park, N. J.

Houses—Connecticut.

Other Connecticut Offers Sec. 11.

BRIDGEPORT AND VICINITY.
Excellent 150-year-old Colonial 9-room house; fireplaces, Dutch oven, wide oak floors, electric lights, improvements; 5 acres; brook; barn, garage; price $8,000, half cash.
FARMS AND COUNTRY HOMES.
G. CLARK, 326 Taft Av., Bridgeport, Conn.

DARIEN—HILL-TOP 2-ACRE ESTATE.
Just completed, stone and white clapboard residence, well planned and equipped; 4 master bedrooms, 2 baths, 2 maids' rooms and bath; electric refrigeration, stove and lights; artesian well; beautiful grounds; two-car heated attached garage; views of Sound and country; 7 minutes to station, hour to Grand Central; near golf and hunt clubs; exceptional value, $55,000.
WHEELER, 174 Post Road, Darien, Conn.
Tel. 1140; residence, 183.

DARIEN—Six rooms, bath, $7,500;
(2) Old Colonial house, 4 fireplaces, valuable acre, overlooks water, $10,000;
(3) Colonial, 10 rooms, 2 baths; 2 acres, big garage, $15,000 (others to $25,000);
(4) Colonial house, 5 acres, $20,000;
(5) Waterfront; lovely home, $15,000;
(6) Waterfront, big house, acre, $35,000.
MARSHALL P. RICHARDS, Darien, Conn.

DARIEN—Waterfronts, good yacht anchorage, from $6,000 up; attractive cottages with ½ acre, good trees and brook, $7,500 up; $45,000 for 12 acres, 2 houses, large barn, beautiful trees. Mrs. C. R. Wright, Realtor. Opposite R. R. station. Phone 13 or 170.

DARIEN—$150,000 sacrifice price; wonderful estate. Box 109, Darien, Conn.

GREENWICH, Conn.—In exclusive shorefront section, plot of more than one acre with regulation tennis court and boat landing; house of 14 rooms, 3 baths; 3-car garage with chauffeur's apartment; short distance of all clubs and riding country; excellent value at $125,000. Y 2595 Times Annex.

GREENWICH—Surpassingly intriguing 12 acres, pond, woods, stone walls; "Rooftrees" has five rooms, utilities, great stone chimney mindful of needed days; priced for immediate sale. Lillian Maguire, 115 East Putnam Av., Greenwich. Tel. 1922.

GREENWICH, SOUND BEACH, CONN.
Most attractive new English half stucco home, consisting of living room, dinette, tiled kitchen, solarium, 3 large bedrooms and tiled bath; garage attached; lot size 82x125; located in residential section, on high elevation, near Long Island Sound and golf club, among shade trees; price $10,500, cash $1,500, carrying charges about $58 a month. Inquire Paul Dahlgreen, 45 East Putnam Av. Telephone Greenwich 3581 or Fairbanks 4006.

GREENWICH—Builder will sell new English 7-room house, extra lavatories; double garage; large plot in excellent residential section; $12,500, cash $1,500; principals only. Write P. O. Box 952, Greenwich.

MILFORD BEACH, Conn.—Bargain, house; 8 rooms, 2 baths, all improvements, A1 condition, furnished; concrete garage; on beach and trolley; must be sold; possession at once; price $6,500, terms. Owner, Albert Wellnitz, 4 Westport Av., Norwalk, Conn. Phone 3971W.

MILBROOK, GREENWICH, CONN.—House for sale, below cost, small amount of cash required; beautiful home, containing 4 master bedrooms, 2 baths, 2 servants' rooms and bath, large living room, dining room, library, porch, laundry and kitchen; attached double garage, heated; oil-burning, hot water heat; directly on water; lovely landscaped garden; Milbrook has its own clubhouse, golf course, tennis courts and swimming pool. For appointment, write Box 469, Greench, Conn., or telephone Greenwich 3182.

NEW MILFORD—Country home for large family amidst beautiful surroundings on tract of 3 acres; 2 miles from village, 5 minutes' walk to N. Y. Bus, 15 minutes' drive to R. R. station; newly painted and decorated, has large living room with French windows and open fireplace, 2 parlors, dining and breakfast room, 6 bedrooms, bath and extra toilet; fine water supply from artesian well pumped automatically, electric light, Kelvinator, telephone and R. F. D.; price $15,500. HAMILTON ANDERSON, owner, 233 Broadway, New York. Fitzroy 1814.

NEWTOWN, CONN.

Quaint old mill with 2-acre pond, 12 acres land, large barn, grain and tool houses; very old house with 12 rooms, bath and wired for electric lights; lovely old shade trees; asking $16,000. Mrs. Helen R. Sheldon, Newtown, Conn. Telephone 213. Local representative of Angell, Van Schaick & Co., Inc., Scarsdale, N. Y.

RICHFIELD—Large estate; furnished mansion, twenty-eight rooms, all improvements; high altitude; superb views; landscaped grounds; large garage; growing vegetable garden and gardener; season's rental $3,000. Telephone mornings, owner, Circle 9018.

SHIPPAN POINT (Stamford)—Brand new year-round English stucco house, 11 rooms, servants' quarters, all improvements; 2-car garage; at 13 Seabeach Drive; near water; finest neighborhood; open for special inspection Saturday and Sunday, June 28-29, or telephone Bridgeport, Barnum 2257.

SOUND BEACH (in Greenwich)—Distinctive English house of 7 large rooms, attached garage, completely equipped and decorated; lovely trees and landscaping; must be seen to be appreciated; a rare bargain at $12,500, with $2,000 cash, terms. Lee Andrews, agent, Boston Post Road and Ferris Drive, Sound Beach, Conn.

SOUND BEACH—Enjoy vigorous health in country; 8-room Colonial house, unfurnished; redecorated; near station, beach, golf, school; restricted; $100 month. Husted, Phone 70195.

STAMFORD—Not too far out for commuting, a little old house set in the hillside and ready to live in tomorrow, with modern comforts along with the big old fireplaces; a varied and attractive bit of acreage; $16,000. Mrs. W. H. Rogers, Stamford. Box 889. Telephone Stamford, Minor 78, ring 2.

TIDEWATER, 8 acres; modern Colonial 8-room residence, lovely lawn to water edge; near New London; wealthy owner deceased; cost $80,000; sale price $40,000; wonderful bargain. Batson Farm Agency, 489 5th Av.

TWIN LAKES (CONN.) CAMP,
in the foothills of the Berkshires, surrounded by most interesting country and picturesque villages such as Lakeville, Salisbury, Canaan, Litchfield, Sheffield, Great Barrington; only 115 miles from New York; ideal Summer home; 150 feet lake frontage; roomy, furnished camp, with garage, dock, boathouse and boats; house has bathroom, electricity, Frigidaire; lake offers safe bathing for children; diving float, fine boating and excellent fishing. This property is offered for sale for the first time.
Price $12,500, with terms to suit.
WILLIAM S. ANDERSON, Owner,
34 E. 1st, Mt. Vernon, N. Y. Fairbanks 1697.

WESTPORT, CONN.
EARLY AMERICAN HOMESTEADS.
The finest examples are among my listings. Yes, I have them from $16,000 to $325,000, depending on acreage and condition of buildings.
Must be seen to be appreciated.
W. F. OSBORN, Tel. 606, Westport, Conn.

Houses—Connecticut.

WESTPORT.
One acre beautiful trees on the river; landing for a boat; attractive seven-room cottage; all improvements; easy terms.
SALLY HUNTER.
Est. 13 years. Telephone 94.

RENTALS.

WESTPORT—Country, shore and village properties. JOHN B. BENSON, Westport, Conn. Telephone 872.

WILTON—Eight acres, new home, choice improvements; below cost. S 832 Times Downtown.

WOODBURY—One of the better-type Colonial homes, has 12 rooms with attractive hallways, fine wide oak flooring, 3 fireplaces, 2 Dutch ovens; all improvements; beautiful grounds; wonderful old shade trees; 70 acres; river; exclusive neighborhood; price $25,000. J. Cassidy, Woodbury, Conn.

EXCLUSIVE LISTINGS.
ON THE SHORE—About 1 acre; 15 rooms, 3 baths; steam heat, oil burner; bargain at $40,000.
EARLY AMERICAN—15 acres, woods, meadows, brook; 6 bedrooms, sleeping porch, 3 baths; studio; opportunity at $57,000.
HAS PRIVATE BEACH—2 acres; fine house, 7 bedrooms, 4 baths; $81,500.
AN ESTATE WITH LAKE—30 acres; 5 master bedrooms, 3 baths in main house; 4-room servant's cottage; truly a garden spot; $125,000.
Commuter's HOME—Large plot, excellent section; 5 bedrooms, 2 baths, sleeping porch; $16,500. Brokers protected.
MRS. GERRIT SMITH CO., INC.,
179 Post Road. Phone 1000. Darien, Conn.

ARTIST OR WRITER'S HOME.
$7,500.
On the Silvermine River, about an acre, with beautiful trees, studio living room with old beams and fireplace, 2 bedrooms, bath and extra lavatory; furnishings included. Mrs. E. J. Stehlin, Putnam Bldg., Greenwich, Conn. Tel. 3306, or Norwalk 1062.

WATERFRONT—2 charming acres, private dock, beach, lovely grounds, trees, shrubs; 12 spacious rooms, 2 baths, heated throughout, fireplaces; city improvements; year-round home; hot water heat; 3-car garage; 60 miles; ideal for club, inn; sacrifice $25,000; some trade. G. W. Merrill, owner, Millford, Conn., or broker.

COLONIAL house, 12 large rooms, porches; all modern improvements; first-class condition; 3-car garage; beautiful trees and shrubbery; 1½ acres; main road; 5 miles from Bridgeport, Conn.; bus line; sell furnished or unfurnished; good location; must sell quickly. Y 2002 Times Annex.

OLD COLONIAL HOUSE.
7 rooms, with 50-acre plot, bordering State road; 10 acres cleared; fine shade; located 5 minutes' walk from fine lake, good boating, bathing, fishing; price $5,500; cash $1,500. OTHER BARGAINS IN COUNTRY HOMES. W. P. Dudley, Deep River, Conn.

CHARMING COUNTRY HOME
within 15 minutes of South Norwalk station; 6 rooms and sleeping porch; one acre; tall shade trees, well-kept lawn; priced at $15,000.
BISHOP & EARLE,
"Come to Connecticut."
Frost Bldg. Tel. 6100, Norwalk, Conn.

PRETTY 1½-STORY COTTAGE
of 6 rooms with nice lawn and shade, fireplace, Dutch oven, electric lights, water in house; barn; garage; about 3 acres of land, choice fruit; best of neighbors; half mile from village; price $3,500, terms. D. B. AMBLER, North Woodbury, Conn. Tel. 221.

14-ROOM stone residence, 8 bedrooms, 4 baths, oil heat; acre attractive grounds, trees and shrubbery; best section; near golf club, station 1 mile; sacrifice to settle estate. Telephone Owner, Stamford, Conn., 3-5446, or inquire Room 2007, 350 Madison Av., New York City.

NEW, attractive 8-room house, sleeping porch, sun porch, 3 baths, oil heat; garage; half-acre plot; near hunt club, golf, bathing; also few half-acre residential plots; reasonable terms arranged. Write Marion Estate, Westport, Conn. Phone 1362 or 605.

$9,000, WITH $3,000 CASH.
Quaint little old house, bath; heat, electricity; fireplace; 10 acres; woods; secluded; accessible; 53 miles from New York. John Crawford, "Connecticut Exclusively," 7 East 42d St., N. Y. Residence, Westport, Conn.

COUNTRY PLACES AT OLD LYME.
Bathing, boating, fishing; art colony.
$2,500 to $60,000. Send for List No. 60.
E. E. SLOCUM, Inc., 141 Broadway.

FOR SALE—Early American home, in good condition, 20 minutes from New Haven, on Middletown Turnpike; excellent setting for tea room. Y 2582 Times Annex.

BOAT OWNER—One acre fronting deep water; close but sheltered from open Sound; picturesque ledges, lawns; good old Colonial house; $26,000. RICHARDS, Darien, Conn.

NEAR LIME ROCK, on State highway; long frontage; 7-room Colonial house, fireplaces, Dutch oven; shade trees, 8 acres, barns; price $5,000. Alfred Stone, 41 East 42d St.

ATTRACTIVE acreage, farms, camps; accessible New York; $3,000 up. W 518 Times.

Houses—Miscellaneous.

FOR SALE—To settle an estate we offer this million dollar property for only $30,000; 300 acres on a hill, overlooking Green and White Mountains and Connecticut River Valley; 1½ miles from R. R.; mansion of fireproof construction has 60 rooms, 20 baths, pipe organ, beautiful fireplaces, porches; vacuum cleaner system, cold storage plant, laundry; 3 cottages; 3 greenhouses; barns, &c.; all electric lighted; 75-acre pond; 3 artificial lakes; fountain; all in excellent condition. Suitable for home, hotel, school, club, camp, hospital. A rare buy. Inquire of B. A. Robbins, Cavendish, Vermont. Tel. Felchville 20.

TO SETTLE estate of a gentleman noted for artistic taste which is here exemplified; genuine Colonial house built in 1806, 12 rooms, baths, 9 fireplaces; all the original mantels, wainscoatings, fine hall and stairs, modern plumbing, hot water heater, electricity, Sebago water; the grounds are beautiful with trees of great variety, while unusual and abundant plantings of shrubbery and perennial flowers enhance the natural charm of this 20-acre estate; the horse barn has 5 box stalls, garage for 3 cars; 8 miles from Portland; a genuine bargain is offered. Photographs and particulars of Maine Realty Bureau, Portland, Me.

BORDERING BEAUTIFUL CHOPTANK.
One acre, private duck blind, on macadam, edge village; fruit, grapes, flowers; splendid 6-room house, bath, furnace, electricity, city water; attractive views river, Dupont estate and country club. Owner called away; $8,500, part cash. Write for picture. Wm. McMahon, BONDED STROUT AGENT, 104 Vue de Leau St., Cambridge, Md.

COUNTRY BOARDING HOUSE with 12 bedrooms, 2 baths, electric lights, excellent water; on high elevation, with 60 acres of land, fruit trees, trout brook; hunting; $5,000 for an immediate sale, with convenient terms. Wheeler & Taylor, Great Barrington, Mass.

Houses Wanted.

THE ADVERTISER, a responsible business man not wishing to be annoyed by salesmen, seeks this method of obtaining all-year home, within 2 hours Grand Central; the house must have more than eleven rooms, with modern conveniences and refinements; public service water supply and plot of four or more acres; I am ready to spend between thirty and eighty thousand dollars cash for an estate that suits, the amount depending on condition and location of property; particulars required; communications strictly confidential. P 66 Times.

FOREST HILLS—Seven to ten-room house, with two or more baths; state size of plot, whether house is brick, stucco or frame; amount of first mortgage, when due and name of holder; second mortgage if any; also price. Address F. Sturzenacker, care Thos. J. Murphy, Inc., 53-04 97th Place, Elmhurst, L. I.

MODERN Westchester home, five bedrooms, two or three baths; furnished or unfurnished; will take year's lease and consider purchase at expiration. Write full complete details for immediate action; must be convenient to schools and transportation; low rental; gentile family. A 556 Times.

WESTCHESTER, Connecticut or Long Island—Convalescent home, ten or more rooms, fair condition, about two acres near main road; reasonable; owners only; send photograph and particulars to McCabe, 104 Pennsylvania Av., Long Beach, L. I.

RESPONSIBLE party will buy one-family dwelling located in Garden City; house must be modernly equipped, have at least 4 bedrooms and servants' quarters; 2-car garage necessary. Write Box N. W., 503 Atlantic Av., Brooklyn.

FOR RENT—By family of four adults, 8-room house with 4 bedrooms, 2 baths, usual living rooms, garage; commuting distance from city on Hudson River. M 246 Times.

WESTCHESTER—New house with 7 rooms, 2-car garage, oil burner, brick or stucco on tile; New Rochelle, Bronxville, Scarsdale preferred. 1437 Times Fordham.

PARTY wants two-family brick house, all improvements, from owner; give full particulars; near city, New Jersey preferred. J 124 Times.

TWENTY-FIVE miles Manhattan, 3-4 rooms, furnished, unfurnished; sunny porch; improvements; rental. Cathedral 7081. F 517 Times.

RENT or buy, 6-room house with grounds; easy commuting distance, Manhattan, Susquehanna 4084, after 6.

SMALL house in Westchester, convenient for commuting, quiet, restricted neighborhood; about $10,000. H 382 Times.

WANTED to rent for rooming house, west side, 70s to 90s; no brokers. Pax Realty, 15 Park Row.

TWO or three family brick; near transportation and school; reasonable. Harry Eisenstein, 355 East 149th St. Melrose 6868.

TO LEASE—Self-supporting small house, Greenwich Village to 59th St.; reasonable. A 520 Times.

Summer Homes and Camps.

Brooklyn.

MANHATTAN BEACH—Summer or yearly rental; beautiful home, exclusive section, 9 rooms, 3 baths; tennis court, large garage. 19 Girard St. Sheepshead 2625.

SEA GATE, restricted zone; airy furnished rooms, private house; reasonable. Mayflower 4035.

Summer Homes and Camps.

Staten Island.

REDUCED RENTS, seashore furnished bungalows, 35 minutes from Broadway, fare 15c; latest improvements, private beach, safe bathing; screens, gas, electricity; particulars. M 676 Times Downtown.

ARTISTIC STONE COTTAGE, magnificent view, picturesque grounds, attractively furnished, fireplace; rent season, year. Telephone 1719, Dongan Hills.

Queens & Long Island.

ATLANTIC BEACH, 98 Ulster Av.—Beautiful house, 7 rooms, 2 baths; garage; rent for season very reasonable. Inquire premises or call Lackawanna 4700 weekdays.

BALDWIN—At beach, lower part of private dwelling to let during owner's absence, from July 18 to Aug. 1; garage; garden; $55. Tel. Freeport 4986.

BEECHHURST (Long Island)—Attractively furnished rooms; reasonable; near beach; private home; 30 minutes from Penn Station. Independence 3778.

BELLE HARBOR (214 Beach 135th St.)—Attractively furnished home, 6 rooms, 2 baths, large open porch; block from ocean; garage; reasonable. Belle Harbor 3200.

BELLE HARBOR—2 rooms, kitchenette; completely furnished for season; very reasonable; also bungalow for July. Belle Harbor 4574.

BELLE HARBOR—Furnished house, 7 rooms, bath; garage; month of August, $500. Telephone Belle Harbor 1625.

BELLE HARBOR (548 134th St.)—House, garage; July and August; reasonable.

BELLE HARBOR—Three attractive rooms, bath, kitchen; near ocean. W 450 Times.

BELLE HARBOR—Furnished floor, 5 rooms, bath; reasonable. Belle Harbor 3490, Hurst.

DOUGLAS MANOR.
Summer rentals; attractive houses; privilege private beach and dock; 24 minutes to New York; reduced rentals.
R. M. CUMMINGS. BAYSIDE 6480.

DOUGLAS MANOR—Private bathing, boating, 5 bedrooms, 3 baths, large veranda, electric washer, ironer, refrigeration, sleeping porch, Steinway grand; references; Summer rental. Bayside 2330 and Stuyvesant 3211.

DOUGLAS MANOR—Private beach; rambling secluded artist's home; easy commuting. Bayside 1988.

FAR ROCKAWAY—Beautiful 7-room, up-to-date stucco house, 2 baths; near beach and station; sacrifice; act quickly. Far Rockaway 4475.

FAR ROCKAWAY (25-28 Far Rockaway Boulevard)—Ten rooms, beautiful, furnished; countrified; garage; opposite Havecrest station. Far Rockaway 8528.

FAR ROCKAWAY—Furnished 14-room house, 2-car garage; large plot, season rent $800. Far Rockaway 0878, Saturday and Sunday, after 7 P. M. weekdays.

FAR ROCKAWAY—Cool house or part of house, fine location, well furnished; reasonable. Far Rockaway 7943. 1,115 Nielson St.

FAR ROCKAWAY (1,126 Seneca St.)—8 rooms, 2 baths, garage; finest section; near station; $450. Far Rockaway 8885.

FAR ROCKAWAY—4-room apartment, tile bath, shower, private porch; country-like, near beach, station. Far Rockaway 2151.

FIRE ISLAND—4-room bungalows, 2 screened porches, open fireplace, with accommodations for 8 people; just a few steps from one of the prettiest ocean beaches in America and Great South Bay; wonderful boating, bathing, fishing; a delightfully cool, healthy place to spend the Summer. Flatbush 5608.

FLORAL PARK—Bungalows, adjoining new high school and Sunrise Gardens; undoubtedly the best equipped bungalow on the market; highly restricted residential section; price $7,950-$8,250; convenient to station and stores; inspect our sample house at Covert and Salisbury Avs., or phone Floral Park 5924 for auto service. Geo. H. Shock, builder.

FOREST HILLS—7-room house, with garage, for rent, $125; near station; 14 minutes to Pennsylvania. Supt., 2 Roman Av. Boulevard 4611.

FREEPORT—6 rooms, 2-car garage, near station, $300; also 6 rooms at waterfront, immaculately clean, with motorboat, $550. Marjorie Nelson, 243 Whaley St., Freeport, N. Y. Freeport 6822.

FREEPORT—6-room stucco house, sun porch; garage; near beach. Freeport 2128R.

FREEPORT—Houses, one large, small; rent season. Freeport 1103W. 160 Westside Av.

GLEN HEAD—Apartment, 4 rooms, furnished complete; garage; July or August. Box 93.

GARDEN CITY (215 Roxbury Road)—Leaving for Europe, want to rent 6-room house, all furnished, with improvements and garage; ideal home for Summer or all-year-round; family or young couple; desire references; 5 minutes to station. Garden City 8030J.

GREAT NECK—Furnished or unfurnished, any period, attractive home, 7 rooms, 3 baths, 2-car garage, ¼-acre plot, restricted; furnished, $350 monthly; unfurnished, $230. Phone Great Neck 1941.

GREAT NECK—Completely furnished, 5 bedrooms, 2 baths; reasonable. Address Bruno Gumprich, 50 Arrandale Av. Great Neck 1673.

GREAT NECK—Furnished, 6-room house; garage; rental includes ground upkeep; beach rights. Great Neck 555R or 2396.

GREAT NECK—6-room furnished house for Summer season, $200 a month. Phone Great Neck 494.

GREAT NECK—Furnished home for Summer, beautiful surroundings; $250 monthly; bargain. Great Neck 1504.

GREAT NECK—Rent 8 airy rooms, 4 baths; garage; garden. Telephone 2606.

HAMPTON BAYS—4-6-room bungalow, beach, boating. Kellogg-Eddy, Algonquin 5520.

HEWLETT—Furnished, for Summer, 8-room house, 2 baths; garage; near beaches; $600 for season. Mrs. Charles Hartt, 1,578 Hewlett Av. Franklin 390.

HOWARD BEACH—6 beautiful rooms, near beach, transportation; reasonable. Kaye, Cleveland 3531.

ISLAND PARK—6-room furnished bungalow, 5 minutes' motor ride to Long Beach. Phone Freeport 1129-J.

LINDENHURST—5 rooms, bath, sun porch; garage; garden, lawn; furnished; 5 minutes from water; $275 season. Lindenhurst 113J.

LITTLE NECK—Attractive, substantial home, comfortably furnished; pleasant surroundings; fruit trees; 4 bedrooms, enclosed sleeping porch, open screen porch, 2 baths; golf, tennis, bathing; easy commuting; reasonable. Bayside 5849.

LITTLE NECK—Bargain; half-hour Pennsylvania Station, 7 minutes station, bathing; author's charmingly furnished 6-room house, library, screened porch; $125 monthly; July, August. Bayside 2787.

LONG BEACH, LIDO—Rent completely, attractively furnished; season; adjacent to ocean, golf course and Lido Club Hotel; three master bedrooms and bath, servant's room and bath; garage; private grounds, fenced; glass enclosed porch; owner abroad, desires reliable tenant to make offer. Address DeLancey Nicoll Jr., 61 Broadway, N. Y. C., attorney, or Edward Farrell, agent, 68 West Park St., Long Beach.

LONG BEACH.

House directly on ocean; ideal, large porches; well furnished; unusual privacy; reasonable. Call 2 Wyoming Av.

LONG BEACH—HOME FOR RENT, OWNER GOING TO EUROPE; BEAUTIFULLY FURNISHED, 4 BEDROOMS, 2 SERVANTS' BEDROOMS, 4 BATHS; 3-CAR GARAGE; $2,500 FOR SEASON. PHONE LONG BEACH 1026.

LONG BEACH—Penthouse apartment, 2½ rooms, facing the ocean; exceptionally large and airy; beautifully furnished; convenient to railroad station; moderate rent; Summer season or year. Park David Hotel, 20 West Park St., Long Beach.

LONG BEACH (821 Park St., West End)—Beautiful house, handsomely furnished, on bay, 4 bedrooms, large living room, porch, facing bay; large pier, fishing, boating, bathing at door; will also consider renting apartment. Telephone Long Beach 2189.

LONG BEACH—4-room apartment, porch, completely furnished, facing ocean, near Nassau Hotel, 153 West Broadway; rent reasonable. Apply premises. Phone Long Beach 3608.

LONG BEACH—REAL HOME.
60 WEST BEECH ST.
LARGE RESIDENCE; NEAR STATION.
NEWLY FURNISHED, 4 BATHS.
PHONE LONG BEACH 2.

LONG BEACH (102 Taft Av.), corner Broadway, facing seashore)—Six-room house, fully furnished; garage; reasonable rent. Call Bogardus 7972 or Long Beach 3146.

LONG BEACH—6 rooms, modern bungalow; near ocean; paved street, paid; schools, garage; $5,600, cash $600, easy terms. Wydler Brothers, Builders, 1,020 Beach St.

Queens & Long Island.

LONG BEACH (West End)—Double bedroom, bath, kitchen privileges; bungalow; near ocean; $200, July to October. McShane, 23 West 26th.

LONG BEACH—High-class, furnished rooms, private kitchens, Frigidaires, service. Lenox Castle, 57 Franklin Boulevard, corner Front.

LONG BEACH—Artistically furnished houses; near ocean; $700-$2,300. Owner, 315 West Olive St. Telephone Long Beach 473.

LONG BEACH—Attractive cottages, near ocean; sale, rent reasonable. McManus, 918 West Beech St. at Virginia. Phone 448.

LONG BEACH—For rent, 6-room house and garage; all improvements. Inquire 92 Connecticut Av.

LONG BEACH—Furnished 7-room house, garage, $995 for season. Lane, 624 West Chester St. Long Beach 322.

LONG BEACH WEST (84 Rochester Av.)—Scheer estate, seven large rooms, furnished, near ocean; new house; cheap; investigate.

LONG BEACH—10 rooms, 3 baths; near ocean; smaller units, rooms. 241 East Penn St. Long Beach 1543.

NEPONSIT—6-room furnished bungalow, season, reasonable. 417 Beach 144th.

NEPONSIT—Six-room furnished bungalow; season; reasonable. 417 Beach 144th.

NORTHPORT—Charming spot, 5 rooms, furnished; boat, screened porches. Call Missouri 0759.

OCEANSIDE, L. I. (opposite station; 26 Columbus Av.)—6 rooms, furnished, all improvements; near beach; moderate for season.

Summer Homes and Camps.

Queens & Long Island.

NORTHPORT—Actual shore front; bungalow, on Sound, sandy beach; 4 bedrooms, living room, fireplace, bath, kitchen, screened porches, electric lights; fully furnished; garage; $750 season. Harry T. Mott, Northport, L. I.

PATCHOGUE, L. I.—Three and four room bungalows, near beach; gas, electric; month, weekly. Holzer, 514 Ocean Av.

PECONIC BAY—Furnished bungalows and waterfront lots for sale or rent. Phone Arthur McDermott, Laurel, L. I.

PECONIC BAY—Cottage, 6 bedrooms, large living room, kitchen and bath, screened porch and shade trees. Call Boulevard 7432.

PORT WASHINGTON—Rent furnished, Summer, 6 rooms, dwelling; porches, sun, open, breakfast alcove, tile kitchen, bath, shower; garage. Port Washington 1871 days, evenings 1719.

PORT WASHINGTON—To rent during July and August, 8-room furnished house, all improvements, wide porches with awnings, opposite Manhasset Bay Yacht Club; also near-by beach for bathing. Phone 443J.

PORT WASHINGTON—6 rooms, large veranda; near beach; garage; private bathhouse; $200, August. Port Washington 185.

QUOGUE—Attractive bungalow, 2 bedrooms; hotel meals and service, adjoining main building; no conveniences; accommodate five comfortably. Phone Quogue 302.

ROCKAWAY PARK—Modern home for rent. Inquire by phone, Midwood 0093.

ROCKVILLE CENTRE—Comfortably furnished 9-room house, 2 baths; 2-car garage; near State park; tennis, golf, saddle horses; 5 miles to Long Beach, 34 minutes to Penn Station; $550 from July 1 until Labor Day. 28 Lexington St. Rockville Centre 4798.

ROCKVILLE CENTRE (14 Harrison Av; near Long Beach)—6-room house; all improvements; fine location; large shade trees; double garage; furnished; for season or by year. Telephone Rockville Centre 2858.

ROCKVILLE CENTRE—Reduced Summer rentals, special offering $275 up season; unfurnished yearly $75 up; houses for sale all prices. Rockville Centre 473J.

SEA CLIFF (25 Grove St.)—6 rooms, furnished; bath; garage; extra lavatory; grounds fully enclosed; 3, 4 or 5 months; $500 up. Glen Cove 2291.

SEA CLIFF—Waterfront cottage, 11 rooms; $700 season. Schalle, 24 Bay Av.

SEACLIFF, 111 Carpenter Av.—Rent, sale, furnished bungalow, near beach, reasonable.

SMITHTOWN—Furnished bungalow, 4 rooms, bath; all improvements; near water; large wooded plot; $250 season. W 562 Times.

SOUTHOLD AND VICINITY—Furnished cottages, bungalows, shore fronts; Sound and Bay. Thomas Farley, Southold, L. I. Telephone 44.

STONYBROOK—Shorefront cottage, gorgeous site, 7 rooms, 2 baths, sleeping porch; furnishings best modern; gas, electricity, furnace when needed, fireplace; garage; boat, fine beach, all water sports plus; St. George golf (mile); motor route 25A; now, October, $1,200. Phone Stonybrook 64. Doane.

STONYBROOK—Attractive, fully furnished cottage; bathing, shady, every improvement. Davis, Wells Lane.

WESTBURY—Scene of international polo games; apartments, homes, estates, furnished; $60 up monthly. John McKenna, 207 Post Av.

WOODSTOCK—8-room cottage, 3-room bungalow, furnished; garage; reasonable. Watkins 4753.

FOR SALE.

UNUSUAL OPPORTUNITY FOR AGGRESSIVE DEVELOPMENT ORGANIZATION TO MAKE QUICK TURNOVER.

13 acres fronting 2,000 feet on large, beautiful, natural spring-fed lake, 50 miles from city, in Hudson River highlands; fine fishing and bathing; property plotted, ready for immediate selling; 25 bungalows, cottages, cabins and other buildings on property.

$30,000 will obtain title; reasonable terms on balance; this is the opportunity of a lifetime. W 456 Times.

$5 A WEEK
after small first payment gives you possession of beautiful new Summer cottage on two large lots; easily accessible to a fresh-water lake and salt-water beach; swimming, fishing, boating; not a rental; little over an hour out, plenty of trains; all-year-round location; enjoy the Summer with possibilities of making money in the future; get full information. Broker, W 522 Times.

DON'T ENVY OTHERS.
A COOL, HAPPY VACATION.
Here is yours for only $2 a week after small first payment; a cozy bungalow, two full city size lots; part ownership of lake easily accessible to boating, bathing, fishing, hunting; 72 trains a day; commute every day; country happiness with city advantages and future profit possibilities. Broker. W 524 Times.

QUAINT log cabins, $16 weekly up; ocean bathing, entertainments, dancing; refined people; references; Hills Colony, Southampton. Phone 799.

6-ROOM HOUSE, nicely furnished, overlooking ocean; reasonable. 98 Baldwin Av., Point Lookout Beach, Long Beach. Phone Long Beach 400.

FOR RENT—Country estate, 14 rooms, all improvements; 300 feet private beach, on Peconic Bay; large grounds; $1,000 season. J. E. Dickinson, Southold, L. I. Telephone 44.

ARTISTIC cottage, furnished, all improvements; garage, large shaded grounds, near bathing and station; south shore; $475, July 1-Oct. 1. Owner, Box 96, Bluepoint, L. I.

ONLY one residence, unrented, improvements, water front, trees. Theophilus A. Browner, owner. Telephone 54M.

ROOMS, APARTMENTS, near ocean, station; beautiful surroundings; private home. Far Rockaway 4693.

ATTRACTIVE 3 rooms, sleeping porch. 340 87th St., Rockaway. Belle Harbor 2311.

Westchester.

BRONXVILLE—For rent, 6-room house, comfortably furnished; for Summer, possibly longer; easy, good commuting; desirable location. Phone Bronxville 4182.

CHAPPAQUA—My house, furnished, all improvements, quiet section, beautiful trees, &c.; July-August; very reasonable; also new, modern, 4-room apartment, electric refrigeration. Phone Chappaqua 495 or Box 553. Bowling Green 3467 weekdays.

CHAPPAQUA—Furnished six rooms, garage, all improvements; two or three months, $100 per month. P. E. McIver, Chappaqua.

CRESTWOOD—Colonial country house, furnished, 6 rooms, 3 open porches, shade trees, garage; $100. Tel. Tuckahoe 3725W.

LAKE MAHOPAC—6 rooms, stucco bungalow, overlooking lake; permanent water rights; 5 minutes station; commuting; $10,500; rent season $750. Eggleston. Telephone Mahopac 127.

LAKE OSCAWANA—Lake-front houses, all improvements, $350. Bartley Cushing, 303 West 42d.

LAKE PEEKSKILL—Lady share cottage lady; or rent reasonable. 1,004 East 180th.

LARCHMONT—Cool (highest ground in village), comfortably furnished cottage, screened throughout, porches; 3 bedooms, 2 bathrooms; lovely garden; adults only; 2-3 months, perhaps longer; under certain conditions, extremely reasonable to acceptable couple. Particulars, Owner, Larchmont 120, or write L 13 Times.

LARCHMONT—To rent season, very reasonable, small furnished house. Tel. 519 Larchmont.

LARCHMONT—Summer rent, furnished 7-room house, 3 baths, 2 sun parlors; open porch; $500 monthly. Larchmont 1154.

MAMARONECK—From Aug. 1 until Sept. 15, beautifully situated six-room house, completely furnished; front and back lawns attractively landscaped; ten minutes from station, close to beach and public golf course. Phone 1864 for full information.

MAMARONECK — Well-furnished 6-room house, sun porch; garage; garden; quiet, residential section; near station, clubs and beaches; July-September, $150 month. Mamaroneck 1875W.

MOUNT KISCO—Completely equipped house, 5 master bedrooms, 2 baths, gas electricity; fine atmosphere; offered at greatly reduced rental; $500 for the Summer. Y 2640 Times Annex.

MOUNT VERNON—5-room bungalow, tastefully furnished, Kelvinator; overlooks parkway. Hillcrest 3073W.

NEW ROCHELLE—Comfortable house, 8 rooms, 2 baths, sun porch; garage; spacious grounds; near school. New Rochelle 6075.

PARK HILL (Yonkers)—For rent or sale, 12-room house with 3 baths, at 274 Parkhill Av.; oil burner; rent $200 per month; immediate possession. Call and see owner at premises.

PELHAM MANOR—Airy 8-room house, large shady grounds; convenient swimming; season, $300. Russell, Manor Circle. Pelham 2675W.

PELHAM MANOR—Attractive small house, furnished, seven rooms, two baths; near country club links and Sound. Pelham 2798.

PLEASANTVILLE.
SUMMER RENTAL, 4-acre estate, 8-room house, 2 baths; studio living room, 2 fire places, porch, garage, gardens, lawns and trees; $700.
OPEN SUNDAYS.
WM. E. DODD ASSOCIATES,
164 BEDFORD RD, PLEASANTVILLE, N.Y.

PORT CHESTER—New, beautifully furnished 7-room house, all modern appointments, in excellent neighborhood; rent for 3 months or more, $150 per month. 91 Hawley Av.

PORT CHESTER—For low cost, ideal Summer, 7 rooms; garage; golf; beach; bathing privileges; 75x138. Pennsylvania 8870.

RYE.

Attractively furnished home on grounds of Westchester Country Club; 5 master bedrooms, 3 baths; 2 maids' rooms and bath; ¾-acre beautifully landscaped grounds; rent NOW to Oct. 1 at reasonable price.

Furnished and unfurnished houses for season or year—shore and inland.

EDNA M. DRUMMOND,
90 Purchase St., Rye, N. Y. Tels. 811-1491.

Summer Homes and Camps.

Westchester.

RYE—To rent, July and August, house, 10 rooms, 4 baths; 2-car garage; large grounds, beautiful gardens, in Westchester Country Club grounds. Rye 1673.

RYE—6 rooms, sun porch; restricted neighborhood; convenient beach and station. Owner, 115 Bradford Av. Phone Park 1968.

RYE—11 rooms, 3 baths; $400; July or August; near beach; large grounds and clubs. Myers, Rye 294.

RYE—Charming 4-room cottage; 3 months; 150 feet to beach. Rye 2518.

SCARSDALE—Charming Spanish villa in beautiful Fox Meadow; large, cool studio, living room, master bedrooms with cross-ventilation; bargain rental, $300 monthly; terms to suit lessee. Tel. Scarsdale 2838, W. J. Ackerman, Inc., Hartsdale, N. Y.

SCARSDALE (Greenacre section)—House for rent, furnished; 1 or 2 months; 8 minutes' walk from Hartsdale station; $350 monthly. Telephone Scarsdale 2740 or write Y 2650 Times Annex.

SCARSDALE—For rent, July and August, $225 per month, 6 rooms, 2 baths, maid's room and bath; open porch; 10 minutes' walk to station. Tel. Bryant 9094.

SCARSDALE—Beautiful new 11-room home, 3 baths; conveniently located opposite wooded park; one month or 6 weeks. Phone Scarsdale 3235.

SCARSDALE—Rent, furnished, unfurnished, 8 rooms, 3 baths; beautiful grounds; reasonable rent; responsible party. L. Minford, Scarsdale 777.

SCARSDALE—Furnished, for July or August or both, 7 rooms, 3 baths; 2-car garage; shaded plot; $225 monthly. Phone Scarsdale 1586.

SCARSDALE—Furnished 8 rooms, 2 baths, electric refrigeration, 2 porches, one-car garage; $250 month, July, August and September. Canal 2996, weekdays.

SCARSDALE—Rent, furnished, 8-room house, 3 baths; high, cool; garage. Howard Failing, 19 Bretton Road. Telephone 1142.

VALHALLA—10-room new house, improvements, $125 month, furnished; 3-room bungalow, $75; 45 minutes 42d St. Blenis.

WHITE PLAINS.
Owner must leave on important business and wishes to rent, furnished, his beautiful small estate, artistically landscaped, shrubbery, flowers, trees; 8 large rooms, 2 baths; latest improvements throughout; 2-car garage; location is ideal; $600 per month could not rent this at any time, but on account of this sudden call which will take him away for the Summer months, I'll rent it for quick action, $250 per month; easy walking distance from station; act quick.
NELLIE M. EISNER, OWNER,
4 Martine Av., White Plains, N. Y.
Tel. 2595-4147.

WHITE PLAINS—Attractively furnished 7-room house to rent for Summer or longer; reasonable. Y 2625 Times Annex.

YONKERS (North Broadway)—Attractively furnished house; Summer or longer; wide porches, well-kept grounds; river view; 8 bedrooms. Volunteer 6000. Apt. 11D.

SUMMER RENTAL OR SALE.
Northern Westchester, good commuting, bus service; fine early American farmhouse; 11 rooms, 2 baths; gardener's cottage, barn, chicken houses, horse stalls, &c.; lovely grounds, 25 acres; swimming pool may be built at small cost; water plentiful, near lake; tastefully furnished for Summer rental; sale price greatly reduced for immediate purchase.
Y 2492 TIMES ANNEX.

SUMMER BUNGALOWS for rent, attractively furnished; 4-5 rooms, Frigidaire, water sports, golfing; 50 miles from New York; $300-$400 for season. Charles F. Boehmer, Peach Lake, Brewster, N. Y.

LAWYER'S beautiful Larchmont home, 9 rooms, 3 baths, terrace, playroom, double garage, garden; completely furnished, including radio; $450 monthly; references. Tel. 3302 Larchmont.

WILL RENT furnished, three months, new Colonial home, beautifully situated and furnished, 7 rooms, 2 baths, maids' room and bath; 2-car garage. Call Chappaqua 315.

SUMMER RENTALS REDUCED. $100 month upward. M. J. Logan, Crestwood, N. Y. Tuckahoe 3741.

FURNISHED HOUSE in beautiful Park Hill section; modern conveniences; July-August; $25 weekly. Phone Hill 3213J, Yonkers.

HOUSE, 4 rooms, furnished, near White Plains country, $50 month, 3 months' rental. Turner, 41 East 29th.

RENT MODERN 6-room house, finest residential section, ¾-mile from Bronxville station; July and August. Tuckahoe 2691.

New York State.

ADIRONDACK MOUNTAINS.
Schroon Lake, N. Y.
A lake of romantic beauty; all kinds of recreation; cool nights; good fishing; wonderful roads; nature's health resort; furnished season cottages to rent. Write for booklet and map.
CHARLES WEEKS.

ADIRONDACKS (Big Moose Lake)—For sale or rent, 5-room cottage, appropriately furnished; 200 feet lake frontage; 1,000 feet deep; secluded; boat and bus service to all trains; daily supply and mail service to cottage. W. Hampton Warde, 45 Cedar St., New York City.

ADIRONDACKS—House, 5 acres, mountain top; 2,000-foot elevation; wonderful view, quiet; mile from highway; finest hunting, fishing; $2,500; terms. Kleeberg, Minerva, N. Y.

ADIRONDACKS (Long Lake)—For rent, beautiful 14-room camp; fine bathing beach; large acreage; also 5-room cottage, boats, completely furnished; photographs. A. C. Durant, agent, 118 West 69th.

ADIRONDACKS (Lake George)—Estates, camps, sale and rent. Write DEININGER-LEAVITT, Lake George, N. Y., or Lackawanna 4749.

ADIRONDACKS—FOURTH LAKE.
On 20-acre plot, shorefront, auto road; 6-room house; fireplace, bath; $500 season.
CLAUSS, OLD FORGE, N. Y.

ADIRONDACKS—New bungalow on beautiful Brant Lake; fishing, boating, bathing; $3,500; worth $5,000. Y 2627 Times Annex.

ADIRONDACKS (Schroon Lake)—Beautiful 7-room bungalow; health; recreation. Regent 1024 Monday.

ADIRONDACK MTS.—40 acres; remodeled 5-room house, cellar, barn; must sell, $1,400, terms. Earl Woodward, Hadley, N. Y.

ADIRONDACKS—Furnished shore cottages, 4, 6 cottages, $225-$275; July, $100; farm, beach. Dr. Love, Lake Pleasant.

BELLE HARBOR—Wonderful location; ocean front and Beach 128th St.; 5-room furnished apartments; reasonable. Telephone Belle Harbor 0626.

BREWSTER, N. Y.—For rent, 4-room bungalow; all improvements; overlooking Lake Tonetta; $350 for season. Kenneth Griffin.

CATSKILLS (Woodstock)—3-5 rooms, furnished bungalow; fireplace; running water; mail, provisions delivered; quiet, secluded; large estate; $100-$200 balance season. Phone Circle 4206. Woodstock 2 F 3. Write S 815 Times Downtown.

CATSKILLS—5 and 6 rooms, furnished, modern improvements, electricity, golf, fishing, tennis; restricted community; no mosquitos; cool; $75-$100 monthly. Meyer, Bushnellsville, N. Y.

CATSKILL MOUNTAINS—Completely furnished cottage, 16 rooms, 2 baths, for rent for season; refined community; $400. Inquire G. A. Conroy, Lanesville, N. Y.

CATSKILLS—Most desirable 5-room furnished bungalow; unusual location; food supplies convenient; reasonable. Martin, Mount Pleasant, Ulster County, N. Y.

CATSKILLS — Furnished cottage, sleeping porch; electricity, shower; near farm. Sheepshead 5330, evenings.

CATSKILL MOUNTAINS—5-room bungalow, by month or week. Phone evenings, Heath, Academy 2530.

CHELSEA—Camp site for rent on bank of Hudson; ideal location; bathing; furnished camp; reasonable. Reybloc, Chelsea, N. Y.

CLEVERDALE (Lake George)—Bungalow, 6 rooms, screened porch, bath; garage. G. M. Lewis, 47 Ridge St., Glens Falls, N. Y.

CRAGMOOR (Putnam)—Ideal country home, near lake; rental reduced half. Telephone Peekskill 37F5. Write Whiting, 122 East 34th.

GREENWOOD LAKE—Bungalow, 4 rooms, furnished; July $165, season $350; immediate possession. Riley Co., Sterling Forest, N. J.

HASTINGS—Furnished 7 rooms, sleeping porch, large veranda; shade trees; large grounds; garage; 2 or 3 months; $150 monthly. 102 Edgar Lane. Hastings 1040W.

KINGSTON—On Hudson River, 3 miles; large furnished house, $350; part $250, including gas; all improvements; wonderful porch; all deliveries. Kingston 227F3, Bohan, Ulster Park, N. Y.

KITTATINNY MOUNTAINS (vicinity Port Jervis)—Comfortable cottage in orchard, furnished, three rooms, large porch; garage; lovely woods; secluded; accessible; season $130. Mitchell, 54 Hancock Av., Lincoln Park, Yonkers. Call evenings.

LAKE CHAMPLAIN.
Willsboro Point, the heart of vacationland; modern cottages, all improvements, $300 and up per season; cottage sites from $250; carefully restricted; club privileges, boating, bathing, fishing, tennis, golf; a distinctive Summer colony. For further details address Country Club Development Corporation, Willsboro, N. Y.

LAKE CHAMPLAIN—Shore cottages, 7-9 rooms; improvements; unsurpassed location; reasonable; month or season. Box 53, Westport, N. Y.

LAKE GEORGE, N. Y.—Cottage, furnished, with 5 bedrooms and 2 bath rooms; completely furnished with all modern conveniences; garage and dock; price July and August, $600; also bungalow with 3 bedrooms and 1 bath room; completely furnished with all modern conveniences; garage and dock; price July and August, $650. Fine bathing and selected neighborhood. For further information apply A. B. Leotaud, 137 Glen St., Glens Falls, N. Y. Phone 1062.

LAKE GEORGE—A picturesque paradise on Lake George for real nature lovers; modern 9-room house, fully furnished; every room has superb view of lake; well-appointed bath and kitchen; 2 open fireplaces; purest tested spring water; 10 minutes' walk to bathing beach; 20 minutes by bus to railroad station; country club accessible; telephone; use of rowboat; wood and ice (delivered), all included in reasonable rental. H. H., 144 East 150th St., New York City.

Summer Homes and Camps.

New York State.

LAKE GEORGE—Exclusive neighborhood; 10 rooms, 2 baths, magnificent view; golf, riding, tennis near by; reasonable rental. Deininger-Leavitt.

LAKE GEORGE, N. Y.—For sale or rent, ideal Summer camp, furnished, 7 rooms, 2 baths, large screened porch, garage, ice house; west side lake; mile from Lake George Country Club. George E. Sealy, 11 West 42d St., New York.

LAKE GEORGE, N. Y.—Cottage, rent August; 7 rooms, bath, electric refrigerator and light, fireplace, porch screened. John Selfridge, Cleverdale, N. Y.

LAKE GEORGE—39-acre tract, 130 feet shore, $22,000. Deininger-Leavitt, Inc.

LONG BEACH—Private house, 5 furnished rooms; garage; 1 block ocean, 2 blocks Lido Hotel. Golden, 132 East Belmont Av., Long Beach. Phone 3152.

MARLBORO-ON-HUDSON — Furnished 4-5 room bungalows, improvements; concrete swimming pool, tennis; special rates. Geo. H. Lane.

MERRIEWOLD, Sullivan County—Furnished, Gentile owner; private park, 1,500 acres; bathing, fishing, golf, tennis; 5 master bedrooms; 3-car garage; electricity; 14 acres; $800. W. Clarke, 106 Wall. John 4142.

MOUNTAIN DALE, N. Y.—Altitude 1,000 feet; 100 miles; cottage, 8 rooms, grounds, brook, $250; 6 rooms, $150. Box 244.

ORANGE COUNTY—5-room furnished bungalow; season July to October; mountain country. Miss Carter, Monroe, N. J.

OSSINING—6-room house, tile, all modern improvements, two-car garage, sun porch, living room 13x23, master bedroom 13x23; immediate possession. E. J. Kenney, Ossining, N. Y.

PEARL RIVER, N. Y.—Furnished 6-room semi-bungalow, improvements; hour city, 3 minutes station; $200 until Aug. 30. Box 42, Pearl River, N. Y.

PLATTSBURG, N. Y.—For sale or rent, beautiful 10-acre estate, large brick house, brick barn, garages; grounds landscaped; suitable for private home or small institution; moderate price; pictures. Owner, 402 Beach 25th St., Far Rockaway. Telephone Far Rockaway 7885.

PLEASANT VALLEY, N. Y.—Furnished rooms on beautiful stream; improvements; housekeeping. Kilbourne.

PUTNAM COUNTY—3 acres, 5-room house, barn; 4 miles station, off Route 22; $3,000. Walstrom, Brewster, N. Y. Telephone Danbury 1572, ring 13.

SULLIVAN COUNTY—2 small furnished houses, $250-$150 for season; lovely country. Box 244 Mountain Dale, N. Y.

THOUSAND ISLANDS—Attractive bungalow, 7 rooms, completely furnished; beautifully located; close to New York and Canadian shores; all sports, swimming, golfing, fishing, horseback riding; rent for season, $750. Apply G. N. Mortimore, 7 Marvin Place, New Rochelle. New Rochelle 7704.

WEST HURLEY, Kingston—5-room cottage, furnished, screens, electric, bathing; weekly. Kenny, 78-22 Wilton Av., Glendale, L. I.

FOR SALE—Ideal site for Summer camp or private fishing and hunting club; 4 miles from Livingston Manor, N. Y., 2 miles from State Road, on good road, 450 acres with 25 or 30-acre spring bed lake; elevation over 1,800 feet; dam in excellent condition; 50 or 60 acres are tillable, the rest beautifully wooded; property contains house, barn, about a mile of trout stream, waterfall 30 feet high, 8 springs of never-failing pure drinking water. For more particulars address Walter V. Morgan, 9 South 3d Av., Mount Vernon, N. Y.

IN ADIRONDACKS.

CAMP LOUISE, BIG TUPPER LAKE, ADIRONDACKS, ACCOUNT DEATH; COMPLETE YEAR AROUND; NEW BUILDINGS, BOATS, ICE; STATE ROAD; QUIET, COOL, HALF MILE LAKE SHORE; 37 ACRES WOODS; WILL RENT SUMMER. SUSQUEHANNA 3320, ANSONIA HOTEL, MRS. E. B. McCONNELL.

RECREATION ESTATE.
800 ACRES.
60 miles from this city; Berkshire route; very accessible; owner's lodge, 15 rooms; unusual views; scientifically treated forests with miles of riding trails and brooks; $20,000 cash needed; for price and description apply owner's agent, Edgar L. Hoag, 320 5th Av., New York City.

FOR SALE—Adirondack camp, suitable for small family, Japanese style bungalow, completely furnished except for blankets and linen; 2 large stone fireplaces; 150 feet frontage on Lake Tekeni, private and secluded; only 3 miles to golf course and supplies; price $5,000. W. P. Riley, 412 Granite Building, Rochester, N. Y.

NEAR SARATOGA.
Will rent luxurious country estate with private boating, bathing, fishing, tennis, putting green, bridle path, saddle horses, billiards, &c.; 5 minutes from golf course; 20 minutes from Saratoga race track; July and August; brokers protected. Y 2647 Times Annex.

TO RENT—6-room bungalow; all improvements, 25 acres land, large swimming pool, high elevation, overlooking town; 3 minutes from R. R. station and churches. T. Waldron, Sloatsburg, Rockland County, N. Y.

18-ROOM HOME, attractively located, picturesque mountain lake; excellent water supply, reservoir, lake privileges; good terms, season or year. Mrs. Alma J. Gumaer, Guymard, Orange County, N. Y. Postoffice, Godeffroy.

UP-STATE 16-room house; 3-car garage; acreage to suit purchaser, convenient to car and bus line; 5 minutes' drive to centre of city. For particulars, 88-44 163d St., Jamaica, L. I.

BUNGALOW, newly papered, varnished; 5 large rooms, 2 porches, garage; beautiful mountain scenery; quiet; near Ashokan Reservoir; $300 season, furnished. L 27 Times.

OWNER WILL SELL
bungalow, 4 rooms, bath, all improvements, on Great South Bay; easy commuting; full price $1,250; title guarantee. L. F., 718 Times Downtown.

FOR SALE—New bungalow located at Inlet, N. Y., in the heart of the Adirondacks; ideal for permanent vacation home; equipped with every modern convenience. Inquire E. T. Wood, Inlet, N. Y.

SUMMER home for rent, 14 miles from Saratoga; month or season; modern conveniences, two baths, two-car garage, five bedrooms; picture furnished upon request. H. S. Shorey, Corinth, N. Y.

FLEISCHMANN, Catskills—6-room cottage, furnished; modern improvements; beautiful ground; high elevation. Shemin, 124 White St. Canal 7221

HOUSE, furnished, for Summer, 70 miles from New York on State road; all conveniences; electric range; on hill. Box Q, Poughkeepsie, N. Y.

IN THE HEART of the Adirondack Mountains a modern camp and boat house on First Lake, Old Forge, N. Y. For particulars write J. S. Scala, 417 Main St., Utica, N. Y.

RENT, Summer; Cobble Head farm estate, near North Hoosick, Bennington, on White Creek Stream (trout); partly furnished, running water; $400. M 685 Times Downtown.

SEVEN-ROOM CAMP for rent, 3 bedrooms, bath, electricity, open fireplace; location Eagle Bay; 1,000 feet from lake; communicate with John Petersen, Eagle Bay, N. Y.

FOR THE SUMMER SEASON—Desirable furnished cottage on the lake front at Saranac Inn, Upper Saranac. Germantown Trust Company, Trustee, Philadelphia, Pa.

STUDIO cottage, furnished, all improvements; beautiful country. Call Riverside 7770 weekdays, or write Cold Spring, N. Y., Box 264 or phone Cold Spring 251.

BUNGALOWS IN THE PINES.
Furnished, 4 rooms, conveniences, bathing; near village; by week, month or season. Cedarcrest Farm, Wawarsing, N. Y.

RENT, Fulton Chain Lakes, Adirondacks, furnished, 6 room and bath cottage on lake front, complete and attractive; $400. Box 282, Inlet, N. Y.

CABIN for rent on mountain side. Y 2598 Times Annex.

BUNGALOW, $95 season, all furnished, running spring water; located on Delaware River at falls. A. Thomas, Milanville, Pa.

RENT furnished cottage; all improvements; 4 bedrooms; heart of Catskills. Box 44, Big Indian, N. Y.

NEW bungalows, near Mount Beacon; brook; running water, shower; reasonable. Sekunna Hill, 141 6th St., Long Island City.

ON LAKE, bus line; new bungalows, furnished, improvements; $175 season. Denz, Rifton, N. Y.

COTTAGE, 6 rooms; bathing, electricity; $125 season. Owner, Bloomington, N. Y.

New Jersey.

ASBURY PARK—Attractive 1-room apartment, furnished; private entrance; bath, kitchenette; accommodate 3; $200, July-August. Schuyler 2414.

AVON-BY-THE-SEA, N. J.—For rent; just 5 houses, with from 5 to 8 bedrooms, on first block from ocean; if looking for a real Summer home act now, and get down promptly to see them; other houses further from the beach; season just starting; and remember there is only one Avon; prices reasonable. C. D. Snyder Agency, 500 Main St., corner Sylvania Av. Phone Asbury Park 246.

BERGEN COUNTY—40 minutes' commuting to New York, 6-room furnished bungalow; modern furniture; excellent condition; all improvements; hardwood throughout; screened windows and porches; high elevation; 75x150; 5 minutes 4 bus lines; 2-car garage; $8,500, part cash. R. Voorhees, 132 Chestnut St., Midland Park, N. J.

CAPE MAY'S exclusive residential hotel, Villa Joyeuse, facing ocean; room $35 per week; special season and family rates; taxi service; 5 hours from New York. Address Villa Joyeuse, Cape May, N. J., or Harry R. Stokes, 522 5th Av., New York. Murray Hill 0227.

CAPE MAY POINT—Ocean front, unique, secluded, 5 rooms; $250 season; bath, electricity. Hughan, 171 West 12th. Chelsea 2835 or Rockwell 63R4, Cape May.

CEDAR LAKE—5-room bungalow, furnished, electricity, improvements, bathing, tennis; hour city; monthly, $140; season, $275. Lackawanna 1457.

Summer Homes and Camps.

New Jersey.

AWOSTING—On the shore of a beautiful 9-mile mountain lake; several cottages from $6,000 to $16,000; terms to suit; all are modern, on beautifully landscaped plots, of artistic design with best construction; large living rooms with appropriate fireplaces and many attractive features; also beautiful plots, improvements; terms to suit and every assistance in building and financing; commuting to New York, Brooklyn and Newark; drive to Awosting.

LAKE ERSKINE—Several cottages and camps on Jersey's most beautiful lake; magnificent mountain views; improvements; from $2,800 to $5,300; terms to suit; for this Summer and for outdoor sports throughout the year; accessible over fine new scenic motor roads; commuting; plots from $300; terms and every assistance in building and financing a home; carefully restricted; drive to Lake Erskine. See exhibit at Suburban New Jersey.

MAHWAH—In Cragmere, a residential park, small, complete Summer or all-year home; large studio, living room, with huge stone fireplace and gallery; large bedroom, bath with shower, dining room, kitchen, first floor; 3 bedrooms, enclosed sleeping porch, bath with shower, second floor; all improvements, including city gas; plot about 100x200, beautifully landscaped, mature trees and planting, rock garden, pool, 2-car garage; congenial and economical community, public and private schools, near 18-hole club golf course, just off new State highway to bridge, express commuting; first stop Jersey City; sacrifice; terms; will consider long-term lease to responsible tenant; details; photographs.

RINGWOOD COMPANY,
Suite 1750,
80 CHURCH ST., NEW YORK.
Cortlandt 0840.

DENVILLE, Cedar Lake, 1 hour Lackawanna—Five rooms, porch, bath, electric, garage; boating, bathing, fishing; large plot; privacy. Charles W. Rogers, Denville, N. J. Phone Rockaway 100.

ELBERON (160 Park Av.)—Elegant house, furnished; shade trees; reasonable rent; season.

FERN RIVER FOREST—Waterfront bungalows, furnished; bathing; commuting; 20 miles New York City; season $225 and $300. Charles C. Jackson, Little Falls, N. J.

GREENWOOD LAKE—Bungalow, $165, July. Riley Realty, Sterling Forest, N. J.

HOPATCONG—$22,000 10-room home, furnished, for $11,000; easy terms; like new, bath, heat, electric; dock 200 feet water front. Gross, 76 Vassar Av., Newark.

LAKE HOPATCONG.
Lake frontage, 7 acres, residence, boat house, cottage and garage; a bargain for possession now.
WILMER N. TUTTLE, Sole Agent.
Far Hills, N. J. 25 Church St., N. Y. C.
Peapack 456. Barclay 4567.

LAKE HOPATCONG—Rent furnished bungalow, 8 rooms, improvements, clean, near lake and church; $300 season. Phone Sterling 5848J.

LAKE HOPATCONG—Rent furnished bungalow, four rooms, improvements, clean, near lake and church; $200 season. Phone Sterling 5848J.

LAKE HOPATCONG, N. J.—Desirable bungalow sites, sacrifice; easy terms. G. W. Campbell, 103 Park Av., New York City.

LAKESIDE homes with far-flung view of mountains; completely furnished cottages for rent or sale at Awosting; bungalows, log cabins and building plots for sale at Lake Erskine; all modern improvements; bathing, sailing, fishing; 50,000-acre forest preserve; prices to meet the needs of all; terms for purchase out of income; accessible to the city for commuting by rail and over fine, new roads by motor.
FOR FULL INFORMATION AND PICTORIAL DESCRIPTION SEE OUR EXHIBIT AT SUBURBAN NEW JERSEY, INC., 15 WEST 34TH ST., NEW YORK CITY. Ringwood Company.

LONG BRANCH (Manahasset Av.)—On Shrewsbury, near ocean; 8 rooms; 2-car garage; Summer, $600. C 477 Times.

MAHWAH—Ramapo mountains, modern, furnished cottage; commuting 42 minutes. W 12 Times.

NORWALK (on Long Island Sound)—Six-room cottage; modern improvements; private beach. Call at 20 Wallace Av., East Norwalk, Conn. Marvin Beach.

OCEAN GROVE—6 rooms and bath, furnished, all improvements; 1 block from boardwalk; June-October. Phone Main 5494.

PARK RIDGE—New 6-room Dutch Colonial, 2 baths, living room, fireplace; garage; improvements; attractive surroundings; easy commutation; will sell; $75 rental. Monu[illegible] 8391.

[illegible] PLEASANT—Comfortable, cool, fully [illegible]ed modern home; convenient location, [illegible]nan. Kavanagh, 400 Atlantic Av.

[illegible]DE PARK, N. J.—For sale, cottage, [illegible] feet ocean, large living and dining [illegible] entrance hall, pantry, kitchen, 8 [illegible], bath, all modern conveniences; [illegible]tely furnished; greatly reduced for [illegible] sale; would consider rental for season. Apply 6,344 Greene St., Philadelphia.

[illegible]NG LAKE, N. J.—A few hundred feet [illegible] the ocean, which is in full view from [illegible] and with a sunset view on fresh water [illegible] Como, which comes down to the ocean, [illegible]-bedroom house with 2 baths and toilet [illegible] shower, all in modern manner with 7-foot [illegible]place of specially selected stone, Craftex [illegible] and an amazing amount of light and [illegible]; living room 18 by 30 feet; 4-car garages; new house, just finishing.
See P. L. Braunworth at South Boulevard, Spring Lake, N. J., or telephone Bloomfield 2-2800.

SPRING LAKE BEACH—For rent, one-half block from the ocean, centrally located, 10-room cottage, second floor—5 bedrooms, 2 baths; 3d floor—2 bedrooms, 1 bath; 2 bedrooms and bath in double, cement floor garage; in perfect repair and comfortably furnished. H. S. Morrison Company, Realtors, 709 F. St., Belmar, N. J. Tel. Belmar 1206. Mr. Morrison's home phone Spring Lake 2630.

SPRING LAKE—Three rooms, fireplace, two porches, bath; part of cottage; private entrance; one block ocean, lake; $400 season. Circle 5420 evenings. Mrs. Cox.

SPRING LAKE BEACH—Large and small waterfront cottages; reduced rental. Phone New York, Volunteer 1909.

TENAFLY—For rent, furnished; 2 or 3 months; 8-room house, 4 bedrooms; large living porch; beautiful plot; shade trees; always cool; charm of country; conveniently located; best residential section; $125 monthly. Englewood 4194-W.

TENAFLY—Nine-room modern house, furnished; every improvement; finest section; garage; acre beautiful grounds; profusion fruit, flowers; easy commuting; July, August; $140 month. Tel. 1074R Englewood.

TOWACO—Cool mountains, only hour out Lackawanna; stone house, 9 rooms, 2 baths; all improvements; electric range, refrigerator; 20 acres woods; perfect quiet, privacy; July, August, $600, including care lawn. Adams Co., Towaco. Phone Boonton 1014J.

UPPER MONTCLAIR—Rent, July, August, September, furnished, ground floor two-family house, five rooms, sun parlor; garage. Write G Cowing, Hotel St. George, Brooklyn.

WILDWOOD
COTTAGES,
BUNGALOWS,
APARTMENTS.

RENT EARLY AND TAKE ADVANTAGE OF HOLIDAY PERIODS AND DELIGHTFUL WEEK-ENDS AT NO ADDITIONAL COST.

WILDWOOD
AND
WILDWOOD CREST.

FOR BOOKLET AND FURTHER INFORMATION WRITE
PUBLICITY BUREAU,
CHAMBER OF COMMERCE,
WILDWOOD, N. J.

WILDWOOD, N. J.—Sale and rent, seashore properties of every kind; send for list. James A. L. Harris, opp. Penn. Sta.

FIVE-ACRE MOUNTAIN FARM, 1,000 feet elevation, glorious views for miles, close station, 2 hours to New York; 70 fruit trees, berries, beautiful shade and shrubs, 6-room house, lavatory, sun parlor, slate roof; stone garage; poultry house; running spring water, electricity available; very neat, well-kept property; to close, $5,000. W. E. Durham, BONDED STROUT AGENT, 135 Morris St., Morristown, N. J.

EXTREMELY private place; large grounds; pines; healthful; 2½ hours New York; 700 feet waterfront; sandy beach; private dock; modern tennis and handball courts; 10 minutes ocean; comfortable house; wonderful porch; 3-car garage; nominal upkeep; town water, electricity, gas; literary, invalid, athletic, &c.; sacrifice until Sept. 5, $750. W 453 Times.

TWO furnished bungalows, 3 rooms, sleeping porches; bathing; $150 season, longer. Telephone Journal Square 2-4228. One bungalow, $75.

6-ROOM cottage near free beach; also 3-room apartment; $35 week, $125 month, $200 season. Haxo, 86 Atlantic Av., Long Branch. Phone 194-J.

ALL-YEAR furnished 6-room bungalow; 50 feet on lake; electricity, heat; fireplace; $4,500, cash $500. A. Clark, Dell Av., Netcong, N. J.

COTTAGE, 7 rooms; also 4-room bungalow, furnished, all modern improvements; private beach. Phone Highlands 1293. Greenland House, Water Witch, Highlands, N. J.

ATTRACTIVELY furnished bungalow, bath, fireplace, screened living porch; improvements. Andrews, 931 West 6th St., Plainfield, N. J.

Summer Homes and Camps.

New Jersey.

MODERN MOUNTAIN LAKE LOG CABIN—Four bedrooms, kitchen, bath, rustic living room; stone fireplace; artistic Indian decorations; hot, cold water, tank gas, electricity, radio; screened porch; comfortable furniture, all new; season $750; references required by club community; Lake Mohawk, Sparta, N. J., 60 miles from New York; week-end commutation by Dover. J 90 Times.

LOG CABIN
or stone lodge, with modern conveniences, on private lake in mountains; cabins from $3,600, including one-third-acre plot; also one-third-acre plots from 8c. sq. ft., with cabins constructed to order; D., L. & W. commuting from Boonton; selective membership; photos.
FRANK FAY, R. D. Butler, N. J.

ON the edge of the sea at Sea Girt; miles of uninterrupted view, 500 feet of white beach; house of 4 bedrooms, 2 baths, sleeping porch, furnished; immediate possession; rent July and August, $950. Phone Spring Lake 611.

SUMMER HOME—Four-room house, garage; frontage on Delaware River; bathing, boating and fishing; wonderful view, overlooking Delaware Water Gap; 5 miles from Water Gap; price $1,600. E. F. Degnan, Glen Gardner, N. J.

SUMMER HOME and one acre; high, wooded, hilly country; view; good water; electric; full price $1,000; terms. Many others along the streams or in the hills. Chas. W. Geist, High Bridge, N. J.

EIGHT-ROOM HOUSE, lot 100x200; improvements; price $4,800; terms; $800 cash, $40 monthly. Packanack Building and Loan Association, Pequannock, N. J. Call Mountain View 8-0789.

COLONIAL HOME—Sell, rent; beautiful rooms; 2 baths, heat, garage; lovely little bungalow; improvements; secluded; woodland; bathing; commuting. Bergh, Denville, Jersey Mountains. Rockaway 585.

TO sublet, August, 2 room and kitchenette (2 single beds), perfectly and completely furnished, even radiola, to right person at $60. Address E. H. C., 126 Clark St., Westfield, N. J.

Connecticut.

AQUA VISTA—Restricted cottage sites for sale, with watermains; very desirable neighbors; 2 hours from Bronx, at foot of the Berkshires, on the new picturesque Lake Candlewood, largest in Connecticut; 11 miles long; bathing, boating, fishing, &c.; golf course near; send for pictured folder. Dr. W. T. Bronson, Danbury, Conn.

BAYVIEW HEIGHTS, MILFORD, CONNECTICUT.

On Long Island Sound; express service to New York; Summer home of New England Corporation executive; 7 rooms, thoroughly modern, completely furnished; gas, water, electricity, outdoor shower; 2-car garage; 50 feet from fine semi-private beach; exclusive neighborhood; sacrifice for quick sale, $5,975. H. M. Tower Corp., 281 State St., New Haven, Conn.

BERKSHIRES—Charming Colonial cottage, 2 miles Falls Village, Lakeville district quarter mile off State highway; beautifully set level 1½ acres; trout brook, maples, wide lawn, perennial garden, mountain background, spring water piped; surrounded by large estate; writer's Summer home; 9 rooms, 3 fireplaces, Dutch oven, attic; good condition; immediate possession; furnished, unfurnished; $6,000. Write Mrs. Anna Campbell, Falls Village, or inquire garage.

CEDARHURST ON LAKE ZOAR, NEWTOWN, CONN.
Restricted Summer property in Berkshires, secluded; choice lake front lots; running water; reasonable prices; terms; fishing, bathing, boating; 10-mile lake; 60 miles from New York City. Cedarhurst Estates, Inc., First National Bank Building, Bridgeport, Conn.

GEORGETOWN, CONN.—Hill top bungalow, 2 bedrooms, sitting room, breakfast alcove, kitchenette, sleeping porch; furnished, $150 season. Wessels.

GEORGETOWN, CONN.—3-room bungalow, furnished, $12; bathing, dancing, electric lights. Wessels.

GROTON LONG POINT (between New London, Noank)—New cottage on shore, eight rooms, bath, opposite children's beach; $600 season. Write Aladdin Shop, Noank, Conn.

LAKE WARAMAUG—32 acres; 300 feet on lake, highways, mountains; completely furnished stone and shingle residence, 14 rooms, 3 baths; mountain spring water in house; furnace, large stone fireplace, wood, gas, electricity, ice; lawn and flowers cared for by owner; 2-car garage; reasonable rental; Summer or permanently. Apply Mrs. Young, 501 West 121st, New York, Cathedral 6668; or Mr. Grannis, New Preston, Conn., or Mrs. Titus, Washington, Conn.

LITCHFIELD, CONN.—Furnished farmhouse, apartment, cottage, for Summer; elevated; shade. E. Caldwell.

MERIDEN (90 miles from New York)—Furnished Colonial house, new modern improvements, shady grounds, lake, telephone, garage; reasonable rates. Harriet Foster, Murdock Av.

NORWALK—MARVIN BEACH—6 rooms, modern cottage; shorefront; private beach; low rental. Fay, River Drive. Norwalk 2963.

REDDING—8-room home, also smaller cottage, attractive Colonial furnishings, modern improvements; garage; fine views from spacious veranda; acres of land; exclusive; large reduction in rent. Doig, Route 2, Danbury.

RIVERSIDE—Summer rental $200; suitable for couple with child; all conveniences; spacious lawns and shade trees; near station and water. Tel. Sound Beach 7-1123.

RIVERSIDE—July-August; 7 rooms; large lot; Frigidaire, electric range; flowers; quiet. Louis Darling, Breezemont Av. Tel. 70779.

SHORT BEACH (8 miles east of New Haven)—For rent or sale, five-room cottage on waterfront, electricity, gas, running water, use of private pier and float; quiet, woody section. Phone New Haven 5-8878 or write Dr. Paul R. Stetson, 646 Dixwell Av., New Haven, Conn.

SOUND BEACH—Acre plot with dock, house has 7 bedrooms, 3 baths; $23,000; other waterfront bargains; Greenwich, Stamford, Norwalk. Southern Connecticut Realty Co., Chanin Building. Ashland 5184. Sunday Stamford 3-5454.

SOUND BEACH—For rent, 8-room, well furnished house, near water; reasonable rental July and August. Write P. O. Box 731. Phone 70-680.

SOUND BEACH—Reduced Summer rental; water's edge, 7 rooms, gas, electricity; newly furnished. Sound Beach 7-0716, Lexington 4586.

SOUND BEACH—1 acre, large, lovely private waterfront house, $2,500.
M. L. MASTERSON, 173 WEED AV.
STAMFORD 35500. STAMFORD, CONN.

SOUND BEACH—July and August rents; $300 and up. Mrs. George Moore, Box 382, Sound Beach, Conn. Phone 7-1321.

SOUND BEACH, Conn.—Seven-room house, attractively furnished; reasonable to right party for July and August. Phone 70740.

STAMFORD—Attractive house in exclusive development; 5 bedrooms, 8 single beds, 3 bathrooms, 3 living rooms; garage; now to mid-September. Phone Stamford 33088.

WESTPORT.
Most attractive new house, near Compo Beach; 4 sleeping rooms, 2 baths; owner wishes to furnish and rent for the season.
PRICE $700.
W. F. OSBORN, WESTPORT, CONN.
TEL. 606.

WESTPORT—SAUGATUCK, CONN.
For rent, furnished studio with cottage; all conveniences; large shaded grounds; near beach and station. Roger H. Williams on the premises.

WESTPORT—Comfortable rooms; good food; modern house; tennis, bathing; horses available; rates reasonable. R. F. D. 1. Trimbull 284, ring 14.

WILDWOOD PARK—Four-room furnished cottage on shore of beautiful lake; boating, golf; electricity; 150 miles from New York, near Putnam; easily reached by auto, train or boat. Season rental $150. W. T. Mullally, Hitchcock 7030.

WILLIMANTIC—For sale, well-furnished 4-room cottage in Methodist camp grounds; most attractive and complete; piazza and windows silver screened; can comfortably accommodate three; owner in business too far away; will sacrifice for $800 cash. Y 2668 Times Annex.

WILTON—Bungalow, three rooms, furnished, running water, electricity; season $100. Arthur Little.

OPPORTUNITY!
Riverside (town of Greenwich).
As we are leaving Wednesday for the Summer, our 12-room home with 1 acre of lawn, garden and separate studio may be rented until Sept. 25 at greatly reduced price of $1,000; 4 master's, 2 srevants' bedrooms; 4 bathrooms; cool, cheerful and artistically furnished; all modern conveniences; 5 minutes from Sound and station, 50 minutes Grand Central. Phone until Tuesday, Sound Beach 7-0146. After Tuesday, Sound Beach 7-0280, or write, care of Mrs. Charles E. Peck, Riverside, Conn.

BEAUTIFUL GREENWICH.
Lady, going abroad, will let for Summer or year lovely old Colonial house and Sound 300-foot waterfront bathing beach, acre garden, garage, servants' cottage; reasonable rent to desirable tenant. Owner, X. Y. Z., Greenwich, Conn.

COME TO BLACK POINT.
My new furnished, up-to-date home, every convenience, private club, 3 bedrooms, maid's room; finest location, near bathing beach; 2-car garage; it is quiet, cool, delightful; July, $400; August, $600. John E. Hunt, Owner, Niantic, Conn.

REAL COUNTRY with quaint old-time charm, within commuting distance of New York City. For information concerning property communicate with Miss M. L. Thompson, care Kenneth Ives & Co., Ridgefield Road, Wilton, Conn. Telephone Wilton 304.

M. H. PAINE,
FULL LINE
DELIGHTFUL SUMMER
PROPERTIES; SELECT NOW.
POST ROAD. WESTPORT.

WILL RENT, furnished, cottage for July and August, single or en suite, everything furnished; quiet country-like place, near beach and shores; reasonable. X 2004 Times Annex.

PLENTY HOT WEATHER COMING—Get our list cool, shady, inexpensive country homes in hills, lake sections New England.
BATSON FARM AGENCY, 489 5th Av.

Summer Homes and Camps.

Connecticut.

IDEAL BOYS' CAMP, lake, waterfall, forests; also 20 acres fertile land; State road; bargains. Little Estate, O. S. Peck, Trustee, Glastonbury, Conn.

SHORE front property, 8-room house, 2 baths; gas and electricity; beautiful location. Owner, 71 Cove Av., East Norwalk, Conn.

FURNISHED HOUSE and 10 acres near Montgomery, N. Y.; on concrete road; beautiful location. Mrs. R. W. Rowland, Middlebury, Conn.

EIGHT-ROOM furnished modern home, desirable location, Sound Beach. Address P. O. Box 266, Sound Beach, Conn.

FOR RENT—Furnished house, all improvements, large lawn; fruit. Address F. M. Berry, New Milford, Conn.

COTTAGE, 6 rooms, furnished; on river near Sound and New London; all improvements; $175 season. A 568 Times.

Rhode Island.

BEAUTIFUL SUMMER HOME.
Bordering tide water, 12 rooms, completely furnished; 4-car garage; sandy beach in front 200 feet; all improvements; price $12,500; terms; immediate possession.
WILLIAM A. WILCOX,
Westerly, R. I.

OVERLOOKING Newport Harbor, in exclusive Summer colony, secluded, accessible shore cottage, 11 rooms, modern improvements; garage; private beach and pier; yacht and country clubs; owner going abroad; $625 season; references. Dr. M. Putnam, Jamestown, R. I.

Massachusetts.

BERKSHIRE HILLS (Lake Pontoosuc)—Desirable waterfront cottages, modern improvements, comfortably furnished; good bathing, fishing. Baglee, Lakecrest, Pittsfield, Mass.

BERKSHIRES—Camp, lake front, sale or rent, furnished, near Great Barrington; spring water, lavatory; high elevation; fireplace; boat; garage; fishing. Y 2589 Times Annex.

BERKSHIRES (Lake Garfield)—9 rooms, bath; electricity; fireplace; space; $400, July August. Keyes, 54 Morningside Drive. Cathedral 3728.

BERKSHIRE HILLS.
Furnished houses for the Summer season.
E. R. Humphrey, Great Barrington, Mass.

BREWSTER BEACH, Cape Cod—New 5-room bungalow; garage; $200 season. Cahoon, 108 Allston St., W. Medford, Mass.

CAPE COD—Brewster, 5-room cottage, bath, garage, electricity, tennis, $250. Hopkins, 86-12 79th St., Woodhaven, N. Y.

CAPE COD—Ocean-front bungalows, special July rate. O. Ball, Truro, Mass.

EAST GLOUCESTER, MASS.—Cool, breezy cottage, 13 rooms, near beach and yacht club; completely furnished; $1,400 for season; references required. Langdon Gillet.

TRURO, CAPE COD—Cottage, near ocean; season $300 or month. Herbert Lloyd.

NORTH FALMOUTH—TO LET.
New 6-room bungalow (3 chambers) with bath, hot and cold water, large garage; among $10,000 homes; all furnishings complete except linen; $500 July and August, including Labor Day, $300 August including Labor Day. Owner, 6 Wilbur St., Dorchester, Mass. Phone Columbus 5110 or 1663.

TRURO, CAPE COD—$175 Aug. 1 on 5 rooms, bath; finest beaches. C. A. Slade, Truro, Mass.

FURNISHED COTTAGES FOR RENT
At Webster Lake,
Webster, Mass.
Two adjoining cottages, each has 8 rooms, attractively furnished; fireplace; running water, electricity; rowboat, diving float; photographs available. Phone Webster 261-W for further information, or address W. P. Young, 360 Lloyd Av., Providence, R. I.

MARTHA'S VINEYARD—Cool breezes, fine bathing, golfing, &c; desirable Summer homes, $200 to $700; also 2 stores, $350, $500. P. O. Oak Bluffs, Mass., 273. Telephone 937W.

QUAINT old Nantucket Island, Mass., where good health is contagious; real estate for sale or for rent. Abbott S. Coffin Co., 13 Pearl St. (telephone 772), Nantucket. Write for Nantucket booklet.

New Hampshire.

CRYSTAL LAKE—Colonial house or cottage, magnificent trees, big porch, lovely views, baths, fireplaces. Trafalgar 1119.

HAMPTON—Furnished 6-room, bath cottage, modern improvements, pine woods; two minutes ocean bathing; low rental; week-end service New York. Phone Cortlandt 7513. Gage.

COTTAGE for rent, on lake front, in Southern New Hampshire; two furnished 4-room cottages in pine grove; large sleeping porches; mountain scenery; boating and fishing; rent for season $200 each. A. E. CLEVELAND, Henniker, N. H., or 160 2d St., Cambridge, Mass.

Vermont.

DORSET, Vt.—Two cool Summer cottages, 7 rooms, bath; 5 rooms, bath, garage; screened porches, water, electricity; near golf club, church, library, hotels; rent $500, $400; long season. Apply Miss S. M. Carhart, Dorset.

JAMESTOWN—Attractively furnished Summer cottage, near beach and golf club; beautiful view Narragansett Bay; 4 bedrooms, bath, one maid's room, large porch; $500 for season. Phone at once, Scarsdale 2054.

LAKE BOMOSEEN, Vt.—Lakefront, furnished cottage; garage; electricity. William Vincent, 996 Bedford Av., Brooklyn.

MANCHESTER, VT.—Remainder season, cool, comfortable home; modern improvements. Endicott 3831.

SUMMER HOMES in Southern Vermont, the most charming hill country in New England; dotted with lakes and brooks and desirable old houses; priced from a few hundred dollars and up; send for illustrated folder. Harold P. White, Brattleboro, Vt.

LAKE RESCUE (Ludlow, Vt.)—Furnished cottage, electricity, fine boat, bathing, beautiful drives; $30 weekly for balance season. Piper, 11 Broadway, New York. Digby 0500.

Maine.

BAILEY ISLAND, ME.—7-room, neatly furnished cottage; 4 bedrooms; high site; near beach; rent reasonable; season or monthly; special rates for September. Perry, 306 Main, Worcester, Mass.

HANCOCK POINT, MAINE.
For rent, cottage with 8 rooms, all modern improvements; open fireplace; high elevation overlooking Frenchmans Bay; has garage and rowboat which can be used with motor; golf and tennis privileges; ideal spot; no finer location or more liveable Summer home in Maine. For full particulars address Frances L. Carr, 6 State St., Bangor Me.

LAKE SHORE COTTAGES, furnished new; electricity; tennis, water sports; garage; fireplaces; folder sent; pictures. Thistleton, R. D. 6, Gardiner, Me.

MacMAHAN ISLAND, Me.—For sale or rent, furnished cottage in exclusive colony. Apply Manager, Sheepscot Lodge.

NEWCASTLE—For rent, fine Colonial Summer residence on salt water; town water, electric lights, telephone, malf-mile from Atlantic Highway; 4 master bedrooms with dressing rooms, 2 bathrooms, 4 servants' rooms, room for 2 cars, stable, 4 stalls; perfect train service from New York via Bar Harbor Express, arrives Newcastle 7 A. M. J. M. Glidden, 247 Park Av., New York. Wickersham 8117.

OGUNQUIT (Maine coast)—Furnished cottages, 3 to 7 rooms; electricity, showers; rowboats, surf, river, pines, dunes; $250-$350 season; photos. C. H. Powers, Moody, Me.

WILDWOOD PARK on Casco Bay, Maine—Modern, well-furnished cottage of 7 rooms, bath, sun porch, open porch, 2-car garage, fine sandy beach, tennis courts, 20 minutes by auto over State road from Portland, Me.; electric lights, running water, sewer; price $6,500. Mrs. Dora Dausch, owner, 34 Pine Lane, Wildwood Park, Portland, Me.

FOR SALE
AT PROUTS NECK, ME.
A choice property at this select Summer residence colony is offered at a great bargain to close estate; 2 acres of land bordered by stone wall banked with hedge of roses; lawns landscaped with trees and shrubbery; wonderful ocean view; thoroughly built, steam-heated and modern-appointed dwelling; large entrance hall, living room, library, ballroom and dining room, all with fireplaces; 7 master bedrooms, 6 baths, 6 fireplaces; glass and screened sun room; all plate-glass windows, wide verandas and porte-cochere; breakfast room, kitchen, butler's pantry, servants' dining room and laundry; 9 servants' rooms, 2 baths; double garage and chauffeur's quarters with bath; separate building with fireplace for children's playhouse; furnished throughout; photos and particulars of Maine Realty Bureau, Portland, Me.

40-ACRE SUMMER HOME NEAR MAINE COAST.
Secluded yet few minutes walk to sandy beach and Summer resort; excellent old-fashioned low-down house with open fireplace; good cellar; nice drinking water; barn; plenty of firewood; beautiful pine grove; 3 hours' drive to Boston; priced for quick sale, $2,500. B. A. Hight, 97 Exchange St., Portland, Me. Tel. Forest 9758.

COTTAGE near Poland Springs; secluded; pine trees; overlooking beautiful lake; safe bathing; ideal for children; trout, salmon, bass; reasonable. Pennell, New Gloucester, Me., telephone.

ISLAND all to yourself in Moosehead Lake, cottage for 4, rent by week or month; also mainland cottage, all improvements. T. S., 467, City Hall Station, New York City.

TO lovers of ocean, beaches and pines, new bungalows to rent; $400 season; 6 rooms and bath, sun parlor and garage; photos. Lillian F. Moody, Wells, Me.

Pennsylvania.

DELAWARE RIVER—Three rooms, kitchenette; conveniences; $70. Chelsea 10094 evenings.

MT. POCONO, Pa.—For rent or sale, attractively furnished cottages and bungalows, with all improvements. E. E. Merwin, Mount Pocono, Pa. Bell Phone 11R4.

POCONO—Furnished cottage, 6 rooms, bath; fireplace; garage; fishing, bathing. Photo, information, T. W. Brown, Marathon Lodge, Henryville.

Summer Homes and Camps.

Pennsylvania.

TO LET—Summer home on private lake; privilege of tennis court and boats; 8 rooms, 2 baths; can be arranged for two families. Karl Werry, East Stroudsburg, R. F. D. 3.

RENT—Cozy new mountain cottage, four rooms and bath, furnished, electricity, all modern improvements; five minutes to station, stores and churches; season, $300. Parth, Fairview Av., Mt. Pocono, Pa.

ON DELAWARE RIVER, 70 miles New York, two desirable furnished cottages; electricity, bath, water sports; prices reduced quick rental. C. Carroll, Mt. Bethel, Pa.

Miscellaneous.

BELLE HARBOR—Near ocean; 2 months; furnished cottage. Phone University 6763.

ORCHARD CAMP, 20 acres, 500 fruit trees, four-room camp, suitable Summer; large porch; shed for two cars; 60-foot drive well, also 1,500-gallon rainwater tank; fair hunting region; express service New York. W. C. Aldrich, Port Deposit, Md.

ISLAND—$750 CASH.
Beautiful island, about 2 2-3 acres, near Parry Sound, Georgian Bay, Ont.; splendid fishing; lovely country; fine location Summer camp; Parry Sound reachable by plane, boat, motor, rail. L 3 Times.

Summer Homes and Camps Wanted.

CATSKILLS—Small house furnished, improvements; 3 bedrooms; acreage; near farm, lake; reasonable; careful Christians. Scheiberg, 270 East 169th.

HOUSE on Sound for July, August, September, 3-4 bedrooms, maid's room, two bathrooms, less than one hour's commuting from city; at reasonable price for decent tenants. Write Room 710, 8 Bridge St., city.

WANTED—From August 1 to mid-September, furnished house, four to five bedrooms on good beach within 1½ hours from New York; give full particulars; responsible Christian tenant. J 876 Times Downtown.

WANT small furnished cottage for adult family, Connecticut shore preferred; reasonable; write full particulars. X 2016 Times Annex.

WILL PAY $150 for remainder of season for small shack, located on or near ocean, within 1½ hours of New York; do not desire near neighbors. W 563 Times.

TWO-ROOM furnished bungalow by teacher, Gentile, on mountain lake; select neighborhood; reasonable weekly rental. H 394 Times.

ADULT family want furnished house, within hour, Westchester or Connecticut; need 3 bedrooms, 2 baths; near station or bus line; 7 or 8 weeks; $300. Apt. 11, 240 West 102d.

ONE-TWO ROOMS, housekeeping privilege, private family, or bungalow; near water; mother, daughter, commuting. M 674 Times Downtown.

BUNGALOW or cottage; moderately priced; modern conveniences; situated close to lake or sea; immediate occupation. W 452 Times.

LONG ISLAND, Westchester, near beach and station, commuting distance; furnished; not over $300 for season. H 372 Times.

BUNGALOW wanted, furnished, bathing, commuting distance; $100; July-August. W 432 Times.

OVERLOOKING Hudson or lake; cottage, hut, bungalow; 3 rooms. A 552 Times.

SIX-ROOM, commuting, not over $200. Carey, 2,477 Grand Av., Bronx.

Lots—Manhattan & Bronx.

28TH ST., EAST (near 3d Av.)—77x100; suitable for six or nine story apartment; will subordinate; brokers protected. C. Bennett, 2 Avenue A. Orchard 1700.

35TH, WEST—Four plots, 25x98.9 each; price, $18 square foot. Lyons, 460 West 35th St.

METCALFE AV. (near 172d St., 175 ft from 172d St.)—125x100; first mortgage $5,000; 2¼ years; price $40,000; will subordinate part. W 417 Times.

GAS STATION SITE.

Unrestricted plot on Mott Av., north of 140th St., runs through to Walton Av.; suitable for gas station, service station, garage, &c.; bargain. Owner. T 429 Times.

FACING VAN CORTLANDT PARK—north. FIVE LOTS, well selected group, high, dry; $25,000; terms. Bloomer Estates, 250 East 240th St. Telephone Fairbanks 1332.

84-FT. plot, available, adjacent to new Rockefeller development, at less than $50 square ft. Samuel Kronsky, 285 Madison Av.

BRONX—Plot 50x100, Knox Place; $14,000, cash $2,000. J. F. P., Patchogue, L. I.

Lots—Brooklyn.

CORNER, 85x100, business or apartment site; opportunity for builder. Owner, W 526 Times.

PLOTS FOR BUILDERS.
Loans and subordination.
McCurdy Co., 158 Remsen St., Brooklyn.

Lots—Queens & Long Island.

BABYLON LOTS, $65.
TITLE GUARANTEED.
Three minutes' walk to Belmont Lake, Southern State Parkway; improvements; owner needs money, compelled to sacrifice for $65; liberal terms. A 540 Times.

BRIGHTWATERS—Corner plot, 4 lots; full price, $1,200. Boves, Brightwaters, L. I.

CORONA—Bargain, 25x90; north side Corona Av., 126 feet west of Alburtis Av.; business zone; brokers invited. Gordon, 537 1st Av., Astoria. Phone Astoria 0079.

GREAT NECK—Plot 60x125, improved; sewers, Bay privileges; bargain; securities accepted; easy terms. Write L 24 Times.

JAMAICA ESTATES—Excellent plot, finest residential section; high, healthy location; corner Henley and Devonshire Roads; about 14,500 square feet. J. Sachs, 152 West 42d.

LONG BEACH (Point Lookout)—Two ocean front (Boardwalk lots); list price $9,660, sacrifice for $6,500; $2,500 cash; must sell. V 183 Times.

LONG BEACH PROPER, 60x100, $4,500, worth $9,000. S 842 Times Downtown.

MERRICK ROAD—GAS STATION.
Sunrise Highway—Business Plot.
40x110 each; rare opportunity; good securities accepted first payment; make offer; no brokers. F 516 Times.

MOUNT SINAI—Acre plots, $260; $25 down, $5 monthly; suitable for bungalow or poultry farms; convenient to bathing beach, &c. John Roe, Owner, Patchogue.

ST. ALBANS—60x100 desirable home sites, excellent location, residential. Lorraine 3040.

OWNER WILL SACRIFICE
waterfront lots with streets, sidewalks, gas, electricity already in or guaranteed; located on waterfront within easy commuting distance; original price $1,000; will sell for $199; small down payment and $2.50 per month; bathing, boating, fishing on the property. Address J. R., 614 Times Downtown.

LARGE PLOT, 11,000 square feet; $200 cash, $15 monthly; boating, bathing, good fishing; beautiful scenery; shade trees; roads, city water and electricity; $925. R. S., 139 Times.

COUNTRY HOME or small farm plots at Centreport, L. I.; city conveniences; few minutes to railroad station, yacht club; boating, bathing, fishing; best buy on island. F. F. MARQUAND, Centreport, L. I.

APARTMENT SITE, Long Island, for sale; most unusual opportunity; building permit granted; cash requirements small. Real Estate Service, Inc., 186 Joralemon St., Brooklyn.

FACTORY SITE (best)—Long Island, 38,000 square feet, $1 square foot; best boulevard block; water; subway station; no brokers; terms. Box 40, 3,509 Broadway.

PLOT, corner, 100x120, Merrick Road, near Jones Beach; opportunity business, $16,000; also 50x109, Merrick Road, $5,000; no brokers. Box 35, 3,509 Broadway.

CORNER APARTMENT HOUSE PLOT, 39,000 square feet, 77c per square foot; Hempstead. Storms, 90-04 161st St., Jamaica.

NORTH SHORE—Waterfront, 100x550, elegantly wooded, overlooking Sound; private beach. P. O. Box 168, Station N, New York.

24 ACRES on the North Shore, L. I., adjoining 2 sub divisions; will sell at a sacrifice; easy terms. W 560 Times.

SOUTHAMPTON—5 acres, Shinnecock Hills, Montauk Highway frontage; beautiful view Bay. Propp, 294 Bronxville Road, Bronxville, N. Y.

NASSAU SHORES, fully improved, 6 canal lots; sacrifice. Schanz, 162 East 33d.

Lots—Westchester County.

PLEASANTVILLE.
A beautiful wooded home site overlooking one of the new parkways, 75x125; restricted section; concrete streets, water, gas, electricity; short walk to New York Central station; convenient to stores, schools, theatres and churches; price $1,770; cash $177; then only $18 per month. Write or call for further particulars, photos, plans, &c. H. A. Lockwood & Co., 122 East 42d St., New York.

WHITE PLAINS—68x100, eight minutes' walk from station, restricted, residential, $3,700. Box 605, Grand Central Postoffice.

WESTCHESTER COUNTY.
EXTRAORDINARY BARGAINS.
RARE OPPORTUNITY FOR
HOMESEEKERS AND INVESTORS.
Closing out sale of large, restricted plots, 50x125 feet, with cement sidewalks and graded streets, for $950, on easy terms; located in the beautiful Westchester County home section of Hartsdale, 40 minutes from New York; water mains are now completely installed on every street and gas mains are being installed; titles guaranteed by the Westchester Title and Trust Co. These large, beautiful, restricted plots, 50x125 feet, for $950, on easy terms, are positively the greatest bargain I have ever offered in Westchester County. Come out today and see for yourself, or any of my autos will drive you out; maps and full particulars on request. R. E. Pendergrast, 60 East 42d St., New York City. Phone Vanderbilt 5733, or Hartsdale Office, corner Central Av. and Hartsdale Road, Hartsdale, N. Y. Phone White Plains 4127.

NEAR THREE LAKES, $125 lots, $25 down, $5 monthly. J. M. Smith, 185 Main St., White Plains.

Lots—Westchester County.

BEAUTIFUL HILLTOPS.
2-3-5 ACRES, CHOICE HOMES, SITES, BUILDING PLOTS; 600 FEET ELEVATION; 20-MILE VIEWS; BEDFORD SECTION; BEST LOCATION, ACCESSIBLE TO ALL POINTS; REASONABLE; TERMS TO ELIGIBLE BUYERS; RARE CHANCE TO ACQUIRE SMALL ESTATE IN FINE COMMUNITY. HERBERT E. WILLIAMS, REAL ESTATE, 126 WEST 32D ST., NEW YORK.

BUILDER'S OPPORTUNITY.
APARTMENT HOUSE SITE, 164x115,
AT DOBBS FERRY.
ADJOINING RESIDENTIAL SECTION.
5 minutes walk to station; price $20,000, with one-half subordination. Call evenings, MISS LEWIS, WASHINGTON HEIGHTS 7240.

BUILDER'S OPPORTUNITY; SUBORDINATION MORTGAGE; $1,750 ROOM GUARANTEED; GOOD LOCATION. SHERIDAN, 229 WEST 4TH ST.

APARTMENT SITE—Will subordinate responsible builder; good opportunity. Write L 7 Times.

Lots—New Jersey.

BERGEN COUNTY—Large business plot for real investor; no broker. Write F. Kientz, New Milford, N. J.

AN IDEAL COMMUNITY on the breezy shores of the Shrewsbury River, Monmouth Beach, on the ocean, offers a few large plots for sale to desirable families; private bathing beach and boating privileges; city conveniences, water, gas and electricity; stores, churches, &c.; good transportation by rail or Sandy Hook steamer; write at once. A. H., 193 Times.

Lots Wanted.

WANTED—Plot about 300 feet by 200 feet alongside railroad where siding can be put in on the 300-foot side; no more than 20 miles from metropolitan district; no meadowland. 339 Grand St., Jersey City.

WANT TO RENT 300-foot frontage, 1,500 feet deep on main road; Westchester County; must be level. Van Schassen, 9 Hawthorne Road, Larchmont.

GARAGE PLOTS wanted, Manhattan, Brooklyn; principals only. Blauman, 319 Glenmore Av., Brooklyn.

WESTCHESTER PLOT, immediate construction, small house, full subordination basis. J 103 Times.

PLOT wanted, 10,000 feet; Manhattan; for $50,000. Box 412, 303 West 42d.

STORE, suitable bakery, good location; city or Jersey. A 1262 Times Bronx.

Farms and Acreage—Long Island.

FREEPORT—51 acres, near station; finest location for immediate development. Owner, 271 Madison Av., Room 902. Lexington 3494.

GREAT NECK.
Bayside Av., Kings Point; six and one-half acres, opposite P. P. Satherwhite estate. Owner, James Moore, 216 West 46th St., New York City.

25 ACRES, all cleared; good land; large crops; ¼ mile to town; made good living on this farm for 40 years; old age; must sell; good 7-room house, barn, farm implements; full price $6,000; many other farm bargains.
P. TOOLE,
MONTAUK HIGHWAY,
BROOKHAVEN, L. I.
Belport 73F5.

STATE ROAD, 5 acres, cleared; commuting distance; thriving, prosperous community; heavy traffic; ideal poultry farm; nursery site; $4,000, terms. BOWEN, 46 Lawrence St., Brooklyn.

200 ACRES, having mile frontage both sides State highway, between Port Jefferson and Patchogue, level, partly clear and fine for development. C 466 Times.

Farms and Acreage—Westchester.

PEEKSKILL, N. Y.—State road, big brook, farm, lakesite, ravine rock formation, 80 acres, farm buildings, orchards, woods, $17,500; farms, estates, commuting homes; 40 years' experience; appointment only. Peekskill Realty Co.

WESTCHESTER COUNTY—Village home; 37 minutes New York City; station, &c., in sight; ½-acre level land; 9-room home; all improvements; A1 condition; fine location; good views; $6,000, half cash. Details, American Farm Realty Agency, 613 U Chrysler Building.

Farms & Acreage—New York State.

ADIRONDACKS—In mountains, all-year boarding house; improvements; 125 acres; reasonable terms. W. Roberts, Stony Creek, N. Y.

ADIRONDACKS, 290 acres, private lake; reasonable. Sibler, 96 Charles St., New York.

BREWSTER
AND VICINITY.
"IT MUST BE NEAR WATER."
For a dad a-thinkin' this way we say, "Look at this piece, 7 to 9 acres, over 300 feet road frontage, right of way to pond and within mile of lake; it is 7 miles to Brewster; the price, $4,000, terms."
WM. E. DODD ASSOCIATES.
SEE US FOR FRIENDLY PLACES.
164 BEDFORD RD. PLEASANTVILLE, N. Y.

BERKSHIRES—Thousand acres hilltop, suitable club; 22-room mansion, furnished; lake site; other houses, barns; was $175,000, liquidating for $50,000, terms. Bungalow, 5 rooms, 2 acres, $1,700. Summer home, 83 acres, brook, $1,000 terms. Tourists inn, 14 rooms, 7 acres, bargain, $5,500. METZ AGENCY, East Chatham, N. Y.

CARMEL—Two acres, just off macadam road, 5-room bungalow, conveniences, water, trees; $5,500.
20 ACRES, mostly cleared, fine stream, pool, new unfinished house, near new road; $6,500.
175 ACRES, wooded and cleared land, high elevation, springs, shack; good hunting; $7,500.
Gleneida Realty Co., Inc., Carmel, N. Y.

DUTCHESS AND PUTNAM COUNTIES—Special cheap farm bargains; acreage with brooks, ponds, lake; sites any size; write your exact wants; no catalogs. Alexande, Towners, N. Y. Sundays phone 109 Patterson, New York.

DUTCHESS COUNTY—335 acres (200 good farm land); 135 suitable for building lots purposes; concrete highway running through; one mile running creek; 3 miles from Vassar College; ideal location for country club; quarter of mile from aviation field. Tantillo, 1,070 3d Av.

DUTCHESS COUNTY—Farms, country estates, camp sites, lake properties, dairy farms, poultry farms, village properties; largest list in Hudson Valley. H. W. Guernsey, real estate, Poughkeepsie, N. Y.

JEFFERSON, N. Y.—Farm, all improvements, including telephone, State road, heart Catskills, for sale or lease. Hollahan.

OSSINING—Half acre of land, adjoining Maryknoll, sewer, water, gas; good roads, high and dry, river view; 10 minutes to station. E. J. Kenney, Ossining, N. Y.

PUTNAM COUNTY—90 acres, Westchester line, house, springs, orchards, magnificent views, bargain; camp sites $250, lake rights; easy terms. Bartley Cushing, 303 West 42d St.

PUTNAM COUNTY—15-acre hill-top, early American, 8-room house, fireplace; fruits; $5,800. Marion D. Rogers, 40 East 34th.

MOST BEAUTIFUL TOURIST'S INN.
Gas station site, on Route 17, 170 acres, 24 rooms, modern mansion, 7 fireplaces; gone through foreclosure; price reduced to $10,000, $3,000 cash; at the junction of two rivers and two State roads; best bargain ever offered; pictures and booklet on request; also fine Summer homes to offer. August Johnson, Livingston Manor, New York.

250 ACRES of beautiful vacation or farming land; large 2-family house; electric light; artesian wells; 2,000 bearing apple trees and about 300 fruit trees; big dairy barn and other out-buildings; for sale at $7,000; terms. Phone Boulevard 2903 for appointment.

STATE ROAD FARM.
12 acres; 8-room house, with electricity; fine orchard; large chicken house; dandy corner for tourists or gas station; $8,500, with but $1,500 cash required. W. E. Brown, 66 Water St., Newburgh.

SPORTSMEN! ATTENTION!
987 Acres, mostly wooded; 1½ miles of trout stream; 20-acre lake-site; good 14-room house, bath. Eight shacks; $12,000. Write for picture and details of No. 7412.
E. E. SLOCUM, Inc., 141 Broadway.

NEAR FISHKILL—160 acres, high land, beautiful river, 50 feet in width through property; 8-room house, barns, other buildings; price $16,000; easy terms; worth inspection. Clarence P. Hains, Fishkill, N. Y. Phone Beacon 675J.

OLD white farmhouse and barn, 33 acres of orchard, meadow and woods; a trout brook; $9,000; a secluded and remarkable old place for remodeling; 50 miles out. Owner, S. L., 210 Times.

POULTRY FARMS—N. Y.
Up to $10,000—free illustrated list 7.
Above $10,000—free illustrated list 7A.
E. E. SLOCUM, Inc., 141 Broadway.

FERTILE hillside farm; good combination farm and small boarding house property. Y 2645 Times Annex.

87-ACRE mountain camp site; stream; elevation; 50 miles out; $3,500, ½ cash. Harvey Vail, Warwick, N. Y.

CHICKEN FARM to let, modern houses, 3,000 square feet, electricity. Trafalgar 6347.

Farms and Acreage—New Jersey.

BERNARDSVILLE MOUNTAINS.
Gentleman's estate and stock farm, 250 acres, can be bought for ¼ its actual valuation.
F. E. BALLENTINE,
Bernardsville Bank Bldg., Bernardsville, N.J.

BERGEN COUNTY ACREAGE.
100 acres with railroad siding, adjoining large, successful home project; ripe for housing, industrial or golf club development; price right.
BIRTWHISTLE & LIVINGSTON,
17 Dean St. Phone 3-5000 Englewood.

COUNTRY HOME AND FARM BARGAIN. Send for illustrated catalogue, details, 8-room dwelling, hot water heat, hardwood oak floors throughout, gas, electricity, running water, laundry tubs, attic, beautiful shade, lawn, shrubbery; house expensively decorated, newly painted; 3 acres, frontage on 2 roads, bus line, garage, large poultry house; sacrificed for quick sale $6,000, $2,000 cash. Write BRAY & MACGEORGE, Established 1901, Vineland, N. J.

Farms and Acreage—New Jersey.

MODERN FARM, 200 acres, adaptable for dairy, poultry or general farming; located in the heart of New Jersey dairy section; splendid location for a Summer estate; fine fishing and boating on the Neshanic River; also good hunting; farm can be bought with or without live stock and machinery; price reasonable. G. Pern, R. D. 3, Flemington, N. J.

UNUSUAL development opportunity, 1,000 lots adjoining public park property; all improvements to property frontage; bordered by paved streets and highways; amidst thickly populated section; 30 miles from New York City, good train service; attractive prices, terms. Charles L. Steuerwald, Inc., 208 Smith St., Perth Amboy.

PRE-REVOLUTION STONE HOUSE, 25 acres; 54 miles from New York; in lovely picturesque hills of Hunterdon County; two fireplaces; Spring water; electric light; telephone; price $4,500. For picture and full details write G. I. B., Box 140, Grand Central P. O., N. Y.

15 ACRES 2½ miles south from Pennsylvania Railroad depot, New Brunswick, N. J., on Lincoln Highway; dwelling, all outbuildings, improvements, excellent for chickens small farm or development. J 875 Times Downtown.

60-ACRE ESTATE.
Ten-room Colonial house, 3 fireplaces; other buildings; 1 mile river front, 1 mile express station; fruit and woods; immediate possession; full price $6,500.
WATSON RINEHART, Glen Gardner, N. J.

FARMS FOR COMMUTERS—N. J.
Up to $10,000—Free illustrated list 20.
Above $10,000—Free illustrated list 20A.
E. E. SLOCUM, Inc., 141 Broadway.

Farms and Acreage—Connecticut.

BETHEL AND VICINITY.
FARMS AND COUNTRY HOMES.
Old Colonial house in excellent state of preservation, 4 fireplaces, original hardware, wide oak floors; garage, maple shade trees, fruit; 12 acres picturesque land; hickory grove; located on one of the highest ridges in Western Connecticut; extensive view, reaching to Berkshire Mountains; ¾ mile to State road, 15 minutes to express station; price $8,500, half cash.
HOWARD R. BRISCOE,
Putnam Park Road.
Phone Danbury 202. Bethel, Conn.

CLINTON—29 acres with attractive, substantial 1½-story Colonial farm house, fireplaces; pretty setting with elevation; $3,800; terms. L. K. Stevens, Postoffice Building, Clinton, Conn.

LITCHFIELD, Conn.—Gentleman's estate, Berkshire Hills, 200 acres, Colonial house, built 1772, excellent condition. Sherman Ives.

LITCHFIELD FARMS—Cottages; Wauramaug Bantam Lake; free list. Batson, 489 5th Av.

RIDGEFIELD—26 acres; beautiful house, with electricity, bath, hot and cold water; in wonderful community; only 1½ hours from New York by auto. J. I. Rodale, 30 Charlton St., New York City.

RIDGEFIELD, CONN.—Two 20-acre plots on the Danbury highway at Branchville; best suited for residence, camp or road business. Anderson, 1,370 Broadway.

STRATFORD, CONN.—45 acres; elevated; 2 miles from New Haven Railroad; suitable for golf course; $400 per acre. M. Farnam, Wilcoxson Av., Stratford, Conn.

TWIN BROOK FARM,
WITH PRIVATE LAKE.
64 acres, 20 acres tillage; estimated 500 cords wood, hundreds of sugar maples and 100,000 feet valuable timber; 2 trout brooks, small private lake, 400-foot elevation; over 100 nicely assorted young fruit trees, grapes and berries; century-old maple-shaded 10-room house, Dutch oven, electric lights, large porch, good repair; big red barn for children's rainy-day play; 2-car garage and poultry houses; mail and groceries delivered; phone available; feeble owner's low price $5,000 with $1,500 down; if taken soon 2 good cows, 25 hens, $200 horse, wagons, machinery, tools and growing crops and vegetable garden thrown in. John N. Chittenden, STROUT AGENCY, Main St., East River, Conn.

BUNKER HILL FARM—233 ACRES
ON HIGH ELEVATION.
Real old 7-room Colonial house, large barn and outbuildings, 20 acres level tillage; abundance of timber and woodland, several brooks and pond; A GOOD SUMMER HOME or sportsman's camp; price $3,200; ONLY $1,000 down. H. M. DONATH, Bank Building, East Haven, Conn., or G. J. Lovell, 120 Liberty St., New York.

10 ACRES AT LAKE ZOAR,
MODERN HOME, STATE ROAD.
Pretty 7-room semi-bungalow, bathroom, electric; right of way to lake, finest bathing, fishing, boating, garage, poultry house, overlooks State highway; ideal for tea room or country home; old shade, lawns; BARGAIN at $7,500, only $2,500 cash. F. I. JOSEPH, 55 West 42d St., New York, Lackawanna 7341, or 19 Main St., Danbury, Conn.

30 ACRES, suitable for country estate, graded rolling meadow along 450-ft. road frontage, with woodland in rear, containing private trout stream and partridge and quail in season; beautiful view; less than mile from largest lake in New England; 2 hours from New York City; 3 miles from express R. R. station; no buildings; price $4,800. Write Box 705, Danbury, Conn.

IN THE HEART of the riding country, beautiful Greenfield Hills, Fairfield, Conn.; 50 miles to N. Y.; 3 golf clubs, hunt club, Fairfield Beach near by; choice home sites or acreage; city service water, electricity; 400 ft. elevation; magnificent Sound views. Owner, P. O. Box 757, Bridgeport, Conn.

STATE ROAD, 12 acres, good sized pond, 8-room house, improvements; barn; 15 hen houses, 3-car garage; horse, cow, 800 chickens, fruit, truck; $10,000, terms; near Bridgeport. A. H. Clark & Son, 189 Congress St., Bridgeport, Conn.

EIGHTY ACRES four miles from large manufacturing village and State highway, twenty acres open fields, five-room bungalow, stock barn, large poultry house, brooder house, best of condition; price $2,200, $500 cash. Tryons Agency, Willimantic, Conn.

GET away from city heat; snap this near-by country home; 60 miles; 20 acres, shady brook, bathing pond, 100 bearing fruit trees, pleasing 6-room house nearly new; cool, restful spot; convenient; $5,000, easy terms.
BATSON FARM AGENCY, 489 5TH AV.

FORTY-ACRE FARM, with house of seven rooms, cottage of 4 rooms; large barn; one mile from express station; make a fine chicken farm; price $9,000; terms arranged. J. C. Driscoll, Redding Road, Georgetown, Conn. Phone Redding 83-15.

POULTRY FARM and business opportunity for the right party; near State park and State road. F. G. RAYMOND, owner, Wallingford, Conn., for particulars and price and terms.

LAKE AND RIVER FARMS—CONN.
Up to $10,000—Free illustrated list 27.
Above $10,000—Free illustrated list 27A.
E. E. SLOCUM, Inc., 141 Broadway.

Farms and Acreage—Miscellaneous.

90-ACRE ADIRONDACK FARM.
Trout stream, lake site, 500 sugar maples, fruit trees, excellent fishing and hunting; high elevation, 2 miles to town; good 6-room cottage, neat barn, maple shade, mountain view; dam would create fine lake; $1,700 gets it, less than half cash. Details pg. 52.

250 ACRES, WOODLAND LAKE.
In beautiful setting, high elevation, extensive views, swimming, fishing, boating; 8-room Colonial, 60-foot veranda, farm buildings; only 1½ miles village, State highway; smooth fields, excellent water, valuable investment in wood and timber; $3,000 includes machinery and sap equipment, part cash; lake picture pg. 27. 1,000 other bargains in big free catalog. Write today. STROUT AGENCY, 255G 4th Av. at 20th. Gramercy 1805.

HISTORICAL JAMES RIVER
PLANTATION.
About 650 acres, opposite Brandon, near Jamestown Island and other historical Virginia estates on James River; 1 mile river front; deep water to shore; high elevation; beautiful views; partly open land, balance vigorous, valuable timber; good hunting grounds; price $18,000 cash. X 2011 Times Annex.

POCONO MOUNTAINS, Monroe County, Pa. (Mountainhome)—7 rooms, 3¼ acres; Pocono Creek, 12 acres, 10 rooms, near Stroudsburg. Dr. Mahony, 475 East 139th, New York.

FARM FOR SALE—300 acres, two miles from Brattleboro, Vt.; 230 rods river front, 700,000 or 800,000 feet timber; ideal spot for camp or Summer place; hunting, fishing, boating. Owner, Box 574, Brattleboro, Vt.

COLONIAL FARM HOUSE, with 5 bedrooms, bath, electric lights, 3 old fireplaces, trout brook; 15 acres of land; $6,000. Wheeler & Taylor, Great Barrington, Mass.

LAND and timber, $8 per acre to settle an estate of 18,490 acres. Kiah T. Ford, Lynchburg, Va.

SUMMER bargain bulletin; Eastern States; farms, &c.; get free copy. American Farm Realty Agency, 613 U. Chrysler Building.

FARMS, COUNTRY HOMES, FREE CATALOG. BATSON FARM AGCY., 489 5TH AV.

Farms and Acreage Wanted.

ADIRONDACK acreage, lake front property wanted; particulars; no brokers. C. Z., 600 Times.

HAVE ALL CASH TO PAY FOR A GENTLEMAN'S ESTATE ON THE NORTH SHORE OF LONG ISLAND; MUST HAVE AT LEAST 100 ACRES; NOT MORE THAN ONE HOUR FROM CITY; WATER FRONTAGE PREFERRED, BUT NOT ESSENTIAL; WILL DECIDE QUICKLY IF SATISFACTORY. Y 2658 TIMES ANNEX.

AM INTERESTED in buying a going poultry farm; must have capacity for 10,000 chickens; house must have bath and electricity and be in good condition; must be located within 50 miles of New York. Write, giving full particulars, price, terms and photos. Apt. 1503, 130 East 39th, New York City.

ACREAGE tract wanted in Westchester County suitable for golf course; state price, terms, location, distance from station, character of land and buildings, if any. Address Y 2580 Times Annex.

SMALL farm, house, $500-$1,000 cash. N. K. Freeman, 1,209 St. Nicholas Av.

Real Estate for Exchange.

42D ST., NORTH SIDE,
between Broadway and 6th Av.,
20-story office building, 25x100;
FREE AND CLEAR; LIBERAL TERMS.
DERSCHUCH CO., 521 5TH AV.

BEDFORD PARK (Bronx)—New law apartment; near station; residential section; equity $12,000; consider other property and $5,000 cash. Weber, 391 East 149th.

BRIDGEPORT, Conn.—New 2-family, 11 rooms, double garage; exclusive section; will trade for New York property. Supt. at 2,256 Walton Av., Bronx.

BROOKLYN—Brighton Beach, 6-story, high-class elevator apartments 120x100, 100 per cent rented, will trade part cash, part free and clear lots; excellent returns for investment. Brokers protected. Further details apply WHITE-GOODMAN, INC., 316 5th Av., N. Y. Chickering 2566-7-8.

BRONXVILLE vicinity, will exchange for Westchester lots; architect's home, 8 rooms, 2 baths, large plot. Box 176, Bronxville.

JACKSON HEIGHTS corner apartment house, fully rented, equity $23,000, for free Los Angeles property. Y 2641 Times Annex.

LOS ANGELES—California property for Eastern States property or good farm. 83 Hamilton Pl., Apt. 18, New York.

MAMARONECK—Will exchange for lots, 9 rooms, 3 baths, acre land. 271 Madison Av., Room 902. Lexington 3494.

CASH
will be added to
$400,000 equities above
INSTITUTIONAL FIRST MORTGAGES
on
MODERN BROOKLYN APARTMENT
HOUSES
in exchange for
HIGH CLASS
MANHATTAN COMMERCIAL BUILDING.
BETHLEHEM ENGINEERING CORP.,
1,560 Broadway. Bryant 1230.

SMALL FARM, 11½ acres of good soil, 8-room house and barn in good condition, within 2 minutes' walk of New York and Boston State Road and bus line, 3 miles from Spencer and 9 miles from Worcester, Mass.; town water, electric light and telephone poles in front of property; ideal location for truck gardening or poultry farm; price $6,000; terms reasonable; might exchange. C 431 Times.

WANTED country estate, Long Island, Westchester or Morristown, N. J., in exchange for high-class elevator apartment; choice section of Brooklyn; building in wonderful condition and subject to first mortgage only; shows net income about $40,000. E. M. HOLLISTER, 2,200 Church Av., Brooklyn, N. Y.

WILL EXCHANGE BRONX TAXPAYER FOR IMPROVED PROPERTY, SUBJECT TO FIRST MORTGAGE, OR UNENCUMBERED, UNIMPROVED PROPERTY IN OR OUT OF NEW YORK. LOUIS COHEN, 50 VAN DAM STREET. TEL. WALKER 1290.

BEST location in Brooklyn for chain or department stores; two entrances on prominent streets; also apartments and offices; price $175,000, mortgage $153,000; will take free and clear equity, country or city or small amount of cash; principals only. P 41 Times.

IF YOU HAVE LOTS
which you find hard to carry consult me regarding an exchange of your equity for a home. Wolff, 640 Pelham Parkway, South.

TAXPAYER on Fordham Road corner, where values are absolutely sure to increase yearly; will exchange $80,000 equity above first mortgage for cash and other equity; brokers protected. Irving H. Wolfe & Co., 25 West 43d St.

WILL EXCHANGE my residence, 200 feet from Prospect Park West (value $30,000, could be used for four high-class apartments at little expense), for residence on the north of South Shore on Long Island. Y 2563 Times Annex.

BROADWAY—Corner apartment; equity $135,000; bank mortgage; accept $40,000 cash and good second mortgages for balance; positively principals only. O. O. Offenberg & Co., Inc., 343 Lexington Av. Ashland 6928.

3D AV. (adjoining 109th St.)—Two 4-story tenements, containing 4 stores; five 27x74 each; rental $7,000; price $60,000; equity $20,000; for private house, west side preferred. McDowell, 4,250 Broadway.

$15.50 ROOM, modern 5¼-story house, stores; rent $38,000; price $220,000; first $150,000 5½%, November, 1931; amortizing, $1,500 semi; consider trade and cash. Wildman, 341 East 149th. Mott Haven 2256.

DETACHED HOUSE, 6 rooms, open plumbing, new heating plant, garage space; price $7,500; 1 mortgage, $3,600; exchange for free and clear farm, mortgage or what offers? CAHN, 578 East 166th.

HOTEL on plot 77x100; Brooklyn's most prominent section; equity $146,000; submit offers in exchange, with at least $30,000 in cash. L. D., 1,415 Dean St., Brooklyn, N. Y.

HOLLIS—Lots, 80x100; 100 ft. Hollis Av.; exchange for small farm, commuting distance; Connecticut preferred. Haddingway 10088.

SEVEN-ROOM Colonial house and garage, land 51x100; Soundview section of White Plains, Westchester County, for similar house in Neponset or Belle Harbor, L. I. Mr. Margolin, Wickersham 1954.

$15,000 EQUITY; 9-room, 1-family, exclusive section Oranges; 3 colored tile baths; studio, living room, will trade for free and clear Jersey land or mortgage. 1516 N. Y. Times, Newark, N. J.

CLIENT with taxpayer, will add cash in exchange for apartment house. R. M. Little & Co., Inc., 15 East 41st St., New York City. Murray Hill 7440.

OFFICE BUILDING (Paterson, N. J.), exchange equity $150,000 for $25,000 cash and free and clear lot or acreage. Submit offer to Mr. Weinstein; Allyn S. Crumm, 1,564 Flatbush Av., Brooklyn.

TWENTY-FAMILY, shopping centre; mortgages $26,500; rents $5,000, for Brooklyn property; equity $7,500. McCabe, 119 Nassau. Cortlandt 8585.

TAXPAYER, Washington Heights, transient corner, rents $20,000; good terms on mortgages; want $10,000 cash and other equities; principals only. X 2061 Times Annex.

WEST SIDE apartment, 75x100, rent $50,000, subject to first mortgage; fully rented; will trade for good equity and cash; principals only. X 2060 Times Annex.

ELEVEN lots, free and clear, near East 233d St., ripe for small homes, trade for small equity and cash. Wexler, 4,158 White Plains Av.

WILL EXCHANGE equity in taxpayers or vacant land for apartments, all boroughs; brokers submit particulars in first letter. Netter, Paley & Netter, 521 5th Av.

YORK CLIFFS, Me.—16-room house, furnished; claimed finest view on Atlantic Ocean; accessible for boarders and shore dinners. Owner, Cape Neddick, Me.

70S (near Park Av.)—Elevator apartment; 1st mortgage only; equity $375,000; want free and clear estate and cash. Dike, Room 1108, 34 West 33d.

COMMUTER'S modern country home, 10 rooms, 2 baths; beautiful grounds; equity $15,000, exchange for mortgage, income property. P. O. 163, West Nyack, N. Y.

GAS STATION, 6-room house, for lots, mortgage, small house or property up-State, with some cash. Owner, 39 Atlantic Av., Oceanside, L. I.

EXCHANGE 1-family house, free and clear, with cash for taxpayer. Kelly, 8 West Kingsbridge Road. Raymond 2840.

HAVE LOTS for an apartment site in the Bronx, for one-family house in Flushing, Forest Hills or Bronx. Call Canal 5981.

OWNERS who want to trade Manhattan, Bronx or Westchester County send full particulars. Edmiston, 781 East 182d St.

SIX BUSINESS LOTS, for twenty to thirty family, one mortgage, add $10,000-$20,000 cash. A 1173 Times Harlem.

PRIVATE HOUSE, 10 rooms, 2 baths; 93d, park block; exchange for farm or suburban. 405 Amsterdam Ave. McIner.

$11,000 2nd mtge. for exchange for free and clear Bronx lots. Thomson, 1,401 University Av.

WILL TRADE Sullivan County free and clear farm and inn for Manhattan income. Wohlfarth, 6 East 45th.

BERGEN COUNTY—Two-family, acre, $19,000; what's offered? Kuhlke, 101 West 25th.

ADVANTAGEOUS EXCHANGES can solve your problem; details of your holdings invited. 9. A. Papae, Inc., 100 West 72d.

WILL EXCHANGE income producing property in Philadelphia for Florida property. Rutberg, 1,622 68th Av., Philadelphia.

EXCHANGE—54-family, 1 mortgage, equity $63,000; cash $15,000; good second mortgage; no brokers. A 1175 Times Harlem.

CITY, apartments, two families; farms, large listings. T. Braun, 154 Nassau St.

TWO-FAMILY brick for house lots, Long Island. 317 89th St., Brooklyn.

40S, WEST—Four-story house exchange; will add cash. Selwyn, 2,095 Broadway.

MY specialty, exchanges city, Brooklyn, country, farms. Alfred Kuhlke, 101 West 25th.

Apartment Houses.

Manhattan & Bronx.

2D AV.—Key 90th corner; 50x75; $26 square foot; easy terms; brokers protected. Houghton, 12 East 41st.

10TH AV. (northeast corner 17th)—45x100, 5-story, for sale or long-term lease. Joseph P. Day, 932 8th Av. Columbus 6771.

48TH, 347 WEST—Sale or lease; 5-story, 25x105. Apply Zucker.

50S, EAST—38¼ footer; income $6,500; low price. Kuhn, 204 East 57th.

57TH, WEST—6-story apartment, desirable investment; excellent future; attractive terms. Robert Holcombe Jones Co., 110 East 42d St.

72D ST (block)—Owner sacrifices on account of Wall St. losses new building, leased net to one tenant, returns $11,500 on $58,000 investment. Apply Charles M. DeRosa, 110 West 34th.

Apartment Houses.

Manhattan & Bronx.

77TH, 314 WEST—4 rooms, 1 bath; 6 rooms, 3 baths; excellent service and equipment. E. A. Walsh, 1,935 Madison Av. Harlem 8096.

84TH ST., WEST—Apartment house, investment opportunity; principles only. M 229 Times.

90S, WEST—About 5 times rent, 2 5-story triple flats with stores. Write Oliver, 307 5th Av.

97TH ST. (near Central Park West)—5-story, 10 apartments, improvements; ripe for remodeling. J 915 Times Downtown.

100S (near Broadway)—6-story elevator 100x100, fully rented, at $47,200; $20 per room average; small layout; price less 6 times rent; good mortgages; profit over 18% after all allowances. Leonard Jacoby, 10 West 47th St.

100S, WEST—New law; sound investment; priced right. Wohlfarth, 6 East 45th.

135TH, 513-515 WEST (close B'way.)—2 5½-story, snappy, up to date, new law, 4s and 5s; 42 apartments; wonderful renters; low rent, $24,500 ($12 per room); plot 80x100; price, $185,000; cash, $40,000; shows wonderful income and investment; this exclusive 100 ft. wide plaza-like street facing City College, lying midway between the new Hudson and Triborough bridges, will become, upon their opening, an important connecting artery of traffic. Brown, 703 East 211th.

147TH, 303 WEST—25x100, 2-6, all improvements except steam; first mortgage, $14,500; 2½ years; price $26,000; make all-cash offer. W 416 Times.

171ST ST., 460 EAST (corner Washington Av.)—With stores; dentist; rent $11,000; small cash. Rehak, 868 Faile St.

CENTRAL PARK WEST—Have unusual apartment house construction operation; opportunity for advantageous financial participation. Communicate W 324 Times.

ELDER AV., 1,161–49 family, shows clear profit $9,000 a year; price $180,000. Spring 0893.

GREENWICH VILLAGE—Six-story walk-ups, plot 125x103; 1st mortgage only; make reasonable terms; want quick action. Dike, Room 1108, 34 West 33d.

LEXINGTON AV., midtown, $10,000 cash required; exceptional bargain; excellent net income; 6-story, 45x100; no brokers. Loomis J. Grossman, Inc., 25 West 43d St.

PELHAM SECTION—New six-story elevator apartment house, corner plot, 200x125; 2 blocks from subway station; 1 mortgage; rent $80,000; layout 2, 3 and 4; price five times rental; little cash; latest improvements, including Frigidaires; no brokers. White, 353 Lenox Av. Cathedral 0781.

UNIVERSITY PLACE, 64-68—Choice site for sale, 62.2x105; possession; suitable apartment hotel. H. Broadman, 5 Beekman.

WEST BRONX—$20,000 cash will buy six-story elevator apartment house, equipped with Electrolux refrigeration; net rental of $32,784; subject to one mortgage. R. M. Little & Co., Inc., 15 East 41st St., New York City. Murray Hill 7440.

LONG-TERM LEASE.
Owner will lease for 63 years excellent plot, about 60x100, near Central Park West and Columbus Av., below 106th, now improved with three dwellings; leased with cancellation clauses; cash security required. Box 36, 1,329 3d Av.

MODERN Bronx apartments; 15 apartments, rent $7,350, assessed $50,000; price $35,000; $5,000 cash above first mortgage; 40 apartments, block from subway, assessed $140,000, rents $23,000; price $120,000, $16,000 cash above first mortgage. Y 2695 Times Annex.

ESTATE will sell Bronx free and clear 5-story walk-up and take back mortgage; rent over $9,000; 2-4s and 2-5s on one floor; investors with small cash can purchase bargain. Sharp & Nassoit (Mr. King), 2,489 Broadway.

TWO fifty-foot elevator apartment houses; best block in Harlem; now rented as furnished apartments; white tenants as owner must leave city; will rent to desirable tenant or sell; might take small equity in part payment. A 1177 Times Harlem.

HIGH-CLASS colored person can get lease of elevator apartment; Harlem; all apartments are furnished; home is located in finest section of Harlem and would rent to colored at very good advantage. A 1181 Times Harlem.

EXCEPTIONAL BARGAIN.
Valentine Av., 2,252 (183d St., near Concourse subway)—Widow is compelled to sacrifice 16-family apartment house. Supt.

ATTRACTIVE bargain, must sell immediately, west side apartment house, 25x100, 5-story and basement; below assessed valuation, $27,500. Owner, Goetz, 152 East 91st.

$6,000 CASH buys 47x90, 20-family walkup; rent $9,400; price 5 times rental; one mortgage; chance to make money. Beaudry, 349 East 149th.

NEAR 103D (Lexington subway)—25 feet; sacrifice $20,000; business apartments; brokers cooperate. Houghton, 12 East 41st. Lexington 9600.

TWO 53x100 walkups, $7,000 cash each; rent $30,000 (both); small layout, sacrifice 5 times rental; one bank mortgage. L. Lyons, 349 East 149th.

$5,000 CASH buys West Bronx 8-family, near subway; $38,000; income $6,000. Houghton, 12 East 41st. Lexington 9600.

$5,000 DOWN NETS STEADY 30%.
5-story, near Central Park West; real bargain; attractive terms; brokers act. Furst, 1,280 Lexington (86th). Atwater 4642.

$5,000 CASH above mortgage buys 5-story, 25x80, 3d Av., 96th; 2 stores, rent $3,800; act quick.
McClarey's, 301 East 85th.

TWO 4-story buildings, 8 apartments in each; sale or long lease, with option to buy. Inquire A. Wasserman, 53 8th Av.

50 FAMILY, business zone; real bargain; wonderful future; trade or mortgages acceptable; owner must sell. J 102 Times.

TRIBOROUGH Bridge bargain, 125th St., 25x100, 20 families; one mortgage; price $20,000, terms. Kuhn, 204 East 57th.

NEW elevator apartment, good location, less than 6 times rent; corner, stores; one mortgage. Graute, 213 East 17th.

Brooklyn & Long Island.

WANTED, buyer for two apartment houses, Kew Gardens; plot 300x165; rent $104,000; expenses $44,000; mortgages $390,000; 93% rented. Storms, 90-04 161st Street, Jamaica.

Miscellaneous.

PHILADELPHIA—Best sections, high yields, more land, larger buildings for the dollar. Apartment Specialists. Barry-Tubman Co., 1,518 Walnut St., Philadelphia, Pa.

Apartment Houses Wanted.

A CLIENT with $30,000 cash wants apartment house Bronx, Washington Heights, one mortgage; consider exchange; principals only; quick action. Box 80, 1,675 Lexington Av.

PRIVATE party will lease or buy house, suitably arranged for furnished apartments, located below 96th St., west side. Write particulars manager, J 101 Times.

WILL remodel apartment houses, accepting mortgage in payment, or take long term lease. Leon Stein, 331 Madison Av.

$100,000 TO INVEST
In Manhattan property; must be good value. Edward Crans, 1,251 Park Av.

PRIVATE PARTY will buy or lease apartment house, Manhattan, Bronx, Brooklyn; state full particulars. Y 2629 Times Annex.

PRINCIPAL buys or leases apartments, tenements; anywhere; brokers. Grand, 225 West 34th.

IRVING BACHRACH and Ira Rosenstock, operators, in market to lease; walk-ups preferred. 144 East 86th. Atwater 2784.

WELL-LOCATED tenements or new-laws in Manhattan; must yield income. Box 333, Realservice, 15 East 40th St.

Buildings and Factories.

Manhattan & Bronx.

10TH AV., 295 (corner 27th)—Lease building, large store and 22 rooms; low rent. Duross Co. Watkins 5000.

23D ST., EAST—For sale or rent, 5-story brick warehouse, mill constructed. Stuyvesant 6127.

42D ST. AND BROADWAY SECTION—Choice corner fee; net; leased for long term and 20-story modern office building; total value $1,650,000; free and clear; for sale as one parcel, with liberal terms; principals only. Derschuch Co., 521 5th Av.

47TH, 26 WEST (5th Av.)—Light lofts, modern building. Bloom, Chickering 8470.

48TH ST., EAST (MADISON-5TH AVS.)—Heart of new Rockefeller zone; modern 5-story elevator building, 25x100; full manufacturing permitted, low rent, 9-year lease; splendid opportunity. W 414 Times.

50TH ST., 41 EAST—Attractive 6-story building, 22x100; elevator; might divide; inspection by appointment. Payson McL. Merrill Co., Inc., agent. 10 East 53d St. Plaza 1000.

70S (near Broadway)—Attractive 5-story remodeled dwelling, 10 apartments, with tiled baths, steam heat, all improvements; assessed for $53,000; will sell for $45,000 furnished, with $6,000 cash, to quick purchaser; principals only. Wood, Dolson & Co., Inc., Broadway, 72d-73d Sts. Endicott 8900.

137TH, 5 AND 7 EAST—Five-story and basement, containing about 25,000 square feet, elevator, &c. Eugene A. Walsh, 1,935 Madison Av. Harlem 8096.

GRAND ST., 137-139—7-story elevator loft building; store, basement and 3 floors available; $95,000, $25,000 cash above mortgage; brokers protected. Butterfield 2244.

HUDSON ST., 527 (near Charles)—4 story and basement; elevator; about 12,000 sq. ft.; suitable storage; immediate possession. Sommer, 847 Columbus Av. Academy 7070.

PARK AV., 4,228—2 buildings on plot 25x189, sell or lease. Premises or Woodall, 4,19[illegible] Park Av.

WATER ST.—4 story and basement, 50x100; will install new elevator, 6x6; loading platform; immediate possession.
H. S. BAUDESSON,
100 Varick St. Walker 3349-50.

FOR SALE.
316 East 59th St., 25x100, 2-story and basement building; facing bridge plaza and will front 100 feet on new Queensborough Bridge viaduct; unusual advertising possibilities; possession; reasonable price and terms. Payson McL. Merrill Co., Inc., agent. 10 East 53d St. Telephone Plaza 1000.

SIX-STORY, 29,000 feet; long lease; low rent. 144 West 90th St.

Buildings and Factories.

Manhattan & Bronx.

SPECIALISTS IN FACTORIES AND COMPLETE PLANTS. Metropolitan District and Beyond. TECHNICAL SERVICE COMPANY, Woolworth Building, N. Y. C. Fitzroy 6472.

WAREHOUSE, 4 stories, 50x100; 20,000 square feet, 5,000 square feet per floor, ground floor garage, large elevator, heat; 10-year lease; will rent cheap. Schlossman's, 43d and 9th Av.

LARGE LIST—Information Service. "Factories That Fit"—Any Location. GEO. WRIGHT CAMPBELL, 103 Park Av., N. Y. C. Lexington 0345.

GARAGE—very light, suitable any business; sale, lease, bargain; 8,400 square feet. Eugene A. Walsh, 1,935 Madison Av. Harlem 8096.

WILL build to suit responsible tenant, factories, &c., upper Manhattan, Dyckman section, near Harlem River, 5,000 square foot unit and up. Y 2537 Times Annex.

WEST SIDE, central location; three-story, basement, high ceiling; drive in; alter suit. Cross & Brown. Caledonia 7000.

FACTORY, 1st Av.; all improvements; 100x98, 60,000 square feet; will lease for long term or sell. Dike, Room 1108, 34 West 33d.

WAREHOUSE, 26,000 square feet, near 149th St. and 3d Av. Eugene A. Walsh, 1,935 Madison Av. Harlem 8096.

SALE, rent, building 4-story, 25x98. 323 West 21st. Watkins 5000.

NEW corner one-story, 100x100; East Bronx; $48,500, goods terms. Bradhurst 3650.

Brooklyn & Long Island.

LONG ISLAND CITY—1-story building, 100x100; suitable for factory, warehouse or garage; mezzanine offices; reasonable rentals; immediate occupancy. BRECHER, Chatham Phenix Building, Long Island City. Stillwell 6970.

LONG ISLAND CITY, 5,000 to 10,000 SQ. FT. SPACE. IMMEDIATE OCCUPANCY. OR WILL BUILD TO SUIT. ROMAN CALLMAN COMPANY, BRIDGE PLAZA. STILLWELL 7660.

LONG ISLAND CITY—For lease, one-story building, 18,000 square feet; 2 high-pressure boilers; yard space if desired; 500 feet to subway and "L" lines; rent reasonable. Ritter Swenson Corporation, 41-27 29th St.

LORIMER ST.—26,000 sq. ft., steel, concrete, daylight factories; $80,000. Charles Buermann, 140 Harrison Av. Williamsburg 1555.

UNITS of 4,463, 8,926, 13,948 and 36,800 square feet available in modern concrete building, suitable for heavy manufacturing; good location; ample labor supply; high pressure steam; railroad sidings with direct connections with all trunk lines; water shipping facilities. For rental rates and full particulars apply to your own broker or NEW YORK DOCK CO., 44 Whitehall St., N. Y. C. Bowling Green 9120.

FACTORY bargains for sale or lease; 1-story brick, 11,000 square feet, high ceiling and yard, $300 month; garage, 75x100, very light, high ceiling, $200 month; 40,000 square feet sprinklered building, $50,000; railroad sidings and other plots, 35c. per square foot up. CHAUNCEY REAL ESTATE CO., 149 Pierrepont St., Brooklyn. Main 4300.

250,000 SQ. FT. mill type, sprinklered, railroad siding and dockage; cheap. 30,000 sq. ft. 1-story, 13,000 sq. ft. yard, near bridge. Railroad siding and industrial plots; will build to suit. FRED G. RANDALL, INC., Industrial Dept., Bridge Plaza, L. I. C. Stillwell 1818.

FACTORY site or industrial property to sell or to lease; 2 parcels, 1 of 90,000 sq. ft. at Maspeth, N. Y., and 1 of 92,000 sq. ft. at Glendale, N. Y.; both with railroad sidings; suitable for brick, coal or lumber yard or any other business. Ideal Chair Co. Phone Stagg 8000.

NEAR bridge and subway; brick buildings, 35,000 feet, mostly one story; heating plant, good light; price $60,000, terms. BAFFA & DIXON, 135 Remsen St., Brooklyn. Triangle 8630.

RAILROAD SIDING, Flatbush; electrified; unrestricted; suitable coal, brick, oil, storage; manufacturing. Owner, Telephone Mansfield 3300.

FACTORY SPECIALISTS, HENRY GILLIGAN & CO. Triangle 1600. 135 Remsen St., Brooklyn.

THREE-STORY—21,000 sq. ft. floor space; small yard; high-pressure boilers. Mack Young, 1,775 Broadway. Circle 7514.

LONG-TERM lease, new, modern building, 84x175; corner Lawrence and Willoughby Sts., Brooklyn. Inquire Triangle 4683.

FOR RENT—One floor building in Greenpoint section, 10,000 sq. ft., private roadway. W 427 Times.

TWO-STORY brick building, 75x100, steam, sprinklers, elevator, 18 cents square foot. Technical Service Co., Fitzroy 6472.

Westchester.

LABORATORY-RESIDENCE, ONLY $14,000.

16-inch tool-room lathe, 3-foot planer, tool-room surface grinder with magnetic chuck, drill press, &c.; house, 5 rooms, 2 lots, garden; near fine beach on Pelham Bay; like living in the country; splendid chance for developing inventions or start in manufacturing with minimum overhead. Y 2610 Times Annex.

New Jersey.

JERSEY CITY, HUDSON COUNTY, EXCEPTIONALLY LOW PRICED FACTORIES AND LOFTS FOR SALE AND LEASE.

[illegible]0,000 SQ. FT., railroad siding; for lease at 35c sq. ft. or for sale at 50 per cent of reproduction cost; reinforced concrete building; 5 minutes to ferries, tunnel and H. & M. tubes; corner property; extra land.

[illegible]5,000 SQ. FT., 7 acres of land; 1-story buildings; saw-tooth roof; 100 per cent daylight; sprinklered throughout; best labor section; must be seen to be appreciated; for sale at $125,000; convenient terms.

[illegible]0,000 SQ. FT., 7¼-ton crane in building; railroad siding; A1 building; high ceiling; for sale or lease.

[illegible]0,000 SQ. FT., extra land; 100 per cent daylight; saw-tooth roof; 100 per cent sprinklered; excellent location; $50,000.

[illegible]0,000 SQ. FT., all on one floor; live steam; sprinklered building; elevator and watchman service; A1 building.

[illegible]1,000 SQ. FT., 30c sq. ft., including heat; daylight loft; 3 minutes to H. & M. tubes; excellent labor market.

Other equally attractive from 2,000 to 200,000 sq. ft. at 25c to 45c sq. ft. J. I. KISLAK, INC., Industrial Specialists Since 1906. KISLAK BLDG., HOBOKEN, N. J. JOURNAL BLDG., JERSEY CITY, N. J.

NEW JERSEY FACTORIES. All these buildings are modern, sprinklered, have steam heat and railroad siding.
50,000 sq. ft., 1-story bldg.
80,000 sq. ft., 4-story bldg., 24 cents sq. ft.
60,000 sq. ft., 2 & 3 story bldg., 30 cents sq. ft.
25,000 sq. ft., 1-story bldg., 30 cents sq. ft.
20,000 sq. ft., 1 floor, 23 cents sq. ft.
10,000 sq. ft., 1-story bldg., 28 cents sq. ft.
5,000 sq. ft., 1-story bldg., 35 cents sq. ft.
New Jersey Headquarters. For Factories with R. R. siding, MAX BERNFELD, INC., Expert Industrial Service, Dispatch Bldg. Union 7-2500. Union City, N. J.

ROBERT T. STOUTENBURGH. Factories and Factory Sites Everywhere. 60 Park Place, Newark, N. J.

Lofts—Manhattan & Bronx.

3D ST., 49 WEST—Daylight; $70-$125. Grand St., 137-9; renovated; $75-$165. 27th St., 40 West; 3 elevators; $80-$270. Greene St., 222; $200. Owner, Butterfield 2244.

19TH ST., 247-253 WEST. Store floor with mezzanine basement, second and third lofts, 7,500 square feet each; separate or together; any business; 100% sprinkler; insurance low; possession Feb. 1, 1931; also lofts for immediate possession. REVEL REALTY AND SECURITIES CO., 36 West 44th St. Murray Hill 1734. BROKERS PROTECTED.

19TH, 111 WEST—Modern loft, 10-story fireproof building, 10,500 sq. ft. actual floor space, all daylight, 100% sprinkler; suited 100% manufacturing purposes; reasonable rent. Morris White Holding Company, 104 West 19th. Watkins 8115 or Supt. on premises.

33D ST., WEST—15,000 square feet; modern building; suitable all purposes; rent reasonable; divide to suit tenant. Dike, Room 1108, 34 West 33d St.

35TH ST., 335 WEST—Attractive daylight lofts, 2,000 square feet or more, modern, fireproof, high-class building; special reduced rent; possession. See S. W. Steel, 110 West 40th St., or agent on premises.

41ST ST., 131 WEST—Light floor; every convenience; long lease; cheap. Vocostark.

46TH, 48 WEST—Light, large and airy loft, exceptionally low rent, short lease. S. W. Steel, 110 West 40th. Pennsylvania 7480.

57TH ST., EAST (near Park Av.)—Unusual parlor floor; suitable for high-class business; reasonable rent. Mr. Heilman, Gaines, Van Nostrand & Morrison, Eldorado 2300.

WALKER ST., 57—25x100; new freight and passenger elevator; immediate possession. H. S. BAUDESSON. 80 Varick St. Walker 3349-50.

LIGHT LOFTS. Desirable lofts for manufacturing, 60x100; good light; steam heat; elevator, electric power; carrying capacity, 180 pounds. Brokers or office of E. W. BLISS BUILDING, INC., 312-316 EAST 23D ST.

IDEAL MANUFACTURING SPACE. To sublet on long-term lease, one or two upper floors, Forhan Building, 155 6th Av. approximately 10,000 sq. ft. to a floor; low rent; immediate occupancy. WM. H. DUNCAN ASSOCIATES, INC., 551 5th Av. Vanderbilt 2475.

BUILDING, GROUND FLOOR, LOFTS. Entire building, 10,000 sq. ft. Ground floor, 5,000 sq. ft. LOFTS. 1,190, 2,000, 5,000 or 6,000 sq. ft.; every convenience for manufacturing; high ceilings; no posts; low rentals. F. E. ALLEN, MANAGER. 607 West 43d. Medallion 0299.

Lofts—Manhattan & Bronx.

75 CENTS, FIRST LOFT. Splendid light, 1 flight, 180 feet front window space, high ceilings, sprinklers, 7,500 square feet, will divide; 75 cents per square foot; value $1.50. 30 Irving Place, corner 16th St. Brokers protected. Telephone Bryant 7650.

319-325 EAST 64TH. Suitable for woodworker; 100 per cent sprinklered; insurance rate 42½c; large freight elevator; high ceilings; good light. 2 FLOORS, 6,250 FEET EACH. APPLY SLOANE & MOLLER, INC., 316 East 65th. Regent 5604.

LOFT building space for rent; within trucking distance of central New York City; good transportation facilities; good light and ventilation; with heat; prices range from 30c. to 60c. per square foot. Y 2468 Times Annex.

LOFT (64th, 161 West, near Broadway)—Top floor, 72x100; 3 large skylights; large elevator; manufacturing permitted; moderate rental. Bethlehem Engineering Corp., 1,560 Broadway. Bryant 1230.

LOFT, 25x100, suitable for manufacturing or clubhouse. M. J. Grossmann, 391 East 149th St.

FINE LOFT; $60; 24-HOUR SERVICE. Taylor Bldg., 20 West 22d. Gramercy 6095.

LOFTS, 50x125; light on four sides. Haiss Co., 141st and Park Av.

TWENTY thousand feet; will divide; sprinkler; live steam. Hartog, 214 East 22d.

Lofts—Brooklyn & Long Island.

39TH ST., 341—Modern lofts, 24,000 sq. ft.; low insurance rate; railroad siding; every facility; will sub-divide; moderate rental. Call Sunset 6696.

24,000 SQ. FT. to sublease at Bush Terminal at 30c. sq. ft. Wm. H. Duncan Associates, Inc., 551 5th Av. Vanderbilt 2475.

Lofts—Miscellaneous.

NEWARK, N. J.—Heart of city, 10,000 square feet, suitable for distributing or manufacturing; sprinkler system; light and airy; rent reasonable. Inquire M. Gorlin, 34 Park Place, Newark, N. J. Phone Market 7548.

Stores—Manhattan & Bronx.

31ST, 15 EAST—Attractive store, 21x100, fireproof sprinklered building; also desirable lofts, 21x9?, low rents. Dike, Wisconsin 6940.

34TH ST., 255 WEST. Splendid store, with or without high basement, in building just completed, opposite Pennsylvania and Long Island stations and right at 8th Av. subway station; wonderful location for restaurant, radio, haberdashery, &c.; brokers protected. Irving H. Wolfe & Co., 25 West 43d St. Agent on premises.

34TH ST., 312 WEST. Store, 25x95 feet; excellent location for cafeteria, restaurant or any business; possession; rent moderate; opposite New Yorker Hotel, near Pennsylvania Station and other large mercantile businesses; particulars, Revel Realty and Securities Company, 36 West 44th St. Murray Hill 1734.

39TH, 45 WEST—Light street and parlor floor stores. Owner, Riverside 9682.

41ST, 143 WEST (Mezzanine)—Desirable location, $150; at Broadway. Wisconsin 4455.

45TH ST. (near 5th Av.)—Sublet for short term; low rent. Wm. H. Duncan Associates, Inc., 551 5th Av.

48TH ST., 3 EAST—Large store suitable for any business. Wm. H. Duncan Associates, Inc., 551 5th Av.

50TH ST., 45 EAST (adjacent to Park Av.)—Street shop; rental $5,500; possession; suitable antiques or other high-class business. Payson McL. Merrill Co., 10 East 53d St. Plaza 1000.

508, EAST (Madison Av.)—Retail district, long lease, 20x100, ground floor, parlor floor, separately. Ashland 8619, mornings.

52D, 232 WEST (near Broadway)—Store, $90 up; suitable tailor, laundry, &c.

57TH ST. AND 8TH AV. (973 8TH AV.). CORNER STORE At Subway Entrance. ALSO AN ADJOINING STORE. ATTRACTIVE RENTALS. PAUL HENRY ZAGAT (OWNER), 551 5th Av. Vanderbilt 4858.

58TH, 37 WEST—Parlor floor store, desirable location for high-class business.

60TH, 133 EAST (near Lexington)—Store; also parlor floor; lease reasonable. Kashare, 7 East 42d. Murray Hill 8922.

88TH ST. (N. E. corner of 2d Av.)—Corner store suitable for market, druggist or any mercantile business; straight lease; reasonable rent. Apply on premises or Richwald Realty Corp., 350 Madison Av.

AMSTERDAM AV., 749 (adjoining 96th)—Large store, now furniture and upholstery shop, suitable for cleaning and dyeing, foods, hardware and other lines; immediate possession. Slawson & Hobbs, 162 West 72d.

BROADWAY CORNER (70S)—Wonderful drug store location; also Park Av. corner, 10-year lease. Turner, 41 East 29th.

BROADWAY, 3,930 (165th St.)—Double window store, 15x60; near Medical Centre. Supt. or phone Beekman 5216.

GRAND ST., 137—Store, basement; $3,500; or divided, $1,800. Owner, Butterfield 2244.

JEROME AV. (N. E. corner Gunhill Road)—Corner store, suitable druggist, confectionery or coffee pot; inside stores suitable tailor, laundry, &c.; reasonable rents. Apply 13 East Gunhill Road.

LENOX AV., 153 (118th)—Corner store, including basement; very reasonable; any business.

MADISON AV. STORE, 10x55, with basement, $4,500. Mrs. Edward Stout, Inc., 820 Madison Av. Rhinelander 1553.

SUTTON PLACE—Stores for lease, reasonable rent; suitable any business. 1,540 Broadway, Suite 1401. Phone Bryant 3499.

HOTEL ST. REGIS. 5TH AV. AND 55TH ST.—Desirable store entrance, street and lobby; also mezzanine offices. Apply Durham Realty Corp. Plaza 4500.

SILKS AND NOVELTIES. 6th Av., 1,353 (at 55th St.)—Store in 15-story apartment house; both local and transient trade; rent reasonable; convenient to subway; apartment hotel section; agent on premises. Tel. Bryant 1230.

FOR RENT. Two stores on street floor; also small room on mezzanine floor for valet concession. CORNISH ARMS HOTEL, 311-323 West 23d St.

STORES in Washington Heights, suitable any business; no charge for service; list your needs with us. Kimmelman, St. Nicholas Av., corner 165th. Wadsworth 5261.

STORE, large, for rent, on Broadway, near Dyckman; new subway on corner; wonderful opportunity; rent reasonable. Lorraine 4600.

EXCEPTIONAL STORE (Washington Square district), 25x90; full basement; 10-year lease for sale; principals only. Telephone 12 to 2, Mr. Russell, Stuyvesant 6066.

STORES, suitable for any business; very desirable location. 4,861 Bway. (204th St.).

Stores—Brooklyn & Long Island.

JAMAICA stores, 10 to 100 ft. frontage, for lease or sale in Jamaica Av. shopping district; long and short term leases. Bulkley & Horton Co., 160-09 Jamaica Av. Jamaica 5400.

STORE location, Amityville, Babylon, Bayshore, Freeport, Seacliff; low rental. William E. Rae Bohack Realty Corp., 1,977 Metropolitan Av., Brooklyn. Stagg 6500.

STORE—Fine location for gents' furnishings or hosiery and lingerie shop. For particulars, Stark, 80-32 Lefferts Blvd., Kew Gardens. Phone Virginia 2075.

Stores—Miscellaneous.

WHITE PLAINS—Store, 20x50; excellent location for housefurnishings and hardware, butcher or tailor. James Shaw, 257 Mamaroneck Av.

Offices—Manhattan & Bronx.

5TH AV., 100 AND 104. Northwest corner 15th St. Modern fireproof building. Passenger and freight elevators. Offices and salesrooms. $45, $50, $55, $60 and up. Also larger space at attractive rentals. Every room an outside daylight office. Apply renting office, 100 5th Av. Telephone Watkins 6827.

5TH AV., 175 (FLATIRON BUILDING). Manufacturers' agents, sales corporations and distributers find the central location of the Flatiron Building a great advantage; rents from $50, unexcelled light, 24-hour service; 10 transit lines convenient. Adams & Co., Inc. Building manager's phone, Algonquin 6853.

5TH AV., 535 (44th)—Sublet private office, 4 desks, $90, or completely equipped, airy, cool, mahogany suite, 9 windows; switchboard; files; reasonable. Suite 815.

5TH AV., 509—Beautiful front office, 200 feet; independent entrance; will rent at less than cost to acceptable tenant; service available; furniture optional. Paramount.

5TH AV., 730 (Room 2207)—Small attractive office; two windows; furnished or unfurnished; telephone; low rent; desk room.

5TH AV., 507—Furnished offices; stenographic, telephone, reception room services. 14th floor.

5TH AV., 347—Beautifully furnished office showroom, 9x15; use of telephone and stenographer; very reasonable. Room 601.

5TH AV., 507 (near 42d, Room 1206)—Furnished, unfurnished office; reasonable rent.

5TH AV., 545 (45th)—Light, private office in corner. Suite 915.

5TH AV., 475 (at 41st; Room 511)—Pleasant, light, furnished office, reasonable.

5TH AV., 303 (Room 1408)—Furnished office with service; exceptional at $30.

5TH AV., 580—Private 5th Av. office, complete services; furnishings optional. Kay.

7TH AV., 531 (39th)—Exceptional; windows; 2d floor; small, large. Wisconsin 4455.

19TH, 112 EAST (near 4th Av.)—Offices, 300 to 1,200 sq. ft., $35 to $150 per month; good light; night and Sunday service; convenient; quiet; exclusive. Agent on premises. BASTINE & CO., Inc. Phone Algonquin 7320.

23D ST., 128 EAST (near Lexington Av.)—Offices and small lofts, convenient to subway and elevated; rent reasonable.

Offices—Manhattan & Bronx.

34TH ST., 255 WEST—Splendid floors in newly completed building, opposite Pennsylvania and Long Island Railroads; right at 8th Av. subway station; size 23x85; elevator, steam heat. IRVING H. WOLFE & CO., 25 West 43d St., or agent on premises.

34TH, 108 WEST—Furnished, small private offices; rent reasonable. Apply Room 407.

34TH, 126 WEST (5th floor)—Offices, service, phone, stenographer; $20-$50.

34TH, 19 WEST—Small, large offices; phone, mailing privilege; reasonable; 7th floor.

37TH, 15 WEST—Will sublet part of desirable office, $30 per month. Bernet, 16th floor. Wisconsin 1658.

41ST (near 5th Av.)—Portion of street floor or basement showrooms for office or display; reasonable rental; unusual service. Miss Embree, 20 East 41st.

41ST ST., 131 WEST—Furnished or unfurnished offices; $15 monthly to $50. Vocostark.

41ST, 143 WEST—Large, light, furnished-unfurnished, $50; immediate. Wisconsin 4455.

41ST, 18 EAST—Private office, very desirable. Room 2005. Lexington 4654.

42D, 11 WEST—Furnished, unfurnished, including telephone attendant, light, heat, porter and towel service; use of waiting room; $55 monthly and up. Apply 25th floor, NETLEY SERVICE CORPORATION.

Also 42D ST., 55 WEST—Apply 12th floor, NETLEY SERVICE CORPORATION.

Also GENERAL MOTORS BUILDING, Broadway, between 57th and 58th Sts. Apply 7th floor. NETLEY PLAN, INC. Telephone Longacre 1073.

42D ST. AND LEXINGTON AV. (Chrysler Building)—Two lawyers (Anglo-Saxons) seek two other American lawyers to share suite of four private offices and reception room, furnished or unfurnished; stenographic and telephone service included; terms unusually moderate. Phone 9966 Murray Hill.

42D ST., 113 WEST. Attractive, light, modern offices. VERY LOW RENTALS. DERSCHUCH CO., 521 5TH AV.

42D, 122 EAST (Chanin Building)—Furnished, unfurnished offices; also desk space; stenographic, telephone, reception room services. Room 420.

42D ST. (1,728 Grand Central Terminal)—2-window office, real service, newly decorated, mahogany furniture, Persian rugs, draperies.

42D, 122 EAST—Office to sublet, Chanin Building; beautifully furnished; rent all or part. Caledonia 3133.

42D, 110 EAST—Attractive, light, private office. Robert Holcombe Jones Co., 110 East 42d St.

42D, 324 WEST—Splendid light offices; new Times Square building; low rents; $25 up. The Freeman Co., Chickering 4171-2.

42D, 152 WEST (Knickerbocker)—Attractive portion congenial furnished office; reasonable. Room 1236.

42D (Salmon Tower)—Furnished office, $25 month; unexcelled service. Suite 1006.

42D ST. (Broadway)—Completely furnished 4-room suite; reasonable. Wisconsin 8380.

42D, 50 EAST—Beautiful furnished private office, also desk; reasonable. Suite 513.

42D, 60 EAST (Lincoln Building, 30th floor)—Outside exposure; $115. Vanderbilt 2214.

42D, 122 EAST (Chanin)—Front office, secretarial services; Summer rates. Suite 616.

42D, 33 WEST—Furnished office; complete service, stenographic, telephone. Room 624.

42D ST., 33 WEST—Attractively furnished office; reception room service. Suite 814.

42D, 11 WEST (20 West 43d)—Completely furnished, with service. Room 378.

43D, 25 WEST—3 attractively furnished offices, light, airy, 20th floor; rent separately or together; reasonable. Bryant 4406.

45TH, 125 WEST—Furnished offices, telephone, stenographic services; $20 up. 10th floor.

45TH, 56 WEST—Light, small private office or desk space in architect's suite. 1105.

46TH, 6-8 EAST—Private office, furnished, $25-$50; telephone, stenographic service; second floor. Murray Hill 2042.

50TH, 151 EAST—Exceptional office space, new fireproof building, lowest rates, in midtown section; north, east and south light; suitable for business or professional use. Apply on premises. Plaza 6048.

55TH, 65 EAST (near Park Av.)—Four-room doctor's office for rent; concession if acted on promptly.

55TH ST., 236 WEST (at Broadway)—High-class building; $20 up; some furnished. John H. Scheier on premises.

57TH, 250 WEST (Suite 716)—2 outside private offices, with reception room, in nicely furnished suite; no reasonable offer refused. Call or phone Columbus 9140.

57TH, 250 WEST (Room 407)—Well equipped, semi-private office or desk space; full stenographic service if desired. Columbus 5060.

57TH, 119 WEST—Share small furnished office, right party; secretary and phone service. Circle 5582.

72D, 100 WEST—Offices, studios, furnished, unfurnished; professional or business; also meeting halls; splendid address; wonderfully accessible, fireproof, modern. Trafalgar 2297.

BROADWAY (between 57th and 58th Sts., General Motors Building)—Furnished, unfurnished, including telephone attendant, light, heat, porter and towel service; use of waiting room; $55 monthly and up. Apply 7th floor. NETLEY PLAN, INC. Phone Circle 5530.

BROADWAY, 120—Choice of several desirable office suites ranging from 860 to 2,950 square feet for sublease on 31st floor; 9,000 square feet in all. C. R. Hinerman & Co., Inc. John 1160.

BROADWAY, 280—For sale or rent, whole or part, beautifully furnished suite, 886 feet; in well managed building never closed; very reasonable. Worth 0808.

BROADWAY, 3,103-3,113—Entire second floor to lease; will divide; also large space on ground floor; suitable for lodge rooms. Slawson-Hobbs, Endicott 7240.

BROADWAY store, also side street stores, below 53d St., close to subway entrances, from $2,400 to $8,000. Bethlehem Engineering Corporation, 1,560 Broadway. Bryant 1230.

BROADWAY, 225—One large, one small, attractively furnished office, switchboard. Room 1201.

BROADWAY, 1,650 (corner of 51st)—Large and small office units; from $75 per month up. Agent on premises.

BROADWAY, 1,560 (at 46th)—Large and small office units; from $100 per month up. Agent on premises.

BROADWAY, 1,697 (53d)—Light, private office, furnished or unfurnished; reasonable. Room 1104.

BROADWAY, 1,658 (51st)—Private furnished office; telephone service; $25. Joiner, Room 450.

BROADWAY, 220—Office, furnished or unfurnished; reasonable. Phone Cortlandt 6658.

BROADWAY, 299—Private office, with accountant; furnished; reasonable. Suite 1210.

BROADWAY, 1,775 (Suite 602)—Large, light, furnished office; reasonable rental.

BROADWAY 321 (Room 500)—Private office, furnished, full service, $25; desk, $15.

CHURCH ST., 50—Hudson Terminal Bldg.; furnished office to rent, with telephone and stenographic service available. Cortlandt 4246.

CHURCH ST., 125—Outside office, furnished, full service, $25; stock room, $20.

GRAND CENTRAL DISTRICT (East 42d St.)—In high-class modern office building; very desirable furnished office, about 160 sq. ft. to let in suite; suitable for professional man; stenographic service available if desired. Telephone Ashland 5311.

GRAYBAR BUILDING—4-room furnished suite, attractive office; $200 monthly. Room 513.

IRVING PLACE, 30 (corner 16th St.)—Light manufacturing, very light offices, high ceilings; sprinklers; passenger and freight elevators; Summer concession; $45 upward.

MADISON AV., 342—Corner office, Canadian Pacific Building; 1,600 square feet; reasonable. Room 1105. Murray Hill 8275.

MADISON (43d)—Private single office, furnished, stenographic service, telephone. Call Vanderbilt 8238.

MADISON AV., 350—Private furnished office in well appointed suite. Apply Room 1806-8. Vanderbilt 8384.

PARK AV., 101 (40th)—Architect will share finely equipped office, including secretarial services. Room 310. Telephone Ashland 8439.

WALL STREET office, completely furnished, facing street, near Stock Exchange; reasonable rental. Telephone Whitehall 6535.

ANY desirable person who wants to rent DESK ROOM or a LARGE or SMALL private office, furnished or unfurnished, with TELEPHONE SWITCHBOARD ATTENDANT, where all your calls will be properly answered, where the light is good, office kept clean, including towel service, space for name on office door and hall directory. Mail and telephone service to responsible party $5 a month; NO LEASE REQUIRED; best proposition in New York; call and convince yourself. Apply Duane Co., 296 Broadway (one block above City Hall). Phone Worth 0250.

OFFICE—WALL ST. DISTRICT. TO SUBLEASE, WELL-ARRANGED, FULLY EQUIPPED OFFICE IN THE DOWNTOWN FINANCIAL DISTRICT; 1,150 SQUARE FEET; RENT $4,500 PER ANNUM. SUITE 712, 50 BROADWAY, NEW YORK CITY. TEL. HANOVER 8850. ASK FOR MR. WEST.

MODERN office space in the Hudson & Manhattan Railway Bldg., 30 Church St.; centre of manufacturing headquarters; will rent at sacrifice, since conditions force us to move warehouse to Newark. Apply 98-108 Frelinghuysen Av., Newark, N. J. Telephone Waverly 5008.

REAL BARGAIN—Wonderful outside, high up, sunny office, just decorated; free electric light; full cleaning service; Tribune Building, 154 Nassau St.; $38 month; another at $25; also one large office suite. Apply premises, Herbert McLean Purdy & Co., 19th floor. Beekman 7070.

FIRST MONTH FREE. 23d, 16 East, furnished, light, private offices, individual telephone, stenographic service, $15.

Offices—Manhattan & Bronx.

SMALL, light furnished private office with telephone and stenographic service; very reasonable; overlooking Bryant Park. Call Penn. 1150.

BARGAIN—Reduce expenses; furnished office, telephone, stenographer, $20. 246 5th Av. Bruck.

LAWYER wanted to share office with real estate broker, near Bronx courts; reasonable rent. A 1264 Times Bronx.

BEAUTIFULLY furnished office, near elevator; use of reception room; $100. Room 610, Guaranty Trust Building, 522 5th Av.

Offices—Brooklyn & Long Island.

OFFICE to let, large, airy room, in well furnished law offices; with or without stenographic services. Ask for Mr. Charles Alexander, 16 Court St., Brooklyn, Suite 1002. Phone Triangle 7026.

DOCTOR'S offices, single or en suite; new corner building, opposite Hotel St. George. 50 Clark St., Brooklyn.

Desk Room—Manhattan & Bronx.

5TH AV.—$2.50 PER MONTH. Superior mail, telephone and office privileges. Permanent service, $2.50. No room number necessary on your stationery. Established 1915. CLARK SERVICE COMPANY, 509 5TH AV., NEAR 42D ST.

5TH AV., 507 (Room 906)—Beautifully furnished private office; also mailing privileges.

5TH AV., TWO MONTHS, $5. Mail address, phone messages carefully taken. 489 5th Av., Suite 409. (42D.)

5TH AV., 507 (1006)—Mail, address, telephone messages carefully taken; $2 monthly.

5TH AV., 603—Fourth floor, front, one desk, exclusive, private; $20.

5TH AV., 489 (Suite 409), (42d)—Desks, including service, $10 and $15.

5TH AV., 260—Large desk space, light office; telephone, stenographic service. Nunes.

5TH AV., 730 (Room 2207)—Desk space; cool, attractive office; telephone; low rent.

5TH AV., 366 (Room 1114)—Desk space in private office; mailing address.

40TH AND BROADWAY—Desk room, $25 month. Phone Pennsylvania 5807.

40TH, 151 WEST—With or without service; reasonable. Apply Room 302.

40TH, 110 WEST—Private desk, telephone service; accountant's suite; $15. Room 1601.

41ST, 18 EAST—Attractive desk space, attorney's suite; services; reasonable. Room 705.

41ST, 143 WEST (Broadway)—Mail, messages, $2; parcels checked free; desk room. Stephen's.

42D, 122 EAST (Chanin Bldg.)—Desk, telephone, stenographic, reception services. Room 420.

42D, 122 EAST (Chanin Building)—Half street front private office; secretarial services, telephone, &c.; $30. Suite 616.

42D ST., 152 WEST (1135)—Desk room, private office; with, without service.

42D ST. (Lincoln Bldg.)—Desk space; also mail, telephone privileges. Room 757.

42D, WEST (5th Av.)—Private desk and telephone service; $15. Longacre 6788.

57TH, 119 WEST—Desk, telephone, private office. Circle 6081, Room 1017.

72D, 100 WEST—Desk or part office, furnished or unfurnished; splendid business address; modern; wonderfully accessible. Trafalgar 2297.

BROADWAY, 200—Desk room, mail privilege, or small private office; splendid location. Suites 404-405-406. Call Cortlandt 4335.

BROADWAY, 1,165—Desirable desk room, $3 weekly; telephone service. Suite 203.

CHURCH ST., 125—Daylight desk, $10; daylight furnished office, $25; representative service.

CHURCH ST., 30—Nicely furnished, dignified, suitable attorney; references exchanged. Room 1415.

NASSAU ST., 132—Arranged to suit desk or office; 100% light, airy; all-night elevator; professional, $15 to $25. Tel. Beekman 2880. Room 1013.

LEXINGTON AV., 415—Unusual facilities mailing and telephone service, $2.50 (501).

TIMES SQUARE—Free space in advertising office in return for answering telephone; state business. W 530 Times.

TIMES BUILDING, 1107—Desk room, light; quiet; mahogany furnished; service; mail privileges.

DESK ROOM in a light, high-grade office and display room with street floor entrance; reasonable charge; unusual service. Miss Embree, 20 East 41st St.

DESK ROOM—$25 PER MONTH. REAL ESTATE BOARD BUILDING. Miss Lewis, Room 705, 12 East 41st.

DESK SPACE; lawyer's suite, Lincoln Building; nominal services; reasonable. Vanderbilt 0474.

BARGAIN—Private desk, telephone, stenographer, $10; mailing $5. 246 5th Av. Bruck.

Desk Room—Brooklyn & Long Island.

OFFICE SPACE to let with law firm near Municipal Court, Utica Av. and Eastern Parkway, Brooklyn; suitable for insurance man, real estate broker, process server, marshal, collection agency, &c. Phone Slocum 4434.

Business Places (Miscellaneous).

2D AV., 147—Entire building to lease, long term; 5-story; 33x125; suitable for wholesale business; attractive terms. Apply H. Weisner, 204 East 10th.

38TH ST., 20 WEST. TWO ENTIRE UPPER FLOORS, EACH 25x88 FEET, FIREPROOF BUILDING, SUITABLE FOR OFFICES OR SHOWROOMS; ELEVATOR SERVICE. INQUIRE ON PREMISES OR SCHRAFFT'S, 58 WEST 23D. GRAMERCY 6252.

54TH, 65 EAST—Desirable, large, light rooms; one flight; front; very reasonable.

57TH, 415 WEST—One-story fireproof garage, runs through to 58th St., 50x200; rent 75 cents gross. Call Regent 1095, Mr. Schnurmacher.

57TH, 100 WEST—LIGHT, AIRY STUDIOS, $100.

138TH, 6-8 EAST—One-story garage, 50x100, suitable any business. Eugene A. Walsh, 1,935 Madison Av. Harlem 8096.

BERGEN ST., 916 (near Franklin Av.)—4,600 square feet, daylight garage, show room or any manufacturing. Prospect 3191.

NORTHVALE, N. J.—Sacrifice large house; all improvements; wonderful location for barber, bakery, delicatessen, hardware, &c.; sacrifice price $8,500. Call owner Closter 716.

PARK AV (119th)—25x90, concrete floor, upstairs office, suitable auto repair shop or manufacturing. Bryant 3474.

STAMFORD, Conn.—Warehouse space, fireproof building, excellent location for distribution to Southern Westchester and Connecticut territory; 13,000 square feet, yearly rental 25c per square foot; also brick building, 8,000 square feet, 3 floors, elevator and siding; $500 per month. W 423 Times.

CHOICE BUSINESS LOCATIONS. FOR RENT BUSIEST SPOT IN BROOKLYN. Store in Flatbush-Fulton Arcade, adjoining 18 Flatbush Av.; size 15x24. Store at 566 Fulton St.; size 20x64. Suitable for many businesses. IMMEDIATELY AVAILABLE. For prices and lease terms see Mr. E. L. Hall, REALTY ASSOCIATES, INC., 162 Remsen St., Brooklyn. Triangle 8300.

LIEDERKRANZ HALL, 111 EAST 58TH ST. Ballroom, hall, size 100x56; ceiling 32 feet; exceptional acoustics; formerly occupied by R. C. A. Victor. SUITABLE FOR REHEARSALS OR MEETINGS. Particulars, A. J. Appell, 36 West 44th St. Tel. Murray Hill 1734.

ON account of Wall St. reverses am forced to sell prominent Broadway corner business property; also 2-story garage, Fordham section; properties show very good returns; brokers protected. Write Owner, Box J. J., 503 5th Av.

ATTENTION DENTISTS—CHIROPODISTS. 1,568 3d Av., corner 8th Av. Real opportunity, active section; 4 light corner rooms; decorate to suit. Andresen & Brener, 205 East 85th. Regent 1166.

GARAGE to lease, 32,500 feet, with 2 elevators, near 8th Av., in midtown section; may lease 2 floors. Call Arthur Diamond, 123 William St. Beekman 7361.

BEAUTY PARLOR. West 51st St., 200 (between Broadway and 7th Av.)—Large store, rent reasonable. Agent on premises. Telephone Bryant 1230.

BUSINESS space in well-known beauty parlor, for rent, for chiropodist. College Hair Shop, 1,235 Amsterdam Av. (121st.)

PHYSICIAN'S OFFICE available; part time; large; new building, very prominent location. Box 413, 303 West 42d.

GROUND FLOOR, 100x120; suitable trucks or merchandise; very light; occupancy August. Haiss Co., 141st St. and Park Av.

Business Places Wanted.

HIGH-CLASS LUNCHEONETTE, looking for building where ground floor may be used for own business; only long-term lease on entire building will be considered; ground floor possession may be immediate or a year or two from now. W 375 Times.

WANTED to rent in city's vicinity small space in factory with gas, electric current and water supply for chemical laboratory; may buy small chemical plant; full particulars and price. V 773 Times Downtown.

TO LEASE, modern one-story factory about 10,000 feet, located in Brooklyn; must have good light and ventilation and could use high pressure steam plant. B. B., 53 N. Y. Times Brooklyn Branch.

Business Places Wanted.

DESIRABLE office with show case, 5th or Madison Av. or between 5th-Madison, 43d to 48th Sts; high-class business; best references furnished. W 468 Times.

WANTED—To buy or lease shipyard or site, or will consider sharing year-round building program with operating shipyard. George Abbott, Bayside, N. Y.

FIRST mortgage, $14,000; good, colored 15-family tenement; East 100th; income over $4,000. Mayer, owner, 50 East 42d.

PLANT WANTED, fitted with drop stamps, presses, &c.; suitable manufacture small metal novelties. W 384 Times.

BROKERS, will lease long-term only, apartment houses, office buildings, plottage, mortgage fee. Wallach-Weyl, 9 East 46th.

TO LEASE for long terms any business property, small or large; ample security; no brokers. Y 2603 Times Annex.

BUILDING WANTED Manhattan, 25,000 feet, under $100,000. Box 411, 303 West 42d.

STORE for luncheonette, good location, not over $200 monthly. W 415 Times.

Real Estate Management.

REAL ESTATE—Resident manager or agent, extensive experience management high-class apartments; full charge; renting, collecting, maintenance; A1 references; high-powered renter; executive ability, stenographer, typist, bookkeeper. K 14 Times.

GENTLEMAN, 20 YEARS' EXPERIENCE IN THE MANAGEMENT OF APARTMENT AND BUSINESS PROPERTIES; EXCELLENT RECORD, REPAIRS ECONOMICALLY TAKEN CARE OF; CAN SHOW RESULTS. BOX J, 1,433 2D AV.

MANAGEMENT, apartment houses, thoroughly experienced young lady; renting, maintenance; will strain every effort to show satisfactory results; interview appreciated. W 500 Times.

FOR MORE THAN 20 YEARS I have taken complete charge, rendered intelligent management service to property owners, in Manhattan-Bronx. Can I serve you? Ringler, 52 Vandervilt Av., Manhattan.

REAL ESTATE broker, licensed, age 35, will manage apartment house in exchange for 3-room apartment; highest references. R. S., 225 Times.

OWNERS having organization will give expert and careful management of houses economically. Feirstein-Glassner, 1,123 Broadway. Watkins 2224.

PROPERTY managed; apartments, stores, offices rented; renting agents furnished; commission. Trafalgar 8110.

PROPERTY MANAGEMENT SOLICITED. Expert renting agent; references. M. H. Lyons, 350 East 166th. Davenport 1172.

REAL ESTATE manager, collector, renter, 14 years' experience, desires one or more apartment houses; references. C 469 Times.

MANAGEMENT, 2%, LICENSED, BONDED. RICHMAN, 852 COLUMBUS AV.

Mortgage Loans.

1ST-2D MORTGAGE FUNDS. Unlimited funds, institutional and otherwise, immediately available for first and second mortgage investments for local or suburban properties. SPECIAL FUNDS FOR SPECIALTIES. Theatres, Hotels, Factories, Garage, Business, &c. LIBERAL BUILDING, PERMANENT LOANS. Negotiated from your plans and specifications. CLYDE COLT, 1,440 BROADWAY.

FUNDS for small and large loans and first, second and third mortgages, city and country properties, farms and businesses; liberal loans; low rate; confidential; quick action; brokers protected. People's Financing Corp., 119 Avenue A. Drydock 0100.

SECOND MORTGAGE FUNDS, QUEENS COUNTY, $5,000 TO $100,000. FRED H. ROTHSTEIN, INC., CHATHAM PHENIX BLDG., L. I. CITY. STILLWELL 4161.

SECOND MORTGAGE money, $50,000 available, running five years, longer; only exceptional Manhattan, Bronx property; broker. P 38 Times.

$500,000 FOR PERMANENT MORTGAGES, ALSO BUILDING AND PERMANENT 2D MORTGAGE FUNDS AVAILABLE. FLO-HAR, 100 WEST 57TH.

FIRST and second mortgage money available; building loans; principals only. URBAN MORTGAGE CO., 350 Madison Av., Room 1109.

$1,000,000 SPECIAL FUND to invest in mortgages on improved property in Westchester County; reasonable charges. De Witt, Smith & De Witt, 160 Broadway. Hitchcock 7414.

PRIVATE mortgage funds for first and seconds, consider colored and specialties. Henry Weil, 38 Park Row. Cortlandt 0586.

$3,000,000 INSTITUTIONAL funds available for first mortgages; moderate charges. F 505 Times.

FIRST, second and third mortgages anywhere in New York, New Jersey and Connecticut. Cosmopolitan Mortgage Co., 305 Broadway.

FUNDS available for second mortgages; applications given prompt attention. S 819 Times Downtown.

$10,000 to loan on vacant or improved Bronx property at liberal return. G. Schaefer, 2,576 East Tremont Av.

FIRST and second mortgage loans, large and small amounts; reasonable charges. Mohr, 50 Court St., Brooklyn. Triangle 6768.

FIRST and second mortgages wanted, Manhattan property preferred. Bartley & Co., 545 5th Av. Murray Hill 3399.

FIRST mortgage money for building and permanent refinancing; generous appraisals on good locations; low rates. A 555 Times.

SPECIAL FUNDS for Manhattan first mortgages; prompt decisions given. Robert Holcombe Jones Co., 110 East 42d St.

HAVE funds for first mortgages in Manhattan or Bronx up to $50,000. Levinson, 55 West 42d. Longacre 0919.

FIRST and second mortgage money now available; applications will receive prompt consideration. A. Papae, Inc., 139 West 72d.

FIRST and second mortgage loans, reasonable charges. Sigmund Orbach. Pennsylvania 2539.

PROPERTIES refinanced, first and second mortgages arranged. Leon Stein, 331 Madison Av.

FUND, $1,000,000, garages, factories, taxpayers; Greater New York. Koehm, 563 Tremont Av.

CHEAP first and second mortgage money. Duross, 67 7th Av. Watkins 5000.

FIRST, second, third mortgages, anywhere, undivided estates, rent. Grand, 225 West 34th.

FIRST mortgages, $100,000 up; principals only. Levy Co., 150 West 36th.

FUNDS for first-second mortgages. Kelly, 8 West Kingsbridge Road. Raymond 2840.

Mortgages For Sale.

10% NET RETURN can be obtained, without risk or trouble, by purchasing the whole or a trust company's registered certificates of participation for parts of $44,000 (balance of $50,000) reduced second amortizing mortgage on large plot and recently erected modern apartment building, east side, two blocks from site new Waldorf Hotel and one block from new Radio Corporation Building at 51st-Lexington Av. subway station; subject only to institution first for about half valuation, held by one of oldest and most conservative bank and trust companies in New York for five years' standing at 5 per cent interest. Owner or Vanderbilt 7395. T 439 Times.

CHOICE purchase money second mortgages on 100% properties amounts ($6,850), ($9,500), ($11,500), ($15,000), ($17,000); liberal discounts; full commission. T. Golden, 832 Jennings St., Bronx.

FEW FIRST mortgages, title company liquidation; Queens properties; liberal discount. Knickman, 92-32 Union Hall St., Jamaica. Republic 9618.

WILL SELL $4,200 second mortgage, private dwelling, liberal discount; title company first. Mack Young, 1,775 Broadway. Circle 7514.

SECONDS, $17,000 and $21,000, conservative midtown locations; principals. Herbert A. Sherman, 41 East 41st St. Murray Hill 2074.

Mortgage Loans Wanted.

FIRST MORTGAGE wanted, approximately $125,000, 5 years; industrial building to be built in Deer Park of Long Island; value ground and building $250,000; large bonus, amortizing $12,000 yearly; payment guaranteed by bonding company; principals only; no meddlers. W 382 Times.

$50,000 1ST MORTGAGE WANTED ON EXCEPTIONAL BRONX CORNER VACANT PLOT, NEAR SUBWAYS AND EDUCATIONAL CENTRE. IRVING R. SWIFT, 352 EAST 145TH. MOTT HAVEN 4662.

FIRST MORTGAGE, $3,000; responsible party; cost and market value this bungalow, concrete foundation, in Bay Park, Long Island, $6,800. Call Epi, Astoria 5652, or write J 890 Times Downtown.

WANTED, $3,500 2D MORTGAGE, 3 YEARS, to close with $15,000 title company 1st mortgage; home owner's residence; West Bronx; no brokers. C 491 Times.

FIRST MORTGAGE $85,000; property improved with mammoth swimming pool, covers 30 lots, Queens County. J 914 Times Downtown.

$8,000 on first mortgage, improved lots, Palisades Park; 3 years; good bonus. K 19 Times.

FIRST MORTGAGE, $3,000 wanted; also $3,500; vacant corners; Flushing; might pay small bonus. W 392 Times.

$35,000 2D MORTGAGE wanted on West Bronx apartments, 100% rented. A. G. McClure, 352 East 145th. Mott Haven 4662.

$10,000 WANTED for one year; good bonus; equity of $80,000 collateral; must obtain before July 1. Melrose 8841.

WANTED, $4,000 2d mortgage, direct investor; excellent Manhattan property. F 511 Times.

$18,000 SECOND mortgage, colored property; private party. Broker, P 40 Times.

INVESTORS—Funds wanted for first or second mortgages. Broker, P 39 Times.

FIRST MORTGAGE $30,000, on synagogue under construction. Box 129, 1,969 Jerome Av.

MORTGAGE on 15 lots, fine section Scarsdale. Box 128, 1,969 Jerome Av.

$5,000 MORTGAGE, liberal bonus; safe, sound proposition. P. O. Box 218, Brooklyn.

For Sale.

EGGS. STRICTLY FRESH EGGS. WE WILL deliver orders for 1 dozen or more, within twenty-four hours after receiving your order. All eggs guaranteed STRICTLY FRESH or money refunded. Price per dozen this week 45 cents; postage by special delivery 15 cents extra; regular postage 5 cents; Postoffice money order for full amount must be sent with each order in advance. DIRECT DEALERS PRODUCE CO., 40 HIGH ST., ROANOKE, VA. ROOMS 6-7-8.

FOR SALE—Mimeograph duplicating machine, Model 78-B, automatic feed with slip-sheeting attachment; also 1 Model 80 manual operated machine; both in first-class condition. For particulars, write Reinsurance Clearing House, Box 1111, New Rochelle, N. Y.

FOR SALE, portable fur storage vault, hanging racks, upper tiers for walking; will hold 20,000 fur coats; cost $10,000 to install 6 months ago; wonderful buy for $1,200. Apply A. Spector, 1,300 Chestnut St., Philadelphia. Tel. Pennypacker 5000.

EVERYTHING FOR BILLIARDS AND BOWLING. CASH OR INSTALMENTS. THE BRUNSWICK-BALKE-COLLENDER CO., 799 7TH AV.

OLD English chess table, richly carved, teakwood, with a complete set of ivory chess men, all in perfect condition. Y 2601 Times Annex.

OLD ENGLISH chess table, richly carved, teakwood, with a complete set of ivory chessmen, all in perfect condition. Y 2049 Times Annex.

15 PAINTINGS; close estate; make offers. George Inness, &c. 126 East 57th.

LINOLEUM, NEW, 600 YARDS; SACRIFICE. BOWLING GREEN 5376.

Cats, Dogs and Birds.

IRISH WOLF HOUNDS, the dog without the doggy smell, 3 months old, registered thoroughbreds, sired by dog show winner; wonderful playmate. A. M. Higgins, Riverside Av. (Albany Post Road), Croton-on-Hudson, N. Y. Phone Croton 3174.

WHO WANTS to adopt thoroughbred Airedale, male, grown, and police puppy 5 weeks old; references required; country home. Box 145, Brightwaters, L. I.

DOGS BOARDED, $3 per week. Box 14, Newfield, Me.

DOBERMAN PINSCHER, male, 7 months. Apt. 35, 301 West 22d.

House Furnishings.

BUSINESS WOMAN leaving city sacrifices furnishings 3-room elevator apartment; china, curtains, complete kitchen; sublease available. Regent 2817.

BECAUSE of illness will sell furniture of 7-room apartment, very reasonable price; also lease. Call, after 4 P. M., Audubon 2850, Apt. 1E.

FINE, expensive furniture, practically new (Flint, Horner's), down-filled living suite, $125; twin bedroom, $250; chairs, rugs, hand-carved furniture &c. 313 West 107th.

CONTENTS, 7 rooms, country household, 4 rooms rented; leaving for California; bargain. Muehlberger, 541 West 124th. Cathedral 5642.

BEAUTIFUL 3-room apartment, imported furnishings, rugs, tapestries; price $2,000; private entrance, 259 West 90th. Schuyler 6401.

WILL SELL, sacrifice, beautiful, complete 4-room apartment; baby grand, radio; owner going abroad. Call mornings, Susquehanna 7534.

LARGE ORIENTAL RUGS, choice lounge, pictures, &c.; call today. Rice, 210 West 78th.

HANDSOME SOLID MAHOGANY antique, Colonial design, bedroom set, double bed. Trafalgar 1119.

100TH (Broadway)—Furnishings of 8 rooms, no reasonable offer refused. Butterfield 2700.

CONTENTS 1 room, including three-quarter settee daybed; $175. Telephone before 1 Sunday, Apt. Main B, Rhinelander 7302.

SACRIFICE, custom-made living room, bedroom furniture. 165 Pinehurst Av., Apt. 2A (West 183d St.), 1-5 P. M.

BED, double, four poster mahogany, excellent springs. Sacramento 3575. Apt. D, 115 East 90th.

NICE 3-room furnishings in perfect condition; sacrifice on account of leaving town. Call after 6, Watkins 4719.

SACRIFICE, furniture, well furnished, complete 3-room apartment. Quelin, 509 West 189th.

ANTIQUES, Oriental rugs, ornaments; privately today, Monday. 43 East 27th, Apt. 7W.

FOR SALE—Rowing machine, davenport and other furniture; reasonable. Phone Circle 8689.

113TH, 601 WEST (Apt. 2F)—9 rooms, complete, exquisite furnishings. Monument 9441.

WALNUT bedroom set, box spring, glass tops; $85. Fairbanks Scale, Riverside 0421.

DAVENPORT set, 3 pieces, taupe rose; excellent condition. 300 West 109th, Apt. 5D.

ANTIQUE mahogany chest drawers (Empire), early American settees. W 552 Times.

DAYBED, dresser, living room set, tables. Call Sunday, Wills, 124 East 40th.

House Furnishings—Dealers.

FINE FURNISHINGS from high-class homes, factory samples and storage pieces; down living room, dining room, several fine twin bedroom suites, refectory table, many Colonial pieces in maple; Oriental rugs, Wilton and Chenille rugs, &c. CLOSING OUT 200 Simmons Beds, Springs, Mattresses, Beautyrest and Deep Sleep mattresses, Colonial 4 post beds; studio and daybeds; deposit required; free delivery anywhere; open till 9 P. M. GEORGE'S AUCTION ROOMS, 912 Columbus Av. at 104th. 6th and 9th Avs. L to door.

FURNITURE—Big sale unclaimed storage, new and slightly used; living room, $20; bedroom, dining room, $35; studio couches, $12; spring and mattress, $3; hundreds odd pieces and higher-priced suites. Palace Warehouse, 826 7th Av., near 53d St.

DINING suite (Spanish design), studio bed, secretary, modernistic console, torchieres, Chinese rug, green draperies, silver chest. Call today, Monday, 680 West End Av., 2A.

GREEN BROCATELLE TUXEDO SOFA, down cushions; $100. Wise, 428 Columbus Av. (81st).

150 USED vacuum cleaners, all makes, will sell cheap. For particulars write Box 1,000, Post-Standard, Syracuse, N. Y.

FIREPLACE mantles, reproductions, sacrifice. Phone Acme, Chelsea 0672.

Jewelry Dealers.

DIAMOND, 5½K., gem, platinum; also exquisite diamond bracelet; $1,850 each (opportunity); no dealers. Riverside 2053 weekday evenings.

Machinery.

MACHINERY FOR SALE—200-ton Sever-Morgan hydraulic tire press; $300 complete. Frank Sisser, Somerville, N. J.

Musical Instruments.

650 NEW Victor Orthophonic Red Seal popular records; half price; special price for entire lot. C 486 Times.

PIANO, Steinway miniature grand, splendid condition; $700. Riverside 4779.

STEINWAY grand; excellent condition; $325. Stored 421 West 28th. Chickering 1924.

GIBSON MANDOLIN, like new; reasonable. Call Lorraine 3486.

PIANO, upright, excellent condition, $50 to quick buyer. 522 West 136th. Voigt.

$800 STEINWAY upright, full size; like new; opportunity; $250. 375 East 166th.

Musical Instruments—Dealers.

SPARTON RADIO, A1 condition, used 2 months; AC current; $100. Apply 9-5, 510 West 150th, Apt. 6B.

FINE upright pianos to rent; $3, $4, $5 monthly. Baldwin Piano Warehouse, 515 West 56th St. Plaza 7186.

STEINWAY miniature grand, like new, excellent tone. Charles Paul, 61 West 51st.

STEINWAY upright, A1 condition, bargain; $165. Roma, 566 Courtlandt Av., near 149th.

STEINWAY, small grand, practically new; no reasonable offer refused. 17 West 125th.

Office Furniture and Store Fixtures.

KARDEX AND ACME, visible equipment in all sizes, also Addressograph frames, plates, trays and cabinets. Harry Goldman, 77-9 2d Av., Apt. A2.

SELLING OUT SAFES, FILE CABINETS. Formerly stock of New York Safe Co., 44 West 29th St. Bogardus 3252.

HIGH GRADE carpeted, completely furnished 4-room office suite; sacrifice. Lexington 3840.

UNDERWOOD TYPEWRITER, rebuilt, practically new; good bargain. Barrett. Bradhurst 9137.

INVENTORY sale, 50% discount, new, used desks, chairs, tables, files, partitions. Welmade, 474 Broadway. Canal 5161.

WHILE THEY LAST—Underwriters' cabinet safes, $100. 145 Grand St. Canal 2505.

TABLES, 10, 36x36; 30 chairs, suitable restaurant; $50 complete. Susquehanna 3662.

TWO MAHOGANY high-grade roll-top desks. Paristyle Novelty Co., 448 4th Av.

Poultry.

BLOOD tested special selected chicks, Barred Rocks, White Rocks, Reds, Orpingtons, 100, $7.95; standard grade $6.95; shipped in large boxes, prepaid; positively no overheating; guaranteeing 100% alive arrival, in good condition. Central Farms, Jefferson City, Mo.

Wearing Apparel—Dealers.

SLIGHTLY USED or sample evening gowns, wraps, sport, street dresses. Conley, 243 West 48th. Open 11 to 7:30.

MINK coat, straight lines, size 18, splendid condition, color, $600; sacrifice; no dealer. Monday, Krag, 18 East 54th.

DRESSES, used for display, $8; fox scarfs, $15; coats, $9.50; fur coats, $45. Open to 9. FRANCES REID, 57 West 49th St.

AUTOMOBILE EXCHANGE ADVERTISEMENTS IN SECTION 2.

FARM COOPERATION SEEN AS ON TRIAL

Food Research Institute Says Cutting of Acreage Is Likely to Face Opposition.

WORK OF FEDERAL BOARD

Only Through Associations, However, Is Success Considered Attainable.

Agricultural cooperation is on trial, declares the Food Research Institute of Stanford University, California, in a study on "The Contractility of Wheat Acreage in the United States," which has recently been issued. Farmers are warned that when they move for higher prices they must be prepared to restrict production.

When producers undertake to effectuate a horizontal integration, says the institute, they must be prepared to impose upon the associate units of the business the adjustment of supply to demand. This, broadly speaking, is held to be the position of wheat growers in the United States.

"They seek higher prices for wheat," continues the study. "They obtained from Congress in the passage of the Capper-Volstead act the right to effectuate horizontal integration in the shape of growers' cooperative associations, practically exempt from anti-trust laws. They obtained in the passage of the agricultural marketing act the administrative and monetary assistance necessary to put the theory into practice. The Federal Farm Board, undertaking to accomplish for wheat growers the objectives of the legislative enactments, urges upon wheat growers the consolidation of their individual operations into cooperative associations and the restriction of acreage planted to wheat.

"In the past, agricultural cooperative associations have not often achieved signal success in restriction of acreage or production. Nevertheless, it is only through cooperative associations that contraction of wheat acreage seems to be attainable, outside of liquidation through abandonment of farms. We have no precedents for a policy of contraction recommended by a farm board, to be executed by cooperative associations. In this undertaking, new history is being written. Large questions are involved, both direct and collateral. In the present study, we confine ourselves to an appraisal of the proposition of contraction of wheat acreage from the standpoint of the traditional and accustomed incentives of wheat growers. These incentives seem not to be such that the wheat acreage would be contracted in the absence of a movement toward farm cooperatives, and the movement itself is likely to meet opposition based upon the traditional incentives. Thus, in a direct sense, agricultural cooperation is on trial.

"In summary, the gross wheat acreage of the United States has entered a process of expansion. For this there are positive and negative reasons—the desirability of wheat and the undesirability of other crops. The traditional and accustomed incentives of wheat growers have directed their course in this regard. It is the cumulative expression of individual commercial objectives. Short-term rather than long-term evaluations have been determinative. Recessions in some places have been more than counterbalanced by extensions in others. We have little evidence that wheat growers at this time show an inclination of their own accord and following their accustomed incentives to contract the wheat acreage. Quite certainly the rate of expansion of wheat growing is in excess of the rate of growth of the population of the country, so that the wheat surplus has been tending to increase.

"Certainly in any event it seems desirable that the general policy of contraction of wheat acreage should be supplemented by a positive policy tending toward the upbuilding of soil fertility. The outstanding direction in which such a policy might proceed is to encourage the planting of grass crops, and the use of some grass crops, without grazing or harvesting, as green manure to enhance farm fertility. It goes without saying that there would be significant difficulties in inducing farmers to adopt this procedure, and perceptible results would appear only after the passage of a considerable period of time; but the later returns would be substantial.

There is a distinct trend toward larger farms in the hard wheat belts. We take it that larger farms will prove more amenable to acreage contraction than smaller farms (other things equal) because they have better management, are less dependent on immediate returns, and may be counted on to take the long-term plan. In view of the complexities of the problem of finding and bringing home to farmers the local and general reasons for reduction of wheat acreage and the opposition to be anticipated, immediate results seem hardly to be expected. In the long run the policy might achieve success, modified more or less by adventitious circumstances that find expression in relatively low or relatively high world prices of wheat. A certain degree of initial success also seems feasible.

"It will be wise to count on opposition. The situation will not be one consisting of the Farm Board and its agencies, together with the national and State departments of agriculture and the State colleges of agriculture, engaged in converting individual wheat growers to the program, with all others standing detached as observers. Such farm leaders as feel inclined to resist the proposal will find support in a manner rather surprising both as to origin and extent. Railways, grain dealers, grain exchanges, export associations, bankers and chambers of commerce are interested in the volume of business transactions.

Wanted to Purchase.

WE GUARANTEE to pay highest cash prices for your furniture, rugs, bric-a-brac, bronzes, silver, pianos, books, &c. DANIELS, 56 EAST 13TH ST. Algonquin 7091, evenings. Mott Haven 7319.

POSITIVELY BEST PRICES PAID. Furniture, bric-a-brac, silver, bronzes, Oriental rugs, pianos, antiques, &c. Gilbert, 84 University Place, Stuyvesant 8730, evenings.

DON'T FAIL TO GET OUR OFFER. FLATTAU'S, 43 West 64th. Algonquin 2033—Always pays highest prices for furniture, antiques, paintings, rugs, bronzes, silver, pianos.

ORIENTAL RUGS, any condition, antique, modern, or silk; will buy for highest cash; also exchanged for others. BASMAJIAN, 47 West 46th. Telephone Bryant 5101.

DIAMONDS, jewelry, modern and antiques; purchased from estates and individuals. Levinson, Room 916, Longacre Building, 1,472 Broadway (42d).

HIGHEST cash for your furniture, rugs, pianos, china, silver, paintings, books, antiques. Paulson, 200 East 47th. Vanderbilt 3226.

GRAND PIANO WANTED, Steinway preferred; state particulars. Klein, 421 West 28th St.

WE PAY high prices for furniture, pianos, bric-a-brac, books, art, &c. Gabay, 88 University Place. Phone Stuyvesant 2377.

BOUGHT for highest cash, contents residences, hotels, art works, bric-a-brac, &c. Jones, 161 East 125th. Harlem 2787.

ORIENTAL RUGS bought for cash; immediate attention. Sloan, telephone Stuyvesant 8731.

WANTED—Addressograph, frames, trays, cabinets, mimeographs; Kardex and Acme visible equipment. T 436 Times.

STEINWAY or good make grand piano wanted; will pay cash. Harlem 2792.

WANTED—Small grand piano, good make; no dealers. M., 104 East 14th.

WANT TO BUY pool tables and chairs. A 1171 Times Harlem.

STEINWAY, Mason-Hamlin grand, wanted for cash. Apt. 1, 105 East 17th.

WANTED—A. C. radio in exchange for D. C. radio. Susquehanna 3662.

COUNTRY BOARD and FOURTH of JULY RETREATS

Connecticut.

DANBURY—Few guests at Hill Top Farms; fresh vegetables; chickens, fruit; home cooking; restful; $15 week. Telephone 622-5.

GLEN EDEN, at Stamford, Conn.—Magnificent granite chateau; 9 acres; best location; tennis, gym; riding, bathing available; June to October; select patronage; attractive rates; circular. Mrs. F. M. Townsend.

GREENWICH—Rooms, board, single, double; situated on water; attractive grounds; excellent table; $25 up; short distance from station. Y 2673 Times Annex.

LITCHFIELD—1,100 feet above sea level; 96 miles from New York; Phelps Tavern; attractive rooms, private bath; excellent food; rates on application. J. Hyland.

NEW CANAAN, CONN. "THE ARDSLEY." Rooms, single or en suite, private baths; tourists accommodated; open year around. Telephone 592.

OLD MYSTIC, Conn.—Quiet country place, forest, lake and stream; near ocean; booklet. Mrs. Aileen Gray.

STAMFORD—Owner of attractive cottage and grounds can accommodate two guests; bathing; excellent table. Address Greenmeadows. Telephone 4-0252.

STAMFORD (181 Shippan Av.)—Accommodate 1 or 2 couples, private home; near beach.

WESTPORT—Rooms with board, situated on water near bathing. Box 68 or phone 1101.

WOODBURY (Woodbury Inn)—Large, airy rooms, semi-private bath; excellent home cooking, fried chicken a specialty; golf, swimming, fishing; a delightful, quiet place to spend week-end or vacation; rate reasonable. George T. McDermott.

EXCELLENT boarding home for children, permanent or for Summer; Christian supervision; infant's nurse, 24-hour duty; accommodations for expectant mothers, babies, $15 week; over 3 years, $10 week. Ella S. Palmer, 34 Columbia St., Meriden, Conn. Telephone 3941J.

GREEN PASTURES—Unusually charming hotel, 6 beautiful acres on Long Island Sound, Colonial manor house, cottages, delicious food, luncheons, teas, dinners served to tourists; Boston Post Road, Stamford, Conn.; 50 minutes Grand Central. Telephone Stamford 3-4749 or write P. O. Box 96.

THE DIGNIFIED PEQUOT INN, in the quaint old town of Southport, Conn., on the Sound, is open for guests; also a 4-room cottage in connection with inn; private bathing beach, tennis, riding and golf privileges. Phone Fairfield 490.

COBBS MILL WESTPORT, CONN.—Charming old building, surrounded by woods, overlooking own lake and water falls; few boarders carefully accommodated by season or week; good home cooking; reasonable rates. Westport 544, ring 5.

BRADLEY COTTAGE (Old Mill Section, Compo Beach, Westport)—Can accommodate a few guests; good bathing, fishing, tennis, riding and golf; ideal spot to spend the Fourth; hour Grand Central; reservations early. Phone Westport 1392.

ROOM, bath and board in country home; beautiful surroundings; farm products; good cooking, excellent water; unusually cool place; commuting distance; rates $25 per week each. Y 2608 Times Annex.

BROOKFIELD COTTAGE (Brookfield Centre, Conn. Tel. Danbury 986-2)—Two hours from New York; vacation resort with 70-acre playground, swimming pool; $25 weekly. Booklet.

CAMP NA-WA-KWA—Boys, 6-14; Christian camp, 9th season; farm products; experienced counsellors, graduate nurse; swimming taught; $15 weekly; booklet. Address Scofield-Couch, Clinton, Conn.

GREEN AND WHITE LODGES—Shore of beautiful Twin Lakes; water slide; saddle horses; excellent table; restricted clientele; booklet. J. E. O'Hara, Box 257, Canaan, Conn.

THE HAMILTON (RIVERSIDE, CONN.). Rooms and cottages with board, refined home atmosphere; week-end reservations; 50 minutes Grand Central. Sound Beach 21.

SANDY BEACH LODGE, right on Lake Quacsapaug, Middlebury, Conn.; special 4th of July week-end rates; bathing, boating, fishing; cheerful atmosphere. M. Finley.

NEAR Hartford, Conn., will board expectant mother; confidential. Y 2612 Times Annex.

Connecticut.

MODERN HOME, conveniences; cows, eggs, chickens, vegetables; best Hungarian cooking; bathing; $18. Ed. Weber's Farm, Southbury, Conn. Woodbury 249-2.

TENNIS, bathing facilities, young lady share cottage on Sound with gentlewomen; references. Y 2648 Times Annex.

QUIET farm house in the Berkshires; near trout stream, swimming pool; reasonable. Mrs. George Decker, New Milford, Conn.

$20 PER WEEK, excellent accommodations, on Long Island Sound. Write Heide, 5 Bayview Road, Point Beach, Milford, Conn.

Long Island.

BALDWIN L. I.—Delightful room and bath; couple; near beach; 45 minutes from Penn Station. Freeport 2052J.

BELLE HARBOR—Choice rooms, weekly, season; new house; elegantly furnished; running water each room; ocean block; delicious Jewish meals; reasonable rates. Ocean Villa, 175 Beach 127th St. Belle Harbor 0030.

FAR ROCKAWAY (Vos Hotel)—In surroundings that are beautiful, enticing; excellent cuisine; special rates for July 4th week. 242 Beach 14th. Far Rockaway 0897.

FAR ROCKAWAY (The Shirley, 1,417 Greenwood Av.)—Convenient station and beach; attractive room with board. Miss Seaman, Far Rockaway 8444.

FAR ROCKAWAY—Select rooms in high-grade boarding house. Far Rockaway 0814.

GERRITSEN BEACH—Children boarded; good home, care; bathing, boating; reasonable. Sheepshead 4393.

GREAT NECK—Private family can accommodate 1-2 boarders, or small family; exceptionally good food. W 551 Times, or phone Great Neck 1673.

HICKSVILLE—Well-furnished, airy room, shady lawn, porches, 2 baths, garages; quiet and comfort assured; excellent food. Miss Jean Craig, Old Country Road and Jerusalem Av. Call Hicksville 446.

HUNTINGTON—Gentleman or business couple can have good home; space for car; easy commuting. Phone Huntington 2624J, or write X 2062 Times Annex.

JAMAICA—Refined home; 2, 3 children; playyard; near school, park. Luxemburg 2858.

LONG BEACH, L. I.—Extra large rooms, Jewish-American boarding house; suitable large families or clubs; near beach and station; excellent table; telephone connection. Powell's, 105 Jackson Boulevard.

LONG BEACH—MARSHALL HOUSE, 165 East Broadway, one block from beach; rooms with or without baths; dietary laws. Long Beach 2610-1.

LONG BEACH, 120 Freeport Av. (Point Lookout)—Prefer couples by the season; $50 weekly per couple. Miss Mitchell, Sterling 3374; evenings 3541.

LONG BEACH (Hudson Villa)—House, table guests; week, season; homelike; reasonable. 100 East Hudson St. Long Beach 1203.

LONG BEACH—Room, board; ideal home surroundings; 3 minutes from station, 5 beach; lawn, porch. Long Beach 2488.

LONG BEACH—Large, sunny room, twin beds, board; accommodate 3 season, reasonable. Carpizo, 703 West Olive St.

LONG BEACH—Room and board in exclusive home for exclusive guests. 237 West Beach St. Long Beach 2299.

MALBA-ON-SOUND—Delightful, exclusive location, near bathing, pier, tennis and club; fresh vegetables; excellent service. Independence 3211.

MANHASSET—Desirable for business girls, couple; private home; convenient commuting. Manhasset 52.

OCEANSIDE—Lovely room, overlooking water; board optional; near station. Rockville Center 1666.

PATCHOGUE, L. I.—Private party with large home and grounds, with water frontage, accommodates paying guests desiring home atmosphere and cheerful surroundings; all water and land sports; excellent table; rate $25 per week. 347 Grove Av.

RONKONKOMA COTTAGE—Boating, bathing, fishing; auto parties served; excellent table. Mrs. E. Belz, Ronkonkoma, L. I. Telephone 18.

RONKONKOMA, L. I. (Merrimac Farm)—All improvements; rates $18 weekly; transients $4 per day. Telephone Ronkonkoma 195M.

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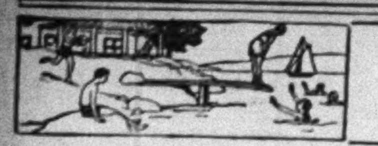
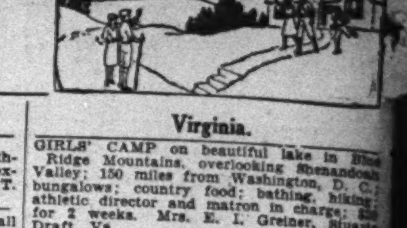


COUNTRY BOARD and FOURTH of JULY RETREATS



Long Island.

Continued From Preceding Page.

PORT WASHINGTON (THREE STRANGERS INN)—Unusual accommodations. 28 Bayview Av. Telephone Port Washington 1422.

SEA CLIFF, L. I.—Walsh's Sound View House, on shore front; boarding, bathing, boating, fishing; 1 hour from New York; bus or train. Tel. Glen Cove 2577.

SEA GATE—New York Harbor, beautiful ocean front rooms, private baths, bathing direct from house, restricted beach, tennis, fishing, dining room porch overlooking ocean, Southern cooking, private steamer; 45 minutes to Battery; Petersen's 3 ocean-front cottages, 3,847 Atlantic Av. Mayflower 9845.

SOUTHAMPTON—THE OLD HOMESTEAD. Comfortable rooms by day, week or month; near water; in fashionable Southampton; good meals, homelike. Write Mrs. M. Erstine for particulars.

FURNISHED ROOMS with excellent board, plenty of fresh vegetables, overlooking Little Neck Bay; place to keep boat and car; also apartment, kitchenette; 10 minutes' walk to bus for Flushing subway; shady garden; nice for convalescents. Call Bayside 1130.

BAYVIEW HOTEL, BLUE POINT. Accommodates 50; American Plan; $25 for transients; $60, 2 in room with bath; $50, without bath, excellent dining rooms. Gene Benger.

COOPER HOUSE—QUOGUE, L. I. Large, comfortable rooms, sun baths; 10 minutes from ocean; special rates for families; excellent dining room. Write Mrs. G. V. Rayner for booklet.

"ENGLANDER'S TO MOHAWK." Beautiful surroundings; excellent Hungarian cuisine; close to beach. 265 Beach 14th St., Far Rockaway. Telephone Far Rockaway 8434.

NURSE, graduate, retired, has modern bungalow, refined, homelike, will accommodate invalid, convalescent or elderly person. 29 Grand Av., East Rockaway, L. I. Tel. Lynbrook 1611.

GREENBRIER INN, Wading River, L. I.—Pleasant inn in beautiful setting; dining porch; tennis, swimming, fishing; home cooking. D. T. & S. F. Hinckley. Phone Shoreham 15R.

COMMUTER—Gentleman desiring become physically fit, live few miles; ocean; exercise, nature's methods; congenial surroundings; health trainer on premises; reasonable. Telephone Lynbrook 2796, 98 Spencer Av.

THE PINES—Hempstead, 2 minutes station; beautifully situated, near Garden City; open all year; rooms, single or suite; excellent table service. Booklet. Hempstead 455.

QUAINT LOG CABINS—$14 weekly up; ocean bathing, dancing; refined people; references. Hill's Colony, Southampton, L. I. Phone 799.

COULTER HOUSE, New Paltz—Accommodate 30; excellent food, large, airy rooms, tennis, boating and canoeing near; modern improvements; rates $14 to $20.

NURSE will board children, any age, country home; rates reasonable. Call Patchogue 1053M or write Box 527, Bedford, L. I. Health permit.

UNUSUAL opportunity for invalid or any one requiring rest, nurse's care; porch, lawns; room, board moderate; open all year. Sheepshead 0392.

VAIL HOUSE—EAST QUOGUE. Open all year; excellent meals; near water; accommodates 30; homelike and comfortable.

CAN accommodate couple or adults; excellent meals and room in refined family; fine residential section. Port Washington 1068.

AMONG the pines, for children; salt water bathing, licensed nurse gives motherly care. Information, South 6769.

BOARD children during vacation; large playground; excellent care; private home. Pomeroy 0974.

GRADUATE nurse, care for convalescents or elderly people; good home. Boulevard 8298.

BOARD 2 children in private, refined family; doctor's references. Cleveland 2014.

Maine.

REFINED private family desires paying guests, select country home; restful surroundings; home atmosphere; telephone. Pennell, New Gloucester, Me.

COUNTRY BOARD in Maine, women only; lake, pine woods, cabins, all sports; $25 weekly. X 2063 Times Annex.

Massachusetts.

CAPE COD (Provincetown, Mass.)—Martin's Inn; small ship-shape; Portuguese-American "pension"; reasonable.

LAKE DENNISON—Board at Sunshine Cottage; acres of forest; restricted community. Box 107A, Winchendon, Mass.

NORTH ADAMS, Mass.—Home of the Mohawk Trail; enjoy the invigorating air of the Berkshires; a limited number well taken care of; modern home; we serve you with the idea of you coming again. Mrs. Emma Meunier, Notch Road, North Adams, Mass.

New Hampshire.

HANOVER, N. H., the home of Dartmouth College; rooms for Summer tourists; wonderful place to spend your vacation; make reservation now. Call, write or wire D. S. McDonald, Smith Road, Hanover, N. H.

VALLEY VIEW GARDENS—Guest house opens June 22 for its fourth season; an old-fashioned house with every modern convenience, excellent table, spacious grounds, with a beautiful view; board by week or month; will entertain week-end parties. Write for terms. Valley View Gardens, Sweet Hill Road, Plaistow, N. H.

COLONIAL INN, BATH, N. H. At gateway to White Mountains, near all points of interest; large airy rooms, excellent table; no hay fever; golf nearby; booklet and rates on request. A. L. Lowe, prop.

THE HENSNEST, Rochester, N. H.—Spacious farm house, wide porch, huge, airy rooms, all conveniences; maple shade, high, healthy scenic; fishing, boating, dancing handy; plenty good eats; $15 week up.

New Jersey.

ASBURY PARK—Central location; excellent rooms; [illegible] American plan; [illegible] season [illegible] dancing, [illegible]

ASBURY PARK HOTEL AND COTTAGES. Henry R. Miller, Proprietor. Telephone 498.

ASBURY PARK—Overlooking ocean; [illegible] Sunset Lake; [illegible]

HOTEL CLAREMONT. 202 5th Av. J. Jennings, Mgr.

ASBURY PARK—Block to ocean; all outside rooms; running water, private baths; moderate rates; booklet.

STIRLING. Sunset Av. Telephone 2164. C. R. West.

ASBURY PARK. LOGAN HOUSE. EUROPEAN PLAN. 529 Cookman Av. J. B. Logan, Proprietor.

ASBURY PARK—[illegible]

ASBURY PARK—[illegible]

ASBURY PARK—[illegible]

ASBURY PARK—[illegible]

ASBURY PARK—[illegible]

ATLANTIC CITY. [illegible]

ATLANTIC CITY. [illegible] NEW DAVIS HOTEL. [illegible]

ATLANTIC CITY—[illegible] KAUFMAN'S HOTEL. [illegible]

ATLANTIC CITY—[illegible] THE VERMONT HOTEL. [illegible]

ATLANTIC CITY. [illegible] FREDONIA HOTEL. [illegible]

ATLANTIC CITY (near beach)—[illegible] GRAHAM HOTEL. [illegible]

ATLANTIC CITY. [illegible] CRAIG HALL. [illegible]

ATLANTIC CITY—All outside rooms [illegible]

ATLANTIC CITY—[illegible]

ATLANTIC CITY—[illegible]

New Jersey.

ATLANTIC CITY—Continental plan (room with no charge for breakfast), $2 per day, up; American plan $4 day up; elevator, running water all rooms; private baths; garage; bathing privileges; special weekly rates. KENDERTON, 152 South Tennessee Av., 3d hotel from beach.

ATLANTIC CITY—All outside rooms; European, $2 per day up; bathing from house. MOUNT VERNON HOTEL, 1,908 Pacific Av. Tel. 4-3832.

ATLANTIC CITY—Fireproof, bathing privilege; (full breakfast, no charge). NORMANDY, 149 South South Carolina Av., near beach.

ATLANTIC CITY (Venice Park)—Large rooms; gentlemen or couple; boatslip; garage; meals optional. Strouse, 1,641 North Riverside. Tel. 4-3228.

ATLANTIC CITY—Experienced nurse, best doctor's reference, board children; season $10 to $15 week; best care; beach front. Mae Munson, 344 North Maine. Tel. 4-7765.

ATLANTIC CITY (lower Chelsea)—Private boarding; home comforts, best food; service; beach front, bathing facilities. 134 South Bartram Av.

ATLANTIC CITY. Small homey rooming house, near beach, European or American plan; excellent meals; reasonable rates. 20 South Georgia Av.

ATLANTIC CITY (near beach)—European plan; running water all rooms, private baths; bathing from hotel; moderate rates. Green's Hotel, New York and Pacific Avs.

ATLANTIC CITY (Ambassador Ritz section) —Near beach; refined home; bathing facilities; European. 11 South Morris Av. Tel. 4-7498.

ATLANTIC CITY.—Edgewater Hotel 123 S. South Carolina Av. Cozy, clean, airy rooms; modern and homelike, $10 weekly.

ATLANTIC CITY—Large Boardwalk room, private bath, well furnished; season. McNeile, 21 Beverly Court. Tel. 4-7929.

ATLANTIC CITY (The Reynolds, Pacific and Virginia, block from beach)—European; reasonable.

ATLANTIC CITY—Bright, cheerful rooms; conveniences; European. 9 S. Illinois. Tel. 4-5964.

ATLANTIC CITY (Ventnor)—Cottage, exclusively for children. 106 South Little Rock, near beach. Dr. R. Rappaport. Tel. 2-4406.

ATLANTIC CITY—Near beach; dietary laws observed. Worthington Hotel, Missouri and Pacific Avs. Tel. 2-2664.

ATLANTIC CITY—Rooms with running water, reasonable rates; excellent home cooking. Hotel Van Ness, 25 States Av.

ATLANTIC HIGHLANDS—Private family will accommodate refined couple; woods, near seashore; restful; commutation boat. 1 Chapin Av.

AVON-BY-THE-SEA (second house from beach)—Hot and cold running water in rooms, first-class home table; bathing from house. ORANGE HOUSE, 25 Woodland Av. Telephone Asbury 9110.

BELMAR. Near Beach. Excellent Cuisine. HOTEL BELMAR, 108 9th Av. Tel. 655. A. BOGNETTI, Prop.

BELMAR (504 6th Av.)—Spend your vacation at this beautiful seashore, home comfort, good table; only $25 week, room and board; near Asbury Park; make your reservation early; 3 blocks ocean. Belmar 238.

BELMAR—Two blocks from ocean; $25 to $40 weekly; Italian or American plan. BELMONT HOTEL, 317 10th Av. Tel. Belmar 2893. L. G. AQUILINO, Prop.

BELMAR (overlooking Silver Lake and ocean)—All comforts of a modern home; strictly American plan. THE NEW ERSLIN HOUSE, 5th Av. Tel. Belmar 1208.

BELMAR—200 feet from Boardwalk; American plan; reasonable rates. McGURN HOUSE, 107 3d Av. Tel. Belmar 2013.

BELMAR—"The Belleville," 207 12th Av.; block ocean; home cooking. Belmar 1431R.

BOUND BROOK—The House in the Woods invites you to restful, enjoyable vacation-camp-like; all improvements. Box 54.

CALDWELL—The Maples, 28 Wakefield Place; phone 1130; running water in all rooms; ideal spot to rest and recuperate; Sunday dinner, $1.50, by reservation.

CAPE MAY—Delightful large clean rooms, excellent meals, beach front. Congress Hall Hotel.

CARLOS—Small, homelike atmosphere; excellent table; 2 blocks ocean. Asbury Park, 305 3d Av.

DEAL—Banwright Hotel, 51 Hathaway Av.; 1½ block from ocean; special rates, July 4th week-end. Deal 1026.

EAST ORANGE (233 Prospect St.)—Ideal home, mountain view, spacious grounds, porch; refined, elderly people; home cooking; convenient bus, trolley, station; reasonable. Nassau 4968.

ELBERON, N. J.—Wonderful place to spend vacation, ocean bathing free, nice meals and rooms; $25 week. Telephone Long Branch 3722.

ELIZABETH, N. J.—Cool rooms, awnings, showers; home cooking; private family; reasonable. 732 Magie Av., Elmora, Elizabeth. Phone Emerson 2-4845.

FAIRHAVEN (The Williams Nursing Home) —Board elderly people, also chronic, convalescents and semi-invalids; two separate homes; send for booklet. Phone Red Bank 849.

HIGHLANDS. Family hotel; private beach; free bathing, fishing; shady lawn; music and dancing. THE GREENLAND HOUSE, (Mrs. M. M. Lynch, Proprietor), Water Witch. Highland, N. J. Telephone Highlands 1293.

HIGHLANDS (Monmouth Hotel), near shore, mountains; Hungarian cooking; music and dancing every night; reasonable rates. Telephone Highlands 1278.

KEANSBURG—Two minutes' walk from beach; bathing from hotel; moderate rates; European and American. IMPERIAL HOTEL, 14 Highland Boulevard. Telephone 441. [illegible] J. Armstrong.

LAKE HOPATCONG, N. J.—[illegible]

LAKEWOOD—[illegible]

LAKEWOOD—[illegible]

LONG BRANCH—[illegible]

THE ARLINGTON HOUSE. [illegible]

MANASQUAN. [illegible]

ROSEMARY HOUSE. [illegible]

MONMOUTH BEACH—[illegible]

MONTCLAIR—Registered nurse [illegible]

NAVESINK—[illegible]

OCEAN CITY—[illegible]

OCEAN CITY—[illegible]

OCEAN GROVE—[illegible]

OCEAN GROVE—[illegible]

OCEAN GROVE—[illegible]

OCEAN GROVE. [illegible]

OCEAN GROVE—[illegible]

OCEAN GROVE—[illegible] THE MELITA. [illegible]

PLAINFIELD, [illegible]

SHREWSBURY MANOR, SHREWSBURY, N. J. [illegible] ELIZABETH HAZARD POWERS. Booklet. [illegible]

New Jersey.

PORT MONMOUTH—All outside rooms; 75 feet from ocean; dining, dancing; also shore dinners; well known for clam bakes and chowder parties; European and American plan; reasonable rates on application. Willow Glen Inn. S. K. Walling, Prop. Shore Road and Main St. Keansburg 614.

SOMERVILLE, N. J.—Modern; excellent board; $14; tennis, bathing, farm. Craig, Box 611.

SOUTH ORANGE (117 Scotland Road)—Beautiful home and location; near station; room, private bath and board. Phone 591.

SUMMIT—Suite in private home; sitting room, bedroom and bath, private screened porch; excellent table; extensive grounds; exclusive neighborhood; garage. M 689 Times Downtown.

SPRING LAKE—Single, double rooms, suitable light housekeeping; complete kitchen; with or without meals; near lake, ocean, depot, opposite park; reasonable rates. East Orange House, 512 Warren Av. Tel. 1788.

WANAMASSA (NORTH ASBURY PARK). An ideal vacation spot; American plan. HOTEL WEST NEW YORK, Laurel Av., North Wanamassa Drive. Tel. Asbury Park 3540. P. Hussa, Prop.

WYCKOFF—Farmhouse, modern improvements; hour New York; sunny porches; home cooking; quiet. Address Maplehurst. Call Hawthorne 2196W.

ENGLEWOOD SANITARIUM, INC. NERVOUS AND MENTAL CONDITIONS. AGED PEOPLE AND CHRONIC INVALIDS with weakened mentality requiring more attention than can be given at home; we offer a pleasant sanitarium, located on spacious grounds; automobiles, wheel chairs, attentive nurses, physicians. DR. NELDEN'S SANITARIUM, West Englewood, N. J. Tel. Englewood 394.

IVY MANOR—A beautiful estate of 200 acres where quiet reigns supreme; large, airy bedrooms; all modern conveniences; spacious porches; we extend our hospitality to the tired, the sick and the well; Ivy Manor is the solution to your problem for rest and quiet. For information and booklets address Reba Lloyd, M. D., Bridgeton, N. J. Telephone Bridgeton 630.

FAIR VIEW SANITARIUM for women only, with mild mental conditions; homelike; seven years under same management; the site is exceptional; building has large, airy rooms; voluntary cases only; rates $25 per week, including medical attention; 45 minutes from New York City on D. L. W. R. R. Phone 1736 Summit.

CAMP ROEHRBACH (CHILDREN'S). Located Sparta, near Lake Mohawk, N. J., 2 hours from New York; every outdoor sport; excellent food and supervision; $40 monthly; limited number; early applications necessary.

PRINCESS LODGE (30 miles from New York on the Lackawanna)—House comfortable, modern; private baths; 11 acres ground; high altitude; healthful climate for persons desiring rest and recuperation; resident nurse. Telephone Morristown 1961.

CAMP LOLADALE, Leonardo, N. J.—For girls, 7 years up, all camp activities, combined with home atmosphere; experienced supervision, excellent food, safe salt-water bathing, riding. Write Miss Rita Dunne, director, for attractive rates and booklet.

GIRLS' SUMMER HOME—Age 6 to 13, best beds, food and recreations, bathing in fresh and salt water, constant care, good times plus proper discipline; now ready. Write or call for rates. Hattie Cranmer, Cedar Run, Ocean Co., N. J.

CAMP GLENDALE (Freehold, N. J.)—Boys 5-12 years, $15 per week; good food, care; swimming. Address Prof. F. C. Howland, 223 South Division St., Peekskill, N. Y. Phone Peekskill 917W.

REGISTERED NURSE will care for semi-invalid or convalescent persons, female only; in her private home, located Elberon, N. J.; quiet, refined atmosphere. M 690 Times Downtown.

CHILDREN boarded by experienced mother; small farm; all conveniences; with own cows, chickens; reasonable rates; Christian. Elizabeth Searing, 603 Ocean Av. Telephone 1010 Lakewood.

LARGE ROOM for business couple, board if desired; garage; modern; in refined home; would care for child during day; reasonable. Phone 1179 R or 327 Washington Pl., Englewood.

REGISTERED NURSE offers excellent care convalescent and elderly people in quiet, homelike atmosphere; reasonable fees. Telephone Nassau 2194. Mrs. Leonard, 264 Ivy Court, Orange.

RIDGEWOOD REST HOME. Invalids, chronics and convalescing, under State's supervision. 339 South Van Dien Av. Telephone Ridgewood 371M.

BEAUTIFUL private home, business, professional, literary people; ideal living; reasonable; swimming; easy commuting. Acken, Haworth, N. J.

BOARD children, private family; ideally located, away from traffic; excellent care. A. Dathe, Campgaw, N. J. Telephone Wycoff 420M.

BOARDING for elderly people; large rooms, screened porches; auto rides; rates per week, $20 and up. Essex 3885.

MOUNTAIN FARM—Ideal location; fare $1.13; table unsurpassed; bathroom. Lent, Martinsville, N. J.

REFINED COUPLE, German, board child; A1 care; country home. Inquire Hackensack 4527J.

ENJOY YOUR vacation at the CRYSTAL VILLA, WOODCLIFF LAKE, N. J. Write for particulars. Telephone Park Ridge 404.

DELIGHTFUL RECREATION for little folks. L. Warner, Mountain Lakes, N. J.

New York State.

ACRA, GREENE COUNTY, N. Y.—TREMONT HOUSE offers exceptional board, all amusements, private swimming pool; booklet and information upon request.

ADIRONDACKS—Charming little non-routine camp for young business and professional women; beautiful lake cove; excellent meals. Mrs. Stanton, Wright, Washington County, N. Y.

ADIRONDACKS (Lake Pleasant)—Few refined guests; excellent food; boating, bathing; select clientele. Write C. A. Drew, Box 182, Speculator, N. Y.

ADIRONDACKS—Excellent board and care children, school age. Inquire Monday, Academy 3893.

ALTAMONT, N. Y.—Guests wanted at farm in the Helderbergs; ½ mile to lake, swimming and dancing; healthful food and quiet; rates reasonable. Mrs. L. Hill, R. D. 1.

BERKSHIRES—Large farm, beautiful residence, bathroom, telephone; shade; garage; milk, cream, poultry; reasonable. Misses Reynolds, Petersburg, N. Y.

BERKSHIRES—Artistically furnished bungalow for 2 adults, fireplace, hot and cold water; $75 per month; references. Telephone Copake Falls, N. Y., Line 47, Ring 14.

BLOOMINGBURG, N. Y.—Restful spot for Summer vacation; excellent table; boating, fishing. Blair's Country Club, Bloomingburg 234.

CATSKILLS—Boys for Summer, 10-14, board; bungalow. Virginia 4915J (Richmond Hill).

ELLENVILLE—NEVELE MANSION. Beautiful place; riding academy; new swimming pool, social hall; athletic staff; tennis, handball, baseball games; children's supervised playground; reasonable rates. Joseph Slutsky, Ellenville 93.

ELLENVILLE—SHORE'S PARIS HOUSE. If you want a rest, come here; good food, rooms; handball; $19-$20 weekly. William Shore. Ellenville 234F2.

ELLENVILLE—ULSTER LAKE HOUSE. All athletic activities; an ideal place for your vacation; attractive rates; dietary laws observed. B. Rosenberg, Ellenville 654M.

ELLENVILLE—THE ECHO HOUSE. Excellent spot to spend vacation; dancing, all sports; dietary laws observed; $23 weekly. Max Rosenberg, Ellenville 653R.

ELLENVILLE, N. Y. (Mountain Spring Hotel)—Own farm products; $18-$20 weekly; $3.50 week-ends. Tel. Ellenville 616.

ELLENVILLE, WALNUT FARM HOUSE. Beautiful spot in Catskill Mountains; good food, cool; good bathing, boating.

FALLSBURG—SKY HOUSE. Very attractive spot; tennis, bathing, dancing; dietary laws observed; $25 weekly; for young-old. Sam Schwartz, Fallsburg [illegible]F15.

FALLSBURG, N. Y., Pine View—Hotel with camp activities and camp with hotel facilities; ideal for Summer vacation; reasonable rates. Lebowitz, Prop. Fallsburg 169.

FALLSBURG, N. Y., Echo View House—Heart of the Catskills; excellent board; reasonable rates. Sol. Edelman. Fallsburg 38.

FALLSBURG—RIVERDALE HOTEL. Nice place, near water; excellent table; all sports; in heart of mountains; reasonable; booklet on request. Box 627, Fallsburg.

FALLSBURG — SOLOMON'S GRANDVIEW HOUSE—Very exceptional place; tennis, handball; dietary laws observed; $25 weekly. Call or write Louis Solomon, Fallsburg 216W.

FALLSBURG, N. Y., Cedar Hill House—All modern improvements, amusements, sports; $25 weekly. S. Wohl. Tel. Fallsburg 160W.

FERNDALE—FERNDALE MANSION. Tennis, handball, dancing every evening; excellent table, dietary laws; room with bath or shower. Write to William Rappaport, Box 162.

FERNDALE—SADDLE MT. LODGE. All sports, tennis, boating; lake back of house; handball, basketball, indoor, outdoor entertainment on premises; dietary laws; dancing. H. Chesler & Son, Liberty 848.

FERNDALE, N. Y. (Capitol Mansion)—For the Summer months; excellent board; modern; reasonable rates. Appleman, manager. Tel. Liberty 943-W.

GREENWOOD LAKE, N. Y. (new Continental Hotel)—All modern improvements, bathing, fishing; excellent table; open all year; $18-$45. Lellback, proprietor, Greenwood Lake 63.

HURLEYVILLE—SCHIDKRAUT HOUSE. All sports; strictly kosher; ideal Summer resort for young and old; modern improvements; vegetables, dairy products from our own farm; $20 weekly. Schidkraut, Hurleyville 187J.

New York State.

HURLEYVILLE—HANKIN'S NEWARK HOUSE. Beautiful location on lake; all improvements; swimming, tennis, boating; dietary laws observed; $25 weekly. Mrs. Hankin, Hurleyville 83.

HURLEYVILLE (NEW ARCADIA LODGE). Beautiful location, private lake, swimming, boating, hiking, tennis, excellent table, dietary laws observed. Mrs. Reuban, Hurleyville 291.

HURLEYVILLE—OSTRICH FARM. Homelike spot, high elevation; good cooking, swimming, healthful climate. Write Fred Osterich or phone Hurleyville 54F4.

JEFFERSVILLE—FRIED'S FOREST HOUSE. Exceptionally beautiful place, quiet, restful, swimming, boating, dancing, indoor games; excellent cuisine. Mr. Fried. Jeffersville 66F14.

KERHONKSON, N. Y. Harris & Lifsky Farm Hotel. Kerhonkson 144. Beautiful place for Summer vacation; theatrical, professional people; excellent meals; all outdoor sports; dietary laws observed; free bus transportation for July 4 week-end. For information call Fordham 0371. Mr. Lifshitz.

KERHONKSON—ROADSIDE HOUSE. Nice spot; swimming, tennis, basketball; dietary laws observed; $20-$22 week. Write or call Max Rothstein, Kerhonkson 8R.

LAKE HUNTINGTON—ROSE VILLA. Beautiful location, all outdoor sports; strictly kosher; on lake, boating; $20-$22 weekly. Herman Schmidt, Lake Huntington 91.

LAKE HUNTINGTON, Mount Glen House—Lake affords bathing, boating, fishing; excellent board. M. Greemer. Lake Huntington 85.

LAKE HUNTINGTON—LOTUS LODGE. Very exceptional place; swimming, dancing, all sports, handball; $25 to $35 weekly. Mr. Chanes, Lake Huntington 28.

LAVA, N. Y.—The Hillcrest; elevation 1,200 feet; poultry farm, garden; dances talkies; modern. Ropke, Prop. Narrowsburk 94R16.

LIBERTY—LEVINE'S COTTAGES. Sanitarium for convalescents; reasonable rates; open all year around. Write for booklet. J. Levine, 168 Chestnut St., Liberty, N. Y.

LIBERTY—Crary Homestead; automobile week-end parties; home cooking; refined country homestead. Write Jane Crary or phone Flatbush 4875.

LIBERTY—CHESTNUT HILL COTTAGE.—Quiet, restful place for boarders; 22 rooms; $18 and $25 weekly; near all sports. Frank Stanzione, Liberty 518.

LIBERTY, N. Y.—Greene Cottage, for tubercular convalescents; excellent table, homelike atmosphere. 37 Buckley St. Tel. Liberty 119.

LIBERTY, N. Y.—Goerke cottages for convalescents; own farm products. Mr. Goerke. Tel. Liberty 466.

MONROE, N. Y. (The Old Homestead)—Modern; excellent table; 1 mile from lakes and golf; limited number; rates $18 up. Mrs. Agnes Ryan. Tel. Monroe 164F4.

MONTICELLO—THE ROSEGLOW. Marvelous dining room, children's dining room, large and airy rooms, hot and cold water, tennis, horseback riding, handball, campfires, dancing during dinner and after in casino; reasonable.

MONTICELLO—SOLONITZKY'S HIGHVIEW HOUSE—Good spot for vacation; all sports; bathing, boating, fishing; $22 weekly; strictly kosher. Mrs. Solonitzky. Monticello 526.

MONTICELLO, Maple Lawn House—All modern improvements; excellent board, bathing, boating, fishing, golfing. Russell Lord. Monticello 722W.

MONTICELLO, N. Y. (Block's Farm)—Spend your vacation in the Catskills; excellent board, dietary laws observed; reasonable rates; booklet. Mr. Block, Monticello 1191M.

MONTICELLO, N. Y. (Anderson Mountain House)—Ideal place for vacation; excellent board; reasonable rates. Armstrong, prop. Telephone Monticello 481.

MONTICELLO—SACKETT LAKE HOUSE. Lake on grounds; sandy bathing beach, rowing, fishing, dancing; own farm produce; moderate rates. Keary & Whelan. 456 R.

MONTICELLO, N. Y. (The Pine Crest)—All ideal Summer resort; swimming, dancing, tennis, billiards. A. Liessner, Prop.

MOUNTAINDALE—ROYAL HOUSE. Marvelous place, all indoor, outdoor sports, swimming pool, baseball fields, lake, tennis courts; dietary laws observed. Woodridge 275.

NARROWSBURG, N. Y.—The Pines Inn, along the Shawangunk Mountains; accommodates 50; all city improvements; excellent table; radio, lake-river sports, fishing, tennis; special rates June-July, $15-$16, 2 in a room. Mrs. R. Morton.

NARROWSBURG, N. Y. (Peggy Runway Lodge on Delaware)—Modern hotel accommodations; Summer cottages; bowling alleys; boating, fishing. J. F. Behling. Tel. Narrowsburg 11.

NEW PALTZ, N. Y. (Raetz House)—Would like accommodate guest, $2.50 daily, $1.50 room and breakfast.

NYACK, N. Y.—Outside single and double rooms, river view; home cooking. 178 North Broadway.

PARKSVILLE—OVERLOOK HOTEL. Beautiful site, tennis courts, swimming pool; hot and cold water; all conveniences; $25 weekly. I. Resnitzky. Liberty 718 J.

PURLING, N. Y. (The Four Corners, Catskill Mountains)—Excellent location for tourists, boarding; near churches, amusements, swimming; excellent table. Mrs. J. M. Cauley.

RHINECLIFF, Dutchess Co., (Adair House) —Comfortable rooms; excellent table; near all churches; $15 weekly. C. Adair, Rhinecliff 52F14.

ROSCOE, N. Y. (Lakeview Cottage, on Tennanah Lake)—Modern, home cooking; farm products; $18 up. Send for booklet. Mrs. Gales. Tel. Roscoe 56Y4.

ROSCOE, N. Y., High View Mt. House—Send for booklet. Housler, prop.

ROSEDALE—HOTEL GANG. On Lake Sheldrake, swimming, all sports; excellent table; reasonable. Write or call Max Gang, Hurleyville 197.

SPRING VALLEY, Rockland County, N. Y.—An excellent place to spend a day, week-end, week or entire vacation; only one hour from New York City; Jewish dietary laws observed; reasonable rates. Bader's Hotel. Phone 498.

SOUTH FALLSBURG—NEW PROSPECT. Marvelous location, 9-hole golf course, tennis, swimming pool; dietary laws observed. Gerson, Becker & Loitz, Fallsburg 245.

SUMMITVILLE, N. Y. (Mountain View House)—Restful, quiet, strictly Kosher meals. C. Tebaltosky, proprietor, Tel. Wurtsboro 771.

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SWAN LAKE—PAUL'S. Excellent spot, near Liberty; all sports, good swimming; very good food; spend week-end or month. E. Paul. Liberty 1390.

TANNERSVILLE—Swimming, boating; excellent table; modern improvements; reasonable rates.

THE FOREST INN, Tannersville, N. Y. Phone 143.

TANNERSVILLE, N. Y.—Cold Spring Dairy farm, food and rooms, assure satisfaction; $15-$18. Mary A. Moseman, proprietress.

TUXEDO PARK, N. Y., (Sterling Manor)—Ideal spot Summer vacationists; 9-hole golf course, swimming, tennis, billiard tables, own farm products; reasonable rates, special for week-enders. Thomas Loun, Tuxedo 28F3.

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WHITE LAKE—LAKE VIEW HOUSE. On lake; boating, fishing, all sports, tennis; improvements; dietary laws observed; $25 weekly. Simon Sapir, White Lake 731.

WHITE LAKE, N. Y., The Greisberg Cottage —Quiet, peaceful, restful, excellent table; reasonable rates. Tel. White Lake 79.

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WOODRIDGE—SLATER HOUSE. Very lovely spot; all improvements; movies, bathing, boating, tennis; 18 rooms; $16 up. Mrs. John Slater. Woodridge 78.

WURTSBORO, N. Y. (Masten Lake Farm Inn)—Ideal spot Summer vacationists; horseback riding, fishing; excellent board. F. Nunne, Wurtsboro, 861. Bungalows, sale, rent.

WURTSBORO, N. Y. (Villa Walnut)—Modern, good food; bathing, fishing; reasonable. H. S. Lawson, Wurtsboro 418.

YULAN, N. Y. (The Colonial)—Accommodating 80; overlooking lake; home cooking; own farm products; all modern; near churches. Booklet. Jacob Hansel. Tel. Barryville 4F120.

YULAN (Sullivan County, N. Y.; the Yulan Cottage)—Boating, bathing, fishing; German home cooking; own farm products. Mrs. Hensel. Tel. Yulan 4F41.

SPEND YOUR VACATION with us in the Adirondack Mountains; elevation 1,500 ft.; a quiet homelike place, inviting to the tired business man or woman; home cooking; comfortable sleeping rooms; hiking, bathing, fishing and boating near. Write for reservations. Board and room, $20 per week. Belle Crevison, Athol, N. Y.

New York State.

KILL KARE REST KAMP, Crystal Lake, Catskill Mountains; elevation 2,120 feet; adults and children 8 to 12 years; homelike; beautiful surroundings private bungalows; Alpine air; 75-foot well for drinking water; modern improvements; plenty nourishing food, including whole cereals, fresh vegetables, fruit, eggs and grade A milk; 100 acres; children's activities and meals separate; will not interfere with adults' rest or recreation; illustrated booklet and references; rates $16 to $20. Gladys E. Ford, Route 2, Middleburg, N. Y.

BOARDERS—Beautiful farm, airy rooms, shady lawn, screened porch and all conveniences; fresh fruit, vegetables, eggs, milk and butter; 1-mile golf course, tennis courts and bathing; $20 week. Mrs. Vernon Hess, R. D. 1, Hudson, N. Y. Telephone Philmont 56F21.

CONCORD HOUSE (East Chatham, N. Y.)—Good Summer boarding place for everybody; hot, cold running water each room; 2 bathrooms; electric light; strictly home cooking; beautiful place to spend vacation; price per week, $12 up.

CRYSTAL LAKE FARM—2,120 feet elevation, fine beach, boating, fishing; modern bathrooms, electric lights, fireplace; home cooking; spring water, own dairy and vegetables; rates $18 and $20. Fred Brayman, R. D. 2, Middleburg, N. Y.

NICK STONER INN, Caroga and Canada Lakes; golf, tennis, boating, bathing, dancing; beautiful mountains and lakes; hot and cold water in all rooms, shower baths; excellent table; rates $30 per week. Thomas Vili, Prop., Caroga Lake, N. Y.

BOARDERS accommodated; 15-minute drive from Saratoga Springs; running water in every sleeping room; shower, bath, electricity, telephone; fishing, bathing pond. For particulars address Mrs. Frank R. Conklin, Greenfield Manor, Greenfield Centre, N. Y.

TREMONT HOUSE, ACRA, GREENE, CO., N. Y., offers special week-end rates for 4th of July; exceptional cuisine, all amusements, private swimming pool, tennis and handball courts; accommodate 100. Phone Cairo 51J.

AN IDEAL RESORT. High elevation in midst of pine forest, adapted for convalescents and those requiring rest. Personal supervision of Dr. GUTFREUND, ELDRED, N. Y.

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PINE GROVE MOUNTAIN HOUSE. Cool location in mountains, all sports; good food and rooms; reasonable; unusual features; dietary laws observed. Mr. Cohen, Woodridge 158R.

ROXY'S, WHITE LAKE, N. Y. Beautiful location in mountains; bowling, tennis, handball; good table; dietary laws observed; $25. S. Earnett & I. Duchorni, Props.

TUMBLE INN, in Callicoon Center, Sullivan County; every modern convenience, boating, bathing and fishing, motion pictures, dancing; reasonable; booklet. Harry Schuler.

WINDEMERE HOTEL, GREENWOOD LAKE. Directly on lake, swimming, horseback riding, golf and good food, cool; within 100 miles of N. Y. Write or call for accommodations and rates.

GREENWOOD LAKE, N. Y. (New Continental Hotel)—All modern improvements, bathing, fishing; excellent table; open all year; $18-$45. Lellback, proprietor, Greenwood Lake 63.

NEW YORK CITY public school teachers will take a few children under 12 for Summer to their delightful home on 200-acre farm in Adirondacks; $10 week; leaving city about July 1; interview if desired. W 396 Times.

ROCK HILL INN, Sullivan County—Boarders wanted, $20 per week; strictly kosher; near Monticello; modern improvements; music, bathing, shows. Volis & Sons. Monticello 983W.

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FLAX MANOR. Located on Kiamesha Lake; excellent table, home cooking, strictly kosher; near golf, tennis, bowling, fishing, rowing; on main highway.

HAMILTON FARM HOUSE. Cool spot, near Monticello; all improvements; tennis, swimming pool; June-July, $20; August, $22; July 4, special, $4 day; near dancing.

THE FORESTBURG, Near St. Joseph's Sanitarium. Quiet, restful; French cuisine; rates $22 and $25; booklet. P. O. Box 67, R. F. D. 1, Monticello, N. Y.

SUMMER BOARDERS on farm in heart of historical country; large, airy rooms; best of home cooking; rates reasonable. Mrs. George Wolfrum Jr., Hoosick Falls, N. Y. R. F. D. 3.

HONK HILL COTTAGES. Ideally located; all sports; tennis, handball, rowing on lake; $25 per week; hot, cold water every room. Write Mrs. Sutler.

BOICEVILLE LODGE (Asnokan Lake, Catskills)—Excellent board; splendid fishing, bathing, horseback riding instructions; special family rates. Kingsbridge 4272.

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DELMONICO VILLA, Walden, N. Y.—Bathing, boating, fishing, dancing, French-Italian cooking; booklet. Charles Delmonico. Walden 77J.

GROVE HOUSE, CALLICOON. Near water; excellent table and accommodations; $15 and up; very accessible. Write to Grove House for accommodations.

TEACHERS will receive a few desirable children between 3 and 10 years in their farm home, Adirondack foothills; references; rate $10. Y 2558 Times Annex.

MONROE, N. Y.—Retreat for educated adults; 100 acres; 3 baths; Badminton; bridge; open always; English family. Mrs. Morse, Erewhon Farm.

UNUSUAL farm home open to few select guests; beautiful surroundings; excellent food; modern conveniences; write for terms. Mrs. Wm. F. Castorph, Montgomery, Route 2.

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TWIN PINES, Franklin, N. Y.—Village farm, among the hills; bountiful table, home cooking; improvements; spring water; rate $15; porch; improved concrete roads.

SUNSET KNOLL—Beautiful country home, fine view; home-cooked food; quiet; modern conveniences. Mrs. Owen V. Paddock, Hoosick, N. Y.

PINE TREE MANSION—WOODRIDGE. Come to quite spot for Summer; excellent food; all sports; bathing, boating, &c.; dietary laws observed. Woodridge 277J.

RUBEL'S MANSION, LUZON. Up-to-date Summer resort, all sports; reasonable rates. P. O. Box 36. Phone Hurleyville 10R.

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TRAINED NURSE accommodate chronic patients in private home, country; best care; highest references. Billings 1524 between 9 and 11 A. M.

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REST on quiet farm for business and professional persons; 60 miles out; adults preferred; week-end parties accommodated; $15 up weekly. Y 2680 Times Annex.

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LIBERTY STAR HOUSE. Tennis, bathing, dancing, dietary laws observed; $22-$25 weekly; on lake. Write Mr. Rubin or call Liberty 681J.

FIRST CLASS MEALS, new house, everything new; 10 acre farm. $25 up. Send for booklet. Chatham 0903. Soller, Ghent, N. Y. (Columbia County).

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New York State.

TOURISTS, week-end parties; vacationists, $20 per week; home comforts. Slater's Grand View Lodge, Clinton Heights, Rensselaer, N. Y.

GREENWICH SUNSHINE VILLA. Beautiful spot, all improvements, tennis, children's tutors and playground, casino, dancing. Write Hackman, Kerhonkson, N. Y.

ENJOY your vacation at Pleasant Valley farm; first-class meals, milk, eggs, cream, vegetables, poultry from farm; reasonable. Write Mrs. A. Zavacky, Roscoe, N. Y.

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RIVER VIEW HOUSE, CALLICOON. Beautiful location on river, cool; $16-$18 up; good food and surroundings, sports near; write for accommodations.

PRIVATE farmhouse, near lake and Delaware River; quiet, clean; bathroom; good food; accommodate 6; $18. Mrs. Henry Arens, Narrowsburg, Sullivan County.

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BOARDERS—Summer cottage, all modern conveniences; reasonable. X 2026 Times Annex.

CRYSTAL LAKE FARM, Neversink, N. Y.—Excellent board, own farm products; dietary laws observed. S. Berhman, proprietor.

GLANT COTTAGE—Ideal spot for Summer vacation; weekly rates, $18-$25. S. Glant. Tel. Liberty 957.

PINE PARK HOUSE (Sullivan County, N. Y.) —Special rates for month of June. J. Falchoor, Prop., Lake Huntington.

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ST JOSEPH'S VILLA—Vacation house, Catskill, N. Y.

FARM, near Babcock Lake; bath, electricity. Minnie Smith, Petersburg, N. Y., R. D. 2.

Pennsylvania.

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BEACH LAKE—Bathing, boating; own farm products; good cooking; reasonable rates; booklet.

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BUSHKILL—Modern, bathing, tennis, handball courts; good cooking; reasonable rates; booklet. C. T. Friedman, Bushkill Farms Villa.

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DELAWARE WATER GAP—An American plan hotel of distinction; real comfort, modern conveniences. River View House, Miss Le Barre.

DELAWARE WATER GAP—All water sports; excellent table; rates $20 up. T. SHINN, VALLEY VIEW INN.

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The hotel with the incomparable situation, offering you golfing at its best, bathing, boating, canoeing unsurpassed; tennis and horseback riding; hiking and mountain climbing; cuisine unexcelled. Write for rates, booklet.

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EAGLES MERE. Hotel Allegheny, modern; elevation 2,200 feet, beautiful scenery, bathing, boating, canoeing, tennis, golf, horseback riding, hiking; excellent cuisine; write for booklet, rates. T. Peale.

EAST STROUDSBURG (in the Pocono Mts.) —MAPLEHURST INN; accommodates 200; tennis, bathing, dancing, horseback riding, bowling, quoits, croquet; own farm; free garage; booklet; very moderate rates. W. B. Burnett.

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EAST STROUDSBERG — Modern; bathing, boating; excellent table; very reasonable rates; booklet. Write T. Winkle, Rip Van Winkle House.

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Pennsylvania.

LAKE COMO. "Lake Como Inn," all improvements; bathing, boating, fishing, dancing; own farm; excellent table; reasonable rates; booklet. T. Ralston.

LAKE COMO (The Gilchrist)—Modern, all outdoor; water sports, tennis, dancing; excellent table; own farm; rates $20 up; special June-September rates. J. Gilchrist.

LAKE COMO—Modern; bathing, boating, fishing, hiking; excellent table; $16 to $20; booklet. Mrs. T. Gray, Como Cottage.

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MILFORD, PENNSYLVANIA. EXCELLENT FRENCH CUISINE. SWISS INN. OPEN ALL YEAR. EUGENE GROSLIMOND, PROPRIETOR.

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MOUNT POCONO (The Devonshire Pines)—Modern; bath, boating near by, tennis dancing; excellent table; reasonable rates. C. J. Humphries.

MOUNT POCONO, PA. FANSEEN'S MOUNT AIRY HOUSE. Modern, homelike golf, fishing. Booklet.

MOUNT POCONO—A homelike, comfortable hotel, all modern conveniences, famous for good things to eat. C. T. Cornish.

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MOUNT POCONO. Accommodates 100, 35th season. THE ELVIN INN. ALVIN T. SLUTTER.

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NORTH WATER GAP—Bathing, boating, tennis; running water; good food; ownership management; reasonable; booklet. T. Turner, Willow Dell.

POCONO LAKE—Modern, large, airy rooms; boating, bathing, fishing; home cooking; reasonable. George T. Bayer, Lake View House.

POCONO MOUNTAINS. "Mount Spruce Manor," Canadensis; furnishings in antique; swimming, pool, tennis courts, golfing near by; excellent cuisine; rates $40 up.

POCONO MOUNTAINS. Young people's paradise; modern hotel, free concrete swimming pool; excellent tennis courts; rates, $30 up. Pleasant Ridge, Mountainhome.

POCONO MOUNTAINS (Tobyhanna)—Modern, large lake, boating, bathing, tennis; home produce; reasonable. The Chichester. Miss M. T. Chichester.

POCONO MOUNTAINS—Modern; fishing, tennis, golf near by; excellent table rates reasonable. Write T. Megargle, Willow Cove Cottage, Canadensis.

PURLING, N. Y. (The Four Corners, Catskill Mountains)—Excellent location for tourists, boarding; near churches, amusements; swimming, excellent table. Mrs. J. M. Cauley.

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TOWANDA, PENNSYLVANIA. Park Hotel; modern, all improvements; bathing, boating, country club near by; very excellent food; rates reasonable. Write T. Towner.

TOWANDA—Kinney House; bathing, boating, tennis, good food, home cooking, beautiful scenery; rates reasonable; booklet. Write T. Coe.

TUSCARORA-ON-THE-DELAWARE — 70 miles New York; farm, modern, excellent water sports; exceptional table; reasonable; also furnished cottages; booklet. T. Carroll, Mount Bethel.

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WERNERSVILLE—The Highland; modern; swimming near by, tennis, golf provileges, other outdoor sports; home cooking at its best; moderate rates. Write for booklet. T. Fries.

SOUTH MOUNTAIN MANOR, Wernersville, Pa.—Make your reservations now; golf, tennis, swimming, saddle horses, daily concerts, private baths, excellent cuisine; on the Penn Highway, Route 22. T. ROLAND BINKLEY, Managing Director.

FOXHALL INN—Under new management; hot-cold water; water sports from house; tennis, golf; excellent table; near churches; rates $18 and up; booklet. H. Keenan, Shawnee-on-Delaware.

WOODSIDE MOUNTAIN HOUSE offers delightful vacations, wonderful scenery, elevation 1,800; modern swimming pools, all sports, fishing; $35; select Jewish house; booklet. J. Kahan, Honesdale.

WOODLEIGH FARMS, Towanda, Pa.—Moderate prices; restful, modern; electric refrigeration; model dairy; delicious food. Booklet. Highway 187, just off U. S. 6, at Wysox.

GENEVA LAKE HOUSE. Greeley, Pa.; modern, all improvements; bathing, boating free, excellent food; own farm; rates reasonable; booklet. Write T. Huszar.

FOREST HOUSE, Swiftwater, Pa.; modern, homelike, comfortable; bathing, golfing, tennis; excellent table; beautiful scenery; reasonable rates.

HILLSIDE HOUSE—Modern home, a place for rest, play and good food; bathing, boating nearby; rates reasonable. J. Ziegenfus, R. D. 3, East Stroudsburg.

MAPLE GROVE HOUSE (Lookout)—Modern, near all points of interest, home cooking, baking; booklet; reasonable. W. T. Varcoe.

THE ANATOK (Shawnee-on-Delaware, Pa.) —Adjacent to golf course; table supplied with fresh farm products; modern; booklet. Elwood H. Edwards, owner.

THE GLENWOOD (Mill Rift, Pa.)—All improvements, bathing, boating, tennis, trails to beautiful mountainous country, excellent food; reasonable. T. Stoddard.

THE LINNIE LEE. Pocono Pines, Pa.—Modern, bathing, boating, all other outdoor sports; the best of food; reasonable rates. T. Hawk.

VILLA BRENTINNI, Canadensis, Pa.; all improvements, excellent table, bathing, fishing; reasonable rates.

MAPLE INN (North Water Gap, Pa.)—Home cooking; near boating, bathing and dancing; $15; booklet. H. Y. Ace.

GROVE COTTAGE, Mt. Pocono, Pa.; 2,000 ft. elev.; all conveniences, homelike and comfortable. Special rates & booklet. M.A.Wakefield.

WALTON LAKE INN (Monroe, N. Y.)—Ideal mountain resort; golf, riding, water sports; booklet. C. Carroll, Monroe 170.

Staten Island.

PRIVATE ESTATE, refined business people; excellent board; large, cool rooms. 21 Howard Av., cor. Louis St., Grymes Hill.

Vermont.

BURBANK homestead, Walden Heights, Vt. —High elevation, cool breeze; home cooking; farm house; moderate terms. Booklet.

ON Lake Chamberlain (Chimney Point, Vt.); boating, bathing, fishing; between Green and Adirondack Mountains; modern conveniences. Write for booklet. Amherst Lodge Inn.

CORBIN LODGE (Grand Isle, Vt.)—On Lake Champlain; a place for all the family; season July 1 to Oct. 1; rates $18-$25 weekly.

BURKE FARM, North Bennington, Vt.—An ideal haven for your vacation; booklet.

Virginia.

GIRLS' CAMP on beautiful lake in Blue Ridge Mountains, overlooking Shenandoah Valley; 150 miles from Washington, D. C.; bungalows; country food; bathing, hiking; athletic director and matron in charge; $30 for 2 weeks. Mrs. E. I. Greiner, Stuarts Draft, Va.

Westchester.

CROTON-ON-HUDSON—High-class accommodations, all improvements; near beach. Phone 620. Box 1, Harmon-on-Hudson.

NEW ROCHELLE—Large, attractive rooms, twin beds; also singles; excellent meals; private American family; garage; bathing. Phone 8895.

NEW ROCHELLE (Sunnyside)—Boys, 3 years up, year-round; hiking, swimming, school; good food; male supervisor. Hamilton 4071.

PELHAM MANOR—Private family, attractive home; owner wishes a few paying guests; single or double rooms or suite; beautiful grounds; reference required. Pelham 1588.

PELHAM MANOR—Private family, attractive home; owner wishes a few paying guests; single or double rooms or suite; beautiful grounds; reference required. Pelham 1588.

RYE—Beautiful suite, rooms, private bath in large home; no other guests; garage; acre shade trees; elevation; convenient train; golf, bathing, clubs. Rye 1890R.

SCARSDALE—Private family has excellent accommodation for one or two people; accessible to golf links and tennis courts; minutes to station. Scarsdale 2005.

WHITE PLAINS (108 North Broadway)—Lovely front room for elderly or semi-invalid; exclusive patronage; special diet, excellent fare. Phone White Plains 2740.

WHITE PLAINS—Convalescents, nervous patients accepted; restful country home, nursing care; high altitude; convenient trains. Phone 8259.

YONKERS (63 Sunnyside Drive)—Large, cool, sunny rooms and porches; home for convalescents and semi-invalids. Yonkers [illegible]

HIGH-CLASS COUNTRY LIVING. Something a little different from the usual hotel and boarding house environment for people seeking quiet and comfort amidst attractive surroundings and willing to pay a reasonable (not an excessive) price for such a livelihood; a wide, beautiful porch, zigzagging three sides of an imposing structure and centring an acre of beautiful, landscaped lawn, adds much to Summer comfort and a restful, enjoyable outdoor life in the world's most beautiful country, Westchester; limited to 40 guests; $25 to $30 weekly; refined, exclusive neighborhood; easy access to station; 38 minutes to Grand Central; further details on request; open all year. X 2046 Times Annex.

SUMMER LUXURY. A PALATIAL ENVIRONMENT. One of beautiful Westchester's magnificent country estates; 15 acres of cultivated grounds and shady lawns (one of the beauty spots of the world), now opened as a palatial living establishment for about 20 discriminating, well-paying guests; a quiet, restful, luxurious environment. Prices, $30 to $60 weekly; this includes an excellent table. Also a few week-end accommodations at $6 to $12 per day. Riding, tennis and near-by golf clubs; 10 minutes to station. Further particulars address X 2047 Times Annex or phone 1160 Rye.

PROSPECT ARMS HOTEL. AN IDEAL PLACE TO LIVE. There is not a more beautiful spot in Westchester County; only 10 minutes' walk to railroad station, yet entirely removed from traffic; food unsurpassed; rates American plan with private bath, $25 to $35 single; $45 to $70 double. WE ACCOMMODATE ONLY 40 GUESTS. 70 Prospect St. Port Chester, N. Y.

HIGHLAND MANOR INN on historic five-acre estate in Sleepy Hollow countryside on Albany Post Road, comfortable, homelike; good food; tennis, saddle horses obtainable; short walk to bathing beach; spacious playground for children, 45 minutes to Grand Central, 5 minutes to station; season or transient guests; rates reasonable. Write or phone for information. Tarrytown, N. Y. Tel. Tarrytown 1505.

GLENWOOD LODGE (Yonkers)—Overlooking Hudson Palisades; ideal for permanent and transient, refined, quiet guests; high, healthy, exclusive district; three acres grounds, flowers, trees, airy, freshly decorated rooms, oak floors, modern equipment; inspiring outlook; quality food; no dancing; quick commuting; garage; ownership management; reasonable. 390 North Broadway, Yonkers. Neppenhan 881.

COUPLE having country estate offers delightful accommodations with board to persons appreciating real home; easy commuting; 10 minutes' walk station; $32 for two, $17 single; free garage. Address P. O. Box 224, Katonah, N. Y., or phone Katonah 494.

THE VAN VALEN SANATORIUM, Yonkers, N. Y.—Psycho-therapeutic treatment for nervous, functional disorders and addictions, also receives patients needing care with or without treatment; booklet upon request. Telephone Yonkers 5321.

ROOM, overlooking Sound, suitable 2-3 gentlemen; also smaller, separate beds, private bath optional; near beach; delightful atmosphere; congenial people; boats, garage space; commuting; $22 weekly. Box 638, New Rochelle.

THE BARBERRY BUSH, 145 Cottage Av., Mt. Vernon, N. Y. Attractive single or double rooms, 3 minutes New Haven train; excellent table.

BOARD and rooms; large, private house; 35 minutes Grand Central; country surroundings; city facilities; 15 minutes from pool, boating, tennis, golf; reference. Phone Yonkers 1263J.

ROCKLEDGE MANOR—YONKERS 3344. Beautiful country residence for less than an apartment; spacious grounds; elevation, quiet, refined; 3 minutes all transportation; rates include unexcelled meals; from $20 week.

CRESTVIEW SANITARIUM (Greenwich, Conn.)—25 miles from New York; moderate rates; high-class, beautiful, homelike; lovely grounds; excellent food; treatments; nurses. Phone Greenwich 773. F. S. Hitchcock, M. D.

COUPLE with pleasant, restful home in the country, large grounds and porches, cool comfortable rooms, beautiful trees, will rent two rooms with board to couple or two men; garage for car; buses near; reasonable. Phone mornings, Larchmont 861.

THOUGHTFUL, understanding care in a private home for an elderly person; large grounds, splendid porches, delightful room, simple food, well prepared. 37 De Kalb Av., White Plains. Telephone 417.

EXCLUSIVE private family accommodate appreciative guests; large double room, running water; room, private bath, high ceilings; cool; garage; $25 weekly each. White Plains 5792.

PARKWAY INN (Katonah)—Transient and permanent guests; quiet, refined, homelike; large, airy rooms; first-class table. Telephone 277.

HALYCON REST. For convalescents or permanent home; modern facilities; nursing and professional care. 105 Boston Post Road, Rye. Phone 550.

DELIGHTFULLY cool, large and small room, private baths; board optional; spacious grounds; bathing; garage. P. O. Box 135, Larchmont.

TEACHER - MOTHER - DIETITIAN, boards children, reasonable. Camp Murmin, P. O. Box 286, Peekskill, N. Y. Phone Peekskill 2892.

WILDWOOD, Katonah, N. Y.—Quiet country home; adults preferred. Telephone Katonah 181.

CONVALESCENTS, chronics boarded, nurse's care. Reinhart, 7 Myrtle St. White Plains 5946.

HIGH-CLASS country board, Sans-Souci, Lincolndale, near Lake Mahopac. Katonah 397J.

WILL BOARD children, country home; rates reasonable; salt-water bathing. Phone Patchogue 1053M.

HILL TOP—Ideal for children. Agnes Adams. Tel. Hastings-on-Hudson 804.

REAL home, beautiful house, excellent table; special rates. Oakwood 8611.

ELEGANT, large room with private family; board optional; ideal home. Scarsdale 2785.

Miscellaneous.

MT. POCONO, Pa.—Grove Cottage; 2,000 ft. elev.; all conveniences, homelike and comfortable. Special rates & booklet. M.A.Wakefield.

Wanted.

LADY—Room, bath, phone, dinnig room, all same building, ground floor essential; trees; wholesome food; within 35 miles; verify details for consideration—price, references. Apt. 52, 570 West 156th, city.

ROOM and board wanted by couple in private home, vicinity Douglaston or Great Neck; member of North Hill Golf Club. Address Apt. 10H, 65 West 54th St.

YOUNG business man requires board in good class neighborhood, Mount Vernon, Pelham, New Rochelle area, near N. H. R. Full particulars. L 2 Times.

COUPLE want room and board, private porch; commuting distance; no other guests; state particulars. M 679 Times Downtown.

CHRISTIAN COUPLE desire week-end accommodations with private family; Westchester preferred. Y 2697 Times Annex.

TWO South American gentlemen, location near seashore; preferred private home; exchange references. J 80 Times.

ELDERLY JEWISH COUPLE desire reasonable country board with nurse in attendance. W 493 Times.

BOARD wanted, college woman and child; country or beach; easy commutation. W 531 Times.

ELDERLY GENTLEMAN wants board, suburban, country; $15. A 1180 Times Harlem.

CARE WANTED in trained nurse's home, special diet. 590 West 172d, St. Clair.